1967 Old Gold

State College of Iowa
leaning over empty glasses, poking at the ash tray with ends of cigarettes, we spoke of chinese history books and the phonetic symbols, of kiddie lit. and sculpture class, of ferlinghetti (come on/ lets go/ empty our pockets and disappear) —

we would leave the pizza house and go from the hill and the things that take money, away from the walls and the things that take our time and minds. leave roommates staring at empty beds and wondering, directors filling out forms and shaking heads

we would drift into the icy air of a black and silver night, run down endless empty streets— wake to reds and yellows and clouds, wander as strangers among small white houses, laughing children; then home again to old friends and streets and days
varsity vogue
program: social etiquette
sing-out '66

americans arousing responsible roles
matriculation convocation
Dr. J. W. Maucker
President of the College
Mrs. Ethel Winier  
Union Program Director

Dr. Raymond J. Schlicher  
Extension Service Director and  
Director of Field Services

Milo Lawton  
Director of Alumni Service
IT LOOKS LIKE 1984

PROTEST THE NEW UNION PLAN

UP WITH TREES AND GRASS
Is ...
miss inga bartosch
1966 homecoming queen
sci repertory theatre

the imaginary invalid
sc, repertory theatre

uncle vanya
lysistrata
marching band
young democrats sponsored hughes visits.
DAVID BLUM
Musical Director

"The devotion, idealism, and musical taste with which David Blum prepares and performs these masterpieces communicates itself to audiences everywhere."

PABLO CASALS

The Castle at Esterhaza

S. C. I. Artists Series
STATE COLLEGE AUDITORIUM
Tues. & Wed. NOV. 8 & 9 8:15pm
fall convocation

presidente irene jara de solorzano
de la universidad pedagogica nacional
de colombia

dr. harold taylor
guest speaker
state board of regents in unprecedented meeting with students.
1966 mother of the year

Barb Rensink, and
Mrs. Gerrit Rensink
mr. e. n. eyler

dad of the year
trust is the most precious thing we have to give to others.

sister madaleva

because of mediocrity on sci's campus, heaven is gained by a teacher's certificate, silence reigns in the classroom and students head for the farm on friday.

henry parker
GLENNYARBROUGH in person
marriage of figaro
Julius System--A Hamlet For Ducks

by ROY BEHRENS

(A tragedy in three acts, with apologies to William Shakespeare and various others.)

PROLOGUE:
(As the scene opens, a courier enters from the left, sounds a familiar theme song, and then exits. To the right we see a large black kettle, and gathered about it are four very fat and ugly women. They are the cooks of King System. They've straggling hair, few teeth and dirty uniforms -- and they are stirring with their feet.)

First Cook: (sadistically)
Round and round the kettle kick,
We shall make the students sick.
Rats and lice are their reward
For having paid their room and board.

Second Cook: (generously)
Triple rooms and triple bunks,
Add the garbage in triple chunks.
All: (stirringly)
Burn and bubble, stir the dinner,
Watch the students growing thinner.
(An intruder enters from the left and runs to the kettle.)

Intruder: (intrudingly)
Excuse me, I'm from the library. Could I hide a cook in there?

Third Cook: (To the left)
Throw it in with pages yellow
They'll give binding to the jello.

Fourth Cook:
And if it's Friday, you've your wish
Of any meat -- just make it fish!

All:
Add the bugs and bats and killer,
We're the cooks that live in the cellar.
Burn and bubble, stir the dinner,
Watch the students growing thinner.
(The cooks disappear and from the left enters a jester figure dressed as a jester.)

Jester:
I hope that I shall never see
A half-arsed university,
A teacher's college badly taught,
But five times bigger

It's time to rise and greet your king.
Rise! I say, or soon you've missed 'im.
Your lovable king -- your Julius System.
(There are groans of dismay from the peasants, yet they rise and stand attentive.)

Courier:
Tie your brains and clean your morals,
Your king has come with handy laurels.
Don your sweater and golden buckle,
And shine your shoes honeysuckle.
Curl your hair and see your signs -- Your king is here and he some lines!
(Sounds of regality, conversation processional, etc. Enters the one and only Julius System, king of the peasants and ruler of all. He is accompanied by party -- notably B. A., B (teaching), and their young brother B. S.)

Julius System:
Good morning, students, wake and discerning.
Your attitude is conducive learning.
(At that very moment from left enters a very beautiful buxom young lady. Her name is Education. Upon seeing the man and his party, she suddenly becomes unhinged and bursts for the door.)

B. A.: Hark! Look yonder!
A. B. (Teaching):
Gee, golgy, goosh and yipper. I see one of the female elements.
B. S.: I know her!
Tis that maiden who would resist us --
Tis Education, that wild creature!
B. A.: Grab her, Julius!
B. A. (Teaching):
Julius, catch her before she gets away!
B. S.: Julius, seize her!
(Julius runs after Education and exits with his party.)

Peasants: (Woefully)
Woe to us who picked night
Our king is looking more ugly
He's loosing weight and looking lean,
And we would rather have queen!
We Want Education! We Want Education! We Want Education!
(They march off and exit. On again, the jester enters from the left and addresses the audience.)

