Greetings!

The Spring 2020 semester has brought us unprecedented challenges. We successfully transitioned our courses from a predominantly face-to-face format to a completely distance-learning format immediately after spring break. I have profound admiration for our faculty and departmental staff who made this happen in an incredibly short period of time.

During such an unusual and unsettling time, I find it important to focus on what we know as opposed to what we do not know. I know that we have tremendous faculty and staff who are dedicated to our core mission of delivering excellence in education to our students. I know we have students who are enhancing their potential in life by investing in their knowledge and skills. I know we are an institution that cares enough about people that we refer to them by name and not just by number. It is these “knowns” that help me to remember why we tackle these challenges with such commitment.

One tradition we will miss this spring is joining, in person, with our upcoming retirees to celebrate their careers at our annual spring CSBS meeting. In this edition of Kudos, we have provided biographical sketches of each, and I wanted to note that, between them, there is almost 150 years of exemplary service to CSBS and UNI. Please join me in thanking Joanne Goldman (history), Joe Gorton (criminology), Bob Martin (history), Charlotte Wells (history) and Taifa Yu (political science) for all that they have accomplished.

In these uncertain times, another “known” is that exceptional teaching, strong support and remarkable mentoring of students makes up the core of our mission at UNI to provide students with the best education possible. CSBS excels in these areas because of your efforts. I want to thank each of you for the daily contributions that make CSBS a great success!

Brenda A. Bass

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FACULTY ACCOLADES

**THOMAS CONNORS** (history) published the article, “History Unclassified: Looking for the North American Invasion in Mexico City,” with co-author Raúl Muñoz in the American Historical Review. The article highlights the experiences of four Latinx alumni who were brought to UNI as part of a program to connect San Antonio community college students to the university. Using their 2016 reunion in Mexico City as a framework, the article reflects on how a historical event, the U.S. War with Mexico, has been remembered and taught in both countries.

**ANNE FARNIOK** (interior design) was awarded Best Graduate Student Presentation for her thesis, “Examining Drivers of Non-Territorial Workspace in Corporate Applications,” at the 2020 Interior Design Educators Council Conference held in Tulsa, Oklahoma.

**MICHAEL FLEMING** (family services and CVP) was recently appointed by Governor Reynolds to serve on the Iowa Commission on the Status of Women (ICSW). The appointment was made, in part, due to his long history of working for safe and healthy relationships, families and communities. His appointment is set to begin after Senate confirmation in May.

**GARY GUTE** (family services and The Human Potential Project) published the article, “Systems Theories and Approaches,” in “The Encyclopedia of Creativity.”


**DONNA HOFFMAN** and **CHRIS LARIMER** (political science) prepared a paper, “Who draws the lines and why does it matter?” for the Midwest Political Science Association meeting in Chicago (canceled due to COVID-19).

Hoffman also prepared a paper, “Advertising Executive Action: Trump’s Traditional and Informal Rhetoric,” for the Midwest Political Science Association meeting in Chicago (canceled due to COVID-19).
Hoffman was an invited panelist at, “The History and the Horse Race,” in the State Historical Museum of Iowa, Des Moines. (Broadcast by C-Span).

ANNETTE LYNCH’S (SAHS) book, “Fashion, Agency and Empowerment in Costume,” was recently reviewed by Anna Vaughan Kett, University of Brighton. The book was co-edited by KATALIN MEDVEDEV, ’99 (women studies), with a chapter by PARKER BENNETT, ’17 (political science), and Derrick Williams, ‘03 (comm studies), who worked with Lynch as an MVP mentor on an early DOJ grant.


JAYME RENFRO and EVAN RENFRO (political science) presented the paper, “Panthers, Cyclones, and Hawkeyes, Oh My! An Analysis of the Relationship Between Football and Education Funding in Iowa,” at the Southern Political Science Association conference in January in San Juan, Puerto Rico.

NICK SCHWAB (psychology), as part of the Sustainable Cities Research Team, received a $2.5 million grant from the National Science Foundation to develop a framework for analysis of food, energy and water systems for greater Des Moines and to formulate scenarios that could result in a more sustainable city.

