1947

1947 Old Gold

Iowa State Teachers College

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OLD GOLD

Iowa State Teachers College
Cedar Falls, Iowa
Somewhere, in some unknown wastebasket, a lone flash bulb lies black and cold. The last OLD GOLD picture for 1947 has been taken. The knowing camera has blinked its stealthy eye for the last time until next year. The prominent signs which hung on the bulletin boards have disappeared. No more does the editor proclaim, "Make a schedule, and stick to it. If our book comes out late, it's a failure." One wrinkled purple dance program droops dismally from out a desk drawer, a memory of the OLD GOLD Beauty Dance. But in the place of all the reminders of the work toward a goal, the evidence of "Mission Accomplished" is everywhere. Fellows and gals are assembled at the Crossroads, the doors of classrooms, professors are hounded everywhere, as faculty and student signatures in the OLD GOLD—1947, are exchanged.

Dick Simpson
Editor

Jeanette Benfer
Managing Editor

Donald Goslin
Business Manager

Richard Amfahr
Art Editor

Ralph Salisbury
Head Photographer
The Old Gold Staff of 1947 takes much pleasure in dedicating their yearbook to Dean Emeritus Leslie L. Reed. For an active thirty years Dean Reed has quietly and efficiently served Iowa State Teachers College as a busy and able counsellor of men. During that time he has seen two generations of boys march off to war, the campus echo to marching feet scuffling along cement walks, and the "hup, hup" of a drill sergeant.

In 1916, when he first came to the campus, Dean Reed himself donned the khaki as adjutant of the Student Army Training Corps, laughingly known to the regular Army fellows as "The Saturday Afternoon Teacup Boys." But with the Armistice signed, the male influx back to the campus began. In 1921, when it reached its peak, Leslie L. Reed became officially Dean of Men, and so continued until his retirement in 1945. Even now, on his Emeritus basis, many duties still continue, as he serves while Dean Gordon Ellis completes his graduate study.

Graduating in 1900 from Iowa State Normal (the former name of Iowa State Teachers College), he received his Bachelor and Master of Didactics degrees. The year 1903 found him completing his Bachelor of Philosophy, and 1906, the Master of Philosophy, both from the University of Iowa. Further graduate work was also completed there, and at Harvard. Preparation for being friend and adviser to campus men included being a rural school teacher, high school principal, superintendent, and high school inspector for the state board of education.

Much of his spare time finds him donning a pair of overalls to work on his farm near Osage, Iowa. Developing farms, gardening, and traveling are his favorite hobbies.

Of his "green fingers" a faculty member and former neighbor says, "He is one of the finest gardeners I ever knew, and gets as great joy from distributing his vegetables as his friends do in receiving them."

Florida . . . Northwestern United States . . . Europe . . . All are places to which his wanderlust has taken him sight-seeing.

The father of one daughter, perhaps his most pleasant job of counselling involves being friend and much loved companion to his two grandchildren.
Foreword

The camera clicks ... and catches in that fleeting second the joyous moment, the mood of concentration, and that free exchange of viewpoint between youth and maturity found in the college community. But this time it is OUR college. This time WE push the shutter and get in the way of the recording lens. And what does that impartial eye say of college youth in 1947? It catches us talking, clustered in hallways and around the doors, fervently debating whether facts in a textbook are true to the experience of this war-bred generation. It finds us in library and study hall, looking for answers to questions we ourselves have asked. It clicks before serious young faces. But it also catches us in the joy of heart-deep laughter, when life is good because of shared jokes and companionship. The lens records that this is you ... and you ... in study, at rest and at play at Iowa State Teachers College in 1947 ... when the camera clicks.
Contents

• Administration ............. 20
• College Services ............. 30
• Dormitories ................. 54
• Beauties and Personalities .. 68
• Departments of Instruction . 84
• Faculty ...................... 100
• Who's Who ................... 116
• Graduates .................... 128
• Traditions ................... 148
• Organizations ............... 164
• Religious Life ............... 212
• Sports ....................... 224
• Activities .................... 250
• Student Publications ........ 272
• Index ....................... 293
Snow Bound Around Bartlett

President's Home
Fallen leaves on the diagonal
• Lawther Hall Steps

• Bartlett Hall Steps

• North Door of Auditorium
• It's a long, long trail a-windin'...

• Down to Prexy's Pond
Snow Scene

Tennis Courts and Men's Gymnasium
The Campanile
Night Snow Scene

The Library
Baker Hall Solarium

Night Snow Scene
Within these pages appears in cross section the life current of a college faculty and student body attempting to live in a democratic, constructive manner preparatory to later effective living in a free society. The flow of the current can not be shown,—its origin, its eddies of personal relationships, the rapids of dynamic force, the calm and reflective depths or the final effluence into the stream of life. The learning process, individual development through contact with inspiring minds, the poise and assurance arising from associations and accomplishments,—these can not be recorded in one brief history of a college year. These will be revealed in the future history of our times and the biographies of those who have served their nation well. Shown within this volume are merely the headwaters.

Perhaps some will say that this has been a difficult year in college life. The period of reconversion contained many mirages. Difficulty exists only in whether or not we labored relentlessly to remember indelibly the privileges and obligations reestablished recently at so great a sacrifice and whether in our life together we prepared the leadership to assure these benefits to posterity. In such terms, this has been a difficult year; otherwise not. The results of our mutual endeavor will be discovered at some future time along the shores of life.

*Malcolm Price*
Administration
“Who would be our best candidates for that teaching position? Another committee meeting—today? More double-deck beds for the dorms?”... Teachers College administrative body finds itself as busy with post-war as it was with wartime problems. Minute detailed blueprints... plans for another men’s dorm, and an elaborate structure to replace the Auditorium, are just two. Finding paper on which to publish bulletins and catalogs, completing Sunset Village for the veterans, finding baby sitters so G. I. Joe can have a date with his wife, ironing out schedule troubles, granting petitions... All these, and more, make the average student’s life look like a pink tea.
College students may know all the answers but if they were asked to name the author of the college catalogue, what would they reply? They would find their man behind that imposing door marked "Dean of the Faculty, Martin J. Nelson." He also shows his writing ability by helping compile the class schedule books each quarter, and in certain texts and educational tests.

The duty of seeing that scholarship regulations are maintained makes Dean Nelson the recipient of those petitions scrawled on registration day begging to be excused from or admitted to various classes.

The only thing that makes him talk under his breath is receiving letters with misspelled words. Golfing, gardening, pipe collecting and writing are the ways he spends his leisure time. However, being a member of many state and national organizations takes him away from his hobbies. One of these organizations is the Iowa Commission of Secondary Schools and College Relations. Few know that Dean M. J. Nelson and Dr. H. A. Reibe are brothers—fraternity brothers, that is.
The Dean of Women

As Dean of Women, Sadie B. Campbell leads a very active and eventful life, yet she finds plenty of time to counsel any of the co-eds on Teachers College campus who need it. Miss Campbell has always been especially interested in helping the residents of the women's dormitories to live democratically, and in providing an atmosphere in which girls can develop socially and culturally. She is advisor of Women's League and aids the Student Welfare Committee. The dean attends and graces the teas, receptions, and other social functions on the campus calendar.

The Dean of Men

With the number of men students on our campus steadily increasing, Gordon Ellis, Dean of Men, has many new duties. Himself a veteran, a large portion of his time is spent in counseling the returned men as well as other students. One of his biggest problems has been to plan living quarters that will not resemble army barracks. He is supervisor of Men's Union, of the Inter-Fraternity Council, and other men's organizations. At college dances Mr. Ellis and his wife put many a co-ed and her date to shame with their dancing.
Business Manager

It takes lots of sense to control the dollars and cents that flow across the counter at the Business Office. Philip C. Jennings, as Business Manager, must keep track of tuition payments, dormitory room rents, and other college fees, as well as the many details of veterans’ tuition. The business office is the hub of the campus, where working students and other college employees stand in another line on pay day, and many students go to write checks on their hometown banks.

Registrar

Registration days find Marshall R. Beard the dynamo of that machinery which runs in an intricate and mysterious pattern from the Deans’ offices to Room 15. Many young people have sat in his bay-windowed office to receive counsel on their curriculum problems, or to interview him on what Teachers College can offer them as future students. For the past year and a half Dr. Beard has had little time for the cabinet work with which he likes to fill leisure hours.
Supervisor
Buildings and Grounds

Material shortages have frustrated many of his cherished construction plans and called for a great deal of ingenuity on the part of Eldon E. Cole, Superintendent of the buildings and grounds. Professors call down students about poor writing. Mr. Cole would like to do the same to those professors who write illegible requisitions for such things as the use of the school busses or public address system. Mr. Cole is also manager of the college farm, that plot of land that has a new kind of crop and a new name: Sunset Village.
For every student the opportunity to function as an intelligent citizen in a democracy: that is the objective of the Student League Board, chief self-governing body for students. With meetings always open to students and faculty alike, the Board is representative of the entire student body and anyone has the opportunity to be heard in its discussions of problems of the college community. Other members are officers from Men’s Union, Women’s League, and housing units, and the standing committees of the Student League. Much duplication of effort by the many governing bodies of the campus has been eliminated since the organization of the Board in 1943.
Committees

Concert-Assemblies:
Dr. Edward Kurtz
Sadie B. Campbell
Dr. Leland Sage
Eugene Bielke
Mary Wombolt
Dr. Vernon Bodein

Social Life:
Rosemary Carney
Maezene Hall
Jack McCabe

Student-Faculty Relations:
Dean Gilbert
Dr. M. J. Nelson
Bradley Chitty
David Porter

Organizations:
Aldrich Paul
Ellen Kopplin
Dewayne Stonebarger
Women’s League

The freshman girl’s orientation to college begins before her first class meets and continues through the year with opportunities for social acceptance, development of cooperative attitudes, and experience in college traditions. None of this just happens. The social and intellectual development of the women on campus is the concern of Women’s League. The Executive Committee, with Maurine DeWitt as President this year, consists of officers elected at large, representatives from each housing unit, and the chairmen of the permanent committees of the League.
Study:
Eloise Baer
Mabel Ormston
Miss Plaehn
Kay Kough

Social Standards:
Maxine Grubb
Beth Chapler
Bonnie McCulloch
Arlene Seiberling

Social Regulations:
Marlys Jans
Barbara Johnson
Jean Cole
Helen Mae Davis
Marilyn Broshar

Orientation:
Janet Gallagher,
Chairman

Bulletin Board:
Martha Wagner
Cordel Jensen
Clarice Erbe
Mary Moore
Emily Seerich

Recreations:
Mildred Kuhl
Rosemary Carney

Organizations:
Miss Campbell
Dorothy Lambertson
Dorothy East
Mae Jeanne Hollis

Customs and Traditions:
Eunice Tjepkes
Pat Pettit
Peg Boemecke
Ramona Heffner

Committees

Vocations:
Mae Jeanne Hollis
Ruth Sloan
Miss Eldridge
Marthenva Barnett
Darlys Diekmann
College Services
The usual answer to the query, "Now what do I do in a case like that?" is to consult one of the college services. From the moment a freshman arrives on campus until he walks proudly out of the auditorium, his sheepskin in hand, the college services are his best friends. Batteries of freshman tests to show his needs and abilities are the beginning. Later, wrestling with research papers sends him to the library for assistance. College health services claim him at his first illness. Upon graduation his college continues to serve him by sending welcome issues of the Alumnus.
Dr. Vernon P. Bodein, Director of the Bureau of Religious Activities, ranked high on his crowded list of things to be done a resolve to lose fifty-five pounds. Dr. Bodein is sponsor of the Student Christian Association whose most important activity has been the weekly coffee hour held in the Commons. Soon after coming to Teachers College Dr. Bodein had a book published entitled Social Gospel of Walter Rauschenbusch and Its Relation to Religious Education. In addition to his official position at the college, and being a writer, he is president of the Ministerial Association of Cedar Falls. There is a colorful resemblance between Dr. Bodein and Dr. M. R. Beard. Yes, it's the red hair—and Mrs. Bodein once vowed up and down she would never marry a red-head. One of Dr. Bodein's chief interests is the application of religion to social issues.
The cheerful voice of Herbert V. Hake was familiar to many Teachers College students before they ever signed their names to the first of those endless enrollment slips. His position as program director of KXEL makes him one of the best-known of all the campus citizens. For the past five years all his time has been taken up with the management and development of the programs originating from the college studio in which he often appears as an actor and impersonator. His classes in radio survey and radio practice have trained many students in the presentation of programs. A sense of humor, and his facility with chalk and a blackboard, make him a popular and unusual lecturer both on and off the campus.
Dr. J. B. Paul, Director of the Bureau of Research, is the custodian of that mysterious machine that decides who shall receive "D" letters. Those horrible "passport photos" that go in college records are also made in his office. He has at his finger tips information about the potential abilities of students, for he is the man behind the mike when the placement tests are given. The winds of rumor have it that Dr. Paul's method of relaxing is weaving. That Dr. Paul ever needs to relax is not suggested by his habitually cheerful face.
The lethargy of the spring afternoon class is dispelled when a rap on the door awakens the sleeping students. A call from director of the Placement Bureau, E. W. Goetch, to report immediately. As the student hurries over to the Bureau he wonders what this superintendent will be like, how much he will pay, and what he will expect from a teacher. During the last weeks before graduation Dr. Goetch becomes a familiar friend to many of the graduates. He advises on applications, contracts, and teaching positions that are open. Years of experience in giving such advice have developed in him a fine understanding of human nature.
A sure source of information on the ten best sellers of the last twenty years is Irving H. Hart, director of the Extension Service, who compiles these records as a hobby. He has been nationally recognized as an authority on best sellers in Life and Time and many other leading magazines. As director of the Extension Service Mr. Hart must keep tab on the fleet of five college cars, keep records of all correspondence students, and also supervise various education conferences held on the campus. Any historical data about the college is also in the care of Mr. Hart. His versatility includes keeping the college archives.
News and publications that will get Iowa State Teachers College desirable publicity, is the main interest of George H. Holmes, director of the Bureau of Publications. Mr. Holmes oversees the work done on the College Eye, The Alumnus, the OLD GOLD, and the Student Handbook. Besides these, the various college bulletins are edited by the Bureau. The director is forever training students to work on publications, and is always proud of former students who make good in journalism. The musical sounds coming from the practice rooms surrounding his office do not satisfy his taste for music, for he is usually seen at the college concerts.
Keeping up with the crowd is the task of A. C. Fuller, who strives to know the location of all the graduates of Iowa State Teachers College. As Director of the Bureau of Alumni Service and Public School Relations, he gathers and records the location, occupations, and accomplishments of every alumnus. If they have married or donated gifts to their alma mater the facts are almost certain to be recorded in the files kept by Mr. Fuller. The result of all this research is *The Alumnus*, published by the Bureau of Publications and mailed to all graduates. Mr. Fuller would have fewer headaches if transient alumni sent in their new addresses.
A typical day in the library is never dull. Librarians are expected to know everything, but when an English student asks for help with _John Brown's Body_, Marybelle McClelland, the head librarian, wittily answers that she is no mortician but is always glad to aid a damsel in distress. Graciously she extends this group of novices to include all freshmen. Miss McClelland directs the student assistants, teaching them good library practice. Some of them go out prepared to assist with school libraries after their undergraduate experience. A convenient short-cut to knowledge, the college librarian wonders sometimes if she is no farther from her community than the nearest telephone.
The man who sees more students with sniffles, sprained ankles, and stomach aches in the course of a term than anyone else on campus is undoubtedly the health director, Dr. Max L. Durfee. Each student meets Dr. Durfee through the immunization program for new students, and the check of his health record at intervals during his college career. He is manager of both college hospitals, one for general use and the other for contagious diseases. In addition, he or one of his staff is on call at all times in event of emergency, and to treat students confined to their rooms. The assistance of dormitory nurses this year has helped to make lighter his task of caring for the health of the college community, but a doubled enrollment means almost a doubled responsibility for a health director.
The director of the Curriculum Laboratory, Dr. Guy W. Wagner, is a man of enthusiasms. The family orchestra in which he plays with his wife and three children, gardening, and the topic of curriculum laboratories, all bring a gleam to his eye. Much of his time, work, and planning in 1946 went into establishing the laboratory on this campus. A mirror of what goes on in grade and high schools all over the nation, the materials in this sunny room are valuable to every prospective and practicing teacher. A home for teaching helps could be the second name of the curriculum laboratory.
Campus Population

For the first time in the history of Iowa State Teachers College, MEN are outnumbering the women! According to the statistics on winter quarter enrollment the ratio stands at 1229 to 1142, which leaves 87 "extra" men running loose.

Invading the campus this fall was a bumper crop of men—the largest number of male enrollments in the school's history. Nearly 1000 of these students are former servicemen, but to the coeds' dismay, quite a number of the veterans are married, and many have families as well. The little wife is either busy getting herself an education also, or is working somewhere on or off campus, or is at home with junior—any way you look at it, she's here to keep up hubby's morale while he gets an education.

Of course, all this "homey" married and family life in the campus background has been envied by many a bachelor veteran bottled up in a crowded dormitory with only three roommates, and seems especially desirable after standing in big long lines in the Commons daily waiting for his meals. No wonder the fellow gets marrying ideas in his head and is soon presenting that cute little coed with a diamond. Why struggle to exist alone when you can get a wife to help you? And the coeds don't seem to mind.

Admittedly the men are an incentive, but the need for teachers that has been publicized so widely also has brought many girls to Teachers College. Many, too, have come back after experience in the field, knowing what they need and how they can apply the things they learn when they return to their roles as teachers.

A novelty in Teachers College's post war expansion is the fact that students have come not only from the four corners of the United States but practically from the four corners of the world. From Panama comes Carmen Berguido; from Norway, Olav Brakstad; and two Hawaiians, Alice Oki and Betty Sur, complete the list of students from distant countries who give our campus that international atmosphere.
From Baker Hall

Third Row: Paul Mattern, Robert Schlader, Jewell Mellem, Kayo Hass, Bruce Edgar, Arden Ohl, Aubrey La Foy
Fourth Row: Olav Brakstad, Paul Lundy, Malcolm Lund, James Gourley, Jerry Bartlett, John Allan
Fifth Row: Eugene Meier, John Bartholow, Bud Wessel, Marlo Meyer, Mike Burnett, Perry Chapdelaine
Sixth Row: Loren Sheldahl, Carl J. Mealy, Jack Hoon, Charles Mayo, Art Stocks, Leslie E. Dunlap
Seventh Row: Geo. Nicodemus, Dick Nysteen, Bruce McQuigg, Harold Larson, Joel Herbst, Fritz Nielsen, Jack West, Bob Dutcher, Jimmy Stoyanoff
Eighth Row: Russ Johnson, Bob Lee, Ted Cuvelier, Les Houdek, Carl Neumann
Tenth Row: Richard Straw, Willard Gisel, Darrell Moeding, Bob Petersen, Gerald Braend, Paul Connolly
Eleventh Row: A. J. Nielsen, Ted Herbst, Cornelius de Stigter, Jim Hatch, Calvin Gross, Robert Beemer, John R. McIntyre
Twelfth Row: Ted Anderson, Dick Euchner, Harvey Wissler, Bob Abbott
Some residents

In Front: Betty Ann Geiger, Charmaine Lary
Bottom Row: Verla Stafford, Mary Rasmussen, Genavee Olothoff, Polly Schonemann, Clarice Erbe, Mary Waugh, Dorothy Thomas, Irenc Trueblood, Eleanore Ewing, Annita Nordyke, Burnita Nordyke, Betty Ann Denniston, Genevieve Olson, Dot Maine
Second Row: Mary Maloy, Wilma Gillman, Dorothy Johannes, Patricia Kerr, Eleanor Smith, Lorraine Bergstrom, Shirley Surfus, Shirley Yeager, Janet Johnson, Margaret Becker, Shirley Coulson, Carol Jones, Doris Joens, Marjory Foster, Mildred Schmidt
Third Row: Helen Davis, Elsie Schwietert, Imogene Benson, Frances Herke, Patricia Chapman, Harriet Shaver, Rozena Christner, Lorraine Uschkrat, Grace Van Horn, Marjorie Otis, Dorothy Van Dyke, Shirley A. Nelson
Fourth Row: Lorraine Blesie, Darlene Peeneka, Donna Gaul, Ramona Wiggins, Patricia Dunsnoor, Betty Mae Herman, Meriam Reynolds, Virginia Peck, Gilroia Bakehouse, Beverly Lindell (on ledge)
Fifth Row: Dorothy Allen, Margaret Morris, Eloise Hanson, Margaret Statzman, Marilyn Johnston, Dorothy Manley, Shirley Rehder, Margery King, Georgene Ferguson
Sixth Row: Frieda Heise, Donna Peyton, Wilma Creighton, Alice Harsh, Warda Ritters, Jean Ray, Carolyn Aschom, Margaret Scott, Jeanne Higgins, Lois Winternmantel
Seventh Row: Evelyn Becker, Lois Galvin, Hortenza Heeren, Betty Olson, Phylis Triplett, Joan Hamilton, Vivian Milewsky, Betty Lenth
Eighth Row: Phyllis Jean Mauser, Rose Marie Meyer, Barbara Lou Slaba, Peggy Greenlander, Catharine Culbert, Betty Ann Evans, Marilyn Skouge, Barbara Mullane, Mary Matthews, Bernice Vincent
Ninth Row: Clara Johannes, Jean Quinn, Sue Treichler, Peg Boecke, Jean Jungeu, Lois Johnson, Corky Corbin
Tenth Row: Donna Helgenberg, Joan Santen, Charlotte Dodd, Beverly Hanson, Norma Winger
Eleventh Row: Barbara Voorhees, Jane Falv, Aileen Haug, Ann Sanderson, Jean Clark, Frances Tibbetts, Carla Stauflacher
Twelfth Row: Jean Cody, Marcia Kerr, Marilyn Anderson, Mary Norman, Lorraine Weil, Marlyne Eaton, Beverly Pfeifer
Thirteenth Row: Florene Schornhorst, Marilyn Hiatt, Daphne Snyder, Viola Barth, Norma Johnson
Fourteenth Row: Norma Lucas, Margaret Ireland, Mildred Oltmann, Jeanette Harrison, Ardyce Hughes, Diana Pringle, Charmaine Peterson, Ruth Baker
Fifteenth Row: Joyce Bertram, Mar tha Ann Farley, Marcia Sherwood, Carolyn Bradley, Roberta Brown, Alice Swanson, Mable Ferguson, Harriett Ruberg, Celeste Lashier, Nancy Leigh Pearson, Marilyn Joyce Thoreson
Sixteenth Row: Donah Lyn Jarvill, Helen A. Dvorak, Avis E. Tinius, Charlene Monkelien, Deores Johnson, Helen Jean Kopp
On Right Ledge: Joyce Gault, Marilyn Fowler
of Bartlett Hall

Bottom Row: Phyllis Bean, Marilyn Krehbiel, Lavonne Rowray, Jean Dreeszen, Dorothea Staves, Virginia Kellogg, Carmilla Dolan, Janey Wycoff, Imogene Seward, Lorraine Sherrer, Darlene Crum

Second Row: Mary Elderton, DeLoris Parsons, Jane Sorensen, Jean Riemenschneider, Ila James, Mary Williams, Audrey Ose, Lois Kunert, Janice Beeman, Mary Virginia Coffman, Darlene Maifield, Jean Mendenhall

Third Row: Patricia Martens, Zelda Herkelman, Isobel Attey, Donna Hansen, Marilyn Westfall, Joan Pearson, Lorraine Wynnia, Verlys Moser, Colleen Johnson, Marietta Westrum, Jane O'Holleran, Betty A. M. Kuchynka

Fourth Row: Lucille Kurt, Betty Halterman, Loretta Wise, Anna Lee Mumby, Marian Jarvis, Carolyn Alice Hatch, Betty Lybeck

Fifth Row: Doris Oberdin, Dorothy Wynne, Rosemarie Brown, Bernece Tapper, Doris Bentley, Doris Jean Hill, Doris McGuire, Mary Lou Cavett, La Vonne Stotts

Sixth Row: Delores Kannegieter, Shirley Moar, Rosemond Abels, Judy De Koster, Midge Kuhl, June Pohlmann, Shirley Jarman, Nancy Ann Lauer

Seventh Row: Florence Owens, Marilyn Opsahl, Dorothy Bossom, Garnet Boss, Irma Schoon, Carolin Macy

Eighth Row: Dorothy Jennings, Helen Harman, Jean Gabel, Marilynn Coomes, Arlene Punter, Joyce Greenlee, Renee Rothemund, Jean Wohlers, Geneva Cowden, Barbara Smith

Ninth Row: Elaine Dudley, Elinor McKercher, Ellen Lee Heikens, Mary Lempares, Verla Swanger, Dorothy Fisk, Grace Kelly, Delores Clemenson

Tenth Row: Joann Dirks, Elaine Ellis, Frankie Heikens, Colleen La Hue, Mary Long, Marie Reichenbacker, Jacqueline Haines, Kay Green, Mary Ann Bjonerud

Eleventh Row: Shirley McCubbin, Rose Ellen Ditsworth, Dora Wright, Rosetta Vodicka, Emma McNulty, Margaret Cameron, Marilyn Kittleman, Joyce Uleh

Twelfth Row: Barbara Meyer, Jo Ann Chase, Marion Shields, Lenore Haeney, Dolores Scheidle, June Wilson, Ella Mae Bartley, Carrie Sparrow, Esther Henchal

Thirteenth Row: Marian Miehe, Bonnie Branstiter, Mary Molstad, Marjorie Damon, Mary Lou Clough, Lois Crim, Elberta Licht, Barbara Tuttle, Jean Rapp, Dorothy McDonald


Fifteenth Row: Ada Eason, B. J. Nuebel, Marlys Green

Sixteenth Row: Josephine Yarcho, Georgia Ryan, Eloise Bear, Cornelia Freeseeman, Audrey Freeseeman, Kathleen Park Jr., Irene Blass
Lawther Ladies

Bottom Row: Elayne Wahlgren, Helen Schumacher, Helen Lu Johnson, Lorraine Westerberg, Elaine Fluhrer, Remona Copeland, Margery Beasley, Helen Witherspoon, Frances Altmen, Deloris Kern, Maxine Farus, Betty De Vaul
Second Row: Evelyn Hemlet, Ramona Reed, Delaine Kindwall, Deloris Wilkie, Mary Wilson, Bettie Cervene, Norma Zarr, Dorothy Hoskins, Dorothy Renz, Irene Rees, Doris Montag
Third Row: Muriel Soma, Barbara Brenneck, Suni Braack, Rosie Terpstra, Ruth McGahey, Eleanore Leo, Leora Locker, Marilyn Goeller
Fourth Row: Joyce Upham, Norma Olthoff, Meda Mohler, Beth Chapler, Wilma Tibbals, Karla Wessel, Mary Lou Weggand
Fifth Row: Donna Hunter, Doris Paul, Betty Brown, Wilma Borden, Marcella Hurst, Marg Harries, Eileen Dircks
Sixth Row: Marjorie Cochell, Janet Robertson, Lucille Iserman, Alma Wyatt, Alta Wyatt, Arlys Luhrs, Sue Jeffers, Tedda Toenjes
Seventh Row: Alice Nicoll, Ann Cook, Helen Christensen, Donna Hibbs, Louise Campbell, Mary Blum, Betty Busa
Eighth Row: Lucille Sievers, Dorothy Steiner, Barbara Coons, Dorothy Ott, Barbara Sherwood, Miriam Smith, Betty Kirkpatrick, Evelyn Ayers
Ninth Row: Ione Heffelmeier, Evelyn Clute, Mary Ruth Hulme, Joyce Eicher, Mary Louise Seaba, Mary Sparrow, Katherine Hughes, Edith Eveland
Tenth Row: Letha Petheram, Edith L. Domer, Faye Domer, Shirley Ann Yoga, Frances Fuller, Verona Hoening, Helen Hoening, Joyce Hedge
Eleventh Row: Annette Klasem, Mary Oviatt, Lois Rammelsberg, Mary Hoffman, Shirley Grubb, Mildred Trenk, Lois Patrick
Twelfth Row: Charlotte Jacobson, Ruth Sloan, Mildred McNamee, Clara Koehler, Eileen Cox, Alice Lathrop, Cleta Buzicky
Thirteenth Row: Earlene Trump, Arlene Struve, Leora Pierce, Arnelda Bergmann, Hermena Lammers, Caroline Will, Carmen E. Berguido
Fourteenth Row: Nadine Bentzinger, Geneva Hindaker, Sarah Groesbeck, Rae Spotts, Mary Lois Nelson
Fifteenth Row: Lois Laxson, Mary Ellen Murdock, Ruth Jorgensen, Betty Wagoner, Marianna Trekell, Vancie Williams, Marjorie Gunn, Maxine Stone, Phyllis Claude, Ruth Brunsvald
Sixteenth Row: Elnor Englehorn, Echobeth Flater, Barbara Hull, Wilma Jensen, Dorothy Hindaker, Barbara Butler, Jean Merchant, Margaret Mitchell, Helen Mitchell, Marjory Belt, Geraldine Wygle, Darlene Blankenhorn
Seerley Men


Third Row: John Fisher, Max Long, Don Hewlett, Delbert Mills, Charles Duhrkopf, Verdun Ellefson, Dwight Michl

Fourth Row: Dean Gilbert, Jack Raymond Barlow, Marion Axtell, William Burk, David McPherren, Richard Knudsen, Don Abney

Fifth Row: Tony Kubik, Leland Luwe, Robert Young, Robert Orris, Eldon Dieken, Wayne Gard, Dick Amfahr


Seventh Row: Elliott Olson, Will Carthey, Russell Heitland, Alfred Merten, Merlin Jungers, Edward Hutchcroft, Roland Thomson

Eighth Row: Don Foth, Lowell Seger, Paul White, Carroll Eliason, Roland M. Martinussen


Tenth Row: Harold Schultz, Stanley Baird, Byron James, George Kibble, Willard Thompson, Donald Rollstin, Ronald Taylor, Earl Opheim


Twelfth Row: Gerald Boddicker, Bill Weedon, Harold Riedl, Boyd Berghefer, Roy Borwick, Paul Knudtson, Loren Seebach, Bill Damon, Warren Smith
Frank Laury of Grandview, Missouri, is a camera fan of long standing who brought his hobby with him to college. This picture, his first taken on campus, paid him five dollars in the Old Gold Snapshot Contest. It was taken on a clear, fall day in front of Seerley Hall with a 6-20 box camera.
In grade school, Gene Schmidt of Fenton, took his first picture and since then photography has become his favorite hobby. Gene's picture which ranked in third place was taken with a 116 box camera in front of the Commons during the fall quarter. He spent many months overseas and for recreation took many picture studies of historical and interesting places.

