12-5-2016

Trans-ing the Gothic: How Trans Plots, Genres and Characters Trouble the Gothic Novel [poster]

University of Northern Iowa. Women's and Gender Studies Program

Let us know how access to this document benefits you

Copyright ©2016 Women's and Gender Studies Program, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/wgs_documents

Part of the Women's Studies Commons

Recommended Citation


https://scholarworks.uni.edu/wgs_documents/53

This Poster is brought to you for free and open access by the Women's and Gender Studies Program at UNI ScholarWorks. It has been accepted for inclusion in Women's and Gender Studies Program Documents by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.
TRANS-ING THE GOTHIC:
HOW TRANS PLOTS, GENRES AND CHARACTERS TROUBLE THE GOTHIC NOVEL

Presented by
Jolene Zigarovich

December 5
12 pm
Rod Library
Room 287

Jolene Zigarovich is an assistant professor in the Department of Languages & Literatures at the University of Northern Iowa. She has also taught at Cornell University and Claremont Graduate University. Her recent book publications include Writing Death and Absence in the Victorian Novel: Engraved Narratives (Palgrave, 2012), and she is editor of Sex and Death in Eighteenth-Century Literature (Routledge, 2013) as well as the forthcoming TransGothic in Literature and Culture (2017) to be published at Routledge.