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A Tornado

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ELIZABETH BARTLETT
Blueprint for Modern Living

JOHN SOMERVILLE
Language and the Cold War

SAUL COHEN
Justice Holmes and Copyright Law

ANATOL RAPOPORT
What Is a Viable System?

EUGENE S. RICHARDSON, JR.
"Animal" or "Plant"?

Discussion: JACK MATTHEWS, FLORENCE B. FREEDMAN, SILENCE INGRAHAM, JOE W. HART.

Reviews: EDWARD A. MURRAY, JOHN S. KEEL, EDWARD CECIL SMITH, WILLIAM MATHES, ERNEST MUNDT, T. MIKE WALKER, GEORGE W. KAUFMAN, ELIZABETH BARTLETT.
Verse: NINA WILLIS WALTER, JAMES HEARST, K. G. KASBERG, FRANCES COLVIN, BOZENA NEMCOVA, HOWARD McCORD, MARJORIE HAWKSWORTH, NANCY PRICE.

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TORNADO

The cornfield felt a need to write its truth in growing green, to lend syntax and order to each row. Where ragweed tried to blur the sense, it punctuated ends of speech with a tall, straight logic designed to harvest meaning . . . till the sky turned black before the vacant mind of wind, a roaring funnel shape that clawed stalks and rows and field into one blotted garbled word only an idiot could read.

JAMES HEARST

Cedar Falls, Iowa