

11-5-2019

**Arnold Rawls, tenor and Korey Barrett, piano, November 5, 2019
[program]**

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2019 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

ARNOLD RAWLS, TENOR
KOREY BARRETT, PIANO

PROGRAM

Adelaide Ludwig van Beethoven (1770-1827)

from *Dichterliebe* Robert Schumann (1810-1856)

Im wunderschönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh´
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht

Tre sonetti di Petrarca Franz Liszt (1811-1886)

Pace non trovo
Benedetto sia 'l giorno
I' vidi in terra angelici costumi

Three Psalms Nancy Hill Cobb (b. 1951)

Psalms 46: God is Our Refuge and Strength
Psalm 13: How Long, O Lord
Psalm 98: O Sing a New Song

Suzanne Bullard, cello

Last Letter Home Lee Hoiby (1926-2011)

ABOUT OUR GUEST ARTIST

Tenor **Arnold Rawls** has delighted audiences with his unique combination of vocal and dramatic skills in performances ranging from art song to opera. He has been hailed for having a “powerful, clarion-sounding tenor,” a “firm, pliant lyric tenor with ringing high notes,” as well as a “flair for acting.” Recently, Arnold returned to the Metropolitan Opera as Faust (cover) in Boito’s *Mefistofele*, to Seattle Opera as Manrico in *Il trovatore*, and sang recitals and concerts across the United States and abroad, including a return to the Sydney Opera House for an Operatic Gala, and to Opera Southwest (Albuquerque) for their New Year’s Eve Gala. Other recent performances have included Radamès in *Aida* with the Metropolitan Opera, Opera Australia (Sydney and Gold Coast) and the Pacific Symphony (Costa Mesa, CA), and both Don José in *Carmen* and the title role in *Andréa Chenier* with the Bregenz Festspiele (Austria). Additional recent highlights of his extensive performing career include Manrico at the Metropolitan Opera, San-Lui in Leoni’s *L’Oracolo*, Roberto in *Le Villi*, and Apollo in *Daphne*, all with Oper Frankfurt, Hagenbach in *La Wally* with Oper St. Gallen (Switzerland) and Dallas Opera, Erik in *Der fliegende Holländer* and Bacchus in *Ariadne auf Naxos*, both with Oper St. Gallen, Calaf in *Turandot* with the Bregenz Festspiele, Opera Omaha, Florida Grand Opera, Lyric Opera of Kansas City, and Pensacola Opera, and Manrico with Opera Australia (Sydney Opera House) and the Sacramento Opera where he was praised for his “pliant and super clear tenor” (San Francisco Classical Voice). Pianist Korey Barrett and Arnold Rawls met when both were working on a production of *Un ballo in maschera* at the Des Moines Metro Opera in 2008.

UPCOMING EVENTS

GUEST ARTIST MASTER CLASS: ARNOLD RAWLS

WEDNESDAY, NOVEMBER 6 AT 5:30 P.M.

DAVIS HALL, GBPAC

PMB LIVE!

THURSDAY, NOVEMBER 7 AT 7:30 P.M.

GREAT HALL, GBPAC

GBPAC ARTIST SERIES:

MINNESOTA BALLET PRESENTS THE NUTCRACKER

NOVEMBER 22-24, VARIOUS TIMES

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

