

Winter 1970

1970 UNI Quarterly, v1n2 [winter 1970]

University of Northern Iowa

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UNI

Quarterly

Vol. 1, No. 2

Winter 1970

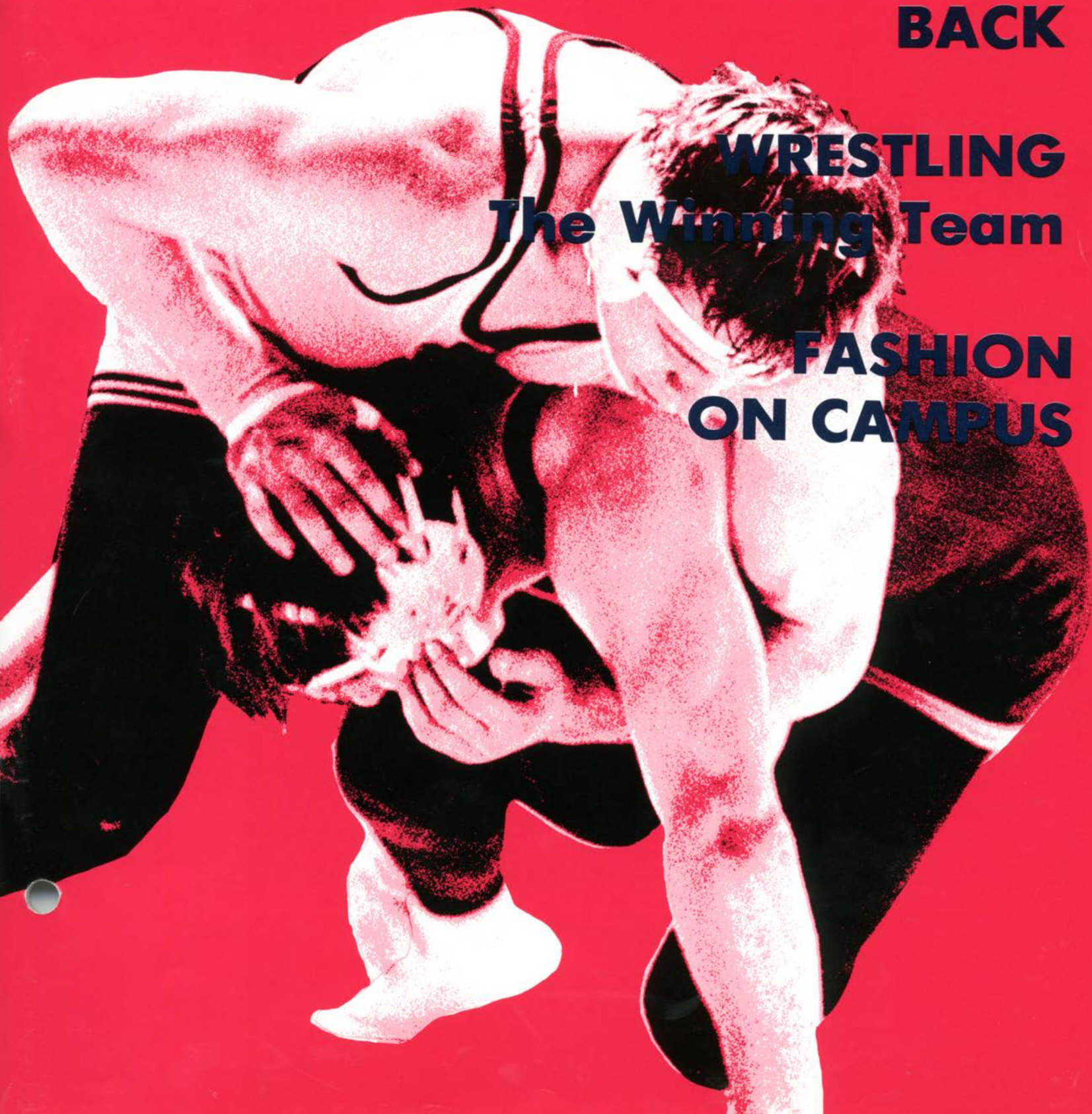
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Letters to the Editor

Greeks Offer Opportunity

To the Editor:

Although my native country is not Greece and my ancestry bears no resemblance, I am an active member of a Greek organization.

Though I don't really feel that the Greek system (fraternities and sororities) actually needs defending as it speaks well for itself, I would like to react to a number of statements which appeared in a letter published in the initial edition of the **UNI Quarterly**.

I, myself, was once a "naive freshman" and open prey for the so-called "conformist" Greeks and their "one personality" system. Likewise, I was a pledge and subjected to many "Traumatic" experiences.

To me, however, the image and personality of the Greek system is quite contrary to that described in Mr. John Myers' letter. Mr. Myers, who obviously is opposed to fraternities and sororities, made a number of invalid and shallow judgements. A summary of his criticisms characterized the Greeks as "pretentious conformist organizations," who offer nothing but an easy "in" to a "pseudo-social society." Greeks do more than pretend to help the students. A scholarship of \$400 is annually made available by UNI fraternities for any student regardless of their organizational affiliation. The only qualifications for such a scholarship are financial need and an interest in further education.

The portrayal of Greeks as organizations dependent on "Naive, confused freshmen" for their existence is false. Granted, freshmen constitute the majority of the members of the incoming pledge classes, a significant point is that many of them are second semester freshmen. Many fraternity bi-laws stipulate that first semester freshmen cannot be rushed.

No fraternity wants to air attempts to perpetuate its order with "naive, confused" people, freshmen or otherwise. The two-week open rush period is intended to inform and educate prospective rushees in the ways and personalities of fraternities. It is intended to clarify, not confuse. Just as a

fraternity is responsible for orientating a prospective member, it is equally the responsibility of every rushee to familiarize himself with any group, whether it is a fraternity, I-Club, or the Home Economics Club, before he makes any commitment.

To label any fraternity as a "pseudo-social escape organization" only reveals a remedial understanding of the real purpose of such an organization. A fraternity is not an "easy in" or "short-cut" to social acceptability within the university community. It doesn't pretend to be. Although they are social organizations, they do not promise social acceptability, they simply offer the individual an opportunity. It is up to each individual to make himself a social success.

Any fraternity is exactly what its members make it; it is no more and no less. It is not successful simply because it is nationally recognized as a prominent organization. Its character and ideals are exemplified best by the men who comprise it.

Fraternities are not "conformist organizations" and do not attempt to "suppress" individualism and creativity. The campus "studs" and "jocks" are not their primary targets during rush. In reality it is just the opposite. Just like any organization, fraternities seek men who can think for themselves, those who possess leadership qualities, and those, most of all, who will stand up for their own individualism.

Just because a group of fifty or sixty men share many ideals and opinions in common and wear the same pin doesn't make them stereotypes and conformists. Individualism and the right to express differing beliefs is one of any fraternity's most valued features. A man's personal identity is not lost under a T-shirt with a Greek insignia on it. Although this T-shirt may identify him at face value with a certain fraternity or group of men, his real identity is illustrated best by his activities and by his own expression of personal beliefs. The degree of personal creativity and individualism is what separates a good fraternity from a mediocre one.

As far as personal documentation, I too must speak from per-

sonal experience. I am not a campus "stud" and I was not "confused" or "pressed" into joining a fraternity. I was only given an understanding and the opportunity. I am, therefore, more of an individual today than when I was a freshman pledge. I have been encouraged to be creative and my ideas have been accepted. Fraternity has not given me an "easy in" socially or in any other way, but it has, however, given me many valuable opportunities to express and improve my individual ideas and values.

Brian Thies

Defense of Cow Pens

To Marj Beasley and members of the University of Northern Iowa:

Are you really concerned? Are you really upset? If so, I am glad for you; at least you're thinking.

Since the publication of the 1969 yearbook, extensive criticism has been voiced about the design, selection of photographs, and editorializing in the book. As editor of the book, I also have criticisms of it, but they are less harsh and a bit more accurate than most. It seems to appear to some that this book and its staff viewed the school and the surrounding area in a very derogatory light ("a dried up cow pen and empty classrooms, with imported riots thrown in to give it life and a few mused dorm beds to hint at sex appeal"). The main objectors didn't understand apparently just what was being said and maybe never will; this is too bad.

No, we didn't photograph the apple blossoms or that couple making love under them. It exists, there is no denying that, but so does the mud and so does the smoke and the litter and everything else that clutters this campus, and unless it is brought to the attention of people, it will continue to exist, whereas those apple blossoms and the couple underneath need no help. Now comes the question.

Are you part of the problem or are you part of the solution? Are you concerned about what is happening to Iowa or to the University? If you are then maybe you'll understand the '69 yearbook. If you don't, contact me and I'll explain it to you.

Pete Lytle

BEHIND THE SCENES



NEW HEAD OF MEN'S P.E. DEPARTMENT NAMED

Dr. William R. Thrall was named professor of physical education for men and head of the department of physical education, effective June 1. Dr. Thrall will replace Dr. James Witham, whose request to be relieved of head of the department and athletic director was accepted by the board. Dr. Thrall is presently administrative assistant to Dr. Witham. Thrall is a graduate of Wisconsin State University and received his M.A. from the University of Colorado and his Doctorate from the University of Iowa. He has been, for several years, in charge of the physical education building program that has its first unit under construction at this time.

UNI WOMEN'S P.E. DEPARTMENT SPONSORS SPORTS DAY

Some 250 girls from 13 Iowa high schools attended the annual University of Northern Iowa high school sports day held February 7 on the UNI campus. "Sports Odyssey", the title of the event sponsored by the UNI department of physical education for women, was designed to introduce high school girls to UNI and the women's physical education department.

"Sports day gives the girls a chance to meet other girls and compete with them in various activities," said Dr. Elinor Crawford, professor of physical education for women at UNI and program director. She said another objective of the program is to give college students who will be teaching soon an opportunity to observe the ability and the needs of high school girls in physical education. "The program gives

instructors in physical education a chance to confer and 'compare notes' on the programs in their schools," Dr. Crawford added.

Activities of the day included bowling, archery, basketball, volleyball, recreational games such as table tennis and shuffleboard, and workshops in modern dance, diving, beginning and advanced gymnastics, and synchronized swimming.



Bender Hall sponsored a get-acquainted party to welcome the girls who had recently moved into Dancer Hall. Poker, roulette, all sorts of mock casino games were played by both the boys and girls. The new towers complex was finally completed this winter. Although parts of Bender Hall were occupied last spring, Dancer Hall was not open for occupation until Semester Break.

RUSSIAN QUARTET

Russia's Prokofiev Quartet, composed of four women graduates of the Moscow Conservatory, presented a concert as part of the Northern Iowa Chamber Music Series. The string quartet won first prize in the International Music Festival in 1957 in Moscow and first prize in the Hayden Chamber Music Competition in 1959 in Budapest. The name of "one of Russia's greatest composers" has been bestowed on them by their government.

MUSIC FRATERNITY ELECTS NEW OFFICERS

Douglas Bengtson was elected president of Phi Mu Alpha Sinfonia, professional fraternity for men in music. Brad Hughes was elected vice-president; Bob Patton, second vice-president; Steve Jones, secretary and Curt Schroeder, treasurer. Bob Byrnes was elected pledge warden; Lee Gause, assistant pledge warden and music chairman; Bruce Bahnsen, warden; Al Naylor, social chairman and Tim Rutz, historian. Membership in the fraternity is open to any male student with an interest in music. Members do not have to be music majors. The purpose of the fraternity is to advance the cause of music in the United States.

CHORALE APPEARANCE

The seventy-five voice Concert Chorale, under the direction of Professor Charles Matheson, was guest choir at the Kenosha Unified Schools Vocal Festival. The Chorale appeared in solo and with the Festival Chorus. Professor Matheson served as guest conductor at the Vocal Festival. The



Chorale has been acclaimed for its "wonderful, lush sounds," and for presenting "new and stirring music which speaks to the 20th century in a very forceful way." Professor Matheson has been cited as a "guiding spirit in the choral art," and his abilities as an inspired choral conductor have been cited.

JAZZ TROMBONIST

Jazz Trombonist Phil Wilson was featured at the twentieth annual Phi Mu Alpha "Sinfonian Dimensions in Jazz". Wilson, now on the staff of the Berklee School of Music in Boston, played with the Woody Herman Orchestra for three years. He has also played with Jimmy Dorsey and was with the NORAD Command Band. The jazz trombonist studied at the New England Conservatory of Music and the Navy School of Music.

RECITALS

Both faculty and students have presented many recitals recently.

Mr. Emil Bock, professor of music on violin, and Russell Baum, associate professor of music, at piano presented a sonata recital featuring Beethoven.

"Music from Seventeenth Century Germany," presented at the Collegium Musicum featured faculty members Dr. Emil Bock, professor of music; Philip Hahn, assistant professor of music;



A spring folk festival, sponsored by the UAB, was held on February 19, in University Hall from 8 to 10:30 p.m.



Folk singer John Denver appeared at 8:00 p.m., December 15, in the University Hall of the Union. Denver, a former member

of the Chad Mitchell Trio, is the composer of the well-known "Jet plane" and "For Bobby."

Donald Wendt, associate professor of music; Dr. Alan Shields, dean of the College of Humanities and Fine Arts; Martha Holvik, instructor of music; James Welch, assistant professor of teaching; Caryl Becker, instructor of music; Fredric Moses, instructor of music; Keith Johnson, assistant professor of music; Bruce Chidester, instructor of music; Dr. David Kennedy, professor of music; Jon Hansen, assistant professor of music and Brad Hughes, student.

Paul Renaud, bass, and his wife, Mary Pat, soprano, presented music featuring Mozart, Strauss, Verdi and Offenbach. The couple, singing as duo, presented selections by Mozart.

Marilyn Chelsvig, soprano, and Terry McAllister, mezzo-soprano, performed the works of seventeen French and German composers from many different musical periods in a joint senior recital.

Joyce Roe, soprano, and Deanna Larson, piano, presented a recital as partial fulfillment of their B.A. degree requirements.

As partial fulfillment of his B.A. degree requirement, pianist James Groth played numbers by Schumann, Brahms, Honegger and Mendelssohn. Assisting Groth were Barbara Martin, violin; Melanie Hammer, cello and Ann Guetzlaff, piano.

A husband and wife duo, Robert Levy, doctoral candidate from the University of Iowa and his wife, Amy Lou Levy, presented a guest concert in the Music Hall. The

Levy's are graduates of Ithaca College in New York and he holds his M.A. from North Texas State University. Levy played the trumpet and his wife the piano.

SYMPHONIC BAND

The seventy-five piece University of Northern Iowa Symphony Band was on tour during February. Tours included concerts in southeastern and northern Iowa. Under the direction of Dr. Karl Holvik, professor of music, and James Coffin, assistant professor of music, the band featured works by Bach, Mozart, Wagner, original works for band by Aaron Copland and others and a group of circus marches. A brass quartet and a trombone quintet plus rhythm section was featured on the tour. The tour was concluded with two home concerts in the UNI Music Hall. On February 14, the band appeared at the fifteenth annual Tallcorn Conference and the next day presented their final concerts.

GUEST CONDUCTOR FOR TALLCORN CONFERENCE

Peter Phillips of New York City, a composer and arranger of band, orchestral and choral music, appeared as guest conductor of the Gold Band during the fifteenth annual Tallcorn Band Conference held on the UNI campus February 14. The Gold Band is composed of 120 members chosen from 74 participating high school bands.

continued on page 62

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HEALTH CENTER: IS IT WORTH THE MONEY?

by *Betta Brittain*

The present student health center, built in 1962, is equipped with all the latest conveniences—a fully-staffed modern clinic with x-ray and laboratory facilities, an adequate supply of medication and appliances, and a 16-bed hospital with registered nurses on duty 24 hours a day. The center provides examinations and treatment, essentially at no charge to the student (Fee payments include money to support its services), except for certain antibiotics and immunizations.

Why then, do students perpetually complain about poor health service? In the past these complaints have disintegrated after a

short interim period as conversational material. More recently, however, attacks on the health center have reached attentive ears. Precedings will soon be underway for an investigation of the center, according to Bob Johnson, Conferring with President Maucker and Dean Voldseth, he reported dissatisfaction among students with the adequacy of student health service and his intention to do something about it.

"If students are sinking \$80,000 into the health center, they should be getting health care," he said. Admitting that he can't "judge medical quality," Johnson did express concern over the large number of grievances directed to his attention. "I think that most of the

complaints came from students who were diagnosed and found out later they had something completely different. If complaints are substantiated, I think something should be changed."

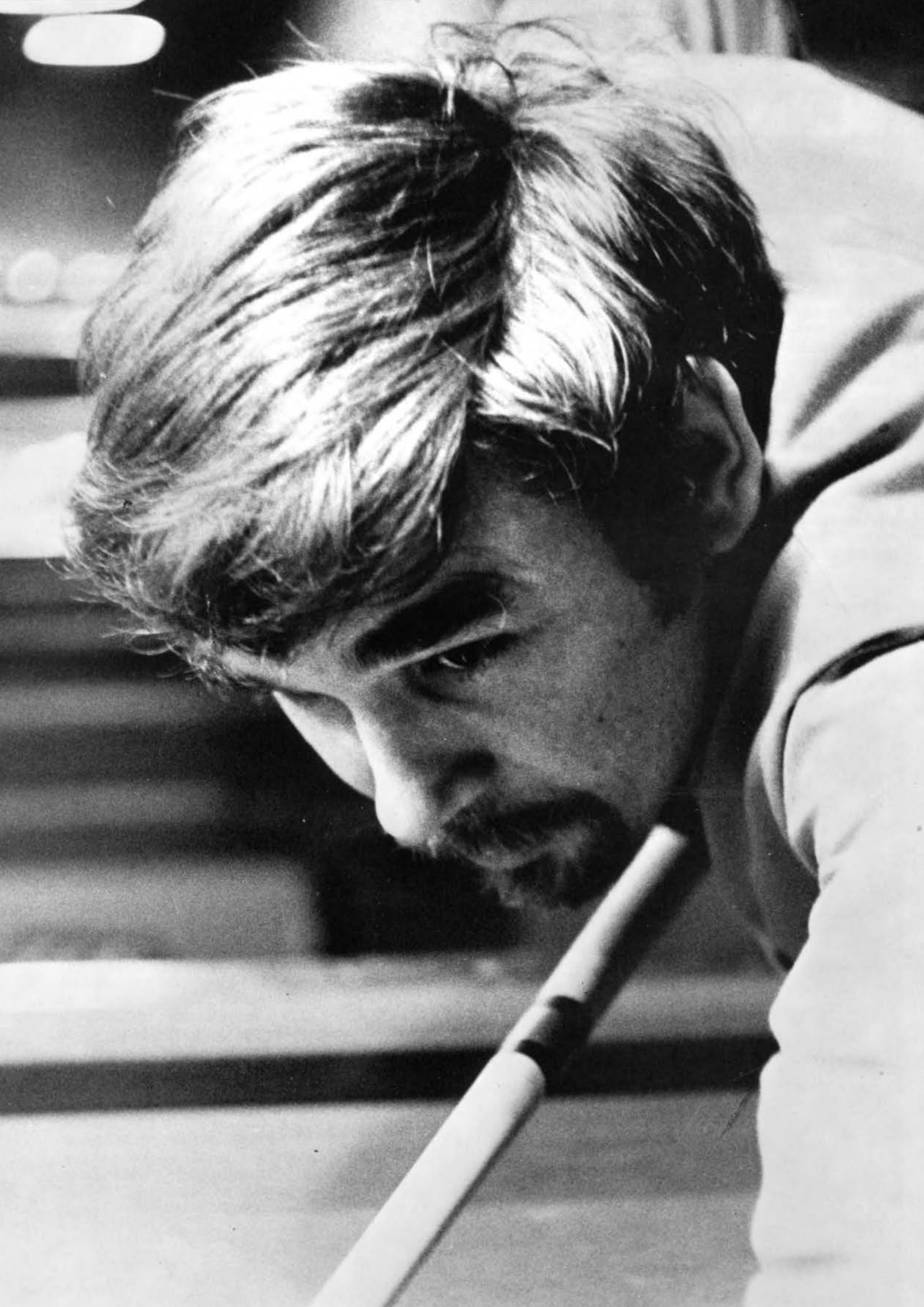
Unsure of a solution to the problem, Johnson said he can't make a definite move until he has some evidence that students' charges are warranted. This evidence must be in the form of signed statements citing specific incidences on questionable actions on the part of the health center.