Ex-Wave Cay Wells of Waterloo, one of the most talented Art students, ranked as second place winner. Her winning picture was taken with a 616 Agfa Pioneer No. 40 camera, in the late afternoon, between Bartlett and the Women's Gym. During her years in service, Cay didn't neglect her hobby. She has several scrapbooks of pictures taken in various parts of the country.
Campi Snaps
Deep in the midnight shadows stand a girl and a boy leaning against the doorway of the Campanile. His head bends down to reach her lips. They walk away, hand in hand. By college tradition another girl has become a "co-ed." The Memorial Campanile, which has inscribed around its base "In Memory of Founders and Builders of Iowa State Teachers College," has a 15 bell set of chimes which is unsurpassed by any college campus in America, and the famous Fasoldt Clock, which won world recognition in the Centennial Exposition of 1876, at the top of an imposing shaft 100 feet high. Since its erection in 1927, the Campanile, which was built at a cost of $100,000, has come to be not only the exact geographical center of the campus, but the center and symbol of Teachers College activities. The Fasoldt Clock was obtained through a clause in the will of Charles Fasoldt, which provided that the institution which could offer the most suitable setting and which could insure adequate care would receive the clock. Among 300 institutions, Iowa State Teachers College was chosen. Dudley Fasoldt installed the clock during May, 1927. Its four faces are 70 feet from the ground. The bells were installed by Meneely and Company of Waterluct, New York, whose special processes of manufacture insure the exact tuning and pitch of each bell. Thousands of students and alumni remember not only the quarter-hour chiming but the daily concerts that accompanied their walks to early classes. There are two devices for playing the bells; a hand console with one large lever for each of the 15 bells, and a small electrical keyboard, which resembles a section of a piano keyboard and has each key connected electrically with an electro-magnetic coil. It is possible to play hundreds of selections with a range of almost two octaves. Teachers College students are proud of the Campanile. To them it is a symbol of their alma mater.
Dormitory Life
Racing for the night clerk's door by ten or midnight will be one remembered part of girls' dorm life. Coming in to hear the slow shuffle of the corn popper, tantalizing odors from a candy kettle, the mechanical "plunk" of a coke machine, hilarity of a wild card game in full session. Dorm life is girls curled resolutely in comfortable chairs with uncomfortably thick books, the sad monotony of minor scales uncertainly thumped out on a piano, hot jive, and feminine figures in pajamas jitterbugging down a hall, long earnest talks after midnight, and happy harmonizing on familiar songs.
Listeners to Meyer are Schwietert, Smith, Olthoff and Kerr.
A card game between Howard, Blume and Struyk.
The cooks, Crain, Johannes, Shaver and Woodke.
Stairway styles by Fearing, Pringle, Van Dyke, Hughes and Kopp.
Shirlee Stilwell tests the temperature.
The homey atmosphere of Bartlett Hall was welcomed freshman girls to the Teachers College campus for thirty-six years. This year an active group of Bartlett women won the homecoming decoration prize with their originality. A huge Yank magazine cover, representing the U. S. military abroad, was erected covering one entrance way of Bartlett. The cover picture consisted of double bunk, table, chair, and books, typical of a Teachers College room. Lending animation to the scene were a live bulldog, goat, and donkey. Robed in school colors, each animal wore a service cap of that service it represented. Twitching ears on the goat and donkey kept their hats twisted in a non-military manner. On the floor above their display, a shift of girls played military music. Homecoming day, vengeance was wreaked on negligent freshmen. One week before, the dorm Customs and Traditions Board had posted an ominous list ordering certain fresh-ettes to report at the college pond at 6 a. m. on homecoming morning. Fearing unseasonal dunking in the cold pond, several did not attend. In consequence, they were given signs reading, "I did not wear my green hat," and entertained the Homecoming crowd with a pre-game parade before the Stadium.
Normally a dormitory for three hundred upper class women, this year Lawther Hall opened its doors to an extra one hundred freshmen. Floor parties, with each floor entertaining the others, were inaugurated with much success. Of special interest to men students of Baker and Seerley halls who had asked, "Where are the upper-class women?" were Lawther's informal coffee hours. Thursday evenings the girls relaxed before lighted lounge fireplaces at their dormitory meditation hours. The rest of the time life was a complicated mosaic of prerequisites, committee meetings, term papers, committee meetings, hen sessions, and committee meetings.

To meet the problems of study and sleeping hours, some of the girls were grouped into apartment units, with one double-decked room for sleeping and another room for study hall. One was apt to discover that the efficient girl at the next ironing board in the pressing room had a pre-college education in the WAVES or WACS, and had much to contribute to the maturity of the college scene.
Reinhart and Sundell hitting the books.

Logue and Foss take life easy.

At the sign-out desk with Dempster, Wells and Berguido.

Bryant, Hawks, McIntire and Michell harmonize.
Baker Hall, more crowded than ever before, proved more easily run than in previous years. The greater maturity of veterans returning to campus contributed to a balanced life, and hastened adjustment of younger freshmen. The downstairs "rec" room was converted into an open dorm with double bunks. Increasing the barracks atmosphere, several men supplemented the home made hangers with army foot lockers. Those men assigned rooms improvised hangers by running wires from the window molding to clothing racks. Regardless, Baker had esprit throughout. One Baker man's remark epitomized their attitude: "I'm looking for a nice roomy clothes chute!" Much use was made of Baker's luxurious lounge and solarium, but the dorm was pictured as a retreat and place of study for serious-minded men.
Third Row: Pogemiller, Kaiser, Post, Griffin, Stephenson
Second Row: Hass, Hall, Koll, R. Dutcher
Bottom Row: A. Nielsen, Mrs. Wheeler, Mattern

Potter, Petersen, Langman and Jacobson in Baker's stair well.

A call for Houdek.

McIntyre and Dexter enjoy the comics.

Jensen lays the whip to Petersen.

Roommates Nelson and Baxter.

Card game in the solarium.

House meeting in order.
"From Foxhole to Gridiron," Seerley Hall's homecoming slogan, characterized its campus status during the year. With a large male enrollment, two hundred and seven men were sheltered there. Activities were discussed by the entire group and cooperative action taken under the supervision of the group's elected chairmen. Through dorm initiative, Seerley men provided themselves with recreational equipment. Mail time brought periods of greatest confusion. Those men receiving food packages from home were deluged with suggestions for their distribution. Daytime activity over, evening hours were reserved mainly for study. Viewing Seerley, the camera lens reflected democracy in action.
SEERLEY HALL

Third Row: Baird, Kibbee, Gard, E. Olson
Second Row: L. Hermann, Richards, Scovel, Cockram
Bottom Row: Cavanaugh, Mrs. Rhodes, Gilbert

Lounge of Mirrors

Comfy Corner
“Pass the biscuits, Pappy,” had real significance for many men students on campus this year. Nestled below the campus’ southern slope is Sunset Village, home of married student veterans and their families. Readied for occupancy during the school year, it consists of one hundred and forty-four family units, each unit complete with kitchen and bath facilities. Sunset Village men, except for distaff authority, governed themselves under general supervision of the Dean of Men.
Dormitory Snaps

Eaton, Mawsley, Nuebell, Johnson, Burrill and Lybeck with Bartlett's "snake"... Black, Bratton, and McDonald forcing a Baker man out... Hiatt, Bizler, Rogers and Santen relax for an evening... Spicer and Stoker really dig out the facts... Brownell, Hanson, Pogemiller, and C. Smith pose with Baker's tree.
Christmas line.

Wanda Worden takes a call.

Bridge at noon, a favorite pastime for Gee and Coffman.

Enjoyable dancing—always.

THE COMMONS
This year's increased enrollment provided us a picture of marked advance planning in social education by the college. Planned and informal recreation was expanded to provide a balanced environment for the enlarged student body. These expanded activities included: teas, style shows of both men's and women's fashions, bridge lessons, tea dances, and planned recreation for those weekends when activities did not take place elsewhere on campus. All these were provided for the interest and social development of students at the college. Informality was emphasized and the Commons' popularity increased as a place to go in off-hour periods. One third of all men students were married. They lent maturity to the atmosphere by bringing their wives for evening bridge parties. Some evenings during the year, men were barred and the girls took over for dormitory pajama parties. Noon hours found the Commons a center of student migration. They joined the long cafeteria lines winding up both stairs and across the ballroom floor. There were the readers and conversational groups in the Georgian lounge, and ballroom dancing to latest popular records.
Beauties and Personalities
When February rolls around on Teachers College campus, a sharp eye for feminine pulchritude is even more in order than during the other eleven months of the year. The barrage of gaudy posters at the Crossroads noisily demands support for candidates until the last moment. And then . . . the grand finale . . . the Old Gold Beauty dance, where surprise and suspense hang heavy in the atmosphere. Up-swept hair-do's, glittering sequins, soft swishes of taffeta, gleaming white shoulders, the sounds of low laughter and sultry music, complete the glamour of the big college ball for the year.
Shirley Jarman was elected by the student body as one of the Old Gold Beauties of 1947. Bartlett Hall and Alpha Chi Epsilon were her sponsors. She is a member of Delta Phi Delta social sorority, and is a freshman from Guthrie Center.
Another beauty whose portrait was painted on the OLD GOLD canvas at the Beauty Dance was Norma Mackin, freshman from Des Moines. A Kindergarten-Primary major, Norma was sponsored by the interest groups in her own department.
Pi Theta Pi sponsored black-haired Dorothy Moore, who was the fall "I" queen, and who, after student votes were counted, also proved to be one of the Old Gold Beauties on campus. Dorothy is a junior Music major from Marshalltown.
The orchestra leader, Don Simpson, picked dark-eyed Shirley Nelson from the floor as the fourth OLD GOLD Beauty. Shirley is a freshman Physical Education major from Des Moines. Her social affiliation is the Phi Sigma Phi sorority.
James Maetzold

A Red Wing, Minnesota, man was chosen by student vote as one of the most popular people on the campus. He is Jim Maetzold, who was nominated by Future Business Leaders of America, and by Xanho as their candidate for popularity honors.
A junior Social Science major from Schaller, Iowa, is another popular person on campus by student vote. Bruce McQuigg, sponsored by Alpha Chi Epsilon, is known for his participation in many activities, as well as for his personality.
Charlotte Rashid, a senior counselor from Ft. Madison, was sponsored by Bartlett Hall and the Home Economics club, and proved to be another who is very popular among students on the campus. Charlotte is a junior Home Economics major.
Another popular person on the campus is that football player and vocal entertainer extraordinary, Earl Schramm. Sponsored by the Industrial Arts club, he is a senior Physical Education major who came to Teachers College from Hutchinson, Minn.

Earl Schramm

Another popular person on the campus is that football player and vocal entertainer extraordinary, Earl Schramm. Sponsored by the Industrial Arts club, he is a senior Physical Education major who came to Teachers College from Hutchinson, Minn.
Popularity Candidates

Marjory Belt
Beta Alpha Epsilon
Auburn, Iowa

Joyce Bryant
Kappa Theta Psi
Marshalltown, Iowa

Sarah Dempster
Physical Education Club
Purple Arrow
Cedar Falls, Iowa

Lois Engh
Campus 4-H
Goldfield, Iowa

Mary Colleen Haley
Kindergarten-Primary Clubs
Des Moines, Iowa

Mary Colleen Haley
Kindergarten-Primary Clubs
Des Moines, Iowa

Marjory Porter
Theta Gamma Nu
Waterloo, Iowa

Tedda Toenjes
Delta Phi Delta
Waterloo, Iowa

Glenn Wistey
Phi Sigma Epsilon
Clear Lake, Iowa

Jeanne Granzow
Lawther Hall
Tau Sigma Delta
Alden, Iowa

Martha McDonald
Two-year Elementary Club
Guthrie Center, Iowa

Donagene Runft
Phi Mu Alpha Sinfonia
Sigma Alpha Iota
Cedar Falls, Iowa

Marianna Trekell
Life Saving Corps
Davenport, Iowa

Peggy Boemecke
Nu Omicron Nu Sigma Phi
Waterloo, Iowa

Rosemary Carney
Phi Sigma Phi
New Hampton, Iowa

Samuel Edgar
Lambda Gamma Nu
Morning Sun, Iowa

Janet Gallagher
Pi Theta Pi
Eddyville, Iowa
Annabelle Barg  
Kappa Theta Psi  
Waterloo, Iowa

Charlotte Forsen  
Nu Omicron Nu Sigma Phi  
Modale, Iowa

Marian Kingland  
Phi Sigma Phi  
Kensett, Iowa

Joyce Eicher  
Two-year Elementary Club  
Mt. Pleasant, Iowa

Kathryn Green  
Pi Phi Omega  
Davenport, Iowa

Betty Mae  
Delta Phi Delta  
Waterloo, Iowa

Dorothy Mae Fisk  
Industrial Arts Club  
Des Moines, Iowa

Reba Hilsabeck  
Xanho  
Liscomb, Iowa

Bonnie McCulloch  
Sigma Alpha Iota  
Phi Mu Alpha Sinfonia  
Tau Sigma Delta  
Phi Sigma Epsilon  
Purple Arrow

Laurabelle Murphy  
Physical Education Club  
Rockford, Iowa

Mrs. Margaret Petersen  
Future Business Leaders of America  
Cedar Falls, Iowa

Geneva Tussing  
Theta Gamma Nu  
Laurens, Iowa

Arlene Seiberling  
Lawther Hall  
Home Economics Club  
Tipton, Iowa
Departments of Instruction
"Better take something in the department of Languages, if you can. And what about some philosophy, or that course in religions of the world? And that astronomy course. Yes, I guess they do get to stay out after ten —and study the stars. Oh yes, Professor Cable will be along. That's right—department of physical sciences." Yet to students, all of the departments are important when red schedule books come out, and long lines begin forming to room 15, to advisors, the auditorium. Students tussling with balance sheets and required courses finally march away with "Ident" cards for another quarter, and admission slips to new departments.
As you wait for lunch you feel eyes on your back and discover someone making a hasty record of your posture on a scrap of notepaper. You go to the game and the girl in front of you has a sketch pad under her arm. Because of such student activity one senses the vitality of the Art department on this campus. A great deal of experience in art expression is being obtained by people who will teach in the grade schools, as well as by those who are intending to be tomorrow's art supervisors. Their accomplishments as undergraduates are displayed in an exhibit each spring. The Industrial Arts department is also future-minded. Vocational education in a machine age makes necessary long hours in the busy shops. Weeks of woodworking result in fine furniture carried home on the last day of school, and in experience that will be drawn upon when teaching days arrive. Harold G. Palmer is head of the combined Art and Industrial Arts department.

John Denny, Wayne Ruggeberg and Dick Meyerhoff work out their plans.
COMMERCE

Not "g" but "gay;" not "c" but "kay;" this finger, not your thumb; you're off-balance—your books, that is!

Students find a new feature in the department, the electric typewriter, a speed demon and energy-saver. Regular additions to equipment and methods keep up with the American inventive genius. This year the business education department is crowded with students eager to learn the fundamentals of the business world. Returning veterans are demanding vocational courses and this department, headed by Dr. L. V. Douglas, offers them training in office machines, shorthand, typing, accounting, mimeographing, advertising, salesmanship, and numerous other related subjects. For practical training college offices and business firms become real laboratories. A new trend in the department is direction of each student's work experience, a prerequisite for all students desiring to teach Distributive Education.

L. V. DOUGLAS
School Days! . . . From one phase of school days into another. The Department of Education is the last step of the ladder we climb from kindergarten to the day we sit behind a desk and say, "Good morning, pupils." Every student in the college comes to this department, headed by Dr. E. C. Denny, to get the background for understanding school children and their problems, and the work of school administration. Courses offered reflect the new trends in education, the methods of teaching, supervision, administration, and in vocational guidance, visual education, the methods of measuring student progress, and in the personality development of children. This department has the responsibility of placing the knowledge acquired in other departments within the frame in which it will be used, and of showing us how to present it in our own schools. Every graduate of Teachers College has in reality majored or minored in education in order to satisfy the requirements for a teaching certificate.
ENGLISH

Refuge of the English major, the English reading room is popular with all students who try to fulfill the wish of the English Department that all graduates from Teachers College have basic English abilities. Eds and co-eds may be found most any hour of the day listening to recordings of poems of Frost and Sandburg, and Shakespearean plays, or doing research in the library section.

Opportunities for writing, speaking, and acting are found in the Radio and Speech divisions. Student prepared and directed programs are aired throughout the year in the college studio rooms of KXEL. The quality of the Drama division is demonstrated by abilities and the attitude of cooperation in presenting all college productions.

New instructors increasing the service which the department gives are Edward Nehls, Mr. and Mrs. Albert J. Croft, Norman Stageberg, Boyd Guest, Josephine Simonson, Delia Woodhull, Stanley Wood, Alden Hanson, and Edwin Culbertson.
Imagine a modern kitchen as a classroom where you prepare meals as a part of assignments. Students in the home economics department at Teachers College, headed by Dr. Elisabeth Sutherland, learn what a model laboratory should be like. Housed on the third floor of the Vocational Building, the department is noted for the pleasantly un-institutional color schemes of its classrooms. This year the addition of a Home Management house at 2203 Campus Street has made it possible for students to learn the problems of homemaking from first-hand experience. The primary object of this department is to train young women as teachers in non-vocational high schools. Of equal importance is the fact that each student is helped to develop into a well-adjusted and socially capable young woman. There are two organizations in which home economics students may participate—the Ellen Richards Club, affiliated with the American Home Economics Association, and Theta Theta Epsilon, an honor scholastic organization.
LANGUAGES

Extra chairs in the language classes are filled with young men seeking a more comprehensive knowledge of the tongues they picked up during overseas duty. Others with their eyes on law and medical courses have a strong motivation for the memorizing of Latin verbs. Those whose college curriculum calls for knowledge of a language, even though their post-college plans do not include teaching in the field, find motivation provided by the department. Such motivation is the opportunity of corresponding with students in other countries, particularly Spanish-speaking students studying English in Latin American colleges. Music students concentrate on accent and pronunciation as they prepare themselves for singing French, German and Spanish songs. Under the direction of Dr. I. L. Lillehei, the department concentrates its offerings on Latin, German, French and Spanish, with other classes in Scandinavian and Romantic tongues and Greek when there is demand.

Marian Wolfe and Bob Phelps study the foreign bulletins.
A minor boom is being experienced by the Department of Mathematics, which is headed by Dr. Henry Van Engen, as returning veterans demand the prerequisites for engineering, science, and courses in related fields. Its supply of transits, Y-levels, sextants, planimeters, and computers of various kinds is more frequently in use than they have been in years as crowded classes attempt to acquaint themselves with the tools of a mathematician. Prospective mathematics teachers now have the company of men who most recently practiced their mathematics while plotting navigation charts in the skies of Europe and the Far East. The rest of the college can always tell when courses in surveying are being given, as they find their jaunts across the campus interrupted by men and women balancing tripods and striped sticks. As future educators of high school youth they cannot help but be impressed by the importance of mathematics in an industrial age.

Richard Widdel, Bob Cornmesser and Harold Larson with the slide-rule.
To find a practice room not in use is the bane in the life of the musician and music teachers of tomorrow, for it is in this department that students need never be prodded to study and to put into practice their new knowledge. Their one plea is "A practice room, My kingdom for a practice room!"

Added to the staff of artist-teachers this year were Priscilla Berge, harpist; Jane Mauck, contralto; John Mitchell, instructor in Music Education; Martha Johnson, pianist; William Latham, instructor in woodwinds and brass; and Gloria Bonvechio, pianist. Harrassed masters of ceremonies, and program directors for college radio broadcasts, Commons' varieties, teas and receptions about campus call upon all faculty members as well as the students of the music department as never-failing sources of new beauty in sound. Even over the weekends, the deserted corridors of the Auditorium Building and Gilchrist Hall are highways for busy music students on the way to practice for just such activity.
PHYSICAL EDUCATION FOR MEN

Some people claim that the he-men of the campus belong to this department. The fresh-ette's dream man is either a football player or a basketball star, or one of the numerous men majoring in Physical Education. This department, headed by L. L. Mendenhall, is recognized throughout the country as the best staffed and finest equipped among physical education departments of its kind and size. One frequently hears affectionate nicknames like "Buck," "Mun," and "Dicky," a sign of the camaraderie in the department. The gymnasium, which has three basketball floors, a swimming pool, wrestling room, boxing room, and an "I" club recreation room, can be turned into an auditorium seating 3,000 when necessary. Then there is the large stadium where a crowd of 5,000 cheering spectators can watch the Panthers score again in football or in track. From this department come the excellent high school coaches of our state, well-backed by college experience in their field.
PHYSICAL EDUCATION FOR WOMEN

Notice all the extra healthy and wholesome-looking girls on campus? You're probably looking at the future physical education teachers of America. These young women are being professionally prepared to bring the rose tint to cheeks, a sparkle into the eyes of a happy and healthy child. The courses offered are intended to provide a broad background of culture and understanding, and to show the essential techniques in teaching physical education to children from first grade through high school. Students are also prepared for leadership of all forms of recreation. This department has seven widely trained and experienced instructors who are headed by Dr. Monica R. Wild. Their facilities include swimming pool, playing fields for hockey, softball, and track, tennis courts and golf course as well as the gymnasium. Equipment for skiing, bicycling, roller skating, badminton and picnicking is available, and the department sponsors Women's Recreation Association.

Monica R. Wild
It was the night for the stars to fall. The sky was thinly clouded, but vision was clear enough to allow the astronomy class to be out until midnight charting meteors. The moon rode high. At ten o'clock a concerted sigh came from the locked dormitories where the girls who were not studying astronomy wished they were. By the end of every term the nature study class has inspected the trees and bushes on the campus, and visited the greenhouse where anything from alligators to banana trees may be fostered by the Science Department. A continuous parade of health education classes have slowly walked the very short mile from the waiting room to Dr. Durfee's inner office for their blood tests, not to mention that 50 points! The astronomy class knows the position of Orion, the northern lights, and the calculation of light years, while the nature study class can explain the turning of the leaves, for it is examination time again, and professors burn midnight kilowatts preparing lengthy columns of questions for student manipulation.
“Take a special pencil, one copy of the test, and an answer sheet. Leave your notes outside, please,” Dr. Thompson’s voice instructs the long line of waiting students about beginning the quarter’s Contemporary Affairs test. “Be sure to mark your classification, and your class hour directly below your name.” All this fades rather slowly into brains saturated with facts and confusion. “Who is the Secretary of the Interior? Krug or Patterson?” Everyone on campus experiences this at least once a year, because the Social Science Department believes that it is necessary for any well-rounded college student to know the facts and figures about current happenings from goldfish swallowings to Gromyko’s remarks in the U.N., from Elmo to Henry Wallace. People who are worried about the national debt visit Dr. Thompson, and shake heads with him. The graph that he has made in the Auditorium building classroom goes up the wall, across the ceiling and down again, and to read it properly takes gymnastics.

Current news for “Judy” Peters and Gordon Price.
"Listen to the word three times before you begin to spell. *Distance*. It is a short distance to the playground. *Distance.*" Or . . . "Today we are going on a trip to South America. To do that we'll have to climb aboard our magic carpet by reading about Buenos Aires in our books on Page 253." Or . . . "Laurin, you must spit out your gum." Or . . . "Did you ever think it would be so much work to practice-teach? Those kids can think up more answers in less time!"

