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the Self in the American Novel*

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Contributors

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Contributors

DONNA MALLIN says that after 24 years as an English teacher, her decision to pursue a master's degree in English literature was prompted, not by career considerations, but by a need for personal growth and development. She reports that she has not been disappointed. She is particularly excited about new critical theory and the growing recognition that the literary canon is not closed. She is currently writing her master's thesis on Harriette Arnow's "woefully neglected masterpiece," *The Dollmaker*. A teacher at Peet Junior High School in Cedar Falls, she says her literature studies have illuminated her world view and enhanced her teaching.

JOAN LOSLO is serials librarian and a bibliographer at the University of Northern Iowa Library. She holds a master's degree in library science and is nearing completion of a master's degree in English. She is currently completing a research paper on how Tolstoy's ambivalent attitudes toward women are revealed in *War and Peace*.

L. CHRISTINE WHITE graduated from the University of Iowa in 1972 with a bachelor's degree in English. Since then she has resided in Cedar Rapids where she has been employed in both an academic and health science library setting. She is currently working at St. Luke's Hospital Health Science Library where she is involved with database searching and reference work. She plans to pursue freelance writing following receipt of her master's degree in English from UNI.

LISA LUCAS from Central City, Iowa, founded the English Graduate Student Association at the University of Northern Iowa. She has served as a graduate teaching assistant in the Department of English Language and Literature where she represented graduate students on the English Senate. She is currently completing her master's degree in English.

KIMBERLY MUTA received her bachelor's degree in English from the University of Northern Iowa in 1989 and has begun work on her master's degree in English education. This fall she is teaching English at Cibola High School in Yuma, Arizona.

KITTY KAU BURROUGHS came to the University of Northern Iowa in 1987 from Malaysia. She has earned a bachelor's degree in TESOL (Teaching English to Speakers of Other Languages), and is currently a graduate assistant in the UNI Department of English Language and Literature and a writing instructor at the Hearst Center for the Arts in Cedar Falls. Kitty finds the identity and destiny of Lily Bart in Wharton's *House of Mirth* most intriguing and is currently completing her graduate research paper on Lily's divided self. She hopes to pursue a doctoral degree in rhetoric/composition in the near future, combining her knowledge of both linguistics and literature.

ALAN LANGE has taught junior high school English in Waterloo for 17 years. He began at Edison Intermediate School and presently teaches at Central Intermediate. He says that he has recently shaken off "the atrophy of middle age" by rediscovering the joys of literature. That appreciation has propelled him to seek a higher degree: the master's degree in English.

RICHARD CAMPBELL received his bachelor's degree in English from the University of Northern Iowa in 1988 and is currently completing his master's degree in English. He is particularly interested in the work of African-American writer Toni Morrison and his master's thesis will address individual wholeness in her novels and its relationship to historical and communal values. He is beginning work on his doctoral degree in English this fall at Bowling Green State University in Ohio.

JAMES MCDANIEL, who is from Modesto, California, completed his master's degree in English from the University of Northern Iowa in 1990. Since then he has served as a curriculum specialist at Indian Hills Community College in Ottumwa, Iowa. Jim has been active in contemporary literary theory and philosophy, and has presented a paper on deconstruction at Grinnell College for the Iowa Philosophical Society. He is currently researching and writing on the philosophic and theological cross-currents in modernist poetry. He is beginning coursework toward his doctoral degree in English at the University of Iowa this fall where he plans to specialize in 17th and 20th century literature and theory.

MICHAEL T. PRAHL has earned the master's degree in philosophy from the University of Ottawa and master's degrees in English and history from the University of Northern Iowa. He has taught at St. Ambrose College, Wartburg College, Scott Community College, and Palmer Junior College, and he is currently an instructor in the University of Northern Iowa Department of Philosophy. He is the editor of *Left For Dixie*, the Civil War diaries of John Rath by Kenneth Lyftogt, which will be published in December.