1956

1956 Little Panther

Iowa State Teachers College High School

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Dr. Dwight Curtis, Head of Department of Teaching

You are perhaps aware that the academic standing of the classes in TC High is very high in comparison with other high schools according to the Iowa Tests of Education Development which you take each year. For this achievement, you are to be highly commended. It seems not so long ago that high school students considered it not smart to be smart. But there are other reasons why it is a real pleasure to be associated with the students in TC High. You show unusual initiative in assuming responsibility for so many activities in school. You set high standards for yourselves individually and as a group. You take advantage of the many opportunities in our school to discover and develop your abilities. You have a keen sense of fair play and give everyone a chance to succeed. Thanks for helping to make TC High a wonderful place in which to work.

Seniors, congratulations. Please come back to see us.

Dr. Paul Brimm, Principal

There is always a feeling of pride when one is associated with a group that is doing a good job. Many of the activities of our school give us this feeling, but it is the responsibility of each off us to see that our record is improved. Our graduating class can, and undoubtedly will, reflect much credit to the school and those who remain have an opportunity to make this a better school. Each individual can measure his success by an answer to this question, "Is this a better school because I have been a student here?" In life, as in school, your contributions to a better way of living will be the important measure of your success.
ANNUAL STAFF

The Little Panther hopes you enjoy your trip through the annual of '56, the book with the new look, as much as you enjoyed the first year in the new school.

PANTHER CUB
First Semester
Editor ......... Sharon Thudium
News ............ Patti Hanawalt
Sports ........... Jerry Ray
Society .......... Barbara Fossum
Feature .......... Janice Swatosh
Business ........ Toni Jacobsen
Production ....... Ruth Prior

Second Semester
Editor ............ Joyce Bultena
News ............ Marcia Huston
Sports ......... Harold Kreb
Society ......... Keitha Van Engen
Feature ........ Priscilla Cummins
Business ......... Marc Anthony
Production ........ Alice Bunnell

BILL ADAMSON
"Content to breathe his native air in his own ground."—Pope

JANET BAXTER
"A daughter of the gods, divinely tall, and most divinely fair."—Tennyson

BILL BLAKE
"Youth full of grace, force, fascination."—Walt Whitman

MARC ANTHONY
"The desire of fame and love of truth, and all that make a man."—Tennyson

BERNICE BRUSH
"A light heart lives long."—Shakespeare

ELIZABETH AULD
"Understanding is the wealth of wealth."—Fuller

JOYCE BULTENA
"The ideal of courtesy, wit, grace and charm."—Cicero

ALICE BUNNELL
"To speak kindly does not hurt the tongue."—French proverb

SENIORS
MARY ELLEN CORDER
"I must laugh and dance and sing. Youth is such a lovely thing."—Aline Thomas

PRISCILLA CUMMINS
"Serene I fold my hands and wait."—Burroughs

BARBARA FOSSUM
"Too low they build who build beneath the stars."—Young

DICK FRANDSEN
"If you would create something, you must be something."—Goethe

JACK DODD
"A decent boldness ever meets with friends."—Anonymous

JANIS FOLSOM
"To be merry best becomes you."—Shakespeare

CLAUDIA GRESS
"She was as good as she was fair."—Samuel Rogers

JIM GOHMAN
"I believe, because it is impossible."—Tertillian
ANNETTE HAFFNER
“All doors are open to courtesy.”—Thomas Fuller

BETTY HEISLER
“Youth is the only season for enjoyment.”—George Borrow

JULIE HOFFMAN
“That which shall come, and must come, shall come well.”—Edwin

PATRICIA HANAWALT
“One of the best uses of originality is to say common things in an uncommon way.”—Anonymous

KEN HUSSEY
“Business and action strengthen the brain, but too much study weakens it.”—H.G. Bohn

MARcia HUSTON
“Thou hast the sweetest face I ever looked upon. Sir, as I have a soul, she is an angel.”—Shakespeare

ROLLAND HANSEN
“A man is never poor if he can still laugh.”—Raymond Hitchcock

CHARLES IMMERZEEL
“To be strong is to be happy.”—Longfellow
TONI JACOBSEN
"The rule of my life is to make business a pleasure, and pleasure my business."—Aaron Burr

PETE JOHNSON
"Born for success he seemed."—Emerson

RONALD JENSEN
"Every great advance in science has issued from a new audacity of imagination."—John Dewey

BOB JONES
"Small service is true service."—Wordsworth

CAROL JEPSEN
"Happiness seems made to be shared."—Cornielle

NANCY JOHNSON
"That one talent which is death to hide."—Milton

LEON KLOOSTRA
"So much one man can do that does both act and know."—Andrew Marvell

BOB JOSLYN
"He seemed a silent fellow."—Latimer

NANCY JOHNSON
"That one talent which is death to hide."—Milton
HAROLD KREB
"There is a time of speaking, and a time of being still."—Carter

CORINNE MUNCY
"They know enough who know how to learn."—Henry Adams

JIM NYMANN
"Truth is the most valuable thing we have."—Mark Twain

RONNIE LOUGH
"O, he sits high in all people's hearts."—Shakespeare

ALMA DEE OVERTURF
"Self-trust is the first secret of success."—Emerson

PAUL PEDERSEN
"Each morning sees some task begun. Each evening sees it close."—Longfellow