Denying suggestions that health service standards are less than commendable, Dr. Chase, director of the center, discounted these accusations as rumor. "I think we have attempted to give good service to the students, and those that are familiar with our center and treatment appear to be satisfied. Anyway, we're extremely well-patronized with 100 to 150 students per day."

Rumors regarding doctors' ethical conduct are also circulating. Many female students insist that heart checks and other physical examinations are much too complete. Assuring the falsity of these attacks, Dr. Chase attributed girls' uneasiness to modesty. "I have always been accustomed to making an adequate heart check," he said. "That means listening on bare skin. Many times there is more than one girl present--In fact, there are often three or four--when a heart check is given. That should provide assurance that only an adequate examination is being provided. Whenever an examination is made that involves, say, a pelvic examination, the nurse is always present. We insist on it, for our protection as well as theirs."

The health center has been the target of criticism for many years. Initiating freshmen and transfer students to its services is a long-standing joke. The question is this: Are students merely fantasizing, or are their complaints justifiable? Only specific examples of poor health service, not just rumors, can validate criticism against the health center.





CHILDRESS STRIKES BACK

by Carl Childress

In reading over the completed manuscript, I discovered that I might be misunderstood. My intention in writing this article was not to re-open the controversy, nor was it to cast snide remarks on the many sincere individuals who wrote to me about my assignment. I tried to respond individually to all those people who bothered to sign their letters.

I do, however, think that some of the anonymous letter writers missed the point of the assignment; those letters showed their writers to be unable or unwilling to listen to the justification for "that assignment." And I believe the students of UNI will gain some insight into what goes on behind the scenes of such a public controversy.

In an interesting book on writing, *Clear Thinking for Composition*, Ray Kytle of Southern Illinois University relates an imaginary conversation between "Yvonne and the Dirty-Minded Instructor." Mr. Kytle did not exaggerate one bit. If anything, he failed miserably to "tell it like it is." For I know firsthand what it is like to engage in such conversations. As a result of my experiences this last few months, I am convinced that many older citizens of Iowa believe I am a continuing blot on the surface of UNI and, indeed, the entire state. In their minds, the case rests on one self-evident premise: anyone who asks a class to look at an assignment containing "a four-letter word" is evil.

I am certain that enough words have been printed about "that assignment" to make up a good size novel. My own rationale for giving it has appeared in newspapers; it has been delivered to the Board of Regents; I have publically explained myself thirty or fifty or eighty times already. And I don't intend to do it again. Besides, who cares about it anymore?

Certainly not my students, who knew what I was doing all along. Certainly not the other students at UNI, most of whom were rather indifferent. And certainly not the majority of the people who complained, since they didn't seem interested in explanations.

For myself, I am sick of the assignment. I am sick of talking about it. I am even sick of dining out on it. You see, once you do something "wrong," you can get a lot of free meals by going around to various groups and explaining "why you did it."

I did receive one positive benefit from the whole affair. During the three months or so when I was one

PERSONAL ACCOUNT OF THE CONTROVERSY RAISED BY CARL CHILDRESS' ASSIGNMENT

of the chief topics of conversation in Iowa, I had occasion to observe human beings reacting to stress. I was amused to see that man is not so far removed from the animal as he would like to think. You know the story of Pavlov's dogs: ring a dinner bell and the dogs salivate. In Iowa, point to a four-letter word and the people salivate: some in support, some in opposition, many more in various degrees of shock. And I thought you might be interested in some of the salvations.

The public outpourings are well known: the Iron Duke screaming in the *Courier* about public decency and ordinary morality going down the drain at UNI; Sen. Messerly complaining about my "God damn poor judgment"; the petition of citizens who wanted an end to low-level classroom activity such as mine. But what is not so well known are the contents of scores of letters I received, many of them anonymous. (As a side issue, I was bewildered by the number of people called "Name Withheld" who wrote to the *Courier*. "Anon." wrote to me; I didn't get a single letter from "Name Withheld.")

For example, I got a Christmas card from a lady in rural Cedar Falls. She wanted to save my soul and sent me several religious tracts. She asked: "Why stoop to teaching the lowest when in your position you have the training and occupation and opportunity to inspire, encourage, and make these students grow to love you. . ." But shucks, that part about "loving me was what drove so many others right up the walls. "A Iowa Taxpayer" wrote me that he understood only too well what I was doing with my assignment: "You're not kidding everybody. That was a swell way to get prospects." If he only knew my wife. . . Anyway, I teach over television and rarely see my students. If



(Statement by Mr. Childress to include in report to Board of Regents, January 12, 1970)

To the President:

On October 31, 1969, I asked the 300 students of my composition class to consider the following set of words as an assignment for writing an in-class expository theme:

Slur	Neutral	Purr
1. pig	policeman	officer of the law
2. whore	prostitute	courtesan
3. faggot	homosexual	gay
4. f - - -	intercourse	make love
5. nigger	black	Afro-American

I told them they could write on one, two, or three words, so long as all the words came from within one category. They were told they could explain their own personal reaction to the words; they could explain how the words might affect specific audiences in specific situations; they could discuss the levels of language usage exemplified by the three semantic areas involved. No student was required to write on any specific word.

The purposes of the assignment were four: (1) to illustrate that people react violently to slur or taboo language, even when that language is considered out of context, even when it is pointed to in an intellectually free and openly scientific atmosphere such as that of a college classroom; (2) to show them that words must therefore be tailored to fit specific audiences: what is proper for one audience would not necessarily be proper for another; (3) to demonstrate to them that even educated people use emotional capital in reacting to symbols rather than events; (4) to point out to them that slur words debase and dehumanize mankind.

My students reacted generally as I had hoped they would. They were initially shocked by the slur words, especially the first word in the fourth category. Fifty-two students wrote that they objected to the choice of words; twelve strenuously objected. Since the assignment would have been valueless if I had explained its purpose beforehand, I waited until their written evaluations of it were handed in. After I explained what I had hoped to accomplish, I urged them to come to see me if they still were uncertain about my motives. No student ever complained to me.

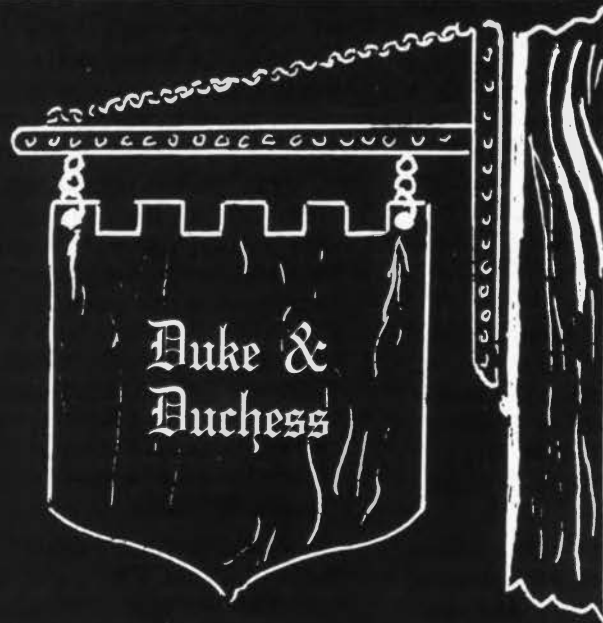
I believe that words have a terrible power over men's actions. The Chicago police were provoked to riot because of their hearing vulgar epithets from the mouths of young boys and girls. I hoped to teach my students not to react that way to symbols. I hoped to teach them to avoid slur words entirely.

In our language, taboo words have infinitely more power than do our more usual symbols. The four-letter word referred to above is the most taboo word in English, and thus in my judgment was necessary to the assignment. I expected the students to see--and I believe they did--that since they reacted violently to the word in a college classroom, they must understand that others would view the word as even more reprehensible. I expected them to learn that using language, either in writing or in speech, carries with it a responsibility not to offend needlessly, especially if the intent of their utterance was to convince or persuade others. Slur language, because it does debase and dehumanize mankind, would therefore have no place in the rhetoric they would use.

Carl Childress

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*"I am certain
that enough
words have been
printed about
'that assignment'
to make a good
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CARL IS A FOUR LETTER WORD

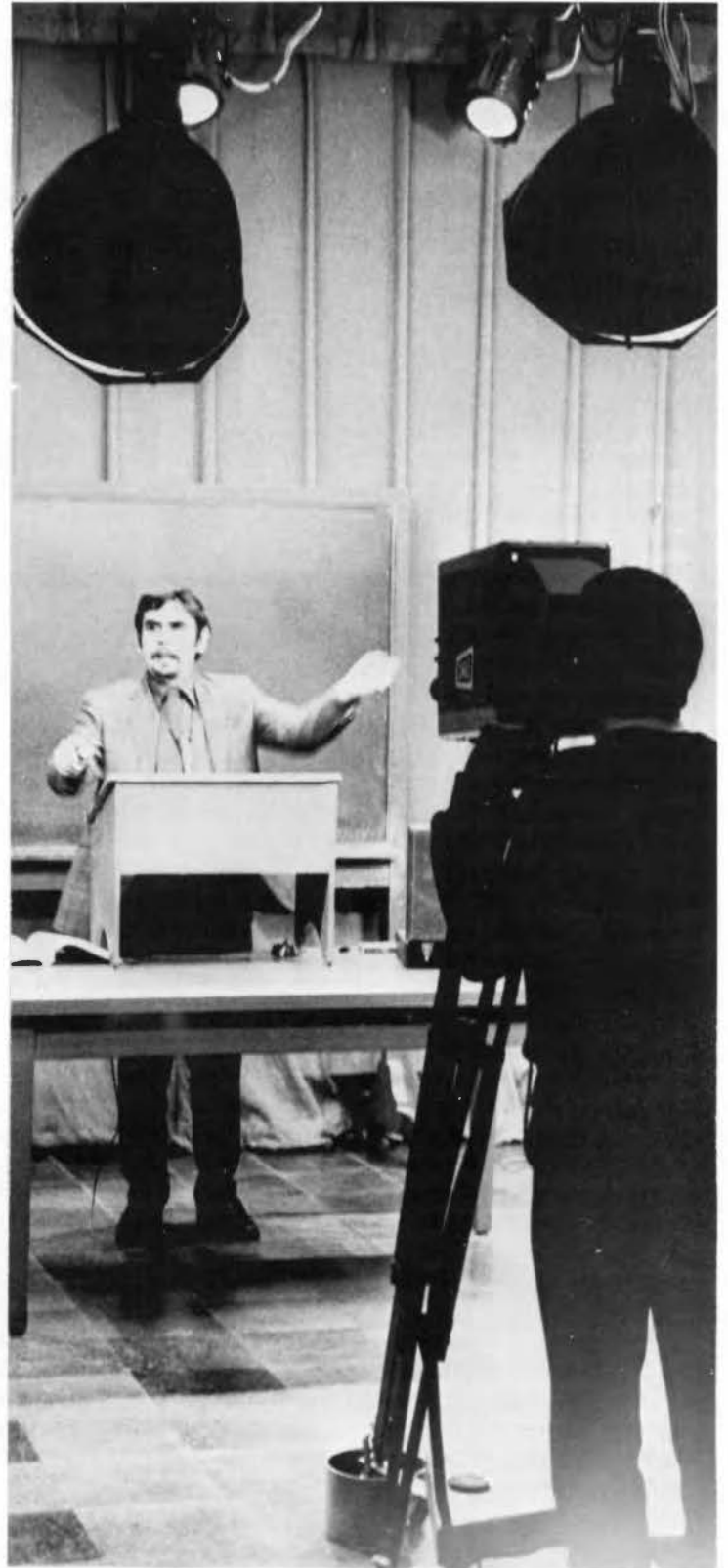
I was interested in finding "prospects," I can think of better ways to get them than teaching school. Traveling salesmen do all right, if there's any truth to stories.

"A Iowa Taxpayer" wasn't the only person who thought I must be getting plenty of sexual mileage out of my assignment. A lady from Eagle Grove wrote: "What a thrill and great inspiration it must have been for you to read and reread the inspiring and thrilling 300 themes when they were returned to you. And if some poor student so innocent or so decent that he or she had to go to the Library and read some recent 'Best Seller' to find out the meaning of these words then you would reprimand her for committing plagiarism—Oh! MY!"

Wow! First of all, I wouldn't want to read 300 themes on any subject, including "that subject." Second, it takes about thirty minutes to read an average freshman theme. At that rate, I would have needed almost 19 eight-hour days to finish the papers, with no time off for chess, pool, bridge, or rounding up prospects. Finally, plagiarism wasn't involved on that assignment. I don't really think anybody in the class didn't know "that word." Surely everyone who read the newspapers, where it was printed as "—," seemed to know it.

That is, everyone knew it except Robert Boston of Ames, who wrote to the Register: "Of course, a reader with a truly moral outlook on life would not have such a word in his own vocabulary. Nor would he see vulgarity everywhere he looked. Instead, he would see the four blank spaces and the synonyms, search his own vocabulary carefully, and fill in the blanks with the synonym which any person with high moral standards would think of at once: MATE."

Of course, the newspapers printed dozens of letters from people who thought I must be totally lacking in religion. I was, to them, ungodly. But a first grade teacher in Ogden saw deeper into the issue: "It isn't the act of the given assignment, but the intent which makes it wrong or right. Only you and God know this." I received her letter late in January, three months after the assignment, two months after I had grown weary with the whole business. I felt like writing her and reminding her of a story about Robert Browning. A woman asked the poet, "Mr. Browning, I don't understand this line in your poem. What does it mean?" Browning replied, "Madam, when I wrote that line, only God and Robert Browning knew what it meant. Now only God knows."



Although many letters came from "A Iowa Taxpayer," one letter did come from his twin brother, "An Iowa Taxpayer." He thought I was concentrating on non-essential items of education: "Why don't you give your students some exams that give them something important and worthwhile to think about instead of a simple opinion they might have of a whore or intercourse. I think there are a lot more things that are more important." He didn't specify what those "more important" things were. But of course I agree with him. Yet everytime I start talking about the Vietnam war or pollution or civil rights or urban problems or Richard Nixon, I am accused of trying to sway my students to my "liberal point of view." As if I could

“. . .I am thankful we are getting rid of that *no good president* of our college, and why don't they *clean house* with a few more like *you and Shields*" was one of the many remarks Childress received after his composition assignment.

or would or even wanted to. Now that the furor is over, I'm not sure whether it's better to be called a Communist or a pervert. How about a Communist pervert? (You may wonder at my using the word "pervert." Wait while. Everything will be clear by and by.)

I got only one letter from a minister. Actually it was a copy of a letter he sent to the Register. The newspaper, by the way, didn't print it. The minister wrote: "We spend of our money to educate our children to make them better equipped to face a fast failing civilization, not to assist in making this a place unfit in which good, moral, and decent parents fear to rear a family, be they Christian or athistic." How about an "athistic," Communist pervert?

Then, the first week of February, the Register ran my picture. Naturally, I had hoped that when people saw how clean-cut and wholesome I was, the controversy would die out. And it did, although I'm not sure whether it was the picture of Spiro Agnew's latest speech that caused it. Still, I was pleased with the picture: my long hair carefully concealed my horns. One young man from Des Moines wrote me the following about my picture: "I'm interested in wearing a mustache like you do. But I want some advice from you because you are experienced in wearing one. How old were you when you grew yours? How long did it take to gain a neat growth? How did you decide on that style and shape? Why did you grow it? How do people especially women react to it?"

You see the point? That young man wasn't at all worried about "that word." He knew how women react to it. He knew well that no one in his right mind uses it if he seriously hopes to work his wicked will upon some unsuspecting young girl. But he must have thought that a mustache would work, even if rhetoric failed.

Well, I told him the truth: the only girl I ever kissed after I grew my mustache liked it. She really liked it. So we got married. That was nine years ago. I haven't asked my wife recently if she still likes it. I guess I haven't got the courage.

And that brings me to the letter from the woman who wondered what it would be like to be married to me. She wrote: "If I was your wife and you ask girls to write on these 5 categories, I would say you were sick." I guess I could be called a sick, "athistic," Communist pervert.

That same woman didn't like "to waist the paper and ink to think my tax dollar goes to pay trash like you to teach in our college's." She thought I should go over to North Vietnam "Where you belong, I am thankful we are getting rid of that *no good president* of our college, and why don't they *clean house* with a

few more like you & Shields."

Ah, Shields. Shields, the forgotten man. Shields, the Dean of "Filthy Arts," as one woman said in the Courier. Most people couldn't understand why the Dean bothered to defend a sick, "athistic," Communist pervert. That is, the majority of the public couldn't understand. But some few did. Boy, did they ever.

Perhaps they took their key from a lady in Ottumwa, who wrote: "If you thought such subjects should be brought to light, it should have been a lesson on how to avoid being a homosexual, and all such things." For you see, while most people turned blue over "that word," a few saw the real reason behind my assignment. And it certainly wasn't, according to them, to get "prospects," at least not girl prospects.

Nope. It was much more sinister than that. "Anon." from Waterloo wrote: "If you want to learn about prostitutes and whores, why don't you set your ass on any bar stool, flash a \$20 bill and she'll take you to the room and you'll learn more about hustlers than you will from some little freshman. Or maybe you can talk some young 'boy' into going to bed with you."

Anon., living in a big city, might properly be expected to know about such "perversions." He would be well acquainted with the ins and outs of the twilight world. But few of you would suspect that the typical small-town Iowan would know about such deviant behavior. And yet, my files show that at least one does. Perhaps he had recently moved up on the highway and started to take a paper. Perhaps he is not an Iowan at all, but a transplanted New Yorker or even worse an ex-Californian. Anyway, he read the assignment and decided at once what the root of the controversy was. "I believe," he wrote, "that you and Shields are both gay as ducks. And maybe President Maucker will get rid of you queers so the University can again be safe for the decent folk." But there's absolutely no truth to the rumors about Dean Shields and me. We're just good friends.

I didn't bother to write to the man and let him know. That was evidently a mistake, for his fantasies continued, driving him to write me again, this time immediately after President Maucker had defended the nature of the assignment before the State Board of Regents.

It was in that second letter that the man went too far."