While I slumbered weak and weary
Before a quaint, retarded bore,
While I slumbered, nearly numbered,
Suddenly there came a mumbled
As if someone was gently crumbling,
Crumbling on the classroom floor.
Tis some visitor, I muttered,
I know how you are alone
   I have felt it early in the morning and late
I know what dropping asleep can help
   I have walked the same street
I have tried to smile
   I know you are alone
the paul taylor dance company

S. C. I. ARTISTS SERIES
STATE COLLEGE AUDITORIUM

Tues. & Wed., Nov. 15-16, 8:15 p. m.
SPORTS
### Indoor

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**NCC South Half**

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### Outdoor

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**SCI 2nd at Cornell Relays**
**SCI 3rd at NCC**
**SCI 7th at NCAA Midwest Regional Track**
| SCI | 7   | Upper Iowa  | 0  |
| SCI | 4   | Wartburg    | 1  |
| SCI | 1   | Loras       | 7  |
| SCI | 7   | Dubuque     | 1  |
| SCI | 0   | Iowa State  | 9  |
| SCI | 4   | Parsons     | 5  |
| SCI | 3   | La Crosse St.| 6  |
| SCI | 2   | Luther      | 7  |

SCI 1st at NCC
SCI 3rd at NCAA Regional Tennis Tour
| SCI | 4   | Iowa State | 11 |
| SCI | 5½  | Drake      | 9½ |
| SCI | 10  | Luther     | 5  |
| SCI | 9½  | Mankato State | 5½ |
| SCI | 10  | Drake      | 5  |
| SCI | 10  | Wartburg   | 8  |
| SCI | 1   | Illinois State | 14 |
| SCI | 4   | La Crosse State | 11 |
| SCI | 8   | Loras      | 7  |
| SCI | 6   | Illinois State | 9  |
| SCI | 14  | Wartburg   | 1  |
| SCI | 11  | Loras      | 4  |
| SCI | 9½  | Mankato State | 5½ |

Placed second in North Central Conference
Second in Midwest Regional NCAA
Won 8, lost 5
Second in Midwest Regional NCAA Won 8, lost 5
SCI  2   Wartburg  3
SCI  1   Coe  6
SCI  3   Coe  1
SCI  4   North Dakota State  1
SCI  2   North Dakota  0
SCI  1   Iowa State  3
SCI  3   Morningside  0
SCI  1   Morningside  2
SCI  1   Wartburg  0
SCI  15  Wartburg  4
SCI  9   South Dakota  1
SCI  7   South Dakota  3
SCI  7   Winona State  8
SCI  8   La Crosse State  7
SCI  2   South Dakota State  3
SCI  3   Drake  10
SCI  6   Augustana  4
SCI  6   Wartburg  2
SCI  5   North Dakota  3
SCI  7   North Dakota  6

Won 13.  lost 9.
Tied for second place in North Central Conference
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5–3 dual record.
Second to South Dakota State at North Central Conference meet at Brookings.
soccer. non-school-sponsored. three years old. foreign, native, and faculty students.
<table>
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Won 4  Lost 5
North Central Conference—Won 4, lost 2.
Tied for third place in North Central Conference.
| SCI | 71.80 | Mankato State | 172.50 |
| SCI | 67.45 | Illinois State | 127.70 |
| SCI | 67.45 | Chicago University | 96.50 |
| SCI | 46.55 | Northern Illinois | 164.55 |
| SCI | 46.55 | Illinois State | 123.60 |
| SCI | 80.90 | Gustavus Adolphus | 137.20 |
| SCI | 53.95 | St. Cloud State | 111.95 |

season record 0–7
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SCI season record 10–7–1
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SCI season record 11-11
if all our lines were stand up lines, we'd have damn sore feet.
STOP!
EXAMINE
WASTEBASKET
FOR SMOLDERING
FIRE

PAPER

SENIOR HEAD RESIDENT
120
commons
off campus
unapproved housing because after 21 you're old enough and independent
to know where some in high school are married the difference some
kids are working all hear terry knapp's point of the fence why do we
need when we have fine without they should apply fine without
freshmen aren't they aren't influence student senate mystery
what do they they have some doctors fattening i think my
roommate and i like the temperature tv courses clothe high school i go
there a lot don't do anything there's always social lite dress pretty
sensible in a mini-skirt this morning ten degrees same pill for everything
and they're very sure because this was over food we can take adjusted rates two meals a day pay the same for a triple room the promises they make why did we take those tests i don't like the names unfriendly i can't think limited scope must have been out of their mind
carpeting would be good
jeanne allbee, leanna blomquist, kenneth bloom, dennis bayle, jerril carlson, mary ann cass, jane christensen, martha davis, eydie deal, charlotte dumond, michele farrell, heinz frey, sheryl glanz, carolyn grigsby, carol hahn, gail hansen, marianne hartong, tom hughes, dick johnson, charlene jones, wayne justmann, terry knapp, jim liebbe, judy neal, margaret nelson, david nichols, john palmer, phil pirages, gary reid, ilona smith, eunice stuempfig, don towne, mary umbaugh, bruce upchurch, jenee wadsworth, marci walton, craig williams
socrates and plato
speech, hearing clinic children’s christmas party sigma alpha eta
der zerbrochene krug
“Magnificent Musical Experience”

ZEV BUFMAN presents

LeVern Hutcherson
Joyce Bryant

Avon Long

in

“Porgy and Bess”

Music by
George Gershwin

Libretto by
DuBose Heyward
DuBose Heyward and Ira Gershwin

Based on the Play “Porgy” by Dorothy and DuBose Heyward

Also Starring

Val Pringle

with

The Eva Jessye Choir

Entire Production Directed by

Ella Gerber
androcles and the lion
dos passos' u.s.a.
dimensions in jazz
bonnie koloc in concert
IN PERSON
IN CONCERT

THE

YOUNG AMERICAN SINGERS

NOW...

