The Spirit of Fifty Years

A PAGEANT

BY JAMES HEARST

to Commemorate the Fiftieth Anniversary of the Founding of

IOWA STATE TEACHERS COLLEGE

CEDAR FALLS, IOWA

Men's Gymnasium, 8:00 P.M.  May 29, 1926

THE SPIRIT OF FIFTY YEARS

Prologue—The Star Builders.

The Boy, symbolizing all Youth in search of the Road of Life, meets the Four Elements (Fire, Air, Water, and Earth) and Ignorance. Knowledge drives back Ignorance and arms the Boy with the sword of Courage. He starts on his journey pursued by Ignorance.

Episode I.—Westward Ho!

An old chief in an Indian village tells the story of the mound builders, who were the first inhabitants of Iowa. To Iowa come the French priests, trappers, and pioneers. Settlers follow and begin to push westward, causing the Black Hawk War which ends in the Black Hawk treaty. Settlers take possession of Iowa.

First Interlude—The Struggle on the Road.

Weary after his struggles on the road, the Boy is attacked by the followers of Ignorance (Poverty, Famine, Disease, and Despair.) After he is rescued by the allies of Knowledge (Agriculture, Invention, Industry, Art, and Science), Ignorance vows to humble Knowledge.

Episode II.—The Vision of the Pioneer.

The first lessons are given in the home of the settler. An inventive son makes a flail. Without scientific books to help the boy, the father can only explain the ancient origin of the flail and encourage him further. The mother reads to her family from "Pilgrim’s Progress." Neighbors gather for a party. The fiddler, a judge during the day, is stirred by the boy’s ability and proposes a plan for the pioneer school. In a vision the pioneer sees all that he hopes to accomplish for the education of the youth of Iowa.

Second Interlude.—The Breaking and Mending of the Sword.

To keep his vow, Ignorance brings War against Knowledge and overthrows her forces. The Boy follows War. Knowledge and her followers await the return of the Boy, who through time and experience has become a Man.

Episode III.—The Fulfillment of the Vision.

The Civil War ends. Mrs. Annie Wittenmeyer influences legislators to establish the Orphans’ Home at Cedar Falls. This building when it is no longer needed as a home for the Civil War Orphans, becomes the first hall of the Normal School. Later, the corner stone for Old South Hall, now Gilchrist chapel, is laid. Students are graduated. Normal School becomes Iowa State Teachers College authorized to confer the A. B. degree. Seniors in cap and gown dignify the college each commencement time. A struggle to continue as Teachers College ends in victory.

Third Interlude.—The Conquest of the Star Builders.

Wisdom comes to Man. On seeing that the Road of Life is endless, Man bestows the sword on a Boy just starting on his way. Man rests by the Road, watching the dance of the Elements, who are now harnessed to work for him.

Episode IV.—The Spirit of Fifty Years.

The Years in Procession symbolize the development of the College and the growth of departments and activities at Iowa State Teachers College. Of these fifty years of achievement, forty were under the presidency of Dr. Seeley.

NOTE

Chimes are used throughout the pageant to indicate the passage of time. The story of Youth, the pioneer, and the followers of Ignorance who opposed him and the allies of Knowledge who aided him, has been presented symbolically in the allegory of the prologue and interludes for it is the story of all pioneers. The story of the birthright; the conquest of the prairie, the beginning and growth of education, the Iowa State Teachers College, and something of the work of President Seeley, has been presented in the episodes as realistically as the limitations of a pageant permit without introducing living characters and too local incidents which would destroy the illusion of the pageant.
PROLOGUE

THE STAR BUILDERS

Boy ........................................... John Lynch
Elements
Fire ........................................ Genevieve Townsend
Air ........................................ Margaret Datisman
Water ....................................... Florence Reed
Earth ........................................ Harriette Egan
Fire Group
Esther Imlay, Maude Moore, Bernaee Wallace
Air Group
Earth Group
Charlotte Coffin, Beulah Fletcher, Catherine Patterson
Water Group
Elaine Haven, Elizabeth Payne, Rhea Wahle
Beulah Brown, Josephine Starr, Clara Witter
Ignorance ...................................... Erwin Kaltenbach
Knowledge ..................................... Mary Vaughan