He continued his accusations against the Dean and me; that was, I guess, to be expected. But in that second letter he added President Maucker to the list: we were all three queers. I suppose his vision of us resembles a sort of scholarly, academic *menage a trois* dressed in mauve and sporting limply dangling wrists. Salvador Dali could do wonders with three such models.

Well, I called Dean Shields right away and asked for my ring back. After all, why bother with a Dean when a President is available.

But alas, the President and I aren't even good friends. And Dean Shields is leaving UNI. So I guess I have to be content with my wife.

And my memories of that grand period in my life when I was sick and athistic and communistic and perverted. Incidentally, during that time I was trying to be a school teacher. And that isn't easy, even during the best of times.

Now, class, for my next assignment. . .

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UNI MUSEUM

by Denise Vrchota

If you have never seen a xylophone from Yonibana or a kokoma or a thumb piano, the University of Northern Iowa Museum is the place to view all three instruments. Located in a building southwest of the Physical Plant Shop Building, the museum has found another temporary home until funds can be allocated for permanent space. Formerly located in Seerley, as well as several other places, the museum was recently opened after being closed for four years in order that the move could be made to present

quarters. The area in the new building is devoted mainly to one large gallery divided into several exhibition areas, a large store-room, preparation room and service areas.

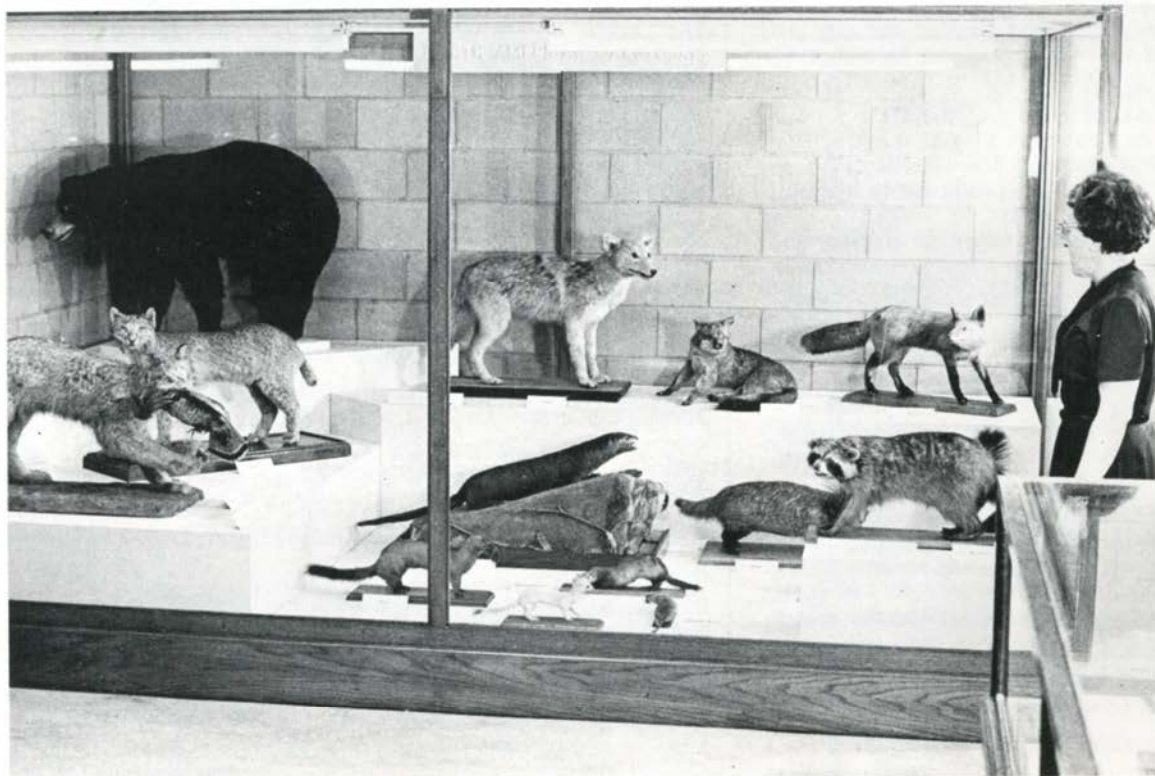
Among new additions to the museum this year are an advisory committee on which faculty and members of the community serve in an attempt to bring closer together the university and urban areas, and a series of three newsletters designed to keep the public informed of current museum events. The museum staff includes

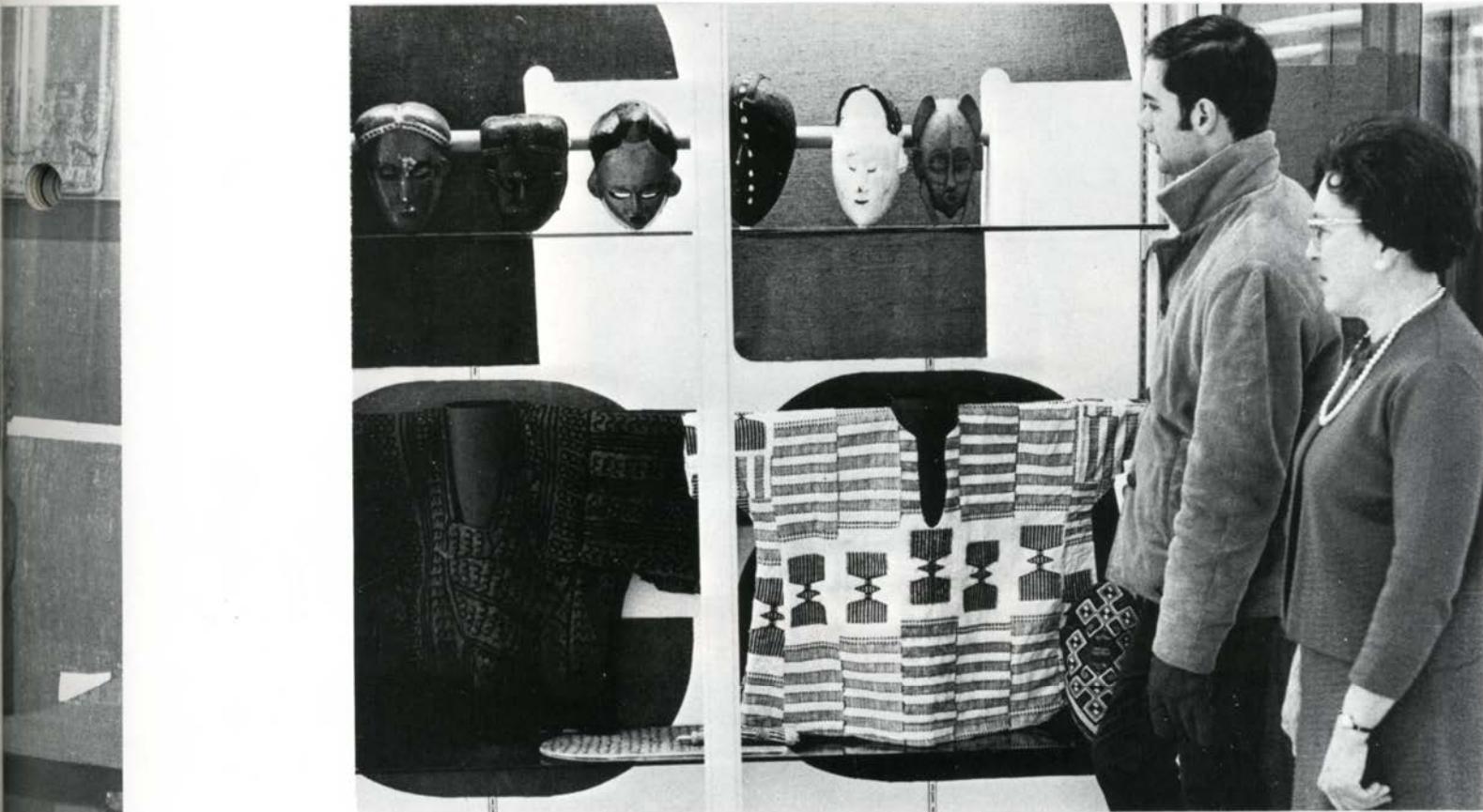


The Museum has many pieces of ancient art, such as this, that were donated by friends of the university.

a full time director, Dr. Pauline L. Sauer, and three students.

Although the original concept of the museum was to emphasize natural history, it has expanded to include archeological and historical artifacts, curiosities and geology. According to Dr. Sauer, the





The ceremonial masks on display attract a great deal of attention.

museum possesses a geological collection which is not only the best in the state, but comparable to collections of major museums in the midwest. An exhibit, "The

The ancient writing tablets are a source of pride for the museum.



Changing Face of the Earth," is patterned after an exhibit of the Field Museum in Chicago. It is planned that other exhibits will also be based on those used at the Field Museum. As well as the geology exhibits, other permanent displays include history, weapons, Asian, African and American Indian displays, birds, fish, reptiles and mammals. Most articles in the African exhibit were collected by James Kies, a graduate of UNI who was in the Peace Corps in West Africa. An area containing contemporary exhibits displays Costa Rican pottery, which was excavated by assistant biology professor, Dr. Waldemar Albertin; and a UNI Historical Exhibit. In the historical display are relics of the Central Hall Fire and the award-winning Fasoldt campanile clock.

There are exhibit areas which will soon be developed. These are articles collected from Central and South America by Dr. Albertin and materials from South America, Iran and several Pacific Islands gathered by the late Dr. Martin L. Grant, professor of biology.

The museum has made several new acquisitions. Nigerian wood sculptures and a dress kaftan

were donated as were uniforms from both world wars, nineteenth century clothing, baskets from Thailand and numerous transfers from the Union.





Wrestling:

the Winning Season

By Craig Bancroft

Names like Marv Reiland, Clint Young, Skip Bellock and Mike McCready just have to come to mind when you are looking for an explanation of the super season the Northern Iowa wrestling team had.

Super season is an accurate description of the record the UNI grapplers put together against odds of injuries, inexperience at some weights and many very tough opponents.

College division coach of the year Chuck Patten had one word of explanation for the incredible performance of his wrestlers-hustle. "That's just what it was," says Patten. "We out hustled many many teams that had us out manned. We followed the same formula year. The old reliables kept coming through. . .Reiland, Young. . .McCready. . .and somebody else would come up with a vital pin to get us over the hump."

The UNI matmen rolled up a 10-1-2 duel record up to press time. The Panthers were ranked high in the college division polls and proved they had earned it as they whipped fourth-ranked Mankato State in the last home duel of the season.



The duel season got under way with a UNI Quadrangular as Northern Iowa hosted Eastern Michigan, North Dakota University and Winona State. The Panthers came out of that bruising quad with two wins and a tie. UNI beat Eastern Michigan and North Dakota while tying Winona State. Marv Reiland and coach Chuck Patten both went over the half century mark that day. The two

victories upped Patten's coaching victories to 51 against 28 losses and five ties, in five years plus. Reiland scored three victories, upping his career mark to an impressive 50-7-3.

Luther was next on the schedule. The Panthers easily took care of the men from Decorah and returned home with a 3-0-1 record and rated number three in the college polls. Moorhead State,



one of the perennial NAIA powers, came to Cedar Falls to do battle with the Panthers and found it rough going. The Northern Iowa matmen soundly defeated Moorhead 23-14.

Big Ten power Purdue came to town and it was a big day for UNI and the North Central Conference as the Panthers knocked off the Boilermakers 17-16. "Marv Reiland, Skip Bellock, Mark Sothmann, Dave Nicol and Mike McCready did the job," said Patten. "We went after them at every weight and this is what we had to do."

A home meet against Northern Illinois and a visit to Morningside were next on the agenda for the wrestlers. The grapplers remained undefeated as they whipped both foes.

Marv Reiland and Skip Bellock recorded pins to lead UNI past Northern Illinois 27-8. The Panthers got their first victory at 190 as transfer Mike Allen beat Ron Keiller 10-5. Allen was making his

first appearance in a Panther uniform since transferring from Ellsworth J.C. The Panthers blasted Morningside 33-3 at Sioux City to run their season record to 7-0-1. Mike McCready and Dave Pike got pins for UNI.

Northern Iowa was breezing along without a defeat until the mighty Spartans of Michigan State traveled to Cedar Falls and spoiled just about everything for the Panthers. Marv Reiland and Mike McCready both took their initial loss of the season and UNI went down to defeat for the first time as the Spartans crushed the Panthers 31-3. Mike Allen was the only Panther to win as he decisoned his man at 190. The loss was not a surprise, though, because Michigan State was rated third in the University division polls.

The next day found the Panthers hosting a triple duel against Northeast Missouri, Upper Iowa, and North Dakota State. Marv Reiland and Clint Young each won all three

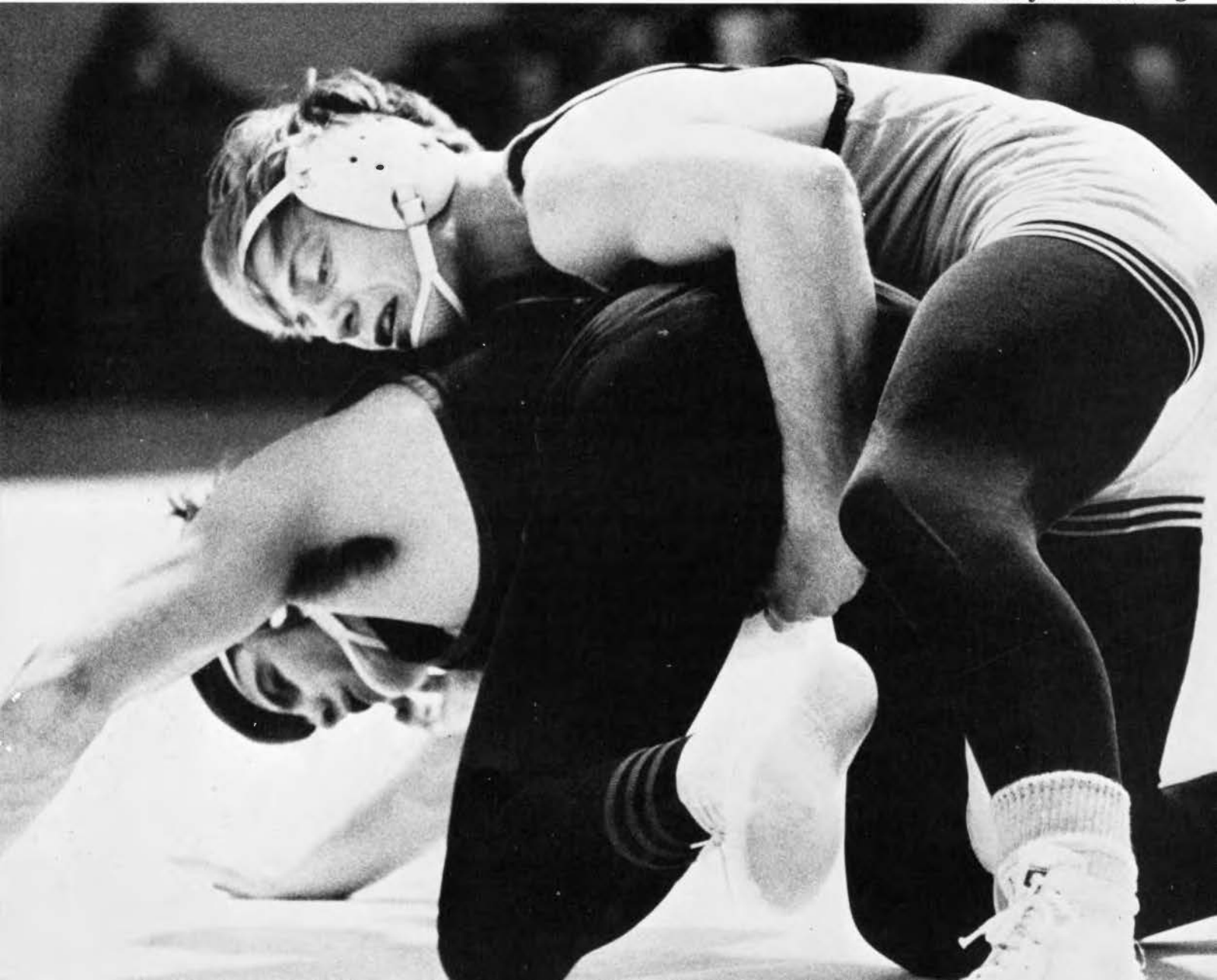
of their matches to lead UNI to two wins and a tie in that meet.

The matmen beat NEM 19-16, whipped UI 17-15 and tied NDSU 15-15. The two victories upped the Panthers' record to 9-1-2.

Arch rival Mankato State came to town with a team which was rated fourth in the nation in college division polls and 2,500 people saw UNI whip them. Marv Reiland ran his season record to 11-1 with a victory at 134 while Mike McCready upped his mark to 12-1 with a win at heavyweight. Mike Meador and Clint Young gave the Panthers a big boost as Meador pinned his man and Young came from five points down to decision his man at 158. Northern Iowa won the meet 19-14.

Two young wrestlers shined in the 19th annual Northern Iowa Invitational as sophomore Mike Meador won the 142-pound title and freshman Dave Balvanz captured the 158-pound crown. This success was only a taste of things to come.

