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## Samuel Adler Composer / Conductor in Residence

Samuel Adler

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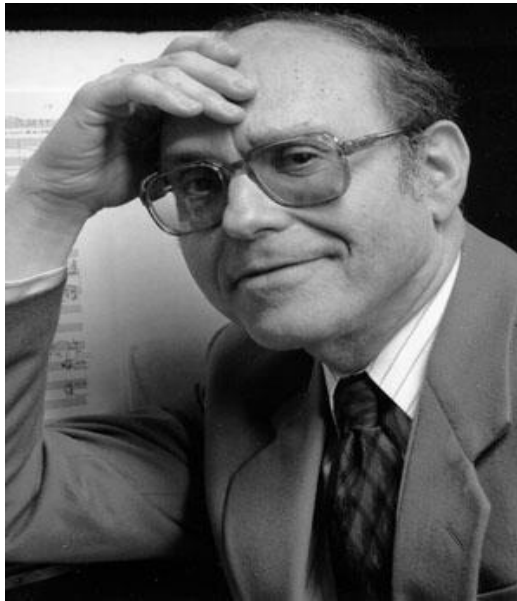


## Samuel Adler Composer / Conductor in Residence

Part of the journal section "Essays, Studies, and Works"

Samuel Adler, "Samuel Adler Composer / Conductor in Residence"

# SAMUEL ADLER COMPOSER / CONDUCTOR IN RESIDENCE BIOGRAPHY



<http://www.samueladler.com/>

Samuel Adler was born March 4, 1928, Mannheim, Germany and came to the United States in 1939. He was inducted into the American Academy of Arts and Letters in May 2001. He is the composer of over 400 published works, including 5 operas, 6 symphonies, 12 concerti, 8 string quartets, 4 oratorios and many other orchestral, band, chamber and choral works and songs, which have been performed all over the world. He is the author of three books, *Choral Conducting* (Holt Reinhart and Winston 1971, second edition Schirmer Books 1985), *Sight Singing* (W.W. Norton 1979, 1997), and *The Study of Orchestration* (W.W. Norton 1982, 1989, 2001). He has also contributed numerous articles to major magazines and books published in the U.S. and abroad.

Adler was educated at Boston University and Harvard University, his major teachers were: in composition, Herbert Fromm, Walter Piston, Randall Thompson, Paul Hindemith and Aaron Copland; in conducting, Serge Koussevitzky.

He is Professor-emeritus at the Eastman School of Music where he taught from 1966 to 1995 and served as chair of the composition department from 1974 until his retirement. Since 1997 he has been a member of the composition faculty at the Juilliard School of Music in New York City.

His works have been performed lately by the St. Louis Symphony, the Los Angeles Philharmonic, the Berlin Radio Symphony Orchestra and the Mannheim National Theater Orchestra. Besides these

commissions and performances, previous commissions have been received from the National Endowment for the Arts (1975, 1978, 1980 and 1982), the Ford and Rockefeller Foundations, the Koussevitzky Foundation, the City of Jerusalem, the Welsh Arts Council and many others.

Adler has been awarded many prizes including a 1990 award from the American Academy of Arts and Letters, the Charles Ives Award, the Lillian Fairchild Award, the MTNA Award for Composer of the Year (1988-1989), and a Special Citation by the American Foundation of Music Clubs (2001). In 1983 he won the Deems Taylor Award for his book, *The Study of Orchestration*. In 1988-1989 he was designated "Phi Beta Kappa Scholar." In 1989 he received the Eastman School's Eisenhard Award for Distinguished Teaching. In 1991 he was honored being named the Composer of the Year by the American Guild of Organists. Adler was awarded a Guggenheim Fellowship (1975-1976); he has been a MacDowell Fellow for five years and; during his second trip to Chile, he was elected to the Chilean Academy of Fine Arts (1993) "for his outstanding contribution to the world of music as a composer." In 1999, he was elected to the Akademie der Kuenste in Germany for distinguished service to music. While serving in the United States Army (1950-1952), Adler founded and conducted the Seventh Army Symphony Orchestra and, because of the Orchestra's great psychological and musical impact on European culture, was awarded the army's Medal of Honor.

