

3-17-1939

## Hake sketches in charcoal at forum, The College Eye, March 17, 1939

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### Recommended Citation

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# around the campus

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## Cecilians Celebrate Fiftieth Anniversary Thursday

# THE COLLEGE EYE

● Modern As Tomorrow ● Substantial ● As Yesterday ● Interesting As Today ●

Z-198

ESTABLISHED 1892 IOWA STATE TEACHERS COLLEGE CEDAR FALLS, IOWA FRIDAY, MARCH 17, 1939

### Language Club Sponsors Dance, Tonight

Masques and costumes will be the vogue tonight as Teachers College students, in various and sundry guises, swing out at the Commons in the annual Mardi Gras ball, sponsored by the Romance Language club. Oren Weir's orchestra is scheduled to play for the affair, which starts at 8:15 p. m.

### Water Carnival Scheduled Wednesday

The women's swimming pool at the Women's gymnasium will be the scene of the second annual Water Carnival, to be held next Wednesday at 7:30 p. m. Teachers College student specialists in swimming, diving, and life-saving from the women's physical education department will participate in the demonstration.

### 'You Can't Take It With You' Here Next Week

"You Can't Take It with You," nationally-famous movie which was acclaimed as one of 1938's best pictures, will be shown in the college auditorium at 6:15 and 8:15 p. m. on Saturday, March 25. The original play, recently presented by the studio production class here, was a Pulitzer prize-winning drama.

### 'Hurdle' Examinations Select Best Prospective Teachers

Dr. Harry Newburn, who spent the first part of this year studying the training of teachers in England and Scotland, told members of the Faculty Men's club Tuesday, "the examinations which are placed as hurdles to the English and Scotch students in tax-supported institutions, and the process of elimination which thus results, helps to select only the best students as prospective teachers."

Dr. Newburn, principal of University high school, and associate professor of education at the University of Iowa, discussed the difference between tax-supported schools and those privately controlled and only partly tax-supported.

According to Dr. M. R. Beard, president of the group, the speaker stressed the importance of emphasis in teacher-training upon content courses rather than professional ones. He suggested that professional courses did more good later in one's training program.

### Fifth Arithmetic Conference Meets

"Teaching to Build Concepts" will be the main theme of the fifth annual conference on the teaching of arithmetic, to be held on this campus tomorrow.

The mathematics department, the extension service, and the teaching department jointly sponsor the program.

Including talks, demonstrations, and discussions, the conference will get underway in the campus school auditorium at 9:45 a. m., with Ira S. Condit, professor emeritus of the mathematics department, presiding.

Dr. Eva May Luse, head of the department of teaching, will preside over a noon luncheon in the Commons. C. W. Wester, of the college mathematics department, heads the elementary school discussion in the afternoon, and Emma F. Lambert, also of the mathematics department, heads the junior high discussion.

## Betty Teale Succeeds Sue Lund

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## Concert Dancers Perform Monday

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### Present Modern Recital

By Donald Templeton

Dances of today for the people of today—this is the aim of Doris Humphrey and Charles Weidman, who, with their complete dance troupe, will present a modern dance recital in the Teachers College auditorium Monday evening, March 20, at 8 p. m.

Sponsored by the lecture and entertainment committee of the Student Council, Miss Humphrey and Mr. Weidman, foremost figures in American concert dance today, will bring a program of American dance compositions, which have made them famous throughout the United States.

### American Numbers

Now on its second transcontinental tour, the group consists of 12 regular dancers besides the two leaders, and an understudy for each of the dancers, from the New York classes of Miss Humphrey and Mr. Weidman. Their entire repertoire is composed of truly American numbers set to American music made for the dance.

Miss Humphrey and Mr. Weidman have also composed dances for leading Broadway successes.

### Arranged Dances

Their principal soloist and assistant teacher, Jose Limon, arranged the dance numbers for "Roberta." The group has appeared with the New York Philharmonic, the Philadelphia, and the Cleveland symphonies.

The two draw their themes from anything American, trying to interpret a strong, swift-moving, laughing America. They believe that the dance should "amuse, entertain, and astonish" audiences, and many of their dances are humorous in treatment, though serious in theme.

The life of professional dancers is one of constant practice and conditioning. On tour the troupe practices two or three hours daily, and before the tour starts, the dancers spend eight hours daily in rehearsal. They adhere strictly to a diet advocated for them by Dr. William Howard Hay.

### Opened Dance School

Miss Humphrey and Mr. Weidman met in Ted Shawn's dance company and, after studying in the Denishawn school in California, toured the United States and the Orient in 1925-26, as featured soloists. After managing the Denishawn school in New York, they opened their own school there in 1928.