"THE KIDS NEXT DOOR"
art department
kappa pi

bob andersen
roy behrens
robert benson
beverly bolger
linda bolin
dorothy cook
keith courtney
paula decker
margery fields
terry gustafson
barbara halsted
geraldine hoff
marlin hopkey
bonnie orcutt
linda peterson
robert pike
chuck renfrow
kathleen schaufbuel
cylene wessling
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Ronald Barnes
Linda Barrick
Kathy Becker
Marie Bunnell
Vicki Burrow
Harriett Frohling
Judy Hanson
Jan Helble
Darlene Hotz
Gail Johnson
Kathy Kearney
Caroline Kehe
Carol Lage
Joyce Mc Bride
Verlyn Noring
Carolyn Puck
Margaret Rouse
Reginald Shoemith
Craig Snider
Ima Jean Tjepkes
education and psychology department
Once there was an elephant, who tried to use the telephant. 
No! No! I mean an elephant, who tried to use the telephant.
(Deer me! I am not certain that.
That even now I've got it right.)
NOW THAT ISN'T VERY CAN BE AS QUIET AS A BABY CHICK ASLEEP QUIETER THAN THAT!

HOW QUIET CAN YOU KEEP?
english language and literature department
alpha phi gamma

plucia christ
karen cumpston
chuck daugherty
sue daugherty
ron duffy
joey kramme
jean marker
gordon mennenga
maria mueller
kathy novak
sandy parsons
nancy porter
pam port
linda puls
rod slessor
sue smith
liz voss
ila wales
julie patterson

circus of color and lights
up and down
into the red and white
riding together
reins tight in fear
loosening the reins
to the careless wind
a maze of red and white
down
a circus of distorted
a carnival of emotion
the eyes dance.

shirley norman
OUT OF ORDER
home economics department
theta theta epsilon

ruth fisher
karen miller
virginia nelson
wondella rust
linda rygh
judy stewart
kathy wright
industrial arts department
library science department
mathematics department
assumption of science
1) determinism or natural
2) finite causation
3) parsimony
4) necessity of approxmap
use of scientific method

MIND
BRAIN

ANIMAL
HUMANS
kappa mu epsilon

william bader
bernice bauman
joseph becker
carol beerman
beverly behrend
kenneth bloom
richard blum
marlene bonfig
ronald brandt
diane brown
gary buettner
jill dan carlos
carol cole
marilynne dostal
vicki ernst
jerry eyler
jess fauchier
stephen graham
anette grundmeier
alan hay
wilbur huck
jerry johnson
jerry jurschak
judith kaldenberg
joan keel
mark gibson
ruth light
marcia mc cann
sharon mc culley
katheryn pratt
judy richardson
ken schroeder
lorraine spies
warren terpstra
walter viering
shirley vlietstra
karen wise
rebecca zahner
Let's consider a scenario where we have a bag containing 5 red balls and 4 blue balls. We will draw balls from the bag with replacement.

1. **Probability of Getting a Red Ball:**
   - Probability of getting a red ball in the first draw: $\frac{5}{9}
   - Probability of getting a red ball in the second draw: $\frac{5}{9}$
   - Probability of getting a red ball in both draws: $\left(\frac{5}{9}\right) \times \left(\frac{5}{9}\right) = \frac{25}{81}$

2. **Probability of Getting a Blue Ball:**
   - Probability of getting a blue ball in the first draw: $\frac{4}{9}
   - Probability of getting a blue ball in the second draw: $\frac{4}{9}$
   - Probability of getting a blue ball in both draws: $\left(\frac{4}{9}\right) \times \left(\frac{4}{9}\right) = \frac{16}{81}$

3. **Probability of Getting a Red Ball Then a Blue Ball:**
   - Probability of getting a red ball in the first draw and a blue ball in the second draw: $\left(\frac{5}{9}\right) \times \left(\frac{4}{9}\right) = \frac{20}{81}$

4. **Probability of Getting a Blue Ball Then a Red Ball:**
   - Probability of getting a blue ball in the first draw and a red ball in the second draw: $\left(\frac{4}{9}\right) \times \left(\frac{5}{9}\right) = \frac{20}{81}$

5. **Probability of Getting a Red Ball Then a Blue Ball Then a Red Ball:**
   - Probability of getting a red ball in the first draw, a blue ball in the second draw, and a red ball in the third draw: $\left(\frac{5}{9}\right) \times \left(\frac{4}{9}\right) \times \left(\frac{5}{9}\right) = \frac{100}{729}$

6. **Probability of Getting a Blue Ball Then a Red Ball Then a Blue Ball:**
   - Probability of getting a blue ball in the first draw, a red ball in the second draw, and a blue ball in the third draw: $\left(\frac{4}{9}\right) \times \left(\frac{5}{9}\right) \times \left(\frac{4}{9}\right) = \frac{80}{729}$

**Summary:**
- The probability of getting a red ball then a blue ball is the same as the probability of getting a blue ball then a red ball.
- The probability of getting a red ball then a blue ball then a red ball is different from the probability of getting a blue ball then a red ball then a blue ball.