ROGER MEEKER
"The show must go on!"—Anonymous

ELVIN POPKES
"Honest men fear neither the light nor the dork."—Thomas Fuller
DALE POPPY
"Be content to seem what you really are."—Martial

RICHARD RICE
"He greets you with a smile."—Anonymous

JOHN PRICE
"The radio is of the unique usefulness for bringing people together."—Einstein

ROBERT RICE
"Every man's character is the arbiter of his fortune."—Syrus

TRAVIS ROBINSON
"A religious life is a struggle and not a prayer."—Madame de Staël

RUTH PRIOR
"She is pretty to walk with, witty to talk with, and pleasant, too, to think on."—John Suckling

JERRY RAY
"His limbs were cast in manly mold, for hardy sports or contest bold."—Spenser

SHIRLEY REIDEL
"Life's a very funny proposition, after all."—George M. Cohan
PHYLLIS ROGERS
“Health is the greatest of all possessions.”—Bickerstaff

LORE SCHAEFER
“Friends are all that matter.”
—Gilett Burgess

ERIKA SIPMANN
“When you leave a country, you leave behind something of your heart.”—Belgian proverb

PAT STARBECK
“He joyed of life’s pleasures all he could find.”—Gilett Burgess

DARRELL SALMONS
“My objection to Utopia is that there can never be any adventure in a perfect world.”—Brown

NANCY STEVENSON
“Nothing great was ever accomplished without enthusiasm.”—Emerson

ERIKA SCHAEFER
“Good humor only teaches charms to last, still makes new conquests and maintains the last.”—Pope

PER STIBERG
“A hearty laugh is worth a thousand groans on any market.”—Anonymous
COLLEEN STUKENBERG
"The gayest of all gay girls."
—John Hay

BILL STRUYK
"We are the music makers and we are the dreamers of dreams."
—A. O'Shaughnessy

SANDRA THUDIUM
"I am not arguing with you—I am telling you."
—Whistler

SHARON THUDIUM
"True wit is nature to advantage dress'd."
—Pope

JANICE SWATOSH
"There was a pensive grace that suited well the forehead high, the eyelash dark, the downcast eye."
—Scott

JIM THODE
"Worth makes the man."
—Pope

KEITHA VAN ENGEN
"Knowledge is a treasure, but practice is the key to it."
—Fuller

ROGER TROTTER
"'Maybe it couldn't,' but he would be one who wouldn't say so till he tried."
—Edgar A. Guest
Selling magazine subscriptions proved to be the Junior's most profitable project of the year, and it also furnished the class with an excuse for a party. The boys were the hosts for the party because they weren't able to out-sell the girls.

Juniors also sold at games, went on three paper drives and sponsored an all-school dance "Juke Box Jump." These activities all added more money toward the senior trip. Their third box social "Night Life" provided entertainment for everyone.

The school brightened considerably when the Juniors began flashing their class rings, The "New Slant" certainly was eye-catching. The year came to a climax on May 11 with the Junior-Senior Prom held in the Commons. There everyone enjoyed dancing to "Street of Dreams."
SOPHOMORE CLASS

S. Huston, J. Okerstrom

M. Adams, L. Andrews

C. Benson, R. Bergstrom

J. Clark, S. Coen

E. Kreb, I. Carbiener

T. Anthony, J. Baker

J. Boslough, D. Burrae

J. Curtis, J. Frandsen

N. Handberg J. Hansen C. Harden M. Hill N. Klinger M. Kroemer S. Larsen
Selling Christmas wreaths and cards were the Sophomore's top money-making projects this year. Some of the other projects to gain money were a work day, selling at games, paper drives and an all school dance. The money made this year will help to boost them to Washington on their senior trip. To close their years of activities they put on Senior Night in honor of the seniors.
FRESHMEN CLASS

M. Martens, K. Knutson
C. Albert, G. Anderson
R. Rice, B. Dall
P. Anderson, C. Anthon
K. Baerwald, B. Baker, B. Baumgartner, S. Blott, D. Boyer, C. Christensen, H. Cochran
J. Cowley, B. Dodd, R. Eliasen, L. Foote, K. Frandsen, G. Gress, T. Gonzalez
S. Handberg, N. Herber, N. Hunter, L. Holm, T. Gonzalez
S. Blott, L. Foote, N. Herber, E. Hilbert, L. Holm, R. Hunter
Shortly before Christmas the Freshmen really got started on their class projects by selling winter corsages. On March 2, they sponsored a carnival, "59er's Money-Rama," which was a big success.

All during the year the Freshman took active part in many high school activities, including Melody Moods, the play, and sports. The Freshmen, new in high school, proved that they could become a successful part of the high school group.
Soon after arriving home from Camp Te Co Hi the class put on a program for the seniors, who were the first Te Co Hi campers five years ago.

The class parties were always fun, even if they didn't turn out as planned.

Selling at Junior High games was their biggest money making project. One of the main accomplishments was the fact that they got together both a grade pep band and a dance band.

Because of their many successful projects we are sure we will be hearing a lot from the eighth grade class in coming years.


CHEERLEADERS are Rosaland Hill, Edwina Shelton, Marlys Hundley.

