

10-14-2021

Sonic Apricity, October 14, 2021 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "Sonic Apricity, October 14, 2021 [program]" (2021). *Music Recital Programs*. 49.

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SCHOOL OF MUSIC

SONIC APRICITY

ERIK ROHDE, VIOLIN
JACOB TEWS, VIOLA

PROGRAM

Duo for Violin and Viola in G Major, K. 423 (1783) . . . W.A. Mozart
I. Allegro (1756 – 1791)

II. Adagio

III. Rondeau: Allegro

Duo for Violin and Viola (1955)Erzsébet Szőnyi
I. Allegro (1924 – 2019)

II. Appassionato, rubato

III. Vivace

Scrumdiddlyumptious (2020)Michael-Thomas Foumai
(b. 1987)

I. The Everlasting Double-Triple-Quadruple Stopper

II. Golden Invention

III. Salted Waltz with Spoiled Nuts

IV. Bucket Blues

V. Loompa Loops

VI. Fugue Factory

World Premiere

Flashing Forward Thinking Back (2016)Christopher Walczak
(b. 1970)

sonic apricity | Erik Rohde, violin and Jacob Tews, viola

sonicapricity.com

ABOUT THE ENSEMBLE

sonic apricity is a new-music duo comprised of violinist Erik Rohde and violist Jacob Tews. The group is dedicated to uncovering and commissioning new works by living composers for violin and viola, performing them alone and in full recitals alongside more established pieces.

The duo's first commissioned piece was from American composer Christopher Walczak (commissioned for the 2016 American Viola Society Festival), titled *Flashing Forward Thinking Back*. They continue efforts to highlight unexpected works for this combination, and regularly collaborate with living composers.

The duo has performed in venues across the United States and in France, Austria, Italy, and China. In May of 2019, they served as the guest ensemble-in-residence for the Alba International Music Festival Composition Program. They regularly work with both established and young composers, and to date have premiered more than 20 new works, with more on the way.



UPCOMING EVENTS

GUEST RECITAL: ICARUS QUARTET
FRIDAY, OCTOBER 15 AT 8 P.M.
DAVIS HALL, GBPAC

UNI BASS STUDIO RECITAL
WEDNESDAY, OCTOBER 20 AT 6 P.M.
DAVIS HALL, GBPAC

GUEST RECITAL: NORTHERN LIGHTS DUO
MONDAY, OCTOBER 25 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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