By understanding these probabilities, we can make informed decisions in situations where outcomes depend on the sequence of events.
music department
III. Study in Free Imitation

Andante Moderato

Cadenza Mein Appassionato

Accelerando
phi mu alpha sinfonia

David Adamson
David Alt
Robert Anders
Jerry Benser
Curtis Bradshaw
David Bradley
Paul Brizzi
Edmund Brunskill
Bruce Cheney
Jerry De Penning
Paul Doyle
Duane Eilers
Mark Ellis
Roger Fedelleck
James Girres
Allen Grote
Harold Healy
Douglas Herbon
Gordon Howard
Marilyn Knapp
Anthony Kullmer
Robert Kvam
Geoffrey Lear
Edward Mc Mahon
Gary Moline
James Oleson
Jerry Olson
Robert Olson
John Peterson
Robert Philips
Thomas Phillips
David Rust
Russell Schubert
Thomas Searcy
John Smith
Gaylord Stauffer
John Steffa
Richard Stendel
William Trees
Dennis Wadsworth
Richard Wind
James Wright
Dan Yoder
Ronald Youtzy

sigma alpha iota

Pat Bowman
Marcia Davis
Margaret Fisher
Janice Freuchte
Roi Ann Geerhart
Sharon Grell
Chris Hansen
Pam Hite
Connie Johnson
Eileen Landman
Mary Lehman
Linda Lauck
Ellen Madsen
Sarah Minium
Martha Place
Lorraine Rensink
Linda Rickard
Jane Schneider
Betty Van Maanen
Dianne Wedeking
Connie Worl
men's physical education department
i-club

dan agnew
jerry askam
roger arthur
tom barbatti
jim bayse
merrit beaman
mike bock
jerry bond
tom cameron
denny coon
john craig
dennis cryer
tom denney
dave derhammer
bob everding
ron foell
bill forsberg
terry fox
bill garner
ed gilson
dennis goetz
virgil goodrich
bruce gulick
ben halupnik
bryce hansen
mark harper
dennis healy
norval hills
allan hjelle
larry joens
phil johnson
dean kiger
lynn king
john kneeland
bill kovacevich
john lounsberry
dick lynch
jerry malloy
dave mathews
jim mc crillis
donald mc kinney
larry messerly
dick miller
bruce mohr
ed mulholland
dick olin
ron owen
jim paris
don parker
fred picket
tom pinklam
rick price
bill rauhauser
george rhinehart
don richardson
wayne robertson
mark st. clair
mark sanborn
lyle schwarzenbach
ian scriven
sam shidler
wayne shutt
bill smith
gary smith
john stater
dave steincamp
tom stott
art strong
bill strottman
bill taylor
mike toom
jerry waugh
steve wedgbury
jim welsh
roger whorton
lee wise
warren woepking
physical education department—women's
beta beta beta

john black
michael brackin
cathy brooks
william carpenter
alan cederstrom
george davis
joyce de kock
gary garton
marmette hickman
susan jacobson
charlotte jensen
le roy larson
karen linder
janis mennenga
ray mitchem
ruth morris
michael naylon
nadine peters
john plaza
richard pletcher
verle punke
wayne rand
sally repp
jerry smallley
murray smith
sharon watters
david winkler
becky zahner
lambda delta
lambda
lambda

david aaldersks
konnie anderson
garry buettner
roger ceilley
judy coombs
mark gibson
steve heilman
virginia miller
ruth morris
dick nettz
mary pathoven
dick sentman
d. barry shaw
mike tillmansk
gary turner
social science department
pi gamma mu

ronald capps
mary carter
robert davis
doris gates
marianne hartong
marlys kasmeier
janet larson
robert meggenberg
marlys messingham
davis nielsen
robert oberlee
marilyn quinn
kathy rechkemmer
ronald ritchie
thomas shannon
larry spaulding
john stroupe
william voss
craig williams
delta sigma rho-
tau kappa alpha

paul boysen
terry knapp
john morrissey
t. ella strother
liz voss

theta alpha phi

david adamson
terry dyrland
judy lauer
pat ravn
loretta ross
kirsten sonstegard
marilyn skow
suzi sargeant
sigma alpha eta

addy alderson
carole applegate
kate bauman
barbara beving
nissan buium
joyce carlson
sharon collman
mary ann dostal
judy evans
tom gray
cheryl greiner
john griffiths
jackie hersch
beverly howard
shirley hutchison
russ jeffries
diana jesperson
barbara kacmarynski
trudy lantau
sara lewis
gloria lindly
sandy macvey
carole monroe
donna o' rourke
karla rekers
mabel rice
russell riley
beverly ryken
roberta sackett
carol steege
carol stay
janet suiter
carol taber
janette thomas
aaron thornton
linda trudeau
allen tailor
diane ward
ingram whittlesey
kenyon wilson
lauraine withrow
Heinz Frey
King