Photos by Mike Schilling



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SHOW FOR 1970

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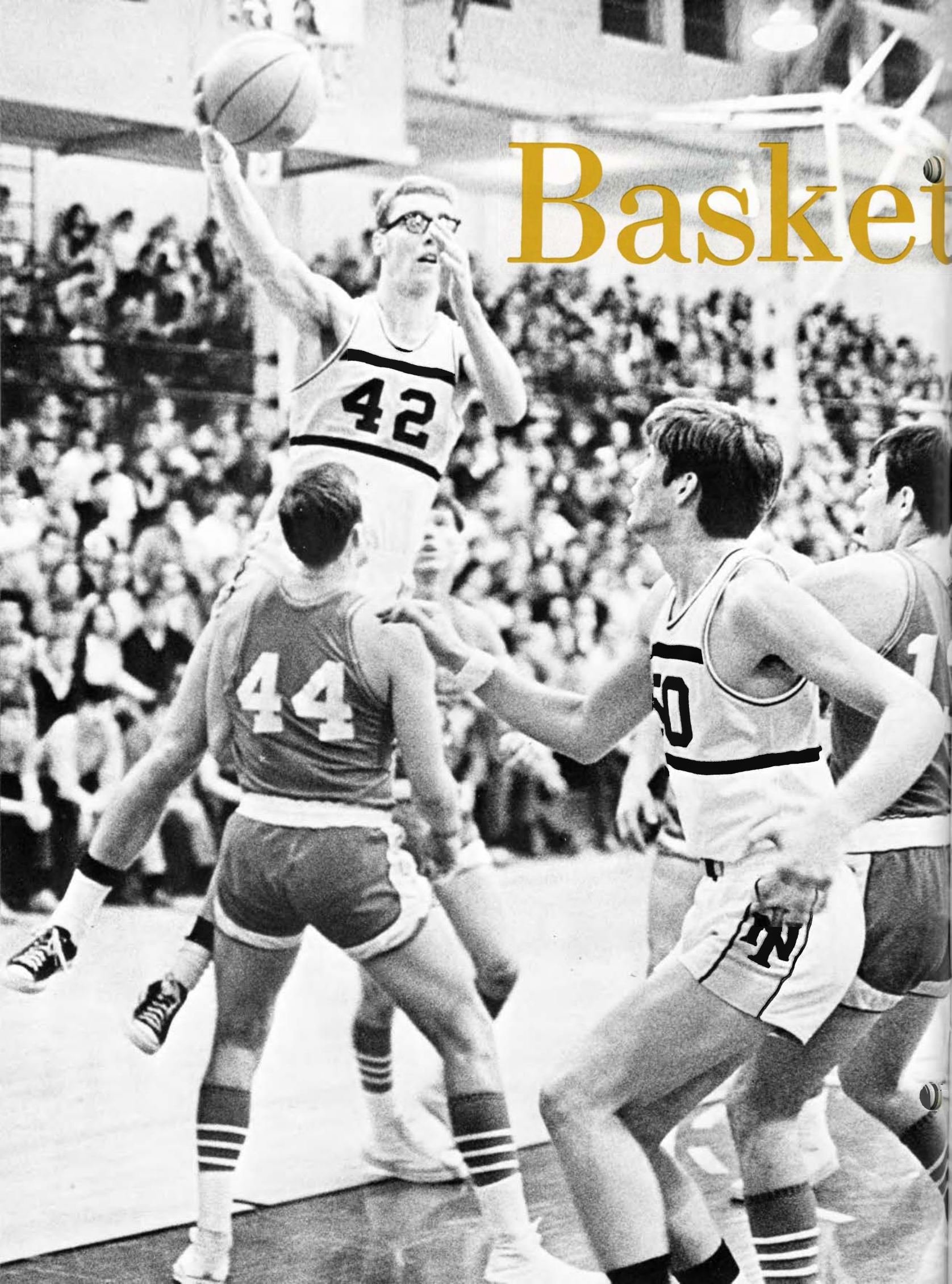
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Basket



ball, 1970

Senior co-captains John Martin and Skip Anderson led Northern Iowa to a fairly successful basketball season. Martin and Anderson and the rest of the squad came through very well when you consider that the two seniors were the only really experienced players on the team. There were times when as many as two freshmen started for the Panthers.

UNI finished the season with an 8-6 mark in the North Central Conference and a 13-12 record

by Craig Bancroft

overall. Martin was the leading scorer all year for the Panthers and went over the 1,000 point mark for his career in the last NCC contest of the year. That was on February 27 against Mankato State. UNI whipped the Indians for the third time during the season 59-55.

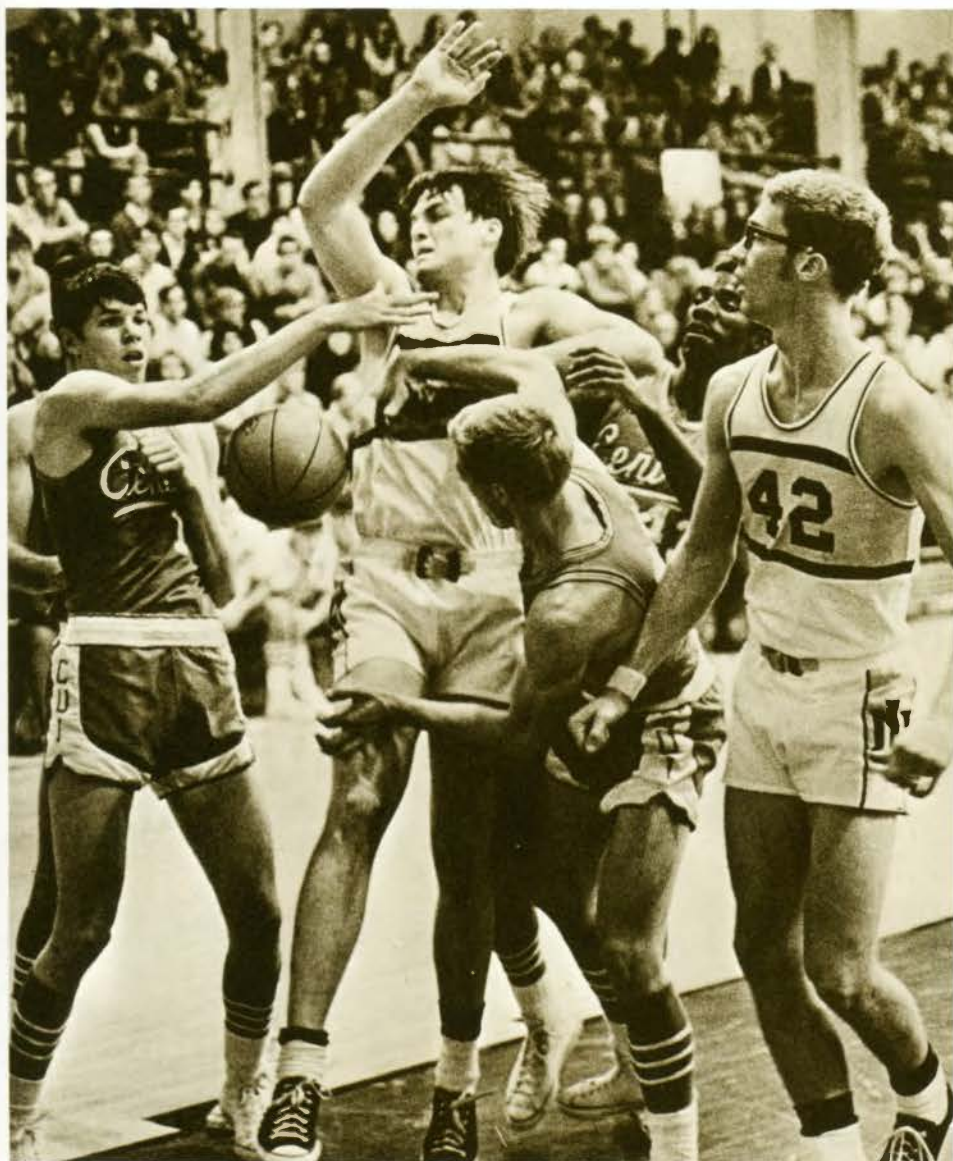
The Panthers got off on the wrong foot as they dropped their season opener to Upper Iowa 76-65 but made up for it quickly by whipping Buena Vista 70-59 and Central 65-63. Against Central John Martin's tip-in with fourteen seconds left in the game won it for UNI. Martin was the leading scorer in the game with a 17 point performance. Freshman Randy Bielke added 15 for the Panthers.

Powerful Wartburg was the next stop and the Panthers probably wish they would of forgotten to stop. G. E. Buenning poured in 37 points to lead the Knights to an 83-67 victory at Waverly. Randy Bielke led UNI scores with 14 and Skip Anderson chipped in with 12.

Three North Central Conference games at home followed for the cagers and the Panthers had to settle for one victory out of the three. Eventual conference champion South Dakota State came to Cedar Falls minus much of the fire power that had earned them a tie for the title the year before but they were not to be denied as they whipped the Panthers 73-67 and went on to pretty

John Martin gets caught in the middle of a struggle for the ball against Central. Three opponents put the clamps on as Randy Bielke (42) looks on.

Freshman center Randy Bielke (42) goes in for a layup against Central College. Brian Bestul (50) waits for a possible rebound.



Mankato State upped Northern Iowa's conference record to 2-4 and they stood at 3-4 when they defeated North Dakota State 71-67. Skip Anderson and Bill McCoy tied for scoring honors in that game — each pumping in 18 points. John Martin added 16 for the Panthers. A non-conference clash followed and UNI was beaten by Western Illinois 100-85. Martin and Anderson paced the losers with 24 and 16 points respectively.

UNI returned home to tackle the Maroon Chiefs of Morningside and came up with a big win as they handled the Chiefs easily 83-73. A week later it was Morningside's turn to play host to the Panthers and UNI won again 78-67. The victory upped their conference record to 5-4 but it was to drop to 5-5 as they lost to South Dakota University in Vermillion.

Returning home, the Panthers took on highly rated Central Missouri and upset the Mules 83-74 in what was considered by many UNI's finest game of the season. John Martin paced the attack with 22 points while Bill McCoy had 18 and Skip Anderson added 17.

Augustana and South Dakota State were next on the agenda for UNI. The Panthers got by Augie 69-66 in Sioux Falls to run their conference mark to 6-5. Skip Anderson had a big night as he dumped in 25 points to lead the scoring. John Martin added 15 and Bill McCoy chipped in with 12.



Cagers finished third in NCC



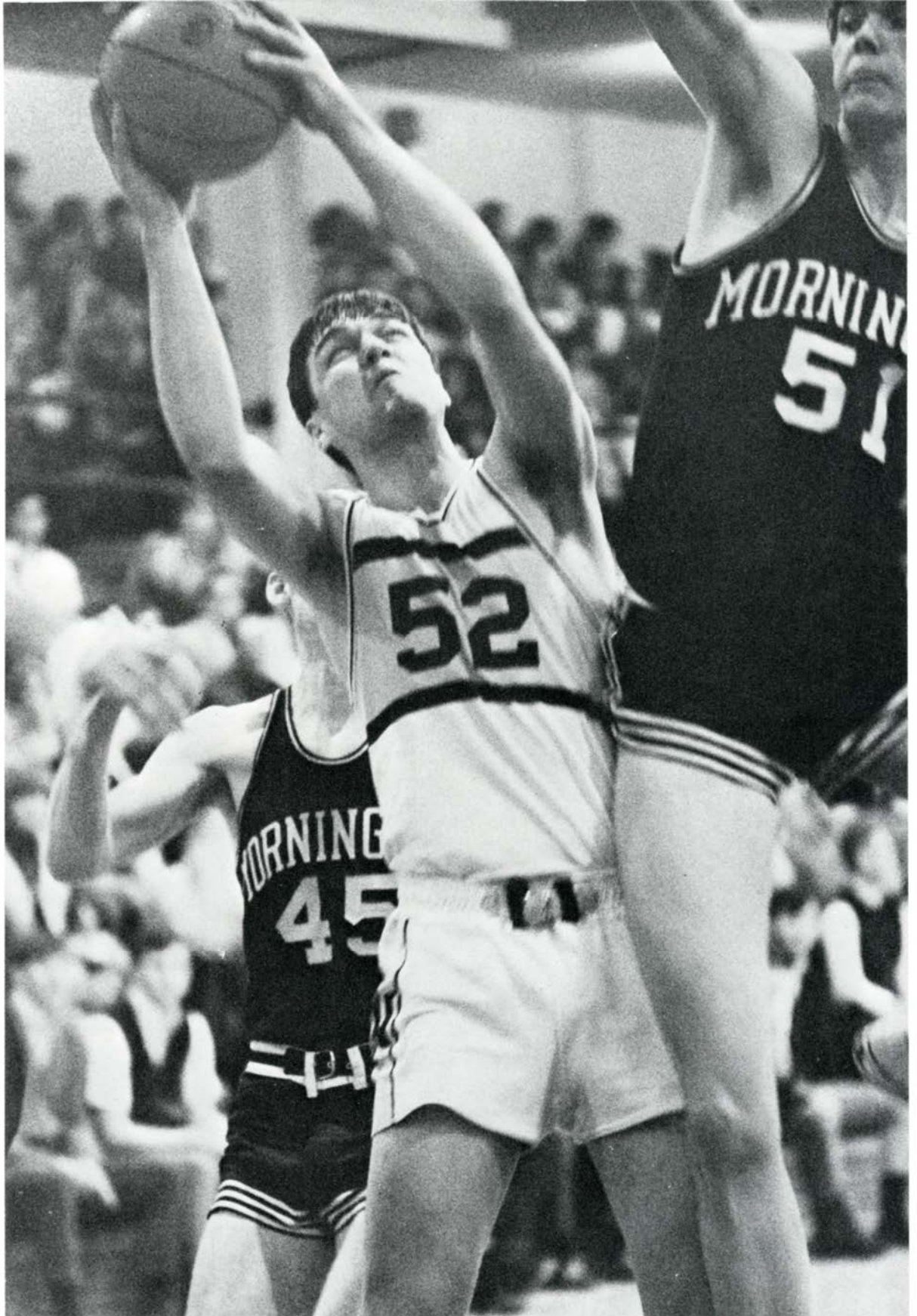


Dennis Womeldorf led the Jack-rabbits with 22 points.

The Panthers dropped a home game to South Dakota University 80-76 and then came back to beat North Dakota University 99-82 on the home floor. At that point Martin led team scoring with 17.4 points a game while Anderson was averaging 11.5.

were defeated by Wayne State and a trip into North Dakota proved fruitless as school got under way again. UNI lost to North Dakota State 81-72 and North Dakota University 71-66. The two losses dumped the cagers into seventh place in the league race with a 1-4 record and a 4-9 season mark.

A victory over the Indians of



Martin's Scoring Kept The Panthers Alive

Eleventh-ranked South Dakota State burned the cords with 60% shooting to beat the Panthers 95-72 at Brookings. The win assured the Jackrabbits of at least a share in the North Central Conference and they went on to take the title all alone. John Martin again led UNI scoring as he pumped in 22 points against SDSU and Bill McCoy added 20. The loss dropped the Panthers to 6-6 in the league and 10-12 overall.

A significant highlight of the season was the honoring of John Martin and Skip Anderson during halftime of the last game of the season—a home contest against the Duhawks of Loras College. The two former Cedar Falls prep stars made the most of their last game of their careers as UNI easily defeated Loras. Martin and Anderson have played well and have been leaders on and off the court. The victory allowed the Panthers to finish the season above the .500 mark at 13-12.

Photos by Mike Schilling





Draft Counseling At UNI:

THE ALT

Reverend Charles Landis is one of the advisors for the Blackhawk Draft Information and Counseling Service.



Why did my draft board reclassify me I-A since I am still in school? How do I get my II-S back again? Is it too late for me to register as a conscientious objector? Can I get an occupational deferment when I graduate? What happens if I go to Canada? When will my number be called in the lottery? These are only a few of the questions regularly asked of members of the Black Hawk Draft Information and Counseling Service.

The group was started over a year ago because of the need expressed by many men for assistance in working through their draft problems. During the past year the service has provided accurate information and objective counseling to over 500 men, most of them from U.N.I. The members are not in the advice-giving business, but provide the information and counsel that a man needs to make his own decisions with regard to the draft and military service.

Current members of the Black Hawk group are the Rev. Chuck Landis, Fr. John Kissling, Denny Martin, Jim Neuman and Barry Schneiderman. In addition to individual appointments, the group has draft information table in the University Union each Tuesday from 11:00 a.m. to 3:00 p.m. Members have also spoken to several campus groups about the draft. In addition to in-service-training, members participate in training events sponsored by the American Friends Service Committee and the Midwest Committee for Draft Counseling (Chicago). Basic reading and training is required of new members before they begin counseling. Persons interested in doing draft counseling are invited to contact one of the members for further information.

Referrals are frequently made to lawyers, doctors, psychiatrists, government appeal agents, or others who are in a better position to be helpful to the

ALTERNATIVES

registrant with regard to particular kinds of problems. Men with deferment problems related to their academic status are often referred to Mr. Don Waters, Assistant Dean of Students, who is the university administrator assigned to deal with student draft problems.

Once a young man has registered with the local selective service board at age eighteen, there are basically five alternatives open to him: (1) Military service through volunteering or being drafted; (2) Drawing a high lottery number that is not called or deferment or exemption until past the draft age; (3) Conscientious objection, classified for noncombatant military service or civilian alternative service; (4) Emigration--by leaving the United States for another country which will permit the man to stay, without likelihood of being able to return; and (5) Prison--for conviction of refusal to obey selective service orders because the registrant has not received the classification to which he believed himself entitled, or non-cooperation.

Most of the inquiries made of the Black Hawk group are for information about various deferments and exemptions. Student deferments, medical deferments, occupational deferments and conscientious objection lead the list. Those who are seeking a conscientious objector status require the most assistance in thinking through their own position, making proper application, and taking advantage of the appeal procedures. Those who want information about the military, enlisting in one of the services or reserves, are referred to the appropriate enlistment offices. Relatively few inquiries are made about emigration, usually to Canada, or the consequences of refusing induction or non-cooperation.

Until now, the introduction of the lottery system has not changed the system of deferments and exemptions. Its primary effects have been to change the order of call from the oldest first to the youngest first, and limit the period of high vulnerability to one year. However, the number drawn in the lottery may well affect a man's decision as to whether to apply for or retain a deferment or be classified I-A or I-A-O. A policy of "wait and see" is still necessary in interpreting the lottery and its implementation since there is considerable disagreement within the Selective Service System itself as to how it should work.

In the meantime, the Black Hawk group will continue to be involved with men in their struggles of conscience about war and military service, seeking to provide the counsel and the information that will free them to make their own decisions. Their mailing address is 818 W. Seerley Blvd. Phone 266-3437 or 266-9160.



Many students have used the service to answer questions about deferments and the draft





**UNI Swimmers
ON THE WINNING TEAM**

by Craig Bancroft

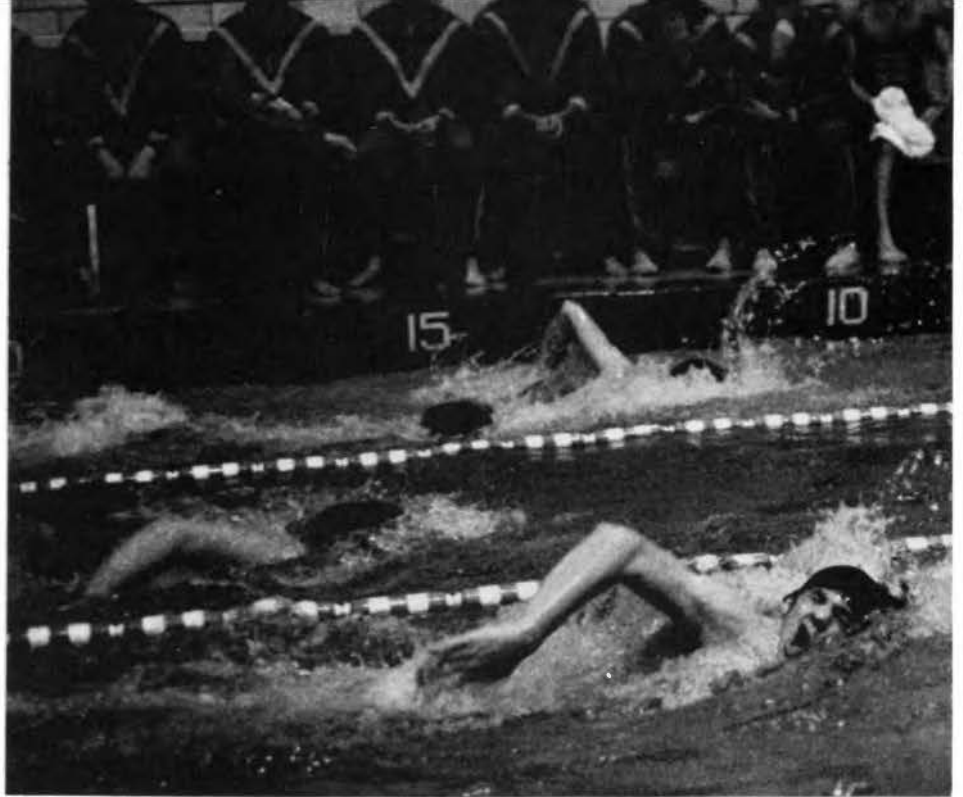
The Northern Iowa swimming team made hard work and team unity pay off for them in the form of the first winning season in history of the relatively new sport at UNI.