MUSIC OF THE PROLOGUE

Prelude ........................................... Fingal’s Cave, Mendelssohn
College Orchestra

Boy ........................................ Theme, Sonata in A Major, Handel
Miss Hopkins, Miss Van Ness

Dance of the Elements
First Movement, Sonata Pathetique .. Beethoven
Chamber Orchestra

Chorus of the Elements ....................... Kurtz
Choral Union

Knowledge ...................................... Adagio, Godard
Miss Hopkins, Miss Van Ness

EPISODE I.

WESTWARD HO!

Indian Chief ..................................... Maurice Stapley
Indian Squaws
Gladys Cole, Vesta Lewis, Daisy Webberking
Indian Old Men
Hugh Seabury, Warren Searles
Indian Children
Verna Graney, Lucile Miner, Blanche Whisler
Indian Runner ................................... John Latta
Marquette ...................................... Everett Cortright
Joliet .......................................... Paul Brown

Blanket Dancers
Florence Brown, Melba Hays, Dorothy Mueller,
Ruth Parks, Minerva Stalnaker, Beth Tracy, John
Fabrick, H. M. Letson, Earl Mendenhall, Eugene
Mueller, F. Schmiring, George A. Taylor
La Salle ........................................ Walter Roberts
La Salle’s Men
Irl Buxton, Frances Hearst, Elmer Peterson,
Donald Baxter.
Black Hawk ...................................... Max Noah

Black Hawk’s Sons
Walter Goken, Byron Dillon

Sacs and Foxes in War Dance

John Fabrick, Peter Grochowski, Harold Jacobs,
M. B. King, H. M. Letson, Con McDermott, Earl
Mendenhall, Harold Palmer, Clement Paulsen,
Albert Peterson, Clifford C. Peterson, Carl
Raetz, George A. Taylor, Clem Wilson, Gordon
A. Wolfe

General Scott .................................. Irwin Lackore
Governor Reynolds .......................... Leon Robb
Captain Dodge ................................ Don Harshbarger

Soldiers of Captain Dodge
James Broderick, Milton Delzell, Leo Esbeck,

John Harshbarger, John Hiltbert, Stanley Miller,
Merce O’Brien, Dale Powell, Ferdinand Sanders,
Stewart Seidler, Boyd Shannon, Harold Stevens,
Bert Vander Brink, Joe Vander Brink, Clarence
Willwerth, Lawrrence Wood

MUSIC OF EPISODE I.

Prelude ........................................... Scalp Dance, Lake
College Orchestra

Peace Pipe Ceremony
College Orchestra

Blanket Dance ................................ Natoma: Dagger Dance, Herbert
Chamber Orchestra

French Voyageurs’ Song ........................ L’Adieu du Matin’, Pessard
Eight Minnesingers
Black Hawk’s War Song ...................... Dakota War Song
Max Noah

War Dance ...................................... Shawnee Indian Hunting Dance, Skilton
Miss Hopkins, Miss Sliter, Philip Shutt
War March ...................................... Mendelssohn
Chamber Orchestra

Scalp Dance ..................................... Lake
College Orchestra

Settlers’ Song: Westward Ho! ............... Kurtz
Choral Union

FIRST INTERLUDE

THE STRUGGLE ON THE ROAD

Boy, Ignorance, and Knowledge . Same as Prologue
Followers of Ignorance
Disease ......................................... Harriette Egan
Despair ......................................... Beulah Brown
Poverty ........................................ Genevieve Townsend
Famine ......................................... Rhea Wahle

Followers of Knowledge
Agriculture ..................................... Florence Reed
Industry ........................................ Elizabeth Payne
Invention ....................................... Margaret Datisman
Art .............................................. Catherine Patterson
Science ......................................... Maude Moore

MUSIC OF THE FIRST INTERLUDE

EPISODE II.