The seventh graders have been using their home room periods to explore ways of making money. So far, their only project is selling at games. This has been very profitable as they have one-hundred and fifty dollars in their treasury. We are assured of an industrious class of "61".

CHEERLEADERS are Wanda Rogers and Kim Davis.

HOMECOMING

October 12th, 13th, 14th 1955
Bob Joslyn
End

Gary Schulz
Tackle

Bill Kenney
Guard

Marc Anthony
Fullback

Dick Rice
Quarterback-Halfback
Co-Captain

Jack Dodd
Guard

Ken Hussey
Halfback

ON THE FIFTY YARD LINE

Coach John Aldrich

Manager Bill Adamson
The TCHS gridders finished their first season under Coach John Aldrich with a 1-6-1 record. Although the team record was unimpressive, the team improved greatly as the season progressed. Our team made a very good showing toward the end of the season, and several of the underclassmen showed promise for future football seasons.
CAGERS THIRD
IN CONFERENCE

The Little Panthers basketball squad compiled the best win-loss record in the past four years. The over-all record was 10-7, and conference record 8-4. They were undefeated on the home court.

The Reinbeck victory was a great moment in history for the cagers. After 27 consecutive losses Reinbeck bowed. This got the Little Panthers rolling for a good season.

Co-Captain Harold Kreb received honorable mention all-state and led the conference, Cedar Falls, and Waterloo cagers, in scoring with a 22.6 average.

The starting five positions were held by Co-Captains Bob Rice and Harold Kreb at guards, Jim Nymann and Marc Anthony at forwards, and Bob Joslyn at the pivot spot.
"B" SQUAD—Left to right; BACK ROW; Sam Huston, Jim Clark, Walt Fortney, Tom Ruxlow, Marv Kroemer, Neil Handberg. FRONT ROW; Chico Harden, Vern Michel, Ace Rogers and Gary Martens.

Scores

<table>
<thead>
<tr>
<th>TCHS</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Conf. Jamb.</td>
<td></td>
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<tr>
<td>31 . . . La Porte</td>
<td>25</td>
</tr>
<tr>
<td>50 . . . OLVA</td>
<td>56</td>
</tr>
<tr>
<td>59 . . . Traer</td>
<td>63</td>
</tr>
<tr>
<td>43 . . . La Porte</td>
<td>63</td>
</tr>
<tr>
<td>60 . . . Reinbeck</td>
<td>54</td>
</tr>
<tr>
<td>49 . . . Ackley</td>
<td>36</td>
</tr>
<tr>
<td>67 . . . Alumni</td>
<td>34</td>
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<tr>
<td>51 . . . Sacred Heart</td>
<td>46</td>
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<tr>
<td>62 . . . Eldora</td>
<td>69</td>
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<tr>
<td>46 . . . West &quot;B&quot;</td>
<td>50</td>
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<tr>
<td>46 . . . Ackley</td>
<td>53</td>
</tr>
<tr>
<td>65 . . . Grundy Center</td>
<td>54</td>
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<tr>
<td>66 . . . Jesup</td>
<td>38</td>
</tr>
<tr>
<td>64 . . . Reinbeck</td>
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<td>65 . . . Eldora</td>
<td>51</td>
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<tr>
<td>67 . . . Grundy Center</td>
<td>54</td>
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<tr>
<td>51 . . . Jesup</td>
<td>45</td>
</tr>
<tr>
<td>44 . . . Cedar Falls</td>
<td>53</td>
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Conference Standings

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<tr>
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<tr>
<td>Traer</td>
<td>11</td>
<td>1</td>
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<tr>
<td>La Porte City</td>
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<td>TCHS</td>
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<td>4</td>
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<tr>
<td>Grundy Center</td>
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<td>7</td>
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<tr>
<td>Eldora</td>
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<td>7</td>
</tr>
<tr>
<td>Ackley</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Reinbeck</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Jesup</td>
<td>1</td>
<td>11</td>
</tr>
</tbody>
</table>
Coach Bud Happ and Roger Trotter, third place finisher in the 154 pound class of the state meet.

Although their season record was unimpressive, the wrestlers completed a highly successful season. Most of the matches were with schools much larger than ours. The high point of the season was at the Traer Invitational. Bill Blake, Jerry Ray and Roger Trotter took first places as TCHS took first place honors for the tournament. Bill Kenney and Roger Trotter participated in the state meet, with Trotter taking third. Co-Captain Jerry Ray took third place at 133 pounds in the state meet in his junior year, and was undefeated in dual meet competition this season.

Bill Kenny, state meet participant, wrestles opponent at Traer Tournament.

