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## Comments from Guest Editor

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## Comments from Guest Editor

Part of the journal section "Forum: Arts and Sciences, Transcending Boundaries"

Charles M. Adelman, "Comments from Guest Editor"

The joys of art history are many: Through it one learns to glean information which is not available through a written record and/or to corroborate and expand on the written record through visual materials. One discovers how in describing things verbally, more visual details become visible. One appreciates the immediacy (and yet complexity) of visual objects as compared to the time demands of reading literature and listening to music.

For many years, the Art Department has celebrated the successes of its studio arts students through various venues, but most specifically, the Annual Juried Student Art Exhibition. This has left a void in recognizing those students whose creativity is in their research arts and skills, namely those in Art History. Although there are relatively few art history emphasis students in the Art Department, art history is an important part of all art education.

The merging of the former two colleges (the College of Humanities and Fine Arts and the College of Natural Sciences) into the College of Humanities, Arts and Sciences, the support of Dr. Joel K. Haack, the Dean of the College, Jeffery J. Byrd, the Art Department Head, and the enthusiasm of the Art History students all served as the impetus for creating the Annual Art History Symposium as an appropriate and parallel event to the Annual Juried Student Art Exhibition. The theme for the symposium accordingly was broad and simple: "Arts and Sciences." In keeping with our philosophy that students do best when goals are highest and are best prepared for the "real world" when they are familiar with and competent in the professional standards and demands of art history, we set up this event as one would in professional art history venues such as publications and conferences with a call for papers, complete with specific stylistic requirements, a Peer Review Committee, an External Juror of high professional standing, awards, and publication possibilities. We were very pleased by the initial pool of papers, their concepts, content, and style. We are pleased that one is published here, as it will serve as a benchmark for future works. We would also like to thank Dr. Jesse G. Swan, who, as editor of *UNIVERSITAS*, has seen this publication to fruition.

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