

3-2012

The Update, March 2012

University of Northern Iowa. College of Humanities, Arts and Sciences.

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THE UPDATE

COLLEGE OF HUMANITIES, ARTS AND SCIENCES

UNIVERSITY OF NORTHERN IOWA

March 2012

TALLCORN JAZZ FESTIVAL CELEBRATES ANOTHER SUCCESSFUL YEAR



*Courtesy of Caroline Boehmer
School of Music*

The School of Music, in collaboration with the Beta Nu Chapter of Phi Mu Alpha Sinfonia, celebrated the 57th Annual Tallcorn Jazz Festival and the 61st Sinfonian Dimensions in Jazz Concerts on February 17 and 18. The Tallcorn Jazz Festival is the oldest, continuously running high school jazz festival in the nation. Needless to say, the tradition of jazz music at UNI has a rich history.

As former UNI President, Robert D. Koob stated, *“What started out as a clandestine effort to bring an underground form of music into the light of day has matured into a robust academic*

cornerstone of our music program.” Students in the music program at UNI (known then as the Iowa State Teacher’s College) offered the very first jazz band concert on campus in 1951 (pictured above). The program quickly blossomed and in 1955, the Tallcorn Stage Band Clinic was formed. The first of its type in America, the clinic offered high school bands the chance to spend the day on campus and be adjudicated and rehearsed by outstanding local musicians.

Today, UNI students and faculty work diligently each year to offer the festival to over thirty-five Iowa high school bands. Associate Professor of Jazz Studies, Chris Merz, oversees the

>> CONTINUED ON PAGE 7

CONTENTS

MARCH 2012

COVER FEATURE

Tall Corn Jazz Festival

ARTICLES

5 Promotions Assistant Receives two Student ADDY Awards

10 The War on Drugs: Is It Time To Reconsider?

12 Industrial Tech Alum Goes On To Work For John Deere

13 Kinetic Entertainment

14 Bridging the Humanities and Sciences

15 UNI Forensics

REGULAR FEATURES

3 Department News

8 School of Music Events

STUDENT SPOTLIGHTS

6 Kristen McPherson - Communications Studies

9 Susan Meerdink - Biology

FEATURED ORGANIZATIONS

10 Explorers of Religion



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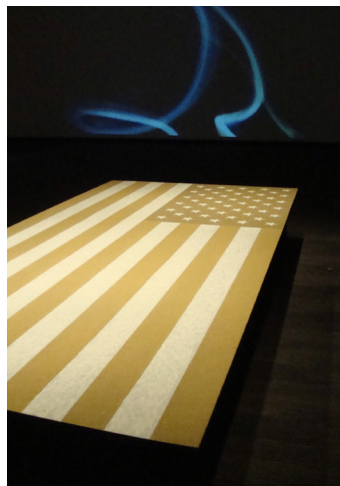
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DEPARTMENT NEWS

>>ART

■ February 8 – March 1, the UNI Gallery of Art hosted “Interludes and Actions: Performances in Response to the First Decade of the New Millennium.” This was an invitational exhibition curated by UNI Department of Art Head, **Jeffery Byrd**, and Assistant Professor of Art at Bucknell University,



Joe Meiser. The show featured **Jiawei Gong's** “Sweet Salvation,” and exhibitors: **Marilyn Arsem, Eun Woo Cho, A. Jacob Galle, Nestor Armando Gil, Jiawei Gong, Hillerbrand Magsamen, Jeanne Jo, Kyoung Eun Kang, Jordan McKenzie, Takeshi Moro, Jennifer Seibert, Gary Setzer, Bradly Dever Treadaway** and **Jordan Tynes**.

■ March 19 – April 15 the UNI Gallery of Art will hold the Annual Juried Student Art Exhibition. Des Moines Art Center Senior Curator, **Gilbert Vicario**, juries this annual competitive exhibition, which features the finest works of students enrolled in the Department of Art. The awards ceremony and opening reception will be held March 19, at 7:00 p.m. in KAB 111.

>>CEEE

■ Environmental Health Film Series: March 20 (*Reel Bad Arabs*) and April 4 (*Power Paths*). All films will be shown at 7 p.m. in the CEEE Auditorium. The film series is proudly presented by the Healthy Cedar Valley Coalition and the Recycling, Reuse & Technology Transfer Center.

>>COMMUNICATION STUDIES

■ The UNI Interpreters Theatre will present the play *Brother Wolf*, March 29-31. Blending folklore, myth, bluegrass music and mountain religion, *Brother Wolf* is an Appalachian

adventure tale based on the story of *Beowulf*. High in the mountains of North Carolina, a family is threatened by a demon named Grin Dell. When a preacher named Brother Wolf arrives to lend a hand, the death of the demon sets off a cycle of revenge that can only be stopped by learning to forgive. The production is directed by communication studies graduate student, **Emily Eisenman**, and associate professor, **Paul J. Siddens III**. All performances begin at 7:30 p.m. and the house opens at 7 p.m. Admission is free, but seating is limited. The UNI Interpreters Theatre is located in Lang 040.

■ Associate Professor, **Francesca Soans'** film *Rebirth* was competitively selected to screen at the 2012 Media Film Festival in Media, PA, February 23-25. It was also selected to be screened February 17 during the 2012 Cedar Valley Conference on Human Rights organized by the Waterloo Commission on Human Rights. The topic of the conference was “Hospitality in a World of Difference.”

>>CTLM

■ **J.D. Cryer** and Military Consultant, **Randy Jensen**, of the UNI Center for Teaching and Learning Mathematics, recently had the opportunity to travel to San Diego, California, to meet face-to-face with military parents, military personnel and school district officials.