At press time the Panthers were 8-5 on the duel season and had only Northwest Missouri State remaining on the schedule before they began preparations for the conference meet which was held March 5-6-7 at Mankato State.

Eric Hyde captained the tankers and was one of the most valuable assets to the small but mighty squad. Eric, who began his swimming career at UNI as a freestyler filled in at butterfly this season along with being a member of the relay teams. Eric set a record in the 100-yard freestyle this season when he was timed in 52.0.

But Eric was not the only good one on the squad as such names as Jim Monneypenney, Wayne Melsha, Byron Griffith, Tom Loeck, Tom Eaton, Chuck Webb, Jerry Backstrom and Robb Dorr consistently could be found in the winner's column.

The next meet was probably the highlight of the season for swimmers and fans alike as UNI won a four school meet over Stout State, South Dakota State and South Dakota. The Panthers piled up 109 points to 78 for second place Stout State. SDSU had 34 and USD



finished with 24.

Head coach Glen Henry was very pleased with the accomplishments of his crew and stressed that it was not a one man show. "This is the first year we have been on the winning side," said Henry, "and we did it with real good individual and team efforts."

The tankers were having their troubles early in the season and their record was only 3-5 until the magic month of February. Most people do not find February anything to get excited about but for the UNI swimmers it was the

month that was. The tankers had only one home duel in December and January but February was all home duels and the Panthers made the most of it.

Northern Iowa began the home victory string with a big win over Morningside and the next night came right back to NU High pool and crushed Wayne State 71-24. The tankers won all but two events in that one and Jim Monneypenney was a triple winner. Freshman Wayne Melsha set school records in both the 1,000-yard and 500-yard freestyle events.



SHOULD T MINI AT

by Mick Dick

A Mini-Dome for UNI is a maxi-possibility in the present plans of this institution. Steps are being taken by many UNI officials, headed by Dr. William Thrall, Administrative Assistant in the Department of Physical Education for Men, to promote the building of the Mini-Dome Sports Arena which would be a major improvement to the present status of sports and activities on this campus.

The University of Northern Iowa is in dire need of many new facilities, especially in the area of sports. At present the needs of the athletic department are threefold:

1. an outdoor coliseum for football and track;
2. an indoor coliseum for instruction and classes, intramural activities and intercollegiate sports practices and contests; and
3. an indoor coliseum for cultural attractions, entertainment, conventions, commencements, basketball, wrestling, and gymnastics.

A plan for a new building is now under construction is a three phase building program. The first stage, which is well under way, is the center core consisting of two gymnasiums. In these gymnasiums are eight basketball courts of high school size. These would be used for instruction and recreation purposes. Approximately one-third of the locker space will be located there. The second phase to be constructed in the future will tentatively consist of a swimming pool, ten handball courts, and office and classroom facilities. The planned third phase, an indoor multi-purpose track and field surface, would not be needed if the Mini-Dome is constructed.

Originally it looked as if the university would have to build three complexes instead of one. Constructed individually a basketball arena would cost 4 million dollars, a football stadium 1½-2 million dollars. All-in-all, these three complexes would total approximately 8 million dollars.

The cost of the Mini-Dome is estimated at between 3½-4 million dollars. Considering the facilities that it will include, this is a very reasonable price for such a complex for a university of our size.

The Mini-Dome was first constructed at Idaho State University in 1968-1969. It is 400 feet by 420 feet, rises 80 feet from the natural grade, and the gridiron floor is excavated to 20 feet below grade. The building above grade has a simple arched clear span metal roof system.

The Mini-Dome has a regulation football field in the middle. It is covered with a synthetic turf, which

is known to reduce injuries. This turf zips out from the 35 yard line to the other 35 yard line to expose a basketball floor underneath. This basketball floor would be all ready to use and is the regulation size, 94 feet by 50 feet. Also more turf zips out to have a tartanized 220 yard indoor track. It would be already lined and available for immediate use.

Seating is designed for 7500 people on each side making 15,000 available seats. Another 2500 more seats may be made usable in the future. Total seating capacity for the arena is 20,000. The spectator seating will be of the bench and back type, installed over prestressed-precast concrete units.

One side of the seating area will be stationary, while certain sections of the other side will be mobile. When playing basketball games, the seating sections immediately to the side of the court will be movable on a rolling track and will be able to be moved to courtside for excellent viewing. The seating areas are sloped to provide a better seeing angle.

Lighting is adequate for events of all kinds as well as televising. Lighting is provided by clusters of fixtures supported on catwalks over the boundary line of the football field. Relamping will be by catwalk access and provisions have been made for concentrated basketball court lighting, spot and flood lighting, and special effect illumination.

Dressing rooms, concession stands, and offices are beneath the sloped seating area. The equipment is stored under the seats also. The press will have adequate areas high up and in the middle sections of both sides of grandstands.

HERE DOME UNI AREA

If the plan for the Mini-Dome is approved, it would take approximately one year to complete the construction of it.

The Mini-Dome is considered to be a multi-purpose arena for the following reasons:

1. Climate control. There would be no rain, snow, or adverse conditions to contend with. Perfect conditions would exist year around.
2. Total lighting control. The roof and ceiling must be opaque.
3. Large, flat multi-purpose field.
4. Playing field of synthetic turf. This is effective in reducing injuries. The turf then zips out to expose a basketball floor and running track.
5. Flexible seating.
6. Rate of rise in seating in the grandstand. The stands rise at a rapid rate to make ideal viewing for pop concerts, basketball, wrestling, etc.
7. Huge areas under the grandstand.

This building would be a center of attraction for northeast Iowa. Large conventions, industry shows, etc. would be held here. Sporting events of statewide interest including the state wrestling meet, East-West football game, and the state championship football game, if Iowa ever decides to have one, could all take place here. All of these would bring in revenue for the Mini-Dome.

As for the financing of the sports complexes to be built here in the future at UNI, the UNI alumni Foundation has pledged 5 million dollars. Four million dollars more will be raised through student fees, gate receipts, and other methods that are left up to students, faculty, and private individuals.

The Mini-Dome would allow the University to:

1. Build one building instead of many.
2. Move outdoor events indoors in a controlled environment for the spectators and participants.
3. Eliminate the costly maintenance of the football field and track.
4. Move outdoor sports practices indoors for more comfortable atmosphere.
5. Provide adequate seating for indoor sports events such as basketball, wrestling, gymnastics, and track.
6. Provide adequate seating and controlled environment for band events, pop concerts, commencements, convocations, speakers, etc.
7. Have practice area for marching band.
8. Provide greater effective professional practices for 200 physical education teachers-coaches each year. This would establish better laboratory conditions.
9. Allow true multi-purpose teaching stations year around.
10. Expand recreational and intramural programs. Greater revenue would be raised through the increased gates. They would allow community usage.

There have been a few objections raised by a few individuals against the Mini-Dome. Some people say that the 20,000 seating capacity for a school of 9500 present enrollment and an expected high enrollment of 15,000 is not enough. It has been criticized that it isn't recreationally multi-purposed enough. Some think that with 20,000 people in the arena, during some types of performances, it may be acoustically unsound.

A Mini-Dome at the University of Northern Iowa would have many fine aspects along with, without a doubt, a few disadvantages. Would not such an arena make a great advancement in the possibilities of sports and other activities in the future at UNI? The Mini-Dome is a strong possibility for UNI. What it needs right now is support from the students, faculty, and the community. With the needed support and a little help from certain people, Pantherland will have a Mini-Dome within the near future.

SORORITY

The founding of Nu Sigma Phi in 1896 was the beginning of social sororities on the UNI campus. Since that date seven other sororities have been founded, and today all eight of these sororities are nationally affiliated. They are: Alpha Chi Omega, Alpha Delta Pi, Alpha Gamma Delta, Alpha Phi, Alpha Sigma Tau, Alpha Xi Delta, Gamma Phi Beta, and Sigma Sigma Sigma.

Nu Sigma Phi, the oldest local sorority on the UNI campus, became nationally affiliated with Alpha Chi Omega in 1968. Keeping the 40 members of Alpha Chi busy are various service projects including swimming with mentally retarded children from Longfellow School, roller skating with emotionally disturbed children, and nationally donating service hours and money to the Easter Seal Project.

The Alpha Delta Pi sorority was locally known as Pi Tau Phi until 1967 when they became nationally affiliated. They have now grown to a membership of 55. The AD Pi's are doing volunteer work at Schoitz Hospital once a week in the pediatrics ward. Their national service project concerns the National Society for Crippled Children and Adults.

Pi Theta Pi was initiated into Alpha Gamma Delta national sorority in 1968. The Alpha Gam's local service projects include chaptering dances at the Cedar Fall's junior highs and working at the Black Hawk Health Center. Nationally they also supported the Society for Crippled Children and Adults. They have a membership of 49.

The 34 members of Phi Sigma Phi are now a colony of Alpha Phi

national sorority. They will become initiated this spring of 1970. Local service projects for them include visiting the Lutheran Home and working at the Goodwill Industry.

Theta Gamma Nu was initiated into Sigma Sigma Sigma national sorority in 1967, and Kappa Theta Psi became a colony of Alpha Sigma Tau national sorority in 1969. Their memberships are 21 and 15 respectively. Working with children and donating to charities are service projects of these two sororities.

In 1965, Alpha Xi Delta became the first local sorority to be na-

*by Nancy Garrett and
Barb Gretter*

tionally affiliated on the UNI campus. Before then, they were the Tau Sigma Delta's. With a present membership of 55, they also participate in various local and national service projects.

Delta Delta Phi became nationally affiliated with Gamma Phi Beta in 1968. Their local service project is working with a class of underprivileged fifth graders from Waterloo. This and other varied projects keep their 59 members busy.

Each sorority's social events are similar. Traditional campus activities such as Dad's Day and Mother's Day are themes for

some of these events. Other formal and informal activities are overnights, popcorn parties, mixers, date-nights, Christmas Dance and a formal dinner dance ending the school year.

The coordinating body of the sororities is the Panhellenic Council. When it was organized in 1922, it was the Inter-Sorority Council. The purpose of the council was and is to promote and perpetuate a bond of friendship among the sororities by regulating all affairs of common interest. The present Panhellenic Council consists of representatives elected by the eight social sororities. The body,

SCRA

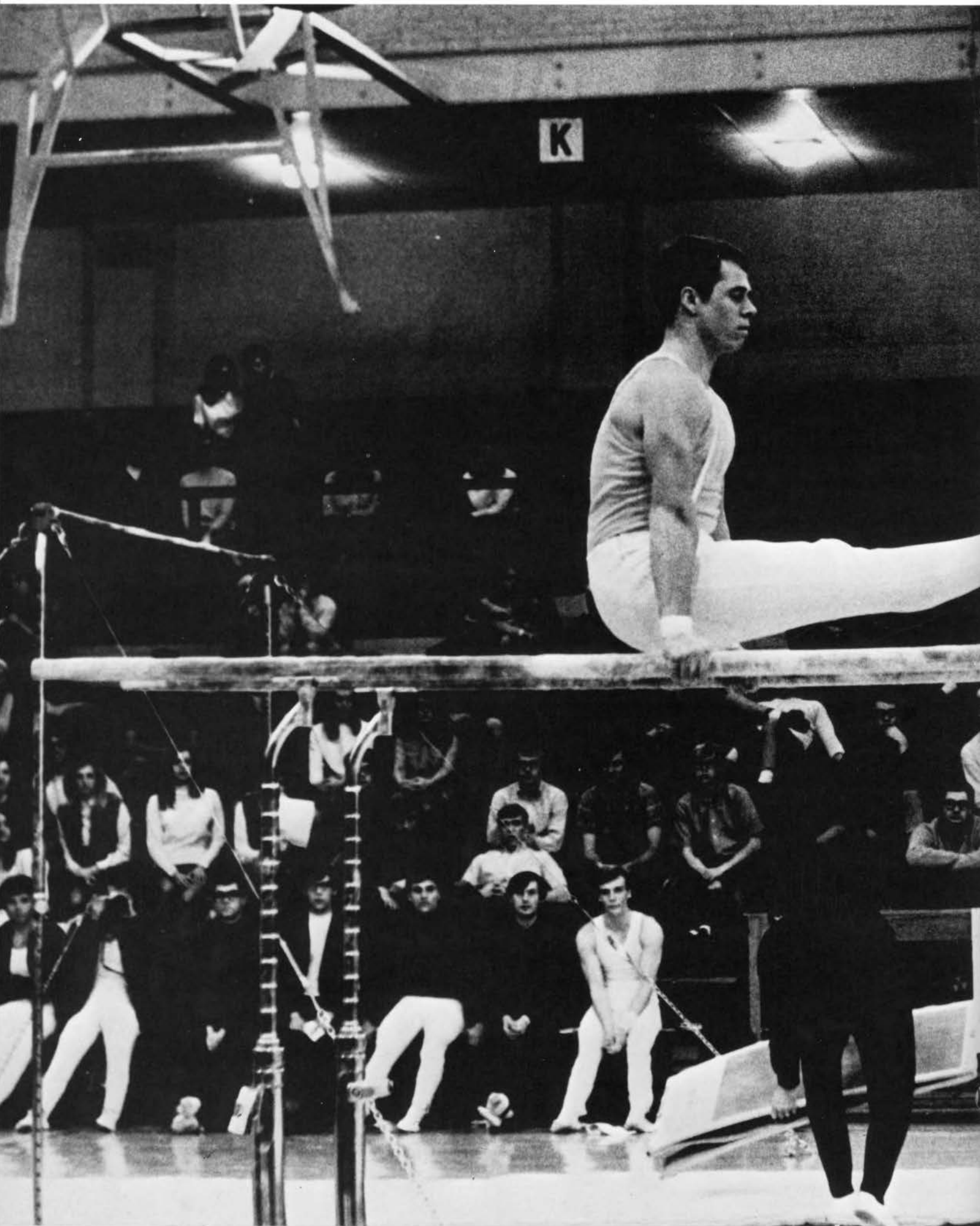
which meets twice a month, governs and controls activities, establishes rush time and rules, and strives to promote the Greek system. They maintain a judiciary body. At the present, Panhellenic is working on fall rush and housing for sororities.

Even though they are brought together by Panhellenic, each sorority consists of a group of people who seek achievement of high goals through individual and group effort. They commit themselves to these goals through a bond of friendship that is as firm as the close ties of a family relationship. This is what they call a sisterhood.



BOOK





GYMNASTICS

THE SPORT THAT IS AN ART

Inexperience and the loss at the semester of three top performers made the going a little rough for coach Garf Stych and his Northern Iowa gymnastics squad.

At press time the gym men were 4-7 and did not have a shot at a winning season because they had only two duels remaining. The sport is still relatively new at UNI, though, and top gymnastics teams take time to build.

Barry Sweet, the team's number one all-around man, was lost to the squad at semester break as were Dennis Gable and Don Niewoehner. Such men as Steve Speth, Jeff



Conner and captain Dennis Wiedenman were left to do the job and they came through well under the circumstances.

A highlight of the season was the LaCrosse State meet when Steve Speth set a record in the vaulting competition. Speth scored 8.95 in the event to eclipse the old mark.

The UNI gymnastics team will be sending men to participate in the North Central Conference meet which will be held March 20-21 at Mankato State and to the college division nationals which will take place March 27-28.

The Thwarting of Baron Bolligrew



...dragons, knights, magic, and animals...

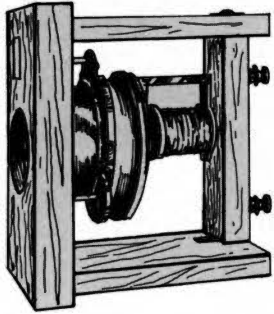
The annual Young People's Theatre production of "The Thwarting of Baron Bolligrew" was held Thursday and Friday, December 11-12. The three special school matinees attracted some 3,000 students from eighteen schools in the Waterloo-Cedar Falls area. Performances were open to the public in the evenings Thursday and Friday and in the afternoon on Saturday, December 13. All performances were held in the UNI Auditorium.

As the plays by the Young People's Theatre traditionally precede the Christmas holidays, this play was especially well-chosen. "The Thwarting of Baron Bolligrew" is performed annually at Christmas in the Alwych Theatre in London. A favorite with all ages and excellent family entertainment, the play is a zesty fantasy with tongue-in-cheek story of dragons, knights, magic and animals. The case of thirty-three university students enacted the misadventures of the Knight Sir Oblong Fitz Oblong in his struggles against a dragon, the wicked fifteenth Baron Bolligrew and his blundering partner in evil, Squire Blackhart.

Stanley Wood, professor of speech and the director of the play, emphasized that this is the first time that the play by Robert Bolt, author of "A Man for All Seasons," is available outside of England.



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Chances are you weren't anywhere—yet. For it was March 10, 1876 when Alexander Graham Bell made that first historic telephone call to Mr. Watson...and another significant milestone in man's attempt to better himself and his environment had been passed.

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An American dentist suddenly realizing the painkilling potential of an experimental liquid that gave his partying pals a "buzz"...and medicine one of its greatest gifts—*anesthesia*.

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SEVEN MAGAZINE



"The number seven has a rich and varied history. It is the number regarded in many religions as especially sacred, mystical, and symbolical," said executive editor of the 1963 *College Eye*, Kent Speirs, in the first issue of *Seven* magazine printed at UNI. He continued, "What we are concerned with is what the Latins called septem artes—the seven arts. *Seven* is a magazine of the fine arts and opinion. It shall deal, through creative writing, articles, essay, and art, with opinions and the seven fine arts of architecture, dance, drama, literature, music, painting, and sculpture. It shall be our purpose to present on these pages, and in succeeding issues, works of aesthetic and intellectual value and significance."

Since 1963 when Verlon Stone became the first editor of *Seven*, the magazine has been published on the UNI campus twice a year.

Seven is an art magazine for literary minded people. Bruno Niceswanger, *New Prairie Primer* editor, wrote, "Coupled with and adding to the horror of *Seven's* always imminent demise is the undeniable quality of *Seven* (the only place I've heard it downgraded is Cedar Falls) in relation to any of the other college literary-art magazines published by students around the country. I know because I've been to the convention they have and I've seen their magazines: *Seven* is among the best, and visually it simply has no equal."

About 900 copies of *Seven* are printed and sold around the UNI campus twice a year.

