THE NORMAL EYTE - ANNUAL

IOWA STATE NORMAL SCHOOL
CEDAR FALLS, IOWA

JUNE 1905

DEDICATED TO
OUR HONORED PRESIDENT

HOMER H. SEERLEY

BY

THE NORMAL EYTE STAFF

MACY CAMPBELL, Editor-in-Chief
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H. H. SEERLEY
President Iowa State Normal School
CEDAR FALLS, IOWA
HOMER HORATIO SEERLEY

B. Ph. Iowa 1873, B. Di. Iowa 1875, M. A. Iowa 1876, L. L. D. Penn. 1898,
L. L. D. Iowa 1901

It is with extreme pleasure that we, the Normal Eyte staff of 1904-1905, dedicate the closing number of our volume to Homer H. Seerley, President of the Iowa State Normal School. He is too well and widely known to need any encomium from us, so we shall content ourselves with a simple sketch of the life of the man who has built for himself this high position and filled it as few others could.

Born near Indianapolis, Indiana, in 1848, he moved with his farmer father to the prairies of Illinois in 1852. Two years later the Seerleys crossed the Mississippi to become pioneers of Iowa, and settled near South English in Keokuk county. Here in the winter of 1855, the future president of the State Normal School began his connection with the Iowa public school system by attending district school. His father as secretary of the school board, built the first school house in the district and Homer was one of the first pupils. His education was obtained in the elementary schools of Keokuk county, in the preparatory of the state university (1866-1867) and in the collegiate department (1869-1873). He graduated Ph. B. in 1873 and at once began teaching as a career. His public school record is as follows: District school (1867 and 1871), assistant in high school Oskaloosa (1873-1874), principal of high school Oskaloosa (1874-1875), and superintendent of the Oskaloosa schools (1875-1886). His work as a trainer of teachers began in the Mahaska county normal institute which he conducted for ten years (1877-1880), and which was notable enough to call attention to him as the right kind of an executive for the Normal School. In 1886 Iowa called him to this larger field of action and since then his history has been the history of our school.
BOARD OF TRUSTEES

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THE NORMAL CAMPUS

(By Janette Carpenter.)

Of the many beautiful lawns in the "lawn-city," the most beautiful is unquestionably the Normal campus. Forty acres in extent, it has the advantage of size added to the favorable conditions that make the lawns of the town near-by famous throughout the state. The smooth green of its sod is broken by the dark curving lines of driveways and the varied shades of foliage on bushes and trees. Near the front entrance to the grounds the great maple tree with its silvery leaves makes a fine contrast with the dark evergreen of the pines and cedars scattered here and there over the smooth lawn. Graceful larch and stately elm please the eye with their outlines; while fruit trees in the spring, and maples with the freshness of June and the flaming colors of October,—all in season lend picturesqueness to the scene.

If the breezes are sometimes a little too fresh for comfort, they remind one that even this discomfort could not arise if it were not for the airy location, which so frequently calls forth expressions of delight over the distant view of fields, river, and groves. If the modest village surrounding these grounds is not worthy to be called a "city set upon a hill," it is at least the setting of an ornament in the form of a campus that is not only satisfying to the eye, but dear to the heart of Normalites.
The building shown here and the brick house to the rear, which is now Mr. Robinson’s home, were built originally for an orphan’s home, and used as such for a number of years. When the state founded a Normal school here in 1876, the brick house was converted into a men’s dormitory, accommodating from twenty-five to thirty men. The girls roomed in the main building on the second and third floors. There were a few single rooms, but most of the girls lived in what were known as section rooms, accommodating eight persons. The beds and dressers were partitioned off at one end, the main part of the room then being comfortably furnished with tables, chairs and what nick-nacks the girls might wish to add.

The recitation rooms were the two east ones on the second floor and all those on first, except the one now occupied by Prof. Rob. Fullerton, which with nicely carpeted floor, a hair-cloth parlor suite, a square piano, and some pictures was known as the reception room. The present carpenter room was the kitchen, and the room in which Prof. Hammock now holds forth was the big dining room, where three times a day the sixty to eighty students met to discuss oatmeal porridge, roast beef, or “hair oil” pudding. Though these students of long ago are out in the business or professional world now, if you listen, you can sometimes hear them tell of the mysterious disappearance of a case of canned fruit, or the failure of the bell to ring at the required time — due to the fact that the clapper had gone away visiting.
THE STATE NORMAL SCHOOL
AS IT LOOKED IN 1886 WHEN PRES. SEERLEY TOOK CHARGE OF IT

IOWA STATE NORMAL SCHOOL 1881
SHOWING SOUTH HALL, NORTH HALL, SUPT'S. HOUSE AND PRESIDENT'S COTTAGE
VIEWS OF IOWA STATE NORMAL SCHOOL
Views of Buildings

No. 1  General view from the south-east showing South Hall, Central Hall and Auditorium.

No. 2  View from north-east showing Auditorium and Central Hall.

No. 3  View from south showing Central Hall and South Campus.

No. 4  Gymnasium from south-west showing portion of foot-ball gridiron and race track.

JAMES ROBINSON
SUPERINTENDENT OF GROUNDS

BUILDER OF CENTRAL HALL, AUDITORIUM AND GYMNASIUM

Students Going Home To Dinner, 12:15
J. C. Gilchrist, A. M., Principal Professor of Metaphysics and Didactics.
M. W. Bartlett, A. M., Professor of Ancient Languages and Natural Science.
D. S. Wright, A. M., Professor of Mathematics and English Literature.
Miss Frances L. Webster, Teacher of Geography and History.
E. W. Burnham, Professor of Music.
Col. J. M. Patte, Steward.

Principal Gilchrist was elected at the first meeting of the Board of Directors, held July 7, 1876. He was a man of large and varied experience in educational work, having been successively a rural school teacher, county superintendent, principal of two state Normal schools—one in Pennsylvania, the other in West Virginia—principal of a private academy, and superintendent of city schools. He was also widely known as an institute lecturer and as a writer upon educational themes. He served the school for ten years guiding it safely and successfully through the experimental stage of its history.

Professor Bartlett was also at the time of his election an experienced and successful educator, having filled the chair of Greek and Latin in a number of academies and colleges. He resigned his position in the institution in 1904, after an incumbency of twenty-eight years, to enjoy the retirement and well-earned rest of his pleasant home in Waterloo. In 1886 he served as president of the Iowa State Teachers' Association.

Professor Wright was still a young man when elected to a place in the first faculty. He had served for four years as president of Whittier College, at Salem, Iowa, and he resigned his position to accept a chair in the State Normal School. He is the only member of the original faculty now connected with the institution. He had the honor of presiding over the State Teachers' Association at the celebration of its semi-centennial anniversary, held in December, 1904.

Miss Webster was a recent graduate of the State Normal School at Pottsdam, New York. In 1878 she resigned her position to enter upon the duties of instructor in the State Normal School at Los Angeles, California. After a brief incumbency of this position she was married to a banker at Martinez, California, where she now resides.

Prof. Burnham was an accomplished musician. He remained with the school but a short time, as the salary that the school could then afford to pay was insufficient to retain his services.

Col. J. M. Patte, the steward, acted as business manager of the institution.
THE FIRST GRADUATING CLASS, 1878

With what pride and hopes of future success must Prof. Gilchrist have handed to these four young people their certificates of graduation from the State Normal School of Iowa! And who would have blamed any one of those young people for having been proud of membership in that first class? Though all these young people took the Normal course with the full expectation of teaching, since people changed their minds sometimes in those days as well as now, we find but one of them in the profession today. Miss Maude Gilchrist is now Dean of Women's Dep't in the Michigan Agricultural College at Lansing, Mich. Mr. Bond is a practicing physician in Waterloo, while Mr. Churchill and Mr. Benton are both deceased.
ANNA E. MCGOVERN, Professor of Methods, 1888, to—  B. Di. 1879, B. S. 1880, I. S. N. S.

HOMER HORATIO SEERLEY, Principal 1886-87, President, 1887, to—  B. Ph. 1873, B. D. 1875, A. M. 1876, S. U. I.

JULIA E. CURTIS, Instructor in Vocal and Instrumental Music, 1888, to—  Graduate Young Ladies’ Seminary, Chicago, Illinois, 1889.

MELVIN F. AREY, Professor of Natural Science, 1890, to—  A. B. 1887, A. M. 1879, Bowdoin College.

ABBOTT C. PAGE, Professor of Physical Science, 1893, to—  Ph. B. 1893, Yale University, (Sheffield Scientific School).

ANNA M. BAKER, Librarian, I. S. N. S., 1894, to—

GEORGE W. SAMSON, Professor Psychology and Didactics, 1894, to—  B. S. 1878, M. S. 1881, Simpson College.

ETTA SUPPLEE, Supervisor Primary Training Department, 1894, to—  Preparation, Graduate West Des Moines High School, and West Des Moines Teachers’ Training School.

ARTHUR W. RICH, Professor of Mathematics, I. S. N. S., 1894, to—  Ph. B. 1890, Illinois Wesleyan University.

LEONARD WOODS PARISH, Professor of Political Science, 1896, to—  A. B. 1872, A. M. 1896, Yale University.

SARA M. RIGGS, Professor of History, 1896, to—  B. Di. 1888, I. S. N. S., B. L. 1894, Michigan University.

MYRA E. CALL, Professor of Latin, 1896, to—  A. B. 1888, A. M. 1888, S. U. I.

HENRIETTA THORNTON, Professor of Drawing, 1896, to—  Graduate Pratt Institute, 1901.

CHAUNCEY P. COLGROVE, Professor of Psychology and Didactics, 1898, to—  A. B. 1882, A. M. 1883, Upper Iowa University.

ETHEL L. AREY, Assistant Librarian, 1896, to—  M. Di. 1890, I. S. N. S.

GEORGE W. NEWTON, Professor of Natural Science, 1896, to—  B. Di. 1892, I. S. N. S., B. S. 1897, A. M. 1899, S. U. I.

EDITH C. BUCK, Professor Department of Methods, 1896, to—  A. B. 1892, A. M. 1895, Iowa College.

F. A. FITZGERALD, Instructor Orchestral and Band Music, 1897, to—  Educated by special private teachers.

WILBUR H. BENDER, Supervisor Advanced Training Department, 1897, to—  B. Di. 1890, M. Di. 1890, I. S. N. S., E. Ph., S. U. I., 1899.

LILIAN G. GOODWIN, President’s Private Secretary, Asst Sec’y of Board, January 1, 1897, to—

ENOLA PEARL PIERCE, Professor of Elocution, I. S. N. S., 1897, to—  Ph. B. 1892, Ph. B. 1886, Cornell College.

JENNETTE CARPENTER, Instructor in English, 1898, to—  A. B. 1883, A. M. 1888, Cornell College.

ELIZABETH HUGHES, Critic Teacher, 1898, to—  M. Di. 1899, I. S. N. S.

F. C. EASTMAN, Professor of Latin, 1898, to—  A. B. 1891, A. M. 1897, Baldwin University.


LAURA SEALS, Assistant in Mathematics, 1898, to—  B. S. D. 1897, Kirkville State Normal School.

G. W. WALTERS, Professor of Psychology and Didactics, 1898, to—  B. S. 1879, M. S. 1883, Iowa Wesleyan University, Mt. Pleasant, Iowa.

IRA S. CONDIT, Professor of Mathematics, 1898, to—  A. B. 1886, A. M. 1889, Parsons College.

LAURA FALKLER, Instructor in Reading and Elocution, 1898, to—  Graduate Kansas City School of Oratory, 1895.

HARRY C. CUMMINS, Instructor in Penmanship and Bookkeeping, 1898, to—  B. Di. 1898, I. S. N. S.

MAMIE F. HEARST, Assistant in English, I. S. N. S., 1899, to—  B. Di. 1893, M. Di. 1894, I. S. N. S., B. Ph. 1899, S. U. I.

LOUIS BEGEMAN, Professor of Physical Science, 1900, to—  B. S. 1899, M. S. 1897, Michigan University.

EVA L. GREGG, Assistant Professor of English, 1900, to—  Educated at Iowa State College, 1890-92.

S. F. HERSEY, Instructor in Physics, 1899, to—  Ph. B. 1892, Beloit College, Wis.

CARRIE B. PARKER, Critic Teacher, 1899, to—  Ph. B. 1893, Iowa College.

BERTHA L. PATT, Assistant Professor of Drawing, 1899, to—  Student Des Moines Academy of Art, 1892-94.

CHARLES A. FULLERTON, Professor of Vocal Music, 1899, to—  B. Di. 1889, M. Di. 1890, I. S. N. S.

RUTH ADST, Critic Teacher, 1899, to—  Completed Two Year Special Primary Course at Iowa State Normal School.

CLARA A. DRENNING, Cataloguer, 1900, to—

MARY E. SIMMONS, Professor of English Language and Literature, 1900, to—  Ph. B. 1891, A. M. 1896, Iowa College.

JON B. KOPENFEL, Professor of German, 1900, to—  Educated at Milford Union School, Michigan, 1896-97.

ANNA R. WILD, President’s Private Secretary, August 1900, to—  Stenographer in President’s Office, December 1896, to August 1, 1900.

SARA F. RICE, Assistant Professor in History, 1897, to—  A. M. 1890, Coe College.

KARL F. GEISER, Instructor Political Science, 1900, to—  B. S. 1899, Ph. B. 1899, U. U., Ph. D. 1904, Yale.

W. W. GIST, Professor of English, 1900, to—  A. B. 1872, A. M. 1875, D. D., 1892, Oberlin University.

MILICENT WARRINER, Stenographer. August 30, 1900, to—

G. B. AFFLECK, Director of Physical Training, 1899, to—  A. B. 1897, Manitoba University, Y.M.C.A. Training School, Springfield, Mass. 1900.

IDA FEZENBECK, Critic Teacher, 1900, to—  B. Di. 1902, M. Di. 1904, I. S. N. S., A. A. 1901, I. U. I.

