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**MINUTES OF
GRADUATE COLLEGE COMMITTEE ON CURRICULA**

September 30, 2015

Present: T. Abebe, S. Moore, F. Fontana, S. Golitsynskiy, S. Onken, D. Cyphert, B. Cutter, G. Pohl, A. Peterson, P. Mackay, P. Welter, D. Wallace, M. Timmerman

Guests: E. Edmister, J. Husband, C. Martin

The meeting was called to order by GCCC Chair Cutter at 10:01 a.m. in 115 Lang Hall.

I. Welcome and Introductions

Chair Cutter welcomed all present and introductions followed.

Cutter informed the group a pre-meeting took place on Monday, September 28, 2015.

II. Approval of 9/23/15 Minutes

Cutter asked members to review GCCC minutes dated September 23, 2015.

Onken moved, Cyphert seconded to approve minutes.

Strauss requested by email changes to Section C paragraph one. The phrase, "... CHEM 4505/5505 was offered as an experimental course for four years," was changed to, "CHEM 4505/5505 was offered as an experimental course for four semesters."

Question was called on the motion to approve minutes as corrected. Motion carried and September 23, 2015, minutes were approved as corrected.

III. Curriculum Review Procedures for CHAS (Humanities & Fine Arts only) Curriculum Proposals

Golitsynskiy moved, Onken seconded to approve Art curriculum proposals.

- A. ARTHIST 4600/5600 Asian Art**
- ARTHIST 4602/5602 Indian Art**
- ARTHIST 4604/5604 Japanese Art**
- ARTHIST 4606/5606 Chinese Art**

These four courses were automatic seldom/never offered course drops.

Question was called on the motion to approve Art curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Philosophy curriculum proposals.

B. PHIL 6010 Critical Perspectives on Gender

This course was an automatic seldom/never offered course drop.

Question was called on the motion to approve Philosophy curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Communication Sciences & Disorders curriculum proposals.

C. CSD 4150/5150 Developmental Neurology in Communication Sciences and Disorders

Edmister provided a brief overview. The change to this course would allow students to take junior and senior level coursework concurrently.

Question was called on the motion to approve the Communication Sciences & Disorders curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Music curriculum proposals.

- D. MUSED-MM Major in Music Education**
- MUS APPL 3510/5510 Group Voice**
- MUS APPL 6510 Group Voice**
- MUS ED 3750/5750 Pedagogical Approaches to Music Education**
- MUS HIST 6500 Projects in Music History and Literature**
- MUS TECH 3220/5220 Conducting III – Choral**
- MUS TECH 6500 Projects in Music Techniques**
- MUS THEO 3220/5220 Music and Technology**
- MUS THEO 3230/5230 Music Technology, Advanced**
- MUSIC 3020/5020 Fine Arts Practices in the Classroom: Music**

Seven courses automatically dropped as seldom/never offered.

Cyphert asked whether MUS THEO 3220/5220 would still be suitable for graduate credit given the additional undergraduate content being incorporated.

Cutter responded the graduate material was not being dropped.

Question was called on the motion to approve the Music curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Theatre curriculum proposals.

- E. THEATRE 3080/5080 Advanced Theatre Studies**
- THEATRE 3120/5120 Acting Styles**
- THEATRE 3125/5125 Acting Studio**
- THEATRE 3155/5155 Topics in Theatre Design and Production**
- THEATRE 3180/5180 Theatre Management**
- THEATRE 3190/5190 Stage Management**
- THEATRE 3195/5195 Playwriting**
- THEATRE 4166/5166 Readings in Theatre**

Golitsynskiy indicated one course to be automatically dropped as seldom/never offered. Prerequisites to be removed from other courses to streamline registration process for students. THEATRE 3190/5190 states sophomore standing rather than junior standing for a g-level course.

Wallace responded she thought this due to the course being too restrictive. Sophomore standing would allow students to register without a requisite override from the department secretary.

Question was called on the motion to approve the Theatre curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Languages and Literatures curriculum proposals.

- F. ENGLISH-MA Major in English**
- SPANTCHG-MA Major in Spanish Teaching Emphasis**
- TESOLMODLANG-MA Major in TESOL/Modern Languages**
- ENGLISH 4160/5160 Issues in Digital Humanities**
- ENGLISH 4785/5785 Applied Writing: Projects, Grants and Careers**
- ENGLISH 4985/5985 Seminar for the Student Teacher**
- ENGLISH 6950 Teaching Major Authors: (Topic)**
- FREN 4007/5007 Listening and Comprehension**
- FREN 4008/5008 Special Topics in Francophone Culture**
- FREN 4026/5026 French Summer Symposium: (Topic)**
- FREN 4060/5060 Advanced Oral Practice**
- FREN 4061/5061 French Phonetics**
- FREN 6007 Contemporary French Speech**