Sandra Gornass
Queen

Bill van Zante
Prince

Romona Finch
Princess
greek housing
judy alms  cheryl anderson  diana andrews  merry bamford
linda bloore  judy bovenkamp  carol brecht  kathy brobst
sherry bryte  jerril carlson  jone christensen  cherryl cole
helen dolan  vicki ernst  sally freeburn  sherri fuller
cheryl greiner  carol hahn  kathleen hamlin  karen hawkins
kathy holtam  donna huffman  pam kerns  leone lines
hahahahahahahahahaha she's thinking i'm thinking didn't come up with anything else seven six five show'em your dog-tags irrelevant a whole list of them perforated portraits beer they seem to have i'm satisfied he's trying to be a college guy for a day and a half this really upsets me one empty room uh can you get makes for better relations thirty-two ways to justify a low grade-point one problem sososo this is yours each one cost you they weren't enough work this little thing she's gonna i can explain it too need help boys on the staff you know they do everything just sat there associate if possible she needs that i think it's a good thing more than the ordinary for me somewhere subversive very rare says greeks won't let you set up gets rolling lined up drawn up these guys huh? done a lot everybody should join because carpeting would be great
Susan Starr

S. C. I. ARTISTS SERIES

State College Auditorium

Tues. & Wed.  FEB. 21 & 22

at 8:15 P. M.
controversial speaker program

paul r. goldman—“the homosexual and the law”
david stienecker—“what a homosexual wants from society”
miss s.c.i.
loretta ross
mrs. irene eaton

"ma commons"

most popular girl on campus
bill rauhauser
favorite man on campus
dr. john eiklor
favorite prof
Dear J. W.,

We read with interest your statement in last Thursday's PALLS WORLD, especially the sentence, "We bespeak your patience as we make the necessary adjustments and change dates to accommodate larger numbers." For those students who have waited four years for proper adjustments, this seems merely to be another well-intentioned platitudinal.

DON'T GET US WRONG, we realize the sincerity of your intentions, but if we had to eat the well-intentioned platitudes the local PALLS chapter could chide. The question is: how long can we wait? The problems that have multiplied with patience are getting to the point that some request for patience is an exercise in absurdity. Why haven't we another educational building ready this year? Is this a problem we put off into the other world of never-never land of the "people of the state" or can we assume that administrative five figure salaries ranging to some $77,000 should have produced results?

WHY IS THE SCIENCE BUILDING, an ugly, no windows affair, being jammed in by secrecy andSabina halls, covered in our years? Also, why weren't provisions for public health, like air conditioning Sabina taken as so not to render education highly difficult, if not impossible during Science construction? Why must we remove natural beauty from campus to put up postage stamp parking lots and bargain basement unions that the predominately expressed student sentiment was against—despite the information to the contrary given the Board of Regents?

Would you explain why there are double rooms in Campbell with one girl while Bartlett has triple doubles and occasionally new left and professors reducing reading requirements because the living conditions are unsatisfactory to study? And to add insult to injury, why do tripled people pay the same prices as regular doubles and singles?

WHY ARE THERE FOOD lines in the union stretching for user and Bartlett after all the new cooking equipment? And also the eating time isn't increased 15 minutes in Regents so the 2:30 who must try for the Commons have a more overfilling there? Also, would your student leader from Regents reports he made this request and was "given no adequate reason for refusal to do as." Yet they refuse. Why?

MOST OF ALL, WHY do we have a Student Network system that allows— in the face of such items of content that we know you are aware of Dr. M. replete with little rule that "Sexual behavior which is against the policy of the University is a basis for disciplinary action?" This is particularly hard to understand when one knows you received complaints last year from students who felt their private lives were being unfairly invaded. Why?

We hope you can give some answers to these at tomorrow's matriculation speech.

Sincerely,

We it is a proper

A WS

See AWS

If it doesn't offer them down—if there are some we would love to hear them.

We all we happen to happen

Over imagined implications, saying no, we can't have it.

The worst offender is AWS. Despite their protest to the contrary, we believe, from our knowledge, offered position over our discussions and discussions with them, these protests stem from a nervous fear that they might lose power—especially in the Holy Reg Board.

A WS MAINTAINS THE BILL is a repetition of the fed that rights and reason is. This is false. Their rights exist between the federal government and the people: we need an enumeration of rights between the student and the school. And we do not complain about ambiguous phrases, and taken out of context those phrases are ambiguous. But within the context of the bill they are not.

In damaging the court, AWS leaders pick the temperamental arguements where it needed to be. Ignoring apparently, that these arguments hold generally true for any court, federal or student. They then proceed to belittle and marginalize the court. We do not dispute with them but must admit that if social reg boards are a typical example they may have a point.

THIS THEN BLANDLY proceed to deny a "power struggle" with the SS which they, in point of fact, have promoted. Offered as supposed "agreement" by those who have a need to be a low reg board decision in eight years—and apparently they want no court around to make appeals with while.

But in a valiant attempt to be positive, they say "we like the idea but not this court." Would any court with power to act agree?

IF THE BILL AND COURT fail we hope AWS and company will come up with a suitable alternative. Unfortunately AWS is already cynical.

—Sincerely,

[Signature]

[Name]

[Institution]

[City, State]
School Hoists Black Flag Of Economic Discrimination

There is an unfortunate policy at SCI that is intended for a good, practical purpose but has resulted in the unfortunate reality of economic discrimination.

WE SPEAK of the $25 pre-registration deposit. The intent of this seems to be make registration more orderly by cutting down on students not seriuosly planning to enroll but registering just in case.