ANNA GERTRUDE CHILDS, Instructor in Voice, 1901, to—  A. M. 1892, Iowa College.

GRACE W. KNUDSEN, Professor of Physiography, 1901, to—  Graduate of ‘Wisconsin College, Columbia University, 1912.

ROBERT FULLERTON, Instructor in Vocal Music, 1894-4, 1901, to—  B. Di. 1894, M. Di. 1895, I. S. N. S.

B. W. MERRILL, Instructor on Violin and Director of Orchestira, 1903, to—  Educated under Private Teachers, Pre Andreas Moser, and Prof. Dr. Josef Joachim of Royal Conservatory, Germany.

ALISON E. AITCHISON, Assistant in Geography, 1904, to—  M. Di. 1900, I. S. N. S.

FRANK D. EAMON, Professor of Oratory, 1904, to—  A. B. 1900, Michigan University.

EMMA PAFFENDORF, Assistant Physical Director, 1904, to—  Graduate New Haven Gymnastic School.

HARLETT ELIZABETH GUND, Director of Kindergarten, 1904, to—  Chicago Kindergarten College, 1906, Teachers’ College, 1909.

C. S. HAMMOCK, Director of Manual Training, 1904, to—

MRS. ALMA L. McMAYHON, Instructor in Domestic Science, 1904, to—  Ph. P., 1905, Wisconsin University.

ETHEL LOVITT, Assistant in Vocal Music, 1905, to—  B. Di. 1900, I. S. N. S.

EMMA LAMBERT, Assistant Mathematics, 1902-3, 1904, to—  M. Di. 1907, I. S. N. S., B. Ph. 1904, S. U. I.

RAY RIGBY, Assistant in Vocal Music, 1904, to—  B. Di. 1902, I. S. N. S.

LORA SQUARCE, Assistant in Piano Department, 1904, to—  Student at Oberlin, 1904-4.

MARY C. ZILLEN, Stenographer, 1904, to—
BOOKS WRITTEN BY OUR FACULTY

Many will be surprised to learn what a large list of the leading text books have been written by members of our faculty. The following is a complete list up to date:

ADSit, RUTH:—Exercises in Sense Training.
Baker, Margaret:—Choice Literary Selections; Ruskin’s Morning in Florence.
Biegman, L.:—Principles of Physics.
Bender, W. H.:—Teacher at Work.
Ensignment, Laura:—Geography; Method and Matter; Outline and Note Book in United States History; Outlines in Ancient and Modern History.
Falkner, Laura E.:—Selections for Interpretation and Expression.
Fullerton, C. A.:—Choice Songs and Practical Instruction in Public School Music.
Geiser, K. F.:—Redemptioners and Indentured Servants in the Colony and Commonwealth of Pennsylvania; Macy and Geiser’s Government of Iowa.
Gilchrist, J. C.:—Iowa, its Geography, History and Resources.
Gist, W. W.:—Lessons in English, Composition, Grammar, and Rhetoric Combined.
Geiss, Eva L.:—Studies in English Grammar.
McGovern, Anna E.:—Nature Study and Related Literature.
Riggs, Sara M.:—Studies in United States History.
Seekley, H. H. and Parish, L. W.:—History and Civil Government of Iowa.
Suplee, Elta:—Outlines and Suggestions for Primary Teachers.
Wallbank, Nellie B.:—Outlines and Exercises in English Grammar.
Whitcomb, S. L.:—Chronological Outlines of American Literature.
Wright, D. Sands:—Drill Book in English Grammar; Exercises in Concrete Geometry; Teacher’s Hand Book of Arithmetic; Teacher’s Manual of Arithmetic.

PAMPHLETS.

Walters, G. W.:—The End of Education.
Affleck, G. B.:—Iowa State Normal School Department of Physical Training.
Hull, W. N.:—Chalk-Talk Portfolio.
GRADUATES OF I. S. N. S. 1905

Auld, Berta, Cedar Falls
Aimes, Stella, Muscatine
Atchley, Barney, Hancock
Aylwood, Vera, Perry
Arent, Emma, Badger
Aker, Belle, Decorah
Butler, John, Cedar Falls
Bangs, Cecil, Cedar Falls
Bates, Leucadia, Cherokee
Braker, Grace, Petoskey
Benson, Annie, Faulkner
Bean, Earnest, Zeigler
Butler, Ruth, Cedar Falls
Hauer, Elizabeth, Keokuk
Becker, Mathilde, Ossian
Bradley, Vera, Mason City
Campbell, Macy, Pleasant
Colgrove, Kenneth, Cedar Falls
Correll, Floe, Adair
Craig, Ira, Des Moines
Cramer, Alice, Waverly
Chase, June, Cedar Falls
Currell, Lewis, Traer
Calkins, Eunice, Garwin
Culp, Alma, Paulina
Christian, Mabel, Scranton
Colgrove, Jay, Russell
Caster, Mary, Underwood
Corrigan, Kathryn, New Hartford
Chase, Bess, Cedar Falls
Crawley, Lucy, Cedar Falls
Couden, Margaret, Cedar Rapids
Clump, Ina, Superior
Curtiss, Emma, Cedar Falls
Dresser, Iva, Postville
Donahue, John, Patterson
Downs, Myra, Cedar Falls
Dash, Ocean, Brighton
Davis, Maed, Cedar Falls
Detwiler, Edna, Audubon
Evans, Flora, Green Mountain
Eastman, Nellie, Ogden
Ensign, Martha, New Hartford
Ford, F. E., Curlew
Freerymuth, Emma, Muscatine
Flynn, Mary, Belle Plaine
Freeman, Rose, Randolph
Fitzsimmons, Estrel, Cedar Falls
Fitz, Elizabeth, Panora
Finch, Laura, Aurelia
French, Susa, Faulkner
Fargow, Jessie, Rapid City, S. D.
Gates, Siphorus, Curlew
Gillin, Edith, Doon
Gonzales, May, Allison
Goetz, Edna, Waterloo
Ganchow, Carrie, Cedar Falls
Graham, Alice, Cedar Falls
Gault, Myra, Farley
Hoyt, Jessie, Webster
Hayden, Pearl, Wapello
Hopkirk, Jessie, Ft. Madison
Hawck, Tura, Grundy Center
Hayes, H. G., Prairie City
Hiddleston, Alta, Rippey
Hoeker, Ida, Storm Lake
Haines, Ruth, Storm Lake
Harden, Nellie, Montezuma
Haskell, Nellie, Shellsburg
Henderson, Clara, Lake Mills
Harrison, Grace, Neola
Hallowell, Verona, Waterloo
Hanson, Lillian, Odebolt
Hitchcock, Augusta, Osage
Hims, Carrie, Rowen
Hicks, W. S., Creston
Hildrebrand, Etta, West Liberty
Hull, Ellen, Cedar Falls
Ingersoll, Lucy, Boone
Jones, Thomas, Crescoe
Johnson, Austin, Slater
Johnson, Dallas, Gilman
Johnson, Leah, Webster City
Jenness, Katherine, Waterloo
Johnson, Jacob, Dike
Johnson, Clara, Agency
Jennings, Winifred, Cedar Falls
Johnson, Eva, Bancroft
Kinsley, Lucy, Creston
Kneip, Carrie, New Hartford
Krause, Clara, Garwin
Kiefer, Gladys, Hazelton
Kaye, Gladys, Calmar
Leland, Raymond, Cedar Falls
Loomis, Mary, Cedar Falls
Lester, Jessie, Villisca
Longman, Effie, Missouri Valley
Little, Jessie, Independence
Leary, Iva, Riceville
Lambert, Lizzie, Le Mars
Linberg, Anna, Cherokee
Lewis, Helen, Oelwein
Lowe, Alora, Humeston
McCaffree, Mae, Cedar Falls
Morse, Kate, Grinnell
Miller, Walter, Waterloo
Miller, Amy, Cedar Falls
Mather, Mae, Boone
Maulsby, W. L., Marshalltown
McIntyre, David, Riceville
Mager, E. E., Dunkerton
Mann, Alberta, Brighton
Mead, Clara, Ashton
McKone, Gertrude, Lawler
Moore, A. W., Norway
Meyer, Albert, Oelwein
McIntyre, Aurelia, Lenox
McKinnon, Anne, Aurelia
Merner, Stella, Cedar Falls
Middleton, Jennie, Eagle Grove
McCullough, Nora, Griswold
Nelson, Blanche, Des Moines
Newton, Elizabeth, Newell
Newcomb, R. E., Jesup
Ottlie, W. A., Lester
Ogden, Harry, Williamsburg
Parke, Clarence, Cedar Falls
Peters, Carrie, Remsen
Parish, Mabel, Cedar Falls
Parish, Ariel, Cedar Falls
Polflock, Nellie, Des Moines
Ranney, Leo, New Hartford
Ruggles, C. O., Winfield
Kummel, D. H., Olin
Ralph, J. O., Carroll
Royce, Lucy, Cedar Falls
Rizzie, Blanchie, Nevada
Roller, Effie, North English
Rogers, Grace, Cedar Falls
Rathbun, Anna, Marion
Reichard, Alma, Elgin
Shaw, Ida, Washington
Sinn, Eva, Clarinda
Stewart, Fred, Cedar Falls
Sterk, Lydia, New Hampton
Satterthwaite, G., Mt. Pleasant
Specht, Ida, Rockwell
Struble, Margaret, Le Mars
Szangier, Katherine, Anita
Strawn, Fay, Cedar Falls
Swanson, Lena, Cornell
Smith, Grace, Iowa Falls
Sterrett, Nellie, Marion
Scherger, Edna, Blairstown
Stichter, Katherine, Washington
Stuart, Pansy, Dows
Taylor, Adella, Auburn
Tompkins, Nellie, Cedar Falls
Towle, Leonard, Lansing
Treat, Cordelia, Spencer
Thatcher, Edna, Zearing
Vannest, Minnie, Oskaloosa
Walker, Edna, Cedar Falls
Ethel, W., Le Mars
Walker, Mary, Cedar Falls
Wooley, Etta, Crawfordsville
Weisbard, Effie, Cedar Falls
Winchell, Lois, Marble Rock
Weber, Geo. Wapello
Wetzel, Beulah, Traer
Wise, Neil, Cedar Falls
Wheeler, Forrest, Cedar Falls
Wilkinson, Levi, West Liberty
Wright, Joseph, Cedar Falls
Wilson, Starr, Farnhamville
Wray, Andrew, Aredale
White, Virginia, Olin
Wyant, Ethel, Ligourny
Watson, Louise, Boone
Youngker, Etta, Cedar Falls
Yeager, W. S., Agency
Young, Dalma, Jefferson
The Normal Training School

(By Wilbur H. Bender.)

The purpose here is to give training in the art of teaching in the primary, grammar grades and high school, to candidates for Normal school graduation. This is done through regular illustrative teaching, observed by the student, by individual and class conferences with these same persons, and by class room teaching by the student himself. Each senior is in contact with some form of the above work a part of the time each week for one or two years, according to the length of course taken in the Normal School.

The department is organized in three divisions—preparatory section, grammar grades and primary. In these three schools there is an average of about two hundred and forty pupils per term. To look after the interests of these pupils and to direct the work of the students in training, the State supplies the following instructors:

1. Four regular critic teachers. The work of these persons is divided on the departmental plan. One has all the languages and reading. Another has charge of history, geography and the sciences. The third gives attention to mathematics, drawing, and penmanship; the fourth to all primary subjects. They give illustrative teaching, read plans of student teachers, direct the teaching of the student, and hold individual and class conferences in their respective lines.

2. Five room teachers. These teachers have charge of the assembly rooms of the various classes. They are regularly employed and give the children such attention as is given in any well regulated school. Opening exercises and general exercises are conducted by them. They do some regular teaching in their rooms. The study periods of the children are under their care and they give individual instruction and help as it is needed.

3. The supervisors of primary and grammar grades. The duties in these positions consist of supervision of courses of study, oversight of some special lines of work, conferences with critic, room, and student teachers, and general direction of the work.

The Preparatory Section.—Here all the common branches are taught. The pupil from the country schools or from the grades can find any work in these branches. The work prepares well for entrance to the Normal.

The Grammar Grades.—The essentials of the common branches, from the fourth grade upward, are given close attention in these grades. Also manual training, drawing, music, and nature study are regular lines of work. It is found that certain of the difficult parts of the common branches may well be left until the pupil is older, so in these grades certain phases of subjects usually held for high school or college, are introduced. The method of instruction employed is that adapted to pupils of this age and not that of the high school or college. Concrete geometry, elements of algebra, general views of history, physics, German, and Latin can thus be started several years earlier than is generally done, and saves from one to two years in preparing him to enter the Normal School; and take his classification along with graduates from high schools over the State.

The Primary Section (See p. 26).—Here all the pupils from first primary to the third grade are provided for in the same manner as those in the grammar grades—by the supervisor, the room teachers, and those student teachers preparing for special primary work.
It is near the hour of nine and as we ascend Normal Hill, we meet many little children. Whither are they going? We ask a little man of four, and he tells us proudly, “To kindergarten,” and in a hospitable tone says, “Won't you come?” As we are led along by this lilliputian guide we gain all sorts of information about this fairy land of childhood—the kindergarten.

It is indeed a beautiful place with its soft tinted walls, its dainty pictures and many plants, rug and sofa. The opening chord is struck, the little hands are folded, the heads bowed and all unite in a thank you prayer to God. Then favorite songs are chosen, a story told, and each child tells of some experience that has entered into his life. After this there is a march and a few games follow; then all repair to the work-room. This room is beautifully decorated in the same artistic manner, only it has many little tables and a big cupboard. Who could be lazy or indolent here? Instead of the regular work today, all are making together a paper chain for the birthday child. Ere this you may have learned that it is a custom of the kindergarten, to celebrate each birthday. The chain is completed and all march to the play-room where the merriest time is had with games. You are surprised to see what good time they keep to the music and how much they know. The time for the luncheon has arrived, and the procession is headed by the birthday-child and his parents. After grace they sit down to a simple repast; the table is beautiful with its
linen, china, and flowers, crowned by the birthday-cake. After this the good-bye song is sung and homeward the little ones hasten. You must not think this is a sample of the regular routine of work because it is not, a birthday is always a red-letter day.