The Fall '69 issue of *Seven* was presented to the public last De-

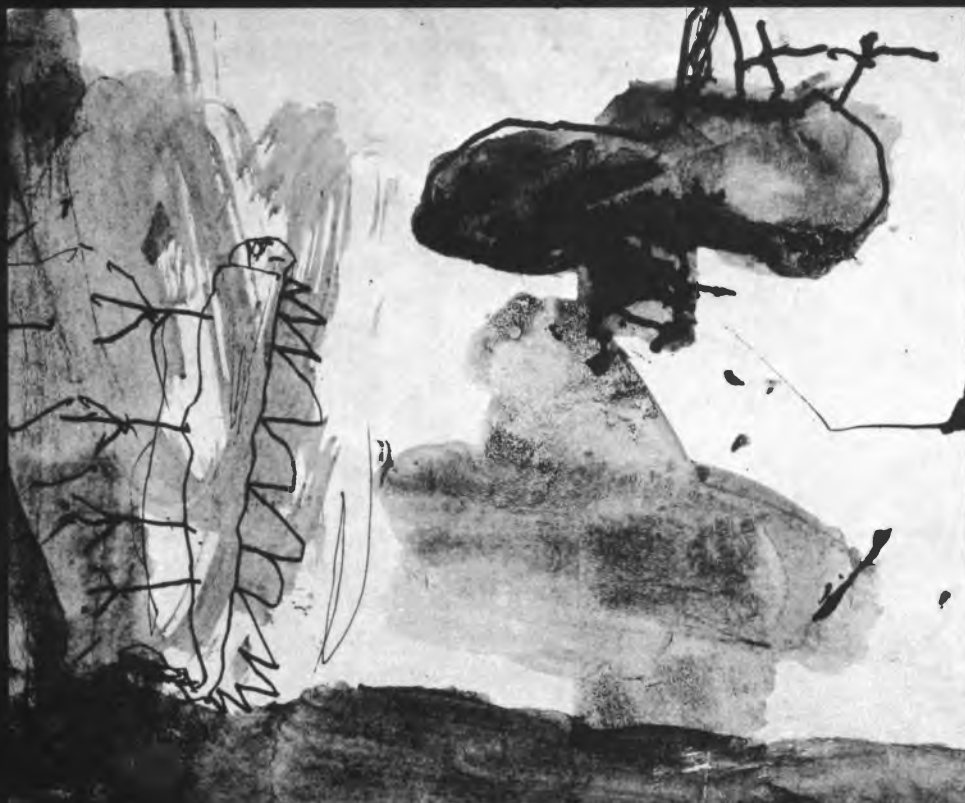
cember after rather a dubious start at what could have been the death of *Seven* magazine.

The staff of *Seven*, Linda Puls, Editor; Mark Rae, designer; Dave Sessions, visual and poetry editor; Eric McCollum, poetry editor; Richard Brooks, faculty advisor; and Ralph Koppel, visual advisor, put life back into the dying magazine.

With the expected hard work of the *Seven* staff, much is in store for the Spring issue of *Seven*. Such people as photographer Jerry Uelsmann and Howard Weinberg and Marvin Bell, known poets from Iowa City workshop, are having works presented.

What is the purpose of *Seven*?

"Become more closely allied with you real soon. U.S. postage stamps—sanitarily packaged—save a trip to the post office. Shapes. . .Flies. . .Cleans with key chain forgot to bring it with you. . .To make something the need of which can only Fishing 7 springs be determined after its existence and that judgment subject to change at any moment. 15'18". It is extremely important that art be unjustified."



ART

A Sensory Impression

Butterflies, bees, serpents and human forms were topics of conversation as people who frequent the University Union discussed a collection of Miss Elizabeth Downie's "personal paintings."

It was Miss Downie's "personal paintings" that seemed to be the focal point of conversation and administration apprehension. This apprehension lay in the subject matter of the canvases, not in the butterflies and bees but in the display of the nude human male and female body.

There were a variety of responses to the paintings, verbally and letters. Miss Downie received responses ranging from a poison-pen letter referring to penis-envy to a signed "We love you!" But, according to Miss Downie, it is



"The snakes and eels might be representative of maleness. People are always telling me that certain things in my work are symbolic of weird things that seem to fit in and I wasn't even aware that they carried any underlying meaning. I think you should be able to interpret them as you like."



"I think everyone looks at portions of life as a dreamworld existence. That's why I used the bubbles and bottles. I also think that by disconnecting parts of the body and placing them in bubbles I took away their relationship with the body and made them more like parts of nature—like bugs in a jar."

the function of art to promote responses. Whether this response is positive or negative depends largely on the individual. It is a new experience in either case, and therefore, profitable. "A painting that is blah does nothing for anyone."

Senator Messerly's involvement in campus affairs has not yet diminished as his intimidation is still coloring the actions of the administration. The art show was not censored, but a certain painting suggesting intercourse was the last to be hung lest it be decided to exclude it. The exhibit was hung in tact after a viewing by UNI President Maucker and Mr. John Ketter, union director, who remarked, "When you accept an artist, you don't try to screen what he puts up."

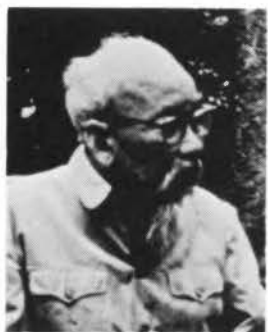
Miss Downie was surprised that there was any question at all about the hanging. She feels her paintings show a "concern for sensuality, beauty, life and love. Everyone should be able to see that they, themselves, have thought or felt the same in some way, either consciously or subconsciously. . . for instance that they are inescapably on display to the world in glass jars."

Miss Downie received her B.A. in Art at Purdue, and her M.F.A. from the University of Wisconsin in January. Only 24 years old, she teaches painting and Man and Materials.

The definition of such a law would be a "matter of priorities"—are the pictures displayed during the moratorium showing the agony and brutality of war "better" than those showing love? Are clothed dismembered bodies "better" than whole nude forms?



"I took the idea for one of my works from some wallpaper that I thought was ugly, but it was so ugly that I had to paint it. Now I'm going to try to have wallpaper made from my painting."



**Ho Chi Minh
Scott Carpenter
Faye Dunaway
and
Marcello Mastroianni
all got together
recently . . .**

... in an issue of LOOK.

Of course, that's not uncommon. Quite a few famous people (and not-so-famous people, too) appear in every issue. In LOOK you'll find out why Mickey Mantle decided to quit baseball, what caused the cancellation of the Smothers Brothers Show, why Jules Feiffer turned to satire, and how Raquel Welch feels about herself as a "sex symbol."

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UNI FASHION SCENE

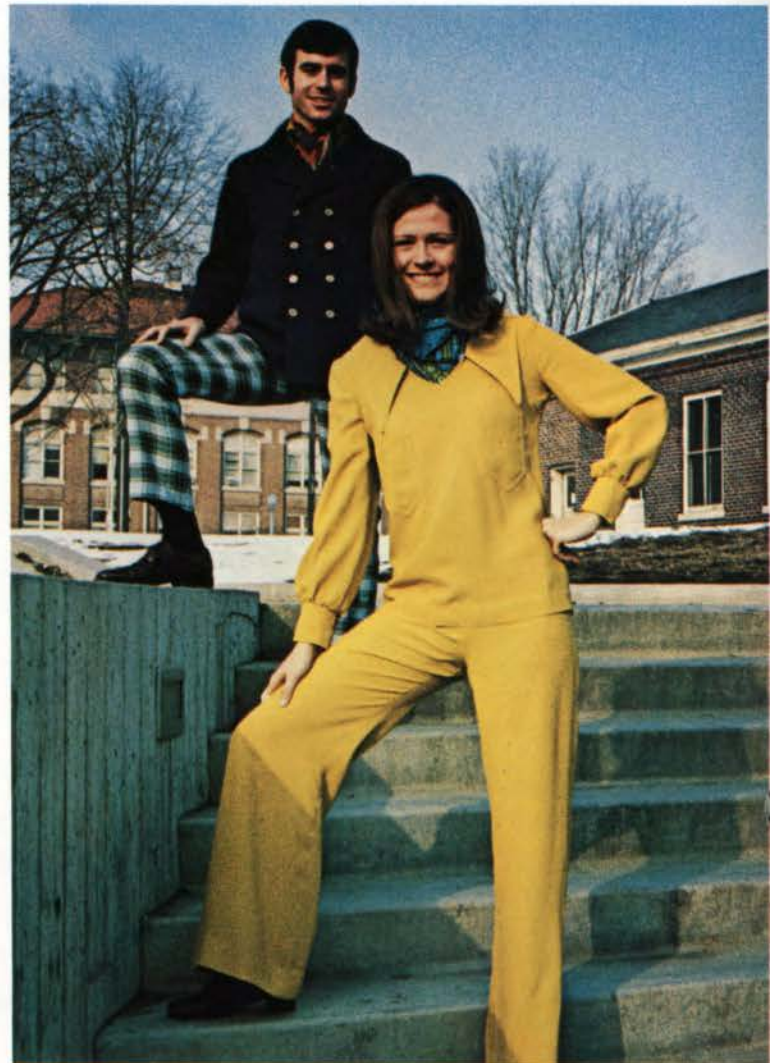
Got the blahs. . . in your closet? With spring arriving with all those special spring occasions, last year's wardrobe seems more than a little dreary. This year is bright, colorful, and leaves no room for last year's washed-out clothes.

Female fashions are very feminine this year. Anything goes with color with the really in colors being red, white, and blue. The gypsy influence is evident with the 30's look very big. Prints, scarves, ruffles all lend an old-fashioned look to the modern fashions.

As for the men, the colors get brighter, the plaids get bigger, and the selection gets more varied. Double-breasted suits, neckscarves, and wrap-around cuff-links are the really big influences.

Fashion this year points to individuality. The clothes, lines, colors, style, length, all aspects of fashion are open to fit your own personality.

● **Photos by Fred Haberer**





● Carefree and captivating, the gypsy spirit of this dress creates an air of excitement wherever it is worn. The combination of print and ruffles makes this dress very feminine, very in. Modeled by Peggy Rabe, senior at Cedar Falls High School, this dress is available at Country Cobbler.

● Young, Victorian, this gold crepe pantsuit is by Arpejia. Modeled by Barbara Blazek, this suit is available at Duke & Duchess for \$35.00.

An imported double-breasted sweater coat by Damon at \$65.00 is modeled by Jim Whisenand. The blue plaid straights are by Levi at \$12.00, gold body shirt is by Enro at \$8.50, and the scarf is by Ashear at \$5.00. This outfit is also available at Duke & Duchess.

● The Chalet offers this brilliant poly-print tunic pant set. Act I designed this suit modeled by freshman Nanci Woofter from Newton. It is available for \$36.00.

● Cedar Falls boy Ronald Schrag wears striped double-breasted suit by Tarra at \$85.00. Banlon hi-crew knit shirt by Thane is \$10.00 and the scarf by Ashear is \$5.00. The entire outfit is available at Duke & Duchess.

Vivian Michael models this light pant suit of 100% polyester which offers practicality as well as fashion individuality. The smocked waist and peplum skirt are a striking new innovation for spring. Vivian's outfit is available only at Country Cobbler.



Strong fashion look for the 70's is the double-breasted blazer by Clubmen, complimented by high rise flare slacks by Levi, worn with a wide belt by Bernard Imports. Color is the theme for shirts accented by the splash of color in cotton ribbed 43/4 inch ties. This shirt is by Enro and tie by Resilio. The shoes are a buckled George Boot by Freeman. The entire suit modeled by senior Steve Howard is available at the Stag Shop.

Bright, blooming, breezy: this gay, flippy dress modeled by Vivian Michael is straight out of the 30's. The colorful print and soft jersey fabric make it a joy to wear and care for. This jaunty selection comes from Country Cobbler.

Junior Jeffrey Risk wears a six-button, double-breasted suit by Clubman. The stripe tie by Resilio adds a final splash of color to the pinstripe shirt by Enro. Jeff's suit is from the Stag Shop.





A short length, all-weather coat is a necessity in any college man's wardrobe. This one from the Stag Shop is a double-breasted model of 65% dacron and 35% cotton. Made by Gleneagles, it is completely machine washable and dryable.



Cool, collected. The bare-backed mini dress over matching slacks provides the fashion answer for that special party. The dress may be worn without slacks as a spirited sun dress for more casual events. Available at the Country Cobbler, the dress-slacks outfit is worn by Peggy Rabe.



Stunning one-piece lounge, modeled by freshman Chris Coney, is the perfect outfit for that casual occasion. Designed by Elizabeth Stewart, this colorful cover-up is available at the Chalet for only \$40.00.

Coat and dress only by J.P.'s is modeled by Cedar Falls girl Becky Nielsen. The coat is a voile print in golds, reds, and blacks of white linen. The set is available for \$32.00 at Duke & Duchess.

Another Duke & Duchess outfit is modeled by Ronald Schrag. The double-breasted suit with flared trousers is \$85.00 by Tarra. The shirt is \$8.50 by Enro and the tie in a multi-color splash pattern is by Damon at \$5.00.

Leisure time is taking on new dimensions. The Daoe Marr Belle Sleeve cardigan by Jantzen emits casual elegance over a long-pointed collar on the Banlon shirt by Puritan. The plaid stove pipe slacks by Levi add the finishing touch to the perfect casual outfit from the Stag Shop.

Becky Nielson shows us the classic in three piece sets. This group from Duke & Duchess is by Jr. House. The dacron and cotton V-neck vest and shirt are in brown with white trim. Vest \$20.00. Shirt \$13.00. The polka-dot jersey blouse of Arnel is white with brown dots, \$15.00.

This duo is decked-out by the Duke & Duchess. James Whisenand from Iowa City models striped shirt by Stroke, \$5.00, and gray flare pants by Levi, \$11.00. The V-neck sweater is by Brentwood at \$9.00 with cinch belt by Canterbury at \$7.00.

Des Moines girl Barbara Blazek displays John Meyer co-ordinates. The simple striped drindle shirts of 100% cotton in red, navy, yellow, and white for \$9.00. The Banlon blouse is by Shirt Maker at \$12.00.



Understanding Other People And Controversial Concepts



Don Lee, black poet, critic and essayist, spoke to a capacity crowd about the role of blacks.

“...the role of blacks is to destroy adverse images and create new images for the blacks...”



Robert Welch, founder of the John Birch Society, offered an opportunity to learn and understand the viewpoints of the Society. Under his leadership, the society has waged a war against communism.

The first speaker in the 1969-70 Controversial Speakers Program was Robert Welch, founder of the John Birch Society, who spoke Thursday, November 20, at 8 p.m. in the UNI Auditorium. “Under his leadership the Society has waged a continuing war against what it takes to be communist plots to take over the United States through student revolution, black revolution, and other movements. The John Birch Society represents

a viewpoint that many students know little about. Mr. Welch offers the opportunity to learn about it and understand its purpose as seen by its founder,” stated the Controversial Speaker’s Committee.

The Nixon administration was discussed by Republican Senator Jack Miller of Iowa at 10 a.m. Wednesday, February 11, in the University Hall of the Union. Miller was elected to the U.S. Senate in 1960 and re-elected in 1966. Now

that the Republican Administration is in power, it is fitting that we hear what one of our senators has to say about the administration, its priorities, programs, and problems,” said the Controversial Speaker’s Committee.

Miller discussed the problem of Academic freedom and stated “. . . I just can’t understand having absolute academic freedom anywhere, but I can understand having different degrees of limitation of

“No one with his eyes open can dispute the fact that change is taking place in our word. . .”

academic freedom all over the country. . . , Whether you like it or not, there had better be rules, because if you don't have academic discipline to match academic freedom, you'll have nothing but what you (have) got done there in many of the universities in Latin America which is a great, great tragedy.”

In closing Senator Miller had this to say, “No one with his eyes open can dispute the fact that change is taking place in our world and our society and rapidly. And change for the better which we like to call reform should take place. But if that change is to be for the better we must recognize that certain things don't change: truth, moral principles, the nature and integrity of man. . . There should never be a generation gap as to them.”

CBS sports essayist, Heywood Hale Broun spoke Friday, February 20, at 10 a.m. in the Commons Ballroom. His association with CBS currently involves a weekly television program on which he provides commentary in the form of sports essays on a variety of sporting events. He also writes sports articles and makes occasional speaking engagements across the country.

A capacity crowd filled the University Hall at 10 a.m. Friday, February 6, to hear black poet, critic and essayist, Don L. Lee. Speaking on the Controversial Speakers Program, Don Lee, currently a lecturer in Afro-American literature and writer-in-residence at Northeastern Illinois State College, said that the role of blacks is to destroy adverse images and create new images for the black people. Dealing with the problem of leadership, Lee stated that the whites have controlled the images of black leaders such as H. Rap Brown, Malcolm X and W.E.B. DuBois. Whites labeled them as “militant” and “communist” and by doing so gave them a negative



Senator Jack Miller discussed the problem of academic freedom and stated, “I just can't understand having absolute academic freedom anywhere, but I can understand having different degrees of limitation of academic freedom all over the county. . .”

Understanding others can only be achieved from a basic understanding of their views, needs and desires.



“Suddenly you realize that in two seconds you’ve got to deliver your line and you’ve forgotten what to say. . . .”



Heywood Hale Braun, CBS sports essayist, commented on his experiences.



Another controversial speaker, Senator Francis Messerly, discussed many issues, and became embroiled in a heated discussion with instructor Carl Childress about a composition assignment in which Childress asked his students to write on the impact of words.

connotation which whites and “Afro-Saxons” feared.

“The responsibility is on us. We are the new heroes for our children, and we must act that way. . . Why can’t young and old minds come together and pool their resources in a “think tank” for the betterment of all blacks?”

There are only six million Jewish people in the United States and thirty million blacks. Lee says “Why aren’t the blacks stronger than the Jews? Jewish people represent a nation within a nation. Jewish doctors treat Jewish patients and Jewish teachers teach Jewish children.” He said there should be no institutions in black neighborhoods that are not controlled by blacks. “We must move toward true community power and ownership. The blacks must serve their community. We must not replace a white exploiter with a black exploiter.”

Urging the education of young blacks and addressing himself to the black students, Lee said, “You think the white boy is square, but

what he’s doing is preparing himself for a responsible position in society. Don’t come out of institutions knowing how black you are and nothing else. Stop playing whist all day, man.” Lee also urged the support of the black colleges already established. He pointed out that teachers at the Malcolm X Liberation University give 5 to 10 percent of their salaries to support the school.

The “drug thing” was only brought out when it hit the white community according to Lee. He emphasized that drugs have been used in the black community since whites found out that drugs were a good way to keep the “niggahs” in line. The black section of town is filled with taverns and dope dealers and the whites figure if you could keep them high, you could keep them satisfied.

“Stop romancing with revolution and start understanding it. Actually, what we are talking about is nation building. . . We can’t become the imitation that you are (whites). . . we are black first and we will move in a black direction.

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Is it going in or coming out?



Just got a letter from school. Sonny misses my cooking.



I don't know if I got two jellos for desert, two jellos for salads, or one jello desert and

"I have no quarrel with Niceswanger, Quegg, et al, or their right to publish a radical leftwing newspaper. But they and the Unified Campus Christian Ministry would seem to make strange bedfellows." After Bill Severin of the Waterloo Daily Courier printed this statement in his column, the New Prairie Primer reacted by heading their next paper in bold type: "DUKE BLASTS BEDFELLOWS!!! PRIMER STAFF BEWILDERED, HURT". The Primer, a revised version of last year's **Campus Underground** and which is now produced in the basement of Bethany House, one of the houses operated by UCCM, has fermented discussion by local middle-of-the-roaders and conservatives concerning the paper's office on church property.

There seems to be some question by local citizens as to how the campus ministry can best serve the students; many feel the Primer is not the best way. However, speaking on this matter, Dr. William Dreier, chairman of the Committee of Strategy and Ministry of the UCCM, said, "The space was not being used before and we felt the community could profit from an opportunity for this kind of expression." He explained that according to a policy statement adopted in 1968, the UCCM facilities are made available as a service to persons or groups from the university and community and that renting the space does not conflict with the policies for using UCCM facilities.