Cryer and **Jensen** shared many of the new Making Sense Resources produced by CTLM, while at Camp Pendleton Miramar Marine Corps Air Station and San Diego Unified School District. Highlighted were the new early childhood resources, after-school curriculum and summer program curriculum. The individuals that received the information were extremely receptive and praised the high quality of work at UNI to actively engage military families in their childrens' education.

>>EARTH SCIENCE

■ **Alan Czarnetzki**, professor of meteorology, was invited speaker at the Iowa Chapter of the American Society of Farm

>> CONTINUED ON PAGE 4

DEPARTMENT NEWS CONTINUED

Managers and Rural Appraisers Annual Meeting on February 1, in Ames, Iowa.

>>LANGUAGES & LITERATURES

■ **Jeremy Schraffenberger's** poem, "The First Person," was chosen as the winner of the Birmingham Poetry Review's (BPR) Collins Prize, and appears in Issue #39 of the BPR.

>>MUSIC

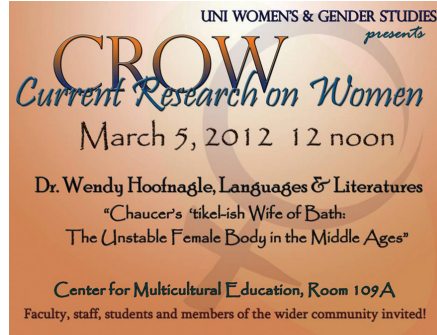
■ Professor of Piano/Collaborative Piano, **Robin Guy**, travelled to Springfield, Missouri, to play a concert on January 31st at Missouri State University with the Green Lake Trio, consisting of **Jill Heyboer** on flute, **Theresa Delaplain** on oboe and **Guy** on piano. The group have been colleagues working and performing together for twelve summers at Interlochen Center for the Arts in Michigan.

■ Assistant Professor of Trombone, **Chris Buckholz**, has released a classical CD with Albany Records entitled, "A la Albeniz." Joining him on the album is Associate Professor of Piano, **Sean Botkin**. Assistant Professor of Oboe and Saxophone, **Tom Barry**, engineered the recording. The recording was partially funded by a college probationary Small Grant. The repertoire consists primarily of works for trombone that have not been recorded before. Composers include **Rodion Shchedrin, Henri Busser, Paul Hindemith, Jean Aubain, Maurice Ravel, Leon Stekke** and **Gardell Simons**. "A la Albeniz" is being distributed internationally.

>>THEATRE

■ The Strayer-Wood Theatre held its inaugural "First Friday" event February 24, following the performance of *Dying City*. It was an event to announce scholarship recipients, meet Stage, Inc. Board Members and reveal the Strayer-Wood's 2012-2013 season. The "First Friday" for *Bat Boy: The Musical* will be Friday, April 6. This event is free.

>>WOMEN AND GENDER STUDIES



■ **Wendy Hoofnagle**, from the department of Languages and Literatures, will present "Chaucer's 'tikel-ish Wife of Bath: The Unstable Female Body in the Middle Ages," in the Center for Multicultural

Education, Room 109A, on March 5, as a part of CROW.

■ The film: "Maquilapolis," or "the city of factories," is a documentary about female workers in Tijuana's assembly factories called the maquiladoras. The documentary focuses on the personal stories and struggles of these women as they fight to better their living and working conditions. The film will be shown in SRL 115 on Thursday, March 1, at 5 p.m.

■ **Eileen Boris**, chair of the Department of Feminist Studies and an affiliate professor of history and black studies at the University of California, Santa Barbara, will be presenting the lecture, "You Are What You Shop: Women Against the Sweatshops, Past and Present." The lecture will explore this year's Women History Month theme, "Women and Global Capitalism" on Tuesday, March 6, at 7 p.m. in CBB 109.

■ **Donna Maier** will present "When Women are Killers: Female Perpetrators of Rwanda Genocide." The event will take place on Wednesday, March 7, at 7 p.m. in SRL 115. It is free and open to the public.

■ The Men in Feminism panel will examine men's roles as feminists and how men can advocate for the rights of women in the world. The panelists include: professor in philosophy & world religions, **Harry Brod**; Mentors in Violence Prevention Director, **Alan Heisterkamp**; Substance Abuse & Violence Intervention Services Coordinator, **Mark Rowe-Barth**; graduate student in social psychology, **Adam Livengood** and undergraduate student in political communication, **David Pope**. The panel will be held Thursday, March 22, at 3:30 p.m. in SRL 115.

■ “Maid in America” is a documentary about three Latin American immigrant women in Los Angeles, California who left their families behind in order to earn a living caring for others. The film will be shown on Thursday, March 22, at 5 p.m. in SRL 115.

■ “Celebrating Colors: Women, Past, Present & Future” is a celebration highlighting women’s accomplishments. The event will showcase women who have gone before us, honor women who are setting and accomplishing goals in the present and encourage young women for the future. This event will take place on Friday, March 23, at 7 p.m. in the CME.


■ “Global Women in a Local Workforce,” is a panel that will address the myriad of immigrant women’s experiences in Iowa’s workforce, including a variety of topics such as obstacles and successes in gaining employment, negotiating

legal status, job specifics, family life and everyday workforce interactions. Audiences will learn from and contribute to the panelists’ collective knowledge via discussion. The panel will be held Monday, March 26, at noon in SAB 2.

■ “Love Your Body Day,” is an event presented by the Feminist Action League, and will take place March 28, at 7 p.m. The location is yet to be decided.

■ **Kristin Hoganson**, professor of history at the University of Illinois at Urbana-Champaign, will be presenting the lecture, “Buying into Empire: U.S. Women and Consumer Culture at the Dawn of our Global Era.” The lecture will explore this year’s Women History Month theme, “Women and Global Capitalism” on Thursday, March 29, at 7 p.m. in SAB 002.

