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Rod Library Newsletter: Rod Notes, v8n3, October 2015

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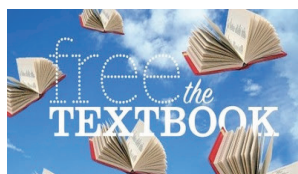
Open Access Week

October 19-25 is Open Access Week! Open Access seeks to return scholarly publishing to its original purpose: to spread knowledge and allow that knowledge to be built upon in a free and open environment. In the spirit of Open Access Week we have some events planned. On Oct. 20 from 2:30-4:45 in room 287 Rod Library we will be hosting an overview of the new UNI ScholarWorks with a reception to follow. UNI ScholarWorks supports the University's mission by bringing national and international attention to UNI by providing global access to the output of the University. The purpose of UNI ScholarWorks is to showcase, in a highly visible and comprehensive manner, the knowledge, creativity, and innovative spirit of the University.



Open Textbooks Speaker

On Oct 20 at 3:30 please join us in room 287 to hear Sarah Cohen, Managing Director of the Open Textbook Network. Ms. Cohen will discuss the potential of open textbooks in advancing excellence in teaching, learning, student success, and scholarly publishing. She will outline the role open education and open textbooks play in addressing the crisis in higher education affordability, and share ways to overcome barriers to adoption of open textbooks that benefit students, and sustain and support the mission of the university.



Museum Grand Re-Opening

The UNI Museum will be hosting our grand re-opening October 31st, from 11-3. This event will celebrate our new home in the Rod Library and highlight some of the exciting changes that have happened for us at the University of Northern Iowa. This reception will unveil three new exhibits to usher in our newest incarnation.

Lighting Up: Drug Culture Around the World, created by one of our interns, focuses on the changing perceptions towards drug culture from the Victorian era to the 1960s. Dia de los Muertos will feature displays created in conjunction with UNI's Hispanic Latino Student Union. Our final exhibit, Elements of Design: Historical Symbolism in Material Culture, highlights the variety of cultures represented in the UNI Museum's collection. With these exhibits we not only seek to showcase our collections but also the collaborations that we are engaged in across campus.

Tabor Painting Reception

A formal reception for Robert Tabor's paintings titled "The Four Seasons" will be held Saturday, October 10 from 4-5pm on the 1st floor of the Rod Library. The reception will include the unveiling of the permanent display location for "The Four Seasons", the painter's preliminary watercolor sketches for the paintings, information about the paintings, and a special thank you to Edna Shai for the donation.

Upcoming Events

Oct 10	Oct 12	Oct 12-18	Oct 20	Oct 21	Oct 31
Tabor Painting Reception	Empire of Dreams Film and Discussion	Homecoming Week	UNI ScholarWorks Reveal and Reception	Lives Worth Living Film & Discussion	<i>Dia De Los Muertos</i> Exhibit Reception
4-5 pm	7-9 pm		Textbook Speaker	7-9pm	
Rod Library	YWCA		2:30-4:45 Room 287	CME	11am-3pm Museum