**AWARDS**

JAMES DIETRICH (geography)  
CSBS Tenure Track Faculty Award for Scholarship

BOB DISE (history)  
UNI Class of 1943 Faculty Award for Excellence in Teaching

HEATHER KENNEDY (family services)  
UNI Outstanding Teaching Award for Pre-Tenured Faculty

MATT VASQUEZ (social work)  
UNI Outstanding Teaching Award for Pre-Tenured Faculty

ELIZABETH LEFLER (psychology)  
Regents Award for Faculty Excellence

GOWRI BETRABET GULWADI (interior design)  
Veridian Community Engagement & College of Education’s Community Engagement Fellowship  
"Evidence-Based Design of High School Counseling Spaces"

BRIAN WARBY (political science)  
2020-21 Fulbright to Uganda  
“The effects of conditional cash transfer programs on the empowerment of women”
JOANNE GOLDMAN joined UNI as an assistant professor of history in 1990. She taught a variety of American History courses including American Civilization, the City in United States History, The Early Republic and the History of Technology in America.

Goldman served on numerous departmental and university committees including the Curriculum Committee, Policies and Planning Committee, the Professional Assessment Committee (PAC) and the Graduate Studies Committee. She also served on the Education Policies Committee and the Experiential Learning Task Force.

Her research interests have been varied. Goldman’s first major project was the public policy history, “Building New York’s Sewers,” in 1997. Since then, she has published several articles on the history of the Ames National Laboratory, the history of the current rare earth crisis and the history of science and social studies education.

She was proud to have developed and directed the first public history program at an Iowa Regents University. Her fondest memories were those spent with colleagues. Goldman and her husband have retired to Port St. Lucie, Florida, and are eager to begin a new chapter in life.

JOE GORTON was a respected faculty member in the Department of Sociology, Anthropology, and Criminology (SAC) from 1998 to 2020. During this time, some of his most noteworthy contributions included publishing one book and six articles in refereed publications. He was the primary investigator for six externally funded grants totaling $162,637, chaired six successful graduate thesis committees, and served as the graduate program coordinator for criminology from 2007 to 2010.

During his tenure at UNI, Gorton served as president of United Faculty, UNI Chapter of the American Association of University Professors, from 2013 to 2018. During 2015 and 2016, he was instrumental in initiating a university-wide suicidality reduction project. This included leadership for the creation of the One Is Too Many program and serving as a member of the grant writing team for the successful application of a federal suicidality reduction grant in the amount of $360,000.

From 2011 to 2013, Gorton was the faculty advisor for UNI’s Military and Student Veterans Association. In this position, he helped the organization grow substantially, established a long-term leadership development plan, and worked with students and the administration to create the UNI Military and Student Veterans Center. For this work, Gorton received the Meritorious Service Award, University of Northern Iowa Military and Veterans Association in 2013.

We wish Dr. Gorton well as he moves on to the next adventures in his life!
ROBERT MARTIN
After receiving a Ph.D. from the University of North Carolina at Chapel Hill in 1975, Martin served as an adjunct faculty member for six years at UNC Chapel Hill, North Carolina State University and St. Mary’s College.

He joined the Department of History at UNI on a one-year appointment in August 1981 and became assistant professor in 1982. For the next twenty years, Martin taught a variety of courses including both halves of the U.S. History survey, Foundations of Modern America, The South in United States History, American Society and Culture, The Civil War and Reconstruction, and several Junior/Senior and graduate seminars. In 2003, he became head of the department, a position Martin held until the summer of 2019.


Over a 39-year career at UNI, Martin considered himself fortunate to have had the opportunity to teach many able and dedicated students and to serve with faculty who understand and believe in UNI’s three-fold mission of teaching, scholarship and service.

Martin is not quite sure yet what he will do in retirement, but plans to spend some time continuing to learn to play the guitar. It is an ambition to which he came to very late in life, and he hopes to find ways in which he may help others as he has been helped so often over the years.

CHARLOTTE WELLS
came to UNI as an assistant professor of history in 1993.

She has served on “too many committees to bother mentioning,” including ten years as chair of the History Department Scholarship Committee, which she enjoyed because of its direct impact on students.

Her publications include the monograph, “Law And Citizenship In Early Modern France,” and several other articles on religion and national identity in early modern france. Wells hopes to get back to a long-delayed project on how these issues transferred to French and English settlements in North America.

Wells helped move French history into the digital age as one of the founding editors of H-France, an international discussion list for scholars of French history and culture (with currently over 8000 members). She will remain associate editor of the H-France digital journal Film and Fiction for Scholars of France after retirement.