TCHS COPS TRAER TOURNEY

Larry Mugge
112 Pounds

Leo Jensen
120 Pounds

Denny Kenney
95 Pounds

Ron Vavra
103 Pounds

Denny Thode
112 Pounds

Bill Blake
120 Pounds

Dick Rice
127-133 Pounds

Scores

<table>
<thead>
<tr>
<th>TCHS</th>
<th>OPPONENT</th>
</tr>
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<tr>
<td>22</td>
<td>Waverly 23</td>
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<tr>
<td>16</td>
<td>New Hampton 22</td>
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<td>18</td>
<td>Cedar Falls 24</td>
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<tr>
<td>16</td>
<td>Hampton 22</td>
</tr>
<tr>
<td>11</td>
<td>Mankato 29</td>
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<tr>
<td>19</td>
<td>Iowa Falls 22</td>
</tr>
<tr>
<td>16</td>
<td>West &quot;B&quot; 19</td>
</tr>
<tr>
<td>14</td>
<td>Cedar Falls 25</td>
</tr>
<tr>
<td>27</td>
<td>Traer 6</td>
</tr>
<tr>
<td>29</td>
<td>Jesup 10</td>
</tr>
</tbody>
</table>

TCHS COPS TRAER TOURNEY
The squad poses with the trophy they received for first place in the Traer Invitational Tournament.
TENNIS

The tennis team was led this spring by seniors Bill Blake and Ronnie Lough. Several underclassmen showed promise for next year. The team had a dual meet record.

Team members in the front row are: Larry Mugge, Walt Fortney, Marv Kroemer, John Cowley, John Okerstrom, Jim Clark, Ronnie Lough, Bill Blake, Athol Rogers, and Coach Lloyd Stokstad.

SPRING SPORTS

TRACK

The little Panthers' track season ended with a 2-2 dual meet record. The squad also participated in several larger meets. The only qualifier for the state meet was Jack Petersen, who placed sixth in the broad jump. Team co-captains were seniors Bob Rice and Harold Kreb.

Team members in the front row are: Chico Harden, Ronnie Rice, Bill Kono, Jack Taylor, Jon Tellinghuizen, Zeke Plorins; Back row; Coach Aldrich, Jack Petersen, Harold Kreb, Tom Ruxlow, Jack Dodd, Bob Grosse, Vern Michel, Bob Rice, and Gary Shoemaker.
LETTERMEN'S CLUB

B - SQUAD CHEERLEADERS: Phyllis Silvey, Eva Kreb, Bill Kono, Kirstine Knutson, Betty Naudzius.

VARSITY CHEERLEADERS: Judy Stukenberg, Phyllis Rogers, Colleen Stukenberg, Shirley Riedel, Nancy Johnson.

PEP CLUB

B-SQUAD CHEERLEADERS: Phyllis Silvey, Eva Kreb, Bill Kono, Kirstine Knutson, Betty Naudzius.


"It seems you have already been in some measure rewarded."

"A fresh flower for your desk, Mr. Heffleswinger."

OUR HEARTS WERE YOUNG AND GAY

This year the play was presented during the winter, on February 10th and 11th. It was a three act play by Cornelia Otis Skinner and Emily Kimbrough, "Our Hearts Were Young and Gay."

Steward .................................. Gary Mortimer
Mrs. Skinner ............................. Nancy Wellmann
Cornelia Skinner ........................ Priscilla Hake
Otis Skinner ............................. Richard Thompson
Emily Kimbrough ......................... Jan Swatosh
Purser ..................................... Jim Hansen
Stewardess ................................ Karen Watkins
Dick Winters ............................... Bill Struyk
Admiral ................................... Pete Johnson
Harriet St. John ............................ Joyce Bultena
Winifred Blough ............................ Ann Maucker
Leo McEvoy ................................ John Baker
Therese .................................... Erika Schaefer
Madam Elise ................................. Shirley Heisler
De La Croix ................................. Roger Meeker
Window Cleaner ........................... Jack Taylor

Hard-working stage crew.

"Cornelia, I hear a drip!"
MELODY MOODS 1956

QUARTET: B. Blaker, B. Lang, C. Stukenberg, B. Heisler.
The TCHS Chorus this year produced an excellent Christmas Choral Concert. The concert included scenes depicting the birth of the Christ Child. Also on the calendar were a trip to Algona High for a concert, and helping in the production of Melody Moods. The exchange concert with CFHS, which is an annual event, was a big affair this year when our choir shook the rafters of the CF Gym with our 120 voice choir and likewise they presented a fine concert at TC.
The TCHS marching band, composed of over fifty students, played for home games during football season, and took part in the College Band Day parade. On May 12, they marched at Veisha. Roger Meeker is the drum major, majorettes are Marcia Hill and Phyllis Silvey.

On April 26, the Concert Band took a trip to Grundy Center. Their home concert was held April 27. The Chamber Band, a smaller group, played in Iowa City on May 2.


The 75 piece high school orchestra traveled to Webster City on April 17, to perform an exchange concert before an audience of nearly a thousand people. They also played at home in a joint concert with the chorus on April 12.