PROMOTIONS ASSISTANT RECEIVES TWO STUDENT ADDY AWARDS



student workSHOP
THE HEARST GOES COLLEGIATE

EXHIBIT & SALE
The friends of the Hearst is sponsoring an exhibition and sale of student artwork from the University of Northern Iowa and Hawkeye Community College.

WHAT & WHEN
Opening: Sunday, March 18, 6 - 7:30 PM
Closing: Sunday, March 25, 2 - 3:30 PM
Final sales and bidding will conclude at 3:30, and the sold works may be taken.

LOCATION
HEARST CENTER for the Arts
384 West Searley Blvd.
Cedar Falls, Iowa
50601-2713
319.273.8941

Undergraduate senior in the Department of Art and Promotions Assistant for the CHAS Dean’s Office, Emily Bruggeman, has been awarded two Student ADDY Awards from the American Advertising Federation (AAF) Cedar Valley chapter.

Bruggeman entered three submissions overall and two were selected as winners. Her poster for the *student workSHOP* exhibition and sale of student artwork from the University of Northern Iowa and from Hawkeye Community College is pictured on the left and won a silver Student ADDY. The exhibition will be held at the Hearst Center for the Arts March 18 - March 25.

Another entry for her Dwell magazine campaign redesign, completed as a project in Professor of Art, Phil Fass’ publication design class, won a gold Student ADDY. The campaign has also been selected to continue on to the regional level of the ADDYS competition.

Bruggeman accepted both awards during the 2012 ADDY Award Ceremony held at the Waterloo Center for the Arts on Thursday, February 23.

Bruggeman, from Glidden, Iowa, has attended UNI since 2008.

>> CONTINUED ON PAGE 11

STUDENT SPOTLIGHT

DEPARTMENT OF COMMUNICATION STUDIES

>> KRISTEN MCPHERON



Kristen McPheron is a junior majoring in general communication from the Department of Communication Studies and minoring in professional writing. Raised in New London, IA, McPheron originally wanted to attend UNI because she was interested in becoming a cheerleader. However, after visiting the campus, she realized how much she loved the atmosphere and intimacy UNI had to offer.

"The word 'college' made me feel a little intimidated at first but my transition to UNI was really smooth, and the people I came in contact with really helped in

that. UNI is such a great place to grow and be supported by people who are going through many of the same things I am. The kind of support system students have is something anyone would be thankful for."

In the past three years as a student, McPheron has learned to enjoy both the social and academic opportunities that UNI offers. She is currently part of the Navigators, a ministry on campus that has helped her grow during her journey at UNI. During her freshman year, McPheron wrote opinion articles periodically about various topics of her choice for the *Northern*

Iowan and now works as an editorial assistant for the paper. The position, which she began last year, involves reading and correcting articles for style and grammar before they are published for the paper.

Her experience as a cheerleader has also led to some of what she considers to be the highlights of her college career. *"Probably the best highlight of my college career was being on the court when the men's basketball team beat the University of Kansas to make it to the Sweet Sixteen. As a cheerleader that year, I loved being so close to the action*

and seeing history unfold right in front of me. I still remember UNI President, Ben Allen, giving the squad a big hug as we were heading back to our locker room. What a memory!"

Academically, McPheron decided on the Department of Communication Studies because of the flexibility she felt it would provide her in terms of the classes she would take as a student and because of the variety of options the major would allow for her future. She states that the variety of classes and the professors in the department made the transition an easy one.

"There are also small class sizes, which make discussion both possible and beneficial to learning the material. The professors are very knowledgeable in their field and do a really good job of making the information relevant and being available for any questions that come up. They are professional but also very personable, which is an encouragement to students seeking to learn."

For her future, McPheron hopes to pursue a career in the editing or publishing field where she can interact with people on a daily basis. *"Studying communication gives me a lot of options, so whatever position I choose, I want to love doing my job and working with my co-workers."*



<< Pictured at left and below are UNI School of Music students rehearsing and performing for the 2012 Tallcorn Jazz Festival.

Students from this year's festival had the opportunity to engage with featured guest, Peter Apfelbaum.

>> continued from cover

Tallcorn Jazz Festival Celebrates Another Successful Year

Phi Mu Alpha Sinfonia, as well as the festival and concerts. High school students still have the opportunity to perform, compete and visit the UNI campus and music buildings, while the UNI students of Phi Mu Alpha develop leadership and planning skills by coordinating the festival operations every year.

The first guest artist to appear at the Tallcorn Festival was clarinetist, Buddy DeFranco in 1961. Peter Apfelbaum, avant-garde jazz pianist, tenor saxophonist, drummer and composer, was the featured guest artist at this year's event. Apfelbaum has made an impact on the avant-garde jazz and world music scene since the late 1970s and 1980s, and is a well-known multi-instrumentalist and composer.

Phi Mu Alpha brother and 2012 Festival Chairman, Sam Petersen noted, *"I was extremely proud of all the work the fraternity put into this year's festival, and I think it was a great success! Playing with guest artist, Peter Apfelbaum, was a real pleasure, and was a great way to end each night of the festival."* Planning for next year's festival is already underway.





SCHOOL OF MUSIC EVENTS

Percussion Ensemble, Kaji-Daiko & West African Drum Ensemble

Wednesday, March 7, 8 p.m.