She is proud of her contribution to UNI’s outreach to the Cedar Valley community as a frequent presenter in various community education forums and as a member of the Canterbury Forum Coordinating Committee.

Her most prized award was the Phi Alpha Theta Faculty Award in 2014 for teaching excellence.

In retirement, Wells hopes to get back to research and to continue to teach in venues that do not require correcting papers. She also plans to travel, when the state of the world again permits it, support the history department as it grows into the future and, finally, take the advice of the philosopher Voltaire and “cultivate her garden!”

TAIFA YU
came to UNI in 1988 after earning his Ph.D. from the University of South Carolina. He was awarded tenure and promotion to associate professor in 1993.

Yu’s scholarship focused on relations among the nation-states of East Asia, particularly China, Taiwan, Japan and Korea.

In recent years, he examined the role of key policymakers in decisions about the Korean War. His scholarly interests complemented his teaching. He frequently taught Non-western Cultures: China, Contemporary Political Problems, East Asian Politics, Comparative Politics and Comparative Foreign Policy.
IN MEMORIAM

MICHAEL J. LEIBER

He began his academic career as an assistant professor at the University of Northern Iowa in 1989, where he was promoted to associate professor in 1995 and full professor in 2002. From 2005-2010, he was a faculty member at Virginia Commonwealth University. Since 2010, he was a professor at the University of South Florida and chair of the Department of Criminology from 2011 to 2019.

Mike was a distinguished scholar, colleague and mentor. His scholarly contributions should be best remembered for his desire to see the world become a better, fairer and more equitable place. His concern for social justice guided his career, where his work focused on minority overrepresentation in the juvenile justice system, juvenile delinquency, and the treatment of disadvantaged youth in juvenile court. He was a very successful academic and widely acknowledged to be an expert in the field.

In his personal life, he was a devoted animal lover to his multiple cats and "fidos," and maintained a pristine early 1970’s Alfa Romeo Spider. Mike was also an avid sports fan, who was always up for a debate over his love for the Green Bay Packers, Milwaukee Brewers and Bucks and Wisconsin Badgers.

CHARLES "CHUCK" E. QUIRK
passed away on October 21, 2019.

In 1963, when Quirk arrived at UNI, he assumed two positions: pastor at the College Hill Interdenominational Church (services in Lang Hall Auditorium) and part-time assistant professor of history in the Department of Social Science. He subsequently earned his Ph.D. in History from the University of Iowa in 1967. In that year, Chuck also undertook the direction of the fledgling Honors Program and helped guide its development for the next three years. In 1969, he was promoted to associate professor.

Chuck was a masterful teacher and especially enjoyed the close interaction with students found in the setting of the seminar. He regularly taught Religion in America, The City in US History, and American Civilization. His real passion, however, was graduate education. Chuck was an excellent advisor and directed countless MA theses. He was coordinator of the History graduate program for eight years in the 1990s and taught graduate seminars in Historical Methods, US Historiography, and specialized offerings in American religion and other topics. Chuck also helped lead graduate education at the university level as chair of the Graduate Faculty and chair of the Graduate Council.

Chuck’s scholarly interests were quite broad. He published articles and gave presentations on American religion, race relations, television evangelists and the history of Waterloo. In 1996, he successfully integrated academics and his love of sports when he edited and contributed to “Sports and the Law: Major Legal Cases.”

Chuck was a steadfast advocate for social justice at UNI and in the community. On campus, he was chair of the Committee on University Responsibility for Minority Group Education. Chuck believed that a strong faculty created the foundation for effective and equitable shared governance. He endeavored to empower faculty as a charter member of the UNI Chapter of the American Federation of Teachers in 1968. Years later when UF-AAUP became the collective bargaining agent, he continued to work on behalf of faculty by serving as president, lead negotiator and executive director of UF. In the community, he and his wife, Gale, were very active in the struggle for civil equality and social justice at the local, state and national levels.

Chuck retired in 2001 and became emeritus professor of history.

In Solidarity!

Go Packers!
ROBERT "DEAN" TALBOTT

Dean began his career at UNI in 1967. He received his Ph.D. from the University of Illinois in 1959 and taught at Emporia State Teachers College (Kansas), Valley City State College (North Dakota) and Kearney State College (Nebraska). Talbott taught Latin American history courses and Non-Western Cultures: Latin America. He was promoted to full professor in 1974.

