### University of Northern Iowa

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# A Picture is Worth a Thousand Words

Kelly Davidson

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#### A Picture is Worth a Thousand Words

#### Kelly Davidson – School not available

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lents will examine and analyze photographs			
will hypothesize about photographs from India.			
Students will make conclusions about geographical location or culture in India.			
v Vocabulary (Opt.):			
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- 1. Put students into pairs and give each pair a photograph of people and places of India.
- 2. Allow students time to study their photograph.
- 3. Pass out copies of the Photo Analysis handout. Give students about twenty minutes to observe, study, and analyze their photograph.
- 4. Have each pair present their findings to the class and show their photograph to the group. The teacher should answer perspectives questions, if possible.
- 5. Display photographs and handouts around the classroom.
- 6.
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Formative Evaluation (Req.): Participation	Assessment (Req.): Photo Analysis handout
(1.547)	,
lowa Core Curriculum Standards Used (Req.):	L
	of geographic tools to locate and analyze information
	is geographic tools to locate and analyze information
about people, places, and environments.	
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Common Core Curriculum Standards Used (Opt.):	
Common core curriculum standards osed (Opt.).	
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NGS Standards Used (Req.):	
<ul> <li>Analyzing the spatial organization of people,</li> </ul>	places, and environments in a spatial context.
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):
• Place	•
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21 <sup>st</sup> Continue Universal Constructs (Oat )	
21 <sup>st</sup> Century Universal Constructs (Opt.):	

Other Disciplinary Standards (Opt.):
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Other Essential Information (Opt.):
Other Resources (Opt.):
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# **Photo Analysis**

Names	Section
OBSERVATION	
1. Describe exactly what you see in the photo	).
2. What people and objects do you see?	
3. What is the physical setting?	
KNOWLEDGE	
4. Summarize what you already know about t people and objects that appear.	he situation, geographical location, and the

# **HYPOTHESIS / INTERPRETATION**

5. Who might the people or person be?
6. How do you think the people or person feels (emotions)?
7. What do you think is going on in the picture?
GOING FURTHER / EXPERIMENTATION
8. What questions does this photo raise?
a.
b.
c.

# **CONCLUSIONS**

9. What can ye photograph?	ou conclude	about the lo	ocation and	or culture l	oased upon	this