Davis Hall, GBPAC

Under the direction of UNI percussion professor, Randy Hogancamp, the UNI Percussion & West African Drum Ensembles will offer the first of their spring concerts along with UNI's Taiko drum ensemble Kaji-Daiko. *This event is free and open to the public.*

Guest Artist Recital:

Susan Rider, trumpet

Friday, March 23, 7:30 p.m.,

Bengtson Auditorium, Russell Hall

Visiting artist, Susan Rider, will present a trumpet recital, featuring School of Music faculty artists, Randy Grabowski, trumpet, and Polina Khatsko, piano. Rider is a trumpet instructor and is a member of "The President's Own" Marine Band. She attended the University of Northern Iowa and Indiana University. She has been an instructor at Indiana University, Purdue University and Ector County Independent Schools. She is the co-editor for the International Women's Brass Conference Newsletter and has performed with the New World Symphony, Robert Guillaume and The Moody Blues. *This event is free and open to the public.*

UNI Flute Festival

Saturday, March 24,

GBPAC

The UNI School of Music will present a Flute Festival featuring guest artists, William Bennett and Denis Bouriakov. For more information, contact angeleita.floyd@uni.edu

UNI Suzuki School Recital Weekend

Saturday & Sunday, March 24 & 25,

Russell Hall

The UNI Suzuki School will present their bi-annual recital weekend. For more information, visit www.uni.edu/music/suzuki. *This event is free and open to the public.*

Spotlight Series Concert:

Performance Competition Finals

Monday, March 26, 7:30 p.m.

Great Hall, GBPAC

This showcase features talented student finalists competing for the Presser Foundation Award, the Charles and Marleta Matheson Award, the Myron and Ruth Russell Award and the People's Choice Award. *This event is ticketed. \$10 Adults, \$9 Seniors, \$8 non-UNI students. Call (319) 273-4TIX.*

Musically Speaking Lecture

Tuesday, March 27, 5 p.m.

Location TBA

The UNI School of Music will present a lecture in the 2011-2012 Musically Speaking series, a lecture series coordinated by Professor of Music History, Melinda Boyd. *This event is free and open to the public.*

Northern Iowa Symphony Orchestra

Wednesday, March 28, 7:30 p.m.

Great Hall, GBPAC

Under the direction of School of Music Professor and Conductor Rebecca Burkhardt, the Northern Iowa Symphony Orchestra will offer their spring concert. *This event is free and open to the public.*

Community Music School Spring

Solo Festival Saturday, March 31,

12 noon, GBPAC

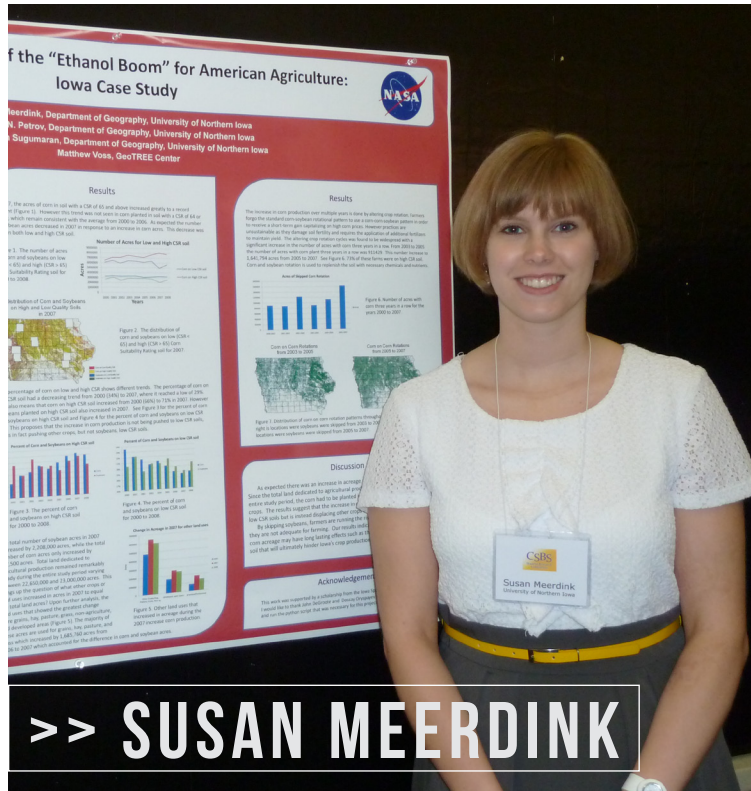
The UNI Community Music School will host their spring solo festival. For more information on this event, contact Cindi Mason at cynthia.mason@uni.edu.



CHECK US OUT ON THE WEB!
WWW.UNI.EDU/MUSIC/

STUDENT SPOTLIGHT

DEPARTMENT OF BIOLOGY



>> **SUSAN MEERDINK**

Susan Meerdink, originally from Akron, IA, is a senior in the Department of Biology focusing on ecology and systematics honors research. Growing up in NW Iowa on a farm, Meerdink knew she wanted to pursue a degree in biology. However, she didn't know right away that this passion for the outdoors would lead her to UNI. It wasn't until after a first-hand visit to the university and meeting countless friendly personnel — and a little persuasion from her mother — that Meerdink decided UNI would make a great home away from home.

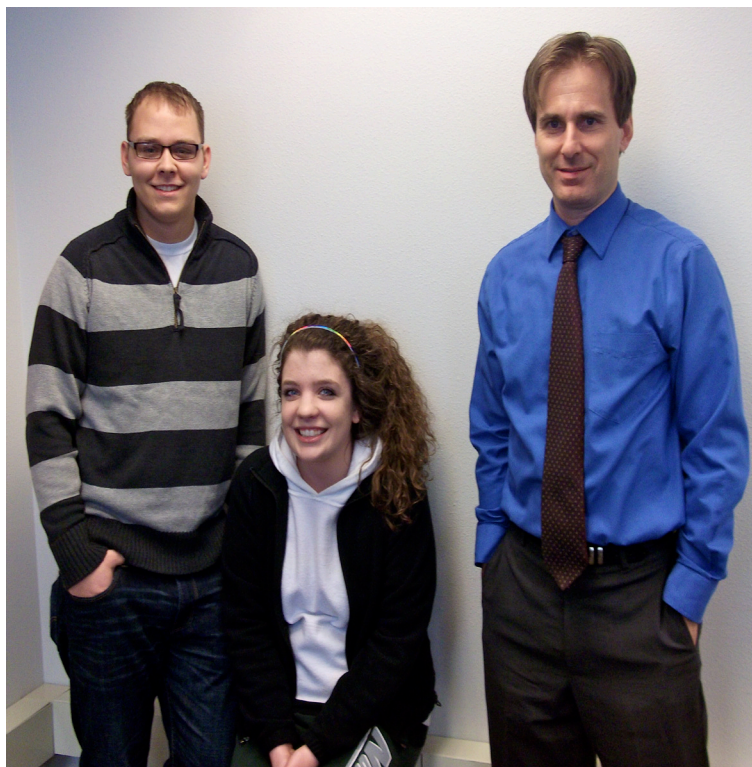
After arriving on campus, Meerdink says she immediately immersed herself in numerous student clubs so as to be introduced to new people and experiences as well as to become more comfortable with the campus and Cedar Falls in general. While the Department of Biology offers fifteen clubs, she says the Student Nature Society in particular has been a great opportunity and has made numerous volunteer events available to her that she's greatly enjoyed.

