

10-29-2021

## Northern Iowa Symphony Orchestra, October 29, 2021 [program]

University of Northern Iowa

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# SCHOOL OF MUSIC

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- SPOTLIGHT SERIES -

## NORTHERN IOWA SYMPHONY ORCHESTRA ERIK ROHDE, CONDUCTOR

# PROGRAM

- Overture to *Ruslan and Ludmilla* (1842) . . . . .Mikhail Glinka  
(1804 – 1857)
- blue cathedral* (2000) . . . . .Jennifer Higdon  
(b. 1962)
- Serenade in D, K. 239 'Serenata notturna' (1776) . . . . .W. A. Mozart  
I. Marcia: Maestoso (1756 – 1791)  
II. Menuetto – Trio  
III. Rondeau: Allegretto

UNI Faculty String Quartet  
Sang Koh and Erik Rohde, violins, Julia Bullard, viola,  
and Hannah Holman, cello

## INTERMISSION

- Symphony No. 5 in C Minor, op. 67 (1808) . . . . .Ludwig van Beethoven  
I. Allegro con brio (1770 – 1827)  
II. Andante con moto  
III. Scherzo: Allegro  
IV. Allegro

## FEATURED COMPOSER BIOGRAPHY

**Jennifer Higdon** is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto*, a 2018 Grammy for her *Viola Concerto* and, most recently, a 2020 Grammy for her *Harp Concerto*. In 2018, Higdon received the prestigious Nemmers Prize from Northwestern University, which is awarded to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is today's most performed contemporary orchestral work, with more than 650 performances worldwide. Her works have been recorded on more than sixty CDs. Higdon's first opera, *Cold Mountain*, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards.

# NORTHERN IOWA SYMPHONY ORCHESTRA

## Flute

Breanna Daley  
Emily Paul, piccolo  
Hannah Porter Occeña, piccolo+

## Oboe

Lin Nickels  
Caroline McReynolds

## Clarinet

Ethan Staples  
Ricky Latham

## Bassoon

Sophia Patchin  
Jessica Carlson  
Makayla Rasmussen, contrabassoon

## Horn

Ryan Miller  
Jonathon Hughes  
Irene Swanson  
Ashley Webb

## Trumpet

Morgan Eadie  
Cody Schnebel  
James Mons

## Trombone

Jack Dunning  
Ryan Hyslope  
Jacob Chaplin

## Tuba

Daniel Sanchez

## Percussion

Ethan Martin, timpani  
Matthew Kokotovich  
Tyler Darnall  
Reed Andrews

## Piano/Celeste

Daylen De Raad

## Harp

Sheila Benson\*

## Violin I

Leticia Gomez, concertmaster  
AnneMarie Tate  
Lauren Geerling  
Kellie Connolly  
Bethany Washington\*  
Christine Kaplunas\*

## Violin II

Emma Becker  
Emma Hawkinson  
Karina Rivera-Andrade  
Lizzy De Jong  
Hannah Howland Jacobs\*  
Lydia Pakala\*

## Viola

Steph Ramos  
David Phetmanysay  
Julian Perez  
Keyah Van Zee  
Jotham Polashek\*

## Violoncello

Haley Nicholson  
Turner Sperry  
Max Stelzer  
Hannah Holman+  
Suzanne Bullard\*  
Anton Wachmann\*

## Bass

Nick Shellenberg  
Miles Rochford  
Sam Stover  
Grace King  
Brissa Echevarria

+ faculty artist

\* guest/alumni artist

# UPCOMING EVENTS

UNI VIOLA FESTIVAL  
SATURDAY, OCTOBER 30  
DAVIS HALL, GBPAC

PMB LIVE!  
TUESDAY, NOVEMBER 2 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

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