As a result of your visit you feel younger, happier and perhaps wiser. You find that in this weary world there is at least one little place where there is happiness unalloyed. Surely, to be in this childgarden is a rare pleasure; for here the little soul develops freely in its true atmosphere of love, happiness, and work. You prepare to go, but this is not all. You see the student teachers returning and you are warmly invited to attend the class in theory. You gladly accept and as you look around, you can not but admire the womanly young women who are studying to be gardeners in the child-garden.

Statistics are given which show a child trained in a good kindergarten completes his school course two years sooner than a child without such training; his work is of a finer quality and he is better equipped to meet life. Statistics are also shown which give the steady growth of the kindergarten movement. It has passed its experimental stage and is as much a part of the school system as is the primary school.

You learn that the kindergarten course comprises the three main requisites of a woman's education. It gives broad liberal culture, technical training for a practical vocation and fits woman for her highest destiny—motherhood. What more can be demanded from a course than that it gives you a well disciplined mind, equips you to earn a livelihood and prepares you to be an intelligent mother and an attractive home-maker.

The class is over and you are glad that you are planning to come to the I. S. N. S. to take a course and you decide that it will be in the Kindergarten Department.
THE JANITOR CORPS

JANITOR CORPS OF I. S. N. S.

(1) Peter Christensen, carpenter; (2) Jas. Shields, night-watchman; (3) J. C. Cook, first engineer; (4) H. G. Klinefelter, head fireman; (5) G. Palmer, assistant engineer; (6) William Wallace, yardman; (7) M. T. Coleman, janitor south hall; (8) Jas. T. Justice, janitor auditorium; (9) Hans Hansen, janitor gymnasium; (10) Chas. Wiler, janitor central hall; (11) W. B. Hoats, janitor south hall; (12) T. N. Justice, janitor gymnasium; (13) Elmer Maxon, janitor north hall; (14) I. G. Long, janitor auditorium.
THE PHILOMATHEAN SOCIETY

(By Jay T. Colgrove.)

Before the I. S. N. S. completed its first year the students began to feel the need of that training which is given only in a literary society and a movement was started to organize a society composed of men and women. This request was denied by the faculty, but the idea of a literary society was not abandoned and on January 18, 1877, the Philomathean society was organized. R. O. Benton, D. K. Bond, L. E. Churchill, Clelland Gilchrist, W. J. Hunt, M. P. Lichty, G. B. Phelps, W. A. Richardson, L. S. Scott and J. S. White, were charter members.

D. K. Bond is now a prominent physician of Waterloo. Clelland Gilchrist entered the ministry and has always been an earnest worker and strong preacher of the Gospel. W. J. Hunt has achieved eminent success in business. M. P. Lichty is a successful farmer. G. B. Phelps is one of Iowa's most eminent lawyers.

On January 27, 1877, was given the first program, which was as follows. Reading, L. S. Scott; Essay, L. E. Churchill; Reading, J. S. White; Debate—Resolved: That the ballot should be restricted to an educational qualification. Affirmative, G. B. Phelps and R. O. Benton; negative, W. A. Richardson, and D. K. Bond.

That the Philos have ever been noted for consistent and thorough work is proven by the large number of members who have achieved more than ordinary success in the battle of life. Drs. Hearst and McAlvin, Profs. C. A. Fullerton, Robert Fullerton, G. W. Newton, H. C. Cummins and Wilbur H. Bender are well known to all students of the Normal School. It would also be unjust not to mention G. S. Dick, superintendent of schools at Red Oak, Iowa; E. R. Nichols, president of Kansas State Agricultural College; Edward Chassel, who has been a member of the Iowa House and Senate; E. H. Griffin, one of the most able members of the Washington State Senate; Charles Johnson, state secretary of the Y. M. C. A.; George Chandler, author of "Iowa and The Nation;" and Mr. A. Grundy.

The greatest literary events of the school year are the inter-state oratorical contest and the Ames-Normal debate. Up to the present time Iowa has won the oratorical contest only once, the winner being Percival Hunt, a member of the Philo society. The Philos have placed two more men on the debates with Ames than either of the other societies. While in the struggle for places on the debates with Ames, Drake and Kansas this year three Philos were chosen as debaters and two as alternates.

The Philomathean society has had its trials, its defeats, its victories, and has continued to grow stronger. With all members working harmoniously together that healthy growth must continue.

The Philo roll for 1901-2 is as follows:

1. C. C. MANTLE
2. MAURICE PEARL
3. B. D. ATCHLEY
4. LYLE HAWK
5. F. BRUNNS
6. F. H. STEWART
7. A. W. MOORE
8. F. C. RAUSH
9. S. A. COHAGAN
10. JOHN LUNDBY
11. A. E. VELINE
12. R. RODENBECK
13. A. N. WRAW
14. CECIL BANGS
15. JOHN BUTLER
16. JACOB JOHNSON
17. H. C. SNODGRASS
18. LESLIE WENNER
19. A. J. MEYER
20. W. W. MILLER
21. FRANK BRYANT
22. J. T. COLGROVE
23. JAMES STRAUN
24. J. L. CHERNEY
25. GEORGE KRAMER
26. B. T. BAY
27. D. H. RUMMEL
28. ORLOW BANCS
29. FRANCIS GILKEY
30. F. E. FORD
31. JOHN DONAHUE
32. LESTER CRAWHALL
33. SIPHORUS GATES
THE PHILOMATHEAN LITERARY SOCIETY, FOUNDED 1877
THE ALPHA SOCIETY

(By Gladys Kaye.)

It was a few months after the I. S. N. S. came into existence that among the leading students of the institution a sentiment prevailed that a literary society would be a desirable thing; and further, that a society composed of both men and women would be most desirable. Accordingly, the faculty were petitioned for their consent. It was only after much heated discussion that that august body, not blind to the charms of the fair enthusiasts nor the susceptibility of the masculine representatives and remembering their own youthful tendencies, decided that for the sake of the literary character of the societies the men and the women must have distinct organizations. And so it was that in the spring of 1877 two terms after the Philo society had been organized, the Alphas, a company of seven young women gave themselves the name which, borne by their successors, has endured a fitting emblem of the character of the society.

Alpha has stood first. True, her career has not always been the one of unruffled prosperity that we know today. In the early years many were the circumstances that arose to test her stability. Imagine in September of 1885 a society of but eleven members, each having the usual generous amount of required work, appearing on the program almost every week for the sake of keeping alive an organization dependent for its members upon those who wished to do literary work for the world's sake. Not until a year later did society work become compulsory. It was after this that the election of a president plunged the society into civil strife. The story of this quarrel, curiously enough, savors of the spirit of the Reformation. The result of this trouble was the creation of the Shakespearean society, but Alpha lived and grew and prospered.

The Alphas have made their society mean more than a business organization. This is the explanation of the "Alpha spirit" one hears so much about.

The Alpha events of the past year include the initiation parties of October, the farce, "The Mouse Trap," given in December followed by the informal good time in which the Philo brothers participated and the Open Session of January 27. Besides these Alpha was particularly interested in the First Annual Women's Oratorical Contest in which her representative won first place, and in the Preliminary Inter-State Contest in which three Alphas entered.

June must come; and June to many means good-bye to the old crowd. Of all the songs that are sung by the gay-clothed throngs that parade the campus on Society Day, none can express more to any heart than the Alpha song to the Alpha girl.

ALPHA ROLL

1. Alma Craft
2. Effie Wisebard
3. Alice Kinsley
4. Caroline Shultz
5. Gertrude Smith
6. Helen Wise
7. Faye Strawn
8. Grace McIntosh
9. Winifred Jennings
10. Bessie Farnum
11. Erma Keene
12. Alice Graham
13. Edna Walker
14. Esther Fitzsimmons
15. Mae Raymond
16. Florence Grimes
17. Grace Brakel
18. Jessie Stuart
19. Edna Long
20. Helen Packard
21. Winifred Muhs
22. Margaret Kelley
23. Mary Williamson
24. Lily Robinson
25. Dorothy Hobey
26. Jessie Hopkirk
27. Jessie Little
28. Lilian Hanson
29. Susan French
30. Myra Gault
31. Elizabeth Baur
32. Alice Cramer
33. Olive Goodyear
34. Lucy Royce
35. Anne Johnston
36. Verna Hallowell
37. Katharine Jennex
38. Bess Chase
39. Clara Jackson
40. Margaret Strubel
41. Katharine Stichter
42. Helen Perkins
43. Lucile High
44. Gladys Kaye
ALPHA LITERARY SOCIETY, FOUNDED 1877
THE SHAKESPEAREAN SOCIETY
(Florence Thompson.)

Motto: The End Crowns All.
Colors: Red and Black.
Flowers: Red Carnations.

Our first existence as a society began on the clear, cool morning of September 20, 1884, when a band of sixteen student girls met in old Central Hall and organized for the purpose of carrying on special literary work. Before our organization there had been but two literary societies and customs had been established which had to be overcome and a new order of things brought about. The older societies were helpful and kind to their little sister, Shakespearean.

In September of 1886 a band of boys organized, calling themselves Aristotelians. They were soon adopted by the Shakespeareans and ever since we have had the warmest regard for our brothers.

For a number of years we had our hall in the attic of the South building but as soon as the auditorium building was completed our present domicile was given to the Shakespeareans and Aristotelians jointly. This large, airy hall, which we have had the good fortune to have presented to us is tastefully arranged. The floor is carpeted with a Persian velvet carpet and the walls are adorned with many artistic pictures. The rays of bright sunlight are mellowed by the lace curtains at the windows and from the ceiling the society colors are gracefully draped. The long window seat is invitingly adorned with a large number of cushions, gifts of Shakespearean girls and highly prized by them. Our new piano is the pride of both Shakespeareans and Aristotelians.

In our more hilarious moods we have only to look at the bust of Shakespeare and the owl, our mascot, to have before us examples of stability and solemnity. Always with the memory of our old hall way up in the attic comes the remembrance of "The Shakespearean Monkey." His majesty has been absent for some time. He stayed as long as he could stand it in civilized society and has gone back to his brothers and sisters. Last heard of him, he was by the fire-side of an Alpha.

Much interest has been taken this year in oratory. Of the fifteen Shakespeareans who took part in the inter-society preliminary, Miss Keifer was chosen first. She also took second place at the inter-society contest and represented the Shakespearean Circle at the inter-state preliminary. May 5th we gave our biennial open session. The decorations were in accordance with the Japanese idea which was carried throughout the entertainment.

Inasmuch as the fall term opened with a joint initiation of the new Shakes and Aristaos, a banquet in which both participated seemed but a fitting close for so pleasant and prosperous a year.

SHAKESPEAREANS 1905

1. Nina Grau
2. Mabel Buck
3. Bernice Laughlin
4. Helen Porter
5. Louis Winchell
6. Esther Seekley
7. Nellie Tompkins
8. Amy Campbell
9. Gertrude McKane
10. Rose Freeman
11. Laura Davenport
12. Ocean Dosh
13. Gladys Keifer
14. Iva Dresser
15. Maye Gonzales
16. Lura Snyder
17. Emma Cross
18. G. Satterthwait
19. Maude McChane
20. Leah Johnson
21. Katherine Myer
22. Mabel Frisby
23. Jessie Hurst
24. Ethel Vinall
25. Florence Breneman
26. Winifred Cameron
27. Gertrude Gerken
28. Ethel Wyant
29. Margaret Young
30. Elma Overmire
31. Norma Greene
32. Orpha Heiland
33. Florence Thompson
34. Bertha Wasam
35. Amy Burnette
36. June Emby
37. Faye Vinall
38. Bertha Hemsworth
39. Maye Mathers
40. Clara Rickliffs
41. Emma Pation
42. Elizabeth Schneider
43. Winifred Barker
44. Edith Gillin
45. Madge Ellsworth
THE CLILOSOPHIC SOCIETY
(BY Bessie Williams.)

Colors: White and Gold.
Motto: Lux et Veritas.

In speaking of school influences we must think of those things which make school days a memory of joy and perhaps the greatest of these is our society life in which no sacrifice is too great, no labor too arduous to be undertaken.

In 1886 there was organized a young ladies' society and it was called the Cliosophic Society. The name is chosen from an ancient myth which tells of "Clio" the nurse of History and Epic Poetry. She is represented as sitting with a half open scroll in her hand, which signifies that, careful preparation, and knowledge. The Society has always had as its threefold purpose, mental, moral, and social development. In this society members are judged by what they are able to do.

The Clio Society has grown and prospered during these many years and today it stands among the first in the list of the literary societies of the I. S. N. S.

From the beginning the programs have been of a high literary character; sometimes being special programs, sometimes miscellaneous, but always of the best.

The Clios are proud of their Alumni. Many are occupying positions of trust and responsibility, while many more are occupying the none less honorable position of homemakers.

Not only along intellectual lines do the Clios excell but in social affairs they have no peers. Among the social events of the present year one of the most enjoyable was the Cliorio Banquet, which won for the Clios the name of royal entertainers and at the various spreads which they have giver during the year, they have proved themselves worthy of the name Clio.

The Society Hall is "a thing of beauty and a joy forever." Beautiful pictures, pillows, rugs, and screens lend a touch of beauty that is both artistic and homelike. The Grand piano adds much to the attractiveness of the room.

The Clio alumni have shown the truth in the statement, "Once a Clio, always a Clio," by starting a subscription for a piece of statuary to be placed in the hall.

Faithful work has first success in all lines and we look for much good to come from the influence exerted in Clio Hall, where the motto always is, "Lux et Veritas."