"Through the Student Nature Society, I've had the chance to plan the 5K Run for the Preserves. This experience has given me a chance to develop my leadership skills, while having fun and raising money for a good cause that benefits UNI's campus."

The biology department has also introduced her to many of her most influential teachers such as Professor and Department Head, David Saunders, and Associate Professor, Maureen Clayton. *"Professor Clayton was the first professor to give me a research opportunity. This research opportunity completely changed my future goals and opened many doors for me. Professor Saunders has been a wonderful source of encouragement and advice throughout my years at UNI. Both of these professors have made my future bright and attainable."*

Outside of her schoolwork, Meerdink has also had the opportunity to complete an internship with the Iowa Department of Natural Resources Beach Monitoring program for three summers. As part of this experience, she traveled the state of Iowa sampling state park beaches and many locally managed beaches for bacteria and cyanotoxin levels. Her findings about the current water quality conditions were then passed on to the public, various public health agencies and management agencies. While this internship surely had a big impact on her studies, Meerdink says the highlight of her college career was orally presenting her senior thesis titled, "Taimyr Wild Reindeer Spatial Fidelity and Calving Grounds Dynamics in a Changing Climate," at the International Polar Year conference in Montreal, Canada, this spring.

While Meerdink will be graduating in May, getting married in July and entering graduate school in the fall to complete her masters degree, her advice to incoming high school students trying to choose a college is, *"You want to choose a college that makes you feel at home. UNI has a community feeling that can make you feel like you are home. A welcoming, comforting environment can make your college experience successful."*



EXPLORERS OF RELIGION

*Courtesy of Carmen Finken
Department of Philosophy and World Religions*

Last year, several religion studies majors wanted to see a group on campus devoted to the academic study of religion. As a result, Explorers of Religion (EOR) was founded last fall. EOR is a recognized student organization consisting of about 35 members, that focuses on observing different religions without the presupposition of a faith bias. With the help of Department of Philosophy and Religions Professors, Betty DeBerg and John Burnight, EOR was founded in October.

The group met sporadically last semester to select office members and plan activities. Students, Colton Christner and Carmen Finken were voted in as co-presidents and are pictured above with advisor John Burnight. Rose Leaven and Jane Martin were elected co-secretaries. With the group being so new, EOR did not hold many events during the fall semester.

This semester, however, is a different story. New Testament and Christianity are two religion courses being offered simultaneously this spring so Professor DeBerg had the wonderful idea of having EOR put on a “Lives of Jesus”

film festival. So far, EOR has shown Monty Python’s *Life of Brian*, as well as *Jesus Christ Superstar*. The next film to be shown will be Mel Gibson’s *Passion of the Christ* in the Communication Arts Center, room 108, at 7 p.m., Wednesday, March 7. EOR will also be collaborating this spring with the Philosophy Club by putting on a book sale April 23 and 24, in the Center for Multicultural Education.

As of right now, EOR does not meet on a weekly basis. However, once the group obtains more recognition, the members will be meeting more often in order to exchange views on religion through various discussions, activities and club events.

Should anyone have any questions or comments regarding EOR, they should feel free to contact either co-president, Colton Christner at cchristner08@gmail.com or Carmen Finken at finkenc@uni.edu for further information.

THE WAR ON DRUGS: IS IT TIME TO RECONSIDER?

*Courtesy of Carol Squires
Women’s and Gender Studies*



Major Neill Franklin, Executive Director of Law Enforcement Against Prohibition (LEAP), will be speaking on the War on Drugs Monday, March 26, at 7 p.m. in the University Room, Maucker Union.

The War on Drugs was initiated in the 1970s in response to a perceived

national problem of increased drug use particularly among young users. Since then, drug enforcement efforts have cost billions of dollars in federal, state and local funds.

The rapid increase in the number of individuals convicted for drug offenses and the length of their incarceration is primarily responsible for the fact that the United States has one of the highest per capita incarceration rates of all the nations of the world. Moreover this incarceration involves grossly disproportionate numbers of people of color. Finally, a number of studies seriously question the effectiveness of the War on Drugs in reducing the rates of drug addiction in our country and should be explored further.

In 2002, a group of active and retired law enforcement officers formed Law Enforcement Against Prohibition. Most of them have had experience in drug enforcement, and this experience led them to question the value and effectiveness of the entire War on Drugs. Some of them suffered negative career consequences for speaking out on this issue. Their experiences on the street give them credibility when they talk about both the seeming futility of the war and the suffering that it causes.

Franklin served in law enforcement for 34 years, in the Maryland State Police and the Baltimore Police Department as a narcotics agent. His remarks should encourage us to reconsider what our country is doing to address the drug problem and will open a dialog on what new, more appropriate responses should be.