Adler has appeared as conductor with many major symphony orchestras, both in the U.S. and abroad. His compositions are published by Theodore Presser Company, Oxford University Press, G. Schirmer, Carl Fischer, E.C. Schirmer, Peters Edition, Ludwig Music, Southern Music Publishers, Transcontinental Music Publishers. Recordings of his works have been done on RCA, Gasparo, Albany, CRI, Crystal and Vanguard.

## LECTURE

[The link to the Lecture is not working as of October 13, 2021 when the journal, *UNIversitas*, was archived in UNI ScholarWorks]

## RECORDINGS

- The Vision of Isaiah, UNI Concert Chorale, UNI Symphony Orchestra Brad Barrett soloist, Samuel Adler conductor
- The Merrymakers, UNI Wind Symphony, Ronald Johnson conductor
- Elegy for String Orchestra, UNI Symphony Orchestra, Rebecca Burkhardt conductor
- Pasiphae, Ryan Frost percussion, Kirsten Dyer piano
- Festive Proclamation, Kui-Im Lee organ

[The links to the five recordings are not working as of October 13, 2021 when the journal, *UNIversitas*, was archived in UNI ScholarWorks]

## FULL WEEK RESIDENCY SCHEDULE

- **Spotlight Series Concert: Samuel Adler Showcase**  
Tuesday, November 27, 2007, 7:30 p.m.  
Great Hall, GBPAC  
Featuring UNI School of Music large ensembles, faculty artists, and Samuel Adler
- **Student Composer's Concert featuring Samuel Adler**  
Wednesday, November 28, 2007, 6 p.m.  
Davis Hall, GBPAC
- **Faculty Chamber Works Concert Featuring Samuel Adler**  
Wednesday, November 29, 2007, 8 p.m.  
Jebe Hall, GBPAC
- **Samuel Adler Guest Lecture: The Composer in America**  
Friday, November 30, 2007, 9 a.m.  
Davis Hall, GBPAC



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2007-2008  
Spotlight Series

# Samuel Adler Showcase Concert

With Guest Composer/Conductor

Jonathan Schwabe, coordinator

Gallagher-Bluedorn Performing Arts Center  
Tuesday, November 27, 2007 ~ Great Hall, 7:30 p.m.

*The MerryMakers* Samuel Adler

Wind Symphony  
Ronald Johnson, conductor

*Five Choral Pictures* Samuel Adler

UNI Chamber Singers  
Brad Barrett, conductor

*Night and Day Music* Samuel Adler

UNI Concert Band  
S. Daniel Galyen, conductor

## IN R I S S I O N

*Art Creates Artists* Samuel Adler

Northern Iowa Symphony Orchestra  
Rebecca Burkhardt, conductor

*Elegy* Samuel Adler

Northern Iowa Symphony Orchestra  
Rebecca Burkhardt, conductor

*The Vision of Isaiah* Samuel Adler

Northern Iowa Symphony Orchestra, Concert Chorale and UNI Singers  
Samuel Adler, conductor

*Presents...*

# Faculty Chamber Works Concert

With Guest Composer/Conductor

## Samuel Adler

Jonathan Schwabe, coordinator

Gallagher-Bluedorn Performing Arts Center  
Thursday, November 29, 2007 ~ Jebe Hall, 8:00 p.m.

# Program

- |                                   |  |              |
|-----------------------------------|--|--------------|
| <i>Pensive Soliloquy</i>          | Evan Smith, alto saxophone<br>Robin Guy, piano   | Samuel Adler |
| <i>Meadowmontetudes</i>           | I. Irregular Meters<br>II. A waltz in fast shifting tonalities<br>III. Large skips and harmonics<br>IV. A fast and furious "not too tonal" perpetual motion<br>Frederick Halgedahl, violin | Samuel Adler |
| <i>Pasiphae</i>                   | Ryan Frost, percussion<br>Kirstin Dyer, piano  | Samuel Adler |
| <i>Sonata for Viola and Piano</i> | I. Gently Moving<br>II. Quite Slowly<br>III. Very Fast<br>Julia Trahan, viola<br>Robin Guy, piano  | Samuel Adler |
| <i>Festive Proclamation</i>       | Kui-Im Lee, organ  | Samuel Adler |