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Contributors

Charles M. Adelman (Guest Editor, Forum: Arts and Sciences, Transcending Boundaries)

Dr. Adelman is an archaeologist and art historian; he has worked in archaeological digs in Cyprus, Iran, Israel, and New York City. His areas of specialization include ancient Egyptian art, the Ancient Near East, Cyprus, the Aegean, Greece, and Rome.

Floris Bannister

Floris Bannister is finishing her degree in Art and Art History at the University of Northern Iowa. She has been exploring options for further study.

Robert Bork

Dr. Bork is a specialist in the study of Gothic architecture, and Head of the Art History division at the University of Iowa. His research interest in the geometry of Gothic architectural design led to his most recent publication, *The Geometry of Creation: Architectural Drawing and the Dynamics of Gothic Design* (Farnham: Ashgate, 2011).

Rebecca Burkhardt

Dr. Burkhardt is a member of the music theory and conducting faculties at the University of Northern Iowa, and active as a guest conductor, clinician, and performer. Her new musical *A Scotch Verdict*, written in collaboration with UNI theatre professor Cynthia Goatley, was presented in a concert performance November 2008 as a part of Stages, a new musical festival sponsored by Theatre Building Chicago.

Bettina Fabos

Dr. Fabos is an Associate Professor of Visual Communication at the University of Northern Iowa. Her research interests include internet commercialism, mass communication, critical literacy, visualization, social networking, and new technologies in education.

Jennifer Walz Garrett

Dr. Garrett is an Assistant Professor of Communication Sciences and Disorders at the University of Northern Iowa. Her research interests include School-aged language and literacy disorders, genetics education, counseling, and technology.

Cynthia Goatley

Dr. Goatley is a Professor of Theatre at the University of Northern Iowa. Her new musical *A Scotch Verdict*, written in collaboration with UNI theatre professor Rebecca Burkhardt, was presented in a concert performance November 2008 as a part of Stages, a new musical festival sponsored by Theatre Building Chicago.

Scott Greenhalgh

Dr. Scott Greenhalgh is an assistant professor in the department of Industrial Technology at the University of Northern Iowa. His research interests include cognition and the engineering, technological, and creative design processes in education and the use of new technologies in industrial technology education.

Mohammad Iqbal

Dr. Iqbal is a Professor of Geology at the University of Northern Iowa. His research interests include his work with groundwater flow and subsurface contaminant transport mechanisms; the impact of agricultural practices on aquatic ecosystems; and watershed hydrology.

Catherine MacGillivray

Dr. MacGillivray is an Associate Professor of English at the University of Northern Iowa. Her translations include, among others, *Hélène Cixous*, *Manna for the Mandelstams* for the *Mandelas* and *Firstdays of the Year*.

Philip Mauceri

Dr. Mauceri serves as a Dean and Professor of Political Science at the University of Northern Iowa. His research interests and scholarship include political violence, state formation, and civil-military relations.

Karen Mitchell

Dr. Mitchell is a Professor of Communication Studies at the University of Northern Iowa. Her research interests include performance studies, critical communication pedagogy, performance for social change, and exploring questions of race, class, and gender through performance.

Amy J. Petersen

Dr. Petersen is an Assistant Professor at the University of Northern Iowa with expertise in disability studies, inclusion, low incidence disabilities, qualitative research, and autoethnography. Her research interests include capturing the narratives of individuals with disabilities and their families, qualitative methodology and methods, and inclusive education.

Eugene Rice

Dr. Rice is a Senior Scholar at the Association of American Colleges and Universities and holds an appointment in the Ph.D. Program in Leadership and Change for senior professionals and Antioch University. His most recent work has taken him to Liberia and the West Bank where he has been studying ways in which faculty development might help countries rebuild after conflict.

Paul Schreuders

Dr. Schreuders teaches Engineering and Technology Education at Utah State University. His research interests include engineering design processes, graphical techniques for engineering design, development of biological design projects.

Jason Surratt

Jason Surratt is a graduate student in sociology at the University of Northern Iowa. His interests include politics and the social and cultural implications of the modern American political climate.

Elizabeth Sutton (Guest Editor, Forum: Arts and Sciences, Transcending Boundaries)

Dr. Sutton is an early modern Northern European and African art historian. Her research specialization is in the visual culture produced in the sixteenth and seventeenth century Low Countries.

Marie Léontine Tsibinda

Marie Léontine Tsibinda is a Congolese writer and the 1981 recipient of the National Prize for Poetry. She fled the Republic of Congo during the 1999 civil war and eventually settled in Canada in 2001.



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