A dank prison setting is in store for 18 men and three women at Iowa State Teachers College, Iowa State Teachers College Information Services, April 9, 1951
CEDAR FALLS—A dank prison setting is in store for 18 men and three women at Iowa State Teachers college.

That many "prisoners and party workers" are cast in the spring play, "Darkness at Noon," a current Broadway hit about political refugees imprisoned behind the iron curtain.

Sponsored by the English and speech department, the play will run four nights—April 25, 26, 27 and 28. A fifth performance will be given the final afternoon for over 800 high school students expected here for the annual drama conference.

It is the first time a Broadway hit has been available for amateur production while still running in New York City. Because the theme is a forceful anti-communist expose the author and producers agreed to release the play to accredited college theatrical groups.

Sidney Kingsley wrote the play from Arthur Koestler's novel of the same name. Koestler has been a political prisoner in three countries but now lives in the United States. Kingsley has adapted the novel's prison setting.

Director Stanley Wood announced the following cast:

Merle Picht, Lohrville; Charles Lamb, Marble Rock; Carroll Caudle, Williams; Mary Boyd, Cedar Falls; Bob Benton, Adair; Wayne Condon, Manchester; Harvey Sperry, Tucson, Ariz; Bob Geuder, Guttenberg.

Paul DeKock, Oskaloosa; Richard Wischmeier, Burlington; Joe Holdiman, Waterloo; Roger Hopkins, Jesup; Tom Pettit, Waterloo; Kenneth Rowe, Coggins; Elwyn Webster, Waverly; Jean Oxford, Waterloo; Arlan Rahlf, Waverly.

Mary Lou Brandt, Clear Lake; Joe Voss, Grand Mound; John Bilsland, Archer; Richard Wegner, Wagner, S.D.