Mr. Limon, a young Mexican, came to the United States when seven years old and associated himself with the Humphrey-Weidman studio in 1930 and has been with them ever since.

Between seasons, Miss Humphrey and Mr. Weidman give dance instruction at their studio in New York, at Temple university, Bryn Mawr college, Columbia university, and New York university.

### Hake Sketches In Charcoal At Forum

Herbert V. Hake, speech instructor, will speak on "The Theater of Today: Its Social and Religious Message" at the second religious forum of the spring term to be held next Sunday evening in the faculty room, Gilchrist hall. Mr. Hake will illustrate his talk with his own charcoal sketches.

According to Dr. Gerald E. Knoff, director of religious activities, the program for the rest of the term will be as follows:

"Europe at War" will be discussed, March 26, by the Reverend Charles C. Webber, executive secretary of the Methodist Federation for Social Service.

The advisability of a course in marriage will be discussed pro and con by Dr. Martin Grant, of the science department, and Dr. Carl Erbe, of the social department, when they speak, April 2, on the subject, "Do We Want a Marriage Course?" Student opinions on this subject may be aired at this time.

Easter Sunday, April 9, the program will be taken over by the verse speaking choir. The following Sunday, April 16, Harry Terrill of Des Moines will discuss "Denmark: The Isle of Reason in a Sea of Chaos."

On April 23, Dr. Dorothy Humiston, of the women's physical education department, will speak on "Personality Preferred."

Dr. Lloyd F. Worley, superintendent of the Methodist Episcopal church, will speak on April 30. His subject has not as yet been announced.

The program for May will be announced at a later date.

## Women Elect Shugart, Holmes, And Denny To 1939-40 League

Elizabeth Teale emerged the victor in the race for the 1939-40 presidency of Women's league in the election held during spring registration.

Assisting Miss Teale in the administration of women's affairs on Teachers College campus for next year will be Cleo Shugart, first vice president; Katherine Holmes, secretary, and Eva Denny, treasurer.

### Debaters Compete At Cedar Rapids

The Teachers College student entries in the state forensic tournament being held at Cedar Rapids this week end left yesterday, with Dr. F. W. Lambertson, speech instructor, for the meet.

Mildred Lund and Dona Olden will participate in the women's debate division, while Melvin Mueller and Leland Zimmerman take part in men's debate.

Local contestants in the oratory division are Doris Kirgis and William McGahey. Clem Morpew will complete in the extemporaneous speaking contest.

No championships will be awarded this year, but ratings of superior, excellent, good, and fair will show contestants how they fared in the meet.

### Miss Gilbert Appointed Consultant To National Committee

Miss Winifred Gilbert, associate professor of biology, has been appointed consultant to the national science committee made up of representatives of seven national organizations of science teachers.

Miss Gilbert has been appointed for two years to assist the committee in the elementary school division of the work, which has been divided into four educational levels.

"This committee," Miss Gilbert said, "has taken on a lot of work which they hope will bring some desirable changes in the science field especially from the standpoint of grades one through fourteen."

The next meeting of the committee will be held, May 12 and 13, at Cleveland, Ohio. One other Iowan, Donald Pettit of the State university, will also serve as a consultant.

Mary Jean Lohmiller, Cleo Lenz, Vera Scott, Betty Ebers, Irene Fockler, Jeanette Hiersche, Sadiemarie Garmire, and Mary Rickert were elected the eight representatives at large who will be members of the executive council.

Miss Teale, an elementary education major, is president of Pi Theta Pi sorority, a member of the present executive council of Women's league, and member of the Mathematics and Physical Education clubs.

Retiring officers of Women's league include Sue Lund, president; Charlotte Steinkamp, first vice president; Mary Jane Brindley, secretary, and Ruth Boardman, treasurer.

### WOMEN'S LEAGUE ELECTION RESULTS

President:	
Elizabeth Teale	418
Marjean Orr	318
Meriwyn Pollins	276
Vice president:	
Cleo Shugart	443
Mary E. Richards	321
Irene Graber	246
Secretary:	
Katherine Holmes	406
Jeanne Van Deest	299
Catherine Dycus	289
Treasurer:	
Eva Denny	369
Henrietta Muller	315
Virginia Gore	306
Representatives at Large:	
Mary Jean Lohmiller	21
Cleo Lenz	20
Vera Scott	16
Betty Ebers	14
Irene Fockler	10
Jeanette Hiersche	8
Sadiemarie Garmire	7
Mary Rickert	7
Marjean Orr	6
Mary Connell	6
Catherine Dycus	6

### Dancer, Violinist Assist In Club's Golden Jubilee

Virginia Miller will dance to "Fantasy on a Russian Folk Song" by Gains, accompanied by Norma Sutz, violinist, and the Cecilian Glee club next Thursday evening in the auditorium as a part of the club's Golden Jubilee program.