THE VISION OF THE PIONEER

Mother in Pioneer Home .................... Nell Doherty
Father in Pioneer Home ..................... John Poland
Oldest Son ..................................... William Lynch

Pioneer Children
Marian Barber, Esa Fett, Vera Kellogg, Burdette Nelson, Mildred Stomme, Josephine Willard, Lillian Dresser, Rosemary Ellwanger, Margaretta Kaufman, Jane Magee, Kathleen Oldham

The Judge ..................................... James Fitzgerald

Neighbors
Gerald Campbell, Harold Hartong, Donald Hine, Willard Holman, Patrick O’Rourke, Don Pettit, Paul White, Harold Woito, Jane Burkholler, Christina Claußen, Margaret Hicks, Doris Nelson, Margaret Porter, Jeanette Rogers, Lois Severin, Lula Sweigard

Characters in the Vision
Symbolization of Education
Mary Ainsworth, Gwendolyn Basler, Ann Collins, Fern Diekey
Foreign Element in Iowa
Lily Burns, Evelyn Erickson, Jennette Edwards, Katherine Farrell, Eileen Houston, Jean Perry, Hazel Slifsgard, Christie Tollefson, Edna Wolfe, Mary Jipson, Hulda Toedt, Max Miller, Marcella Conlon
Schoolmaster ................. Harold Elliott
School Children
Mary Carroll, Harriett Cobb, Lavon Ramsey, Marguerite Reynolds, Louise Shafer, Marjorie Reynolds, Marie Shippy, Wayne Truesdel, and Inez Dushinski
College Graduates

**MUSIC OF EPISODE II.**

*Home, Sweet Home* ........... Bishop
College Orchestra
Country Dance ..................... *Turkey in the Straw*
James Fitzgerald, Fiddler
Vision ............................. College Orchestra

**SECOND INTERLUDE**

THE BREAKING AND MENDING OF THE SWORD

War ! War! I am War! ! From “Damascus”, Costa Ralph Minkler and Choral Union
The Struggle ................. *Revolutionary Etude*, Chopin
Chamber Orchestra
War! War! I am War! (repeated)
Knowledge ............... *Adagio*, Godard
Miss Hopkins, Miss Van Ness

**EPISODE III**

THE FULFILLMENT OF THE VISION

Civil War Soldiers
Keith Benner, Everett Cortright, Don Clikeman, Chester Hood, Kermit Kaiser
Civil War Women
Gladys Boers, Edna Carstensen, Viola Jacobs, Katherine Johnson, Mrs. Verna Keniston, Doris McMea Ins, Alice Margaret Shirey, Mae Vander Linden, Christine Wilken

Mrs. Wittenmeyer ............. Mrs. Goodenough
Civil War Children
Mary Dunn, Gretchen Henry, Charlotte Kellogg, Vera Kellogg, Helen Kemmerer, Lucre Miner, Reita Nelson, Eleanor Ogan, Mareia Spencer, Jessie Sutter, Edna Wheeler, Blanche Whisler
Legislators
Walter Brubaker, Ralph Nichols
Members of Cornerstone Group
Aloise Bornman, Tennie Coffey, Homer Chapman, Mildred Compton, Edith Emerson, Evelyn Waite, Armes Juhl, Margaret Henderson, Ruth Bobbitt, Frances Elliott, Anne Mills, Florence Howard, Margaret Conard, Lelie Herring, Golda Long, Mary Esther Nauman, Steve Puttee, Gertrude Madden, Maude Rupp, Ray Schotter,

Leota Smith, Myrtle Weber, Clement Tabor, Clarice Huesselman, Marjorie Holley, Olday Stillinger, Carl Kleeber, Bert Lenhart, Clarenc Stoner, Ruth Gury, Floyd Selck, Glen Hoffman, George Schlesselmann

Normal School Group
The A. B. Graduates

Same as College Graduates of the Vision, Episode II.