The quarter in which practice-teaching is done looms up sometime for every student; the first discipline problem arises; the first lesson plan is made; and the young teacher begins to realize the real scope of the occupation he has chosen. The supervisors are kind, patient people; the children are usually accustomed to bumbling novice teachers; and after the horrible beginning days are over, the fun begins. The first time a child learns from you; the first time you know you said the right thing at the right time to the right child, are memorable experiences.
Blanford's have fun at the Commerce picnic . . . Miss Arey does the honor, while Miss Helff, Mr. A. Potter and Mr. Curtis get in line . . . Follow that drive, Mr. Ellis . . . This is music maestro, Mr. Harris and Mitropoulos . . . You can't be that happy, Mr. Greef . . . Coffee for Mr. Riebe, Miss Peterson, Mr. Wilcox and Miss Mae Smith . . . H. V. Hake at the Iowa Centennial Celebration.
Faculty
"I thought it would be another dry old required course, but that professor is an okay guy!" More than one new student has been pleasantly surprised to discover the fine spirit of kinship between faculty and student body here. One just can’t stay formal over huge slices of watermelon, or a leisurely coke at Berg’s. Even more often, a bothersome trigonometry problem or a dreaded English composition breaks the barrier, for the faculty have not forgotten to be human in their role of helping college students become better people.
FACULTY

AREY, AMY F.; M. A.,
Professor of Education

BAILEY, CHARLES H.;
B. S.,
Professor of Industrial Arts,
Emeritus
Part-time Service

BAILEY, S. DAVID; Ph. D.,
Assistant Professor of
Chemistry

BAKKEN, ALICE; M. A.,
Instructor in Teaching

BARKER, OLIVE L.; M. A.,
Assistant Professor of Voice

BAUM, RUSSELL N.;
M. Mus.,
Assistant Professor of Piano

BAUMAN, ARCHIE E.;
M. A.,
Instructor in Art

BEARD, RICHARD L.;
Ph. D.,
Assistant Professor of Education

ABBOTT, ROY L.; Ph. D.,
Professor of Biology

ADNEY, VERA; M. A.,
Instructor in Teaching

ANDERSON, MARY C.;
M. A.,
Assistant Professor of Teaching

ANDERSON, LUCILE;
M. A.,
Instructor in Teaching
BENDER, PAUL; Ed. D.,
Assistant Professor of Physical Education for Men

BERGE, MRS. PRISCILLA GILBERTSON; B. Mus.,
Instructor in Theory and Harp

BERRY, BURL V.; B. S.,
Assistant Professor of Voice

BIRKHEAD, JANE; M. A.,
Instructor in Voice

BLANFORD, JAMES; M. S.,
Instructor in Business Education

BLIESE, JOHN; M. A.,
Instructor in Teaching

BOCK, EMIL W.; M. Mus.,
Assistant Professor of Violin

BODEIN, VERNON P.; Ph. D.,
Director of the Bureau of Religious Activities

BONVECHIO, GLORIA; M. Mus.,
Instructor in Piano

BOVEE, EUGENE; B. A.,
Instructor in Biology

BROWN, A. E.; Ph. D.,
Professor of Education

BROWN, ELIZABETH; M. Ph.,
Instructor in Education

Miss Scott off for an hour of tennis.
BUFFUM, HUGH S.; Ph.D., Assistant Professor of Education

BUXTBAUM, KATHERINE; M.A., Associate Professor of English

CALDWELL, MARY P.; M.A., Assistant Professor of Teaching

CONDIT, IRA S.; M.A., Professor of Mathematics, Emeritus; Part-time Service

COULTON, ANTHONY; M.A., Assistant Professor of History

CULBERTSON, J. E.; Ph.D., Assistant Professor of Speech

CABLE, EMMETT J.; Ph.D., Professor of Earth Science and Head of the Department of Science

CHARLES, JOHN W.; Ph.D., Professor of Education

COWLEY, JOHN; Ph.D., Assistant Professor of English

CROFT, ALBERT J.; M.A., Instructor in English

CURTIS, DWIGHT K.; Ph.D., Assistant Professor of Teaching and Director of Student Teaching

DE FIGH, MARJORIE; M. Ed., Instructor in Teaching

DE JONGE, JAMES J.; M.Mus., Assistant Professor of Music Education

DENNY, E. C.; Ph.D., Professor of Education and Head of the Department of Education

DICKINSON, A. D.; M.A., Assistant Professor of Physical Education for Men

Page 104
FISHER, MARTHA; M.A., Instructor in Art

FROSINGHAM, CHARLES; M.S., Instructor in Art

GAYNOR, MURIEL; M.S., Instructor in Business Education

GIBB, GLENADINE; M.A., Instructor in Mathematics

FOSSUM, ERNEST C.; Ph.D., Assistant Professor of Speech

GAFFIN, MYRTLE E.; M.A., Instructor in Business Education

GETCHELL, ROBERT W.; Ph.D., Professor of Chemistry

GJERDE, WALDEMAR; M.A., Instructor in Teaching

DITZLER, WALTER; M.A., Instructor in Industrial Arts

DOUGLAS, L. V.; Ph.D., Professor of Business Education and Head of the Department of Business Education

ERBE, CARL H.; Ph.D., Professor of Government

FAHRNEY, RALPH R.; Ph.D., Professor of History

DIVELBESS, MARGARET; M.A., Assistant Professor of Teaching

DOWLER, ANITA LOUISE; M.S., Instructor in Home Economics

FAGAN, W. B.; M.A., Professor of English

FINK, MERRILL; M.A., Instructor in English

Page 105
Graham, Zelwyn; M. A.,
Instructor in Teaching

Grant, Martin L.;
Ph. D.,
Associate Professor of Biology

Greer, Robert; Ph. D.,
Assistant Professor of English

Guest, Charles Boyd,
Ph. D.,
Associate Professor of English

Gullickson, Agnes;
M. A.,
Instructor in Teaching

Hake, H. V.; M. A.,
Assistant Professor of Radio
Education and Radio
Program Director

Halvorson, Nelius;
Ph. D.,
Associate Professor of English

Hampton, Nellie;
M. A.,
Instructor in Education

FACULTY

Mr. Wood in the darkroom.

Hanson, Rose; M. A.,
Assistant Professor of Teaching

Harris, Henry; B. Mus.,
Assistant Professor of Piano

Harris, Lyman H.;
Ph. D.,
Associate Professor of History

Hays, W. E.; M. Mus.,
Associate Professor of Voice

Page 106
HULT, ESTHER M.; Ph. D.,
Assistant Professor of Education

HUNTER, MARY B.;
M. A.,
Associate Professor of Economics

JACKSON, CYRIL L.;
M. A.,
Associate Professor of Teaching

JOHNSON, MARTHA;
M. A.,
Instructor in Piano

KADESH, W. H.; Ph. D.,
Professor of Physics

KASISKE, FLORENCE M.;
M. A.,
Instructor in Teaching

KELTNER, JOHN; M. A.,
Assistant Professor of Speech

KNUDSON, LOIS; M. A.,
Instructor in Business Education

FACULTY

Mr. Bovee prepares for class.

HELFF, BERNICE; M. A.,
Instructor in Teaching

HOLMES, GEORGE H.;
M. A.,
Director of the Bureau of Publications and Assistant Professor of English

HILL, FRANK W.;
M. Mus.,
Assistant Professor of Violin, Viola, and Theory

HOLST, HARALD B.;
M. Mus.,
Associate Professor of Voice
LEAVITT, CHARLES;  
Ph. D.,  
Assistant Professor of History

LILLEHEI, I. L.; Ph. D.  
Professor of French and  
Spanish and Head of the  
Department of Languages

LINEBERRY, KATHERINE GENEVIVE;  
M. S.,  
Instructor in Home Economics

LITTLE, MRS. SUZANNE;  
B. Ed.,

Mrs. Berge at the harp.

FACULTY

KOehRING, DOROTHY;  
Ph. D.,  
Associate Professor of Teaching

KURTZ, EDWARD;  
D. Mus.,  
Professor of Violin and  
Composition and Head of the  
Department of Music

LA PRAY, MARGARET;  
M. A.,  
Instructor in Teaching

LATHAM, WILLIAM;  
M. A.,  
Instructor in Band

CROFT, MARY KORELLIS;  
M. A.,  
Instructor in English

LANTZ, C. W.; Ph. D.,  
Professor of Biology

LARSON, SELMER C.;  
Ph. D.,  
Professor of Education

LAYNE, FAY; M. A.,  
Instructor in Mathematics
LUCE, MILDRED; M. Mus., Instructor in Teaching

MAUCK, JAYE; M. Mus., Instructor in Voice

MAYE, FORREST L.; M. S., Assistant Professor of Business Education

Miss Gaynor rests after a full day.

FACULTY

McBRIDE, ELEANOR; B. Ed., Instructor in Teaching

McCoy, MRS. BERNICE; B. A., Instructor in Teaching

McCOY, LESTER; M. Mus., Instructor in Music

McCUSKEY, DAVID H.; M. A., Instructor in Physical Education for Men

MENDENHALL, L. L.; M. A., Professor of Physical Education for Men and Head of the Department of Physical Education for Men

MERCHAND, F. I.; Ph. D., Professor of Greek and Latin, Emeritus Part-time Service

MICHAELSON, RUTH; M. A., Instructor in Teaching

MICHEL, DOROTHY; M. A., (On leave) Assistant Professor of Physical Education for Women
MOORE, MAUDE E.; M. A.,
Assistant Professor of Physical
Education for Women

NEHLS, EDWARD; M. Ph.,
Instructor in English

NORDLY, OLIVER; B. A.,
Instructor in Physical
Education for Men

OLDENBURG,
ELIZABETH; B. A.,
Instructor in Physical
Education for Women

OPFER, EMMA; M. A.,
Instructor in Teaching

OTTO, MRS. ARNOLD;
Instructor in Teaching

PAINE, OLIVE; Ph. D.,
Assistant Professor of Teaching

PALMER, HAROLD G.;
M. A.,
Associate Professor of
Industrial Arts and Acting
Head of the Department
of Arts

Mr. Woodcock in the shop.

FACULTY

MILLER, DOROTHY C.;
Ph. D.,
Instructor in Biology

MITCHELL, JOHN W.;
B. S. M.,
Instructor in Music Education

MILLER, EDNA O.; M. A.,
Assistant Professor of Latin

MOON, DOROTHY;
M. A.,
Instructor in Physical
Education for Women
PATT, BERTHA L.;
Professor of Art, Emeritus
Part-time Service

PENDERGRAFT, DARYL;
Ph. D.,
Assistant Professor of History

PETERTON, MARN A E.;
M. A.,
Assistant Professor of Teaching

PICKARD, WILLIS; M. A.,
Assistant Professor of Mathematics

PING, LELA MAE; M. S.,
Instructor in Home Economics

PLAEH N, ERMA B.;
Ph. D.,
Assistant Professor of Teaching

POTTER, ALBERT; B. A.,
Instructor in Teaching

FACULTY

Miss Hunter closing up for the day.

POTTER, M. D.; D. Ed.,
Associate Professor of Business Education and Teacher Trainer in Distributive Education

RAIT, E. GRACE; M. A.,
Associate Professor of Teaching

RATH, H. EARL; Ph. D.,
Professor of Health Education

RENINGER, H.
WILLARD; Ph. D.,
Associate Professor of English and Head of the Department of English
Mr. Paulin prepares the kiln.

RIEBE, H. A.; Ph. D.,
Professor of Education

ROBINSON, GEORGE C.;
Ph. D.,
Professor of Government

RITTER, ELMER L.;
Ph. D.,
Professor of Teaching

RUEGNITZ, ROSE LENA;
M. Mus.,
Associate Professor of Piano

FACULTY

RUSSELL, MYRON;
M. Mus.,
Associate Professor of Wood Wind Instruments

SAGE, LELAND L.; Ph. D.,
Professor of History

SAMSON, GEORGE W.;
Instructor in Organ and Piano

SCHAEFER, JOSEF;
Ph. D.,
Associate Professor of German

SCHMITT, MARY MARGARET; M. Ed.,
Instructor in Teaching

SCHNEIDER, MELVIN F.;
B. Mus.,
Instructor in Teaching

SCOTT, PHEBE M.; M. A.,
Instructor in Physical Education for Women

SCOTT, WINFIELD;
Ph. D.,
Professor of Agriculture
SONSTEGARD, MANFORD; M.A.,
Instructor in Teaching

STAGEBERG, NORMAN C.; Ph.D.,
Assistant Professor of English

SPARROW, JULIA; M.A.,
Instructor in Education

STARBECK, CLYDE L.;
B.S.,
Assistant Professor of Physical Education for Men

FACULTY

SEARIGHT, ROLAND; M.A.,
Associate Professor of Violoncello and Conducting

SIMONSON, JOSEPHINE; M.A.,
Assistant Professor of Speech

SKAR, R. O.; Ph. D.,
Professor of Business Education

SMITH, ERNESTINE; M.A.,
Assistant Professor of Geography

SHORT, THELMA; M.A.,
Assistant Professor of Physical Education for Women

SIRES, LOUISE; M.Ed.,
Instructor in Education

SLACKS, JOHN R.; M.A.,
Professor of Rural Education, Emeritus
Part-time Service

SMITH, MAY; M.A.,
Associate Professor of Education
STONE, MYRTLE; Ed. D., Associate Professor of Teaching

STRUBE, MARGUERITE; Ph. D., Assistant Professor of Teaching

SUTTON, HAROLD; M. A., Assistant Professor of Art

THOMPSON, M. R.; Ph. D., Professor of Economics and Head of the Department of Social Science

STRAYER, HAZEL B.; M. A., Associate Professor of Speech

SUTHERLAND, ELISABETH; Ph. D., Associate Professor of Home Economics and Head of the Department of Home Economics

TERRY, SELINA M.; M. A., Professor of English

TRIMBLE, H. C.; Ph. D., Assistant Professor of Mathematics

FACULTY

Mr. Wagner of the curriculum laboratory

TURNER, EULALIE; M. A., Assistant Professor of Teaching

VAN ENGEN, HENRY; Ph. D., Associate Professor of Mathematics and Head of the Department of Mathematics

VAN NESS, GRACE; M. A., Assistant Professor of Physical Education for Women

WAGNER, WILLIS H.; M. Ed., Instructor in Industrial Arts
WILMARTH, ALTA; M. A., Assistant Professor of Teaching

WINSBERG, SHIRLEY; M. S., Instructor in Physical Education for Women

WOOD, STANLEY; M. A., Instructor in Speech

WOODHULL, DELIA; B. A., Assistant Professor of English

WIND, HELEN M.; M. A., Instructor in Teaching

WIRTH, CARL A.; M. Mus., Assistant Professor of Brass Instruments and Theory

WOODCOCK, BERTRAM L.; B. S., Instructor in Safety Education

ZINTZ, MILES; M. A., Instructor in Teaching

FACULTY

WATSON, E. E.; M. S., Professor of Mathematics, Emeritus
Part-time Service

WHITE, DORIS E.; M. A., Associate Professor of Physical Education for Women

WIK, REYNOLD; M. A., Instructor in History

WILCOX, M. J.; Ph. D., Professor of Education

WELCH, DOROTHY J.; M. A., Instructor in Teaching

WHITFORD, LAWRENCE; M. A., Assistant Professor of Physical Education for Men

WILBURN, D. BANKS; D. Ed., Instructor in Mathematics

WILD, MONICA R.; Ph. D., Professor of Physical Education for Women and Head of the Department of Physical Education for Women
Who's Who
Come Fall, some twelve to fifteen students find themselves named the "cream of the crop" by the faculty welfare committee. As a whole, these people embody the truth of the statement, "If you want something done, go to a busy person." For these people, indeed, have accomplished things. Most every field of leadership, organization, or activity on the campus can claim at least one member or more in Who's Who... the OLD GOLD, Student League, Women's League, Kappa Delta Pi, Student Christian Association, the Blue Key, Purple Arrow, Torch and Tassel are only a few. For this group comes the honor of being included in Who's Who.
The camera swings round and round—and the rays filter down on the Big Wheels about campus. Each year the Student Welfare Committee selects those students who have contributed most to making the Teachers College wheels go 'round. These students will take their places in that intercollegiate hall of fame, the *Who's Who in American Colleges and Universities Handbook*. The selection is based on scholarship, character, leadership in extra-curricular activities, and potentiality for future usefulness to business and society. This national organization is sponsored by the University of Alabama at Birmingham. In earlier years two groups of outstanding students were selected, one to compose a Who's Who at Iowa State Teachers College, the other to be entered in the national *Who's Who*. However, this year for the fourth consecutive time only one group has been chosen. They are now listed as outstanding students for both the national and local organizations. Included in this year's *Who's Who* are many veterans who returned as campus leaders after time spent in the armed forces.

*Fourth Row:* Mast, Edgar, Gilbert, Mr. Ellis
*Third Row:* Gallagher, Keel, Runft, De Witt, Brown, Skar
*Second Row:* Logan, Woolverton, Peters, Heater, J. Hall
*Bottom Row:* R. Simpson, L. Hermann, M. Hall, A. Rodemeyer, R. Mershon
BLANCHE BROWN
An Art major from Cedar Falls, "Becky" took two years away from college to teach. Along with her art activities, she plays an important part in the Speech and Home Economics departments. Her most active interests center around the drama shop as a member of College Players, drama interest group, and Theta Alpha Phi, national honor dramatics fraternity.

MAURINE DEWITT
Maurine takes her place as "big wheel about campus" as president of Women's League, governing body of all Teachers College women. A Business Education major from Griswold, she is an active member of the Student League; Torch and Tassel, senior women's honorary; Pi Theta Pi, social sorority; Life Savings corps; Iowa Teachers First; and Pi Omega Pi, commerce honorary.

SAM EDGAR
"Motion carried," says Student League president Sam Edgar as he guides the work of the student governing board of Teachers College. Elected by a popular vote last spring, Sam served as president for the entire year. Although a Physical Education major, he finds time to participate in Lambda Gamma Nu, social fraternity, and Iowa Teachers First, campus leadership honorary.
JEANETTE ENTZ BRASCH
All it took was orange blossoms, the ring, and a minister, and at the end of the fall quarter Jeanette Entz, Teachers College co-ed, became Mrs. LeRoy Brasch. A Home Economics major while in college, Jeanette takes her place in "Who's Who" for her leadership in extra-curricular activities. She was a member of Beta Beta Beta, science honorary, and Theta Theta Epsilon, home economics honorary.

DEAN GILBERT
Dean Gilbert comes to Teachers College from Aurelia, Iowa, after service as a lieutenant in the Army Air Force. He is now serving as vice-president of Seelye Hall, and is a Student League representative as chairman of the Student-Faculty Relations Committee. Dean is an Elementary Education major, and a member of Beta Alpha Epsilon, four-year elementary social and educational organization.

JANET GALLAGHER
As chairman of Women's League orientation committee, Janet headed the senior counsellor program, and was responsible for helping the freshman girls make the transition from high school to college life. As a Business Education major, Janet is active in Pi Omega Pi and is a member of Golden Ledger. She is also active in Torch and Tassel, Kappa Delta Pi, education honorary, and Pi Theta Pi, social sorority.

JAMES HALL
The first half of the Hall family from Cresco to take his place in the collegiate Hall of Fame is Jim, a veteran returned from service in the Army Air Force. A member of the track team, Jim also is president of Baker Hall and a member of Student League. Jim spends most of his time at the Men's Gymnasium, because the Physical Education department claims him as a major. He is a member of Phi Sigma Epsilon.
MAZENE HALL
"The other half" of the Hall family takes her place alongside her brother Jim as a campus leader. As a Home Economics major, she has been active in Theta Theta Epsilon and Ellen Richards Club. She is president of Phi Sigma Phi social sorority, member of the Intersorority Council, and vice-president of Torch and Tassel. She is also a member of Student League Board and of Iowa Teachers First.

LEASK HERMANN
Leask, an outstanding Social Science major from Waterloo, is vice-president of the Blue Key, the scholastic honorary fraternity for men that has been reactivated this year. He is kept busy with Seerley House Council, Social Science Honors, and Pi Gamma Mu, national honorary social science group. Besides his duties in these organizations, Leask belongs to Lambda Gamma Nu fraternity.

AUDRA HEATER
Audra’s roles include those of president of Lawther Hall, as well as vice-president of the Women’s Recreation Association, and secretary of Iowa Teachers First. "Smoky" is also president of the Board of Student Publications, a cabinet member of Student Christian Association, and a member of Torch and Tassel, Student League Board, and Theta Gamma Nu, social sorority. Audra is a physical education major, from Yale.

KEITH KEEL
This "College Joe" is well known around campus. Keith has been president of Men’s Union for the past two years, is a member of Student League and of Seerley House Council. Majoring in Business Education, he is a member of Future Business Leaders of America and of the Wesley Foundation. Along with these activities, Keith still finds time for the Alpha Phi Omega, national scout fraternity.

MAZENE HALL

AUDRA HEATER

LEASK HERMANN

Keith Keel
The idea of national recognition for students, devoid of politics, initiation fees, and dues, was conceived more than thirteen years ago. After much research and interviews with college officials, personnel managers, and others, the plan was organized. Students selected may always refer to this organization for references, as permanent individual credentials and records are kept on file for this purpose.

MARGARET LOGAN
“Muggs,” one of the best-known students around Teachers College, is noted for her ability to make other people laugh with her. Although a Speech-English major, she has found time to be president of Pi Theta Pi sorority and the Student Christian Association. She is vice-president of Iowa Teachers First, and a member of College Players and the Intersorority Council. “Muggs” also belongs to Kappa Phi, Methodist girls’ club, and is famed for her “poster-making” ability. She is from Ruthven, Iowa.

BOYD MAST
Business Education major Boyd Mast is a graduate of downtown Cedar Falls High School. He is married, and while he goes to classes his wife takes in the money as cashier at the college business office. Boyd returned to Teachers College after thirty-four months’ service in the Army Air Corps. As president of the off-campus men’s housing unit, he is a member of this year’s Student League board. He is also a member of the Mathematics club, Alpha Chi Epsilon fraternity, and the Interfraternity council.
An annual compilation of biographies of distinguished students throughout the nation has been published since 1934. Persons listed represent the College's outstanding students, potential successful leaders in business and society. The administrators of the organization have maintained a high standard of qualifications as the basis for selection.

ROBERT MERSHON
Robert Mershon returned to Teachers College in the summer of 1946 at the end of four years' service in the Army. His home is in Cedar Falls, so he was a member of the off-campus men's housing unit. Before Bob left for the Army, he served for two years as a member of the Men's Union executive board. He was also a staff member of the College Eye for one year. A Social Science major, he graduated at the end of the winter quarter, and plans to begin his law training this fall.

DELBERT MILLS
Social Science major Delbert Mills traded in his books for that coveted sheep-skin at the end of the fall quarter to become "Delbert Mills—B.A." He completed his work at Teachers College after thirty-two months in the Marine Corps. Discharged in March of 1946, he held the rating of First Lieutenant. While in school he was a member of the Social Science Honors; Kappa Delta Pi, education honorary; Math Club and Pi Gamma Mu. Delbert's home town is Reynolds, Iowa.
Who's Who

NORMA PETERS
Another Social Science major, Norma, or "Judy", as she is known to most Teachers College students, is president of Iowa Teachers First. She was also elected as vice-president of Pi Gamma Mu, social science honorary, and secretary of Torch and Tassel. Other activities include Social Science Honors, Kappa Delta Pi, educational honorary, and Phi Sigma Phi, social sorority.

ALLEN RODEMEYER
An Industrial Arts major from Alexander, Allen is secretary of Blue Key, senior men's honorary, and treasurer of Kappa Delta Pi, educational honorary. He is also a member of the Industrial Arts Club and Lambda Gamma Nu fraternity. Allen is an army veteran. He has proved himself very necessary to the drama shop as set-builder-in-chief for recent plays.

DONAGENE RUNFT
Songster Donagene from Cedar Falls is known as just plain "Duck" to her friends on campus. Widely known for her singing abilities, she is a member of Sigma Alpha Iota, national music fraternity. Other activities include Theta Epsilon, Baptist girls' organization, and the Baptist Student Center, as well as Kappa Theta Psi sorority and presidency of the Intersorority Council.
RICHARD SIMPSON

With all the woes and worries that are bound to pile up on an Old Gold editor's desk, Dick still finds time to sing in the Chapel Choir, help with the Student Christian Association, work in the drama shop, for Alpha Chi Epsilon fraternity, and Iowa Teachers First. Last year he was president of Seerley Hall, and a member of Student League. A Business Education major, Dick is from Webster City.

ROBERT SKAR

Robert returned to Teachers College after serving as First Lieutenant in the Signal Corps. He makes second floor of the Administration Building his headquarters as a mathematics major. He is a member of the now-inactive Kappa Mu Epsilon fraternity. Last summer he married former music major Margaret Hansen, who graduated in 1946. He is a member of Lambda Delta Lambda fraternity.

CHARLENE WOOLVERTON

Home Economics major Charlene Woolverton has kept the records as secretary of the Women's League executive board this year. She has also been president of Theta Theta Epsilon, home economics honorary. Other activities keeping her busy include the Ellen Richards home economics club, Kappa Theta Psi sorority, and the national education fraternity, Kappa Delta Pi.
PEGGY BOEMECKE
"Sinatra—that’s my man. I really go for him in a big way,” chants Peg Boe as she looks around her dorm room plastered from wall to wall with pictures and posters of her favorite crooner. An English major from Waterloo, “Boe” spends as much time in the women’s gymnasium as a physical education minor as she does anywhere else. A versatile writer, “Boe” keeps her friends supplied with greetings.

BILL EELLS
Bill puts his Art Major training to good use as he accepts the position as poster-maker-in-chief for the school. The posters with the “Eells” trademark are familiar to all Teachers College students and faculty. Bill is also famed as the “caricature man” because of his sketches of students and faculty which appear in the College Eye. Bill, who is married, is a junior from Cedar Falls. He is a member of the Art League.

ROLAND ELLERTSON
“Here comes Red—I can see his sox, cap and tie from here,” is the usual remark heralding the approach of “Red” Ellertson, who specializes in “But loud and unusual color combinations.” A cheerleader at the University of Michigan while in college there on the Navy program, Red continued in this capacity when he came to Teachers College this fall. He is a Physical Education major and a member of Alpha Chi Epsilon fraternity.

LOIS ENGH
Elementary major Lois Engh is kept mighty busy as president of Nu Omicron Nu Sigma sorority and of the Campus 4-H. Although this is only the second year of college for Lois, she is well-known on campus because of her activities in these organizations as well as for radio work. She has lived in Bartlett this year as a senior counselor, and is a member of the Intersorority Council. She is also active in the College Players.
DAVE COCKRUM
A liaison pilot in the Army Air Force during the war, Dave has become a familiar and popular personality around campus this year. An active cabinet member of the Student Christian Association, he is also publicity director of the Future Business Leaders of America. He is an Industrial Arts major and member of the Scoble House Council. Dave comes back to college after two years as athletic coach at Little Cedar.

ANNA LEE JACOBY
"Here comes Jake—I can see her tam," is a familiar cry around campus, for "Jake" is never seen without one of her many colored tams perched atop her head. She grinningly claims "Men" as her number one hobby, but adds that she also has a collection of children's books and loves to dance. A Phi Sigma Phi, "Jake" is secretary of K. P. B. A., organization of four-year-Kindergarten Primary majors. She is from Burlington.

ALDRICH PAUL
Chewing on his usually dead pipe, Delta Sigma Rho president Al Paul dashes about campus arranging busy schedules for the debate and discussion groups. Al was one of two students to travel to Canada to debate the labor question. Known as "Actually Al" because of his persistence in beginning sentences with "actually," he is past president of Xanho fraternity and is a member of Student League.