FREN 6026 French Graduate Summer Symposium: (Topic)
GER 3002/5002 Advanced Composition and Grammar Review
GER 3005/5005 Advanced German Communication
GER 3016/5016 Modern Literature and Culture
GER 4022/5022 Special Topics in Literature
GER 4023/5023 Cultural History of Germ-Speaking Countries
GER 4060/5060 German Language: Its History and Current Trends
GER 6050 German Literature in Review
PORT 3101/5101 Advanced Portuguese Communications
PORT 3123/5123 Multimedia Studies in Culture
PORT 3180/5180 Topics in_____
SLAV 3101/5101 Advanced Russian Language and Culture I
SLAV 3102/5102 Advanced Russian Language and Culture II
SLAV 3111/5111 Introduction to Russian Literature I
SLAV 3112/5112 Introduction to Russian Literature II
SLAV 3121/5121 Special Topics in Language and Culture
SLAV 3131/5131 Special Topics in Literature
SLAV 3132/5132 Nineteenth Century Russian Short Fiction
SLAV 3134/5134 Twentieth Century Russian Literature
SLAV4141/5141 Russian Culture and Civilization I
SLAV 4142/5142 Russian Culture and Civilization II
SPAN 3084/5084 Spanish Summer Symposium: (Topic)
SPAN 6084 Spanish Graduate Summer Symposium: (Topic)

Language courses all automatic drops as seldom/never offered (30 courses). ENGLISH 4160/5160 and ENGLISH 6950 are added courses. ENGLISH 4985/5985 dropped and ENGLISH 4785/5785 revised.

Golitsynskiy asked that Communications and Computer Science be notified of changes to ENGLISH 4160/5160 given the use of “digital.”

Cyphert asked what additional project graduate students will be doing in ENGLISH 4160/5160 as proposal states, “graduate students will be required to devise more substantial projects and to take into account a greater range of materials,” though the syllabus only states one project.

Husband responded the course was offered experimentally previously.

Wallace asked if ENGLISH 6950 should state “can be repeated.”

Husband responded yes, the course should state can be repeated. There will not be a lot of students repeating this, so don’t envision a need for a specific set of hours to be listed. Course developed for the TESS program.

Question was called on the motion to approve Languages and Literatures curriculum proposals. Motion carried and approved unanimously.

Golitsynskiy moved, Onken seconded to approve Communication Studies curriculum proposals.

- G. COMMEDEMPH-MA Major in Communication Studies: Communication Education Emphasis**
- MASSCOMMEMP-MA Major in Communication Studies: Mass Communication Emphasis**
- PERFEMP-MA Major in Communication Studies: Performance Studies Emphasis**
- PREMPH-MA Major in Communication Studies: Public Relations Emphasis**
- COMM 4156/5156 Leadership: Concepts and Practice**
- COMM 4412/5412 Performing History**
- COMM DM 3656/5656 Digital Media Industries**
- COMM DM 3900/5900 Internship in Digital Media**
- COMM DM 4612/5612 Digital Media: Processes and Effects**
- COMM DM 4621/5621 Digital Media Criticism**
- COMM DM 4622/5622 Digital Media Audiences**
- COMM DM 4631/5631 Digital Media Law**

COMM DM 4641/5641 Critical Studies in Digital Media: (Topic)
COMM DM 4642/5642 Digital Technologies (Topic)
COMM DM 4653/5653 Digital Media Distribution
COMM DM 4654/5654 Digital Media Management
COMM DM 4711/5711 History of Mass Communication
COMM DM 4735/5735 Advanced Reporting
COMM DM 4743/5743 Journalism and Law
COMM DM 4754/5754 Global Mass Communication Systems
COMM DM 4765/5765 Feature Writing
COMM EM 4600/5600 Selected Topics in Electronic Media
COMMGRAD 6043 Interpersonal Communication
COMMGRAD 6900 Graduate Internship

Golitsynskiy indicated COMM DM 3656/5656 dropping the “g” as do not have many graduate students taking this course.

Martin confirmed this was correct.

Cutter indicated it appeared as though the option for graduate students to take an internship was being removed.

Martin responded yes, that was correct.

Golitsynskiy asked if COMM DM 4642/5642 could be repeated for credit.

Martin stated yes, most courses can be repeated up to 6 hours.

Golitsynskiy indicated it was noted at the pre-meeting discussion that the form indicated that COMM 4412/5412 would be cross-listed with History, but that was not the case.

Wallace responded the note had been modified. The note now states, “Initially the Department of Communication Studies had planned to cross-list this course with Department of History...”

Golitsynskiy asked about the graduate component of this course and what was to be expected of graduate students.

Onken referenced Form D question 3b indicating, “Graduate students would be asked to do additional readings and lead class discussions on these readings.”

Cyphert asked if the graduate content information could be provided to Wallace to be included in the proposal and not just the consult paperwork.

Golitsynskiy indicated EM to DM subject changes were made to bring everything up to date. All other changes were editorial.

Discussion concluded. Question was called on the motion to approve Communication Studies curriculum proposals pending addition of COMM 4412/5412 graduate student content material to the proposal. Motion carried and approved.

Cutter asked if the committee was comfortable with departments with only automatic course drops being informed that they do not need to attend unless they wished to. All were in favor.

The meeting adjourned at 10:38 a.m. **The next GCCC meeting will be Wednesday, October 7.**

Respectfully submitted,

Marissa Timmerman

Office of the Registrar

mrt

Cc: GCCC

UCC

Alternates

Guests