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Volume 1  
Number 1 *Free!*

Article 31

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2-1973

## Besmilr Brigham [drawing]

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### Recommended Citation

Henke, Tass (1973) "Besmilr Brigham [drawing]," *Free!* Vol. 1: No. 1, Article 31.  
Available at: <https://scholarworks.uni.edu/free/vol1/iss1/31>

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holds a symbol, it is because I described the body.”

*Question:* Why do you write poetry?

Besmilr Brigham gave this question a slow double-take, and talked about poetry.

“I found it was a game.” Pause. “A very serious game.”

“Poetry is functional with sound.”

“We live inevitably in an abstract world.”

“Very much we only see in the remarkable, the exaggerated.”

“You do want it to mean something to someone else.”

*Question:* Did your style of writing change?

“Is there development? Well I don’t know. A

poem is a poem.”

*Question:* Where do you get your ideas?

“Mexican newspapers, the library, on the radio, everywhere.”

“It’s surprising what you can find that a Spanish instructor can’t tell you.

“We paid a boy to go to the circus if he would return and tell us what had happened. It’s good to get a different viewpoint.”

With all this information I was only able to kick one conclusion from my broken interview machine.

“You know,” said Mrs. Brigham taking off her glasses, “with these bi-focal glasses you don’t always see things straight.” She smiles, “they are new.”