Dean’s scholarly activities focused on Chilean history. He published the monograph, “A History of the Chilean Boundaries,” and wrote numerous reviews for various journals. He participated in several professional organizations, including the Midwest Association of Latin American Studies (MALAS), where he was extremely active and served in many positions, including president from 1981 to 1982.

In chairing various committees at UNI, Dean was a major contributor to change. He helped to develop the Latin American studies major and chaired the Latin American Studies Committee from 1968 to 1992. He chaired the history department’s Curriculum Committee for twenty-two years.

Dean retired in 1996 and became emeritus professor of history.

Owing to COVID-19, the 2020 INSPIRE Student Research & Engagement Conference opted to transition to online and printed formats to showcase student work.

When faced with the prospect of having to cancel, HELEN HARTON, conference coordinator reached out to Ellen Neuhaus, associate professor of library services. Neuhaus graciously offered to help upload and house all conference submissions through ScholarWorks, a Rod Library service which purposely collects, preserves and makes available the research and creative and scholarly output of the UNI community.

Over 65 students submitted their projects to this year’s conference. As additional end-of-year conferences canceled across campus, their students were also welcomed to submit work.

“Students selected for the CSBS conference have a chance for their research and community engagement projects to have a wider audience than if the projects were presented just at a physical event," stated Neuhaus. "Students can clearly see the global reach and impact of their research and community engagement projects.”

Projects will also be housed on permanent links which students can easily include within their resumes and portfolios. And a printed proceedings will be published and sent to students, giving them a finished product to share with prospective employers, colleges, family and friends.

“Our students have worked really hard on their projects, and we are thrilled that we can offer them this way to share what they’ve done with UNI and with the world,” said Harton. "There are so many things that students are missing out on this spring and we’re just happy that we were able to find a way, with the help of Rod Library and CSBS, to celebrate their efforts. Even if it’s in a slightly different format from what they originally expected.”

To view student projects through UNI ScholarWorks, visit: scholarworks.uni.edu/cbsresearchconf/2020

Printed proceedings will be posted online by mid May at: csbs.uni.edu/conference
#PANTHERS CAUCUS

Over 150 people attended UNI’s nonpartisan Mock Caucus, sponsored by the American Democracy Project, Department of Political Science and NISG. The event ran through a mock Republican and Democratic caucus to help students prepare to participate in their own precinct caucus.

DONNA HOFFMAN and CHRIS LARIMER (political science) were featured in the local, regional and national press throughout the caucus season.

For more #PanthersCaucus coverage, see the InsideUNI story at:


WOMEN’S HISTORY MONTH

WARRIOR WOMEN

The Women’s and Gender Studies (WGS) program was proud to welcome Native American activist Madonna Thunder Hawk and documentary filmmaker Elizabeth Castle to UNI for a screening of their award-winning film, “Warrior Women.”

The film, which launched Women’s History Month, follows Thunder Hawk and other Native American women on their journey of activism. The screening provided students and the community with an exceptional opportunity to meet the renowned activist and listen to her inspiring story.

Following the documentary, Thunder Hawk and Castle answered questions from the audience about the film and their work together, which spans over a decade. Some of the WGS graduate students also enjoyed lunch and conversation with Castle and Thunder Hawk prior to the event, where they were able to discuss activism, academic research and current events.

This event was made possible by WGS, the Department of Geography, School of Applied Human Sciences, with assistance from David O’Shields and Humanities Iowa.

HARD WON. NOT DONE.

The Department of Political Science cooperated in three early March events to celebrate Women’s History Month and the 100th anniversary of the women’s suffragist movement.


Political science, together with the Department of History and WGS, sponsored a screening of the new Iowa PBS documentary, “Carrie Chapman Catt: Warrior for Women.” After the showing, MEGAN RUXTON (political science) and BARBARA CUTTER (history) joined the film’s producer, Laurel Bower, in a question and answer session with the audience.

The department was also pleased to bring to campus, Col. Beth Behn, U.S. Army, who presented, “A Rising Tide: The Final, Victorious Wave of the Women’s Suffrage Movement, 1916-1920.”
The Teaching Iowa History project was nationally recognized in February at the American Alliance of Museums Advocacy Day in Washington, D.C.