And wherever a loyal Clio wends her way, may this be the song she sings:

Hippa-Ka-re-Ka-re
Light and truth and Clio
Maids the fairest, best you know,
We, the girls—Clio, Clio.

CLIOSOPHIC ROLL

1. Eda Johnson
2. Margaret Cowden
3. Nellie Finch
4. Ina Giekerson
5. Ruey Miller
6. Clara Blair
7. Edith Ebersole
8. Jesse Olson
9. Katheryn Corigan
10. Mabel Tabinsinski
11. Bess Williams
12. Pearl Hayden
13. Carrie Hiames
14. Ruth Butler

15. Edna Cass
16. Mattie Cowie
17. Carrie Van Buskurk
18. Florence Cowie
19. Clara Pulz
20. Ida Hoebel
21. Ethel Wood
22. Lucy Cray
23. Stella Aimes
24. Hazel McDonald
25. Ina Clump
26. Vera Bradley
27. Ethel Shafep
28. Claire Bangs

29. Emma Arent
30. Blanche Nelson
31. Laura McDonald
32. Florence Hoats
33. May Irvin
34. Grace Atchison
35. Nina Richardson
36. Lillian Bowers
37. Myrtle Raymond
38. Nellie Eastman
39. Katharyn Meyer
40. Jessie Wenner
CLIOSOPHIC LITERARY SOCIETY, Founded 1886
The Aristotelian Society was organized in 1886, not receiving full recognition, however, until three years later. During its early history it met in the chapel, in the armory, and in recitation rooms. But today it may be found in an elegant hall in the New Building. But while time has gone steadily on, while the place of meeting has been shifted and while the personnel of the Society has changed many times the purpose, to ever seek for "intellectual, social and moral culture" has remained the same.

Intellectual culture is secured: (1) By weekly programs of orals, writtens and debates that not only strengthen the participants but all who are present. (2) By business meetings where wit sharpens wit. (3) By inter-society contests, where Aristo meets Orio and Philo. The Aristos have won first place in two of the three triangular oratorical contests that have been held. In debate they are always heard from, holding the record for most points made in triangular in one year, and last winter won three points. (4) By scholastic contests which decide the merit of those who would win high honors. This year an Aristo won the inter-state oratorical contest. This being the third time in the ten contests that the Aristos have been represented, and the first time in eight years that Iowa Normal has won. This record is not surpassed by any society. In inter-collegiate debate the Aristos have been very successful and the editorship of the Normal Eyte, the highest literary position in school, has been held by Aristos six out of fourteen times, a record that is unequalled. But in all these contests as the results go up or down, the Aristo spirit true to its purpose plods on. The ever present motto, "Non Scholae Sed Vite" takes affairs of the present over into those to come and transforms defeats into future victories. Among those who have been very successful are George Balzer, professor in the University of Wisconsin; John Parish who tied in a contest for a Normal song and who has won the song prize offered by President McLean of Iowa University; H. H. Savage lately elected superintendent of the Waterloo schools from among one hundred and seventeen competitors; and the Lambert boys,—C. I. is now assistant to Dr. Meyer in the Pathological Institute, New York City, B. J. is instructor in civil engineering at Iowa University, and J. J. is assistant professor in Bacteriology and Biology at the same place. Besides these there are scores of others scattered throughout the state and the nation wearing the emblem of the Society, proud, that they are Aristos.

Social culture is gained by the members struggling together toward the same goal sharing each others hopes, plans, joys, and disappointments, and forming firm and lasting friendships. The greatest element in social culture comes from the associations with the Shakes. The relation between the two societies is close and cordial. They are enthusiastically loyal to each other in all contests and have many elaborate functions throughout the year.

Moral culture is derived from the principles of honesty, truth, and justice that control in all its affairs.

The past of the Aristotelian Society is honorable; the present is prosperous; and the future is filled with golden possibilities.
THE NEOTROPHIAN SOCIETY

(Motto: *Nulla Vestigia Retrosum.*
Emblem: *The Laurel Leaf.*
Colors: *Crimson and Blue.*
Flower: *The Yellow Rose.*

The name Neotrophian, adopted in 1891, when the Society was founded, means "culture of youth" and has a deep significance. For in it are embodied the object of the Society, the standard of its members, and the spirit of their work. From the very beginning the Society has endeavored not only to improve its members in all literary exercises, but also to broaden and elevate their minds along all classical lines. Fortune has favored the Neos and their purpose. Their brothers are gifted Minnesingers, and the majority of the Cecilians have been numbered in their ranks. It is their love of music and the high standard they have reached in that art that elevates the ambitions and ideals of the Neo girls.

**THE NEO ROLL-CALL 1905**

A is for Anderson (43), a graduate she.
B is for Byrne (42) who quite pleases me.
C is for Chase both, Iowa (8) and June (24); Christian (28) and Chatry (6) ask her for a tune.
D is for Delahoiide, Gretchen and Kathleen (30); Goldenrod Drees (31) and sweet Bessie Dean (17) are our Minne;; Next we call Davidson, when she is here, She can't often come, engagements we fear.
E is for Elder (3) who debates with much vim, And Evans (29) who does good work in the gym, And Enlow (12) still patiently waiting for him.
F is for Farlow (13) best known of us all, And Josephine Forrest (45) who is not very tall.
G is for Gordon (36) who smiles when she talks.
I is for Ingersol (23) who sways when she walks.
K is for Kleinfelter (40) an artist of fame, And Kramer who lately a Neo became, And Kroesen (1) whose presence always brings joy.
L is for Lamberty (37) who goes with a boy.
Next we call Landsberg (10) a Gibson girl fair, Then Jessie Lester (34) with smooth parted hair.
M is for Minnesingers, they are our brothers, We omit their names and call the others: Massie (21), Mann (26), and McIlhenny (11) called Alice, Merner (41), distantly connected with Dallas.
N is for Newton (19) with sweet winsome guise.
P is for Perkins (32) who talks with her eyes.
R is for Rhodes (39) who acts as our marshal.
And Effie Roller (7) to whom we're all partial.
S is for Southerland (30) who works with a Will, And Sterritt and Sinn (35) have patience until I call Caroline Schmalle (9) not a Dutchman at all, And dear Edna Thatcher (18) who likes Levi tall.
W is for Wilbur who is young and petite, And staid Edna Woolley (38) who has but two feet.
Y is for Young (22) and with a last look At our president's name, we shut up the book.
NEOTROPHIAN LITERARY SOCIETY, FOUNDED 1891
THE ZETALETEHAN SOCIETY
(BY ALMA REICHERT.)

Early in the year of 1803 a little band of earnest, persevering girls interested in self-improvement banded themselves together under the name of the Zetaletehan Society. They were duly recognized by the faculty and became a full-fledged organization whose object was the advancement of its members in social and literary effort.

The inspiring motto chosen, “We seek the truth,” has ever been an incentive to each loyal Zeta girl to put forth her best efforts.

The colors adopted were cerise and white and the dark-red rose was chosen as the society flower. The following were the charter members of the organization:


The first meetings were held in Mr. Parish’s room, then in Mr. Walter’s room and later in Mr. Colgrove’s room. In 1900 the society moved into its permanent home, beautiful Zeta Hall.

The present school year has been one of the most prosperous in the history of the Society. A great many strong members have joined during the year and each of these has seemed to take especial interest and pride in making her work the very best, and in this way the whole Society has been materially strengthened.

Many improvements have been made in our hall. During the fall term a splendid new Steck piano was purchased to take the place of the old one which had done service so long. Shortly thereafter a joint musical program together with the Ossoli Society was given, and this was especially high-class in character. Later a fine new window-seat was purchased and was soon followed by a pillow shower at which pillows large, pillows dainty, and pillows small made their appearance.

After the Hallowe’en program the new members were initiated with fitting rites and ceremonies, and at the last meeting before the Christmas vacation, a reception was given in their honor. Fudges, divinity, salted peanuts and other toothsome dainties added to the pleasure of the occasion.

A committee was appointed to revise the constitution, and several needed changes were made, thereby adapting it to meet the present needs of this rapidly growing Society, which now ranks among the first in the school.

ZETALETHEANS 1905

1. MABEL PAUL
2. ELIZABETH FITZ
3. NELLIE HARDIN
4. ALMA CULP
5. SADIE EDEN
6. MINA LEVY
7. STELLA EVANS
8. MATHILDA BECKER
9. NELLIE-POLLOCK
10. IDA EVANS
11. ALMA REICHERT
12. EDITH SCOTT
13. JENNIE FELL
14. NORA McCULLOUGH
15. LUCY MACK
16. ADELLA TAYLOR
17. GERTRUDE PARR
18. JANET HARDIE
19. OLIVE E. OLANDER
20. CAROL P. SMITH
21. ETHEL HICKS
22. ETA HILDEBRAND
23. ELSIE AXTON
24. IOWA SHIMP
25. MABEL TREAT
26. CORDELIA TREAT
27. LILLIAN JOHNSON
28. LENA SWANSON
29. BELLE AKER
30. TUYA HAWK
31. ELSIE STATHEN
32. EDNA GOETZE
33. LAURA BECKER
34. LILLIAN PARROTT
35. GRACE BOTT
36. KATE MORS
37. MABEL B. NOLL
38. L. MAYE LOOMIS
39. CLARA KRAUSE
40. EUNICE CAULKINS
41. VENTURA PLATT
42. LAURA FINCH
43. HELEN LEWIS
44. MYRA DOWNS
45. JENNIE MIDDLETON
46. ETHEL MATHES

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ZETALETHEAN LITERARY SOCIETY, FOUNDED 1892
THE ORIO SOCIETY
(BY KENNETH COLGROVE.)

In the spring of 1893, on account of the full membership of the Philo and Aristo societies, there was a demand for a new men's society. A band of forty-five men met, drew up a constitution, and under the leadership of such students as L. T. Walker, Joseph Johnson, O. P. McElmeel, and E. D. Ede organized a new society, in the hall opposite Prof. C. A. Fullerton's present singing room.

The emblem adopted was the star and crescent. The choosing of a name caused much debate. The long names of the other men's societies were somewhat distorted by their popular abbreviations, and so a shorter and more euphonious name was desired. The one chosen was Orio, from orior, I rise, and is indicative of the subsequent life of the society.

From the beginning the Orio society has been very popular. It commenced its life in a strenuous way, and, as is characteristic of such new enterprises, infused much spirit and enthusiasm into the literary work of the Normal. In Triangular Debate the Orios have won 101 points, eight more than any other society. In the three inter-society oratorical contests, the Orios have won fourteen points,—four more than any other society.

All literary work is undertaken by the society with the resolve to succeed. It has been only this earnest persistent endeavor that has accomplished such successful results. Within the society there exists much friendly competition. As a rule, contests, instead of elections, are held in the society for places on all Inter-Society and School contests of debate and oratory.

The Clio and Orio societies have affiliated much together, especially since they occupy the same hall. Each fall they hold a joint meeting at which the new members of both societies are initiated. In February, this year, the Clios gave a banquet in honor of the Orios.

Among its many members who have attained success, the Orio society is proud to recognize,—

In educational lines, J. H. Kelley, president Oklahoma Preparatory University School; and P. E. McClenanah, a city superintendent and prominently proposed in 1904 as a trustee of the I. S. N. S.

In the law, O. P. McElmeel, lawyer in Minneapolis and lecturer in University of Minnesota; and Morton Weldy, graduate of Harvard and lawyer in Des Moines.

In the weather service bureau, M. L. Fuller, Springfield, Ill.

In editorial work, Claude Jarnagin on the News staff, Des Moines; S. T. Walker and J. O. Johnson, former editors of the Cedar Falls Record.

The Orio roll-call for 1905 is as follows:

1. A. L. Mathews
2. L. McDonald
3. Levi Clark
4. C. H. Brown
5. Austin Johnson
6. Roy Hoats
7. W. Brown
8. G. F. Mathews
9. M. Spaulding
10. N. Knapp
11. H. E. Mitchell
12. R. F. Clough
13. John Larson
14. W. S. Tomlinson
15. L. U. Towle
16. J. Stein
17. J. C. Wooley
18. G. Engleman
19. Leo Ranney
20. W. C. Wood
21. Ed. Haas
22. G. W. Weber
23. E. C. Whissler
24. T. P. Christenson
25. J. Barnes
26. A. Coffman
27. M. L. Howell
28. Chas. L. Simmers
29. K. W. Colgrove
30. E. R. Bean
31. D. D. Johnson
32. W. G. Brandstetter
33. Ira Weigle
34. W. S. Yeager
35. T. E. Jones
36. J. Gist
37. C. O. Ruggles
38. W. G. Crum
39. Roy Shearn
40. P. C. Colgrove

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Eight years ago the good ship "Margaret Fuller Ossoli," manned by a crew of twenty-one, set sail on an exploring expedition across the great ocean, "Don't know," in search of the flowery land, "Know how," where, it was rumored, the little band might find a truly golden fleece—"the development of intellectual faculties and the encouragement of moral and social improvement among its members." The ship was gay with green and white bunting; the figurehead, a life-size statue of Margaret Fuller, was adorned with a garland of pink carnations, while from the masthead floated a pennant bearing the motto of the crew: "Be to the best thou knowest ever true."

As the brave ship left the shore and started on her trial trip, the hearts of the modern argonauts sank a little at the thought of storms and breakers ahead; but with Sarah Clickener at the helm, the dangers of the harbor were quickly passed and the staunch little craft found itself on the open sea. The drooping spirits of the crew revived, and taking an oath out under the clear blue sky to guard well the memory of their patron saint, they held steadily to their course. A worthy Palmer sailed with them, guarding a Pearl and a Ruby as a Ransom in case of capture by pirates, but Prudence kept their well-"Rigg"-ed ship from any such cruel fate.

It is needless to dwell upon the trials of those first voyages; and trials they were indeed to the unskilled captain and the new crew who obeyed her commands. Suffice it to say that at the end of a few cruises all felt that the Ossoli had proved herself worthy of being considered a standard liner, fitted to carry the regular number of seekers after knowledge.