This program should be of special interest to students who, as young people, are potentially more vulnerable to the effects of the War on Drugs than their older counterparts. Since issues related to the War on Drugs have not been particularly prominent in the public debate during the last few years, it is even more important that students take this opportunity to educate themselves on these issues and take the time to educate those around them.

This event is sponsored by the UNI Public Policy Program, UNI Public Policy Club, UNI Student Government and the Citizens for Undoing Racism Task Force on the War on Drugs and is free to the public.

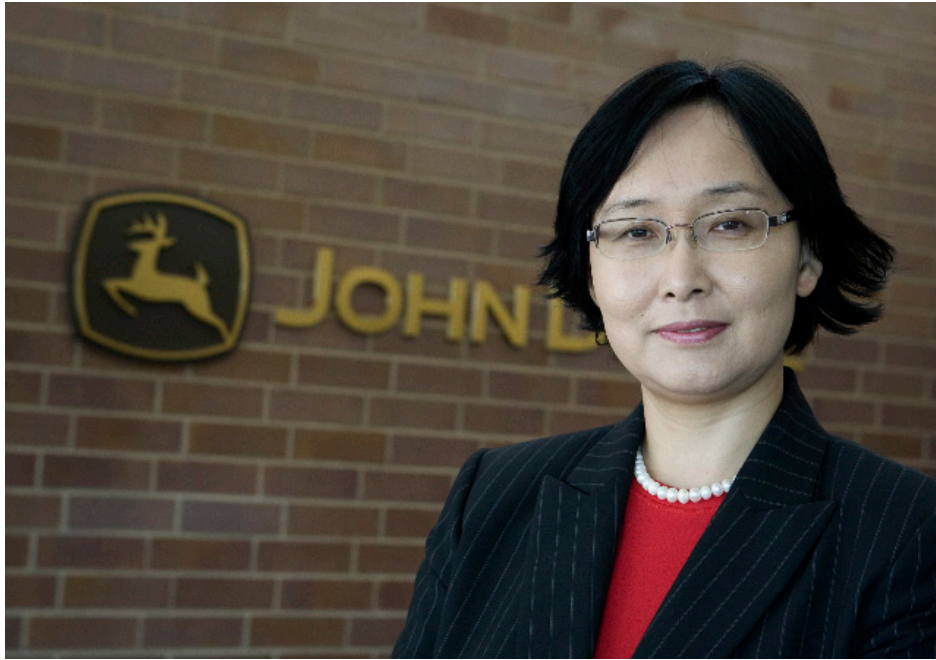
PROMOTIONS ASSISTANT AWARDS CONTINUED

She has worked as a Promotions Assistant for the past two years and will graduate with a B.A. in Art Studio: Graphic Design and minors in Art History and Marketing in May.

After graduation, Bruggeman hopes to enter the professional industry and attain a position as a graphic designer while staying in the Cedar Valley area. Pictured below are spreads from her Dwell magazine redesign campaign.



INDUSTRIAL TECHNOLOGY ALUM GOES ON TO WORK FOR **JOHN DEERE**



>> **GUANG JIN**

After receiving a B.S. in Mechanical Engineering from the Beijing Industry and Business University in 1989, Guang Jin decided to pursue her masters in Industrial Supervision & Management from UNI and graduated with the degree in 1992. Seeking more education yet, Jin achieved her doctorate in Industrial Technology from UNI in 1995.

Of her involvement with the university, Jin states, *"I had a wonderful experience at UNI, and have been very impressed with the qualification and humbleness of UNI faculty. They are good at tapping into students' talent, which helps them to reach potentials. UNI has comprehensive curriculum that provides the breadth and depth of knowledge as well as self-study skills that students must grasp before they get into the real world."*

Since her time as a student, Jin has been busy both professionally and personally. Professionally, upon graduation from UNI, she was employed by John Deere and has since worked her way through eight different assignments with increasing responsibilities. From 1995 until 1998, she began her career there in the position of Supplier Quality Engineer. Since then, her other assignments have included: Division

Project Management, Enterprise (company-wide) Project Management, Division Quality Management Leadership, Global Strategic Purchasing Leadership, Operation Management Leadership and Global Manufacturing Engineering Leadership. For the past eight months, she has been leading the assignment of definition and deployment of Global Growth-Related Enterprise Processes.

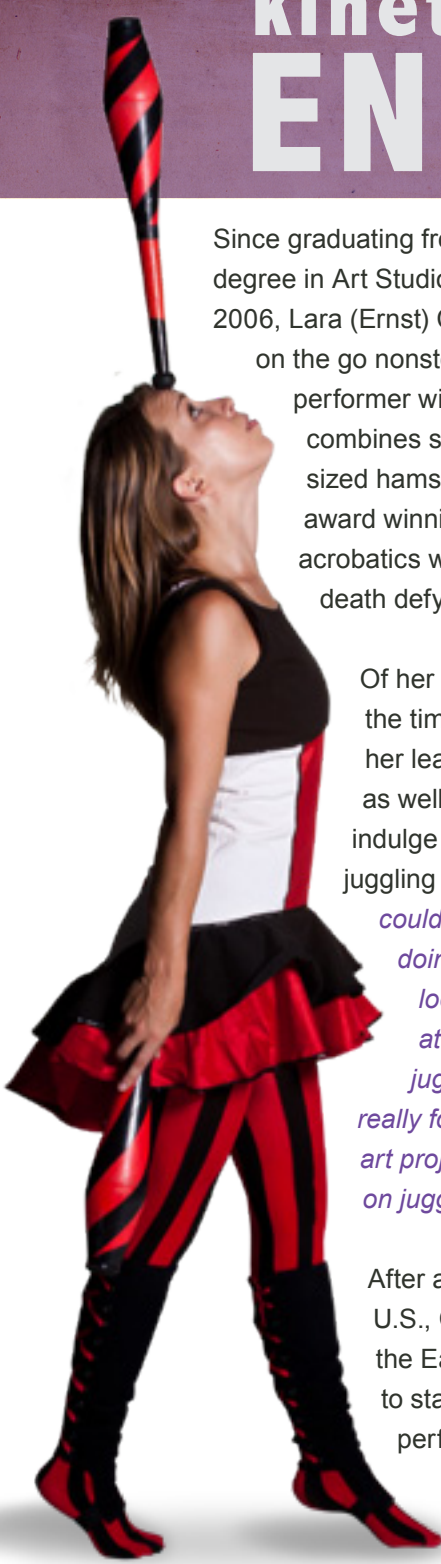
Of her time at Deere, she says what she enjoys most about the company is that they care about their people which is why many employees stay with them most of their careers.