DOLORES SIMPSON
As a senior Physical Education major, "Simpy" is most often seen on her way to or from the Women's gymnasium. If you can't find her, that's where to look. If she isn't in the swimming pool, she is probably up in one of the gyms. She is a member of Orchesis and of the Lifesaving Corps. This year she has been president of Theta Gamma Nu, social sorority, and a member of the Intersorority Council. She is from Webster City.
Graduates
Many an undergraduate says yearningly, "Lucky you! Wish I were graduating!" Only a sad, sage senior can say, "I wish this were the beginning! The things I would do differently!" Suddenly graduates-to-be realize that climbing three flights of "Aud" stairs at eight in the morning, studying half a lonely night for a test, and searching all day in the library for the right book, are precious experiences. They acknowledge the truth of the assembly speaker who told his friends and students, "These are the best years of your life; they will never come again. . . . They will never come again."
Seniors

Dorene Allard  .  Gladbrook  .  Business Education
Richard Allen  .  Dumont  .  Industrial Arts
John Ames  .  Davenport  .  Mathematics

Amos Ted Anderson  .  Burlington  .  Physical Education
Nick Avelchias  .  Waterloo  .  Physical Education
Stanley Baird  .  Columbus Junction  .  Business Education

Eloise Baer  .  Tipton  .  Kindergarten-Primary
Maurice Barnard  .  Cedar Falls  .  Business Education
Loren Barker  .  Osage  .  Business Education

John Bartholow  .  Cedar Falls  .  Physical Education
                           Social Science
Cyril Bellock  .  River Forest, Illinois  .  Industrial Arts
Marjory Belt  .  Auburn  .  Elementary

Hubert Bierbaum  .  Garnavillo  .  Social Science
                                Business Education
Richard Bloomer  .  Rio, Illinois  .  Physical Education
Richard Bowen  .  Cedar Falls  .  Physical Education

Robert Bowen  .  Maxwell  .  Physical Education
Morris Kent Boyd  .  Stanhope  .  Industrial Arts

Blanche Brown  .  Cedar Falls  .  Art
Wanda Browning  .  Davenport  .  Mathematics
Ruth V. Brunsvold  .  Forrest City  .  Elementary

William Burk  .  Rippey  .  Business Education
Richard Burns  .  Cedar Falls  .  Chemistry
Loring Carl  .  Cedar Falls  .  Chemistry
Seniors

THEODORE CARLQUEST . . . Gladbrook . . . History
PERRY CHAP DELAINE . . . Mason City . . . Mathematics
KENNETH CHURCH . . . . Council Bluffs . . . Physical Education

DARLENE COFFMAN . . . Magnolia . . . Elementary
WILLIS COLVILLE . . . . Cedar Falls . . . Physical Education
VERNETTA COOK . . . . Waterloo . . . Home Economics

CECILE CRAIG . . . . Salix . . . . School Music
JUNE DANTON . . . Waterloo . . . Home Economics
LAWRENCE DANTON . . . Waterloo . . . Social Science

JAMES DAY . . . . Cedar Falls . . . English
JOHN Denny . . . Cedar Falls . . . Industrial Arts
MAURINE DE WITT . . . Griswold . . Business Education . . Physical Education

BETTY DIETZ . . . . Hartley . . . Physical Education
CELESTE DOHERTY . . . Alvord . . . School Music . . Voice
CARL DRESSELHAUS . New Albin . . Physical Education

SAMUEL EDGAR . . . Morning Sun . . . Physical Education
WILMA EELLS . . . . Cedar Falls . . . Home Economics
MARY ANN EGGLAND . Roland . . Business Education

BILLY ENNOR . . . George . . . . English
JEANETTE ENTZ BRASCH . Waterloo . . Home Economics
EDITH EVELAND . . . Ames . . . . Home Economics

CHARLES FERGUSON . Lakeview . . Physical Education
THETA ELEANOR FINDLAY . Oto . . Kindergarten-Primary
SHIRLEY FISHER . . . Rolfe . . . . Music
Seniors

Helen Foote . . . Anamosa . . . Elementary
Robert Ford . . . Osceola . . . Earth Science
Connie Froning La Porte City Kindergarten-Primary

Archie Frye . . . Melcher . . . Physical Education
Janet Gallagher . . . Eddyville . . . Music
Dean Gilbert . . . Aurelia . . . Elementary

Olive Gjerstad . . . Corwith . . . Elementary
Barbara Gravatt . . . Marshalltown . . . Music
Sarah Groesbeck . . . Afton . . . . Art

Donald Hackett . . . Waterloo . . . Social Science
Robert Hadenfeldt Marengo . Physical Education
L. L. Hagge Hibbing, Minnesota . Physical Education

Maezene Hall . . . Cresco . . . Home Economics
John Hanson . . . Callender . . Business Education
Walter J. Harris . . . Williamsburg . . . History

Kenneth O. Hass . . . Fort Madison . . Chemistry
Charles Hawtrey . . . Waverly . . . History
Audra Heater . . . Yale . . Physical Education

Time for John Ames
Seniors

Ramona Heffner . Webster City . Music
Olena Heggen . Renwick . Elementary
Donald Henry . Huron, S. Dak. . Business Education

Leask Hermann . Waterloo . Social Science
Donald Herron . Marquette . Social Science
Robert Heyen . Langworthy . Social Science

Vernona Hoenic . Sibbald, Alberta, Can. Kindergarten-Primary
Mrs. Olive Holliday . Colo . Home Economics

Mae Jeanne Hollis . Hudson . Music
Richard Holsteen . Burlington . Physical Education
Betty Jeanne Humphry . Waterloo . Music

Anna Lee Jacoby . Burlington . Kindergarten-Primary
Vincent C. Joerger . Charles City . Social Science
Barbara Johnson . Montevideo, Minnesota . Music

Mrs. Irene Johnson . La Porte City . Business Education
Marie Johnson . Eldora . Physical Education
Robert Johnson . La Porte City . Business Education

Russell Johnson . Naperville, Illinois . Physical Education
David E. Jones . Jesup . Social Science
Ruth Jorgensen . Mason City . Kindergarten-Primary

Keith Keel . Traer . Business Education
Mrs. Ruth Keel . Monticello . Business Education
Mrs. Ireta Keith . Washington . Kindergarten-Primary
Seniors

MRS. SHIRLEY HAUSER KEITER . Waterloo . Music
PATRICK KELLY . . Buckingham . Social Science
HARRIET KLOHS . . . Maurice . . . English

PATRICIA KNIGHT . Des Moines . Physical Education
DAVID KOCH . . Cedar Falls . Physical Education
KATHLEEN KOUGH . . . Waterloo . . . English

MILDRED KUHL . . . Charles City . . . Art
WILLIAM KUHL . . . Waterloo . . . Social Science
JACK LARSEN . . . . Ottumwa . . . . English

EDITH LINDBERG . . . Garrison . . . Elementary
ELWIN LINDSEY . . . Cedar Falls . . . Mathematics
W. C. LITTLE . . . . Cedar Falls . . . Earth Science

MARGARET LOGAN . . . Ruthven . . . English Speech
G. J. MCGREEVY . . . Ackley . . . Mathematics
MARY MCILRATH . . . Newton . . . Business Education

ETHEL MARCUSS . Cedar Falls Kindergarten-Primary
MARILYN MARLOW . . . Waterloo . . . English

GERALD MARTENS . . Waterloo . . Social Science
BOYD MAST . . Cedar Falls . . Business Education
PAUL MATERNH . Gayville, South Dakota . Chemistry

CHARLES MAYO . . . Washington . . . Music
RICHARD MERSHON . . Cedar Falls . . Science
ROBERT MERSHON . . . Cedar Falls . . History
Seniors

John Messerli . . Cedar Falls . . Social Science
Delbert Mills . . Runnells . . Social Science
Margaret Mitchell . . Sloan . . Mathematics
Eldon Modisett . . Cedar Falls . . Social Science
Harvey Moon . . Hudson . . Social Science
Mary Moore . . . . Villisca . . . . Art
English

Joseph Mueller Ridgewood, N. Y. Physical Education
Meta Muller . . Osage . . . . Elementary
Del William Mully Cedar Falls Physical Education

Laurabelle Murphy . Rockford . Physical Education
Jean Neal . . Moorhead . . Kindergarten-Primary
R. P. Nehlsen . . Cedar Falls . . Social Science

Florence Nelson . . Gowrie . . Business Education
Joyce Nelson . . Cedar Falls . . Home Economics
Samuel Newburg . Waterloo . Physical Education

Nellie LaVonne Nicholson Mason City Kindergarten-Primary
Alex J. Nielsen . . Algona . . Physical Education
William Noble . . Cedar Falls . . Music

An evening of study for
Russ Brown and "Becky" Brown.
Seniors

Paul Nordskog . . Cedar Falls . . Social Science
Arthur Noxon . . Missouri Valley . . Music
James Oberman . . Yarmouth . . Physical Education
Social Science
William O’Connor . Waterloo . Physical Education
Garnet D. Olive . La Porte City . Business Education
Elliot Olson . . Moorhead . . Social Science

Aldrich Paul . . . Waukee . . . English Speech
Norma June Peters . . Marne . . Social Science
Donald Phillips . . Cedar Falls . . Music

Dorothy Phillips . . Cedar Falls . . Music
Ellene Phillips . . Waterloo . . Home Economics
W. D. Porter . . Cedar Falls . . Social Science

Gordon Price . . Marshalltown . . Social Science
William Raisch . . Waterloo . . Industrial Arts
Barbara Ritz . . . Washta . . . Music

Allen Rodemeyer . . Alexander . . Industrial Arts
Esther Roskamp . . Cedar Falls . . Music
Donagene Runft . . Cedar Falls . . Music

Reed Schaefer . . Waterloo . . Social Science
Emily Scherich . . Webster City . . Art
Earl Schramm Hutchinson, Minn. Physical Education

Donald Scovel . . Dunlap . . Social Science
Margaret Segraves . . Waterloo . . Chemistry
P. R. Seltzenrich . . Cedar Falls . . Music
Seniors

Dwight Shafer . Waterloo . Science (Physics)
Donald Shupe . Burlington . Social Science
Dolores Simpson . Webster City . Physical Education

Richard Simpson . Webster City . Business Education
Dorothy Sipple . Mt. Vernon . English
Ernest Sixta . Cedar Falls . Social Science

Robert Skar . Cedar Falls . Mathematics
Miriam Smith . Clarinda . Social Science
Donald Squires . Janesville . Chemistry

John Stark . Cedar Rapids . Social Science
Frederick Steinkamp . Seymour, Ind. Physical Education
Gerald Stephenson . Sigourney . Business Education

Earl Stevens . Cresco . Social Science
Maxine Stone . Waterloo . Kindergarten-Primary
Elizabeth Stoner . Waterloo . English Speech

Samuel Tassio . Chicago, Illinois . Physical Education
Glenn Tjepkes . Waterloo . Industrial Arts
Neelak Tjernagle . Waverly . Social Science

Tedda Toenjes . Waterloo . Music
Carl Totman . Edgewood . Mathematics Science (Physics)

Mrs. Mildred Traugott . Monticello . Home Economics

Rotha Irene Turner . Independence . Elementary
Lois Tyler . Liscomb . Kindergarten-Primary
Joseph Valenta . Clutier . Physical Education
Seniors

ROBERT VAN ARKEL  Prairie City  Industrial Arts
MARGIE VANDERHOFF  Sioux Rapids  Social Science
MARIE VOELKER  Postville  Kindergarten-Primary

BETTY WAGONER  Waterloo  Kindergarten-Primary
ROGER WAHL  Waterloo  Chemistry
BELFORD WALKER  Cedar Falls  Science

WILLIAM WETZ  Marshalltown  Industrial Arts
            Social Science
DONNA LEE WHEELER  Waterloo  Kindergarten-Primary
JAMES WHITE  Cedar Falls  Business Education

MRS. RUTH WILDMAN  Maynard  English
JOSEPHINE WILEY  West Union  Business Education
            Social Science
CHESTER WILLIAMS  Cedar Falls  Science (Chemistry)

MAURICE WILSON  Lewis  Physical Education
ROBERT WOLFE  Fremont  Social Science
NANCY WOOD  Des Moines  Music

CHARLENE WOOLVERTON  Cedar Falls  Home Economics
MARY U. WORDEHOFF  Cedar Falls  English
RICHARD YOUSLING  Ida Grove  Music

ALENE ZIMMERMAN  Cedar Falls  Business Education
THOMAS DUNSMOOR  Fort Dodge  Social Science
JOHN JINDRICH  Swaledale  Physical Education

DONALD TRACY  Guthrie Center  Physical Education
DOROTHY BURD  Burlington  Nursery-Kindergarten
RICHARD SEIDLER  Waterloo  Physical Education
Diploma

DORIS ABBAS . Ackley . Kindergarten-Primary

ERNESTINE ADAMSON . Titonka . Elementary

MRS. BEVERLY ALHELM Hampton Kindergarten-Primary

CAROL ALLEN . Aredale . Elementary

EVELYN AYERS . La Porte City . Kindergarten-Primary

BELVA BAILEY . Royal . Elementary

MARY BAKER . Schaller . Kindergarten-Primary

MARCELLA BANDFIELD Waterloo Kindergarten-Primary

KATHLEEN BARNHART . Greene . Elementary

MARCELLA ANN BARTOSH . Pocahontas . Elementary

MARADETH BECK . Preston . Kindergarten-Primary

D. NADINE BENTZINGER . Donnellson . Elementary

EUNICE BERKLAND . Cylinder . Elementary

MARJORIE BILLMEYER . West Union . Elementary

EVELYN BINGAMAN . Waukon . Kindergarten-Primary

LORETTA BOHEMANN . Ackley . Kindergarten-Primary

BARBARA BRENNECKE . Marshalltown . Kindergarten-Primary

BERNICE BRUUN . Audubon . Kindergarten-Primary

MRS. EILEEN BURROUGHS . Clarksville . Elementary

BETTY LOU BUSSA . Armstrong . Elementary

GERALDINE CALDWELL Fulton, Ill. Kindergarten-Primary

BETTY CALTRIDER . Casey . Kindergarten-Primary

MARGARET CAMPBELL . Hedrick . Elementary

RaeJEAN CHEHAK . Marengo . Elementary
Diploma

HELEN CHRISTENSEN . . Blairstown . . Elementary

PHYLLIS CLAUDE . . Woolstock . . Elementary

BETTY CLAUSEN . . Woodbine . . Elementary

JEANNE COLE  Hudson, S. Dak. Kindergarten-Primary

MARY LEE COLE . . Corwith . . Elementary

ELIZABETH ANN COOK  Laurens Kindergarten-Primary

BARBARA COONS  Blairsburg . Kindergarten-Primary

LORRAINE DAVIS . . Clemons . . Elementary

BETTY MAE DE VAUL . . Rolfe . . Elementary

EILEEN DIRCKS . . Clarence . . Elementary

ROSE ELLEN DITSWORTH  Bancroft Kindergarten-Primary

E. FAYE DOMER  Springville . Kindergarten-Primary

SHIRLEY DONALDSON  Laurens . Kindergarten-Primary

RUTH DUVALL . . West Chester . . Elementary

JOYCE EICHER . . Mt. Pleasant . . Elementary

LOIS ENGH . . Goldfield . . Elementary

G. JOAN FEES . . Corning . . Elementary

MARGARET FEY  Scranton . Kindergarten-Primary

Jeanne Cole, away from studies.
Diploma

HELEN FIALA . . . Walker . . . Elementary
SHIRLEY FINCH . . . Brandon . . . Elementary
ECHOBETH FLATER . . . Floyd . . . Elementary

ELAINE FLUHRER Charles City Kindergarten-Primary
JO JANE FORSYTHE . Walnut . Kindergarten-Primary
NORMA LEE GALLUP . Birmingham . Elementary

SHIRLEY MAE GEORGE Cresco Kindergarten-Primary
MARILYN GOELLER Fairbank Kindergarten-Primary
VELDA GORDONIER Des Moines Kindergarten-Primary

LORANE GRIMM . . . West Bend . . . Elementary
SHIRLEY GRUBB Barnes City Kindergarten-Primary
ALYCE GUTE . . . Glidden . . . Kindergarten-Primary

PHYLLIS HANDLER . . . McClelland . . . Rural
BETTY HANSEN Waterloo Kindergarten-Primary
JEAN HARLAN . . . Dumont . . . Elementary

HELEN HARRISON . . . Maxwell . . . Elementary
JOYCE HARTBECK Earlville Kindergarten-Primary
LILA HAVINGA . . . Kamrar . . . Elementary

Jean Harlan relaxes with a book.
Diploma

DOROTHY HEALY . . . Marengo . . . Elementary
H. JOYCE HEDGE . . . Hedrick . . . Elementary
ELLEN LEE HEIKENS . . . Everly . . . Rural

FRANKIE HEIKENS . . . Everly . . . Elementary
DELMIS HESS . . . Winfield . . . Kindergarten-Primary
RAMONA HESSE . . . Cedar Falls . . . Elementary

DONNA HIBBS . . . Numa . . . Elementary
MARY HOFFMAN . . Onawa . Kindergarten-Primary
BARBARA HULL . . Cherokee . Kindergarten-Primary

MARY RUTH HULME . Wayland . Kindergarten-Primary
DONNA HUNTER . . . Lohrville . . . Elementary
MARCELLA HURST . . Vinton . Kindergarten-Primary

LUCILLE ISERMAN . Waverly . Kindergarten-Primary
CHARLOTTE JACOBSEN . . Ottosen . . Elementary
EVELYN JAGGS . . . Iowa Falls . . . Elementary

CHARLOTTE JACKETLIN . . Dubuque . . . Elementary
WILMA JENSEN . . . Linn Grove . . . Elementary
WILLA MAE JOHNSON . . . Essex . . . Elementary

DAILEY JOHNSTON . . Bridgewater . . . Elementary
VONNIE JOHNSTON . . Bridgewater . . . Elementary
BETTY KIRKPATRICK . Guthrie Center . Kindergarten-Elementary

JOYCE KIRKPATRICK . Mount Vernon . . Elementary
CLARA KOEHLER . . . Ventura . . . . Elementary
JOAN KRAFT . . . . Wellman . . . Kindergarten-Primary
Diploma

Eunice Krueger . . Sac City . . Three Quarter Rural
Alice Lathrop . . . Havelock . . . Elementary
Eleanor Leo . . . Dysart . . Kindergarten-Primary

Arlys Luhrs . . . Gaza . . Kindergarten-Primary
Lois Lundeen . Mediapolis . Kindergarten-Primary
Betty McBride . . New Providence . . Elementary

Martha McDonald . Guthrie Center . Elementary
Isobel Martin . . Britt . . Kindergarten-Primary
A. Jean Merchant . La Porte City . Elementary

Sara Miller . . . Waterloo . . . Elementary
Lois June Mumaw . Jesup . Kindergarten-Primary
Mary Lois Nelson . Hampton . Elementary

Mildred Nelson . Goldfield . Kindergarten-Primary
Viola Neve . Council Bluffs . Kindergarten-Primary
Norma Olthoff . . Lakota . . . Elementary

Mary Opheim . . . Livermore . . . Elementary
Lois Patrick . . Peterson . . Kindergarten-Primary
Doris Paul . . Kellogg . . Kindergarten-Primary

Ruth Peak . . . Wiota . . Kindergarten-Primary
Lucille Petersen . . Greene . . Elementary

Marlys Pitts . . . Waterloo . . Kindergarten-Primary
Lois Rammelsberg . . Atkins . . Elementary
Irene Rees . . Columbus Junction . . Elementary
Diploma

SARAH REINHART . . . Odebolt . . . Elementary
DOROTHY RENZ . . . Donnellson . . . Elementary
ELBERTA RIEPE . . . . Danville . . . Elementary

MARY SCHLICHER . Fort Madison . Kindergarten-Primary
HELEN SCHUMACHER . Bettendorf . Kindergarten-Primary
MARCIA SCHUTTINGA . Prairie City . . Elementary

BETTY SCHWENDIMAN . . Fayette . Kindergarten-Primary
JEAN SCOTT . . . Cambridge . . . Elementary
PHYLLIS SEYDEL . . Gladbrook . . . Elementary

BARBARA SHERWOOD . . Grinnell . . . Elementary
V. LUCILLE SIEVERS . Mechanicsville . Kindergarten-Primary
MARGARET ANN SMITH . . Bussey . Kindergarten-Primary

WANDA SNOW . . Lake Park . . . Kindergarten-Primary
MARY SPARROW . . Clemons . . Kindergarten-Primary
DOROTHY STEINER . Monticello . Kindergarten-Primary

BETTY STOELTING . . Sac City . Kindergarten-Primary
MAXINE STOLTE . . Lowden . Kindergarten-Primary
WILMETA STOLTZ . . Glenwood, Minnesota . . Elementary

P. ARLENE STRUVE . . Linn Grove . Kindergarten-Primary
MARILYN SUNDELL . . . Odebolt . . . Elementary
PATRICIA T Jeffrey . . Nashua . . . Kindergarten-Primary

EARLENE TRUMP . . Donnellson . Kindergarten-Primary
GENEVA Tussing . . . Laurens . Kindergarten-Primary
IONA TUTTLE . . . Ware . . . . Elementary
Diploma

Marion Underberg . Ottosen . Kindergarten-Primary
Joyce Upham . . Fredericksburg . . Elementary
Beth Van Houten . . Corning . . Elementary

Jo Ann Van Vranken . Winfield . Kindergarten-Primary
Gloria Vasey . Graettinger . Kindergarten-Primary
Shirley Ann Voga . Ellsworth . Kindergarten-Primary

Mrs. Marion Wagner . Council Bluffs . Kindergarten-Primary
Elayne Wahlgren . Fonda . Kindergarten-Primary
Rita Weber . . Milford . . Elementary

Helen Welp . . Kamrar . Kindergarten-Primary
Betty Wendel . Elwood . Kindergarten-Primary
Mary Wilson . . Havelock . Kindergarten-Primary

Ruth Wirth . . Garwin . . Elementary
Dorothy Woodworth . Manson . Kindergarten-Primary
Alma Wyatt . . Hardy . . Elementary

Alta Wyatt . . Hardy . . Elementary
Pauline Wyrick . . Baldwin . . Elementary
Virginia Yungclas . Webster City . Kindergarten-Primary

Norma Zarr . Council Bluffs . Kindergarten-Primary
Dorothy Zeller . . Cresco . . Kindergarten-Primary
Student teacher, Keel ... Don Henry and Dorothy Sipple sit one out ... Marg Belt and Dean Gilbert at Femmes Fancy ... The pipe and car type, Al Paul ... Donagene Runft over the books ... Two cooks that spoiled this broth—"Jake" Jacoby and Betty Dietz ... John Messerli and Jack Larsen check through the library.
Throat cartilages are a problem to Eleanor Finlay ... Let's clean this up, Loring Carl ... Harriet Klohs restacks the books ... A new record player for Robert Skar ... What a card! "Monty" Modisette ... Spare time job for Lawrence Danton ... Off the record for Ethel Marcussen and Gordon Price ... Feeding the fish for Fin, Chet Williams ... Call it trim, Connie Froning ... An eye to eye view for Mary McIlrath, Dr. Lantz and Clarence Hightshoe.
Traditions
Traditions become part of every freshman's life as surely as his orientation courses, and almost as soon. Hoarse shouts and splashes resound from Prexy's pond, as freshman men, clothes and all, are dunked into liberal amounts of H₂O. A freshman girl's initiation is a little quieter, as a willing male makes her a co-ed, with a kiss under the campanile while the chimes of midnight surround them. Homecoming . . . and the marching band swings proudly for returning alumni . . . The chuck wagon . . . Dad's Day. All add their part to the traditions that make this your college.
Dean Campbell "has fun".

Chuck Wagon Picnic

On the wagon.
Deep in the heart of melons.

Berner and Edgar drool.
Our dads registered, enjoyed a football game, bands, and had lunch with us in the various dormitory lounges.

Dad's Day
Classes were dismissed for the day by the band. The Assembly, the games and lunch—all a part of Cut Day. Hobo King, Russ Brown, and Queen, Connie Froning, reigned over all.
Attack!
President Price and Governor Blue enjoy the game.
Happy about the whole thing.
Don't let this throw you—Baker's entry.
T. C. men can-can.
The seat of I. S. T. C.
Legs a-la-mode.
And they all joined in.
"The spirit of State Teachers College."
President Price flipped the switch . . . And the lights went on again . . . Under the spreading Christmas tree in the Georgian Lounge . . . Meditation at Baker Hall for men.
And the Angels Sing... The band played on at the Christmas formal... Carolers at the lighting ceremony... Holiday dinner at the Commons... Intermission... Mr. De Jonge leads in singing.
Dave Williams beats boogie.

A mild case of D. T.'s—Seerley's skit.

The man (and woman) in the moon.

Off to ski in style.

Dancing rhythm in style.

Bob Lee assists Maxine Dillon on skates.
The Common's Varieties

"Temptation"—D. Sipple . . . Tedda Toenjes' tremors . . . The temperature's hot? . . . I'll take two, they're small—Babette Michell and Jean Harlan.

Socks Hoppers, Tinius and Sanders . . . Spencer and Bartlett call it quits.
Inter-Fraternity Dance

Brothers? Yes, brothers in every sense. They are brothers in their individual fraternities and brothers working together through their representatives to the Interfraternity council. This democratic idea was celebrated in a fun-filled exhibition known as the Interfraternity dance. No one was worried about a date for this event, for the brothers had priorities. Every dance-happy fraternity member was there, with his best girl on his arm, all joining together to make it a hilarious evening.

Lois Kunert and Bob Sensanbaugh

Inter-Sorority Dance

When the Greeks get together it is always a popular event. In April all the sororities joined hands in their annual Intersorority semi-formal dance. All special groups were forgotten as everyone gave their utmost to make it a very special evening. The girls did the inviting, and they did very well with so little practice. Every one was prepared for fun and there was a happy look on every face as they launched into their first dance to the spirited strains of Art Stocks' orchestra.

Jeanne Marie Empy and Dick Jensen
Femme's Fancy

Even though it is a lighter form of "Sadie Hawkins' Day," most girls are glad that Femmes Fancy comes only once a year. Corsages are in order, and anything can be hoped for, from thorns picked from the nearest rosebush to a nosegay of onions. The lounges at Seerley and Baker are full of determined young women, standing on tiptoe to put coats over broad backs, and shouldering tool kits of beauty repair—razors and toothbrushes. The first stop is usually the fountain room, for this is one night when the guy doesn't pay!