Each week the crew held a formal conference to compare the tiny jewels of information which they had gathered on their journey. Plans were made at these meetings also for the future guidance of the ship. In spite of their continuous cruising their assembling was always at the same quiet harbor. This was used on all other occasions as the gathering place of various classes of people who were greatly worried over the outcome of the famous (shot) gun practice.

When it was decided to enlarge the general harbor, the Ossoli was assigned a more pleasant position in the newer portion, a commodious wharf shared with a sister ship, the Zetaletihan.

Three years have passed since then, and fortune still looks with favor on the efforts of the two crews to adorn their new port. Not upon their material advancement, however, do the Ossolins look with greatest pride. They feel that a part of their original object has been attained through the assistance of their Hull who won honorable mention in the last ship review, the oratorical contest between the women's societies.

So much for the past of our valiant little ship. We cannot see into the future, but feel certain that, under the control of leaders that will arise, the ship will leave more than a passing ripple on the changing current of Normal life.

Members not in picture—Virginia White, Pearl Gray. Christie Todd, Bertha Kneen.
THE CHRESTOMATHEAN SOCIETY
(BY LUCILE HOLBROOK.)

To review the history of the Chrestomathean Society since its birth on October 30, 1901, is to watch the unfolding of a successful undertaking. The name "Chresto" was chosen by the members because the girls were searching for something higher and more useful and though they have been more than successful they feel that they have but entered the arena and the conquests are not yet won.

The charter members were:

LOTTE HUNTER
ALICE ARMSTRONG
ANNA PATRICK
ALICE MCELROY
CARRIE BROWN
ELSIE PITHERAM
CORA RUEPPE
BLANCHE SLEEPER
SUSIE WALLACE
KATHERINA SHEESLEY
MINNA HOWERS
BLANDINA DEAL
CARRIE MARTIN
MYRTLE HUNTZINGER
MARGARET STINSON
AMELIA McDONVEIL
MABEL BOLBRICK
MABEL QUIRE
PANSY STUART
STELLA BERLINGTON

Although many of these have gone from the Normal school to fill positions of honor and to gain fame in the educational world, the Chresto society still has in its midst some of these who have valiantly lent their best efforts to bring this society successfully from its infancy to its present stage of development, and to them the society offers its heart-felt thanks.

During the past year an inter-society oratorical contest was held and it was then that Pansy Stuart, one of the charter members, chosen from among many able contestants to represent the Chresto society, delivered an oration entitled, "America's Neglected Duty," which won for the society the praise of all and which tied with the Shakespearean society for second place.

The tiny silver anchor bearing the one word "Chrestomathean" denotes the society's undergraduates and it is the ambition of every girl to replace it by the gold monogram "C and S" which confers with it the honors of graduation.

The society colors are cream and wine entwined with myrtle which are so evident in the Neo-Chresto hall.

Thus, then, reads the story of the past and as for the future we leave its relating to those who come after us; but of this we feel confident—the Chresto society will not dwindle away until it becomes but a fading memory but will thrive and grow stronger and time will but add new honors. New members are being added constantly and the aim is this, "not to increase the size only, but rather the power of the society," and to this task the members must devote themselves; so—

Success to the girls of the Chresto fame,
Baby, some call it, but what's in a name?
Whether they lead the young child's mind
Through paths of learning, or whether the find
That to teach just one they are more inclined.

The Society now consists of twenty-nine members shown in the cut on opposite page.

1. GLADYS JONES
2. INA SHERBECK
3. MYRTLE FORTUNE
4. MINNIE VANNES
5. PEARL BRANDON
6. EFFIE CONARD
7. Veva AYWOOD
8. EMMA CURTIS
9. OLIVE HOLBROOK
10. IDA JOHNSON
11. STELLA COUNSELL
12. LOLA WOLFSBERGER
13. MARGARET FLYNN
14. CLARA SVENNESSON
15. MABEL MASTAIN
16. RUTH BUTLER
17. EDITH UFFORD
18. EDITH MANTLE
19. KITTIE GATES
20. JULIA SHAWGER
21. BLANCH HUNTER
22. BESSIE CORNFORTH
23. LILY RUEPPE
24. PANSY STUART
25. ALTA HIDDLESON
26. LYDIA STIRR
27. NELLIE HASKIL
28. JOSIE NORSIS
29. OLIVE NASH
CHRESTOMATHEAN LITERARY SOCIETY, FOUNDED 1901
ANNUAL COMMENCEMENT SOCIETY PARADE

During commencement week of 1902 one day was given over to the ladies’ literary societies, and was called “Society Day.” The special feature of the day was the parade in which all the society members, dressed in their society gowns and carrying the emblems of their respective societies, marched around south campus, to music by the Normal band, finally forming a circle and giving in turn their society songs and yells. The parade was so novel and interesting, not to say beautiful, that it has become a regular feature of commencement. Besides their society emblems, the girls carry a long chain of smilax, looped from shoulder to shoulder, the full length of the procession. The Alphas with their pink gowns and pink and white tissue paper hats; the Shakes with their red gowns and Japanese parasols; the Clios with yellow gowns and white mortarboard caps; the Chrestos with cream-colored gowns and carrying red anchors; the Neos in blue gowns, carrying wands wound with blue and yellow ribbon; the Ossolis with light green gowns and small banners; and the Zetas with cerise gowns and white caps make a vari-colored picture which always attracts a large and enthusiastic throng of students and commencement visitors, who crowd close around the roped off enclosure, making a complete circle around this pretty, happy, and—at yell time—noisy crowd. Many of the girls who take part in the parade are seniors and this is their last public appearance as active society members. Immediately after the parade the societies meet in their various halls for a short program—the last of the year—the graduate pins are presented to the seniors, and the last good byes are said.
FAITHFUL DICK

There comes the mail carrier! Maybe I'll get a letter from home! O, Mr. Bley, isn't there a letter for me, this is my day to get one from —! Such is the daily greeting of Mr. Charlie Bley and old sorrel "Dick," who for the past thirteen years have made their regular daily trips sun or storm, always on time, bringing to eager students those tender missives which mean so much to the homesick or lonely. When he first began to pull the little mail-cart, Dick was a young three year old, as spry and frisky as any of them. Today, sober and sedate, he plods cheerfully along, none the less faithful or willing for his sixteen years. We see him in the picture just returned from his last trip for the day, having travelled between eighteen and twenty miles. His original route included the territory across the river and that on the other side of dry run, making some twenty-five miles a day. This territory has now been given to rural route carriers, leaving only Normal hill for Dick and his master. He makes three trips to town and back each week day and two on Sundays, never having missed a day, till he now has to his credit over ninety thousand miles of travel — over three times the distance around the world.
THE MINNESINGER GLEE CLUB
(BY GEORGE WALLACE.)

During the year 1888-1889 there was organized at Normal the first musical society of male voices. This organization was known for some times as the I. S. N. S. Glee Club, but has long since lost its early name, and is now known as the Minnesingers. The original club was composed of fifteen members. The present director, Mr. C. A. Fullerton, his brother, Mr. Robert Fullerton of the vocal department, Dr. W. L. Hearst of the city, and Mr. C. E. Hearst, a successful farmer southwest of town were all numbered among these first members. The other members of the original club were L. B. Moffett, J. Kleinsorge, J. C. Sage, C. Ray Aurner, C. Ray Griffin, J. G. Martin, P. G. Fullerton, N. A. Fullerton, M. O. Roland and Harry Moore.

The original purpose of the club was to furnish music for the programs given at Normal, such as open sessions, recitals, etc., but during the last few years the club has become so strong that it has been able to give a number of concerts in neighboring towns with unmeasured success. The Annual Concert given in the auditorium is always well attended. This year the Cecilians assisted in the concert, also Miss Anna Gertrude Childs of the Vocal department, and the result was the best concert given by Normal talent that has been given in years.

In the spring of 1903 these two clubs united in giving Robin Hood, an opera played by no company save the Bostonian Opera Company, and from whom the permission was received to give it here. It proved a great success, so the following year the two clubs took up the comic opera, Pinafore. This also was given with the best of style, but as it proved to be a less attractive production than Robin Hood, the latter was repeated this year. These operas given in the spring are always looked forward to with greatest anticipation by Normal students and friends, and they are never disappointed in the productions.

The Minnesingers for 1904-1905 are as follows:

1. H. Huffman
2. W. G. Brandstetter
3. Ira Weigle
4. W. M. Casey
5. M. Wheeler
6. Cecil Bangs
7. H. G. Martin
8. A. Logan
9. E. G. Weisler
10. M. Spaulding
11. J. Stein
12. T. E. Jones
13. H. A. Ogden
14. C. A. Fullerton, Dir.
15. Ed Haas
16. Levi Clark
17. G. E. Wallace
18. W. L. Maulsey
19. Ralph Rigby
20. J. Wooley

THE TINKERS' CHORUS, ROBIN HOOD
THE CECILIAN GLEE CLUB

(By Lucy J. Crary.)

In the fall of 1888, soon after taking charge of the department of music in the Normal school, Miss Julia Curtis organized a glee club of sixteen young ladies, and under her careful supervision and training this organization became very popular. The club remained under the supervision of Miss Curtis until the fall of 1901, when Mr. Robert Fullerton, just returned from Boston, took charge of it. Mr. Fullerton has been director of the club ever since, and under his supervision it has accomplished great things. The interest has rapidly increased, and the work has steadily developed.

The selections studied are all of a high grade of music, meeting the approval of everyone who hears them. In addition to the regular glee club work it has been the custom for the past three years for this club to unite with the Minnesingers in giving an opera, about commencement time. Robin Hood has been presented twice and Pinafore once. These were under the direction of Mr. C. A. Fullerton, assisted by Miss Pierce the first two years, and Miss Oliver this year as dramatic supervisors. Under this efficient supervision the operas were a great success, the clubs securing enough from the proceeds of the entertainments to accompany the school orator to the inter-state oratorical contest, held in De Kalb, Ill., and again at Milwaukee, Wis.

On both these trips the two clubs won an enviable name for themselves, receiving the heartiest applause whenever and wherever they sang. But while strangers are so ready to show their appreciation of their work, the students and patrons of I. S. N. S. are no less ready to applaud their efforts. The Cecilians have made an excellent record in the past, and the outlook of the club is very bright. Following are the names of the members of the club for 1904-1905, (reading from left to right):

Top row—  
Lucy Crary  
Edna Cass  
Nell Finch  
Bess Spear

Second row—  
Lillian Bowers  
Rue Miller  
Minna Merriam  
Etzel Lovitt  
Grace Owen

Third row—  
Edna Bergeisen  
Margaret Bowes  
Alice Cramer  
Esther Seerley  
Viola Griffiths  
Ruth Davidson

Fourth row—  
Effie Weisbard  
Jessie Little  
Erma Keene

Helen Packard  
Mae Mathew  
Blanche Renne  
Coral Sykes  
Amy Campbell  
Robert Fullerton, Dir.  
Clara Krause  
Della Oleson  
Clara Pulz

A SCENE FROM PINAFORE
THE NORMAL BAND

(By Ariel Parish.)

The Normal Band, as a school institution, had in its early existence quite a checkered career. The band was under student leadership until 1893 and was not recognized as of such importance as to call for much support by the state. A few brass instruments, of not very expensive make, were bought and the band started on its way.

The military drill then in vogue at this school called for some sort of military band to use on battalion parade and exhibition days, and this need alone kept the Normal band in existence. Under unfavorable circumstances, and lead by student directors, the band yet made quite an advance, thus justifying the better support which the board soon granted.

While before this time the music had been mostly military marches and light pieces, the department now purchased higher grade selections of sheet music, easy overtures, waltzes, etc., and the band grew in efficiency and style.

These conditions prevailed from the beginning until in 1893 when the great need of a college band of high merit, in addition to the present use as military band, induced the board to authorize the hiring as a permanent director of band and orchestra some man of experience and knowledge of the necessary sort, and one who could give his whole time to the building up of this department and the development of a band of higher grade.

In looking up such a person the Normal school heard of a Chicago musician who had lead the second regiment band there, one of the finest bands in the West, who had been the solo cornetist in Gilmore's grand concert band, and had had years of experience in band and orchestra work in Chicago and Rockford, Ill. This man was Prof. F. A. Fitzgerald, who was then in charge of the Marshalltown band. He was secured as the head of the band and orchestra department of the school, and in addition to this was given, by the town, the directorship of the A. O. U. W. band of Cedar Falls, now the Fitzgerald Concert Band and one of the finest if not the finest in Iowa.

With such a man at the wheel the department boomed, the band was put on a firm basis and was well supported by the state. A system of annual or biennial concerts was instituted, and the board saw that no mistake had been made in selecting Mr. Fitzgerald as director. Eleven years of growth and development followed and the Normal band has always received its full share of praise and pride for its work.

In 1904 the department received from the board enough money to purchase several expensive concert instruments; namely, a bassoon, two tenor saxophones, one alto and one baritone saxophone. This year, 1905, the band consists of eight cornets, four clarionets, four altos, one oboe, four saxophones, two baritones, three trombones, a bassoon, and bass and snare drums. The concerts given are always well attended and prove the wisdom of the board in granting such good support.
THE NORMAL ORCHESTRA

(By W. A. Ottilie.)

The Normal Orchestra began life very humbly indeed. It was organized in the fall of 1895 with a membership of six, and taken charge of by Mr. Fitzgerald. On November 12, 1897, the orchestra which had increased to a membership of seventeen made its first public appearance in a joint concert with the band and mandolin club. The orchestra was highly commended on its excellent work by faculty and students and was henceforth given its well-deserved place among Normal's musical organizations.

In the spring of 1904, Prof. B. W. Merrill who had just returned from Germany, where he had been spending several years in study with such masters of the violin as Joachim and Moser of the Royal Academy of Music, Berlin, came to assume charge, while Mr. Fitzgerald took a much-deserved rest. Mr. Merrill has a professional record surpassed by few, and his ability as a violin teacher and conductor is unexcelled.