In a letter to the UCCM board, David Quegg, then managing editor of the Primer, stated, "We have come to you because we feel that the goals of our newspaper and the broad goals of the UCCM are very similar." The similar goals include a need for a deeper humanity and a creation of a more peaceful world. Although they do have similar goal, Dr. Dreier added that "the UCCM board and its staff do not necessarily endorse the opinions expressed by others using their facilities."

Religion And The Radical Left Find Common Concerns In Humanity

The underground paper at UNI first started as the **Campus Underground** in the Fall of 1968. The office was an apartment in downtown Cedar Falls that was "no bigger than a closet". Work was done on two desks and one light table and the paper was laid out on the floor in the hall. After eight issues, however, the paper went broke. But that was not the end of the underground paper at Cedar Falls. That summer Bruce (Bruno) Niceswanger, Dave Quegg, and a crew of part time carpenters worked on the basement of Bethany House. When they had finished, they had a reconstructed, fire-proofed, water-proofed office, furnished with eight light tables and an assortment of other tables, desks, and shelves. It was from here, on October 4, that the first issue of the **New Prairie Primer** was published.

An unpaid staff of seven or eight people do a majority of the work and with the added help of contributing editors, about 2000 copies of the Primer is printed and circulated in the Cedar Falls-Waterloo area, Dubuque, Des Moines, Ames, and Iowa City. The Primer is a





member of the Underground Press Syndicate, giving it access to news releases from other underground papers. However, the staff is trying to print more original material from people in this area and whenever possible tries to get first hand reports of national news events, such as the Washington Moratorium March. All the production work involved with the Primer is done by the staff in the Bethany House office. This includes writing, lay-out, design, typesetting, photography, and distribution. The paper is issued fortnightly "depending on circumstances," explained Peg Wherry. "We need copy, people, and money and whenever we have all three and the inclination, we put a paper out."

The editorial goal of the New Prairie Primer is aimed at making the student conscious of himself as a "rational and humane shaper of the future." "To create this consciousness we intend to show the student how major events in the world affect him; we intend to make the student aware of, and sensitive to, the injustices perpetrated upon himself and others; we intend to increase communica-

tion between students; and we intend to achieve all of the above through the use of reasons and the appeal to each student's humanity." Besides the editorial goals, Niceswanger added that there were two basic purposes to the Primer. "One is to offer a communication of news that doesn't usually get communicated; and two, to radicalize as many readers as possible." Quegg said that it was a paper of an affirmative spirit with a dual role. "It points out injustices that exist and secondly, it participates in an affirmative life to a society which is basically destructive."

The Primer is not as politically underground as other underground papers like the Guardian. Quegg explained, "We're a reflection of a culture; this paper is a reflection of something that already exists. We're not saying anything new; we're just putting it in a newspaper."

Since the beginning of this year, the Primer has been incorporated by the University Activists Coalition. Tony Ogden, temporary chairman of the group, explained that it has a five man board of control made up of several activist groups, such as STOP, the Grape Migratory Workers Rights Committee, Women's Liberation, and others. He added that it is still aimed at a Midwest audience.

Although there has been a change in ownership, the spirit of the Primer staff has remained the same. Their philosophy is that nobody does anything he doesn't want to do; they all do the work they want to do. The question arises as to why put out all the work when it is a non-profit organization with no pay. The answers are much the same. "I know so much more about what I used to believe in," said Marsha Petersen.

"I believe in most of the ideals that it prints," added Randi Klein.

"You meet so many wonderful people," answered Jean Seeland.

Peg Wherry summed it up best when she said, "The paramount reason behind our work is that we believe in it and what we get out of it is the learning, meeting friends, and informing people."

They all agreed that working on the Primer was really not work at all. "Nobody really works on it," said Quegg. "The minute it becomes work, I quit."

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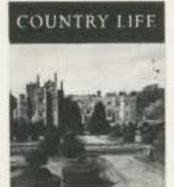
JANUARY—A trip to England's charming country estates for a look at the suburban set.



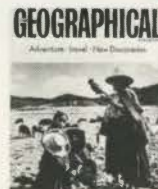
FEBRUARY—A fresh and fascinating perspective on political, social, economic trends.



MARCH—World affairs, literature and the arts from the pens of internationally famous writers.



APRIL—The castles, customs, culture and countryside of traditional Britain in striking photography.



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JUNE—Britain's best informed society and fashion magazine. Covers people, parties, style reviews.



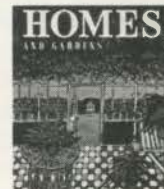
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NORTHERN IOWAN

KYTC

CAMPUS RADIO

*Text by Al Gold
and Larry Hauser*

KYTC, The University of Northern Iowa's carrier current radio station, offers a wide variety of music, news, sports, and interviews to the campus, while providing students with experience in the technical and managerial aspects of broadcasting.

KYTC was born in 1955 as a laboratory for students interested in the programming and engineering phases of radio. Understaffed and unfinanced, the station found its first home in the barracks which are now part of the foreign language annex. Later the station was temporarily located in the house behind Baker Hall. "Temporarily" stretched into approximately eight years. Last September, the station found its permanent home in a new studio in the Union.

A staff of approximately 50 students operating on a budget of \$5,000.00 keeps things running smoothly. The executive staff consisting of five students and headed by Marlon Possel, station manager, implements the station's policies with regard to programming. Marlon has been on the radio staff since 1967 when he began as a program director. In addition to the executive staff, three faculty advisors, Mr. Herbert Hake, Mr. James Bailey, and Mr. Carl Jenkins, serve with three students (two of whom are appointed by the Student Senate) on the Board of Control of the Student Broadcasting Association. The Board allocates funds, sets station policies, and hires the staff. One can realize the tremendous contribution of the general staff as these people are all volunteers. Only the executive staff is paid.

The station uses the carrier current method of transmission for economic and technical reasons. This system is relatively inexpensive to operate and is used extensively at colleges and universities

across the country. FCC regulations regarding carrier current are more lenient than for conventional broadcasting systems. Students with programs are not required to hold FCC licenses. However, several staff members do hold third class operators permits which would allow them to broadcast under FCC regulations up to 50,000 watts of power.

The major drawback of the carrier current system is that a direct line from the transmitter to the receiver is necessary. Obviously, this severely limits the potential audience. Also the station only broadcasts for a limited period each day: 4 PM to midnight.

KYTC provides a unique opportunity to those students interested in the field of broadcasting. The staff carries on activities such as news, sports events and inter-

views as well as a variety of musical programs.

News broadcasts are held each day every two hours on the hour at 6, 8, 10 and 12 PM. Both campus and community news subjects are covered.

KYTC has a direct hook-up with the Men's Gym which allows them to give live coverage of UNI's home basketball games. This eliminated the problems caused by the gym's limited seating capacity. Although football games, as yet, are not broadcast, interviews with the coaches are featured.

Interview programming includes a number of weekly series. A new series, Behind the Headlines, features Dr. Donald Howard, Professor of History at UNI. Each week Dr. Howard discusses and analyzes the previous week's

KYTC disc jockeys display a variety of interests, from folk to hard rock to classical. The DJ's also have series which publicize campus events, interviews with authorities on various controversies and with news value. KYTC is geared to the student because "We don't sell time and have sponsors, and we can be progressive."



“The Station Belongs to the Students.”

Northern Iowan and other current news events.

Viewpoint, a news series, offers interviews between newsmen and authorities on various controversial topics. For example, one guest was a doctor who discussed the use of marijuana.

Update, another weekly interview program is concerned with anyone of news value. A recent interviewee was Carl Childress, controversial Instructor of English at UNI. Interviews on this program, however, are not necessarily geared to the person's particular subject field.

Datebook is a short daily series which publicizes information about campus events and entertainment in the Cedar Falls-Waterloo area. The station is attempting to obtain more editorials for presentation.

Although the studio is literally underground, it continues to air a

wide range of music. Each student is free to choose what type of music he will play on his weekly two-hour program. Through this system, jazz, rock, folk and classical music all receive some amount of air time.

Presently KYTC has connections with all of the University's dorms except for the Towers, and it is hoped that they will be included during the Spring semester. The hook-up to the Towers may also pose some problems as it is not known if the signal will radiate a great deal from these tall buildings. Too great a signal radiation could lead to problems with the FCC.

Through the entire existence of the campus broadcasting station, KYTC has been looking to the future. Over the years various pieces of equipment have been acquired and reconditioned. This year KYTC has spent approxi-



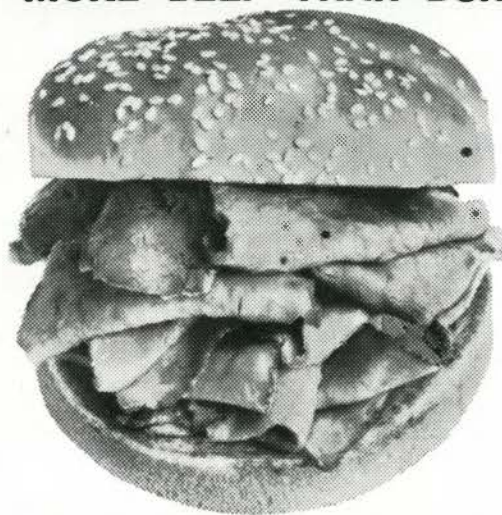
mately \$700 on equipment which will add to the new studio. Two new turntables, two overhauled tape recorders, and a different control board will soon make listening to 965 kc even more enjoyable. Eventually it is hoped that a new transmitter will be acquired and installed.



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BEHIND THE SCENES

continued from page 5

REGENTS APPROVE NEW DEGREE

A specialist in Science Education degree has been approved by the Board of Regents. Necessary regular courses for the specialist degree are available and, in addition, the National Science Foundations will provide stipends for six students during the 1970-71 academic year. Students enrolled in the program will be required to do interdisciplinary work in science, as well as some additional work in education courses appropriate to science curriculum and instruction. Work in statistics and computer applications, an internship working with students and research in both laboratory science and science education must also be completed. The program is designed to fill a need for science consultants, science supervisors, teachers supervising student teachers, high school science department chairmen and master teachers.

NEW OFFICERS ELECTED BY SYMPHONIC BAND

Doug Bengtson was elected president of the Symphonic Band. Rick Stendel was elected vice-president; Barb White, secretary-treasurer. Members elected to the band council, which represents each class at the University, were Tony Killmer, Sylvia Wedeking, Mary Schlicher, Al Naylor and David McQuirk.

REGENTS APPROVE FINANCIAL ARRANGEMENT

The State Board of Regents has made approvals of finances concerning residence hall rates, physical plant shop buildings, architectural services and allotment of funds for the summer session.

A \$50 increase for regular residence hall room and board rates will be effective this September. Rates for the coming academic year at Bartlett and Lawther halls will be \$822 and in all other residence halls, \$840.

Preliminary plans for a proposed addition to the physical plant shops building which would cost an estimated \$96,000 have been approved. A one-story addition with an area of 9,244 square feet of floor space will be built on the west end of the present physical plant shops building. This area will include space for carpentry shop, landscape shop, grounds shop, offices and storage.

The use of \$50,000 of capital improvement funds appropriated for a part of architectural services for a classroom and office building was approved. The project, second of a series, will have an area of approximately 68,000 square feet and will include two large lecture rooms, clinic areas which include offices and case rooms and other classroom facilities. It is planned as a two-story unit and an integral part of the total project.

A \$785,000 budget for the 1970 summer session has been approved. The budget shows a ten percent increase over the previous summer session budget. The raise is due to a salary increase of about seven percent and a staff increase of three percent. The money allotted is \$10,000 less than the sum contemplated for the summer session. President J. W. Maucker said that the reduction was the result of an effort to economize due to the present stringency in state funds. Maucker said that there were programs which would continue despite the lack of state funds. He said that special programs designed to upgrade teachers in service would be offered with the assistance of federal funds. Programs without federal support include foreign language study in other countries, a theater study tour, as well as short workshops and institutes on campus.

DORM POLICY

The new program will allow students to pay for room and partial board with no breakfasts. Student rates for this program will be \$782 in Bartlett and Lawther halls and \$800 in all other residence halls. According to Business Manager P. C. Jennings, a student could change his board plan once without charge until October 12 inclusive for the fall semester, and until March 12 inclusive for the spring semester next year. A charge of \$10 for each additional change made before or after these dates would be made.

ELECTION FOR PRESIDENTIAL EVALUATION COMMITTEE ARRANGED

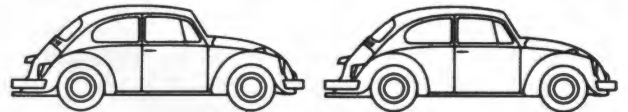
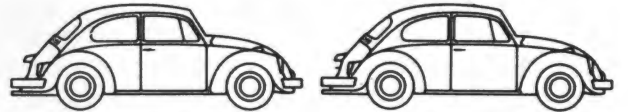
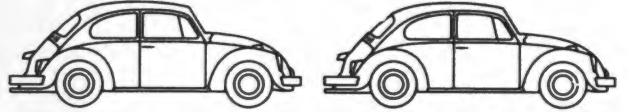
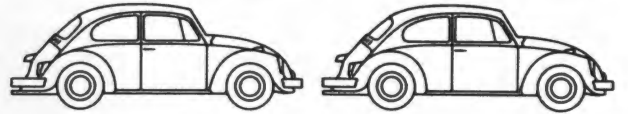
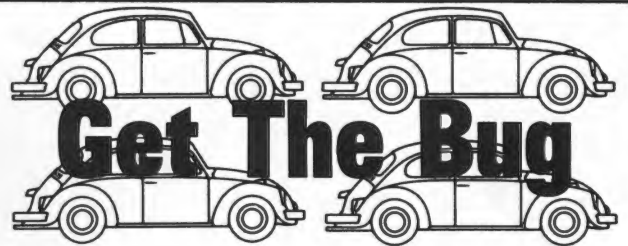
A committee has been arranged to work with the State Board of Regents in the selection of a new president for the University. Composed of ten persons, the committee will consist of six faculty people including one member of the administrative staff, two students and one representative each for the alumni and the university non-academic staff. This committee will have responsibility for deciding how the actual selection of the evaluation committee will develop sources of candidates upon invitation by the Board of Regents. Consideration of candidates will be carried on on a confidential basis.

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Behind the Scenes

INTERNATIONAL EDUCATION "TASK FORCE"

Dr. Wallace L. Anderson, dean of undergraduate studies, and Mrs. Maxine Thorson of Waterloo, have been selected by the Institute of International Education (IIE) to represent Iowa on a "Task Force" designed to build a constituency for international education in eleven Midwestern states. Dr. Anderson and Mrs. Thorson will form a planning committee in Iowa made up of interested people to identify the topics of greatest priority in international education in the state and attempt to devise a program to deal with the problems in these areas. The committee hopes to serve as a focal point for generating ideas and a plan to create greater interest and support for international understanding.

DR. SCOTT SPEAKS AT FOSTER PARENTS MEETING

Dr. Ralph Scott, professor of education and psychology and director of the Educational Clinic, spoke at the Foster Parents' Association. He discussed "The Many Faces of I.Q." The topic deals with different forms intelligence may take and how these forms shape the child's goals and influence parental behavior.

PROF REPORTS TO STATE GROUP

Dr. William Dreier, professor of education, reported to members of the Advisory Council and Coordinating Committee for the Improvement of Education in Iowa on a series of in-service training programs for school administrators and their staffs on how to work with and train teacher aides. Dr. Dreier directed this type of program last summer.

PROF SPEAKS IN COLORADO

Alvin Sunseri, assistant professor of history, was invited to address the faculty and student body at Western State College of Colorado at Gunnison on the annual social science lecture series. "Origins and Nature of the Military-Industrial Complex" was the title of Sunseri's speech. A former professor at the school, Sunseri also spoke there last year in the same series.

MRS. MAUCKER RECEIVES SAPPHIRE

A large "synthetic sapphire" from a university in Iowa's sister state in Japan is among the mementoes President and Mrs. J. W. Maucker brought back from their recent round-the-world trip. The crystal, now set in a ring, was given to Mrs. Maucker by the president of Yamanashi University in Japan. Mrs. Maucker explained that the crystal was given as a token of friendship between that university and UNI. After touring the university, the Mauckers were guests at a dinner party attended by several faculty members and the university president. Dr. Yoshio Fujioka, who is a physicist and president of the university presented the sapphire to Mrs. Maucker, explaining its significance. The crystal had been made in the university laboratories which the Mauckers had toured earlier in the day. After the couple returned to Cedar Falls, UNI professor of art Clifford Herrold designed and made a gold ring for Mrs. Maucker and set the crystal in it. While at Yamanashi University, the Mauckers also visited Miss Haruyo Otuyama who was previously an English student at UNI and now attends the Japanese school. The relationship between the two schools started when Miss Otuyama was a student here. The visit to Japan was part of the world tour taken by the Mauckers as a result of President Maucker's receipt of a special Danforth Foundation travel grant last year. He was one of twenty college and university presidents and administrative officials in the nation to receive the grant.

DR. ALLAN SHIELDS

Dr. Allan Shields, dean of the College of Humanities and Fine Arts, has had published an article in the January issue of "The Iowa Music Educator" magazine. Dr. Shields has also been elected a trustee of the American Society for Aesthetics. In this article, "Music Must Not be Loved to Death," Shields discusses the extremes of music appreciation. He writes of the predicament of one inclined toward "unqualified gush" or the "unmoved mover", the musician whose excitement threshold for music is rarely approached or passed. The magazine is the official

publication of the Iowa Music Educators Association. As a trustee for the American Society for Aesthetics, Dr. Shields is one of five elected for a three-year period. He has contributed articles and reviews to the group's journal and recently participated in a meeting at the University of Virginia. He has also been appointed consulting editor of "The Journal of Aesthetic Education."

PROF SPEAKS AT OTTUMWA CONSERVATION TEACHER WORKSHOP

Bernard L. Clausen, assistant professor of biology and director of the Iowa Teachers Conservation Camp, spoke at a workshop for Iowa conservation teachers in Ottumwa. Clausen, a leader in Iowa conservation education, spoke on the workshop theme "The Environment and the Schools: Chance to Survive." Clausen came to UNI in 1969. He holds a B.A. from Colgate University and an M.S. from the University of Michigan. The professor was named chairman of the environmental education subcommittee of the Governor's Committee on Conservation. He was named Iowa Conservation Educator of the Year in 1965, and was given the award of merit by the American Association for Conservation Information in 1968. He has also served as chairman of the Iowa Conservation Education Council and was named a member of the board of directors of the Conservation Education Association.

SCHOLARSHIP HONORS UNI PROF

The establishment of the Charles T. Leavitt Economics Scholarship honoring Dr. Charles T. Leavitt, professor of economics and history, has been announced by B. Wylie Anderson, head of the economics department. The scholarship has been set up in recognition of the excellent service to the university by Dr. Leavitt. The scholarship is to be awarded to an undergraduate student whose academic major is in the field of economics. According to Anderson, the amount of the award will be a minimum of \$100, and there will be no limit on the maximum amount that may be given. Dr. Leavitt has been on the faculty for twenty-three years.