Farmer's Frolic

Put on an old straw hat with red flowers on it, and be in style for the Spring Farmers' Frolic. It is the one dance when everyone dresses naturally or worse. Anyway, it's fun for a fellow to go somewhere in jeans that have been very carefully patched, and red and green sox that obviously do not match. The girls are happy, too, with aprons and quaint gingham dresses and big, pink hair ribbons swinging precariously. But it's all fun and no one feels a bit conspicuous singing, "Put on your old grey bonnet."
The big moment in the lives of this year's popularity and beauty candidates arrived on February fifteenth at the Old Gold Beauty Dance. After the popularity winners were introduced, a hush fell on the softly lighted ballroom as the impressive background of stage was revealed. The spotlight from the front disclosed a huge artist's easel which produced a startling, breath-taking effect against the background of black velvet.
Beautv Dance

Grand March

Refreshments

Popular... Maetzold, McQuigg, Rashid, Schramm

drapes. In front of the easel stood the artist, dressed in a red tam and a bright colored smock, wielding a magic brush. Then suddenly, the spotlight in the front flashed off, and a spotlight from the back flashed on thereby revealing the Old Gold Beauties, including the fourth beauty chosen from the floor by the bandleader, Don Simpson. They stepped forward and were introduced by the Master of Ceremonies, Don Henry.
Organizations
"Kappa Delta Pi? Oh, that's the honorary educational fraternity. The Blue Key? Men's honorary organization for outstanding scholarship. Yes, Teachers College has local social fraternities and sororities too. Remember the Intersorority Dance I told you about?" The various church centers also have their sororities. Long after they are only events of the past, memories of Hell Week, carrying paddles, wearing signs and hats, and doing obeisance to the actives will be recalled. The friendships formed, the gay song fests, spreads and fudge parties where everyone ate too much will, in truth, have become part of your memories.
Open the windows and turn on the fan; it's that nauseating odor again. Wherever there are insects and biology students, there is the odor of formaldehyde, and when there are biology students, there is Tri-Beta. Members of this organization emphasize scholarship, promotion of research and an understanding of biological science. Members must be at least third term sophomores with an academic average of 2.2 and 2.75 in biological sciences. New members are admitted in the fall and spring of each year by the approval of the faculty and a majority of members. The club holds meetings twice a month with an occasional social gathering.
Doing things and going places in the commerce department, the Golden Ledger members serve as an inspiration to beginning commercial students. As participants in an on-campus honor group, they endeavor to create a spirit of fraternization with the other commercial organizations. All freshman or sophomore commerce majors and minors with a grade point of 3 in ten hours of commerce and a “C” average in other subjects are eligible for membership. Juniors and seniors become inactive members. They hold initiations twice a year with a formal banquet climaxing each event. Meetings are held every three weeks in the commerce department.
Never argue with a member of Delta Sigma Rho for these artists of debate and oratory are used to producing the winning argument. In order to become members they won honors in intercollegiate debate, oratory or extemporaneous speaking, though all must wait for their junior year before being initiated into this national debate fraternity. Sampling their calendar for the year, you find an invitational college conference with six mid-western states, the Rocky Mountain Speech Conference at Denver, an engagement with the University of Manitoba, Canada, the Brindley debate tournament and their first national convention since 1941.
Carrying the burden of a worthy task upon their capable shoulders are members of this organization who never fail to uphold their tradition. Upon Iowa Teachers First falls the responsibility of what the name signifies. It is composed of students who are interested in the welfare of Iowa State Teachers College through an efficient and capable student body. Before being considered for membership, students must be classified as second term juniors. The Student League elects new members once each term after they have been nominated by the organization. Nominees are chosen for scholastic ability and participation in extra-curricular activities.
All it takes is a speech; just a short, two minute speech on practically any subject and you are a member of Kappa Delta Pi. To become eligible to give that speech, students must be a junior or senior with a scholarship rating in the upper quartile. Elections for new members of this education honorary are held each term. At the banquet which follows, initiates are invited to give a two minute talk before members of the organization. Students giving the talks are then accepted as members. By establishing an incentive among honor students, Kappa Delta Pi aims to stimulate and encourage scholarship and dedication to social service.
With a beating of drums and a tooting of horns Phi Mu Alpha Sinfonia moves into another year of musical activity. Aiming to uphold the musical tradition in America, they endeavor to promote a spirit of fraternization, and a bond of brotherhood among students of music. Starting with a smoker at the home of President Malcolm Price in the fall the organization was active in many events including pledging and initiating new members; a national convention at Ann Arbor, Michigan; a jointly sponsored banquet dance with the women’s music organization; radio broadcasts; public recitals in Gilchrist Hall, and carolling at Christmas time.
Third Row: Mr. Sage, D. Porter, Sixta, Mr. Thompson, Mr. Sonstegard
Second Row: Heyen, Mr. Leavitt, Mr. Harris, Mr. Prendergraft, Shupe

"Ye shall know the truth and the truth shall make you free" is the motto of Pi Gamma Mu as they strive to advance ideals of scholarship in the study of social problems. They aim to train young men and women towards scientific thought on social questions and encourage cooperation among students in this field. To be eligible for this national honor society, students must be at least a junior with 30 hours of "A" or "B" work in social science. New members are taken in each term. The initiations into Pi Gamma Mu are part of a national ritual with programs centering around social science problems.
Just think! A trip to Chicago once every two years when Pi Omega Pi holds its biennial convention. Of course, not all of the members get to go, but there is a chance. The Teachers College chapter of this national honorary commercial teachers fraternity is one of more than 60 chapters in the United States with over 7,000 members. The purpose of their organization is to further professional unity among commercial teachers of the future and promote their advancement after graduation. Members must be at least a junior or senior with 18 hours of commerce averaging B or better. The yearly formal initiation is part of a national ceremony.
The bow string snaps . . . there is a momentary swish and the Purple Arrow glides through another successful year of activity including a fall picnic, a talk on art, a program by members and a movie. The year’s main event is the initiation ceremony and dinner in the spring, when nearly seventy freshmen and sophomore girls chosen for scholarship and character are honored with membership. Differing from most honorary organizations, Purple Arrow does not represent any department but encourages high scholarship throughout the college. Though open to all women meeting its standards, it particularly recognizes outstanding two year students whose stay on campus is too short for membership in other honorary groups.
Is it a circus? Is it a parade? Was someone hurt? No, it's just Sigma Alpha Iota initiating some new members. Every spring and fall after rushing prospective members and giving auditions, they hold initiation ceremonies. Organized to promote ideals of music and to encourage musical interest among women students, this group displays devotion to their profession and their alma mater. Membership is limited to those girls having completed 10 hours in music with an average of 2.5 and an academic average of 2.0. A business meeting and musicale are held twice a month.
Behind steel forged gates enclosed with concrete fortifications that symbolize the power of scholastic and intellectual attainment rests the goal of this national honorary fraternity for men. Gates that are rusty and withhold the archives of student achievement are held fast by Blue Key. Organized locally in 1931 with a limited membership of twenty-five, the organization struggled into post-war existence with four members at a formal meeting and initiation early last fall. They aim to promote friendliness among students and loyalty to the college, to stimulate scholarship, to enrich students life, and to advance the best interests of society and good citizenship.
A radio blares election returns into the alert faces of social science students. A butch-cropped boy who has been staring vacantly at a crack in the floor raises his head and comments on the trend, and immediately the give-and-take of brisk discussion breaks out. This meeting on general election night to study election returns and enjoy a social gathering is a tradition with members of Social Science Honors. A campus honor organization, it was founded during the depth of the depression in 1933. Full membership is limited to students completing thirty hours in social studies with an average of B or above. Associate members must have completed at least twenty hours of social sciences.
The siren voice of the theatre calls the drama enthusiasts of Theta Alpha Phi to new experience in the world of theatrical make-believe. Sending an annual news-letter to all alumni at Christmas, and publishing their official bulletin, The Cue, are two major projects for the group. An event which brings alumni and messages from many sections of the country is the homecoming breakfast at which Mr. and Mrs. Irving H. Hart are hosts. The Iowa Beta Chapter at Iowa State Teachers College was founded in 1923 and now has 160 alumni members. Membership is limited to students with a junior or senior standing.
A delicious, appetizing meal; a stitch in time to save nine; a problem of household management—these problems and many more come under the supervision of members of Theta Theta Epsilon. This group stresses scholarship, and leadership among home economics students. Eligibility is determined by the amount of work completed in home economics, and the grade point. They are also required to be a member of one other campus organization besides the Ellen Richards club and have the unanimous approval of all members. Members act as hostesses during departmental functions besides helping with numerous projects which the organization sponsors.
The halls of fame ring clear with the names of great men and women who have devoted their lives to service. It was around this worthy aim that Torch and Tassel was organized in 1939. In keeping with their theme of "service," the group sponsors yearly projects such as the sale of Christmas seals. As an honor organization, they also emphasize leadership among junior and senior women. The primary requirement for membership is a classification of third term junior or senior. Members must have 2.5 grade point and show outstanding ability as leaders, take part in interest groups, and be eligible for at least two honorary societies.
A patch of blue, a streak of yellow—blend with them imagination and emotion, and another artist has the materials for a masterpiece. Members of the Art League hold weekly meetings for the purpose of widening their interest in art. After the meetings, they work on projects different from those followed in class. By this method, they strive to encourage art achievement and promote fraternization among art students and faculty. Highlights of the year are the homecoming decorations sponsored by the club, and a spring exhibit of the year’s achievements. They also sponsor exhibits of contemporary artists and select a student picture to be featured as the picture of the year.
“Better Accomplishment Ever” is one way members of Beta Alpha Epsilon like to refer to their organization. The objectives of this group are to further the professional interests of students majoring in elementary education and to encourage participation in civic groups. Through this program, they aim to help elementary teachers see the relationship of subject matter to life values. Membership is made up of 41 junior and senior students majoring in the elementary course. Meetings are held every two weeks, and social functions include a fall picnic, Christmas tea, formal dinner and a spring picnic.
"Strictly business" is the nature of this comparatively new organization on the campus of Iowa State Teachers College. The local chapter was established in the fall of 1942 for the purpose of promoting fraternization among commerce majors and minors. One of the objectives of the college chapter is to foster and encourage high school chapters throughout the state. Freshmen are eligible for active membership but are encouraged to serve two quarters as apprentice members first. Meetings are held twice a month with a wide variety of programs including films, field trips and speakers. They also feature occasional social activities.
“K. P.” to some people, particularly to those formerly associated with the service, could have an unpleasant meaning, but to Kappa Pi Beta Alpha the nickname means kindergarten-primary. This organization is made up of junior or senior girls who have completed their courses with a grade point of “2” or better. The primary purpose of the organization is to make better teachers by acquainting them with the actualities of their profession. Programs for the year center around a main project with discussions led by faculty members and students. Their social calendar includes a homecoming breakfast and an alumni banquet.
“First you see them and then you don’t” is about the way to describe members of the Rural Teachers Club. The personnel of this organization changes considerably every quarter because some of them are always out practice teaching. Organized to create mutual understanding and comradeship among students interested in rural education, the group holds two meetings a month with programs consisting of panel discussions and outside speakers. Their discussions center around the problems of rural education here and abroad. Social activities include theater and skating parties with an occasional picnic.
Orchesis

Fifth Row: Murphy, East, McGaw, Behmer, Lambertson, Shaw
Fourth Row: Van Anne, Bro, Granzow, Hoos, Heater, Porter, M. Johnson
Third Row: Simpson, Dempster, Treckell, S. Johnson, Boemecke
Bottom Row: Hart, Dietz, Miss Moore, Knight, Strobridge

The stimulating beat of Latin American rhumbas and tangos, the smooth strains of nineteenth century waltzes, the soothing magic of modern melodies—all are interpreted by these girls with a rhythmic form, body movement, and sense of spacial design to be envied. They aim to encourage creative dance as a power in art, providing opportunity for the expression of individual artistry. All members participate in a yearly recital. Several performances are given throughout the year to various organizations and small audiences. Membership includes physical education majors and students of modern dance classes as well as other students.
Lights are dimmed and the curtain goes up on College Players in another year of theatrical achievement. Their activities included discussing Eugene O'Neill's first play on Broadway in twelve years, "The Ice Man Cometh," presenting original one-acts, painting stylized sets and drops used in early American melodrama, and revitalizing the study of current events in drama with bi-weekly quizzes. Besides presenting original material throughout the year, and scenes from such playwrights as John Galsworthy, these future directors of drama in public schools gained important experience by assisting with the major college productions.
"Help! I'm drowning," is the call to action for members of the Life Saving Corps. Through skill and knowledge of water safety, these aquatic students aim to save more lives, and to instruct others in swimming and life saving. The group features an annual water show stressing the importance of swimming ability and caution in water sports. Any student who has passed the Red Cross Life Saving and Water Safety tests is eligible for the organization. To increase the efficiency of the corps and inform members on the latest facts in water safety, a Red Cross examiner comes to the campus yearly to examine and instruct the students.
Mathematics Club

Fifth Row: Olive, Skar, T. Hall, Riedl, Hillsten
Fourth Row: Chapdelaine, Mawdsley, McCormick, Aschom, Browning, Salz
Third Row: Kemmerer, Weymiller, McGreevy, Vanderbeck, Ohlson, Sloan
Second Row: Ulch, E. Jones, Mitchell, Olmsted, Burnett, Whiting
Bottom Row: Lindsey, Miss Gibbs, Mr. Pickard, Mr. Van Engen, Mr. Trimble

Figures of any type, trick questions, and Einstein's theory never confuse these enthusiastic mathematics students. The Mathematics Club endeavors to broaden their interest in mathematics by discussing phases of the subject not included in the classroom. They also provide get-acquainted opportunities for members of the department, and try to improve upon teaching methods. Active membership includes those students having five hours credit in mathematics. Students not having such credit and who are interested in mathematics may be associate members. The group holds meetings once a month with a social function at every other meeting.

Joyce Rickert and Marg Burnett
Women's Recreation Association

A keen spirit of competition and a love of athletics help promote the program of the Women's Recreation Association. Organized for the purpose of creating interest in athletics, this group also aims to develop sportsmanship and physical fitness among girl students. The group sponsors a variety of events during the year including an ice carnival, tennis and golf tournaments, field hockey and basketball intramurals and outing trips. They also participate in swimming, skating, bicycling and the varied activities of the weekly play nights. Every girl upon entering college automatically becomes a member.
There is the sharp click of a switch; motors grind; wheels turn; and the gigantic power of industry moves into its elaborate pattern of production. Trained in modern industrial methods with the finest electrical machinery and hand-working tools, are these men of the Industrial Arts Club. With a bright outlook toward unlimited opportunity in the teaching field of industrial arts, this group devotes its time to lectures, demonstrations, field-trips, or discussions concerning their field. Industrial arts majors and minors not only learn about projects and teaching but also the use, organization, and maintenance of materials.
The number "4" gives the letter "H" new meanings among these girls who really accent their alphabet. For H-ealth is the road to better living, H-earts a means to greater loyalty, H-ands an aid to better service, and H-eads a guide to clearer thinking. All of the girls were members of the organization before entering Iowa State Teachers College and now combine their talents and interests in a yearly program of education, service, and social life valuable to each member. Every year they put all four of their "H's" together and sponsor a candidate for the Old Gold queen. Social and constructive meetings are held twice a month.
Kindergarten-Primary Clubs

Fifth Row: Dvork, Minor, Zarr, Kannegieter, Erps, Monkelen, Hicks
Fourth Row: Tinius, Baumann, Long, Sparenborg, Fink, Kopp, D. Johnson, B. Meyer
Third Row: Clawson, Eason, M. Johnston, D. Erickson, R. Brown, Olmman, Harrison, Snyder, Coff
Second Row: Payne, Hauber, Bjonerud, C. Johnson, Moser, Quinn, Gustason, Treichler

Fifth Row: Milewsky, Ireland, Babcock, Dirks, Haley, Lucas, Molstad, Wilson
Fourth Row: Higgins, D. Johnson, Forsen, Petheram, Boss, Coomes, Jarman, Lenth, Hermann
Third Row: Westrum, James, Kracht, Sorensen, Bisgrove, Tesdahl, Greenlander, McNulty
Second Row: Scheidle, J. Pearson, Engstrom, Hohl, Coulson, King, E. Smith, Dankel
Bottom Row: Cameron, Pringle, Heinz, Thomas, B. Smith, Maekin, Jorgensen, Haennig, Schoneman

Fourth Row: B. McCabe, Gonder, Gee, Gilpin, Harmon, Paetz, F. Ericksen, Clemensen
Second Row: McDonald, Crook, Ferguson, Peyton, Meyer, Nordyke, Trueblood, Roberts
Bottom Row: Dewey, B. Allen, Bean, Dreeszen, J. Hamilton, Fansher
Physical Education Club

Fifth Row: M. Johnson, Beeman, DeWitt, East, Lambertson, Behmer, McGaw, Oviatt, Little, Yarcho, Skouge, Slaba, Mullane, Schornhorst
Fourth Row: Braack, Hoos, Bro, Shaw, S. Nelson, Sietmann, Key, Van Anne, Kerkelmann, Neessen, Vanderbeck, Mauser, C. Johnson
Third Row: Gaul, Neubecker, Knicker, Beeman, Henchal, Howe, Hart, Trekell, Simpson, Joyce, Dempster, S. Johnson, C. Jones, Hoover
Second Row: Denniston, Holderness, M. Alexander, Richardson, M. Anderson, Corbin, Porter, Heater, Knight, Carney, Reeve, Ethington, F. Mitchell, McDonald, Lybeck
Bottom Row: Miss Moore, Miss Scott, Miss Oldenburg, Miss Wild, Murphy, Miss Van Ness, Miss White, Miss Winsberg, Miss Short, Miss Moon

Ellen Richards Club

Fifth Row: Fuller, V. Andersen, Bell, Phelps, Ehlert, H. Tucker, Chitty
Fourth Row: Hodgson, Clute, Linn, Broshar, Lempares, A. Zimmerman
Third Row: Lawler, Hoskins, E. Phillips, Barc, Kindwall, D. Zimmerman
Second Row: Eells, Rashid, Benson, V. Cook, Salz, Toepfer
First Row: Jensen, Sciberling, Marlow, Ping, Eveland, Woolverton, J. Nelson
Elementary Clubs

Fourth Row: Herdman, Babl, Baker, Clough, Clausen, Hesse, M. Phillips, E. Heikens, Blum, Scholl
Third Row: C. Mitchell, Moser, Kludas, P. Kerr, Rasmussen, Merchant, Berkland, Wilken, M. Nelson, Trettin
Bottom Row: Christensen, Devau, Campbell, Ose, Wynia, Barth, M. Becker, Lynch

Fifth Row: Buhmann, Sundell, Topper, Claude, Caulkins, Will, Bentzinger, G. Becker, Schoon, Ragan
Third Row: Rothfolk, Ewing, Fuller, Stafford, Wright, Cline, Vincent, Upham, J. Kirkpatrick, Billmeyer, Sherwood
Second Row: Creighton, Abels, W. Johnson, Riepe, Fiala, Wyrick, Van Houten, Miller, Direks, Sherwood
Bottom Row: Seydell, Hunter, Eicher, Barnhart, Adamson, Petersen, Pogemiller, L. Davis
“Terrific” is the word—nothing short of sensational—that was the hayride and big round robin party when the Delts got together during Thanksgiving vacation. They like to think that, as years go by, they will cherish fond memories of Tedda Toenjes tickling the ivories; of the rising thermometers when Pat K-C (Pat Casey) gave out with her version of “Put the Blame on Maeve;” the excitement of “Mac” McCurdy’s surprising five pound party; the fun at the frat exchanges; hen sessions around a cozy fire at Cordell’s; the circus spread complete with animal crackers, popcorn and pink lemonade; hell week with all its horrors; and the dreamy expressions of those Delts on their way to the altar.

Fourth Row: J. Cole, Marlow, May, McCurdy, Wagoner
Third Row: R. Porter, Jarman, Jensen, Pettit
Second Row: Hill, Toenjes, Dummermuth, Doty, Christensen
Bottom Row: Paisley, Weil, Thorpe, Strobridge, Barlow
It's the Kappa Kut-ups with another year of K-ossal activity that started off with a formal initiation dinner at the Black Hawk for Shirley Carroll and Marilyn Broshar. Winter rushing found the "Kappa Klub" at Shirley's home and pledging in the small lounge of the Commons. New actives will remember best the hell week with those itchy bathing suits and the dinner at Black's Tea Room. They K-aptive returning alums with that spread during homecoming. And the now historic Kappa Karne-val-Blue Jeans dance at Hartman's Reserve in November Kreated much K-osteration. February was the month of delight to many hearts when the Kappas held "Sweetheart Swirl" at the Women's Club House.

Fourth Row: Joyce, J. Nelson, Runft, Carroll, Hofsted, Woolverton
Third Row: Kingmen, Brosher, Key, Wille, McKercher
Second Row: Wintemantel, Dschuden, T. Fleming, Myer, Toepfer, Bryant
Bottom Row: Griffin, Kelley, Reynolds, Benoit
“So long”—is the way these girls describe themselves—and they don’t mean goodbye. For, Nu Omicron Nu Sigma Phi, besides having the “longest” name of the sororities on campus, also has been longest in existence, formed by a union of the only two sororities on campus in 1918, Nu Omicron Nu and Sigma Phi. The girls carry the phrase a bit farther in showing how they be-“long” by their motto: In Union there is strength. “It really works,” said Helen Tucker during Hell Week. “They have the strength, but those paddles help too.” The VOV’s shock of the year came during a scene of “The Great Diamond Robbery” when their ladylike prexy, Lois Engh, appeared as the guttersnipe, Peggy, with a brazen, heel-kicking dance.

*Fourth Row:* L. Thompson, P. Cole, Klohs, Erps  
*Third Row:* Jungmo, H. Tucker, R. Reed, Boemecke, Bell  
*Second Row:* Forsen, Gravesen, Brady, Fuller, Rashid, Hansen  
*Bottom Row:* Sur, Linn, Braack, Fees, Engh
“Skyrocketing” into the sorority circle this year were the Phi Sigs with a “crackin’” good wiener roast for rushees and the pledging of Jake Jacoby and Marge Amme. Then Hell Week started for four “sparky” spring preps, Abbott, Brad, Shirley, and Harlan. There were red roses for the alums and huge gold “mums” for the actives during the homecoming luncheon at the Black Hawk hotel. Big bombshells of the year were the “Witch Wiggle,” a Halloween costume dance at the Women’s Club House, and that party at sponsor White’s cabin. Wednesday night dinner at Blake’s, Peg Christenson’s wedding, Empey’s “five-pound party,” and those 10:00 meetings in Maezene Hall’s room were all part of this year’s fun.

Fourth Row: McIntire, Fenton, Empey, McGaw, Jacoby, Harlan, N. Peters
Third Row: S. Nelson, Chitty, L. Miller, Winn, Mason, Macy, Lauer
Second Row: Carney, Neubecker, M. Hall, Headington, Dillon, Wegland, Bixler
Bottom Row: Spencer, Pierce, Broshar, Kingland, Thomas, Bixler
The Pi Phi's ball of fun started down the hill with a picnic under Mrs. Harris' pine trees. More food vanished with a midnight spread after the homecoming play. Saturday morning sleepy actives and alums trailed down to Mrs. Wagner's home for a pancake fry. Everyone looked snappy at the game wearing big "mums." But after so much excitement and activity, they were too tired to make the down-the-line dinner a very spirited affair. Hell week found Phil Galloway, Maxine Stolte, and Leora Locher victims of tradition but Baker Hall men were deaf to songs sung in the main lounge. Who could forget the "Mess-iah" Rushee Romp skit and Lois Stratton taking the rushees skating?

Fourth Row: Stolte, Gray, Galloway, Locker
Third Row: Nugent, Greene, Kemmerer, Wyrick, Helm
Second Row: Scott, Harrison, Brenneke, Birkland, Enfield
Bottom Row: H. Schumacher, Pearce, R. Meyer, Stratton
The story of Pi Tau Phi started 'way back in the beginnings of human relationships. Its twelve charter members believed in service and unselfishness. The choice of a name was a problem until a delightful writer, David Grayson, suggested the one which was adopted and which when translated to Greek is Pi Tau Phi. A symbol of service and an inspiration to the society is Mrs. Hugh Buffum who was the first sponsor and is now co-sponsor. Pi Taus profess an enthusiasm to serve all with whom they come in contact. This enthusiasm is expressed by their theme, "We must not be selfish on our journey, but our road must be a friendly road." All new members must submit to a yearly initiation program.

*Third Row:* Hoskins, Synhorst, Tefft  
*Second Row:* Copeland, Reichenbacker, Collins, Finch  
*Bottom Row:* Schwerin
"Time waits for no one" proved true to the girls in Pi Theta Pi this year as they started off by rushing new pledges only to be "rushed" the rest of the year themselves. Six of these "busy bees" were presidents of campus organizations, besides participating in other activities. Their efforts and abilities were recognized when three of the girls, Margaret Logan, Janet Gallagher and Maurine De Witt, were selected for "Who's Who" and a fourth, black-haired Dorothy Moore, was chosen homecoming queen. But they found time for such memorable occasions as a winter dance, homecoming breakfast, carolling at Christmas time with a party afterwards, and a happy feast at Janet Gallagher's five-pound party.

*Fourth Row:* Seiberling, DeWitt, H. Davis, Sipple, Logan, Harris

*Third Row:* D. Moore, Parry, Blesie, Ritz, Chapler, Dietz, Gallagher

*Second Row:* B. Kirkpatrick, Voorhees, Fisher, Hamlin, Traurig, D. Searight

*Bottom Row:* Hillgeson, Wood, L. Searight, Ray, Sayre, Whitmer
This has been a wonderful year—full of fun and gaiety and bubbling over with memories. Each year since 1920, when eleven charter members started the sorority, Tau Sigma Delta seems to grow bigger and better. Highlights for this year were a July weekend at Clear Lake; a reunion of alums at a down-the-line luncheon during homecoming; the December rush-rush-rush week; Merry Christmas via the party way; and D's never-to-be-forgotten social program along the cultural line. Business meetings are held every two weeks with a social gathering on the other weeks. They present their adopted colors: yellow and white; their flower: the talisman rose; their aim: to establish friendship and a bond of social welfare among their members.

Fourth Row: Babl, Bandfield, Granzow, Harries
Third Row: M. Smith, Sorensen, Kies, Jeffers, Lempares
Second Row: Direks, McCulloch, D. Zimmerman, Parsons, E. Heikens, Triplett
Bottom Row: F. Heikens, Bentley, Mumaw, Witherspoon, Wheeler
Eight girls got together one busy day. The year was 1925. The result was Theta Gamma Nu. And the eight girls who wanted a new society built on friendship, scholarship and leadership became known as charter members of the sorority. To impress upon new members the importance of their traditions, an initiation ceremony is held with such grim reminders as black horn-rimmed glasses, bathing suits, paper slips, kangaroo court, “green worm,” and the paddle and the dog. They find a year is full of pleasure and fun with a variety of picnics, informal parties, a dance, and intimate get-togethers. Their distinctive symbols are colors of blue and silver, and a theme taken from a passage in the Bible.

Fourth Row: Heater, Simpson, B. Smith, Lambertson, Sloan, S. Johnson, Donaldson
Third Row: Richardson, A. Zimmerman, Braack, Norton, Dempster, Paton, Dailey
Second Row: Porter, Oue, M. Johnson, Robertson, Eggland, Westfall, F. Peters
Bottom Row: Tussing, Holderness, Colville, Corbin, Bean
Sitting atop the trials and strife of sorority life, ruling and guiding as one body, are these girls who represent all the sororities on campus. Besides planning and executing the winter rushing program, including the Rushee Romp for new women students, the Inter­sorority Council presented a trophy to the sorority with the highest scholastic rating and published the booklet “Who’s Who In Sororities.” In an effort to build loyalty and friendship between sororities and promote intersorority interest, they sponsor teas, dinners, and dances, and meet every other week to consider different problems. The Council is made up of all sorority presidents and the officers who are elected by members of all the sororities.

