

10-24-2023

2023 Open Access Week Day [program]

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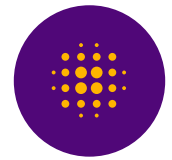
OCTOBER 24, 2023

*Information Wants to Be
Free: Community over
Commercialization*

OPEN  ACCESS

2023-2024 LIBRARY SCHOLARLY COMMUNICATION COMMITTEE:
ELLEN NEUHAUS, CHAIR (LIBRARY), JANET BRENNAN CROFT (LIBRARY), ANNE MARIE
GRUBER (LIBRARY), MAGGIE HERETAKIS (RESEARCH & SPONSORED PROGRAMS),
GABRIELA OLIVARES (GRADUATE COLLEGE), AND CLINT WREDE (LIBRARY).

2023 OPEN ACCESS DAY EVENTS



SCHEDULE

Tuesday, October 24, 9am-1:30pm

OPEN ACCESS DAY OVERVIEW

The University of Northern Iowa is celebrating Open Access Week this year by hosting a campus Open Access Day during International Open Access Week. Open Access (OA) advances science and improves society as a whole by having free access to information and unrestricted use of electronics resources for everyone.

On Tuesday, October 24, 2023 the Rod Library is hosting a morning Open Access Fair and an afternoon Lecture Series. The day's theme is **"Information Wants to Be Free: Community over Commercialization"**. The campus community is invited to attend the activities!



OPEN ACCESS FAIR

9 pm-12 pm | Learning Commons (Main Floor)

The Rod Library is hosting a morning Open Access Fair. There will be various stations around the library doing crafts and providing more information.

- **Open Access Craft Stations** (Olivia Waller)
- **Open Educational Resources Station** (Anne Marie Gruber, Geneva Bell, Christian Johnson, Nikki Harken, Gabriela Olivares)
- **Special Collections and University Archives Station** (Jaycie Vos, Tessa Wakefield, Meghan Cutcher)
- **UNI Museum Station** (Jess Cruz)
- **UNI ScholarWorks Station** (Ellen Neuhaus, Bill Maravetz, Edye Johnson)



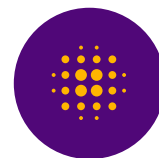
1:00 TO 1:30 P.M. FROM TEXTBOOK SNOB TO ALL IN: ONE DEPARTMENT'S JOURNEY TO EXCLUSIVE OPEN EDUCATIONAL RESOURCES (OER) USE [KEYNOTE PRESENTATION]

LIB 301 (ScholarSpace) and Remotely Through [Zoom Link](#)

Roxanne Heimann, Department Head of Communication & Applied Arts at Hawkeye Community College.

- Roxanne will share her journey from being a "textbook snob" to fully embracing open educational resource (OER) use, including transitioning the entire Communication department at Hawkeye solely into using OER. This talk will cover her personal evolution, general benefits of OER, the process of implementation, thinking about OER use in different ways, and challenges and successes along the way.

2023 OPEN ACCESS DAY EVENTS



SCHEDULE

Tuesday, October 24, 1:45pm–3:30pm



1:45 -2:30 P.M. A UNI-CREATED FREE TEXTBOOK: WHY, HOW, & THE IMPACT SO FAR [PANEL PRESENTATION]

LIB 301 (ScholarSpace) and Remotely Through [Zoom Link](#)
Grant Tracey (Professor, Languages & Literatures), Rachel Morgan (Instructor, Languages & Literatures), and Emily Stowe (North American Review staff).

- A UNI team recently created a free, openly-licensed textbook, *Elements of Creative Writing* (<https://manifold.open.umn.edu/projects/elements-of-creative-writing>). In addition to textbook content to help creative writers, the book incorporates sample readings in 3 genres from the pages of the North American Review (NAR), the oldest literary magazine in the U.S., which is published at UNI. Two faculty authors (NAR editors) and an NAR staff member will describe the project motivation and process as well as the impact of the new book on the course and the magazine.



2:45 TO 3:30 P.M. DEMYSTIFYING THE PROCESS OF PUBLISHING IN OPEN ACCESS JOURNALS [PANEL PRESENTATION]

LIB 301 (ScholarSpace) and Remotely Through [Zoom Link](#)
Janet Croft (Associate Professor, Library) and Jim Demastes (Professor, Biology)

- Hear experiences and advice from an Open Access journal editor (*Mythlore: A Journal of JRR Tolkien, CS Lewis, Charles Williams, Mythopoeic Literature* and *Slayage: The International Journal of Buffy±*) and a biology professor who has published in Open Access journals (*PLOS ONE, Ecology and Evolution*, and *THERYA*). We'll talk about the advantages of publishing in open access journals, how publication fees work if you want to publish in a journal that charges them, and how *Mythlore* made the leap from print-only to online open access. But what we really want to do is to take questions from our audience about publishing in or editing open access journals.