Through the "Street of Dreams" the Juniors and Seniors whirled on May 11th to the band of Dick Talbot. Mr. Vanderbeek gave the very fine dinner speech which also took all of us through the "Street of Dreams".
MAY DAY

MAY 31, 1956

Ruth Prior

Toni Jacobson

Phyllis Rogers

Janet Baxter
Nancy Johnson

Carol Jepsen

Colleen Stukenberg

Shirley Riedel

QUEEN
Janice Swatosh
The class of '56 has, through the years, been a leader in school activities. When they were seventh graders, they produced the first Chili Supper, bringing in the now popular idea of class shows. In eighth grade they spent an enjoyable five days at Camp Ingawanis, which has now become the site yearly for the eighth grade camp. During their Junior year they worked hard to help bring a foreign student to TC High, and sponsored a successful all-school dance. As Seniors, they have formulated a new school constitution, given much work toward a successful Melody Moods, and have become the first class to graduate from the new school. Through the years, we are sure that the Class of '56 will continue the superior achievements which have made them an outstanding class.
These twenty seniors have been through thirteen years of schooling together and from the looks on their faces I would say some of them are glad it is over.
These are our faculty members who have helped and guided us through the year in these various departments: Art—Mr. Hartwell, Miss Schmitt, Mr. Elliott, and Miss Wineke; Business—Dr. Stone, Dr. Phillips, and Dr. Przychodzin; Foreign Languages—Dr. Struble; Home Economics—Miss Hanson; Language Arts—Dr. Vander Beek, Miss Divelbess, Miss Schlemmer, and Miss Anderson; Math—Mr. Maricle, Dr. Nielsen, Mr. Jackson, and Miss McMahon; Music—Dr. Moon, Mr. Aurand, and Mr. Weber; Physical Education—Dr. Happ, Mr. Stokstad, Mr. Aldrich, Miss Mohn, and Mrs. Seeley; Science—Mr. Potter, Mr. Gohman, Dr. Walsh, and Mr. Winkleman; Social Studies—Dr. Mork, Dr. Harper, Miss Kasiske, Miss Anderson, and Mrs. Brown; Special Areas—Miss Campbell, library; Miss Shefte, speech consultant; Mr. Paulson, audio-visual; Dr. Mazula, drivers training; Dr. Ruman, administrative assistant; and Mrs. Fowler, nurse.
1. Hard-working (?) stagehands
2. What's a matter, Eva?
3. Batter up
4. Go, Man, Go
5. Going around in circles
6. Aw, ain't they cute?
7. Looks like this cabin had a big night last night
8. Pals—for now
9. Surprised, Carma?
10. In appreciation......
1. Smile pretty, girls
2. What have they been into?
5. Jacobsen peds
6. Sweet harmony
7. What's that you're under, Walt?
8. Give up, Jim?
9. Peek-a-boo!
10. Our reliable (?) timepiece
11. Midnight feast
BILL ADAMSON—Drama Club 1; Pep Club 1; Football 1,3,4; Band 1,2,4; Chorus 3,4; Projectionist Club 4; CYF 4; Chess Club 2; Moods 2.

MARC ANTHONY—Chorus 3,4; Dance Club 2,3; Football 1,2,3,4; Basketball 1,2,3,4; Track 1,2; Lettermen’s Club 1,2,3,4; CYF 4; Moods 1,2,3,4; Camera Club 4; Baseball 1,2; Projectionist Club 1; Band 1,2; Orchestra 1,2,3,4; Dance Band 1,2; Science Club 1; Panther Cub 4.

BETH AULD—Transfer 3; L’Allegro 4; Reading Club 4; Chorus 3,4; Madrigal 3; Play 4; Panther Club 4; Moods 4.

JANET BAXTER—Band 1,2; Orchestra 3,4; Pep Club 1,2,3,4; Chorus 3,4; L’Allegro 3,4; Girls Sextet 1; Girls Trio 3,4; Dance Club 2,3; Play 3; Drama Club 1,2,3; Panther Cub 4; Annual 4; Moods 1,2,3,4; Officer 1; Intramurals 1,2,3,4; Student Council 2; Art Club 2.

BILL BLAKE—Football 1,2,3,4; Wrestling 1,2,3,4; Tennis 1,2,3,4; Pep Band 1,2,3,4; Dance Band 1,2,3,4; Drama Club 1,2,3,4; Band 1,2,3,4; Orchestra 1,2,3,4; CYF 4; Officer 3; Moods 1,2,3,4; Lettermen’s Club 2,3,4; Play 3; Dance Club 3; Stamp Club 1,2,4; Panther Cub 4.

BERNICE BRUSH—Moods 1,2,3,4; Chorus 1,2,3,4; L’Allegro 2,3,4; Sextet 3,4; Pep Club 1,2; Dance Club 2,3,4; Intramurals 1,2,4; Panther Cub 4; Annual 4; Moods 1,2,3,4; Officer 1; Drama Club 1,2,4; Panther Cub 4; Plays 1,2.

JOYCE BULTENA — Orchestra 1,2,3,4; Reading Club 1; Drama Club 1,3,4; Moods 2; Sewing Club 2; Singing Strings 2; Science Club 3,4; Annual 4; Nurses Club 3; Panther Cub 4; Ed. 1.

ALICE BUNNELL—Band 1,2; Orchestra 1,2,3,4; Chorus 3,4; Singing Strings 1,2; Pep Club 1; L’Allegro 3,4; Reading Club 2; Typing Club 3; Intramurals 2,3,4; Annual 4; Panther Cub 4.

MARY ELLEN CORDER—Drama Club 1; Orchestra 1,2,3,4; Policies and Practices 1; Reading Club 2,3,4; Sextet 3,4; L’Allegro 2,3,4; Science Club 4; Singing Strings 2; Moods 1,2,3,4; Chorus 2,3,4.