However, the practical effect of this — the financially poor student is put at a disadvantage. This student might be forced to wait until the last minute to get financial aid to register. Frequently the ill-financed student is paying room and board deferred, payments of $60 at the first of every month. An extra $25 between these is difficult. Perhaps some might also like to participate in some other functions — Dr. Miller's cultural trip, to Chicago for one angle, but are prevented from doing so by the registration fee.

IT BOILS DOWN TO THE FACT that many students are not able to pre-register without great difficulty, perhaps not at all. We all realize the positive results of registration. This "necessity" of pre-registration is in effect a tax on the poor student.

Governor Hughes Suckered Us

Governor Hughes has cut the budget for the State Board of Regents by $50 million. The Iowa State Daily has the following to say about the cut in the budget in the annual meeting of the Board of Regents.

"Governor Hughes has cut the budget for the State Board of Regents by $50 million. The Iowa State Daily has the following to say about the cut in the budget in the annual meeting of the Board of Regents.

"We wish that the Pious campus liberals may be content that it is not so bad as they feared when the news of the cut in the budget reached the ears of the board of regents. Ronald Reagan has cut his foot in an accident at the University of California. The same has been the case in Iowa."

Credibility Crisis At Hand

The administration has fallen into a trap that is too late to escape from, at least not without great harm, in a crisis of credibility of all proportions.

Many students who go to some administrators get very disillusioned by what has been going on in the administration, in cases they either do not get the information or do not get it complete information.

SOME EXAMPLES: last Wednesday at the Student Government Meeting, one student told the administration to find out the answers to their questions. The student had heard a rumor about the Regents possibly banning some cars on campus and was told in this meeting that there was none, another member of the student body asked the administration to give him some information and was given it. Also, Wednesday afternoon an EYE member was told that an administrator about football tickets, gained some information by asking a question and the administrator explained that it was something was being hind from me.

The EYE still has a copy of a letter last spring asking for a program to explain sexuality at a high school level. When I went to the administration to explain, I was told that this was under consideration. In addition, if you do get information there is the problem of whether it is complete or just the favorable side, or sensationalizing a fact.

WE DO NOT MEAN TO SAY you can always use red tape confusion. But at the same time, students who deal frequently with the administration know the extent of it is deliberate. So much how much it is important to know that all the correct information is given, and if from on it is, those students who have put up with this for three or three years will never know for sure. This is a trap to what do?

This brings another matter up. Is this "responsible action"? Many students, who are taught everything about being critically discerning, think not. Some administrators resent the exposure of their own apparent to think so.

THE EYE HAS BEEN TOLD several times to be responsible" but we get the feeling this world is being "responsible" by the user's personal prejudice and to reflect a different generation's concept of the truth.

The term to many means some type of prevailing dictation or lack of propriety that really can not be presented but used only to enforce personal beliefs.

THE EYE HAS A DEFINITION of this that also coincides with the dictionary. The term should be used only by those person who has done something or someone responsible for it. In other words, he will, if necessary, take the blame, he is answerable for his actions. If you make a mistake, or are dishonest, but will accept consequences of your action, you are responsible.

Under any 1 responsibility, we may make errors or misjudgements, but we take the blame. In fact the EYE is more responsible. We attempt to print the whole truth, when we have it.

At Land Of Absurdum

allowing is a completely fictitious story with parallels completely accidental.

UR STORY OPENS we see bright eyed and bushy tailed Church riding across the commons waving his politico absurdum.

is on his way to the great annual jousting match, the title "Honorary Significant Nothing." Two other gentlemen cause him to stand out to the eyes of the favorable side, or some weird trick.

The "Cong" jousting match promptly follows suit by plopping down on his horse to hold his color. Upon hearing the hoarse whispering of the truth, the governor has on all of his addition. Our hero stops at the match Sir Up arriving at last spring in an article that was

OLD GOLD Enticing

At Monday's Board of Control of Student Publications meeting a group of students from honor organizations and other organizations contested the make up of this year's OLD GOLD yearbook.

THE GROUP HAD GOOD reasons in representing their groups. They wanted the tradition of individual group pictures to continue. John Volker, yearbook editor, explained, "We have many reasons why we want to continue the tradition of individual group pictures. It is a way for students to see themselves and be proud of their group."

We wish that the Pious campus liberals may be content that it is not so bad as they feared when the news of the cut in the budget reached the ears of the board of regents. Ronald Reagan has cut his foot in an accident at the University of California. The same has been the case in Iowa."

Beer Permits Good Proposal

We would like to commend Men's Union for their bringing up the matter of the beer permits for establishments on this hill. We hope MU sees fit to continue this time with this idea.

WE FEEL THAT BEER PERMITS on the hill would be a good deal for the students. Establishments of nature draw students and frequently in disregarding their necessities almost feel that the local pub was more important to education than the library. We believe that if they might also wish extra.

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seven
physical plant
When every man who earns a new classification in colleges has to be included in the determination of ranks, the college will figure the ranks for all such male students and prepare lists and cards for them, he said. "The college can provide appropriate information, but does not have the rank card and the means he uses to support his request is his own business."

Since every man who earns the proper grade is a part of a college dormitory, Dr. Beard said that a student may ask for a deferment if he is in the upper two-thirds of his group and that his rank be sent to his dormitory. He said, "The college can provide appropriate information, but does not have the rank card and the means he uses to support his request is his own business."

