

2-15-1952

Dali's condolences sent to Queen, The College Eye, February 15, 1952

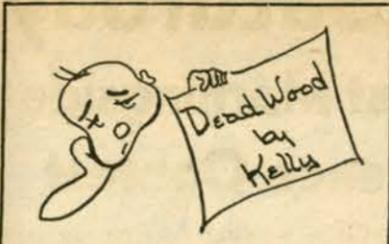
Follow this and additional works at: https://scholarworks.uni.edu/uninoteworthy_documents

Let us know how access to this document benefits you

Recommended Citation

"Dali's condolences sent to Queen, The College Eye, February 15, 1952" (1952). *Noteworthy People of UNI Documents*. 17.
https://scholarworks.uni.edu/uninoteworthy_documents/17

This Document is brought to you for free and open access by the Noteworthy People of UNI at UNI ScholarWorks. It has been accepted for inclusion in Noteworthy People of UNI Documents by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.



Zittsbar belongs to the five per cent of the student body that attends the Concert Lecture series. Last week she was exposed to an evening of art via Dali, a wild-eyed Spaniard. It left several questions unanswered for Zittsbar, questions she had gleaned from her aching head after the evening was over.

Purely for curiosity's sake, Zittsbar decided to take a poll of the rest of the students that had gone to the lecture, and find out just how many had derived what from Dali. Of the 5 percentage she questioned she compiled a brief summation of their answers. I wrestled it away from her for this exclusive publication. This my friends, is the scoop of the century:

- Q. What is Cosmic Glue?**
1. Glue from brown horses.
 2. Substitute for gelatine.
 3. Non-sticky synthetic glue.
 4. Glue manufactured in cosmopolitan areas.
- Q. What is Cosmology?**
1. Branch of cosmo flower family.
 2. Form of biology.
 3. Causemology is reason for flunking psychology.
 4. New type of paint.
- Q. What was the most astounding part of the evening?**
1. His language; why does he tour the country if he doesn't speak the country's language?
 2. The slides were too big for the screen.
 3. Calendar pictures are coming into their own at last.
 4. I'm going to buy a camera, so I can have realism on my walls too.
 5. He didn't need the cane for walking.

Zittsbar stopped there with that sad note, and patted her faithful horse on the side. "Anyway, chump, you can at least turn into cosmic glue." She sighed, and walked away. Geronimo.

— ENDS FRIDAY —

Hilarious Comedy—Wm. Lundigan and June Haver in "LOVE NEST"

REGENT

SAT. - SUN. - MON.

Actually filmed in the Florida Everglades for the First Time!!

Swamp-Wilderness Battlefield of Seminole Indian War!

DISTANT DRUMS
COLOR BY TECHNICOLOR



BLADE IN HIS HAND—
BLOOD IN HIS EYE—
CAPTAIN WYATT, SWAMP-FIGHTER!

starring **GARY COOPER**
with MARI ALDON

Shows 2, 4, 6, 8, L.F. 10:00

News — Cartoon

Maucker Attends Farm Institute

President J. W. Maucker will attend the 14th annual Farm Institute in Des Moines Feb. 15-16.

It is the custom for the National Farm institute to invite a president from a leading college in Iowa to serve as chairman of the night session in Hotel Fort Des Moines.

Theme of the 1952 session will be "Food and the Future." Speakers will be Dr. J. G. Harrar, of the Rockefeller foundation in Mexico City, and Dr. Herrell DeGroff of Cornell university.

The sole purpose of the annual National Farm institute is to provide for thorough, objective and open discussion of major problems affecting American agriculture and therefore, the nation as a whole.

This institute is sponsored annually by the Des Moines Chamber of Commerce in cooperation with farm organizations, farm press, Iowa State College of Agriculture and Mechanic Arts, and others.

Hedda Gabler

(Continued from page 1)

guishes him from Hedda and Judge Brack. Brack, the oily roué, has been given the subtle importance he demands by Gordon Mesley.

Kathryn Reninger has made Aunt Julia the warm, gentle person she should be, and Susie Phelps as the victorious Thea, Ken Butzier as the ruined Lovborg, and Betty Parsons as the old family servant all act with the same sincerity.

The well-built set utilizes the limited stage area very well, and on the whole stays in the background. The lighting, which seems dimmer than in other recent productions, suits the mood and period of the play.

Also adding to the reality are the costumes, most of which have been student-made to be authentic for the period of the bustle and fitted bodice.

As a whole, the direction of Hazel B. Strayer, the production work of Richard Arnold and the costuming of Elaine McDavitt, combined with the spirit of the cast, have produced a well-integrated performance.

Barr Awarded Leadership Degree

Patricia Barr was awarded the leadership degree at the Future Business Leaders of America bi-monthly meeting, Feb. 5.

Assistant degrees were awarded to Genevieve Fowler, Natalie Handrup, Joanne Jackson, Gladys Meier, Gertrude Miller and Dick Spurlock.

The degrees are awarded on the basis of length of membership and achievements. Minimum requirements for the leadership degree are to hold the assistants degree for three quarters and to assume responsibilities of leadership.

To be eligible for the assistant degree a member must have belonged to FBLA for three quarters and participated in the activities of a committee.

Gertrude Miller was appointed general chairman for the square dance to be held at a future date.

Dorothy Walsh, teaching instructor, will speak on "Students Teaching" at the regular meeting Tuesday.

Dali's Condolences Sent To Queen

A message of condolence to Great Britain's new Queen Elizabeth, on the death of her father King George VI, was dispatched this week from Northeast Iowa by a world-famous Spanish artist.

Artist Salvador Dali, who gave a lecture-demonstration Wednesday night here, wired the message before leaving this area for Kanasa City.

According to Herbert V. Hake, chairman of the college lecture-concert series committee under whose auspices Dali opened his current lecture tour, the wire was addressed to Her Majesty Queen Elizabeth of Great Britain, Buckingham Palace, London, England.

Hake said Dali's message was "Do accept testimony of my profound emotion and also my hope and my belief that your reign will be a fulfillment of the new renaissance of the mystic values in the world."

It was signed, Salvador Dali. Hake said Dali had told him he (Dali) had given Elizabeth one of his watercolor paintings at the time of her marriage and that Elizabeth had acknowledged the gift with a very gracious letter.

Be Happy-Go LUCKY!

Smoke the world's best cigarette—
You ought to smoke 'em too!
They're round and firm and fully packed;
Here's Lucky Strike to you!

Sue Titcomb
Texas State College for Women

If you and she have had a spat,
And you two now are partin'—
To patch things up, give her a gift
Of Luckies by the carton!

Selwyn Steinberg
City College of New York



LUCKIES TASTE BETTER!

The difference between "just smoking" and really enjoying your smoke is the *taste* of a cigarette. You can *taste* the difference in the smoother, mellower, more enjoyable taste of a Lucky... for two important reasons. First, L.S./M.F.T.—Lucky Strike means fine tobacco... fine, mild tobacco that tastes better. Second, Luckies are *made to taste better*... proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that *tastes better!* Be Happy—Go Lucky! Buy a carton today!

King Midas sat upon his throne
And uttered this decree,
'The golden touch you've heard about
Is L.S./M.F.T.'

Mark Simpson
Appalachian State Teachers



PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES

L.S./M.F.T.-Lucky Strike Means Fine Tobacco