PRISCILLA CUMMINS—Orchestra 1,2,3,4; Singing Strings 1,2; Chorus 3,4; L’Allegro 3,4; Madrigal 3; Moods 1,2,3,4; Drama Club 1,4; Play 1; World Friendship 2; Annual 4; Reading Club 1,3,4; Student Council 1; Officer 4; Sewing Club 2; Panther Club 4.

JACK DODD—Football 1,2,3,4; Play 2; Wrestling 1,2,3,4; Baseball 1,2; Lettermen’s Club 2,3,4; Moods 1,2,3,4; Play 2; Officer 3; Dance Club 1,2,3,4; Science Club 4; CYF 3; Stamp Club 1; Chess Club 1; Operetta 1.

JANIS FOLSOM—Moods 2; Chorus 3,4; Pep Club 1; Band 1,2; Dance Club 3,4; Intramurals 2,3,4; Drama Club 1,2; Nurses Club 3,4; Panther Cub 4.

BARBARA FOSSUM—Moods 1,2,3,4; Art Club 4; Typing Club 2; Dance Club 3; Reading Club 2; Orchestra 1,2,3,4; Chorus 3,4; Pep Club 3,4; Annual 4; Panther Cub 4.

DICK FRANDSEN—Band 1,2,3,4; Orchestra 3,4; Basketball 1,2,3,4; Moods 1,2,3,4; Football 1; Dance Club 1,2,4; Drama Club 2,3,4; Drama Club 1,2,3,4; Chess Club 2; Stamp Club 1; Art Club 4.

JAMES GOHMAN—Football 3; Science Club 1,2,3,4; Wrestling 2; Camera Club 2; Dance Club 4; Orchestra 1,2,3,4; Band 1; Moods 4.

CLAUDIA GRESS—Panther Cub 4; Annual 4; Reading Club 4; Chorus 4; L’Allegro 4; Orchestra 1,2,3,4; Band 1,2; Moods 2,3,4; Typing Club 3; World Friendship 2; Play 2; Drama Club 1; Sewing Club 2.

ANNETTE HAFFNER—Chorus 1,3,4; Pep Club 2; Reading Club 4; CYF 2; Operetta 1; Nurses Club 3,4; World Friendship 2.

PATRICIA HANAWALT—Band 1,2,3,4; Orchestra 1,2,3,4; Student Council 1; Reading Club 2; Singing Strings 2; Pep Band 3,4; Dance Band 4; Moods 2,3,4; Drama Club 1,4; Science Club 3,4; Panther Cub 4; Plays 2,3; Typing Club 2.

BUTCH HANSEN—Boys Quartet 3,4; Drama Club 1,2; Projectionist Club 1; Moods 1,2,3,4; Operetta 1; Plays 1,2; Jubilee Singers 2; Chorus 1,2,3,4.

BETTY HEISLER—Pep Band 1,2; Dance Band 2; Plays 2,3; Art Club 1,2; Girls Sextet 2,3; L’Allegro 2,3,4; Panther Cub 4; Annual 4; Girls Quartet 4; Mixed Quartet 4; Dance Club 4; Chorus 3,4; Orchestra 1,2,3,4; Drama Club 1,2,3,4; Moods 1,2,3,4; Intramurals 1,2,3,4.

JULIE HOFFMAN—Drama Club 1,2,3; Pep Club 3,4; Majorette 3,4; Band 1,2,3,4; L’Allegro 3,4; Sextet 1; Intramurals 1; Dance Club 3; Moods 1,2,3,4.

KEN HUSSEY—Football 1,3,4; Band 1; Wrestling 1,3; CYF 3,4; Hot Rod Club 4; Chorus 1,4; Drama Club 1; Operetta 1; Moods 4; Track 1.

MARCIA HUSTON—Band 1,2,3,4; Orchestra 1,2,3,4; Dance Band 3,4; Pep Band 2,3,4; Clarinet Quartet 2,3,4; Singing Strings 1,2; Moods 1,2,3,4; Play 2; Reading Club 2; Drama Club 1,4; Science Club 3,4; Panther Cub 4.

CHUCK IMMERZEEL—Band 1,2,3; Hot Rod Club 4; Football 1,2; Stamp Club 1,2; Chess Club 3; Photo Club 3; Moods 2,3,4; Plays 3,4.

TONI JACOBSEN — L’Allegro 2,3,4; Moods 3,4; CYF 1,2; Pep Club 1,2,3,4; Chorus 1,2,3,4; Band 1; Sextet 2,4; Panther Cub 4; Annual 4; Madrigal 3; Operetta 1.

RONNIE JENSEN—Camera Club 2; Marionette Club 3; Dance Club 4; Wrestling 3; Drama Club 1,2,3; Science Club 1,2,3,4; Chorus 1,2,3,4; Moods 1,2,3,4.

CAROL JEPSEN—Swing Band 2; Officer 1; Drama Club 1,2,3,4; Band 1,2; Orchestra 1,2,3,4; Girls Trio 3,4; L’Allegro 3,4; Girls Sextet 1; Mixed Quartet 4; Pep Club 1,2,3,4; Chorus 3,4; Moods 2,3,4; Dance Club 2,3; Intramurals 1,2,3,4; Annual 4; Panther Club 4.