The college has always taken the attitude that the request for a deferment be considered as a basis for determining the grade of a student. Dr. Beard said, "The college will determine his grade as a part of the dormitory system, but does not have the rank card and the means he uses to support his request is his own business."

Furthermore, it should be remembered that a local dormitory does not have the rank card and the means he uses to support his request is his own business. Dr. Beard said. "The college will determine his grade as a part of the dormitory system, but does not have the rank card and the means he uses to support his request is his own business."

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YOUR OWN BOOKS

Make Sure
YOU HAVE CORRECT
BOOKS BEFORE
WRITING IN THEM

SELF SERVICE
FIND INSTRUCTOR
& COURSE NO.

SELECT YOUR OWN BOOKS
janice kay abbas
alta vista
german

patricia achen
tipton
upper elementary

james j. acton
ottumwa
russian-german

charlene adam
postville
lower elementary

david adamson
cedar falls
drama

betty jean addison
traer
lower elementary

danny agnew
grinnell
physical education

janice ahrenholz
waterloo
lower elementary

linda alber
cedar falls
lower elementary

sonia albertson
calmar
upper elementary

craig allen
nevada
business education

roger allen
fort dodge
social science

susan allen
urbandale
art

martin alling
burlington
lower elementary

frances eiko amasaki
hilo, hawaii
art
bud anderson  
des moines  
english

Gary Anderson  
thompson  
business

Janis F. Anderson  
dows  
lower elementary

Krisi Jean Anderson  
Cedar Falls  
Spanish

Leon D. Anderson  
Boone  
business

Maxine Anderson  
Dike  
lower elementary

Norma Anderson  
Fort Dodge  
Upper elementary

Diana Andrews  
Belmond  
English

Lynn M. Andrews  
Oelwein  
Junior high

Joe F. Angstman  
Dumont  
Science

Diane K. Appleby  
Spencer  
Lower elementary

William F. Arden  
Cedar Falls  
Business

Gary Armstrong  
Hudson  
Social science

Glenda Arnold  
Aurora  
Spanish

Jon Armiger  
Waverly  
Business
<table>
<thead>
<tr>
<th>Name</th>
<th>City/State</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheryl Barnes</td>
<td>Cedar Falls</td>
<td>Lower Elementary</td>
</tr>
<tr>
<td>Paulette Barnett</td>
<td>Memphis, Tennessee</td>
<td>Upper Elementary</td>
</tr>
<tr>
<td>Linda C. Barrick</td>
<td>Cedar Falls</td>
<td>Business Education</td>
</tr>
<tr>
<td>Mary Jane Batchelder</td>
<td>alburnett</td>
<td>Physical Education</td>
</tr>
<tr>
<td>Linda Beaton</td>
<td>Waterloo</td>
<td>Lower Elementary</td>
</tr>
<tr>
<td>Joe Becker</td>
<td>Calmar</td>
<td>Mathematics</td>
</tr>
<tr>
<td>David W. Bedell</td>
<td>Cedar Falls</td>
<td>English</td>
</tr>
<tr>
<td>Carol Beermann</td>
<td>Denison</td>
<td>Junior High</td>
</tr>
<tr>
<td>Marina Bernard</td>
<td>Webster City</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Richard Betterton</td>
<td>Knoxville</td>
<td>Business</td>
</tr>
<tr>
<td>Kathryn L. Bauman</td>
<td>Alburnett</td>
<td>Physical Education</td>
</tr>
<tr>
<td>Jerie Barnhart</td>
<td>West Branch</td>
<td>Upper Elementary</td>
</tr>
<tr>
<td>Kathy Becker</td>
<td>Plainfield</td>
<td>Business Education</td>
</tr>
<tr>
<td>Sharon Bell</td>
<td>Davenport</td>
<td>Lower Elementary</td>
</tr>
<tr>
<td>Kathryn Betts</td>
<td>West Allis, Wisconsin</td>
<td>Lower Elementary</td>
</tr>
</tbody>
</table>
roger m. betts
Guthrie Center
Industrial Arts

