Feminist Personal Narratives & Digital Platforms [poster]

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Bettina Fabos will introduce three feminist digital projects from 30 years of digital video and website production: *Lessons* (1991, detailing sexual harassment during a violin lesson); *Proud & Torn: A Visual Memoir of Hungarian History* (2017, featuring the overlooked narrative of Fabos’ Hungarian aunt), and *Fortepan Iowa* (2020), a rich archival platform of Iowa family snapshots that encourages a rewriting of Iowa history to include stories about rural women, LGBTQ people, and the disenfranchised.