Teachers College Students

**MUSIC OF EPISODE III.**

Prelude: Medley of Civil War Music
Civil War Songs
Corner Stone Music:
  a) *Onward Christian Soldiers*
  b) *Pleyel’s Hymn*
Old Favorites sung by Normal Graduates
Group of Cecilians and Minnesingers

Procesional for College Graduates
College Songs
All Music by the College Band

**THIRD INTERLUDE**

THE CONQUEST OF THE STAR BUILDERS

Man ............................. De Yea Corson
Boy, Knowledge, Ignorance, and Elements (as before)

**MUSIC OF THIRD INTERLUDE**

Knowledge ................. Theme as in Prologue
Boy ............................. Theme as in Prologue
The Surrender of the Elements ............. A. D. 1620, McDowell
Chamber Orchestra
Chorus of the Elements ............... Kurtz
Choral Union

**EPISODE IV**

THE SPIRIT OF FIFTY YEARS

Everyone appearing heretofore in pageant

The School Today
Frances Dorrel, George Brater, Margaret Hurn, George Taylor, Eta Storer, Arthur Seivert, Elsa Walters, WAR. *THE WIND BUILT A MARCHING HOURS, A SPECIAL SONG* (repeated)
Ruth Wiler, Thelma Sage

**MUSIC OF EPISODE IV**

Procesional .......................... *Pilgrim’s Chorus*, Wagner
College Orchestra

The Spirit of Forty Years ............... Ruegnitz
Choral Union

1. The College Orchestra, Edward Kurtz, Conductor

First Violins: Ruthe Puller, Harriet Miller, Theodora Messerschmidt, Rose L. Wilcox, Dorothy Detthof, Marlys Schwak, Luidie Cutler, Inez Peterson, Leona Walters, Virginia Wilson.

2. The Chamber Orchestra
Ednah E. Hopkins, Conductor

3. The College Band
L. L. McCready, Conductor

4. The Choral Union
C. A. Fullerton, Director
Cecilians: Kathleen Campbell, Margaret Connelly, Jean Corsaut, Dorothy Detthoff, Mable Evans, Genevieve Hays, Melba Hays, Ruby Mc Atee, Helma Rude, Merle Simkins, Josephine Speicher, Salesa Wendland, Helen Bradley, Elizabeth Eighmey, Regina Gillis, Gertrude Glass, Jessie McCleery, M. Lucille Miner, Hertha Muller, La Von Ramsey, Ruby Simmers, Gertrude Bogen, Esther Washburn, Miriam Ewan, Della May Grubb, Mayme Ivey, Ruth Knittel, Elma Lighter, Dorothy Schlosser, Dorothy Wilber, Frieda Marie Wille.

Bel Cantos: Ethel Alexander, Marguerite Blough, Olina Coleby, Hazel Cook, Gerta Doolittle, Cecelia Dostal, Dorothy Egbert, Lovella Ewoldt, Elizabeth Forward, June L. Harding, Lucile Howe, Orvetta Hunt, Kate Jenneween, Alice Johnson, Edith Johnson, Pauline Johnson, Othila Mikesch, E. Lucille Miller, Margorie Momyer, Mary Morgan, Ruth Oliver, Winifred Farr, Jean Pernue, Inez Peterson, Margaret Porter, Boraine Reichert, Lucile Schweitzer, Abbie Scott, Helga Sihler, Ruth A. Smith, Carene Van Dersall, Anna Marie Voss, Margaret Wagner, Rose Wileox, Mildred Zinsner, Naomi Sumpson, Elma Cummings, Gretchen Harty, Mildred Johnson, Gladys Cowlishaw, Ruth Marvin, Mildred Warden.