"I've enjoyed every assignment at Deere due to the privilege of working with and learning from the talented and wonderful people through global teamwork. They helped me to enjoy my work life and to become the best I could be."

Personally, Jin enjoys staying busy and involved in the community by serving on the UNI Foundation Board of Trustees, the UNI Research Foundation Board, the American Red Cross Hawkeye Chapter Board of Directors and the Advisory Board for the Department of Industrial Engineering at the South Dakota School of Mines and Technology. As well as serving on multiple boards for UNI, Jin has also been invited to speak to the students in the Departments of Industrial Technology and Mathematics and was the keynote speaker during the first UNI International Week. She was also recognized in 2009 as the UNI Young Alumni Award recipient.

Jin also relishes in the time she gets to spend with her family, including her husband and fellow UNI graduate and Deere employee, Zifan (Frank) Ju, and her twin sons, Rex and Roy Ju, who are juniors at Cedar Falls High School. In the future, she hopes to become a blessing to more people by positively impacting their lives and would like to continue to work on three things: integrity, excellence and peace. *"They've helped me to become who I am today and will continue to shape me into the person I will become."*

kinetic ENTERTAINMENT



Since graduating from UNI with a B.A. degree in Art Studio: Graphic Design in 2006, Lara (Ernst) Castelline has been on the go nonstop as a full-time performer with a variety show that combines stunts inside a human-sized hamster ball, international award winning juggling, acrobatics with hula hoops and death defying aerial fabric.

Of her experience at UNI, the time spent here made her learn how to work hard as well as let Castelline indulge in her passion for juggling and variety arts. *"I couldn't even imagine doing anything else. If I look back to my time at UNI I can tell that juggling was what I was really focused on. All of my art projects were based on juggling."*

After a road trip around the U.S., Castelline moved to the East Coast and tried to start her career as a performer.

While she ran into a few setbacks in the beginning, Castelline picked herself up and started teaching juggling and circus arts at after school programs in D.C. It wasn't until after she started dating her now husband and UNI graduate, Ryan Castelline, that she decided to move back to Iowa. Looking back on that

decision, Castelline stated, *"That's when my business really took off. It's funny that I left Iowa thinking I couldn't make a living doing this kind of work here, but when I came back that's when everything seemed to fit together."*

Now you'll see her mostly performing in the Midwest at places like colleges and universities, corporate events, after dinner shows and on cruise ships. Castelline says her favorite performances involve juggling and her aerial fabric routines. *"I love to juggle clubs, it's very Zen and challenging for me. But I can't forget about aerial fabric, which is really demanding on my body, but also really breath taking. They are kind of opposite skill sets and that is why I really like them both."*

In the past few years, Castelline has met with considerable success as a performer. In 2007 she won first place at the World Juggling Federation and then performed on the fifth season of "America's Got Talent" where she performed in her human-sized hamster ball.

Of her experience on the show Castelline said, *"It was the most nerve racking experience of my life. I think I got gray hairs from being on that show. I'm really proud that I got through it and it was a great way to promote my show! And now I can say that I've been on "America's Got Talent." My favorite part was talking with the other performers backstage."*

For her future, Castelline has a goal of performing in all fifty of the United States. In a couple years she also has aspirations to start a touring theater circus show. After that, Castelline plans to set down some roots and says she'd like to set up and establish a circus school stationed in Des Moines, Iowa.





>> BRIDGING THE HUMANITIES AND SCIENCES

A WONDERFUL SUCCESS STORY ABOUT THE MERGER OF MODERN LANGUAGES AND ENGLISH

*Courtesy of Samuel Gladden
Department of Modern Languages*

A couple of summers ago at a faculty party, Professor of Languages and Literatures, Samuel Gladden, then Acting Head of the Department of Modern Languages, asked professor of English, Grant Tracey, what would be his dream course to teach at UNI. *“Well, I love Jean-Luc Godard, but I have no idea about contemporary or 1960s French culture.”* So, professor Tracey went on to say, his dream course would be one team taught with a French professor that would provide historical and social context to the films. Gladden replied with an enthusiastic, *“well I know exactly who you need and we’re going to make this happen.”*

Weeks later, Tracey and Anne Lair met in Gladden’s office and were off, chitchatting, designing and planning the course. Their hopes were that the course would be offered the semester that Godard would be receiving an honorary Oscar (Spring 2011). That didn’t happen, but a year later, the course is now being offered, bringing together French and English and other

majors representing students at both the undergraduate and graduate levels. Each week Tracey and Lair offer a formal, auteur analysis of the chosen Godard film and place it within larger contexts, such as “culture vs. pop culture.” *“We’ve really enjoyed working together and learning from each other’s expertise,”* says Lair. Tracey adds, *“I’ve learned so much about French culture and want to visit Paris. I think I’m becoming a Francophile!”* Since the experience has been enriching, both professors are looking at ways to offer a capstone course on French film and culture that would culminate with a trip to France and attendance at the Cannes Film Festival.