NANCY JOHNSON — Pep Club 1,2,3,4; Dance Club 3; Dance Band 2,3,4; Orchestra 1,2,3,4; Chorus 3,4; L’Allegro 3,4; Cheerleader 4; Annual 4; Moods 1,2,3,4; Panther Cub 4; Band 1; Singing Strings 1; Art Club 2; Officer 1.
Quartet
Moods
Club
CORINNE MUNCY
Stamp Club 1; Dance Club 2; Camera Club 3; Band 1; Drama Club 1.
BOB JOSLYN—Football 1,2,3,4; Basketball 1,2,3,4; Baseball 1,2; Track 1,2,3; Lettermen’s Club 1,2,3,4; Stamp Club 1; Dance Club 2; Camera Club 3; Band 1; Drama Club 1.
LEON KLOOSTRA—Science Club 1,2; Drama Club 1,2; Boys Quartet 3,4; Square Dance 4; Jubilee Singers 2; Chorus 1,2,3,4.
HAROLD KREB—Transfer 2; Basketball 2,3,4; Track 2,3,4; Lettermen’s Club 2,3,4; CYF 3,4; Chess Club 2; Band 2; Orchestra 2; Panther Cub 4; Chorus 4; Officer 3; Annual 4.
RONNIE LOUGH—Wrestling 1,2,3,4; Tennis 2,3,4; Football 1; Track 1; Orchestra 1,2,3,4; Band 1,2,4; Lettermen’s Club 2,3,4; Drama Club 1,2,3,4; Play 1,2,3,4; Moods 1,2,3,4; Pep Band 1,2; Chorus 3; Social Activities 2; Panther Cub 4; Dance Club 2,3; Hot Rod Club 4.
ROGER MEEKER—Band 1,2,3; Orchestra 1,2,3,4; Moods 1,2,3,4; Drama Club 1,2,3,4; Plays 1,2,3,4; Operetta 1; Singing Strings 1,2; Pep Band 2,3,4; Dance Club 2,3; Science Club 4; Chorus 4; Football 1; Basketball 1; Stamp Club 2; Annual 4, Co-Ed; Panther Cub 4.
CORINNE MUNCY—Band 1,2,3,4; Annual 3,4; Drama Club 1; Clarinet Quartet 3; World Friendship 2; Pep Band 3,4; Science Club 3,4; Clarinet Quartet 4; Panther Cub 4; Moods 1,2,4; Sewing Club 2; Orchestra 1,2,3,4.
JIM NYMANN—Chorus 1,4; Moods 2,4; Play 1; CYF 1,2,3,4; Drama Club 1; Camera Club 3; Dance Club 2; Chess Club 2; Stamp Club 1; Annual 4; Football 1,2; Basketball 1,2,3,4; Track 1,2; Panther Cub 4.
ALMA DEE OVERTURF—Band 1,2,3; Drama Club 1; CYF 1; Pep Club 1,2,3,4; Dance Club 1; Nurses Club 1; Moods 1.
PAUL PEDERSEN—Wrestling 2,3,4; Dance Club 2,3; Lettermen’s Club 2,3,4; Science Club 3,4; Band 1,2; Basketball 1,2,3,4; CYF 3,4; Basketball 1,2.
ELVIN POPES—Science Club 2,3,4; CYF 1,2,3; Projectionist Club 1; Chorus 4; Band 1,2; Basketball 1,2.
DALE POPPY—Science Club 2,3,4; Model Club 1,2; Marionette Club 3; Wrestling 3,4; Pep Band 2; Orchestra 1,2,3,4; Band 1,2,4; Chorus 3,4; Moods 2,3,4.
JOHN PRICE—Chorus 3,4; Band 1,2; Orchestra 1,2,3,4; Drama Club 1,2,3,4; Pep Band 1,2; Dance Club 1,2,3; Camera Club 4; Science Club 1,2,3,4; Projectionist Club 1,2; Moods 2,3,4; Officer 2.
RUTH PRIOR—Band 1,2; Orchestra 1,2,3,4; Chorus 3,4; Singing Strings 1,2; String Quartet 2,3; L’Allegro 3,4; Girls Trio 3,4; Dance Club 2,3; Pep Club 1,2,3,4; Play 2; Moods 1,2,3,4; Panther Cub 4; Annual 4; Officer 1; Art Club 2; Intramurals 2,3; Policies and Practices 1.
JERRY RAY—Football 1,2,3,4; Band 1,2; Wrestling 1,2,3,4; Track 1,2; Dance Band 2; Chorus 2,3,4; Lettermen’s Club 1,2,3,4; Officer 3; Moods 1,2,3,4; Panther Cub 4; Boys Quartet 3,4; Jubilee Singers 2; Dance Club 2,3; Drama Club 1; Student Council 3; Pep Club 2.
BOB RICE—Transfer 2; Basketball 2,3,4; Football 2,4; Track 3,4; Lettermen’s Club 3,4; Moods 2,3,4; Dance Club 2,3; CYF 3,4; Camera Club 4; Officer 4; Annual 4; Panther Cub 4; Chorus 2,3,4.
DICK RICE—Transfer 2; Chorus 4; Dance Club 2; Chess Club 2; Football 2,3,4; Basketball 3; Wrestling 2,4; Lettermen’s Club 3,4; CYF 4; Student Council 2; Moods 4.
SHIRLEY RIEDEL—Band 1,2; Orchestra 3,4; Pep Club 1,2,3,4; Chorus 3,4; L’Allegro 3,4; Girls Sextet 1; Dance Club 2,3; Plays 1,3; Annual 4; Drama Club 1,2,3,4; Panther Cub 4; Moods 1,2,3,4; Officer 2; Intramurals 1,2,3,4; Cheerleader 2,3,4.
TRAVIS ROBINSON—Transfer 2; CYF 2,3; Officer 4; Wrestling 2,3; Football 3,4; Lettermen’s Club 3,4; Camera Club 3.

