

4-7-1939

## Hake produces movie on stage setting, The College Eye, April 7, 1939

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# The College Eye

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## CAMPUSMACKS

By Roundey Vous

Found in our mail-box . . .

Dear Roundey,

I have spent every evening at Mack's, the unusual restaurant, for the past week and still can't figure out just who Ray Kendle is going with. Won't you set me straight on this?  
Puzzled Pat.

Pat,

Ray Kendle has been trying to sell Old Golds for Roy Olsen and so has been using personality and cokes for persuasion. Now that the campaign is over, I'm sure he will settle down.  
R. Vous.

An advertisement for "snuggles—buggles" fountain pens.

Dear Roundey Vous and family,

I am a bridge fan from Prairie City. However, I have been dating a very wonderful girl—a representative girl, in fact. Now I am torn between two desires, shall it be my beloved bridge game or the girl—the representative girl?  
Respectfully yours,  
C. R.

My dear Mr. C. R.,

Yes, bridge is a wonderful game, but do your final scores seem to be a bit muddled? Especially if you're talking about plenty okemokem Colours, or Sioux City, Lincoln, and Bartlett hall. Besides, you can never tell about the deals you get in bridge . . .  
R. Vous.

Roundey Vous Jr. has troubles this week . . . We hope he'll get better soon. To anyone that can prove that he is R. V. Jr. a free malted milk at Mack's.

What's this about Miss Meylink and Mr. Shaw? . . . A tip to you newly-dating—Shaw sleeps in social usage.



By Rusty and Scoop Droop

Rambblings—picked up purely from observation: Leo Stroup and Mary Ann Smith . . . as per usual . . . hitting it off in swell fashion at the crossroads, with Leo looking like page 72, Esquire (February issue). . . Wayne Rathbun and Mary Jean Lohmiller's roommate quite obvious about the whole thing. . . Bill (Just got in) Shaw being bitten by the lovebug . . . and liking it, too.

. . . Eleanor Collman down with pink-eye. . .

Ernie Spinozetti making plans for something or other.

. . . Watch for that lad in the coming few weeks. . .

Bob Krulish shooting lions and tigers and everything up in the museum with that Graphlex of his. . . Cal Chase and Betty Lou Wood shooting . . . pictures, too . . . for the Old Gold. . .

Him and Her, last week's April Foolers in this column, hiding. . . Bombshell Hartz exploding. . . Joyce Strube and Keith Van Dewater looking for spring. . . Marjean Orr—just looking. . . A lot of alums around—among them Davis Natvig, Roman Yatchak, Jim Trotto, Gordon Ellis, Jimmy Addington, Jeanne Morrow, and P. Vail Carroll, the latter a heartthrob of Margie Thurston, our Cedar Falls friend.

Recommended reading: "The Early Worm" by Robert Benchley and "Here Are My Lectures" by Stephen Leacock . . . both mighty humorous and entertaining. Also recommended—this on the airwaves—"Let's Dance, America," Columbia, 7-8 p. m. Sundays with Red Norvo's orchestra . . . same time as Charlie McCarthy, though, which might prove paradoxical . . . "The Circle," Sundays, NBC, 9-10 p. m.—we've plugged it before and it's still one of the best ways to spend a spare week-end hour—if you have any. . .

Recommended speaker—Dr. Martin L. Grant, who combined a keen sense of humor with an unusual speaking style to carry away honors at the marriage forum last Sunday evening.

Musings: Suggestions to Commons hanger-arounders: Watch this lass Helen Killeen if you want to see a smooth, yet decidedly rhythmic dancer. She, the aforementioned Bogott, and Barb Bujer are our nominations for three of the school's best. . . Johnny Colville, Hank Dodson, and Max Bishop do fairly well in tripping the lighter fantastic, also. . . What's happened to the Baker-Seerley feud? . . . Guess the boys are concentrating mostly on Bartlett nowadays. They may have something there.

## Representative Government?

Representative government in the form of a representative Student Council is one of the goals which should be set for a better campus. To all appearances, the present constitution does not provide for a truly representative Council. Both the Council and the student body which they supposedly represent are mutually unaware of their responsibilities.

With the increasing need for democratic philosophies in education, the student government in a teachers college—in a teachers college which trains by theory as well as practice—should be the essence of democracy. Our present Student Council misses this goal of a teachers college in its unrepresentative personnel and autocratic number.

If a Student Council is going to act purposely rather than merely to exist, that Council must be more highly correlated with its corresponding faculty group. A more closely integrated Student Council and Faculty Senate would not only accomplish more, but the interchange of ideas should give the group a more comprehensive understanding of the philosophies and desires of each other.

Though as yet no proposed plan for constitutional changes seems complete, a reorganization of the set-up of the Student Council is necessary to a progressive and DEMOCRATIC school.

