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## Notes for the Stalled, v14n2, October 2021

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# NOTES FOR THE STALLED

## Black Student Union

The Black Student Union 50th anniversary kick-off is scheduled for October 1, 4-6 pm by the gallery wall in the Learning Commons. Join us for the first in a year-long series of events celebrating the BSU's history on this campus! This event will feature an exhibit of photographs depicting Black student life on campus, from university archives, and from the Center for Multicultural Education staff and BSU students over time.



## Open Access Week

October 25-31 is Open Access Week! Open Access seeks to return scholarly publishing to its original purpose: to spread knowledge and allow that knowledge to be built upon in a free and open environment. Rod Library supports open access by promoting and maintaining UNI ScholarWorks. The purpose of UNI ScholarWorks is to showcase, in a highly visible and comprehensive manner, the knowledge, creativity, and innovative spirit of the University in a free and open environment. For more information about ScholarWorks see: <http://scholarworks.uni.edu/>. For more information about open access see: <http://www.openaccessweek.org/>



## “Whose Voice” Exhibit

UNI Museum exhibit “Whose Voice?” asks visitors to question who has the authority to be telling the stories of indigenous cultures and how to present these stories to the public.



Since their establishment by the Greeks, museums utilized colonialism as a means to collect and share the material culture of the world. In an attempt to position themselves as bastions of knowledge and truth, neutrality was sought, collecting from everyone without inserting their own intellectual agendas, political viewpoints, or personal expressions. Despite claims of neutrality, museums cannot deny how their colonial past has shaped their collecting and exhibiting practices.

The UNI Museum was founded in 1892 by faculty collecting natural history from across the world. This group of educated white men set an early mission for the museum which continued throughout the 20th century. Hidden behind neutrality, the UNI Museum has an equally biased history. What voice do you choose? Explore the different perspectives and decide for yourself who has authority and how these stories should be shared.

The opening reception of the exhibit will take place on October 11, 2021, from 4 - 6 p.m. on the 1st floor of Rod Library. The event is free and open to the public with remarks given at 4:15 p.m.