Third Row: H. Davis, Runft, Wagoner, Granzow
Second Row: Nugent, Simpson, Logan, M. Hall, Bryant
Bottom Row: Engh, Hoskins, Eggland, Wheeler
Brothers in arms—now brothers in peaceful rule are the eight men who represent the campus fraternities. The first problem to confront them upon their return to fraternity life was a revision of the constitution in order to offset a shortage of fraternity men and the fact that most new members would be ex-servicemen. Eligibility standards and pledging rules were changed to accommodate these conditions. Besides sponsoring the Interfraternity Dance as one of the year’s social events, they set up the “smokers” to be held by the different fraternities, assigned pledge dates, and designated hell week. By considering the various fraternity problems at monthly meetings and initiating new ideas, they endeavor to broaden and promote fraternal relationship and cooperation, and guide individual fraternities along roads to success. The council is composed of two members from each of the four social fraternities on campus and these men elect officers from their own ranks. Dean Ellis is sponsor of the organization.
Alpha Chi Epsilon

There's dirty work a-foot down in Denny's garage. At least, that is what the "Chi" pledges thought during hell week, for at that historical spot many ingenious and blood-curdling ideas for initiates were formulated. From those headquarters the "recruits" left for a long ride into the country to receive a warm send-off. However, they had cooled off by the time they had walked back. Dwight Bode, while collecting his fifty lip-prints, wondered if he couldn't find two alike. A typical "Chi" social calendar got them on the post-war band wagon. After the pledge dance in the fall, they had sweeping success with an alumni dinner at the Black Hawk hotel, with over seventy old and new members present. They burned the candle of popularity at both ends with a winter dance and spring formal. "Chi" men are seen all over the campus as they busy themselves with activities. Coleville and Bowen are warriors of the gridiron. Successful in the publications department are Simpson and Goslin as editor and business manager respectively of the Old Gold, and Don Henry as editor of the Student Handbook.
Lambda Gamma Nu

"Don't! Not that! Anything but that!" cried "Bean" initi­
ates as wartime restrictions were taken off the awe-inspiring,
over-grown paddles. Because most early pledges were vet­
erans who received their punishment in the war, the well
known "Bean" paddle was not used at first but later pledges
absorbed the gleeful fury of the paddle wielders. It was
the Hermann "herd," Edgar, Leask, and George, with
Kenny Church and Dick Abele who "paddled" Lambda
Gamma Nu fraternity back to action last spring with pledges
Bud Dickinson opening Commons' doors and Verdun Ellef­
son showing his appetite for eggs. They got back into the
swing of things with their first post-war party at the Wom­
en's Club and another party at the Tavern On The Green
during the football season. Ti-Pi-Tin Inn was the scene of
their smoker for new prospects who might care to get the
"feel" of the paddle. Who's Who honored three "Bean"
scholars this year—Sam Edgar, who is also president of the
Student League Board, Allen Rodemeyer, and Leask Herm­
ann.

Fourth Row: LeVine, Flieder, McClintock, Iverson, Law, Wetz, Euchner, Case, Braden
Third Row: Vozbut, Dickinson, Scott, Foster, Newburg, Carthe, Hadley, Spence, Edgar
Second Row: Hougham, E. Hermann, A. Rodemeyer, Orcutte, McElhinney, Ellefson, Meier,
L. Hermann
Bottom Row: Chambers, Axtel, Santee, Sensanbaugh, C. Rodemeyer, Walston, Kerr, Kephart
It might be a coincidence that each word of Phi-I Sigma Epsilon contains the proud “I” but it should be that way since most of the men have been awarded the gold “I” for participating in the different fields of athletics on campus. This is the Theta chapter of the only national social fraternity on campus. Their president is Cy Bellock, capable end on the championship gridiron team along with such other pigskin Phi Sigs as “Plungin’” Pudge Camarata, Don Shupe, Glenn Wistey, Ken Griffin, Bob Ireland, and Harvey Clemmensen. Big “A” Linn starred this year carrying water to his running mates. Keeping true blood in the organization, their sponsor, Dr. Curtis, was a Phi Sig at Kirksville Missouri State Teachers College before coming to Iowa State Teachers College. The Walnut Room at the Tavern on The Green was the scene of their homecoming celebration, with many alums adding to its success. Weird stories of the informal initiation in Germ Leeman’s basement were circulated by the new members who pledged the organization in November.
Those stag dinners created a new problem in the ranks this year, for when ten of the twelve actives of Xanho returned to the campus they brought with them marriage partners. Combining married life with fraternity life has been a new experience for the brotherhood. After three years of Xanho inactivity during the war, nine members were back on campus by the spring of 1946 and reorganized their group. The only other time in the forty-six years of Xanho’s existence when they have been inactive for any period was during World War I. Matrimony and war experiences have changed them a little from their former selves, but they have memories of a year bright with activity. Their touchdown special took place during homecoming, with an alumni dinner at the Colony Club. The Christmas party and spring formal were happy events for all who participated. The hint of solemnity in their meetings is caused by the absence of five gold star brothers who were active before entering service, Joel and Henry Herman, Cal Brandenburg, Francis Weyant and Jack Geick.

Fourth Row: Wegner, Paul, Connolly, Gorton, G. Jensen, Mully, Arends
Third Row: Hite, Goldsberry, Webber, Hakeman, Linder, Barnard
Second Row: Maetzold, Dahlke, Britson, Reischneider, Stephenson, Engelby, Kaiser
Bottom Row: H. Peterson, Geick, Fowler, Friedman, D. Schumacher, E. Schumacher, Stoyanoff, Carlson
“Once a Scout, always a Scout” is a statement particularly true of the members of Alpha Phi Omega, national service fraternity. Its members are college or university men who are or have been previously affiliated with the Boy Scouts. The charter members of Beta Epsilon chapter at Teachers College were initiated in December by the Omicron chapter at the University of Iowa. The fraternity renders service to the student body and faculty, to youth in the community, to members of the fraternity, and to their nation, as participating citizens. Typical of the group’s services was their participation in Band week and Dad’s day. Members of Alpha Phi Omega set up and operated information booths for the benefit of visiting dads and band members. They were also responsible for the flag raising ceremony in cooperation with the Teachers College band. Their national constitution reminds them that they are “To assemble college men in the fellowship of the Scout Oath and Law, to develop friendship and promote service to humanity.”
Religious Life
Quiet stillness of the shadowy auditorium at seven thirty on a winter morning. Deep resonant tones on an organ stealing into the consciousness of worshipers listening. Sunday . . . the black robed chapel choir moving in stately steps to the altar . . . Dr. Bodein talking earnestly to serious upturned faces . . . “What can I believe about God? about Jesus Christ?” . . . Coffee Hour on Wednesday afternoon in the Commons, pooling ideas, and differences on politics, racial and religious beliefs, boy and girl relationships, courtship and marriage, counselling with authorities on world and national problems . . . all create rich religious experiences for college students.
Presiding officer of the Student Christian Association cabinet for 1946-47 was Margaret Logan. Assisting her were Wayne Gard and Arlene Schlegel as vice-presidents and Ruth Sloan as secretary. Advisors were Miss Mabel Newlin and Dr. Bodein. Cabinet members were responsible for the work of various commissions, such as: the "Coffee Hour" Commission which sponsored weekly "Coffee Hours"; the Publicity Commission; Worship Commission which conducted Wednesday devotions in the auditorium; Conference Commission in charge of conferences held at the college; the Membership Commission to secure new members and to promote attendance; the College Chapel Commission; the Social Action Commission which worked on social problems; the Community Service Commission backing community projects; the Brotherhood Commission for inter-group understanding; and World Relatedness Commission interested in students of other countries.
This year the annual retreat at Hartman Reserve for all campus religious leaders started the activities sponsored by the Student Christian Association. A well-attended conference on "Courtship and Marriage" was led by Mrs. Evelyn Millis Duvall, secretary of the National Conference on Family Relations, of Chicago. Wednesday could be called S. C. A. day, with student-led meditations in the morning before classes, and the afternoon Coffee Hour. This popular hour gave students and faculty a chance to get together each week and informally discuss problems of interest to all college community members. "Brotherhood Trips" again acquainted students with the situation of minor groups in the United States. The exercise of their right to vote by the student body, the filling of needs for special service within this community, and concern for the welfare of students abroad, also received the attention of the members.

Ritz, Flanagan, Copeland, Krauth and Bare—meditations' leaders. Coffee Hours with Dr. Moulton and Giovana Ribet from Italy. Rabbi Katz. Dr. Bodein broadcasts. Retreat at Hartman's Reserve. Baby sitter for the vets.
One of the highlights of religious activity on the campus this year was Religious Emphasis Week, February 2–6, 1947. Held in co-operation with the Federal Council of Churches and the United Student Christian Council, this week was marked by the presence of several distinguished foreign guests: Professor G. Baez-Camargo, Executive Secretary of the National Evangelical Council of Mexico; Reverend Bryan S. W. Green, Vicar of Holy Trinity Church, Brompton, London, England, who is active in interdenominational work and a frequent visitor to the United States. Leaders from the United States included Dr. Charles Gilkey, Dean of the Chapel at the University of Chicago, and Mrs. Gilkey, former president of the National Y.W.C.A.'s of America; Reverend Edward Carroll, Negro staff member of the National Student Y.M.C.A., and a former army chaplain; Mr. John W. Walton, head of Veterans' work for the Y.M.C.A. at the University of Illinois; and Mrs. Anna B. Mow of Bethany Biblical Institute in Chicago. Opening with a retreat on Saturday, February 1, for visiting leaders and the entire campus committee of eighty-five students and faculty, the campus program began with the Sunday Chapel service in the auditorium. A new and popular feature was "Skeptics' Hour" held daily from 4:15–5:15 p.m. Seminars on Monday Tuesday, and Wednesday evenings from 7:00–8:00 o'clock covered different phases of the Christian faith, personal and social. Discussion groups were held in dormitories and in denominational student centers. Speakers also met a number of classes and dealt with the application of religion to various fields of thought.

The Executive Committee meets with National Director... Guest speakers for the week... Classroom discussions... Scene from "Dust of the Road" with Henry and Logan.
Third Row: Scholl, C. Mitchell, Patrick, Blum, Maloy
Second Row: Bahl, Scovel, Rashid, Creighton
Bottom Row: Mattern, Marlow, Van Anne

Newman Club

Religious Organizations

Theta Epsilon

Third Row: J. Brock, Fuller, S. Brock, Pierce, Runft, L. Lee, Browning
Second Row: Benson, M. Davis, McDowell, Christiansen, Vincent, Claude
Bottom Row: Sparks, Groesbeck, Mrs. Weir, Schlicher, W. Johnson
Gamma Delta

Religious Organizations

Lutheran Student Center

Fifth Row: Klaes, Pohlmann, Knudson, Sheldahl, Bierbaum, Skar, Wegner
Fourth Row: Gjenvick, Knophus, J. Lund, Sundell, Voelker, Messerli, R. Nielsen, Opsahl, V. Williams
Third Row: E. Wahlgren, Karlson, Locker, Berge, M. Kuhl, Brunsvold, Monkellen, Bundy, H. Mitchell, Marcussen
Bottom Row: G. Olson, Grew, D. Hansen, McIlrath, Gjerstad, Beck, M. Mitchell, H. Johnson
Plymouth Club

Religious Organizations

Sigma Eta Chi

Fourth Row: Dolmage, Slaba, Belt, Eppard, Ott
Third Row: S. Haakinson, M. Anderson, Sloan, Olmsted, Parry, McBride
Second Row: Martin, Nordskog, Jecklin, A. Haakinson, R. Reed, Hodgson
Bottom Row: Clark, McCubbin, Mrs. Parry, Christ, Laudon, Vanderhoff
Kappa Phi

Religious Organizations

Delta Sigma Theta

Fourth Row: Gilkerson, Schenck, Bartholow, Bingham, Nydegger
Third Row: Ohl, Bottorff, Thomsen, Orris, Lloyd, C. Williams
Second Row: H. Peterson, Frye, Craig, Gage, Heiple
Bottom Row: P. Phillips, R. Johnson, Kuck, Willoughby
Third Row: Buitenwerf, Barnhart, Main, D. Hunter, Potter, Neessen
Second Row: Bennett, Jennings, Winter, Rees, E. Jones
Bottom Row: Staley, Gaul, Robertson, Whiting

Phi Chi Delta

Religious Organizations

Presbyterian Fellowship

Third Row: M. Lund, R. Green, Krauth, Gard, Baird
Second Row: Lammers, Barnhart, Hunter, Winter, Main, Bennett
Bottom Row: Rees, Robertson, E. Jones, Staley
"Let the spirit of State Teachers College lift your praises as of old. Sing of love, of loyalty and honor. Cheer for the purple and the gold" . . . Voices rise in love for their alma mater, as "T. C." students and graduates stand at sports events to sing the Loyalty song. Purple sweated kings and queens of pep leap high as "Iowa Panthers fight," and "Hold that line" echoes in the stadium and the gymnasium. High-stepping baton twirlers, and Teachers College's briskly marching band in crisp new uniforms this year did their part too. Wherever the Panthers go, proud fans are behind them.
I f, "Chuck" Ferguson, "Lolly" Murphy, "Pat" Knight, "Red" Ellerton, Clarice Erbe, and Marjory Porter.

Lolly and Pat ... The black cat in the huddle.

A saucy red head is attracting our attention by waving his one free arm and yelling loudly into a megaphone. "Let's have fifteen rahas for the team! And make it good and loud so they can hear them," he cues, and we respond with a terrific Rah! Rah! Rah! "Red" Ellerton is the chap with the fiery red hair who has been working with five other cheerleaders and alternates. Lolly Murphy and Pat Knight are holdovers from last year's squad, and "Chuck" Ferguson was formerly a cheerleader in pre-war days. The remainder of the squad are alternating with others who also have had some previous experience. The formation of a freshman squad which is to take charge of a quarter of the football and basketball games has been planned and is something additional to anticipate each year.
Whoosh! Groan! Crunch! CRASH!
The old stadium spread all over the playing field just as crowds do after football games. Such was the dramatic end of our wooden stadium in 1936 when it could not absorb the punishment of a heavy windstorm and collapsed, sending planks flying in all directions. But thanks to that Iowa breeze, Panther fans now watch their favorites from the concrete and brick stadium named for our former president, Orval R. Latham. Sweating, heavily padded men, joined by others clad in sweat pants and shirts, stream into the modern locker rooms under the seating section of the stadium. There a player is perspiring freely while soaking an aching muscle in the whirlpool bath. Just because the weatherman sent a playful breeze this way in 1936!
Avelchis, Bellock, Bowen, Case, Camarata, Clemmensen
Colville, B. Dutcher, Goodvin, Griffin, Hadenfeldt, Hagge
Heimsith, Indvik, Jensen, Lee, Loving, MacAllister
Macer, Martin, McDermott, Nelson, Newburg, Parsons
Pinkham, Riordan, Salzman, Schramm, Sheson, Shupe
Streeter, B. Williams, D. Williams, Wissler, Wistey, Zabloudil
Football

"The situation has changed!" was the cry of the football fans in the stands as they witnessed Hamline University of St. Paul take a 46–6 drubbing from Coach "Buck" Starbeck's charges. The eager spectators from Teachers College perched on the edge of their seats for the full 60 minutes as the Purple Panthers of Cedar Falls surprised the experts by almost defeating a weak, outfought Iowa State team. The Cyclones pulled the game out of the fire with one minute to go when a touchdown pass play scored and put them out in front by the score of 20–18.

With the opportunity of turning out a good, dependable ball club from the 75 men who reported for early season practice, Coach Starbeck set to work and did just that thing. The North Central Conference championship and the placement of seven men on the All-Conference team are sufficient evidence of the football powers displayed this year. Cy Bellock, end; Nick Ayelch, end; Paul Salzman, guard; Jason Loving, tackle; and Will Riordan, guard, are the linemen selected for All-Conference honors. The backs who rated the same distinction are Bob Williams and "Pudge" Camarata. Little All-American recognition was given to "Pudge" Camarata, when he was placed on the third team for his outstanding playing in the backfield.

Schedule

<table>
<thead>
<tr>
<th>HOME GAMES AT CEDAR FALLS</th>
<th>I.S.T.C. FOES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 12 Hamline University</td>
<td>46 6</td>
</tr>
<tr>
<td>Oct. 19 Western Michigan College</td>
<td>0 0</td>
</tr>
<tr>
<td>Nov. 2 North Dakota State College</td>
<td>21 0</td>
</tr>
<tr>
<td>Nov. 16 Drake University</td>
<td>46 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GAMES AWAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 28 South Dakota State College at Brookings, South Dakota</td>
</tr>
<tr>
<td>Oct. 5 Iowa State College at Ames, Iowa</td>
</tr>
<tr>
<td>Oct. 26 Morningside College at Sioux City, Iowa</td>
</tr>
<tr>
<td>Nov. 9 Augustana College at Sioux Falls, South Dakota</td>
</tr>
</tbody>
</table>
Veteran lettermen on the squad who had previously played at Teachers College were: Cy Bellock, who is training his young son Tommy to fill his shoes as a pass-catching end; Nick Avelchas, who forgot himself and dated a woman; Dick Bowen, diminutive guard, who found 168 lbs. no handicap; “Pudge” Camarata, whose years of Marine service robbed him of none of his plunging power.

“Hum” Schramm was the entertaining member and the easiest heard on the field because of his lung power. Glenn Wistey, about as steady an individual off the field as on it, played almost all 60 minutes of each ball game. Will Riordan, another 60-minute man, did a job of backing up the line that saw him in on almost every play through the line. He teamed up with a small package of dynamite, Paul Salzman, who could decipher a large majority of enemy plays that came his way.

With Williams from Ottumwa in the fullback position, it was slightly confusing but Dave Williams and Bob Williams alternated effectively in the same position.
Cy Bellock and Tommy.
Willis Colville and Jonni Lou.
Sam Newburg and Susan.
Jim Nelson with Michele and young Jimmy.
Lauren Hagge and son Jeff.
Dick Bowen and Dave.
Don Shupe with Judy and Joanne.
The Queen arrives.
Governor Blue introduces Miss Moore.

The Queen and her escort, Jim Oberman.
Schramm does the honors for the "I" Club.

Miss Dorothy Moore
"I" Queen, Fall Term

Home Coming

Marg Mitchell leads the mascot . . . The band gives their all . . . Let's sit this one out . . . "Buck" and McDermott wait.
Game Glances

Top left and right: Teachers and Hamlin games
Center left: Teachers and Hamlin
Center right: Western Michigan vs. Teachers
Lower left and right: Western Michigan vs. Teachers
Two bleacher strategists telling each other how to play the game finally summed up the season's basketball team with this comment: “You could say it was much like the weather—very warm at times and very cold at others!” A very good example of this situation was the week in which the squad met Augustana, the lowest standing team in the conference, and was beaten by one point; then met and slew Morningside, conference leaders, winning by four points.

Coach Nordly tried many combinations of players before hitting on one which was successful in landing in the winning column. The veterans of former years did not show up as well as expected, and a number of frosh were called in to remedy the situation.

Don Dutcher, as usual, played his steady floor game, and freshman “Zeke” Hogeland did some very fine rebound work. Dave Williams was one of the best defensive players on the team, and was handed the job of guarding many a high scoring forward.
The gentleman from Kentucky was really hot when the Teachers played St. Ambrose College. Van Combs sank 31 points in that game, setting a new record for points scored by an individual during a single game. By the season’s end he was also near the top in scoring in the conference. Very appropriate was that description dubbing Dave Williams the “ever-present shadow.” He seemed to have an inexhaustible supply of energy, as he scammed up and down the floor.

The most versatile individual on the team, letterman Don Dutcher, played guard, center, and forward with facility. Always playing a cool floor game, he kept a steady head when it came to fast play. His ball handling baffled many opponents.

Norm Jespersen of high school fame, a frosh who has played many times on the home floor although not with the varsity, made a good showing whenever he went into the game.

Lanky Ed Marsh, who used his height to fine advantage in the games he played, will be a good prospect for next year’s team after he has smoothed some rough spots. Another good man to watch next year is Charles Rick.
Get that rebound!

Mitzie at the mike.

Miss Rosemary Carney, winter "I" Queen.

President Price introduces the Queen, as Nick Avelchais holds her crown.

S-t-r-e-t-c-h!!
## Basketball Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
<th>LSTC</th>
<th>FOE</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 2</td>
<td>Ottumwa Naval Pre-Flight</td>
<td></td>
<td>53</td>
<td>40</td>
</tr>
<tr>
<td>December 7</td>
<td>Hamline University</td>
<td></td>
<td>44</td>
<td>48</td>
</tr>
<tr>
<td>December 17</td>
<td>Kansas State Teachers College</td>
<td></td>
<td>36</td>
<td>46</td>
</tr>
<tr>
<td>December 30</td>
<td>Wisconsin (Milwaukee) State Teachers College</td>
<td></td>
<td>35</td>
<td>44</td>
</tr>
<tr>
<td>January 17</td>
<td>South Dakota State College</td>
<td></td>
<td>60</td>
<td>53</td>
</tr>
<tr>
<td>January 25</td>
<td>Western Michigan College</td>
<td></td>
<td>36</td>
<td>45</td>
</tr>
<tr>
<td>January 27</td>
<td>Augustana College</td>
<td></td>
<td>34</td>
<td>35</td>
</tr>
<tr>
<td>January 31</td>
<td>Morningside College</td>
<td></td>
<td>46</td>
<td>42</td>
</tr>
<tr>
<td>February 5</td>
<td>Drake University (Cancelled)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 12</td>
<td>St. Ambrose College</td>
<td></td>
<td>62</td>
<td>44</td>
</tr>
<tr>
<td>February 15</td>
<td>Western Illinois State Teachers College</td>
<td></td>
<td>42</td>
<td>49</td>
</tr>
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### Away Games

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
<th>LSTC</th>
<th>FOE</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 9</td>
<td>Iowa State College at Ames</td>
<td></td>
<td>36</td>
<td>47</td>
</tr>
<tr>
<td>December 12</td>
<td>St. Ambrose College at Davenport</td>
<td></td>
<td>47</td>
<td>37</td>
</tr>
<tr>
<td>December 13</td>
<td>Western Illinois State Teachers College at</td>
<td></td>
<td>39</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Macomb, Illinois</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>December 14</td>
<td>Northern Illinois State Teachers College at</td>
<td></td>
<td>35</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>DeKalb, Illinois</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>December 20</td>
<td>Ottumwa Naval Pre-Flight at Ottumwa (overtime)</td>
<td></td>
<td>48</td>
<td>51</td>
</tr>
<tr>
<td>January 10</td>
<td>University of North Dakota at Grand Forks</td>
<td></td>
<td>42</td>
<td>45</td>
</tr>
<tr>
<td>January 11</td>
<td>North Dakota State College at Fargo, N. Dak.</td>
<td></td>
<td>49</td>
<td>42</td>
</tr>
<tr>
<td>February 7</td>
<td>South Dakota State College at Brookings</td>
<td></td>
<td>48</td>
<td>67</td>
</tr>
<tr>
<td>February 22</td>
<td>Western Michigan College at Kalamazoo</td>
<td></td>
<td>54</td>
<td>63</td>
</tr>
<tr>
<td>February 28</td>
<td>Augustana College at Sioux Falls, South Dakota</td>
<td></td>
<td>42</td>
<td>46</td>
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</tbody>
</table>
Coach Dave McCuskey did not wrestle in college competition, but upon joining the coaching staff of the college he did a magnificent job of bringing Teachers College into wrestling headlines. Bill Koll and "Germ" Leeman tied for team points gained in dual meets. Koll had 16 consecutive dual meet triumphs and Leeman captured 12 successive dual meet bouts. Freshman Bill Nelson, of Eagle Grove, was a strong contender in the 155-pound class, with a record of three decisions and three falls to place third among the point-getters. LeRoy Alitz of Rockwell won four decisions and two falls to finish fourth among Panther scorers with 22 points. Russ Bush of Waterloo, and James Stoyanoff, also of Waterloo, each scored three decisions and two falls for 19 points. Dick Black of Ft. Dodge picked up 16 points on three decisions, one fall, and one draw.

The student mat fans witnessed the best teams of the nation wrestle, and saw the Panthers come out with two ties and one victory. The ties were with Cornell College of Mount Vernon, Iowa, and the University of Illinois. The victory was over the Michigan State College team.
1947

Wrestling Calendar

<table>
<thead>
<tr>
<th>DATE</th>
<th>IKE</th>
<th>T.C.</th>
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<tbody>
<tr>
<td>January 21</td>
<td>Iowa State College at Ames</td>
<td>5</td>
</tr>
<tr>
<td>January 24</td>
<td>Cornell College, here</td>
<td>12</td>
</tr>
<tr>
<td>February 1</td>
<td>University of Illinois, here</td>
<td>14</td>
</tr>
<tr>
<td>February 6</td>
<td>Wheaton College, here</td>
<td>3</td>
</tr>
<tr>
<td>February 14</td>
<td>Kansas State College, here</td>
<td>5</td>
</tr>
<tr>
<td>February 17</td>
<td>University of Minnesota, at Minneapolis, Minnesota</td>
<td>3</td>
</tr>
<tr>
<td>February 22</td>
<td>Michigan State College, here</td>
<td>9</td>
</tr>
</tbody>
</table>

Alitz, Black
Bush, Clemmenson
Collopy, Jindrich
Johnson, Koll
Leeman, Mott
B. Nelson, A. Nielson
Stoyanhoff, Wistey
Starting out with a squad which consisted of only two lettermen and a number of untried candidates who were vying for places on the roster, Coach Whitford blended these men into a combination which won six games and lost six during the season.

Iowa State College proved to be a Panther nemesis by sweeping all four games. The Tutors played Washington University of St. Louis and won two out of three games with a powerful hitting attack. Ottumwa Naval Pre-Flight lost one game and won a game in an extra inning affair. Simpson College was the victim of a shutout at the hands of Herb Dorsey in the only game he pitched all season. Lyle Dodd pitched the Panthers to a 2–1 win against Luther after pasting them previously by the score of 17–3.
Nothing short of a home run.

Don Herron and Joe Segar

Waiting their turn.

### Spring 1946 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 5</td>
<td>Iowa State College of</td>
<td>0 - 1</td>
</tr>
<tr>
<td>April 6</td>
<td>Ames, here</td>
<td>2 - 6</td>
</tr>
<tr>
<td>April 12</td>
<td>Washington University</td>
<td>10 - 8</td>
</tr>
<tr>
<td>April 13</td>
<td>at St. Louis</td>
<td>6 - 2</td>
</tr>
<tr>
<td>April 20</td>
<td>Ottumwa Naval Pre-Flight at Ottumwa</td>
<td>15 - 5</td>
</tr>
<tr>
<td>April 23</td>
<td>Simpson College of Indianola, here</td>
<td>2 - 0</td>
</tr>
<tr>
<td>April 26</td>
<td>Ottumwa Naval Pre-Flight, here</td>
<td>3 - 4</td>
</tr>
<tr>
<td></td>
<td>(11 innings)</td>
<td></td>
</tr>
<tr>
<td>May 4</td>
<td>Luther College at Decorah</td>
<td>17 - 3</td>
</tr>
<tr>
<td>May 9</td>
<td>Luther College of Decorah, here</td>
<td>2 - 1</td>
</tr>
<tr>
<td>May 16</td>
<td>Iowa State College</td>
<td>1 - 7</td>
</tr>
<tr>
<td>May 17</td>
<td>at Ames</td>
<td>2 - 4</td>
</tr>
<tr>
<td>May 24</td>
<td>Washington University of St. Louis, here</td>
<td>1 - 5</td>
</tr>
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</table>
The thin-clads of the cross-country track team were the first members of the squad to see action. They participated in two cross-country runs early in the fall, placing third in the Parsons College invitational and first at Grinnell in the triangular cross-country meet. The rest of the squad began getting in shape by using the indoor track, while they waited for spring thaws to make outdoor workouts possible.