## Eileen Rutherford Says, 'KATY VERSUS CULTURE'

Editor Says, 'Amen'

"What is this thing called CULTURE, Katy?" you ask a coed with animated countenance and abbreviated skirt. "Well," Katy fumbles, "CULTURE is when—CULTURE is—Well, anyway, you can't get it in this college!"

Katy is concerned about this thing called CULTURE. Moreover, she considers her case hopeless. Katy cannot cope with her problem because she goes to a college in the Middle West, and this "common" college, says Katy, is little concerned with CULTURE.

"Why can't you become cultured here?" you, the curious, inquire of Katy, the convinced.

"I don't know why, exactly," she continues, "but people in this college aren't as polished as they should be!" Confident Katy refuses to be cornered.

## Culture, Not Paint

Of course, you can't perpetrate your own opinion upon Katy, can you? But if you could, what would you say? Would you begin by stating that culture is not applied in coats, as paint to a wall? Would you try to imbue her with the idea that CULTURE grows from within? Might you not admit, however, that surrounding herself with great art, music, literature, and drama goes a long way toward cultivating that dormant something within? Could you honestly assert that fine paintings abound here—that good music is to be had for the asking—that there is a library fairly overflowing with fine literature—that dramatic productions are frequent and noteworthy—that famous talent, such as the recent Humphrey-Weidman dancers, is often imported?

Every Katy on the campus (as well as all male cohorts) will soon have another glorious opportunity to augment cultural backgrounds. Paul Engle, contemporary poet from the State University at Iowa City, will be here Wednesday evening, April 26. Sponsored by Sigma Tau Delta, he will speak to all students interested, and especially to those who seek that elusive something called CULTURE!

Attention, ye CULTURE CRITICS! Here's your chance!

Since the play is an indoor scene, the ceiling must be unrolled and stretched ready for use. On stage, a ground cloth is laid; the set put up, and the ceiling lowered into place. Backstage, the spotlights are set up; gelatins called mediums are put on the spotlights to gain the desired lighting effects.

Meanwhile, the property mistress has been collecting everything from skulls to plaster feet. The stage is properly lighted and "set" with props ready for the actors. A recheck is made with the finished sketch to note the changes made necessary by production.

## Miss Ruegnitz Has Tea For Pianist

Miss Rose Lena Ruegnitz, of the music faculty, entertained members of Sigma Alpha Iota, national professional music fraternity for women, at a tea in honor of Miss Jvone Lowrie last Saturday on the mezzanine of the Commons.

An alumnus of the chapter and a 1936 graduate of Teachers College, Miss Lowrie is now studying piano under Rudolph Reuter at the American Conservatory of Music, Chicago. She recently presented a piano recital in Waterloo.

Other guests included Miss Lowrie's mother, Mrs. Emma Lowrie; Miss Minnie Starr, of the music faculty, and Miss Ann Tinker, student at the conservatory and member of S. A. I., Chicago.

## Dr. Geiger Attends Conference In Missouri

Dr. Beatrice Geiger, head of the department of home economics, attended the national conference on consumer education at Stevens college, Columbia, Missouri, on Monday, Tuesday, and Wednesday of this week.

The object of this national get-together of leaders in consumer education was purely educational. The subject of the program was "The Next Steps in Consumer Education."

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## Thirteenth Year To High School

"A movement to add a thirteenth year to all high schools is being pushed strongly by B. Frank Kyler, head of the bureau of business education of Washington, D. C.," Dr. L. V. Douglas, head of the commercial education department, said Monday.

Dr. Douglas attended a conference on commercial education in Des Moines last week end.

The extra year, to be added to the high school, will be in the fields of business education and vocational training. The pupils will attend class approximately three hours and will work in offices and stores the remainder of the school day.

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## Should We Help Student Refugees?

● They can't go to college in their own country.

They are driven away from their sources of learning.

Life spells distress, censorship, closed books, and darkness to those students now being pushed out of Germany.

More enlightened is the picture created by 170 American colleges now active in refugee work and students offering help to foreign students fleeing from prisons and persecution. By doing this, they are resolving life-time tolerance and respect for minorities, unflinching defense of civil liberties, and the promotion of scholarship.

Iowa State Teachers College has room for a refugee student, but financial aid would be the main hurdle. Yet with all of the organizations and funds on this campus and in our downtown district, somewhere there should be sufficient financial assistance to provide for a refugee student to study on our campus for a year.

The inter-collegiate committee to aid student refugees operates from New York. It wishes to place refugee student scholarships. The committee chooses students, of the same caliber as American students who will fill Rhodes scholarships, through their office in Geneva.

Student and faculty opinion on merits or demerits of helping a refugee student, or suggestions as to possible methods, are welcome in the College Eye office. Here is a problem which a democratic student body needs to face. Should we help a refugee student? If so, how?

## New Gardener

● Warner Baerwald, Sioux Falls, Falls, South Dakota, was recently appointed Teachers College campus gardener. He assumed his duties, March 1.

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