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MINUTES OF
GRADUATE COLLEGE COMMITTEE ON CURRICULA
October 4, 2019

Present: G. Olivares, S. Onken, D. Cyphert, C. Nielsen, E. Sutton, D. Wallace, R. Kidwell

Absent: J. Smothers, G. Pohl, S. Moore, R. Al-Mabuk, C. Christopher

The meeting was called to order by Chair Gabriela Olivares at 11:00 a.m. in Lang 115.

I. Welcome and Introductions

Chair Olivares welcomed all present.

II. Consent Agenda

E. Sutton moved and C. Nielsen seconded to approve all proposed CHAS-HFA consent agenda.

A. Communication Studies – Courses

- › COMM 4111/5111 Group Communication Theory and Analysis (term offered)
- › COMM 4316/5316 Mediation Theory (deleted)
- › COMM 4556/5556 Interactive Digital Visualization (term offered)
- › COMM PR 3844/5844 Public Relations: Integrated Communications (term offered)
- › COMM PR 4811/5811 Public Relations: Cases and Studies (term offered)
- › COMM PR 4822/5822 Global Public Relations (term offered)
- › COMM PR 4855/5855 Public Relations Campaign Methods (term offered)
- › COMM PR 4856/5856 Public Relations Special Events Planning (term offered)
- › COMM PR 4858/5858 Sport Public Relations (term offered)

B. Languages & Literature – Courses

- › ENGLISH 3715/5715 Craft of Poetry (deleting one pre-req)
- › ENGLISH 3725/5725 Craft of Fiction (deleting one pre-req)
- › ENGLISH 4025/5025 Theory and Practice of Writing (re-phrasing pre-reqs)
- › ENGLISH 4040/5040 Digital Writing: Theory and Practice (re-phrasing pre-reqs)
- › ENGLISH 4790/5790 Professional Writing Practicum: _____ (update catalog description and pre-reqs)

C. School of Music – Courses

- › MUS ED 3300/5300 Vocal Pedagogy and Vocology (title change)
- › MUS ENS 3150/5150 Band (catalog description update)

Members had no questions.

The question was called on the motion to approve CHAS-HFA items on the consent agenda. The motion carried unanimously.

III. CHAS-HUM Curriculum Review (Regular Agenda Items)

A. Languages & Literature

E. Sutton moved and C. Nielsen seconded the motion to approve Languages & Literature regular agenda items.

Discussion was as follows.

• **ENGLISH 4720/5720 Studies in Creative Writing: (Topic) (added)**

J. O'Loughlin was at the pre-meeting, and it was discussed that there needed to be cleanup that Registrar's office will take care of. This course needs to be included in the English MA program as an elective option. D. Wallace will update.

S. Onken indicated that in the proposal in Leepfrog, they talk about additional graduate requirements for ENGLISH 5720, but the syllabus does not reflect any difference between the graduate and undergraduate course requirements. He would suggest the syllabus reflect that so it's clear to the students. E. Sutton mentioned she will pass that along to the department.

G. Olivares indicated the Creative Writing track in the English MA has the most enrollment.

E. Sutton indicated that J. O'Loughlin mentioned during the pre-meeting discussion that they are revising a lot of their programs, and he asked for advice on doing that. E. Sutton told him it would be helpful to include a matrix sheet that outlines the changes to the program.

• **ENGLISH 4755/5755 Creative Writing Practicum: North American Review (added)**

J. O'Loughlin was at the pre-meeting, and it was discussed that there needed to be cleanup that Registrar's office will take care of. This course needs to be included in the English MA program as an elective option. D. Wallace will update.

• **ENGLISH 4760/5760 Advanced Creative Writing Workshop (added)**

J. O'Loughlin was at the pre-meeting, and it was discussed that there needed to be cleanup that Registrar's office will take care of. This course needs to be included in the English MA program as an elective option. D. Wallace will update.

S. Onken indicated that in the proposal in Leepfrog, they talk about additional graduate requirements for ENGLISH 5760, but the syllabus does not reflect any difference between the graduate and undergraduate course requirements. He would suggest the syllabus reflect that so it's clear to the students. E. Sutton mentioned she will pass that along to the department.

D. Cyphert asked why they are leaving ENGLISH 6720 on the books. Are they are anticipating more graduate students in the future? E. Sutton mentioned she's not sure if they anticipate that, but they are hopeful.

The question was called on the motion to approve Language & Literature regular agenda items. The motion carried unanimously.

B. School of Music

E. Sutton moved and C. Nielsen seconded the motion to approve School of Music regular agenda items.

There were no guests present from the School of Music. The following discussion and vote was conducted without any input from the School of Music, therefore some assumptions were made by the committee about the intent of the curriculum changes.

› **MUS HIST 3200/5200 Topics in Music History and Culture (added)**

D. Cyphert asked if this was a common course number for Topics courses. D. Wallace answered no, there is not a common course number for Topics courses, and departments can choose what course number they want to use.

D. Cyphert mentioned this course addition allows more flexibility.

D. Cyphert asked about deleting the other Music History courses. D. Wallace said they may be keeping them on the books until current cohorts get through the program.

› **MUS LIT 3200/5200 Performance Literature: _____ (update catalog description)**

No questions.

› **MUS TECH 3450/5450 Vocal Coaching (credit hour changing from 1 to 1-2)**

No questions.

› **COMP-MM Major in Composition (edited)**

S. Onken mentioned they noted the change to this program in Leepfrog in the justification, but they didn't make the actual program revision. D. Wallace will check with them and edit.

› **CONDUCT-MM Major in Conducting (edited)**

No questions.

› **JAZZPED-MM Major in Jazz Pedagogy (edited)**

No questions.

› **MUSED-MM Major in Music Education (edited)**

No questions.

› **MUSHIST-MM Major in Music History (edited)**

No questions.

› **MUSIC-MA Major in Music (edited)**

No questions.

› **PERF-MM Major in Performance (edited)**

No questions.

The question was called on the motion to approve the School of Music regular agenda items. The motion carried unanimously.

IV. Next meeting October 18, 2019, 11am, Lang 115

Chair Olivares stated the next meeting would be **October 18, 2019 in room 115 Lang Hall.**

V. Next pre-meeting October 11, 2019, 11am, Lang 115

Chair Olivares stated the next pre-meeting would be **October 11, 2019 in room 115 Lang Hall.**

The meeting adjourned at 11:27 p.m.

Respectfully submitted,

Rachelle Kidwell
Office of the Registrar

cc: UCC
GCCC
Guests