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Presented in conjunction with the UNI Holocaust Remembrance and Education Program



Jonathan Chenoweth

Memors, Representations, and History

Presented by
The Holocaust Remembrance and Education Program
of the University of Northern Iowa and Waterloo-Cedar Falls



Memors, Representations, and History

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The Holocaust Remembrance and Education Program
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Music from the End of Time

Sunday, September 16, 2007 at 2:00 pm
Gallagher-Bluedorn's Davis Hall (limited seating)



Jason Weinberger

In partnership with UNI's highly-successful Holocaust Remembrance and Education Program, Waterloo-Cedar Falls Symphony music director **Jason Weinberger**, WCFSO musicians **Jonathan Chenoweth** and **Anita Tucker** (violin) along with UNI faculty member **Sean Botkin** (piano) present Olivier Messiaen's 1941 masterpiece *Quartet for the End of Time*. This stirring work, first performed at the Stalag VIIIA prisoner-of-war camp in Germany, is part of a performance that will also feature shorter works by Holocaust-era composers Paul Hindemith and Pavel Haas.

Concert tickets are just \$12 and may be purchased at 273-4TIX or at wcfssymphony.org. For an event schedule of the Holocaust Remembrance and Education Program, visit uni.edu/holocaust.

This event is sponsored by the
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