Cross-Country Track Squad

Collinge, Lee, and Abney on their mark.
The Iowa State Teachers College Track team participated in the following relays and meets:

North Central Relays at Naperville, Illinois
Indoor A.A.U. at Des Moines, Iowa
Holstein Relays at Holstein, Iowa
Teachers College Relays at Cedar Falls, Iowa
Drake Relays at Des Moines, Iowa
St. Ambrose Dual Meet at Davenport, Iowa
Parsons College Dual Meet at Fairfield, Iowa
North Central Conference Meet at Brookings, South Dakota
Beloit Relays at Beloit, Wisconsin
Central Intercollegiate at Milwaukee, Wisconsin

At ease, men.

Early indoor workout.
Teachers College thin-clads captured four first places in the 23rd annual Teachers Relays on Saturday, April 20, 1946. The Panthers took both sprint relays, the two mile relay and a first in the pole vault. A crowd of over 1200 fans saw three new records go into the books as a field of nearly 500 athletes from 32 high schools and 10 colleges competed in the relays. In the high school section Edward Heumann of Fort Madison jumped 6 feet, 1 3/4 inches, to replace the old standard of 6 feet, 1 inch, set by Madsen of Ames and Louis Gross of Fort Dodge hurled the discus 138 feet, 8 inches, to erase the old mark of 134 feet, 3 inches, set by Jim McKinstry of East Waterloo. Here's how the Panthers placed:

High hurdles—Stover, second
440 yard relay—Teachers College, first (Fowler, Clark, Van Kamen, Ryan)
880 yard relay—Teachers College, first (Clark, Hightshoe, Van Kamen, Ryan)
Mile relay—Teachers College, fourth (Lieberman, Jepson, Mueller, Turner)
Two mile relay—Teachers College, first (Lieberman, Hall, Gorman, Berner)
Medley relay—Teachers College, second (Clark, Van Kamen, Ryan, Berner)
Pole vault—Colville, first; Palmer, tied for second
Broad jump—Fowler, second
Shot put—Goodvin, second
High jump—Turner, tied for third
"I" Club

Fourth Row: Goodvin, Avelchas, MacAllister, Griffin, Jenkins, Wistey, Dresselhaus, Oberman
Third Row: R. Lee, Mully, Herron, Shupe, Bellock, Newburg, Zabloudil
Second Row: Holstein, Krumm, Maetzold, Fowler, Robert Bowen, Clemmensen, Dorsey, Collopy, J. Segar
Bottom Row: Chambers, A. Nielsen, E. Schramm, Mr. Rath, Hall, Leeman, Stoyanoff, Koll

"I wonder who she will be this year. How about that cute girl who lives down the corridor and goes steady with that rugged tackle on our football team?"

"No, I don't think she's the type."
What is all the speculation about? Once again the "I" club is selecting the fortunate girl who is going to reign over the homecoming activities and skip day. The queen for the annual Teachers College Relays is also selected by the "I" club.
Any one who has won an "I" letter, major or minor, is eligible to be a member.
Two of the pass-snagging ends on the present football team who were letter winners prior to their leaving for the service are officers of the club. Lauren Hagge is president and Nick Avelchas is vice-president. Bill Koll, of National Champion wrestling team fame, is the treasurer. The sponsor is H. Earl Rath.

"Peanuts, hot dogs, crackerjack, candy bars, apples!" cries the vendor who is wearing an "I" sweater to show how the "I" club is rendering a service to the college by hawking such wares at athletic events. The "I" club also helps to control the huge crowds that gather for college-sponsored events.

Purposes of the "I" club can be summed up as follows: to promote higher standards of intercollegiate athletics and athletic sportsmanship, to raise the ethics of the coaching profession, to increase interest in other college activities, and finally, the most important of the many, to aid the mutual friendship of letter winners.
“Watch this one, Charlie!” yells a lanky veteran, poised for a swan dive—a combination of the jackknife and half-gainer. A trio of bathing beauties dives and swims in graceful formations in anticipation of the Water Carnival. Suits are furnished for regular swimming classes as well as for the men and women who wish to take their Thursday evening recreational swim together in the modern pool.

“Fore!” shouts a golfer, teeing off. A miniature nine-hole golf course is also available for putting practice and for students who are just beginning to play. During the spring and summer quarters especially, many students, both men and women, spend many pleasant afternoons shooting a round or two, and acquiring a healthy tan. The creek meandering through the golf course provides a natural hazard for players to overcome.
Tennis

"Service!" A figure clad in shorts and shirt takes a vicious swing, and the ball shoots across the net into the path of the waiting opponent who returns the serve with a long shot to the baseline of the court. Thus the tennis season opens, and students embark on a program of matches in their physical education classes. Both men and women are given an opportunity to learn to play tennis.

The Women's courts are always being used during the long summer days when students seek to refresh their minds with a few fast sets of tennis, and also get some benefit from the summer sun. A tennis tournament was held on one Sunday afternoon in which any student could participate. Both singles and doubles matches were played. Tennis enthusiasts followed the tournament with interest.

Playing on eight well-spaced asphalt-based courts surrounded with a sturdy high wire fence, the player has the assurance that his tennis balls will not go too far astray.

“Rec” Swimming

Joan and Carla Bixler

Moehler and Marshall
Women's Intramurals

“Did you see that shot? That's my gal!” the college man cheers his favorite women's intramurals team. For the '46-'47 season, twelve hard-fighting teams were organized with 120 coeds participating. The choice of names for the teams is indicative of the spirit of fun that dominated the activities. There were the Dribbling Doozers, the Deadbeats, the Pantherettes, the Panting Panthers, the Hawkeyes, the Jimclems, the Basketeers, Beeman's Demons, the Rockettes, and the Unknowns. League I finalists were the Tutor Shooters. The Tryhards topped League II. The Tutors dropped the Tryhards 21–17 in the final championship game.

Dorothy Hoos, WRA chairman, and Miss Winsberg of the Women's Physical Education Department, directed the 30 games run off in the two league tourneys. Each team was coached by a student of basketball theory, and officiating was done by members of the same class.

Top Row: Coomes, Bro, Oviatt, Murdock
Bottom Row: Knicker, VanAnne, Joyce
Men's Intramurals

“Going out for basketball? Might as well. Everybody else is!”
Approximately 250 students participated in the tourney on one of the 16 teams. Of the 48 games scheduled during the first six weeks of the tournament, 47 were actually played. The all-student tournament was directed by a student committee of four members, Del Mully, Cedar Falls; Dick Holstein, Burlington; Richard Waack, DeWitt; and George Kibbee, Estherville. Team managers, referees, scorers, and timers were also students. L. M. Whitford, head baseball coach, was supervisor. Hillside Cafe cagers won the intramural title after defeating Baker 3rd, winner of a playoff with Seerley Boulevard. The Hillsiders were undefeated in their league, which was League I. League II, tied up until the final week, was won by Baker 3rd after the playoff made necessary by a tie.

Top Row: Berghefer, Foth, Archibald, Lutgen
Bottom Row: Clark, Trost, Streeter, Foss, Nauman
Summer Sports

The large number of ex-servicemen remaining on campus during the summer term has given a new prominence to summer sports. Seerley Hall took the initiative in men’s athletics in the summer of 1945 by organizing a softball team and purchasing equipment with which to play. Some spirited games followed. Women’s softball games attracted a larger number of spectators than usual, also.

At the Cedar Falls Municipal Pool many a healthy tan was acquired by both men and women students.


Get set, go . . . Our target for tonight.
Winter Sports

A composite picture of basketball and ice-skating, of volleyball and skiing, makes the winter sports scene at Teachers College. Cutting graceful figures in the ice on Prexy’s Pond, students and faculty meet under the flood-lights at the annual Ice Carnival, while spectators stamp their cold feet and applaud. Hills near the campus provide exercise for beginning skiers and for breathless, red-faced students with toboggans. And everyone walks the cold paths to the gym to cheer as the basketball squads help put Teachers College on the nation’s winter sports map.

Activities
Labor should have a direct share in the management of industry... complicated dances, with difficult, intricate steps... Carl Wirth's and Dr. Kurtz's new compositions... the candlelight Christmas vesper service... the Messiah... all these, and more, concern the activities of debate, Orchesis, band, orchestra, and the college choruses... Northeast—Southwest—to all parts of Iowa, and Illinois, Colorado, and even Canada go representatives of these activities. All of these count for rich experiences in the lives of Iowa's future teachers, perhaps rivaling classes in their contributions.
With a roll on the drums, a twirl of the baton, and a cadence that makes feet tingle, the Marching Band provides the dessert for all major athletic menus. This is the first time in 17 years that the Band has had newly designed uniforms. The trousers and jackets are trimmed in gold, and the caps are trimmed in purple and gold with an embroidered lyre in front. But the band formations are what will long be remembered by the many fans of the performances at the half. The "I'm Forever Blowing Bubbles" number in which hundreds of balloons were freed to soar crazily or gracefully above the stadium as the wind desired, was representative of the colorful pageantry of the Homecoming game. The director, Myron E. Russell, is responsible for the originality of the band formations this year.
The band and its formations... Jeanne and Char try on new uniforms... Baton twirlers get their share of practice in.
College Symphony Orchestra

CONCERTMASTER
Emil Bock

Violins
Mildred Luce
Joan S. Latham
Nancy Wood
Emmett Steele
Shirley Fisher
Amos Stribley
Dorothy Phillips
Donald Phillips
John Ames
John Mitchell
Cecil Craig
Marvyl Christiansen
Joy Kelsey
Doris Joens
Ruth Helen Nordskog
Joan Kyle
Harold Leistikow

Violas
Frank W. Hill

Melvin Schneider
Betty Humphrey
Ruth Ann Brady
Ella Mae Bartley

Cellos
Roland Searight
Lois Searight
Mary Wombolt
Tedda Toenjes
Janet Michel
Danny Lynch
Erma Steffen

Edward Kurtz, Conductor

Oboes
Myron E. Russell

Basses
Naomi Schneider
Glenn Primmer
Edward Hanlon
Don Van Deest

Flutes
Audrey Gehrke
Patricia Kephart
Marie Reichenbäcker

Lois Laxon
Florence Owens
Patricia Heyer
Shirley Barker

English Horn
Dorothy Phillips

Clarinetts
Philip Seltenrich
Russell Heitland
John Yunglas

Bass Clarinet
John Yunglas

Bassoons
Donald Phillips
F. John Pylman
Burness R. Eiler

Horns
Carl Anton Wirth
Charles Hansen
Richard Yousling
Ramona Cameron
Wayne Aurand

Trumpets
William Latham
Robert Warner

Rose Maiden
Joe Craig

Tuba
Leonard Anderson

Harp
Priscilla Berge

Percussion
Wayne Gard
Marjorie Richardson
Edna Vanderbeck
Pauline Boehm
Marlo Meyer
The Concert Band

Myron E. Russell, Conductor

Piccolo
Pat Kephart
Jean Riemenschneider
Deloris Wilkie

Clarinet
Owen Noxon
Phillip Seltenrich
Russell Heitland
Jack Yunglas
Joel Herbst
Harriett Shaver
Donald Brooker
Lester Bundy
Roland Thompson
Virginia Caslavka
Marilyn Hiatt
Vivian Moore
Dorothy Jennings
Shirley Moar
Gloria Bakehouse
Mary Helm

Flute
Audrey Gehrke
Marie Reichenbacker
Allen Gates

Alto Clarinet
Marjorie Otis
Verla Stafford

Oboe
Dorothea Phillips
Florence Owens
Pat Heyer

Baritone Clarinet
Janice Beeman

Bassoon
Donald Phillips
F. John Pylman
Burness Eiler

Baritone Saxophone
Stanley Baird

Eugene Dunlap

Tenor Saxophone
Leslie Dunlap
Marcia Schuttinga
Mary Welken
Pat Chapman
Shirley Coulson

Baritone
Butler Eitel
Kay Lomen
Eugene Meier
Charmaine Peterson
Ruth McGahey
June Synhorst
Elaine Rohling
Richard Avery

Cornet-Trumpet
Paul Nielsen
Ted Herbst
William Kratz
Mary Bahl
Jerry Willey
Myron Rogers
Verlyn Collins
Rose Maiden
Frances Altman
James Griffith
Lois Laxon
Elise Buitenwerf
Dolores Kemmerer
Paul Phillips
Bernard Pellemounter

Trombone
Richard Lewison
Charles Mayo
Robert Petersen
Josephine Yarcho
Marilee Uhlenhopp
Carmon Messwarb
Carlene Severson
Joyce Ulch
Lois Heinz
Burnett Bartley

Tympani
Wayne Gard

Alto Saxophone
Doris Hanover
Gerald Gorton
Charmaine Lary
Geraldine Rolland
Charlene Monklin
Margaret Rockholz
Pat Chapman
Shirley Coulson

Bass
Donald Rollstin

French Horn
Richard Yousling
Wayne Aueandi
Doris Joens
Lois Searight

Butler Eitel
Kay Lomen
Eugene Meier
Charmaine Peterson
Ruth McGahey
June Synhorst
Elaine Rohling
Richard Avery

Bass
Glenn Primmer
Richard Selah
James Reese
Loren Barker
William Treichler

Baritone
Butler Eitel
Kay Lomen
Eugene Meier
Charmaine Peterson
Ruth McGahey
June Synhorst
Elaine Rohling
Richard Avery

Trombone
Richard Lewison
Charles Mayo
Robert Petersen
Josephine Yarcho
Marilee Uhlenhopp
Carmon Messwarb
Carlene Severson
Joyce Ulch
Lois Heinz
Burnett Bartley

Percussion
Phyllis Galloway
Edna Vanderbeck
Rose Marie Meyer
Marjorie Richardson
Frances Nesen
Emmett Steele
Florence Schornhorst
Mary Norman

Page 255
The College Choir

Collegiate attention is focused each Sunday morning on the College Choir, directed by William E. Hays. Meeting every Wednesday evening for rehearsal, the Choir has accomplished some difficult four-part harmony. The Choir sorely felt the absence of so many men during the war. But now, because of additional fine male voices possessed by the veterans on the campus, many new and difficult anthems have been mastered. For the first time in years the Choir can boast a total of fifty interested members. Growing out of an urgent need of the students for some means of expressing on the campus their religious feeling, the College Choir has become an integral part of the Interdenominational Church service in the college auditorium. From its beginning back in the 1920’s as a group of seriously interested students, until today, the Choir has continued to increase in strength of numbers and in beauty of interpretation.
Fourth Row:  M. Rogers, Jacobsen, LeVine, Nordskog, Euchner, Easler, R. Williams, Barker, Skar
Third Row:  Fredericks, Lundy, Dieken, Stephenson, Jerrel, Gallagher, Hass, D. Phillips, Salz
Second Row:  V. Anderson, Boehm, Uhlenhopp, J. Rogers, M. Meyer, Hughes, Steffens, Monkellien
Bottom Row:  Synhorst, Ormston, Fenton, Runft, J. Johnson, Caslavka

Fourth Row:  Janet Gallagher, Bjornrud, Harlan, Maiden, M. Henry, Brunsvold, Joens, T. Meyer
Third Row:  Brady, B. Johnson, Ritz, de St. Paer, Blume, Nordskog, Englehorn
Second Row:  Hollis, Gravatt, McNamee, Fisher, D. Hanson, Hillgeson, Hargan
Bottom Row:  G. Nielson, Dillon, McCulloch, Wombolt, S. Barker, Heffner, Copeland, Bentley

Harald Holst, Director

The Chorus
With great beauty and drama College Players presented a real “firster” on any theater-goer’s agenda when the lights went up on “Death Takes a Holiday.” Here was drama with a capital D! Depth that made you ponder. Moving majestically the cast accomplished a magnificent piece of acting in this vehicle by Alberto Casella and Walter Ferris. Bill Hoag, playing at double identity as Death and its alter ego, His Serene Highness, Prince Sirki of Vitalba Alexandri, was magnificent. The rich, vibrant quality of Hoag’s voice lent itself especially to the mood of Death. As the blithe spirit who was never quite contented with earthy things, Jean Ransom captivated the hearts of the audience in her role of Grazia. Richard Simpson as the Baron Cesarea merrily eyed the pretty women of the cast, while Russell Granata gave a wonderful portrayal of the sorepressed Duke Lambert. The rest of the cast deserve high praise for their acting also. The set, designed by Don Goslin, lent a fine atmosphere and mood to the production.

This Saga of the Bliss Family Robinson hit the campus like a cool drink on a warm day—splash! and you’re cool and cheery all over. Such a refreshing comedy as this by Noel Coward made the hot summer nights of July 25 and 26 seem actually enjoyable. A date with a houseful of zanies is good almost any time and with this dose of “Hay Fever” Mr. Coward could not disappoint any audience. Judith Bliss, played by Margaret Logan, got the ball rolling early in the play. As the slightly dated actress, Judith did her best to get her man, although her man was apt to be any man that was handy. This sets the mood for the play. As Judith’s husband, Jack Nelson gave an interesting performance of the unfamily-like father who falls in love with some one else when some one else falls in love with some one else. That sounds confusing but that is the way Mr. Coward has the Blisses live and that is what makes them such interesting people. Strictly from Character Row! As his first appearance with College Players, Bill West alternately mooned and stamped all over the place as young Simon Bliss while Barbara Parker as Sorel Bliss made her first appearance also as an always-falling-in-love sister. Arlene Schlegel, Leonard Cole, Colleen Roberts, Irene McIntire, and Don Henry all deserve commendable notice for the performances that they turned in. Leland Zimmerman who played in “Winterset” and “Hamlet” on the college stage before the war was the technical director for the production. With costumes and sets which seemed to melt into the atmosphere the picture was complete. This was the proper answer to how to spend a hot summer evening.
After spending weeks digging out musty old melodramas, Miss Strayer and Mr. Wood found a really authentic piece of Americana by Alfriend and Wheeler. Imagine! a front row seat for this extravaganza of the Gay 90's featuring Handsome New Scenery, Extraordinary New Costumes, Elaborate Properties, and Amazing New Lighting Effects (achieved by the use of Electricity)! Done in the grand manner and unencumbered by the subtlety of a modern play the plot was tossed into the laps of the audience by the end of the first scene. This was the real stuff, cheering the hero and hissing the cruel villain. Bill Hoag, Jean Ransom, and Jack Anderson threw Evil and Kindness and Nobility all over the house, while the cheers went to Bill West as the Hero who had to save his pure sweetheart, played by Margaret Doty. The cast was too large for individual mention but notice should be taken of the performances of Mark Flanders as a demented old man, Becky Brown as Mrs. O'Geogan, Jack Nelson as a Tammany politico, and Mario Thomas as the dirtiest, ugliest villain to slink across the stage for many a day.
Hawks and Ransom laugh it off ... Miss Strayer and her makeup ability ... Flanders, the old man ... Mr. Zimmerman directs construction ... Green Room waiters for curtain call ... Mrs. Flanders assists Flanagan with the costume.
Orchesis

One of the more unusual activities of campus life finds its origin in the ancient Greek love of drama as interpreted through concerted choric action. Whether moved by the melodic strains of a classic composition or the throbbing, primitive rhythm of the deep black Congo, the college dance enthusiasts are equally in their element. Orchesis is an earnest attempt to inculcate a spirit of serious play in the student members. That this attempt has succeeded is evident in the joy apparent at a practice or recital of the organization. The most outstanding number which was presented during the Spring program was the fascinating rendition of Vachel Lindsay's "Congo"—"creeping through the black, cutting through the jungle with a golden track." With undulating bodies the women transformed themselves into "tattooed cannibals" that "danced in files." With a leap and a shout, "Blood! screamed the whistles and the fifes of the warriors. Blood! screamed the skull-faced lean witch doctors."

But this weird arrangement was not unique in its beauty. "Temptation" provided another moment of thrilling choreography. From classical arrangements to lighter and more modern compositions the chorus weaves a pattern of grace and timeless artistry.

MAUDE MOORE, Director

Simpson, Joyce, Murphy, East, Johnson, Knight and Reeve.
Senior Day

During the spring quarter the seniors from Iowa high schools are given a bird's-eye view of college life. This is an exciting day and the visitors manage to turn an average day inside out. From the morning convocation to the conducted tours of the afternoon there is never a dull moment.

Play Day

The sounds of gay laughter marked the annual Play Day, when scores of northeast Iowa high school girls were the guests of the Women's Physical Education department. Roller skating, swimming, basketball and other recreational games were provided, and some exciting contests were staged.

Folk Festival

Almost any kind of dancing goes at the annual Folk Festival, from that in a serious mood to the lighter and more comic variety which usually typifies a college student. This is no one-sided festival since encouragement is given the spectators to join in—and they quite often do just that.
Montag, Jungen, Seagraves, Anderson, Price, Tuthill, Loomer, Kough, Paton, Ebel, Paul and Van Metre

Co-chairmen, Dr. Keltner and Don Goslin
By plane, train and bus the debaters and discussers covered thousands of miles to pit their wits against other college students on the pertinent labor question. Some of the events in which the group participated are:

- Debates at the University of Manitoba and Brandon College in Canada,
- The invitational debate and discussion tournament at Illinois State Normal,
- The debate meet at University of Nebraska,
- The invitational high school discussion conference at Teachers College,
- The St. Thomas tournament in St. Paul,
- The Delta Sigma Rho Congress in Chicago,
- The annual high school Brindley tournament at Teachers College.
A series of visits from highly-skilled and widely known artists highlighted the year 1946-47 for members of the college community, through the efforts of the Lecture-Concert committee. The auditorium was brightly lit for each appearance and late-comers were turned away from the ticket office. A happy mood settled over those gathered to hear the vibrant and heart-warming voice of Ellabelle Davis, while the wit and elegance of Raya Garbousova will long be remembered by those fortunate enough to hear this remarkable cellist. The spontaneity and jovial Americanism of Whittemore and Lowe, the Caruso-like quality of the voice of Robert Merrill, and the polished technique of Alexander Uninsky were alike acclaimed by crowds of satisfied listeners. The last event of the year before the Christmas spirit took over the campus was the not-to-be-forgotten appearance of the Cincinnati Symphony Orchestra.

Margaret Webster was the last artist to appear on the series. Unlike the other artists who had preceded her, Miss Webster is not a master of one technique, but proficient in many. As a daughter of Dame May Whitty and Benjamin Webster she might have rested on family laurels, but Miss Webster has become famous in her own right as authoress, actress, and Shakespearean director—this last, without peer in the present theatrical world. Her lecture was undoubtedly one of the major highlights for the College.

As Chairman of the Lecture-Concert Series, Dr. Leland L. Sage has earned the gratitude of the college community for securing the appearance of such great artists.

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>October 3, 1946</td>
<td>Whittemore and Lowe</td>
</tr>
<tr>
<td>October 10, 1946</td>
<td>Robert Merrill</td>
</tr>
<tr>
<td>November 18, 1946</td>
<td>Raya Garbousova</td>
</tr>
<tr>
<td>December 5, 1946</td>
<td>Cincinnati Symphony Orchestra</td>
</tr>
<tr>
<td>January 16, 1947</td>
<td>Ellabelle Davis</td>
</tr>
<tr>
<td>January 28, 1947</td>
<td>Alexander Uninsky</td>
</tr>
<tr>
<td>March 17, 1947</td>
<td>Margaret Webster</td>
</tr>
</tbody>
</table>
Whittemore and Lowe

Two young men, two pianos, and an auditorium jam-packed with listeners opened the 1946-7 Lecture-Concert series on the night of October 3rd. Unity might well have been the theme of the performance of Whittemore and Lowe for there was a oneness between the artists and the audience that is sometimes absent when great performers are at work. Whispers could be heard going through the audience. "What perfect timing!" "Such friendliness." "How confident they both are!" The audience appreciation was apparent from the start. Smiles could be seen to creep over many faces as old favorites flowed out from the artists’ dancing fingers. "Clair de Lune" and "That Old Black Magic;" "Bolero" and the march from "The Love for Three Oranges" were all equal favorites. But the "Mexican Boogie" of Whittemore and Lowe was really something! Five times the enthusiastic audience demanded the return of this young and unusual duo. Whittemore and Lowe have had a meteoric rise. Whittemore from South Dakota and Lowe from Colorado met when they were both at the Eastman School of Music. Due to an unforeseen arrangement they found themselves scheduled to give a two-piano concert, yet they had never played the piano together. As is the case in fairy stories and stories about real genius, this episode had a happy ending. Whittemore and Lowe went on to become an American sensation. And that is what the audience enjoyed the most perhaps—the real Americanism of these two young men. There seemed to be no artifice and pretense, only real friendliness and a genuine desire to have their love of music shared.
Following closely after the spectacular performance staged by Whittemore and Lowe came the much-anticipated appearance of Robert Merrill. Publicized as having a voice comparable to Caruso, Merrill easily lived up to this advance billing. Presenting an exceedingly varied and interesting program, he won his audience with selections by Verdi, Mozart, Rossini, and others. The audience especially liked the nicety with which he treated the works of such famous masters. Here was not a singer merely singing, but an artist giving an individual rendition to such old favorites as the tender aria from “La Traviata”: Di Provenza il mar or the invocation of Orpheus. “La Danza” by Rossini found favor with the audience, as well as the aria: Deh vieni alla finestra from “Don Giovanni.” The highly dramatic aria Nemico della Patria from “Andrea Chenier” by Giordano was given a ready welcome.

The last section of Mr. Merrill’s program was given over to the works of some more modern and light-hearted composers. “Down to de River,” “De Gospel Train,” “American Lullaby,” and “Jonah and the Whale” had the audience demanding encores.

In spite of his youthful appearance, Robert Merrill brought to each of his selections a depth and maturity that is not often heard. Possessing a remarkable voice in the tenor range combined with a strong baritone resonance, Mr. Merrill proved a worthy performer of masterpieces.
On November 18, Miss Raya Garbousova presented a cello recital in the college auditorium. Playing to a large and receptive audience, Miss Garbousova was accompanied on the piano by Mr. Frederick Waldman. It was a striking picture that was presented as Miss Garbousova made her entrance upon the stage. Her strawberry blonde hair was caught in an upswept arrangement, and she was attractively gowned in a silver gray satin creation.

Miss Garbousova treated the audience to an extremely interesting program, including selections from Haydn, Chopin, and Tschaikowsky as well as compositions by Valentini, De Falla, Dvorak, and Sarasate. The audience especially seemed to like the deep singing tone of Dvorak’s “Mother’s Song.” A quaint little native dance by De Falla called “Jota” brought ripples of laughter from the audience. Chopin’s “Polonaise brillante” was greeted with an appreciative response, while Haydn’s “Concerto in C major” was also warmly received. For her encores, Miss Garbousova presented “Nocturne” by Chopin and Rimsky-Korsakov’s “Flight of the Bumble Bee.”

Following the recital, Miss Garbousova was entertained at the home of President and Mrs. Price, where the famous cellist was initiated into the Teachers College chapter of Sigma Alpha Iota, national professional music sorority. At that time she was introduced to the members of the group and spent the evening in conversation with them.
Margaret Webster

The not-soon-to-be-forgotten lecture by Margaret Webster on March 17 closed the program for 1946-47. The appearance of Miss Webster as the last of many distinguished artists was a fitting climax to the series. Acclaimed as the author of "Shakespeare Without Tears," renowned as an actress, and even more famous as THE outstanding Shakespearean director, Miss Webster readily topped an all-star schedule in the opinion of drama enthusiasts.