Within three months after his arrival Mr. Merrill gave a concert which proved a revelation to Normal's music lovers. The high standard of the program impressed all that Normal had more than ordinary musical talent, and all that was needed was a man who could give his whole time to the development of the orchestra and its members. A division of the music department was made and Mr. Merrill retained as teacher of violin and orchestral conductor. At the same time a new course, the violin course, was offered by the school. Many are now taking advantage of this course and the results can easily be imagined. Within the last year the orchestra has increased its membership to thirty-five musicians, twenty-two of whom play stringed instruments. All of these young people are enthusiastic students of the instruments which they play and consequently the orchestra's advancement has been as rapid as its increase of membership. This accounts for the high grade of music played. At the opening of summer school the orchestra will give a concert in which "Hayden's Symphony No. 6," popularly known as the "Surprise Symphony," will be a prominent feature.

The true musical spirit which the orchestra is promoting is not confined to its members. The hearty applause which greeted the high-class and difficult selections rendered at a recent concert, demonstrated beyond any doubt that a Normal audience fully appreciates classical music when ably and artistically played. Under such conditions we can but predict for the Normal orchestra the fullest measure of prosperity and success.

The present membership of the orchestra is as follows:

Conductor—Prof. B. W. Merrill.
First Violin—Alma Cutler, Margaret Kelly, B. R. King, Margaret Eastman, Lucy Royce, Zella Moon, Maud Seliger, W. A. Ottilie.
Second Violin—Coral Sykes, Miriam Hildebrand, Adolph Kramer, Hans Holst, Maurice Pearl, Bryan Condit, Annie Maiden, Daisy Longman.
Viola—Daniel Sheller, Earl Hougland.
Cello—Robert Fullerton, Myrl Wheeler.
Bass—Lyle Hawk, Arthur Logan.
Flute—Julia Bahl, Clarence Parker.
Oboe—Merritt Wheeler.
Bassoon—Orlo Bangs.
Clarinet—Will Casey, Gay Ford.
Trumpet—Tom Wise, Walter Dickey.
Horns—Clifford Johnson, Homer Veatch.
Trombone—Harry Huffman, Joe Eggloff.
Symphony—James Patterson.
Accompanist—Floy Graham.
The history of the Normal Mandolin Club dates back to that musical awakening which took place about ten years ago, when the Board of Trustees were fortunate enough to secure the services of Prof. F. A. Fitzgerald. At the time of its organization it consisted of two mandolins and two guitars, but under the able leadership of Professor Fitzgerald, it has grown until it has reached its present state of perfection and little more can be desired either in the quality and quantity of its music, or the completeness of its instrumentation. It now consists of six first mandolins, four second mandolins, two violins, five guitars, a flute, mandola, cello, harp, and a piano.

The club gives a concert each term and the large audience always in attendance is the best proof of its popularity.
NORMAL'S YOUNG WOMEN'S CHRISTIAN ASSOCIATION

(BY MINNA M. MERRIAM.)

The object of the Young Women's Christian Association is the development of Christian character and the prosecution of active Christian work particularly among the young women of the institution.

The Y. W. C. A. of the Iowa State Normal, one of twenty-four college associations of the state, was organized in 1886. Miss Sarah Peters, now a missionary at Waukin, China, was the first president. At this time there were only two departments of work—the devotional and the membership. Bible study and mission study were soon organized and other departments have been added from time to time, the last being the inter-collegiate in 1902, increasing our cabinet to sixteen members.

The support of a general secretary increased the budget, which was formerly $275. Our budget this year was as follows:

<table>
<thead>
<tr>
<th>Department</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missions</td>
<td>$100.00</td>
</tr>
<tr>
<td>World's Work</td>
<td>20.00</td>
</tr>
<tr>
<td>National Work</td>
<td>20.00</td>
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<tr>
<td>State Work</td>
<td>200.00</td>
</tr>
<tr>
<td>Summer Conference Fund</td>
<td>50.00</td>
</tr>
<tr>
<td>State Convention Delegates</td>
<td>25.00</td>
</tr>
<tr>
<td>Incidents</td>
<td>80.00</td>
</tr>
<tr>
<td>General Secretary's Salary</td>
<td>450.00</td>
</tr>
</tbody>
</table>

$845.06

To collect this amount, the plan of systematic giving was adopted which is working slowly but surely. Two hundred and forty members are using this method.

In 1901 an advisory board for the advice of the general secretary was created. At present the members are Mrs. Wright, Mrs. Colgrove, Misses Call, Simmons, Lambart, Carpenter, and Wallbank. The same year the Association was given a rest room in South Hall, which was furnished by the girls, the Association was incorporated, and its property insured. The rest room is used for an office for the general secretary and is open all day.

While there has been a marked increase the last year in attendance at meetings, number giving systematically (590), and number of members (590), yet, we believe the truest estimate of the year's work is given when we say that sixty-five girls have seen the beauty of the Christ life, and the spiritual life of many others has been deepened. Truly, the Y. W. C. A. offers those opportunities for development without which the education of the true woman is incomplete.

Y. W. C. A. cabinet, 1904-1905:

1. Elma Overmire, Secretary
2. Cordelia Treat, S. S. Chm.
3. Blanche Nelson, Bible Study
4. Susa French, Membership
5. Jessie Farlow, Inter-Collegiate
6. Eva Sinn, Treasurer
7. Minna M. Merriam, Gen'l Sec'y
8. E. Blanche Renne, Social
9. Vera Bradley, Room
10. Anna Kold, Missionary
11. Jessie Lester, Personal Work
12. Edna Thatcher, Devotional
13. Elizabeth Newton, President
14. Grace Lambert, Music
15. Nellie Haskell, Information

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NORMAL'S YOUNG MEN'S CHRISTIAN ASSOCIATION  
(By E. D. Hougland.)

Among the strong organizations of the I. S. N. S. is the Young Men's Christian Association. In 1886 the idea of establishing a definite line of Christian work was conceived. The Association was encouraged and fostered by President Seerley and the faculty. Sincere and industrious students worked for its success. Under these goodly influences it has been unusually prosperous. Starting with a membership of ten, it has grown until its numbers exceed the two hundred mark. Its influence has increased correspondingly until it is now one of the greatest agencies in the school for good. Through judicious management the Association has been placed on so stable a financial basis that it is able not only to send representatives to state but to national conventions—thus keeping in touch with the great religious movements of the day. No one religiously inclined is denied its opportunities—it offers the Gospel of Christ to all alike.

The management of the organization is largely in the hands of a cabinet composed of the president and the chairmen of several committees.

The officers for 1904-1905 are as follows:

1. **John Larsen**, President  
2. **E. D. Hougland**, Vice-President  
3. **Austin Johnson**, Treasurer  
4. **Kenneth Colgrove**, Secretary  
5. **W. L. Maulsey**, Corresp. Secretary  
6. **L. U. Towle**, Bible Study  
7. **Levi Clark**, Membership  
8. **A. D. Mathews**, Personal Work  
9. **Fred Stewart**, Missionary  
10. **Ariel Parish**, Social  
11. **George Kramer**, Music  
12. **Leo Ranney**, Train  
13. **E. C. Wissler**, Temperance

Advisory Board:—Professors I. S. Condit, C. P. Colgrove, H. C. Cummings, S. F. Hersey, G. B. Affleck.
THE NEWMAN CATHOLIC ASSOCIATION

(BY MATHILDA BECKER)

The Newman Catholic Association, chartered in September 1903, was organized for the safeguarding of Catholic interests. Its purpose is to enable the Catholic students to acquire a clearer, fuller knowledge of the origin, history, beauty and excellence of the Sacred Scriptures; to enable them to realize that religion is an energizing force which reaches the root of character and is of utmost importance for the welfare of the individual and society: consequently it should never be divorced from education.

Previous to this time a union had existed among the Catholic students. Their earnest efforts did much to pave the way for the present organization. As the number of Catholic students increased, the bond of unity, common among members of the same faith, began to assert itself in a desire for a permanent union. The success in past years has shown the wisdom of this act.

At present the society is in a flourishing condition. The course of study pursued during the year has been the study of the New Testament and among the books used for collateral reading are Gigot's General and Special Introduction to the Sacred Scriptures and Goffine's Instructions on the Epistles and Gospels.

Gradually a library has been built up and many of the standard works are to be found here; also prominent magazines and other periodicals.

The social side has not been neglected and a number of very enjoyable receptions have been given during the year.

The Society is deeply indebted to Rev. Donlon for his instruction on the Bible and all doctrinal questions as well as for his exhortations in the interests of the Apostleship of Prayer and the Total Abstinence Union. His zeal and earnest efforts have done much to place the Society upon a firm basis.
BIBLE STUDY DEPARTMENT OF THE
Y. M. AND Y. W. C. A.

(By Ira S. Condit.)

As at present organized in the Normal School, Bible study is in charge of a joint committee of the Y. M. and Y. W. C. A. This committee attends to all the details of the work, such as organizing classes and appointing leaders, securing speakers for the rallies held at the opening of each term, and the financial concerns. A member of the faculty, chosen by the committee, prepares the outlines for the lessons and meets the student leaders on Saturday mornings for an hour's study of the lesson which they are to present to their classes on the following morning. Prof. Ira S. Condit has had this work since the fall of 1898.

A three-year course has been outlined giving one year to Old Testament history, one to the life of Christ, and one to apostolic history. It is the plan of the committee to repeat this cycle of study. It has been found that better results are gained by the use of outlines adapted to the special needs of the school, than could be had from outlines prepared for general use.

For the winter term of 1904-1905, there were fifty-three classes with a total enrollment of 570. All expenses are met by free-will offerings taken in the classes each term.
A CORNER IN THE MUSEUM
SHOWING LYNXES, BOBCATS, IOWA OWLS, MINERAL AND MARINE SPECIMENS

THE MUSEUM

The museum is not only a very interesting place but a very instructive one as well. Its main object is to give Iowa teachers a first-hand knowledge of Iowa plant and animal life and of Iowa minerals. Hence it is supplied with specimens collected with great care and thoroughness from all parts of the State.

In addition to these a great many specimens of special interest from different parts of the world have been collected. There are 500 mineral specimens, 250 of birds and 75 of mammals. Of reptiles, fish, corals, marine and fresh water life there are some 500 specimens. Many of the most valuable of these were collected by Professor Arey, head of the science department, during his cruise in southern waters in 1893.

The museum is used daily by students from the training school to the graduating classes and proves a most practical benefit. The above picture shows a corner of the museum. In the center are two wildcats from near Lansing, Ia., and a lynx from Duluth, Minn. To left and right are cabinets containing a complete collection of Iowa owls, the song birds of Iowa and alcoholic and dried marine specimens. On the opposite page is a view showing Iowa hawks and swans, pelicans, and Canada geese from the Cedar and Wapsie rivers.

The picture at the bottom of the opposite page shows some of the facilities the science department has for the study of minute animal and vegetable life. This class of special primary teachers are studying the beauties of fresh water algae under microscopes of 450 diameters.
CORNER OF MUSEUM
SHOWING HAWKS, PELICANS, WILD GEESE AND SWANS

SPECIAL PRIMARY CLASS
STUDYING FRESH WATER ALGAE WITH HIGH POWER MICROSCOPES
THE AUDITORIUM

The first assembly hall of the Iowa State Normal School was the room now occupied by Prof. C. A. Fullerton as a class room. There the entire school assembled at chapel period and for all special gatherings. When South Hall was built, the students congratulated themselves on their splendid assembly room now known as the old chapel. But the rapid growth of the school soon filled this to overflowing and it was found necessary to divide the student body at the daily chapel exercises, the advanced classes gathering in the chapel and the first years in Mr. Fullerton's room, then known as D chapel. This rapid growth continuing, the two assembly rooms were found inadequate and when in 1900 the state legislature made a generous appropriation for a new building, the present auditorium was planned that the institution might have an assembly hall large enough to hold all the students at chapel hour and the great crowds which gather evenings to listen to lectures, concerts, school contests in oratory and debate, society open sessions, and at commencement exercises. Before the auditorium was built it was necessary to provide a great tent to accommodate the commencement visitors.

The auditorium contains fifteen hundred opera chairs. Nine hundred are on the main floor and six hundred in the gallery. By raising the rolling partitions in the rear and placing camp chairs in the aisles and corridors one thousand more can easily be seated—making a total of twenty-five hundred people seated in sight and easy hearing distance of the stage.

The stage is large and roomy and raised so as to be in easy view of the audience. An expensive grand piano, rich velvet curtains, a beautiful brussels rug, and a set of burlap screens for background give it a pleasing setting. The auditorium is one of the most used rooms in the institution. Faculty and student body assemble here daily at the chapel hour. Students of oratory and debate practice here. Rehearsals of all musical and dramatic productions are held here and in fact it is hard to find a time when the auditorium is not being used by some student.
As in all else Normal strives for the best in oratory. The course in public speaking is strong. The principle of giving thought and carving conviction prevails rather than mechanical forms of voice and gesture. Not only is the instruction thorough but the students have done their share by adopting an excellent system for the development of orators through numerous contests. In the fall each of the men's societies holds a preliminary to choose its orators for the triangular contest which is held near the close of the term. This year the girls' societies adopted a similar course and had spirited contests in both the preliminaries and the final. During the winter term occurs the preliminary to the inter-state contest, the participants usually being those who have participated in the inter-society contests. The winner of this contest receives a gold medal from the Alumni Association and represents Iowa in the inter-state contest, held under the auspices of the Inter-State League, composed of the Normal Schools of Wisconsin, Missouri, Kansas, Illinois, and Iowa.

Macy Campbell of Pleasanton, represented us in the inter-state contest which was held in Milwaukee, Wisconsin, this year and won first honors for Iowa Normal and incidentally a valuable gold medal and $50.00 in gold with his oration on “The City and the System in American Politics.” He has worked up through all the contests, having won first honors in five, and his success proves the value of untiring efforts.

