

# UNiversitas: Journal of Research, Scholarship, and Creative Activity

---

Volume 4  
Number 1 *Forum Theme: Culture and the  
Medieval King*

Article 10

---

3-2008

## Contributors

Follow this and additional works at: <https://scholarworks.uni.edu/universitas>

*Let us know how access to this document benefits you*

Copyright

---

### Recommended Citation

(2008) "Contributors," *UNiversitas: Journal of Research, Scholarship, and Creative Activity*. Vol. 4 : No. 1 , Article 10.

Available at: <https://scholarworks.uni.edu/universitas/vol4/iss1/10>

This Contributors is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in UNiversitas: Journal of Research, Scholarship, and Creative Activity by an authorized editor of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).



## Contributors

Nikki Wilson Clasby will complete her Master of Arts in English degree at the University of Northern Iowa in May 2008. She hopes to continue on to a PhD program that is interdisciplinary in nature, which will enable her to pursue her varied academic interests.

April Cook is a graduate student in the English Department at the University of Northern Iowa. She recently took third place in the UNI CHFA Research Symposium for her paper, "Syntagmatics and Synaesthetic Signification: Joyce, Schoenberg, and the Dissolution of Tonality."

E. Kay Harris is Associate Professor of English at Southern Mississippi University. Among other things, she is interested in the affiliations between the rhetoric of legal discourse regarding the crime of high treason in fifteenth-century England and the rhetoric of legal discourse regarding threats to national security in twentieth and twenty-first century America.

Bill Koch is an Instructor in the Department of English Language & Literature at the University of Northern Iowa. He is well-known on campus and in the community for his excellent and entertaining one-man show about Walt Whitman.

Jennie Morton will receive her Master of Arts degree in English this summer from the University of Northern Iowa. She wrote her thesis on female action figures as represented in contemporary films, and will be teaching as an adjunct at UNI in the fall.

John C. Sievers is a PhD candidate and instructor in the English, Language/Literature Department at the University of Minnesota Twin Cities campus. His dissertation is entitled *Silencing the Siren: The Temptation of Song in Early Modern English Poetry*.

Christine M. Havens will be graduating in May from the University of Northern Iowa with a Master of Arts degree in English with a literature emphasis. Her area of emphasis is medieval literature, and she hopes to attend the Medieval Institute at Kalamazoo.

Keith Russo is a PhD candidate in English at Western Michigan University. His paper, "A la Recherche du Temps Retrouvé: The Atemporality and Transhistorical Perceptions of Merlin," was presented at the 2007 International Medieval Congress in Kalamazoo.



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

