

Draftings In

Volume 7
Number 1 *Draftings In Management*

Article 2

1992

Editor's Note

Barbara Lounsberry
University of Northern Iowa

Follow this and additional works at: <https://scholarworks.uni.edu/draftings>

Let us know how access to this document benefits you

Copyright © 1992 by the Board of Student Publications, University of Northern Iowa

Recommended Citation

Lounsberry, Barbara (1992) "Editor's Note," *Draftings In*: Vol. 7 : No. 1 , Article 2.
Available at: <https://scholarworks.uni.edu/draftings/vol7/iss1/2>

This Editor's Preface is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in *Draftings In* by an authorized editor of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Editor's Note

DRAFTINGS IS PLEASED to begin its eighth year of publication by showcasing a new format, the work of its new graphic designer, Philip M. Fass. Professor Fass, who joined the University of Northern Iowa Department of Art in 1991, brings his artistry and professional skills to the design and production side of *Draftings*, with the results readily seen in both the readability and beauty of the following pages.

Henceforward UNI's student journal of research and writing will present not only the writing of UNI undergraduate and graduate students (assisted by UNI faculty advisors), but the design contributions of UNI graphic design students, under the supervision of Professor Fass. *Draftings* thus moves toward its vision of empowering UNI students—as writers and as artists—and of serving as a vehicle for students to return the fruits of their learning to the community.

I wish to thank Professor Fass for becoming a partner in this always exciting enterprise; the many members of the UNI faculty who have given freely of their time to serve as faculty advisors for groups of student writers over the years; and Dr. Thomas Romanin, Jeanene Robertson, and the members of the Board of Control of Student Publications who have steadfastly championed the *Draftings* experience as integral to a quality liberal arts education.

Barbara Lounsberry
Professor of English
Editor, *Draftings*