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Art Around the World: GPS Scavenger Hunt

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Art Around the World: GPS Scavenger Hunt

Created by: Debralee Lithimane Wilson Middle School: Council Bluffs, Iowa

Grade Level (Req.): 6-8	Content Area (Re	eq.): Art	Unit (Opt.): Art is Universal	
Connections to Other Disciplines (Opt.):				
 Geography 				
 World Cultures 				
•				
Time Frame (Req.): 1-2 class	Goal (Req.): Students will recognize that art is from all around			
periods/ 50-100 minutes	the world and often represents the cultures of its artists.			
	Objective (Req.): Students will successfully fill out Around the			
	World Scavenger Hunt. Students will discuss the artworks			
	presented in the worksheet, and the larger idea about the			
	universal nature of art and its connects all around the world.			
Materials Needed (Reg.):		New Vocab	oulary (Opt.):	
Student Chrome Computers		• GP	S Coordinates (format)	
Around the World worksheets		• Vo	cab unique to artists and cultures the	
Pencils/ Pens		tea	cher chooses to dicuss with class as	
World Map		exa	amples of world art.	
Examples of Art from around the world		•		
•		•		
•		•		
Anticipatory Set/Introduction [Inquiry Question is required] (Req.): Where do people make art? What				

Anticipatory Set/Introduction [Inquiry Question is required] (Req.): Where do people make art? What kind of art do people make there? How does art represent culture? Where are these places on the map? How far is that?

Instructional Sequence/Procedure (Reg.):

- 1. Show examples of artwork to students..... Where are these from?
- 2. Allow students to make guesses and discuss some of the works.
- 3. Ask students questions from the anticipatory set and formatively gauge responses
- 4. Pull out world map if necessary and discuss distances and locations on map
- 5. Allow students 1-2 class periods to do Art Around the World scavenger Hunt: Instruct on use of Google Earth and Google search as needed
- 6. Class or small group discussion of artworks and worksheet
- 7. Students share their choosen artwork and mark it on class world map
- 8. Teacher provide scaffolding and enrichment where necessary *Enrichment idea- discuss how regions and cultures of people influence one another and how you may be able to see that in the art world. * Scaffold idea- Students struggling with the spatial understanding or the cultural relationship of people to the place they live should focus on Frida and Grant Wood's work and dicuss the differences specifically between American and Mexican culture. (Frida has work about this cultural difference.) They can also mapquest how long it would take them to drive to Mexico's border, and then Mexico City.
- 9.
- 10.
- 11.

12. 13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
Formative Evaluation (Req.): Gauge student	Assessment (Req.): Scavenger Hunt/ Class			
responses during class discussion/ use checklist if	presentation of choosen artwork.			
needed				
Iowa Core Curriculum Standards Used (Req.):				
GE 1., Grades 6-8: Understand the use of geographic tools to locate and analyze information				
about people, places, and environments.				
GE 2, Grades 6-8: Understand how geographic and human characteristics create culture and				
define regions	ine and namen enarable issues direate ballare and			
•				
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Common Core Curriculum Standards Used (Opt.):				
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NGS Standards Used (Req.):				
 1. How to use maps and other geographic re 	presentations, geospatial technologies, and spatial			
thinking to understand and communicate information				
• 3. How to analyze the spatial organization of people, places, and environments on Earth's				
surface				
4. The physical and human characteristics of places				
6. How culture and experience influence people's perceptions of places and regions				
5. Now calcule and experience influence people 3 perceptions of places and regions				
•				
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_				
Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):			
Location	Understand human culture and society in			
• Place	relationship to the visual arts			
- Tacc	relationship to the visual dits			

Region	•		
• .	•		
•			
21 st Century Universal Constructs (Opt.): Critical Thin	king, Complex Communication, Flexibility and		
Adaptability, Productivity and Accountability			
Other Disciplinary Standards (Opt.):			
 Fine Arts Iowa Core Standards*(Align Directly with 21st Century Universal Constructs) 			
•			
•			
•			
•			
Other Essential Information (Opt.):			
Other Resources (Opt.):			
Power point/ Media Projection helpful to aid in classroom discussion			
•			
•			
•			

Google Earth and Google Search are appropriate tools for this assignment. Fill out the right column.

Title of Artwork: Artist: Location (City, Country): Location of the House: N 40.917702 W 92.220395 What is this Artwork: 2 When was it made? Location (City, Country): Location of this painting: N 45.053668, E 1.167544 3 Name of this Artwork: Artist: Location (City, Country): Location of coastal city near this wave: N 35.4474923, E

139.6423236

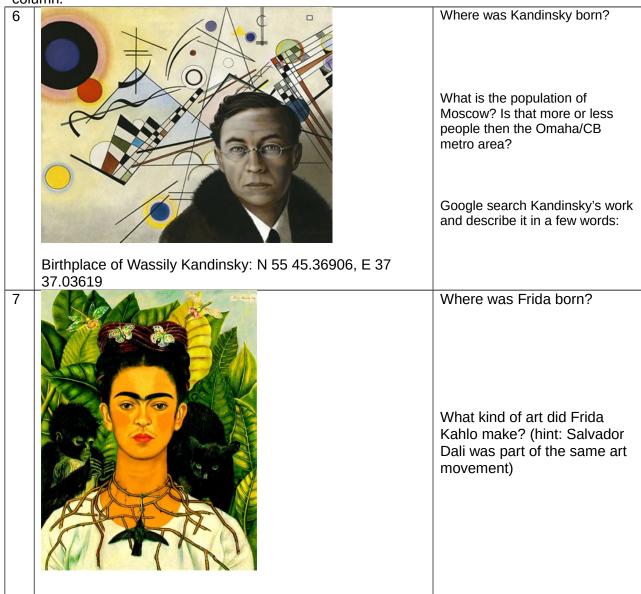
Art Around the World

Google Earth and Google Search are appropriate tools for this assignment. Fill out the right column.

What is this Artwork? Approx when was it made? Location of his Tomb is in which Valley? Location of his tomb: N 25.740833, E 32.601667 5 What is this building? Where is it Located? Who designed this building? When was it built? Location of this architectural masterpiece: S 33 51.41778, Ε 151 12.91313

Art Around the World

Google Earth and Google Search are appropriate tools for this assignment. Fill out the right column.



Birthplace of Frida Kahlo: N 19 19.7334, W 99 9.6168

Art Around the World

Google Earth and Google Search are appropriate tools for this assignment. Fill out the right column.

8



What is the name of this park?

What city is this park in?

Have you ever been to this park?

Location of these public artworks: N 41.2594426, W 95.8516785

****Final Challenge Question****

Step 1: Google search for an artwork/ artist of your choice..... Who did you choose? What is the title of the artwork you have chosen?

Step 2: Google search for your artist and discover your artist's birthplace..... Where were they born?

Step 3: Google search the GPS coordinates of the artist you have choosen. What are the GPS coordinates?

Step 4: Check the GPS coordinates on Google Earth to make sure that they are both correct and the GPS format is accepted by Google Earth.... If not, please adjust accordingly..... Have you successfully found the location of your artist's birthplace on Google Earth?