

1-24-2019

## Jesse Orth, Tuba, January 24, 2019 [program]

University of Northern Iowa

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# JESSE ORTH, TUBA

WITH  
VAKHTANG KODANASHVILI,  
PIANO

# PROGRAM

Sonata in G Minor, H. 542.5 (1734) . . . Carl Philipp Emanuel Bach  
I. Allegro (1714-1788)

II. Adagio

III. Allegro

Fantasy Variations (1990) . . . . .Yasuhide Ito  
(b. 1960)

*Tomes of Redemption* (2018) . . . . . Benjamin McMillan

I. A Grey King (b. 1984)

II. Isle of Wights

III. Tugarin

*World Premiere*

Themes on *Dante's Inferno* (2015) . . . . .Ben Chrisman (b. 1988)

I. I found myself within a forest dark, For the  
straightforward pathway had been lost

II. So here the folk must dance their roundelay

III. From there we came outside and saw the stars

IV. Abandon all hope ye who enter here

## ABOUT THE ARTISTS

**Jesse Orth** is honored to return to his Midwestern roots with his recent appointment as instructor of tuba and euphonium at the University of Northern Iowa, where he teaches applied tuba and euphonium lessons, directs the UNITUBA ensemble, and coaches chamber music ensembles. He recently moved from Texas, where he earned both his masters and doctorate in Tuba performance at the University of North Texas.

Dr. Orth has performed and taught across the country as well as abroad in Germany, Hungary, England, Ireland, Brazil, and Ghana. He has most recently performed solo recitals at the 2015 South Central, Midwest, and Great Plains regional tuba euphonium conferences. As a chamber musician he has performed at the 2015 Great Plains conference with the Impact Brass Quintet and at the 2014 ITEC and the 2013 South Central Regional ITEA Conference with the Fat Bottomed Brass Tuba Euphonium Quartet. In 2011, Dr. Orth served as a

guest artist and faculty member at the 2<sup>nd</sup> International Festival of Classical music in Piracicaba, Brazil with the UNT Center Brass Quintet, now the Impact Brass Quintet. Dr. Orth has previously held performance positions with the Lone Star Wind Orchestra, Dallas Civic Wind ensemble, the Metropolitan winds of Dallas, and the Chippewa Valley Symphony. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony, under the direction of Eugene Corporon, Dr. Orth performed and recorded as principal tubist on multiple projects including the educational series, "Teaching Music through Performance in Band."

In addition to performing actively on the tuba, Dr. Orth has been a significant contributor to multiple repertoire projects initiated by the International Tuba and Euphonium Association. In 2007, he assisted internationally renowned jazz artist Jon Sass on the *Bassblowaz Club*, part of the Creative Impulse series. Mr. Orth has earned degrees from the University of Wisconsin-Eau Claire (BA - music) and the University of North Texas (MM and DMA).

**Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions. In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.

# UPCOMING EVENTS

ANN BRADFIELD, SAXOPHONE

TUESDAY, JANUARY 29, 8 P.M.

DAVIS HALL, GBPAC

ARNOLD RAWLS, TENOR W/ KOREY BARRETT, PIANO

THURSDAY, JANUARY 31, 6 P.M.

DAVIS HALL, GBPAC

DANIEL VELASCO, FLUTE

MONDAY, FEBRUARY 4, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

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