Miss Pierce and Miss Olliver have always given valuable training to all aspirants for oratorical honors. This year the trustees secured a special teacher in oratory and debating, Frank D. Eaman from Michigan University, and he has been untiring in his efforts to help all who wish to become proficient in public speaking. In his classes in oratory Professor Eaman has given work in the study of the world's famous orators and their masterpieces. Through this study his students learned to judge a true oration, and by his talks and criticisms on oral work they improved rapidly in delivery. And outside his classes he has criticised outlines, blue penciled orations, and coached in delivery with a patience that never wearied. To him much credit is due for the victory in the inter-state contest. The judges in this contest unanimously awarded Campbell first place and afterwards said, “We gave Iowa first because Campbell was the only one who talked to us.” To reach this end is the aim of Professor Eaman in all his instruction.

Not only has Professor Eaman done much for the school in oratory but he has been a pillar of fire in the debating field. His classes in argumentation have started many a young hopeful on the road to success in debate. He teaches the nature and value of the various kinds of argument and his students put this into practice in the preparation of briefs and debates. With each of the three debating teams that this year brought victory to Normal he did wonders. Under his guidance the men prepared logical and forcible debates and catching the spirit of his gatling gun rebuttal they ably defended their positions. The school will lose much when it loses Eaman.
AMES-NORMAL DEBATE WON BY NORMAL

On Friday, November 4th, Normal met the State College in the ninth annual debate held between the two institutions. The debate was held in the Normal auditorium before a large and enthusiastic audience. School yells and school colors were very much in evidence and when at the close it was announced that Normal had won, pandemonium reigned. Ames was represented by J. E. Bacchus, Leonard Paulson, and M. L. Bowman, powerful speakers chosen from the twelve hundred young men at the State College. After a long series of preliminaries Normal had chosen as her representatives Dallas Johnson of Gilman, Jesse Mantle of Cedar Falls and Jay T. Colgrove of Russel with Harry Gordon Hayes of Prairie City as alternate.

The question discussed was: "Resolved, That the United States should adopt a system of National Bank currency based on commercial assets, similar to the Canadian system, in preference to a system based on United States government bonds." Normal affirmed, Ames denied. S. W. Stookey of Cedar Rapids was chairman of the evening; W. L. Eaton, Osage. E. J. Bealer, Cedar Rapids, and W. F. Muse of Mason City judged the arguments presented.

The debate was hard fought and spirited from start to finish, the Canadian system being one minute up and another minute down, the ballance of battle being first with one team and then with the other. When two able teams meet in such a debate, the fray is most interesting to the audience.

The splendid coaching Professor Eaman had given his team made them masters of rebuttal and in their closing speeches they swamped Ames under an avalanche of the fiercest rebuttal ever heard here. The Ames team fought stubbornly to the end but their closing speeches were no match for the thrusts of Mantle Colgrove and Johnson. The judges gave two votes to the affirmative and the ninth annual debate was won by Normal, making a total of six debates won by Normal to three by Ames.
FOY CROSS, FIRST SPEAKER

HAAAS, SECOND SPEAKER

KANSAS-IOWA DEBATE WON BY IOWA

On May 8th, Normal sent Professor Eaman and his debating team, composed of J. Foy Cross of Shellsburg, Ed Haas of Le Mars, and C. O. Ruggles of Winfield, with Earl Houglan of Cedar Falls as alternate, down into the Jayhawker State to try conclusions with the debating team of the Kansas State Normal, at Emporia, Kansas, in the second inter-collegiate debate of the year. The Kansas State Normal is one of the largest in the United States and was represented by Messrs. Meek, Brown, and Bird, considered the strongest debating team that had ever represented the Kansas Normal.

The question, which had been submitted by Kansas, for this debate was as follows: "Constitutionality granted, there should be a graduated federal income tax on all individual incomes after an exemption of $2,000." Iowa had chosen the negative.

The judges were, Hon. T. A. McNeal, Topeka, Assistant State Superintendent Frank Dyer, Topeka, and Mr. G. W. Winans, Hutchinson, Kansas.

Mr. Meek opened the debate for Kansas in such an able manner that the big audience felt sorry for the boys who had come all the way from Iowa on such a hopeless quest. Cross opened for Iowa and when he was through crossing the argument of Mr. Meek, the audience too was meek. Brown came on next for Kansas and did things up brown, but Haas of Iowa was right after him and when he took his seat the gentleman from Kansas was a Haas been. Mr. Bird was the last speaker for Kansas and the powerful way in which he presented his case, left no doubt that in debate he was a bird. But here Ruggles the closing speaker for Iowa knocked the calculations of the Jayhawkers into oblivion with a speech of which the State Normal Bulletin of Emporia, Kansas, says, "Ruggles closing speech had a whirlwind movement which scattered things in general. It was the speech which won the decision for Iowa and caused some of the Kansas boys to wish that he had missed his train or been delayed at least until the debate was over." The Bulletin continues, "This is the second of a series of annual debates between these schools. Iowa has won in both. Much of her success is due to her excellent system of selecting and training debaters."

Thus the hard work of the boys, the careful sifting of the men in the preliminaries and the excellent coaching of Professor Eaman brought victory to Iowa Normal in the second inter-collegiate debate of the year.

C. O. RUGGLES, LAST SPEAKER

EARL HOUGLAND, ALTERNATE
A challenge to debate was received from Drake University at Des Moines last winter and after careful consideration of the advisability of taking on a third inter-collegiate debate, the Debating League which is composed of ten members from each of the men's literary societies and which manages all inter-collegiate debates, decided to accept the challenge. Normal submitted the income tax question for discussion and Drake chose the affirmative. The debate was held in the Normal auditorium on the evening of May 18th, before a large and enthusiastic audience.

Drake University was represented by D. I. McCahill, Roy E. Cebbage and L. L. Duke. Normal had sifted out from the many aspirants for places on her team, W. W. Miller of Waterloo, Kenneth Colgrove of Cedar Falls and Geo. Weber of Wapello, with J. B. Robinson of Ottumwa as alternate. Both teams were composed of very able speakers and the audience was treated to one of the best debates ever held here. Normal had the best of the argument from the start and in the five minute rebuttal speeches allowed each speaker, Miller, Colgrove and Weber overwhelmed their opponents although the Drake speakers and especially Mr. Duke who closed were very forcible. Normal made good use of charts in this debate, and Drake failed to touch them.

Judge Z. A. Church of Jefferson, D. M. Kelley of Cedar Falls, and Harry Noland of Des Moines judged the arguments presented, and a mighty shout went up when it was announced that they had given the decision to Normal. Thus has Normal won all three of her inter-collegiate debates this year and with the two victories won last year over Ames and Kansas Normal, has the splendid record of five consecutive victories in debate. There are two reasons for this great record—Eaman is a great coach, and Normal debaters are great workers.
A CORNER IN THE LIBRARY

THE LIBRARY

The above view of one corner of the library shows the study tables and book stacks as they are open for use to the students. The library contains about 17,800 volumes besides all the standard magazines, bound volumes of the same, a pamphlet department of some 3,000 numbers, a newspaper clipping department, a model library containing all the books selected by the state board for recommendation to public school libraries, and a professional magazine department containing all the best magazines on science, sociology, politics, music, art, manual training, physical training, etc. As fast as new departments are added to the school, library facilities for the use of these departments are added.

It is the aim of the Board of trustees to make this the best and most complete teachers' library in the State and accordingly it has been made especially rich in professional and reference works. Five hundred volumes of the best fiction and numerous volumes of ancient and modern oratory add literary charm and the whole library is so accurately arranged by means of the Dewey decimal system and so easily reached through a complete system of card indexes that it is an unlimited source of pleasure and profit to all students of the school.

For the past eleven years the library has been under the efficient management of Miss Anna Baker as chief librarian, and through her watchful care it has constantly been kept most orderly and useable. She has been ably assisted by Miss Ethel Arey, daughter of Professor Arey, who has filled the office of assistant librarian for the past eleven years. In 1900 the library had grown so large that it was found necessary to procure the services of an expert cataloguer and Miss Drenning, librarian and library organizer of Galena, Illinois, was secured to take charge of this important task.
REPERTOIRE CLUB

(By Winifred Muh.)

In the month of January, 1903, a few earnest students of the repertoire classes, desiring to further the cause of elocution and dramatic art, assembled in one of the Normal's recitation rooms and laid the foundation for a permanent organization to be known as the Repertoire Club.

All students, who had successfully completed three or more terms' work in the department of elocution were made eligible to membership in this association.

Harry Gordon Hayes, who was at this first meeting made president, has proved himself worthy of the office by marshalling the Club through a very prosperous year.

In accordance with the purpose for which it was organized, the Club has held several public entertainments. The first was given the first of February and the second the twenty-eighth of the same month. Both were much praised by all who attended. But the last and greatest success was made on the evening of the twenty-eighth of April, when the balcony and nurse scenes from Shakespeare's "Romeo and Juliet" and Robertson's play "David Garrick," were competently presented to the public. This was said to have been one of the finest entertainments ever presented by school talent, in our auditorium, and plainly showed the ability of the instructor, Miss Enola Pearl Pierce, in the harmonious way in which it was carried out.

Though the Repertoire Club is young, it is growing and one sees in it now the germ of great future success.
DOMESTIC SCIENCE—SEWING AND COOKING

(By Mrs. Alma McMahon.)

Work in domestic science was offered in the Iowa State Normal School for the first time in the fall of 1904, when classes in sewing were organized. The first class of Normal students to enroll in this work numbered fifteen, six of whom were non-credit members. Students who seek a full credit in sewing work one and one-half hours daily, in addition to the time spent in recitation, while those who attend the meetings of the class but do no outside work, get one-half credit. The recitation periods are spent by the class in sewing, while the teacher devotes her time to giving individual instruction upon the work in hand, and to general instruction on textile materials, and on methods of teaching sewing in the grades.

The first class exercise in practical cooking was held in the new kitchen on January 16, 1906, and was participated in by twelve young ladies. The method followed during the winter term was the typical cooking school plan for class-work, each student cooking the same thing at the same time. At the beginning of the spring term, an entirely new method of work was introduced, the object of every lesson being the preparation of a complete meal. The work is assigned beforehand to the various members of the class. Each alternate meal is served to the cooking class as a body, while intervening meals are served to guests invited in turn by the various members of the class.
SEWING CLASS AT WORK

WOODWORKING SHOP—MANUAL TRAINING DEPARTMENT
THE MANUAL TRAINING DEPARTMENT

(By C. S. Hamnock.)

The work of this department is to prepare teachers and directors of manual training for elementary and secondary schools. Courses are planned to meet the needs of teachers of all grades, and sufficient equipment of the very best quality is provided. A course in the history, philosophy and pedagogy of manual training, together with an extensive study of equipment and courses of study is a very important feature. Technical work is given in woodwork, cabinet making, wood turning and pattern making, etc., bookbinding, leather, carving, whittling, bent iron, thin metal, weaving, basketry, and such other crafts as readily lend themselves to school conditions. The aim is to thoroughly prepare teachers for this important line of public education. The students have taken a great deal of interest in this department. The work done by them was put on display at the close of the winter term and many were surprised to see such a large and varied assortment of work. The basket weaving and raffia work were especially interesting, while the wood carving, leather work and bookbinding were all highly praised. Besides the woodworking shop shown in the pictures, there is a well equipped drafting room, where the students learn to draw their own plans, make blue prints and estimates for their work. The material used is paid for by the students, and the articles made belong to them.
During the past few years track athletics have boomed at Normal. The splendid new gymnasium with its indoor running track and ample accommodations for indoor jumping, vaulting, hurdling and practice in the weights has enabled Physical Director Affleck and coach Pell to develop a strong team during the winter months while outdoor work is impossible, and the excellent athletic field with its speedy quarter mile cinder track give all that could be desired by the most ardent athletes. Great interest has been taken in this department of athletics by the students, because Normal has had some of the star athletes of the state and her track team has brought home many victories.

