

10-28-2020

Northern Iowa Symphony Orchestra, October 28, 2020 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2020 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Northern Iowa Symphony Orchestra, October 28, 2020 [program]" (2020).
Music Recital Programs. 83.

https://scholarworks.uni.edu/recital_programs/83

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

**NORTHERN IOWA
SYMPHONY ORCHESTRA**

DR. ERIK ROHDE, CONDUCTOR

PROGRAM

Kaunānā (2017-18) Michael-Thomas Foumai
(b. 1987)

Serenade for Strings in E minor, Op. 20 (1892) Sir Edward Elgar
(1857 – 1934)
I. Allegro piacevole
II. Larghetto
III. Allegretto

Symphony No. 1 in C Major, Op. 21 (1800) ... Ludwig van Beethoven
(1770 – 1827)
I. Adagio molto – Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace
IV. Adagio – Allegro molto e vivace

ABOUT THE CONDUCTOR

Dr. Erik Rohde, Assistant Professor of Music and Director of Orchestral Activities at UNI, maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy. A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. See more at erikrohde.com.

PERSONNEL

Flute

Elinor Johll
Shelby Miller

Oboe

Kristin Rasmussen
Alex Tjelmeland

Clarinet

Angela Schwartz
Ethan Staples

Bassoon

Makayla Rasmussen
Sophia Patchin

Horn

Madison Mohr
Joel Andrews

Trumpet

Cody Schnebel
Gavin Knott

Timpani

Tyler Darnall

Violin I

Maria Serrano Pineda,
concertmaster
Leticia Gomez
Kellie Connolly
Lizzy De Jong
Kathleen Parrish

Violin II

Margaret Ierien
AnneMarie Tate
Emma Becker
Karina Rivera-Andrade
Emma Hawkinson

Viola

Bradley Affolter
Stephanie Ramos
David Phetmanysay
Dylan Klann
Julian Perez

Violoncello

Haley Nicholson
Turner Sperry

Bass

Michael Gedden
Catherine Christian
Sam Stover
Nick Shellenberg
Jack Stratton

Northern Iowa 
Symphony Orchestra

University of Northern Iowa

UPCOMING EVENTS

- OUTDOOR CONCERT SERIES -
PANTHER MARCHING BAND

FRIDAY, NOVEMBER 20, 4:30 P.M.
LAWTHER FIELD ON UNI CAMPUS
(BRING A CHAIR OR BLANKET, WEAR A MASK!)

WHILE OUR FACE TO FACE EVENTS ARE LIMITED THIS FALL,
THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events)
AND WILL PROVIDE DETAILS ON VIEWING SEVERAL
PERFORMANCES VIA VIDEO LIVESTREAM.
FOR MORE INFORMATION, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free**, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

