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Spring 2007 Film Series [poster]

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Memoirs, Representations, and History
presented by
the Holocaust Remembrance and Education Program
of the College of Humanities and Fine Arts,
University of Northern Iowa

Spring 2007
Film Series

■ January 23, 7:00 pm  Hearst Center for the Arts
Triumph of the Will (1935)
One of the best-known examples of propaganda in film history, Triumph of the Will documents the 1934 Nazi Party Congress in Nuremberg. Using an array of cinematic techniques, director Leni Riefenstahl portrays Germany’s return to greatness and the adoration of Adolf Hitler (who is listed in the credits as one of the producers). In German, with English subtitles. Running time: 120 minutes.

■ February 22, 7:00 pm  Hearst Center for the Arts
Why We Fight (1943)
Director Frank Capra was commissioned to produce a series of films to explain the government’s policy to U.S. troops. Among the many talents collaborating in the production of these seven films—of which we will show “The Battle of Russia”—were director John Huston, journalist William Shirer, and the Disney Studios. Running time: 83 minutes.

■ March 29, 7:00 pm  Hearst Center for the Arts
The Nasty Girl (1991)
Directed by Michael Verhoeven, this film is based on the true story of a young woman in a German town who discovers, while writing an essay for a contest, that the clergy and businessmen who, she was told, had stood up to Nazi terror, had in fact acted quite differently. As she continues her research, she and her family become the targets of abuse and threats. In German, with English subtitles. Running time: 94 minutes. Adult content and language.

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