Editor's Note

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DRAFTINGS IS PLEASED to begin its eighth year of publication by showcasing a new format, the work of its new graphic designer, Philip M. Fass. Professor Fass, who joined the University of Northern Iowa Department of Art in 1991, brings his artistry and professional skills to the design and production side of Draftings, with the results readily seen in both the readability and beauty of the following pages.

Henceforward UNI’s student journal of research and writing will present not only the writing of UNI undergraduate and graduate students (assisted by UNI faculty advisors), but the design contributions of UNI graphic design students, under the supervision of Professor Fass. Draftings thus moves toward its vision of empowering UNI students—as writers and as artists—and of serving as a vehicle for students to return the fruits of their learning to the community.

I wish to thank Professor Fass for becoming a partner in this always exciting enterprise; the many members of the UNI faculty who have given freely of their time to serve as faculty advisors for groups of student writers over the years; and Dr. Thomas Romanin, Jeanene Robertson, and the members of the Board of Control of Student Publications who have steadfastly championed the Draftings experience as integral to a quality liberal arts education.

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