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Midwest Violin Caucus 2021, September 18, 2021 [program]

University of Northern Iowa

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MIDWEST VIOLIN CAUCUS 2021

SANG KOH, VIOLIN
YU-FANG CHEN, VIOLIN
JULIA BULLARD, VIOLA
KLAERTJE HESSELINK, VIOLIN
(MVC 2021 ARTIST)

PROGRAM

Three Madrigals for Violin and Viola H. 313 Bohuslav Martinů
(1890 - 1959)

Sang Koh, violin
Julia Bullard, viola

Soggiorno for Violin and Fixed MediaJames Mobberley
(b. 1954)

Yu-Fang Chen, violin

Thread for Violin DuetChin Ting Chan
(b. 1986)

Sang Koh, violin
Yu-Fang Chen, violin

Capriccio for 3 Violins, op. 2Friedrich Hermann
(1828 - 1907)

Sang Koh, violin I
Yu-Fang Chen, violin II
Klaertje Hesselink, violin III

ABOUT THE ARTISTS

A native of Taiwan, **Yu-Fang Chen** received her bachelor's and master's degrees from the National Institute of the Arts (Taipei, Taiwan) and her doctor of musical arts from the University of Missouri-Kansas City. A sought after performer and pedagogue, Dr. Chen has taught and performed at various music institutions and festivals in more than fifteen countries on four continents. Dr. Chen previously taught at Washburn University in Topeka, Kansas and served as a member of the Kansas City Symphony, Wisconsin Chamber Orchestra, and the Des Moines Symphony Orchestra.

Julia Bullard is Professor of Viola at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Most recently, she has appeared as soloist with the Bogotá Chamber Orchestra (Bogotá, Colombia) and the UCS Symphony Orchestra (Caxias do Sul, Brazil). She is also the violist of Trio 826; since its formation in 2011, the trio has performed throughout the US, as well as in France and Brazil, and released their first CD, entitled "Mosaic," in 2016.

In demand as a clinician and pedagogue, Dr. Bullard has presented guest performances and master classes at universities across the US, including the University of Iowa, Drake University, State University of New York at Fredonia, Lawrence University in Wisconsin, Ball State University in Indiana, and internationally. Her students have been accepted to prestigious graduate programs and summer festivals, are successful teachers in the public schools and private studios, and hold positions in symphony orchestras. Dr. Bullard was the recipient of the Leopold LaFosse Studio Teacher of the Year award in 2011 from the Iowa String Teachers Association. Dr. Bullard is currently also studying to be a certified teacher of the Alexander Technique through the Minnesota Center for the Alexander Technique.

Dr. Bullard received Bachelor and Master of Music degrees from Temple University in Philadelphia, and the DMA degree from the University of Georgia. Her principal teachers included the legendary violists Joseph de Pasquale and Emanuel Vardi. Prior to joining the faculty at UNI, Dr. Bullard was a faculty member at Settlement Music School (Philadelphia), Temple University's Preparatory Department (Philadelphia), and the University of Georgia Pre-College Program, among others. She has performed with various orchestras, including the Des Moines Metro Opera (IA), Cedar Rapids Symphony (IA), Greenville Symphony (SC), Trenton Symphony (NJ), and many more, as well as at several summer festivals including the Cedar Valley Chamber Music Festival, Madeline Island Music Festival, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival. She is also currently on the artist-faculty of the Wintergreen Summer Music Festival and Academy.

UPCOMING EVENTS

BETTER TOGETHER: SCHOLARSHIP BENEFIT CONCERT

FRIDAY, SEPTEMBER 24 AT 7:30 P.M.

GREAT HALL, GBPAC

UNI JAZZ COMBOS CONCERT

TUESDAY, SEPTEMBER 28 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

SPOTLIGHT SERIES: WIND ENSEMBLE & SYMPHONIC BAND

FRIDAY, OCTOBER 1 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS

AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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