Terri Biggs
Atlantic
Foreign Languages

Vivian E. Blewett
Ames
Business Education

Judith Anne Bock
Hinton
Mathematics

Marlene Bonfig
Assan
Mathematics

Sheryl B. Bewyer
Spirit Lake
Upper Elementary

Herbert G. Bigelow
Waukon
Business

Joel Bishop
West Union
Social Science

Ron Bitting
Columbus City
Business

Leonna Blomquist
Stuart
Upper Elementary

Lawrence Blum
Cedar Falls
Upper Elementary

Phyllis Schmitz Boeding
Waucoma
Lower Elementary

Margaret Boggard
Clinton
Lower Elementary

Ronald D. Bonjean
Pekin, Illinois
Science

K. Korene Borgeson
Cherokee
Physical Education
kathleen carver
waverly
elementary education

mary ann cass
des moines
english

diane castonguay
cedar rapids
home economics

roger ceilley
cedar falls
science

plucia christ
bettendorf
english

nancy l. christenson
kanawha
lower elementary

larry k. christensen
northwood
business education

steven m. church
newton
business

larry cizek
toledo
business

bernice viola colby
kensett
elementary education

cherryl cole
cedar falls
physical education

diane m. castor
jesup
junior high

linda christensen
albion
upper elementary

donald e. christy
muscatine
science

james dale clark
columbus junction
business
Douglas Cole
Cedar Falls
Art

Susan A. Collingwood
Conneaut, Ohio
Special Education

Jonice Collins
Cresco
Home Economics

Michael J. Collins
Fort Dodge
Junior High

Ruth Collins
Fort Dodge
Social Science

Charles Corcoran
Fairbank
Science

Patrick Corcoran
Fairbank
Business

Charyl Cook
Storm Lake
Physical Education

Susan Corey
Dewitt
Upper Elementary

Sonja C. Craig
Grinnell
Art

Judy Coombs
Alta
Science

John S. Craig
Grinnell
Art

Sue A. Crawford
Ida Grove
Upper Elementary

Jane Creswell
Reinbeck
Lower Elementary

Pat Cross
Sac City
French
dean h. dreyer
hampton
junior high

judy a. driscoll
cedar falls
lower elementary

karen c. drummer
marshalltown
german

patricia lynn drury
dows
upper elementary

marshall w. duke
cedar falls
industrial arts

mary m. dutcher
cedar falls
home economics

curt duwe
gutenberg
business education

don easley
harpers ferry
social science

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clarence
upper elementary

james j. ehlenfeldt
cedar falls
industrial arts

james e. ehman
cedar falls
upper elementary

bruce eilers
council bluffs
music

gerold einwalter
waterloo
biology

constance ellingson
waterloo
math

betty eimen
homestead
lower elementary
Sharon Kay Eitmann
Treynor
lower elementary

Philip Eldridge
Dubuque
social science

Thomas J. Ellis
Waterloo
science

Robert Archie Elsbury
Clear Lake
math

Kenneth J. Emmons
Washburn
art

Keith Endresen
Alta
social science

Steve Epperly
Milton
biology

Sigrid L. Erickson
Cedar Falls
math

Judy A. Erion
Cedar Falls
music

Tom Ervin
Perry
general science

Jan Evans
Joice
upper elementary

Robert J. Everding
Tripoli
math

Jerry Eyler
Mount Vernon
math
kris falcon
cedar rapids
junior high ed.
david falk
zearing
math

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guthrie center
business
harriet feldman
cedar falls
upper elementary
ron fey
cedar falls
business ed.
jerry figg
cedar falls
sociology
sharyl finke
grundy center
upper elementary
linda fischer
webster city
french
bruce fisher
cedar falls
social science

wilda fallis
oelwein
elementary ed.
susan ferguson
glidden
elementary ed.
beverly fiderlick
livermore
elementary ed.
jeanne f. finn
cedar falls
music
margaret a. fisher
center point
music
duane friedrich
alta
math

rich fullerton
livermore
english

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cedar falls
jr. high education

sandra garnass
manly
english

kay gary
montour
upper elementary

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waterloo
business

virginia genschmer
webster city
lower elementary

alice a. geurink
stockton
jr. high ed.

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cedar falls
science

lloyd gilbert
windron, ontario
psychology

allene gillespie
hartley
library science

coral a. gardiner
cedar falls
business education

doris b. gates
marshalltown
social science

janet gerber
tipton
speech

ivan c. gilbert
spirit lake
biology
donald d. greene
nashua
business ed.

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council bluffs

mary gregory
dysart
elementary ed.

cary cheryl greiner
cedar falls
speech correction

carolyn grigsby
des moines
junior high ed.

john h. groth
cedar falls
business education

sue a. guenin
parkersburg
lower elementary

james hagenson
cedar falls
social science

julia haggar
woodbury, n. j.
english

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ottosen
math

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state center
art

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cedar falls
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vinton
upper elementary

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keokuk
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springville
industrial arts

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wiota
social science

ejudy hanson
conrad
lower elementary

evelyn hanson
st. ansig
lower elementary

kristine hanson
muscation
lower elementary

bruce harten
winterset
business

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eldora
junior high

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la porte city
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hansell
math

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lois jordan
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home economics

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dubuque
physical education

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mount vernon
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panama
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sperry
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yvonne miller
eldridge
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junior high

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creston
junior high

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mathematics

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greenfield  
library science

robert p. zurbrigg  
elgin  
social science

larry mace  
independence  
business
sci it's been where else an alligator for ss may be poor but the crowds an
example is room for the runners almost through really feel for the starting
rougher above average i'm graduating aren't i putting all freshmen
one improvement fox wanting to burn it vietnam even union completed
started how ridiculous as i have lived all four years prison will do rooms
small noise and the food i guess they call it improved remodeling
psychologically batman made me think where could you be cared for so
well tremendous it's a way i never lived with so many lots of girls been
a blast since my opinions about what secure worries and regulations nothing
to complain all guys okay except that a broad four years in the right
crowd you meet construction picking up i mean university and that
longer i could graduate a big deal another semester of education i want
because carpeting would be terrific.
james tate
visiting poet

don smith—isu student president
vigil for peace
pops concert
the father
george lincoln rockwell
alpha phi omega easter seal
bash
i think that our generation is asking some very important questions, questions which must be answered with logic, not with emotion.

i'm asking students to stop hiding behind the anonymity of their classroom seats, behind the academic jargon, behind a disturbing sense of respect for the teacher.

i'm asking teachers to stop hiding behind their degrees, behind arrogance, behind hypocrisy. i'm asking both students and teachers to tell the truth to each other.

alice in wonderland a debate in education.
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