PHYLLIS ROGERS—Orchestra 1,2,3,4; Pep Club 1,2,3,4; Cheerleader 1,2,4; Singing Strings 1,2; CYF 1; Moods 2,3,4; Chorus 2,3; Intramurals 1,2,3,4; Dance Club 2,3; Nurses Club 3.
DARRELL SALMONS—Science Club 1,2,3,4; Lettermen’s Club 2,3,4; Chess Club 2; Football 2,3,4; Wrestling 2,3,4; Student Council 1; Band 1,2; Orchestra 1,2,3,4; Chorus 3,4; Moods 2,3,4; Pep Club 1.
ERIKA SCHAEFER—Drama Club 1,4; Orchestra 1,2,3,4; Chorus 1,3,4; L’Allegro 3,4; Moods 2,3,4; Sewing Club 1,2; Plays 1,4; Reading Club 3,4; World Friendship 2; Annual 3,4; Panther Cub 4.
LORE SCHAEFER—Orchestra 1,2,3,4; Chorus 1,3,4; Reading Club 3,4; World Friendship 2; Drama Club 1; Moods 2,4; Annual 3,4; Sewing Club 2; Panther Cub 4.
ERIKA SIPMANN—Transfer 4; Drama Club 4; Science Club 4; Reading Club 4; Student Council 4; Moods 4; Chorus 4.
PAT STARBECK—Football 1,2,3; Wrestling 1,2,4; Baseball 1; CYF 2,4; Chorus 1,2,4; Operetta 1; Stamp Club 1; Lettermen’s Club 1,2,3,4; Dance Club 2,3,4; Student Council 1.
NANCY STEVENSON—Band 1,2,3,4; Orchestra 1,2,3,4; Pep Band 1,2,3,4; Chorus 4; Moods 2,3,4; Dance Club 2; Square Dance 4; Drama Club 1,2,3,4; Plays 2,3.
PER STRIBERG—Moods 2; Camera Club 3; Chorus 3.
BILL STRUYK—Band 1,2,3,4; Dance Band 1,2,3,4; Orchestra 2,3,4; Drama Club 1,2,3,4; Pep Band 2,3,4; Football 1; Basketball 1; Student Council 2; Moods 1,2,3,4; Plays 1,2,3,4; Science Club 4; Panther Cub 4; Brass Quartet 3; Art Club 3.
COLLEEN STUKENBERG—Cheerleader 1,2,3,4; L’Allegro 2,3,4; Pep Club 1,2,3,4; Chorus 1,2,3,4; Dance Club 2,3; Girls Quartet 3,4; Operetta 1; Moods 1,2,3,4; Annual 4; Officer 2; Girls Sextet 1; Intramurals 1,2,3,4; CYF 1; Panther Cub 4; Play 2.
JANICE SWATOS—Transfer 2; Reading Club 2; Typing Club 2; Dance Club 3; Marionette Club 3; Drama Club 4; Pep Club 2,3,4; Art Club 3,4; Cho-
rus 4; Annual 4; Panther Cub 4; Moods 3,4; Plays 3,4.

JIM THODE—Band 1,2; Moods 2,3,4; Camera Club 2,3; Drama Club 1,2; Basketball 1,2,3,4; Track 3; Football 1.

SANDY THUDIUM — Band 1,2; Pep Club 1,2,3; Plays 1,2,3; Moods 1,2,3,4; Drama Club 1,2,3; Chorus 3; Assembly Committee 2; Student Council 3,4; Nurses Club 3,4; Reading Club 3; Officer 4; Panther Cub 4.

SHARON THUDIUM—Pep Club 1,2,4; Moods 1,2,3,4; Singing Strings 1,2; Operetta 1; Orchestra 1,2,3,4; L'Allegro 2,3,4; Chorus 2,3,4; Assembly Committee 2; Reading Club 3; Panther Cub 4; Ed; Annual 3,4, Co-Ed 4; Dance Club 2.

ROGER TROTTER—Football 1,2,3,4; Band 1; Letterman's Club 3,4; Wrestling 1,2,3,4; Moods 1,2,3,4; Drama Club 1,2,3,4; Operetta 1; Chorus 1,2,3,4; CYF 3,4; Track 2; Baseball 2; Jubilee Singers 2; Dance Club 2,3; Stamp Club 1,2; Panther Cub 4; Annual 4.

KEITHA VAN ENGEND—Reading Club 1,4; Science Club 3,4; Moods 1,2,3,4; Nurses Club 3; Chorus 4; Orchestra 1,2,3,4; Trio 1; L'Allegro 4; Singing Strings 2,3; Quartet 2,3; Typing Club 2; Officer 2; Panther Cub 4.

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