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Dr. Adelman is an archaeologist and art historian; he has worked in archaeological digs in Cyprus, Iran, Israel, and New York City. His areas of specialization include ancient Egyptian art, the Ancient Near East, Cyprus, the Aegean, Greece, and Rome.

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Floris Bannister is finishing her degree in Art and Art History at the University of Northern Iowa. She has been exploring options for further study.

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Dr. Bork is a specialist in the study of Gothic architecture, and Head of the Art History division at the University of Iowa. His research interest in the geometry of Gothic architectural design led to his most recent publication, *The Geometry of Creation: Architectural Drawing and the Dynamics of Gothic Design* (Farnham: Ashgate, 2011).

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Dr. Burkhardt is a member of the music theory and conducting faculties at the University of Northern Iowa, and active as a guest conductor, clinician, and performer. Her new musical *A Scotch Verdict*, written in collaboration with UNI theatre professor Cynthia Goatley, was presented in a concert performance November 2008 as a part of Stages, a new musical festival sponsored by Theatre Building Chicago.

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Marie Léontine Tsibinda is a Congolese writer and the 1981 recipient of the National Prize for Poetry. She fled the Republic of Congo during the 1999 civil war and eventually settled in Canada in 2001.



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