It would have been possible for Margaret Webster to have been a well-known individual without ever doing anything on her own. As a child of the famous Dame May Whitty and the equally famous Benjamin Webster, she probably could have capitalized on her parents' popularity, but instead she started out on the stage for herself and made her own name. Her first appearance was in London in John Barrymore's "Hamlet" and from there she went on to appear with Sir Philip Ben Greet's famous Shakespearean company.
Before an enthusiastic but disappointingly-small audience the Cincinnati Symphony Orchestra made its Cedar Falls debut in December. Due to the illness of Conductor Eugene Goossens the orchestra appeared under the baton of first cellist Walter Herrmann. As a result of this change the program presented was slightly different from the one scheduled. The Orchestra gave an afternoon "pops" concert for the benefit of the students. The evening program included the Brahms "Symphony No. 4 in E minor," as well as two supremely lyrical nocturnes by Debussy, "Clouds" and "Festivals." In addition the slow movement from Tchaikowsky's Fifth Symphony was played by request. "Preludium" (Janefelt) and the Prelude to the Third Act of "Lohengrin" (Wagner) were presented as encores. The appearance of the Orchestra was a treat to mid-westerners who welcome leading artists on tour.
The gloomy winter days of January were brightened by the appearance of the brilliant pianist, Alexander Uninsky.

Uninsky's musical education was punctuated with the noise of machine guns, tanks, and bombs of the Russian Revolution, which proved only a prelude to his exciting experiences in World War II.

From Kiev to Paris, then on to South America, and the Far East, and at last, America, and a concert at Carnegie Hall, was the route that his career led him along before this season's concert tour brought him to this campus. Sandwhiched in between all his concerts was service with the French army during World War II.

A craftsman with boundless technical equipment and remarkable ability, he continually thrilled his audience. As a master of Chopin and Debussy, Uninsky did not disappoint his listeners. Chopin became his most lyrical, while Debussy had all the romantic loveliness that has come to be associated with his name.

Mr. Uninsky presented an interesting contrast to the team of Whitemore and Lowe who appeared on the campus earlier in the season. More heroic in style than the latter duo, Uninsky undoubtedly awakened the imaginations of all who heard him play.
“Lungi 'dal caro bene” (Sarti) and the more sprightly “Gia il sole dal gange” (Scarlatti) were the opening selections of a triumphant recital by Ellabelle Davis, outstanding Negro soprano.

“Frauenliebe Und Leben,” Opus 42 by Schumann, which is considered by critics to be one of the most difficult cycles of lieder, was beautifully rendered, as well as “Aria di Polissena” from “Radamisto” (Handel-Bibb). Miss Davis closed with a series of modern numbers and spirituals sung only as a cultured singer could. The ever-famous “Sometimes I Feel Like a Motherless Child” (Burleigh) was followed by “On Ma Journey” (Boatner), “I’m A-Travelin’ to de Grave” (Dett), and “My Soul’s Been Anchored in the Lord” (Price).

An enthusiastic audience demanded the return of Miss Davis. As encores she sang “Oh, Didn’t it Rain” (Burleigh), “The Cuckoo” (Lehman), and “La Rosa el Sauce” by Carolos Guastavino. Miss Davis has toured in Mexico and South America with marked success as the “voice of a century.” This was a first appearance in the midwest, and the response of the audience would seem to indicate a speedy return for her.
"Holst's Printing Company is yelling for more copy! Who was supposed to bring those cuts back from Waterloo? Where is the mat of the Cincinnati Symphony? That copy was due yesterday! How much advertising for this week? We have to have an eight page this week!" Conversation and typewriters fly fast, and racket reigns in the College Eye and Old Gold offices, as editors mop brows, draw dummies, rearrange page layouts. On bad days, every person involved loses three-fourths of his good disposition, and four-fourths of his love for journalism. But, ah, the good days!
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It looks so simple, creating an annual. One takes some pictures, someone else puts words together to go with them, and the printer does the rest. But tell that to those who make up the blue-prints for the book, measuring everything to a hairline, print, pictures and all, and judging the result by whether it is artistic. Tell it to the copy writers, asked to produce an interesting theme for nearly every page, throwing out their favorite ideas because they have run two lines over the available space. Tell the photographers, who can’t be everywhere, and kick themselves for the informal action shots they miss. Tell the odd job crew, who spend evenings taking names down correctly after the photographer is through with each club, and do the unmentioned small jobs that keep an editorial office meeting its deadlines. Or tell the editors, whose minds must have a pigeonhole for every detail, who must be constantly alert for unintentional slights and errors, and bear the grief for someone else’s ignorance. Yes, tell the editors. They are glad to run the skeptic through their initiation mill.

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The College Eye

ROGER BLAKE—Editor-in-Chief

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"Hey, put some furniture under this cut, tighten up those quoins, and rush these chases over to the dump man!"

Using such jargon, staff members of the College Eye rush to publish a student-written, student-operated, and student-read newspaper that's "Modern as Tomorrow, Substantial as Yesterday, and Interesting as Today." From Friday to Friday each member does his share of writing news articles, features, editorials, or of obtaining photographs, or of proof-reading. Dissemination and interpretation of news relative to our campus has been the special duty of the paper, and the degree to which it has successfully fulfilled its mission might be measured by the fact that for nine consecutive years, the Eye has been awarded the honor rating of "All American" by the Associated Collegiate Press. During the fall term, Don Hackett was executive editor and James Flanagan was managing editor.

Jensen and Empey check galley proof at the printer's.

Strayer, Blake and McCabe fix up the layouts.

Top Row: Schenck, Hoel, Tuthill, Rumsey
Third Row: Smith, Brandt, Knee, Eells, Strayer
Second Row: Whiting, Roberts, Hyde, Clark,
Flanagan, McCabe, Blake
First Row: Brehmer, Ray, Seitzmann, Oberdin,
Wymore, King, Greenlee, Wiley

Jo Wiley and Faye Hyde hold up the business end.

McCabe in the sports corner.
The freshman's eighty-page catechism of "all ye need to know"—that's one way to describe the Student Handbook which is sponsored each year by the Traditions and Customs Committee and which was edited this year by Don Henry. Newcomers welcome this speechless guide, for it quickly introduces them to the past history and the present organization of the college. It contains information about all the student organizations, about the many buildings on the campus, and it outlines the traditional social events of the year. Perhaps the most valuable feature of the handbook is its Schedule of Events for each term, for this schedule allows the student to plan his entire social calendar for the year ahead.

"Holly" McGranahan and Don Henry choose the pictures.
The Board in Control of Student Publications is composed of five students and four faculty members who meet once each month and act as an adviser to the Director of Publications. The Board advises the Director of Publications on his supervision of all the student publications on the campus, in the control of financial matters, and in establishing the general policies for each of these student publications. Another important duty which the Board performs is the choosing of College Eye, OLD GOLD, and Student Handbook staff officers. Both the president and secretary of the Board in Control of Student Publications are students. This year, the president has been Audra Heater.
And they call it a registration line.

My achin' back—Frosh Night.

Playing Tarzan, fellas?

Busy, but happy, Miss Watson.

Getting put in their place—Placement Tests.

Elvin Goodvin and daughter, Ellen Kay.

Business department's annual fall picnic.

School's out.
Lake father, like son, "Doug" Pinkham and dad.

Men---on campus again, at the men's dinner.

Fun at Frosh night.

Fight! Fight! Fight!
Young "Buck" looks on.

How's the altitude up there, Speed?

T. C. B. C. Party---married couples club.

Contemporary Affairs class.

Raking in the leaves—Friedman, Sensanbaugh and McCabe.

From Norway, comes Olaf Bragstad.
Whata face—commerce Hallowe’en Party... You could have fooled us, Vernon Schlottman, Miss Conklin and Coleen Corbin... Record fans, Helen Foot and Leland Ross... Lawther Hall snowed under... Really they are “P. E.’s”... Commons varieties—Dircks, Jefferis, Lem- pare, and Heikens... What music can do for you, S. A. I. pledges.
Proves interesting, huh, Van Vranken, Betty Sur and Alice Oki ... Christmas spirit ... Watch out, it might bite you, Harold Schmidt ... Dr. Bultena with tricks up his sleeve, shows Roger Walker ... Smitty holds “Temptation” ... Avelchas at home—1947 ... You don’t look frightened, Joy Kelsey ... Catchin’ up, on studying, that is, Jack Akin ... Hoskins, Ericksen, Kindwall, and Linn cheek and repaint the legs ... It can’t be that good, Joyce Sipe and Marilyn Krehbiel.
Dig down deep, Roland Foster and Erline Howard... That hungry look from Weber, Zimmerman, Johnson, Brevick and Hillsten... There's room for two more, Jeanette and Shirley Brock... Korbitz laughs first at Lafoy... Tempting, huh, Midge Sengraves?... What dishes for Donna Hodsen and Anna Mae Louden... Jeanne and Bill Chambers' first Christmas tree... Just like home, Jack Anderson... Really, we didn't! JoAnn Johnson and Barbara (Gravatt) Anderson.
Entwistle and Ball at the distiller ... Your move, T. C. B. C. party ... All aboard, Elliott Olson and Eldon Kelly ... Just starved, no doubt, are Hunt and Harries ... Ah, go on up, Yager, Weil and Eaton ... Johanssen and Alexander pick up laundry ... Who punched your card? Don Eitzman and Ann McQuire ... Hamilton and Hollis click the shutters ... Studying hard, we presume, Bob Beemer ... Framed are Thelma Myers and the girl from Fredericksburg.
And where are you going? Helen Worth and Joyce Upham.

Mr. Wellman cleans the walks.

Lesson I, by Dave Tuthill and Miss Hartman.

Boyd Mast and Bob Eilers batting the breeze.

"Say ah," says Miss Haines.

Jim Loomer and son, Jimmie.

Quite a nice picture, Pat Fowler.

Typical of Roland Percival Mount Vernon Ellerton.
John Fisher and Max Long feed the kitty.

Hillgesen and Sipple don't believe in signs.

Conscientious individual is Harry Rasdall and Betty Ann Denniston helps out.

It's been swell, don't think it hasn't—Phyllis Johnson and Burnett Bartley.

Draw two—Dixie Diercks and Millie Schmidt.

Another line???

Mr. Swope says that Thelma Fleming is not superstitious.

Have you learned about him? Miller, Mumaw and Phelps.
Loyalty Song Of I. S. T. C.


Oh! let the spirit of State Teacher's College

Lift our praises as of old; Sing of love, of

loyalty and honor, Cheer for the purple and

gold. Rah! Rah! Rah! Watch us as we climb to fame and

glory, We are here for victory,

Oh, give a yell, Ho! as ever on we

go-o, Cheer for dear I. S. T. C.

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Early last spring, the nucleus staff met to spin its ideas into a design that would carry the dignity and cheerfulness of our campus into the OLD GOLD. Time after time, revisions were made, only to be made again. Ideas and assistance came from many sources, and, for their ready cooperation and advice, we wish to thank Miss Muriel Gaynor’s typewriting classes; George H. Holmes, director of Teachers College Bureau of Publications; Mildred and Robert McGranahan, of the Bureau of Publications; Marshall R. Beard and the staff in the Registrar’s office; Harold F. Beckett of the Kingscraft Cover Company; Mr. and Mrs. Joseph Sutula, of Ramsey’s Photography Studio; Gwynne Weston, of the Waterloo Engraving Company; and Robert J. Collins, of the Economy Advertising Company.

Editing the 1947 OLD GOLD was fun, but it could not have been completed without the assistance and efforts of the eighty members of the staff. It was more than an after-hour activity; it became a job as important, as interesting, as any other work we will ever do.

This is your book. Your life on this campus has made this book possible. Its pages will hold reminders of happy days, making the book a treasured property.

The Editor
Topical Index

A
Administration ............................................. 20
Alpha Chi Epsilon ......................................... 207
Alpha Phi Epsilon ......................................... 211
Around the Campus ....................................... 282-291
Ayt Department ........................................... 86
Art League .................................................. 181

B
Baker Hall ................................................... 60, 61
Band, Concert .............................................. 255
Band, Marching ........................................... 252, 253
Bartlett Hall ................................................. 56, 57
Baseball ..................................................... 238, 239
Basketball .................................................... 232-235
Beta Alpha Epsilon ........................................ 182
Beta Beta Beta .............................................. 166
Blue Key ...................................................... 176
Board of Control of Student Publications ......... 281
Business Education Department ..................... 87

C
Campanile ................................................... 52, 53
Campus Personalities .................................... 126, 127
Campus Population ......................................... 42-47
Campus 4-H .................................................. 192
Chapel Choir ............................................... 256
Cheerleaders ............................................... 224
Christmas Holidays ....................................... 156, 157
Chuck Wagon Picnic ....................................... 150
College Chorus ............................................. 257
College Eye .................................................. 278, 279
College Players ............................................. 187
College Services ........................................... 30
Commons ..................................................... 66, 67
Commons' Varieties ....................................... 138, 159
Cut Day ....................................................... 153

D
Dad's Day ..................................................... 152
Debate ......................................................... 264, 265
Delta Phi Delta ............................................. 196
Delta Sigma Rho ........................................... 168
Delta Sigma Theta ......................................... 220
Departments of Instruction ............................. 84
Dormitories .................................................. 54
Drama ......................................................... 258-261

E
Education Department ..................................... 88
Elementary Club ........................................... 195
Ellen Richards Club ....................................... 194
English Department ....................................... 89

F
Faculty ....................................................... 100
Faculty Informals ......................................... 99
Farmers Frolic ............................................. 161
Femme's Fancy ............................................. 161
Folk Festival ................................................ 263
Football ..................................................... 226-229
Future Business Leaders of America ............... 183

G
Gamma Delta .................................................. 218
Golden Ledger .............................................. 167
Graduate Informals ........................................ 146, 147

H
Homecoming ............................................... 154, 155, 230
Home Economics Department ......................... 90

I
"I" Club ....................................................... 243
Index .......................................................... 293
Industrial Arts Club ....................................... 191
Inter-Fraternity Council ................................ 206
Inter-Fraternity Dance ................................... 160
Inter-Sorority Council ................................... 205
Inter-Sorority Dance ..................................... 160
Intramurals .................................................. 246, 247
Iowa Teachers First ...................................... 169

K
Kappa Delta Pi ............................................... 170
Kappa Phi .................................................... 220
Kappa Phi Beta Alpha .................................... 184
Kappa Theta Psi ............................................ 197
Kindergarten-Primary Clubs ......................... 193
KXEL ............................................................ 33

L
Lambda Gamma Nu ......................................... 208
Language Department ..................................... 91
Lawther Hall ................................................ 266-273
Library ....................................................... 33
Life Saving Corps ......................................... 188
Loyalty Song ............................................... 292
Lutheran Student Center ................................. 218

M
Mathematics Club ......................................... 189
Mathematics Department ................................ 92
Music Department ......................................... 93

N
Newman Club ................................................. 217
Nu Omicron Nu Sigma Phi ............................... 198

O
Old Gold ......................................................... 276, 277
Old Gold Beauties ......................................... 186, 262
Old Gold Dance ............................................ 160, 163
Orchestra ..................................................... 254

P
Phi Chi Delta ............................................... 221
Phi Mu Alpha Sinfonia .................................... 171

Page 292
<table>
<thead>
<tr>
<th>Organization</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phi Sigma Epsilon</td>
<td>209</td>
</tr>
<tr>
<td>Phi Sigma Mu</td>
<td>199</td>
</tr>
<tr>
<td>Physical Education Club</td>
<td>194</td>
</tr>
<tr>
<td>Physical Education Club for Men</td>
<td>94</td>
</tr>
<tr>
<td>Physical Education Club for Women</td>
<td>95</td>
</tr>
<tr>
<td>Pi Chi Delta</td>
<td>221</td>
</tr>
<tr>
<td>Pi Gamma Mu</td>
<td>172</td>
</tr>
<tr>
<td>Pi Omega Pi</td>
<td>172</td>
</tr>
<tr>
<td>Pi Phi Omega</td>
<td>200</td>
</tr>
<tr>
<td>Pi Tau Phi</td>
<td>201</td>
</tr>
<tr>
<td>Pi Theta Pi</td>
<td>202</td>
</tr>
<tr>
<td>Play Day</td>
<td>263</td>
</tr>
<tr>
<td>Plymouth Club</td>
<td>219</td>
</tr>
<tr>
<td>Presbyterian Fellowship</td>
<td>221</td>
</tr>
<tr>
<td>Purple Arrow</td>
<td>174</td>
</tr>
<tr>
<td>R</td>
<td></td>
</tr>
<tr>
<td>Relays</td>
<td>242</td>
</tr>
<tr>
<td>Religious Emphasis Week</td>
<td>216</td>
</tr>
<tr>
<td>Religious Life</td>
<td>212</td>
</tr>
<tr>
<td>Rural Teachers Club</td>
<td>185</td>
</tr>
<tr>
<td>S</td>
<td></td>
</tr>
<tr>
<td>Science Department</td>
<td>96</td>
</tr>
<tr>
<td>Seerley Hall</td>
<td>62, 63</td>
</tr>
<tr>
<td>Senior Day</td>
<td>263</td>
</tr>
<tr>
<td>Seniors</td>
<td>128</td>
</tr>
<tr>
<td>Sigma Alpha Iota</td>
<td>175</td>
</tr>
<tr>
<td>Sigma Eta Chi</td>
<td>219</td>
</tr>
<tr>
<td>Snapshot Contest</td>
<td>48-51</td>
</tr>
<tr>
<td>Social Science Department</td>
<td>97</td>
</tr>
<tr>
<td>Social Science Honors</td>
<td>177</td>
</tr>
<tr>
<td>Sports</td>
<td>222</td>
</tr>
<tr>
<td>Stadium</td>
<td>225</td>
</tr>
<tr>
<td>Student Christian Association</td>
<td>214, 215</td>
</tr>
<tr>
<td>Student Handbook</td>
<td>280</td>
</tr>
<tr>
<td>Student League</td>
<td>26, 27</td>
</tr>
<tr>
<td>Summer Sports</td>
<td>248</td>
</tr>
<tr>
<td>Swimming</td>
<td>244</td>
</tr>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>Table of Contents</td>
<td>9</td>
</tr>
<tr>
<td>Tau Sigma Delta</td>
<td>203</td>
</tr>
<tr>
<td>Teaching Department</td>
<td>98</td>
</tr>
<tr>
<td>Tennis</td>
<td>245</td>
</tr>
<tr>
<td>Theta Alpha Phi</td>
<td>178</td>
</tr>
<tr>
<td>Theta Epsilon</td>
<td>217</td>
</tr>
<tr>
<td>Theta Gamma Nu</td>
<td>204</td>
</tr>
<tr>
<td>Theta Theta Epsilon</td>
<td>179</td>
</tr>
<tr>
<td>Torch and Tassel</td>
<td>180</td>
</tr>
<tr>
<td>Track</td>
<td>240, 241</td>
</tr>
<tr>
<td>Traditions</td>
<td>148</td>
</tr>
<tr>
<td>Two-year Diploma Students</td>
<td>139</td>
</tr>
<tr>
<td>W</td>
<td></td>
</tr>
<tr>
<td>Watermelon Festival</td>
<td>151</td>
</tr>
<tr>
<td>Who's Who</td>
<td>118</td>
</tr>
<tr>
<td>Winter Sports</td>
<td>249</td>
</tr>
<tr>
<td>Women's League</td>
<td>28, 29</td>
</tr>
<tr>
<td>Women's Recreation Association</td>
<td>190</td>
</tr>
<tr>
<td>Wrestling</td>
<td>236, 237</td>
</tr>
<tr>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Xanho</td>
<td>210</td>
</tr>
</tbody>
</table>
Faculty Index
Abbott, Roy L., 102
Adney, \'erna, 102
Aitchi,on, Ali,on
Anderson, Lucile, 102
Ande"on, Mary C., 102
Arey, Amy F., 99, 102
Bailey, Charles IL, 102
Bailey, Mrs. . David, 102
Bailey, . David, 102, Zll
Bakken, Alice, 102
Barker, Olive L., 102
Baum, Russell ., 102
Bauman, Archie E ., 102
'Bea.rd, Marshall R., 24
Beard, Richard, 102
Bender, Paul, 103
Berge, Mrs. Priscilla Gilbertson, 103,
108
Berry, Burl \'.,- 103
Birkhead, Jane, 103
Blanford, James, 99, 103
Bliese, John, 103
Bock, Emil \V. , 103, 171
Bodein, \'ernon P., 27, 32, 103, 214,
215, 216
Bonvechio, Gloria, 103
Bovee, Eugene, 103, 107, 166
Brown, A. E., 103
Brown, Elizabeth, 103
Buffum, Hugh S., 104Bultena, Louis, 104-, 285
Buxbaum, Katherine, 104
Cable, Emmett J., 96, 103, 104Caldwell, Mar\' P., 104ampbell, Sadie B., 23, 27, 150
Charle,, John V. 1., 104-, 170
Cole, Eldon E., 25
Condit, Ira ., 104Conlon, · Corley, 104Cowley, John, 104Croft, Albert J., 104
Croft, Mary Korellis, 108
ulbertson, E. J., 104-, 178
Curtis, Dwight K., 98, 99, 10+
De Figh, Marjorie, 104De J onge, Jame, J ., 104-, 157
Denny, E. C., 88, 104-, 182
Di kinson, A. D., 1O+, 24-0
Ditzler, \Valter, 105, 191
Divelbiss, Margaret, 105
Douglas, L. V., 105
Dowler, Anita Louise, 105
Durfee, Max L., +o
Ellis. Gordon, 23, 26, 99, 118, 176
Eldridge, Mntle, 59
Erbe, arl TI., 105
Fagan, \V. B., 105
Fahrne,·, Ralph R., 105
Fink, Merrill, 105
Fisher, Martha, 105
Fossum, Ernest C., 105
Frothingham, .harles, 105
Fuller, Albert C., 38
Callin, Mntle E., 105, 173
Gaynor, Muriel, 105, 109, 183
Getchell, Robert W., 105
Gibb, Glenadine, 105, 189, 192
Gjerde, Waldemar, 105
Goetch, E . \V., 3 5
Graham, Zelwyn, 106
,rant, Martin L., 106
Greef, Robert, 99, 106

Guest, harles Boyd, 106
Gullickson, Agnes, 106
llake, II. V., 33, 99, 106
Hal vorson, elius, 106
llampton, ellie, 106
1lan son, Rose, 106
IIarris, llenry, 93, 99, 106, 171
!Iarris, Lyman, 106, 172
llart, Irving, 36, 178
llays, \V. E., 106, 171, 256
!I elff, Bernice, 99, 107
llill, Frank \'ii. , 107, 171
!Iolmes, G. 11., 37, 107
Holliday, Elsie
IIolst, Harald B., 107, 171, 257
llult, Esther M., 107
!Iun.ter, Mary B., 107, 111
Jackson, nil L., 107
Jennings, Philip C., 2+, 181
Johnson, Martha, 107
Kadesch, \V. I I., 107
Kasi,ke, Florence M., 107
Keltner, John, 107, 168, 178, 264-, 265
Knudson, Lois, 107
Koehring, Dorothy, 108
Kurtz, Edward D., 27, 93, 108, 25+, 269
Lambert, Emma F.
Lantz, C. W., 108, 147, 166
La Pray, Margaret, 108
Larson, elmer ., 108
Latham, William, 108, 171
Layne, Fay, 108
Leavitt, Charles, 108, 172
Lillehei, I. L., 91, 108
Little, Susan, 108
Lund, Sue, 56, 57
Lineberry, Katherine Genevive, 108,
192
Luce, Mildred, 109
Lynch, amuel, 178
Mantor, Edna, 109
Mauck, Jane, 109
Mayer, Forrest L., 109
McBride, Eleanor, 109
McCoy, Mrs. Bernice, 109
McCoy, Lester, 109
McClelland, Marybelle, 39
Mc uskey, David TI., 109, 236
Mendenhall, L. L., 9+, 109
Merchant, F. I., 109
Michaelson, Ruth, 109
Michel, Dorothy, 109
Miller, Dorothy C., 110, 166
Miller, Edna 0., 110
Mitchell, John W., 110
Moon, Dorothy, 110, 194
Moore, Maude E., 110, 186, 194-, 262
1 ehls, Edward, 110
elson, Martin J., 22, 27
ewlin, Mabel, 21+, 215,216
ordh·, Oliver, 110, 232
Oldenburgh, Elizabeth, 110, 194
Opfer, Emma, 110
Otto, Mrs. Arnold, 110
Paine, Olive, 110
Palmer, Harold G., 86, 110, 191
Palmer, Mrs. Jane
Patt, Bertha L., 111
Paul, Joseph B., 3+
Paulin, Cameron, 111, 112
Pendergraft, Daryl, 111,· 172
Peterson, Marna E., 99, 111
Phillips, Travi

Pickard, Willis, 111, 189
Ping, Lela Mae, 111, 194
Plaehn, Erma B., 29, 111
Pollock, Annabelle
Potter, Albert, 99, 111
Potter, M. D., 111
Price, Malcolm, 19, 15+, 156, 230, 234,
2+2
Rait, E . Grace, 111
Rath, II. Earl, 111,166,243
Read, 0. B.
Reed, Leslie I., 5
Reninger, II. Willard, 89, 111, 178
Rhodes, Gladrs A., 62, 63
Riebe, II. A., 99, 112, 113
Ritter, Elmer L., 112
Robinson, George C., 112
Roose, Marion, 67
Ruegnitz, Ro e Lena, 112
Russell, Myron, 112,171,252,255
age, Leland L., 27, 112, 171,172,266
Samson, ,eorge W., 112, 171
chaefer, Josef, 112
Schmitt, Mary Margaret, 112
chneider, Melvin F., 112, 171
Scott, Phebe M., 103, 112, 190, 194cott, ' '' infield, 112
Srnright, Roland, 113, 171
eeley, Mrs. \'irginia
hort, Thelma, 113, 194imonson, Josephine, 113
ires, Louise, 113
Skar, R. 0., 113, 167
lacks, John R., 113
mith, Ernestine, 113
mith, Mar, 99, 113
Sonstegard, Manford, 113, 172
Sparrow, Julia, 113
tageberg, Mrs. Alma R.
tageberg, orman, 113
tarbeck, Clyde L., 113,227
tone, Mntle, 11+
trayer, !I azel B., 11+, 178,187,258
truble, Marguerite, 11+
utherland, Elisabeth, 90, 114
Sutton, Harold, 11+
Terry, elina M., 11+, 181
Thompson, M. R., 97, 114, 172, 177
Trimble, II. C., 11+, 189
Turner, Eulalie, 114
T-ttlev, Marguerite
\ ' an Engen. Henry, 92, 114, 189
\ ' an ess, Grace, 114, 194
\Vagner, ,uv VV .. 41, 11+
VVagner, Vi7 illis TI., 114, 191
Vilatson, E. E., 115
\Velch, Doroth,· T., 115
ViTbeeler. Clara, ·60, 61
White, Doris E., 115, 188, 194
Vi7hitford, Lawrence, 115, 238
Vilik, Re\'nold. 115
\Vilburn, D. Banks, 115
Vi7ilcox, M. J., 99, 115
Wild, Monica R., 95, 115, 194
Wilmarth, Alta, 115
\Vind , Helen M., 115
Vi'insberg, hirley, 115, 190, 194
Wirth, Carl A., 115
Wood, tanley, 106, 115, 178, 187, 259
Vi1oodcock, Bertram, 110, 115, 191
•
\Voodhull, Delia, 115
Zintz, Miles, 115

Page 294