When asked about the course, the students enthusiastically responded with comments reflecting how much they’ve learned from this team-taught course and how they would like to see more courses offered with a blend of perspectives. Breen Greer, an English major, says, *“Combining critical analysis of [Godard’s] films and contextualizing them within French culture has allowed the class to gain a vast amount of knowledge.”* Hannah Paul, a French undergrad, says she

"has found this class to be a refreshing approach to understanding French culture." Justin Roberts, a graduate student in English, states, *"I was skeptical at the start, but it really works and creates a dynamic classroom experience."*

Anna Mikhaylova, a graduate student in French, enjoys the emphasis on "intertextuality" in the class. According to Luke Easter, a major in communications and electronic media,

"The co-teaching of the class works very efficiently as both professors are able to come up with their own unique ideas on Jean-Luc Godard but also expand on what the other may be teaching." Tatiana Rygalina, another French graduate



>> Grant Tracey, professor of English, and Anne Lair, associate professor of French, Department of Languages and Literatures

student, says about the course: *"it's one of the most interesting and unusual classes I've had at UNI. Having two wonderful professors from two different cultures in one classroom brings a totally new perspective to learning."*

Reflecting on their team-teaching experience, Lair and Tracey write that *"students can easily tell there is collaboration between both of us. We work well together in and outside of class and get easily excited by each other's work. One idea leads to another, and we will both think about it, either in*

terms of cinema or culture. We complete one another and respect each other's work."

UNI FORENSICS

Courtesy of Katherine L. Lavelle
Director of Forensics

The UNI Forensics speech team recently completed three tournaments in four days. In this time span, the team picked up five more AFA qualifications (bringing the team total to 15).

February 11-12 the team competed at the Love Fest in Wisconsin. The team was 2nd in sweepstakes on Saturday and 4th for the weekend. At the Grace Walsh Tournament, senior Mandy Paris won individual sweepstakes by placing in four events. She won Dramatic Interpretation, placed 2nd in Prose Interpretation, 5th in Program Oral Interpretation and 6th in After Dinner Speaking. Pairs qualified her Dramatic Interpretation to AFA, her first event qualified this year. Junior Harrison Postler picked up an additional AFA qualification by winning After Dinner Speaking. Postler has qualified five events to nationals, and has a limit of six. In addition to his AFA qualification, Postler was 3rd in Poetry Interpretation.

Other students who placed over the weekend were senior Michael Taylor (2nd in Dramatic Interpretation), first year Ryan Courtney (2nd and 3rd in Program Oral Interpretation; 3rd in Prose Interpretation) and first year Jordan Lukehart (4th in After Dinner Speaking).

The team also picked up three more AFA Qualifications at TCFL #5. Ryan Courtney qualified his Prose Interpretation and Poetry Interpretation by winning both events. Courtney has qualified four events to AFA so far the season. Sophomore Zoe Russell qualified her third event to AFA by winning Extemporaneous Speaking. She also placed second in Persuasive Speaking. Jordan Lukehart won After Dinner Speaking and reached the finals of Impromptu. First year Heather Kelly reached the finals of Poetry Interpretation, and the team was 3rd in sweepstakes.

>> CONTINUED ON PAGE 16

CTML: Did You Know?

*Courtesy of Melissa Reade
Center for Teaching and Learning Mathematics*

You may think the Center for Teaching and Learning Mathematics only focuses on mathematics, but did you know:

- The CTLM has two distinct grant funded projects — one focused on mathematics professional development and the other on learning outside of school resources for military families.
- CTLM and Waterloo Community Schools (WCS) recently negotiated a contract to provide instructional coaching to teams of teachers at Cunningham and Irving elementary schools. Six UNI mathematics education faculty members are spending one day per week in WCS classrooms.
- In conjunction with Green Hills Area Education Agency, the CTLM is facilitating six mathematics professional development courses during the 2011-2012 year. The six courses focus on numbers, operations, geometry, measurement, rational numbers and algebraic thinking.
- The CTLM provides research-based educational resources that support military families as a contributor to Student Online Achievement Resources (SOAR). Check out www.SoarAtHome.com.
- As part of SOAR, the CTLM produces Making Sense Family Resources videos and supplementary educational materials (videos, activities, links and references) for military families and their children in the areas of mathematics, literacy and early learning. Check out the www.MakingSenseOnline.org
- The Making Sense Family Resources have been adapted to meet the needs of summer campers on military bases around the world. In collaboration with Camp Adventure, the Making Sense Summer Camp Resources were piloted in 2011, with an anticipated expanded use during the summer of 2012.

- The Making Sense Family Resources have also been adapted to meet the needs of students in after school programs on and near military bases. The Making Sense After School Resources will be piloted at Fort Bragg North Carolina, Fort Riley Kansas and Camp Pendelton California.

- In collaboration with Professor Gretta Berghammer, Theatre Department, the CTLM is developing a new brand of videos called Spectrum Parenting Resources to assist families with children on the autism spectrum.

- The CTLM will be broadcasting public service announcements on the Armed Forces Network focused on the importance of family engagement in their children's education.



CHECK US OUT ON THE WEB!
WWW.UNI.EDU/CTML/

UNI FORENSICS CONT.

The debate team also took to the road February 11-12. Allie Chase and Thomas Casady competed at the Texas Tournament, the last national tournament of the regular season. One hundred and forty-four 2-person teams competed in the highly competitive field. Chase and Casady ended up 4-4, defeating teams from the University of Georgia, Weber State University (UT), Gonzaga (WA), and Arizona State University. Chase and Casady have competed at four national tournaments this season, and have ended up with a 50% or better record, which is the best season record that UNI Debate has had on the national circuit in several years.

The speech team has two more regular season tournaments before they compete at the District IV AFA tournament in mid-March. The speech showcase will also be held on March 28th in Lang Auditorium at 7 p.m. It will be a great opportunity to see the talented and hard working speech tournament before they head to San Marcos, TX for AFA-NIET Nationals.