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Editor's Preface

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Editor's Preface

Michael D. Waggoner, "Editor's Preface"

This issue of *Universitas* represents a transition from Richard Utz's editorship. Professor Utz founded this journal and took it through its first few years before moving to Western Michigan University to assume the Chair of the English Department. Prior to his leaving, he had begun to assemble the several pieces that comprise the Forum section and he provides an introduction to that section below. We appreciate his work in creating this venue and his contributions to this issue.

In the section Essays, Studies, and Works, we have an essay from Bill Koch on Arthur C. Clarke's *Childhood's End*, a timely contribution given Clarke's recent passing. This section also contains *Universitas'* first multimedia section, featuring the residency of composer/conductor Samuel Adler at the UNI School of Music in November 2007. You will find a biography of Samuel Adler, the schedule of the week's activities with accompanying programs, video of his guest lecture, and audio recordings of performances of his work during the week by faculty and student ensembles.

The two issues next year will each feature a monograph with responses from scholars at UNI and more distant points of academe. We will also be including multimedia features of creative activity from UNI faculty.

I would also encourage you to take note of the distinguished members of our editorial board. Please feel free to provide any of us feedback about *Universitas* and how we might make it a better vehicle for enriching intellectual life here at the University of Northern Iowa.

Please take a moment and go to the Subscription button and enter your email address to receive notification of the next issue. There is no cost to individuals for this journal, so we encourage you to share the *Universitas* url with your colleagues at other institutions.

We hope that you enjoy this issue and consider *Universitas* as a possible venue for your work

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