

9-20-2019

Emily Loboda-Hitchcock, saxophone, September 20, 2019
[program]

University of Northern Iowa

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**EMILY LOBODA-HITCHCOCK,
SAXOPHONE**

PROGRAM

Piece pour Flute SeuleJacques Ibert

More Music for Examining and Buying Merchandise (2012)
Alejandro Rutty

Six Metamorphoses after Ovid, op. 49Benjamin Britten

Caprice en Forme de ValsePaul Bonneau

New Methods of Wayfinding (2018)Robin McLaughlin

ABOUT THE ARTIST

Emily Loboda-Hitchcock is an accomplished solo saxophonist, chamber musician, and educator. Her passion for performing and teaching is evident in her numerous musical projects and positive student feedback. Her desire to create inspired and meaningful music can be seen not only in her solo performances, but also in chamber performances with her percussion/saxophone duo, Interrobang and saxophone duo, Silver Lining.

Emily has performed as a soloist with orchestras in Tennessee, Michigan, and North Carolina; and has been heard as a soloist and chamber musician throughout North America including performances in Ohio, Colorado, Tennessee, Texas, and Virginia. She was the state winner for the 2014/2015 North Carolina MTNA Young Artist Woodwind competition, winner of University of North Carolina at Greensboro's 2016 Concerto Competition, and winner of Central Michigan University's 2014 Concerto Competition. Previously, she was a semi-finalist in the 2016

North American Saxophone Alliance quartet competition, semi-finalist for the Plowman Chamber Music Competition in 2011, the state winner for Tennessee Music Teachers Association Conference in 2011/2012, and was selected as alternate for nationals at MTNA Southern Division.

As a promoter of new music, Emily has commissioned and performed the world premiere of "New Methods of Wayfinding" by Robin McLaughlin at the 2018 North American Saxophone Alliance (NASA) Biennial Conference. Emily also commissioned and performed "Journal Entries of an Introvert," by Evan Boegehold at the 2016 NASA Biennial Conference. In early 2016, Emily commissioned and performed the Southern Region/North Carolina premiere of "Second Study for Alto Saxophone, Video, and Electronics: pulp," by James Thorpe Buchanan at the University of North Carolina at Greensboro. Additionally, Emily has premiered works by John Mackey, Binshan Zhao, and Frank Nawrot.

Classical saxophone is not Emily's only focus. She also is active on the professional jazz scene in North Carolina, and is currently studying with Chad Eby and is a member of the Winston Salem's Camel City Jazz Orchestra. She was awarded an assistantship for summer 2016 to study with acclaimed saxophonist Branford Marsalis.

Emily is the saxophone instructor at East Tennessee State University in Johnson City, Tennessee and Mitchell Community College in Statesville, North Carolina, and lecturer at University of North Carolina at Greensboro. She recently received her Doctorate in Musical Arts in performance, with minor areas in jazz and music education studies from UNCG. She holds degrees from Central Michigan University and Tennessee Technological University. Her teachers include Phil Barham, John Nichol, Steve Stusek, and Chad Eby.

UPCOMING EVENTS

38TH ANNUAL SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 27 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI JAZZ COMBOS
TUESDAY, OCTOBER 1 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI BASS STUDIO RECITAL
WEDNESDAY, OCTOBER 2 AT 6 P.M.
DAVIS HALL, GBPAC

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RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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