This year's team has kept up the winning pace. In the dual meet held with the Iowa State University's team on Normal's field, Normal won a gratifying number of points, and two weeks later in the Iowa Conference meet held on Normal's field, Normal was victorious over Cornell, Penn and Upper Iowa by a large margin. In the inter-state meet held at Milwaukee, Wis., we were again victorious by a large score, this making the fourth consecutive victory in track athletics Iowa Normal has enjoyed over the normals of Wisconsin, Illinois, Missouri and Kansas. As we go to press great preparations are being made by Normal to take part in the state meet at Des Moines. An excursion train will be run and a mighty effort made to capture a goodly number of points. This year's track team was captained by Frank Hamilton (9) of Grinnell, Iowa, better known as "Reddic," the greatest college sprinter in Iowa. He holds the records at Normal in the 100 yd., 220 yd., and 440 yd. dashes. Last year he won all three of these events in the Track Union meet held at Cedar Rapids, and was first in the 220 yd. and 440 yd. dashes at the State meet, taking second in the 100 yd. dash. This year he took all three of these events in the meet with the State University and great things are expected of him in the State meet. He is a very easy and graceful runner and his endurance is phenomenal. Reddic is also a great broad jumper and holds the Normal record in this event. Starr Wilson (10) of Farmhamville managed the finances of the team this year and did some good work in the relay races and pole vault. T. E. Jones (5) of Crescoe has made a great record on our team. He holds the hammer, discus and high and low hurdle records and his splendid work has helped win many a victory for Normal. Geo. Engleman (13) late of Simpson College, is a new man of great promise. He has tied the school record in the high jump and in the vault goes ten feet with ease. Noble (12) of Cedar Falls, is a new man who shows great promise in the 140 yd. and 880 yd. runs. Lewis Currell of Traer has done great work this year in the long distances and now holds both the mile and two mile records. Joe Wright (7) of Cedar Falls has been a strong man in the weight events. Sharn (3), Walters (3), Barns (4), and Merner (5), all of Cedar Falls, are coming new men, Merner being especially good in the 220 yd. dash. Matheny (10), Martin (13) of Peterson, Lundy (17) of Corely, Stimpson (18) of Conway, Petrie (11) of Hudson, and Boyd (6) are new men of promise in the runs. Wallace (19) of Cedar Falls is a high jumper and hurdler of note, and Kramer (14) of Ackley does very pretty work in the vault. Prof. Affleck (1) and coach Pell, the famous Drake athlete, have done much to advance track athletics at Normal. The school records in track and field events are as follows:

<table>
<thead>
<tr>
<th>Event</th>
<th>Won by</th>
<th>Year</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yd. Dash</td>
<td>F. Hamilton</td>
<td>'04-'05</td>
<td>10 Sec.</td>
</tr>
<tr>
<td>Pole Vault</td>
<td>Will Wood</td>
<td>1904</td>
<td>10 ft. 6 in.</td>
</tr>
<tr>
<td>16-lb. Shot</td>
<td>J. Dunkerton</td>
<td>1903</td>
<td>36 ft. 51/2 in.</td>
</tr>
<tr>
<td>Running Broad Jump</td>
<td>F. Hamilton</td>
<td>1905</td>
<td>21 ft. 31/2 in.</td>
</tr>
<tr>
<td>16-lb. Hammer Throw</td>
<td>T. E. Jones</td>
<td>1905</td>
<td>113 ft. 4 in.</td>
</tr>
<tr>
<td>120-yd. Hurdles</td>
<td>T. E. Jones</td>
<td>1904</td>
<td>200 yd. 121/2 sec.</td>
</tr>
<tr>
<td>High Jump</td>
<td>D. Campbell</td>
<td>1905</td>
<td>5 ft. 8 in.</td>
</tr>
<tr>
<td>880-yd. Run</td>
<td>Don Campbell</td>
<td>'03-'04</td>
<td>2 min. 61/2 sec.</td>
</tr>
<tr>
<td>Discus Throw</td>
<td>T. E. Jones</td>
<td>1904</td>
<td>162 ft. 5 in.</td>
</tr>
<tr>
<td>Mile Run</td>
<td>L. Currell</td>
<td>1904</td>
<td>4 min. 591/2 sec.</td>
</tr>
<tr>
<td>Two Mile Run</td>
<td>L. Currell</td>
<td>1905</td>
<td>10 min. 21 sec.</td>
</tr>
</tbody>
</table>
A CLASS OF GIRLS IN THE GYMNASIUM SWIMMING POOL

THE SWIMMING POOL

The value placed upon a natatorium as a part of a gymnasium's equipment is usually an underestimate, because people generally see in it only a provision for a certain amount of sport for a small percentage of the student body. It is true that as a means of recreation, the swimming pool is a source of pleasure, during all seasons of the year, to those who have attained proficiency in handling themselves in the unstable element.

But there are several other respects in which this part of the equipment is of special advantage. There is perhaps no better all-round exercise than swimming. All the larger muscles of trunk and limbs are brought into moderate use, the position of the chest and trunk is essentially good, and the work demanded of heart and lungs in ordinary swimming is well calculated to develop their functional power.

From the standpoint of utility and safety the ability to swim may be a means to the assistance of others in case of accident, or at least to the care for oneself. In any case the consciousness of such power is worth not a little as a source of self-confidence.

To those, whose desire for competition is strong, the pool offers unexcelled opportunities for a trial of skill and prowess. Fancy swimming and diving, swimming against time, obstacle races, life saving practice, distance and high diving, recovery of objects, leap frog, water polo, etc., are a few of the many forms of contest which require both skill and endurance and which have a fascination never even suspected by the uninitiated.
BASEBALL

(BY R. B. LELAND.)

Baseball at Normal has seemed to take a slump during the past three years and while
the team this spring has not been as successful as was to be hoped in the early games,
still we have had as good if not better material than we have had in years. The men
were energetic and worked harder than they did last year or the one previous. The trouble
has been that other work conflicted so that the team has not been able to be at its best.

R. B. Leland as captain held down the position he has played three years, in the cen­
ter garden. The team was under the management of Austin Johnson, the star “twirler”
who held the state collegiate champions down to four hits and struck out nine of their best
“sluggers.” Behind the bat was Harry Ogden. He seems to have found his calling, as
he plays a steady, consistent game and keeps all prospective base-stealers guessing. The
initial bag was covered by Wright and Haas; both men are sure and steady and above all
are reliable “stickers.” Normal has made a find this year in her second baseman, R. L.
Patty. He is exceptionally good, covering his base better than has been done since the days
of the mighty A. D. Miller. “Buddy” Wallace quickly earned his title to short and has
played a good game all season, being especially handy in running the bases. The third bag
which is the hardest to cover has likewise been the weakest spot on the team. Both Dick­
man and Parish played stellar ball at times but showed weakness in a “pinch.” The “outer
gardens” were well supplied. In left was our “southpaw” John Hilliard and a ball player
from the ground up. Besides he has done much to keep the team in good humor, which is
no mean quality in a player. As has been said, center was filled by Leland who holds the
highest fielding average of the team; right was covered by Huffman and Stewart the lat­
ter of whom was injured early in the season but is a good all round ball player. Of the
second team the best are Whittan, pitcher, who will undoubtedly do much of Normal’s slab
work next spring; Cherney who, while small, plays a remarkably good game at short and
captained the “scrubs” and M. Johnson a promising first baseman.

We have “fielded” as well as any team in the state, but the great fault has been in
not being able to successfully connect with the ball when at bat.

Of this year’s team, Leland, Johnson, Ogden, Wright, Wallace, Parish, and Stewart
will not return; but there will be left a fine nucleus for the team of 1906. It is to be hoped
that that team will be more prosperous than the one this year. Normal has the material
and all that is necessary is to get the team work down to perfection and cultivate a batch
of “batting eyes.”

The men as they appear in the picture are:

1. Patty, 2d base
2. Huffman, right field
3. Stewart, right field
4. Dickman, 3d base
5. Haas, 1st base
6. Leland (Captain), center field
7. Johnson (Manager), pitcher
8. Wright, 1st base
9. Parish, 3d base
10. Wallace, short stop
11. Ogden, catcher
12. Hilliard, left field
FOOTBALL SEASON OF 1904

September 23—Normal 76: Industrial School 5
October 1— " 36: Simpson 0
October 8— " 0: Ames 17
October 15— " 17: Cornell 11
October 22— " 6: Iowa 11
November 5— " 75: Coe 0
November 12— " 6: Penn 6
November 19— " 6: Drake 26
November 24— " 6: Creighton 0

Total 228: 76

During the season of 1904, Normal was represented on the gridiron by the fastest team in the history of the institution. A glance at the preceding schedule will show that Normal not only met the leading teams of the state but that she piled up just three times as many points as her adversaries.

Beginning the season by defeating the Industrial School 76 to 5, and Simpson 36 to 0, clearly developed the idea that the Normal team was of unusual strength. The next game was with Ames, and although Normal put up a great game, she was defeated. The team then tried conclusions with Cornell, and Normal was victorious, notwithstanding the fact that the team received 70 yards in penalties and that Cornell had all the luck on her side. Next Normal played a wonderful game against the University team which showed such dogged fighting spirit this year and which held the Minnesota giants to 11 points. The team clearly outclassed the University in speed, but could not overcome the extra weight of the University men. The game ended with the score Iowa 11, Normal 6. Then came Normal's old rival Coe, and in this game the team exemplified its ability by fairly running circles around the Presbyterians and defeating them by the score of 75 to 0. With one exception, the largest score ever made against a college team in Iowa. Penn and Normal then played a tie game at Oskaloosa. This was largely due to injuries and sickness which kept some of the best men out of the game for the remainder of the season. In the game with Drake, Normal lost her hope for the coveted third place in the state, by going down to defeat by the largest score made against the team this year. On Thanksgiving day the team of 1904 fought its last and one of its most brilliant battles, downing the famous Creighton team at Omaha, 6 to 0.

The season's record is due to two important factors. One is the able and efficient coaching of the assistant physical director C. A. Pell, and the other is the untiring efforts of the captain, J. W. Strawn, who could always be heard urging his men on to victory where defeat seemed certain. Captain Strawn at all times commanded the good will of the team into which he had enthused such a determined fighting spirit.

PERSONAL OF TEAM.

1. W. M. CASEY, Cedar Falls, L. T.
2. H. G. MARTIN, Royal, R. G.
3. T. E. JONES, Cresco, F. B.
4. J. S. WRIGHT, Cedar Falls, C.
5. AFFLECK, Physical Director.
6. RALPH PATTY, Redfield, Sub.
7. ED. HAAS, Le Mars, Sub.
8. C. A. PELL, Coach.
9. A. J. MEYER, Oelwein, L. G.
10. J. W. STRAWN, Captain, Cedar Falls, R. E.
11. GEO. WALLACE, Cedar Falls, L. H.
12. JAMES EHRET, Hudson, L. E.
13. WM. YAEGGER, Agency, R. T.
14. ASA MATHEWS, Cedar Falls, Sub.
15. STARR WILSON, Farnhamville, R. H.
16. FERRAL HUSTON, Crawfordsville, Q. B.
17. CARL MERNER, Cedar Falls, Sub.
T. E. JONES
CHOSEN CAPTAIN AND RIGHT HALF OF
ALL-IOWA FOOTBALL TEAM 1904

JOE S. WRIGHT
CHOSEN CENTER ON ALL-IOWA FOOTBALL
TEAM 1904

GIRLS BASKET BALL TEAM 1905
The above cut represents the girls' champion basketball team of the fall term of 1904. This team was chosen by Miss Paffendorf from the third term physical training class. Only two of the girls had played before, but under the excellent coaching of Miss Paffendorf they defeated a team chosen from the fifth term physical training class, all of whom had had several terms of experience in basketball.

Three games were played, the third term girls winning the first and the third, and the fifth term girls, the second. Score 3 to 2.

These were the first contested games under the auspices of the new physical director, Miss Paffendorf.

**THE 1905 TEAM**

Soon after Christmas the 1905 ladies' basketball team, shown on the preceding page, was organized. After a few weeks of practice the West Waterloo high school girls were defeated by a score of 6 to 3. A return game was played on April 3, and the high school girls again met their Waterloo, Normal winning by a score of 10 to 0. A banquet was given the Waterloo girls by the team, assisted by Miss Paffendorf, and a really delightful time was enjoyed.

The line-up of the team which has played such spirited games is as follows:

- **MRS.**, captain, center; **Hemsworth and Vannall**, forwards; **McNally** and **Knight**, guards; **Seerley and Hurst**, forwards; **Helen Seerley and Walters**, guards; **Henderson** and **Parish**, center.
Basketball under the management of Joe Wright and captaincy of George Wallace had a successful season. Owing to the late completion of the gymnasium, and the consequent delay in the organization of our team, the beginning seemed dark. However, Captain Wallace rallied his men and by constant effort succeeded in placing a winning team in the field. Games were played with Waterloo Y. M. C. A., Epworth College, Western College, Independence Y. M. C. A. and Upper Iowa University. Among those who are candidates for basketball honors are—


Good head work, consistent team work, swift guarding and sure passing marked all the games. We have a fine place for this interesting game in the gallery room of our new gymnasium, and the support given the team was very satisfactory, leaving money in the treasury.
PHYSICAL TRAINING IN THE GYMNASIUM
GYMNASIUM WORK FOR WOMEN

(By Emma B. Paffendorf.)

The picture on the previous page represents one of our classes in the gymnasium at work. It numbers about eighty and has been the largest class of the winter term. The room is on the first floor and is equipped with all kinds of hand apparatus; wands, barbells, Indian-clubs and dumb-bells. On the next floor of the gymnasium is found a room similar in size to this, having a gallery. This is supplied with all kinds of heavy apparatus, horses, backs, ladders, rings, ropes, poles, etc. The Iowa State Normal gymnasium for women is second to none in the country.

When a student enters the gymnasium the first term's work consists of body building and corrective exercises, tactics, bar-bells, fancy steps and games. In the second and third term the exercise and marching become more difficult; dumb-bells and Indian clubs are introduced and beginning work on the heavy apparatus. The apparatus work, a picture of which is shown on the opposite page, is very interesting as well as beneficial. It allows for individuality, enables the pupil to handle his body and strengthen the muscles. There have been some objections made to apparatus work by some educators, but the opinion of the majority is that apparatus work under competent supervision is of great benefit.

But the danger lies in having a gymnasium without the proper supervision. In such cases the students may try to perform "stunts" they have seen others do and practice exercises for which they are physically unable. Before apparatus is introduced in a class the individuals should have thorough training in free gymnastics, muscle training and muscle hardening.

This holds true also for basket ball and other outdoor games. Every basket ball player should have had previous physical examination, gymnastic training and while playing should be taking other work in the gymnasium. A great deal depends on the coach. Women's teams should always have women coaches and they should understand the work, always carefully watching for signs of fatigue. Basket ball makes larger demands on the heart and lungs than the player realizes and herein lies the danger. This can be avoided by proper training and when it is regulated is one of the best things for the heart as it trains it to strength and endurance.

Basket ball develops physical and moral self-reliance, self-control and the ability to meet success and defeat with dignity. All exercise should be for the sake of developing the body and mind, to preserve health, and correct defects.

In every public school there should be a gymnasium. It is foolish to cram brains and deform bodies. The sports and games that require mind, muscle, nerve and judgment, should be taught. To the well-developed and strong, life seems rich and full of opportunities, obstacles small, success easy.

"It is a duty we owe ourselves and our Maker to give our physical as well as our mental constitution a fair chance for growth, health and improvement."

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No. 3—A quiet nook of the river, made merry on summer evenings by the boatman's song and in winter by the ring of many skates.

No. 4—The bridge over the Cedar is an exquisite place for viewing the moon at midnight.
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