Behind the Scenes

"THE DRUG SCENE: A SYMPOSIUM"

Working to give the students as broad as possible a picture of the drug scene, the campus ministry staff of UNI arranged a drug symposium for UNI and the surrounding community on March 3, 4, and 5. The Symposium began with a convocation in the UNI Auditorium at which Dr. Helen H. Nowlis, professor of psychology at the University of Rochester and author of the book, **Drugs On the College Campus**, spoke. Throughout the three days of the symposium, informal meetings were held in residence halls, at the Union, and in various places in the community where discussions and speak-outs could help inform students and the community about the drug scene. "It is a student culture and it would be really a tragedy if students couldn't really become involved," explained Rev. Harold Burris, spokesman for the campus ministry group.

The campus ministry staff explained the development of the activities and its reason for holding it at a news conference.

"Over the past months the level of conscious concern in our community about the use and abuse of drugs has risen until at times it has bordered upon what must be termed 'alarm'. While drug use is widespread in our culture, interest has focussed upon that aspect of experimentation with drugs most often associated with young people. The university campus, our high schools, and our junior high schools have become the objects of special scrutiny in this regard.

"Attitudes and actions formulated in a context of alarm are predictably vulnerable to being hasty, imbalanced, overstated and frantic. They usually fail to comprehend in breadth the nature of the problem or the consequences of ill-conceived approaches and remedies. Strategies born in such a context often prove tragically persons and groups who need most to be in touch with each other.

"The campus ministry staff serving the University of Northern Iowa felt last fall that some



Sue McMasters won Harding House's annual short skirt contest. Sue is a freshman from Oelwein and was sponsored by the Penthouse Body Shop, her freshman unit in Bartlett. The short skirt contest was judged on the basis of audience reaction and a ratio of the girl's height to the distance from the hem of the skirt to the floor. This year the Echoes V presented live music for an accompanying dance.

initiative on their part was in order to provide an opportunity for level and accurate information about drugs, the patterns of their use and the consequences of their abuse to be made available to all concerned. It was their feeling that the degree of alarm must be matched by a commensurate level of information and competent counsel if there was to be any hope of meeting this emerging situation of crisis with effectiveness.

"Out of this sort of awareness the UNI campus ministry staff convened a meeting of campus and community representatives in January to propose a symposium for early in the month of March to deal with the subject of drugs in our culture. The original meeting was well attended and indicated broad support for such a venture."

UNI RECEIVES GRANT

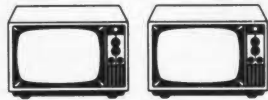
A grant to be used to host a cooperative college-school science program to revive waning interests in the study of physics among high school students has been awarded to UNI by the National Science Foundation. The \$30,135 grant will finance a project which includes a multimedia approach which allows for much flexibility for the learner in terms of the approach he can use to study physics, according to Roy Unruh, instructor in physics. Unruh said that it is hoped that the new approach to the teaching of physics will create new interest in the subject whose enrollment has been dropping in Iowa high schools as well as those throughout the nation. "Project Physics" will use in its new program such media as laboratory experiments, student readers and tests, programmed materials, film loops and overhead transparencies.

Continuing Education for Women

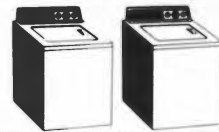
An interesting and unique group on campus is the Continuing Education for Women (CEW), a club of over 300 mature women students (25 years and over). CEW is a program designed to advise, assist and encourage women who desire to continue their education either at UNI or at another educational institution. The program has arranged for adult women students to use the Colombian Room of the Union between 11 and 2 on Wednesdays for informal meetings.

Women can come, as their schedules permit, to have a cup of coffee and a brief chat or to eat their lunch and enjoy conversation with others who share the experience of combining study with home and family responsibilities. The term "informal" is stressed because "time is a precious commodity for the woman who is combining home, family and study, and she usually is not eager to join any group that makes another demand on her time," explained Mrs. Bernice Marquis, program director. She added that "many of the mature women participating in the UNI program have expressed a desire for some kind of meeting place where they can get together and compare experiences and exchange ideas."

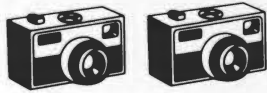
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at an average of \$206.18 . . .
OR
another model priced at an average of \$254.98?



An instant-load autoexposure camera
priced at \$69.95 . . .
OR
another model priced at \$119.50?



A radio-phono console priced at \$379.95 . . .
OR
another console priced at \$499.95?

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The instant-load autoexposure camera priced at \$69.95 was top rated over similar models priced as high as \$119.50. (Possible saving: up to \$49.55)

The radio-phono console priced at \$379.95 was judged better in overall quality than the console priced at \$499.95 and was rated a "Best Buy." (Possible saving: up to \$120.00)

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- ... a coffee urn priced at \$13.95 was top-rated over other models priced anywhere up to \$45.95 and was judged a "Best Buy." (Possible saving: up to \$32.00)
- ... a stereo amplifier kit priced at \$64.95 was judged better in overall quality than a unit priced at \$99.95 and was rated a "Best Buy." (Possible saving: up to \$35.00)

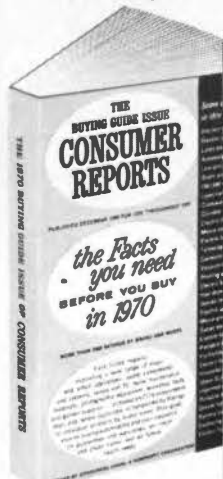
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Candle-light, music, private tables. The Playboy Night was only one of the many activities the UAB sponsored during the winter months. "Mixed drinks" made from non-alcoholic beverages were served by "bunnies". There were many other dances held dur-

ing the season. Valentine's Day, Christmas, New Year's and fund-raising were excuses to hold a dance in the Union, Commons, or the Men's Gym. Some featured bands were the Pete Klint Quintet, Rumbles, the Head-stones, and New Faculty Expedition.

SISEA

Some 19 UNI students and faculty members served as delegates of the University at the Student Iowa State Education Association (SISEA) Delegate Council in Des Moines February 6 and 7. Janet Kos, Sharon Jackson, and Jennifer Eells were UNI's official delegates to the SISEA meeting which attracted about 200 student delegates, observers and campus advisers from 43 Iowa schools. Roger Kruse, UNI graduate student and president of SISEA, was among the general session speakers for the meeting

"People, Prejudice, and Progress" was the theme of the meeting, with workshops being held on such social issues as drug and alcohol abuse, pollution, sex education, minority and race relations and the teaching of the troubled child. Students also had an opportunity to visit the Iowa legislature. At the business section of the meeting, action also was taken on resolutions ranging from lowering the voting age to 19 to the establishment of state certification for student school

teachers.

A UNI activity sponsored by the SISEA was the presentation of a "Tele-lecture" featuring Dr. Herbert A. Thelen, chairman of the Educational Psychology Department at the University of Chicago. Dr. Thelen, whose topic was "Effective Interaction Between Teacher and Pupil", talked for a half hour via telephone from Chicago. Afterwards students were invited to ask questions and discuss with Dr. Thelen.

ISU STAFF MEMBER SPEAKS ABOUT ISRAEL AT UNI

Recent economic and cultural developments in Israel were discussed on December 17 by a citizen of that Middle Eastern nation at UNI. Dr. Eli Cohen, a member of the Iowa State University statistics department staff, spoke on the topic "Economic and Cultural Developments in Israel During the Last Quarter Century.

Born in Iraq in 1938, Dr. Cohen immigrated to Israel in 1951. He received the B.S.C. degree from The Hebrew University in Jerusalem in 1963 and the Ph.D. in quantitative genetics from the

University of Manitoba, Canada, in 1967. In 1968 he completed post-doctoral work at the University of Nebraska and is presently teaching and taking special courses in statistics and quantitative genetics at ISU.

His talk was sponsored by the UNI Cosmopolitan Club and three individuals on the UNI staff, Dr. Edward Thorne, head of the speech department; Prof. Julius Wiesenfeld, assistant professor of mathematics; and Dr. Merritt Melberg, professor of education.

CLASS FOR PERSONS WHOSE NATIVE LANGUAGE IS NOT ENGLISH

A free class for persons whose native language is not English but who would like to improve their competence in English is being held during the spring semester. Adolf Hieke, instructor of English, said that the class will also offer individual tutoring in English. The course is being taught under the supervision of graduate students in the teaching of English as a foreign language program.

RED CROSS WORKSHOP FOR COLLEGE STUDENTS

The American Red Cross held a workshop for college students interested in working on community service projects on March 5 in Cedar Rapids. Topics that were covered at the meeting included drug usage, pollution, inner-city problems, and prisoners of war. According to Dr. Raymond J. Schlicher, director of field services at UNI and representative to the Cedar Falls Red Cross chapter from the university, some financial assistance is available for several students from the University of Northern Iowa who wish to participate in the workshop.

MATHEMATICS COURSE OFFERED

The Department of Mathematics offers a six-week non-credit course in computer programming beginning February 19. The course introduces the student to Fortran IV programming the provides opportunity to write programs to be run on the University's IBM 360 computer. The course, which is open to students and staff at no charge, meets at 4:00 for one hour on Thursdays in Wright 315.

Behind the Scenes

"Sunrise Semester"

The University of Northern Iowa extension service is offering a "Sunrise Semester" TV course in the social anthropology of Africa during this spring semester. In order to complete the course, students must watch, listen to, and take notes on lectures on WMT-TV, Channel 2, Cedar Rapids; attend four discussion meetings, and take a final examination on the UNI campus, explained Dr. Raymond Schlicher, director of field services at UNI.

Young Americans For Freedom

A new organization on the UNI campus this semester is the Young Americans for Freedom (YAF), a group which has recently revived a dormant charter with the national YAF headquarters in Washington, D.C. Michael Thompson was appointed chapter chairman by state chairman Dave Hinton at the YAF convention in January.

The first project of the club is a membership campaign aimed at those students who have remained politically inactive in the past. "We're interested in providing worthy programs countering the efforts of the politically liberal activists that have dominated previous university movements," stated Thompson. "I believe a large portion, at least a substantial minority, of the student body has found the political views of the activists to be incompatible with their own."

The organization, although completely non-partisan, also plans to support candidates for various state and national offices. One 3rd District congressional candidate has already welcomed the support of the UNI YAF.

One point the group stresses is that it is not supporting the status quo. "It is essential that changes take place in our system," explained chairman Thompson, "but we wish to emphasize the fact that these changes must have direction and purpose. They must be calculated to remedy problem areas without creating new ones."



"A bird is an instrument working according to mathematical law, which is within the capacity of men to reproduce," Said Leonardo da Vinci, 15th century genius. During the month of February, the UAB sponsored a display of scale models of da Vinci's many inventions. The first tank, a rotating bridge, a spring car, and a hydraulic screw were a few of the many fascinating models displayed in the Hemisphere Lounge.

Pictured is one of da Vinci's many attempts to perfect a machine which would enable man to fly.

CHIMES

Membership in Chimes, the junior women's honorary organization on campus, consists of 15 women who were initiated into the honorary at the end of their sophomore year. The selection was based on leadership and scholarship. The purposes of Chimes are to encourage leadership, to recognize services rendered to UNI, and to promote high standards of scholarship. At present the membership consists of President Jean Sievert, Vice-president Jo Bader, Secretary Jan Grove, Treasurer Beth Gilbert, Jane Bennett, Char Buser, Norma Denner, Marian George, Jane Kennedy, Jo Lindberg, Jane Montgomery, Mary Schlicher, Sally Schnack, Becky Truesdell, Roberta Zehr, and also the sponsors Miss Cathey and Mrs. Wehner.

The girls began the year by helping with the AWS candle-lighting ceremony and also by setting up a display of Chimes at the organization's carnival in the fall. They then got right into the spirit of homecoming and entered the window painting contest on the hill. The girls also enjoyed a pizza party with the Torch and Tassel members after semester break. During the month of February the Chimes members held a tea for all the foreign

women students on campus at Dean Holmes' place. The members also took on the project of getting membership certificates made for members this year and several years to come. The project facing the organization for the spring is the choosing of the new members who will be initiated on Mother's Day weekend.

UNI HOSTS CONFERENCE FOR EDUCATORS

The course, which will be taught by James Chadney, assistant professor of anthropology at UNI, will offer three semester hours of graduate or undergraduate college credit. "This course deals with the societies and cultures of Africa from the viewpoint of their comparative and historical significance," said Chadney. "After discussion of the prehistoric and historical background, the main part of the course will be concerned with the principal aspects of African social organizations and cultures as they are today, at both the local and national levels."

Educators from a seven state area will attend the Great Plains Core Conference of the National Association for Core Curriculum on the UNI campus in April. Featured at the conference will be a presentation utilizing the Nova School packets.

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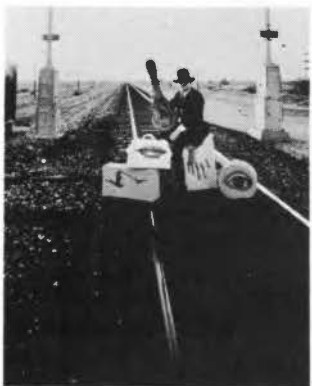
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JANUARY GRADUATES



The University of Northern Iowa held its seventh annual Mid-Year Commencement in its 94-year history at 7 p.m. Wednesday, January 21, in the UNI Men's Gymnasium. A total of 456 graduates received degrees. Candidates for the bachelor of arts degrees under the teaching program number 302, and in the liberal and vocational arts 104. One student was awarded the bachelor of technology degree, while 49 students were candidates for master of arts and master of arts in education degrees.

UNI President J. W. Maucker presided and conferred degrees to the candidates. Presenting candidates for the bachelor of technology degree and for the bachelor of arts degree under the teaching program was Dr. Donald F. Howard, dean of the College of Business and Behavioral Sciences. Dr. Allan Shields, dean of the College of Humanities and Fine Arts, presented candidates for the bachelor of arts degree. Candidates for the master of arts in education and the specialist in education degrees were presented by Dr. Gordon J. Rhum, acting dean of the Graduate College. Dean of the College of Education, Dr. Howard Knutson, presented candidates for the master of arts in education and the specialist in education degrees.

"A Winter of Discontent" was the



commencement address given by Dr. Clifford McCollum, dean of the University of Northern Iowa College of Natural Sciences. Dr. McCollum, who joined the faculty in 1949, was named dean of this College when it was first established in 1968 following administrative reorganization after the institution achieved university status. He had been head of the science department since 1957.

Dr. McCollum holds B.A., M.A., and Ed.D. degrees from the University of Missouri. Appearing in "Science Education", Journal of Educational Research", "The Science Teacher" and "Review of Educational Research," have been many articles written by Dr. McCollum. As a member of the American Association for the Advancement of Science, the Iowa Academy of Science, the National Association for Research in Science Training, the National Science Teachers Association, the Central Association of Science and Mathematics Teachers, the National Association of Biology Teachers, and the Phi Delta Kappa men's education fraternity, Dr. McCollum is an active and up-to-date professor.

At the commencement service, the alumni induction was given by Milo Lawton, director of alumni affairs at UNI. Director of the bureau of religious activities, Dr. Harold E. Bernhard, gave the invocation, and the organ prelude was played by Philip Hahn, assistant professor of music.

Donna R. Andressen
Sheffield
Business Education



Martha Kay Bakke
Roland
German



William H. Baptist
Waterloo
Business Education



Kathleen Ball
Eldora
Upper Elementary Education

Sheila Marie Bash
Colesburg
Lower Elementary Education



Linda Lee Bergman
Oelwein
TEFL



Russell Bierl
Algona
Business Marketing



Ann H. Billings
New Hampton
Social Science

JANUARY

Jane A. Blohm
Hubbard
Lower Elementary Education



Wayne H. Bohlken
Anamosa
Industrial Arts



Michael Dean Boldon
Webster City
Social Science



Barbara Bradley
Dubuque
Elementary Education

Barbara J. Burns
Cedar Falls
English



Thomas Cahill
Dubuque
Marketing



William Calloway
Mt. Pleasant
Physical Education



Patricia A. Clark
Cedar Falls
Elementary Education



Philip Lee Clausen
Troynor
History

Richard A. Coker
Lawton
Physical Education

Jo Ann Coonrod
Cedar Rapids
Upper Elementary Education

Steven B. Corbin
Nevada
Business Education



Eileen R. Corcoran
Fairbank
Elementary Education

Norma Jean Courter
Waterloo
Mathematics

Mrs. Barbara Craver
Woodbine
Physical Education

Paul A. DauSchmidt
Reinbeck
Business

GRADUATES



Terry R. Dutcher
Webster City
English

Kenton L. Elliot
Grinnell
Biology

Hugh S. Fossum
Cedar Falls
Business Education

Kenneth P. Goings
Nashua
Business Ed./Mathematics



Michael J. Halbach
Ankeny
Geography

Diane S. Hancher
Maquoketa
Lower Elementary Education

Randy D. Hoffman
Shannon City
Mathematics/Physical Ed.

Allen K. Holm
Story City
Business



Margaret Honeyman Emerson
Elementary/Special Ed.
Michael Johnston
Alta
Safety Education

Rachel Marie Hoover Oskaloosa
Special Education
Barbara J. Kacena Cedar Rapids
Chemistry

Kenneth T. Huelman Schaller
Physical Education
Helen A. Knieval Cedar Falls
Library Science

Richard Dean Ide Cedar Falls
Social Science
Donald J. Kramer Earlville
Physical Education

Barbara Illian Waterloo
English
Paulette K. Kremer Waterloo
Lower Elementary Education

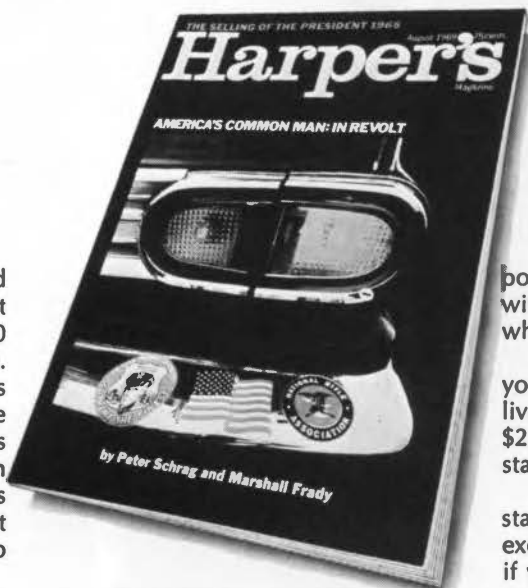
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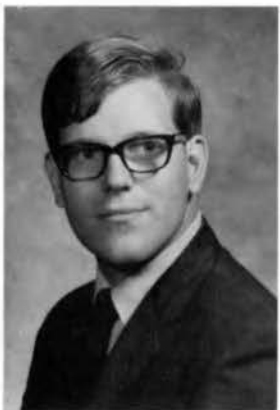
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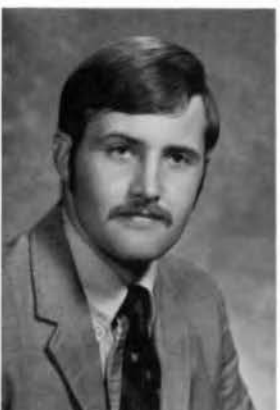
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