Soloists include Geneva Hansen, soprano, who will sing Cadman's "Dawn in the Wood"; Mabel Kruse, contralto, who will present Repper's "To a Madonna"; and Gladys Nasby, contralto, who will render Gains' arrangement of "Seraphic Song" by Rubinstein.

With flute accompaniment by Dorothy Tostlebe, "Dream Rhapsody" by Gaul will be sung by Elizabeth Scheibe, soprano, and Marian Moen and Helen Kroeger, contraltos.

Florence Jensen will be at the piano.

Herbert V. Hake, of the English department, is directing the staging and lighting; assisting him are Eleanor Cutler and Meriwyn Pollins.

Lois Glade, Geneva Hansen, and Helen Kroeger formed the committee which planned the event.

## Thirty Faculty Members 'Men Behind The Scenes' Work For Advancement

By Lawrence Dennis

They're "the men behind the scenes."

That, in one short phrase, just about sums up the significance and importance of that unheralded, yet hard-working, group of Teachers College professors who meet periodically in the faculty room in Gilchrist building to discuss projects which, ultimately, lead to the advancement of this institution.

They call themselves the "Faculty Senate." There are 30 of them in all, and, as a group, they represent—in whatever action they take on particular problems—the entire faculty of the college. The group personnel consists of department heads, 14 members elected at large, the dean of the faculty, and the registrar.

The 1939 Teachers College faculty senate is composed of: Dean M. J. Nelson, Registrar Selmer C. Larson, Charles H. Bailey, Bert E. Boothe, E. J. Cable, E. C. Denny, L. V. Douglas, Miss Beatrice Geiger, I. H. Hart, Edward Kurtz, Ingebrigt Lillehei, Miss Eva May Luse, L. L. Mendenhall, M. R. Thompson, Henry Van Engen, Miss Monica Wild, Miss Alison Aitchison, Paul Bender, J. W. Charles, W. B. Fagan, Harold Holst, C. L. Jackson, W. H. Kadesch, Miss Emma Lambert, George Mach, Miss Marna Peterson, H. A. Riebe, George Robinson, Leland Sage, and Miss Doris White.



### Faculty Senate Caught In The Act

Pictured above in a typical faculty senate meeting are several members of the group in various candid poses. From left to right in the foreground are: Busily engrossed in what perhaps is a committee report, Emmet J. Cable; looking over his shoulder, Miss Emma Lambert; in deep thought, with chin in hand, Edward Kurtz; adjusting her glasses, Miss Eva Mae Luse; lost in concentration, H. A. Riebe; also thinking, W. H. Kadesch, J. W. Charles, George Robinson, and Dean M. J. Nelson, presiding officer.

### Purple Pen Rates First Place For Fifth Time

The 1938-39 Purple Pen has received first place in ratings given annually by the Columbia Scholastic Press association, it was announced in the New York Times this week.

Additional honor was awarded to the Purple Pen, literary magazine, as the first place ratings were the fifth in the history of this Teachers College publication. The Purple Pen is in the special teachers college and normal school division.

The present editor is Rae Kreusel; the business manager, Mary Van Skike, and the faculty adviser, Miss Selina M. Terry.

## TUTOR TIMETABLE

Friday, March 17	ulty room, 3 p. m.
Mardi Gras ball, Commons, 8:15-11:15 p. m.	Tuesday, March 21
Saturday, March 18	Senior recital, Roger Downing, baritone, Gilchrist, 8 p. m.
Saturday Varieties, Commons, 8:30 p. m.	Wednesday, March 22
Sunday, March 19	Student Council meeting, faculty room, 3 p. m.
Chapel, auditorium, 10 a. m.	Water Pageant, women's swimming pool, 7:30 p. m.
Mixed swimming, women's pool, 2:30 p. m.	Thursday, March 23
Religious forum, faculty room, 7 p. m.	Cecilian Golden Jubilee concert, auditorium, 8:15 p. m.
Monday, March 20	Blue Key initiation dinner, Commons, 6 p. m.
Humphrey-Weidman dancers, auditorium, 8 p. m.	Student-Faculty "Bull Session," Commons, 8:30 p. m.
Faculty senate meeting, faculty room, 3 p. m.	