Teaching Iowa History harnesses the stewardship and educational power of museums, which care for, preserve and document the art, history and culture of Iowa, and combines the objects in museum collections with grade-specific, standards-based lessons. The project has grown to include a database of historical objects for use in illustrating lessons, as well as an ever-growing collection of lesson plans, historical essays and links to additional instructional resource supports.

Perhaps even more impactful, is the strong collaboration among key partners, including all Iowa museums, UNI’s Department of History, Social Science and History Education program, Museum Studies program and the Geographic Alliance of Iowa.

Although the Iowa Museum Association considers Teaching Iowa History to be in its first phase of development, its resources are accessible at TeachingIowaHistory.com.

NORTHERN IOWA GERONTOLOGY NURSING HOME ART BOX PROJECT

Faced with the realization of how hard hit the aging population and care staff would be by COVID-19, ELAINE ESHBAUGH (gerontology) knew she had to find some way to help.

With some creative thinking and support from the college, Eshbaugh tapped into Davis funds that would otherwise go unspent due to lack of travel. And so, in late March, the outreach program Northern Iowa Gerontology Nursing Home Art Project was born.

Over 35 gerontology and SAHS faculty, staff and students pitched in to assemble the art boxes, which each contained almost two dozen items to spark creativity, such as colored pencils, adult coloring books, crochet and knitting projects, sketch pads, journals and more.

Thanks to the Davis funds and additional, overwhelming community support, over 42 boxes went out to reach residents across the Cedar Valley, state of Iowa and within Missouri, New York and Michigan. Many tapped into the gerontology program’s networks, reaching facilities staffed by UNI alumni on the front lines.

Many took to social media to show their appreciation, posting photos of each box’s contents and appreciative staff and residents. EMILY HAMMOND, ’12, shared through the Sunnycrest Nursing Home’s Facebook page, “The outpouring of love and support we’ve received through this trying time is so extremely moving. We cannot wait to share these with our residents.”
STUDENT HIGHLIGHTS

STUDENT ACCOLADES & AWARDS

Ten **MODEL UN** students attended the Midwest Model United Nations competition in St. Louis in February. Model UN president Gabe Eggert (economics) received an honorable mention for best delegate in the Food & Agriculture Organization committee.

The team was also scheduled to compete in the Harvard World Model United Nations in Tokyo (canceled due to COVID-19).


**ALLADIN DFALLA** (political science) was scheduled to present a paper at the Iowa Human Rights Research Conference at Drake University (canceled due to COVID-19).

**ISAAK ESPERSEN** (political science) was scheduled to present the paper, “Eternal Frenemies: Obama, Trump, and the Kurds,” at the Midwest Political Science Association (canceled due to COVID-19).

**BEKAH BASS** (sociology) was recently selected to participate in the 2020 ASA Honors Program. She submitted her application with her Fruehling project, “Let’s Talk about Death: Denial in the Bereavement of Late-Life Widows and Widowers.”

**MEGAN KOOKER** (gerontology, social work) received the CSBS SABRs Service Award for her leadership in promoting programs at UNI and within the College of Social and Behavioral Sciences.

The leadership team for the student publication *Uprising Magazine* presented at the Southwest Popular Culture Conference in Albuquerque, New Mexico, alongside advisor **ANNETTE LYNCH** (SAHS). Sarah Ritondale, **LILLIAN TEATER** (TAPP), **CASSIE HENDRIX** (TAPP, marketing) and Isaac Hackman presented the paper, “Uprising Charters the Development of a Social Justice, Fashion Popular Culture Magazine: The Eight Dimensions of Wellness Breakthrough Issue.”

Four interior design students received renowned industry scholarships. **ANNA COLLISON** received the International Facilities Management Association (IFMA) scholarship; **EMILY EGGER** and **CAT TODD** received the Planning and Visual Education (PAVE) scholarship; **RACHEL KREBSBACH** received the National Kitchen and Bath Association (NKBA) scholarship; and **EMMA TUETKEN** received the Hospitality Industry Network’s NEWH scholarship.
CONGRATULATING OUR SPRING 2020 GRADUATES

As the Spring 2020 semester ends, our graduating seniors are preparing for a historic online commencement celebration. We are so proud of their accomplishments and know that, despite these chaotic times, they will go on to achieve incredible things.

Below are just a few of the many seniors graduating this year. To view their full profiles, visit csbs.uni.edu/graduates.

**MICAH DANIEL**
is graduating with a major in social work. This summer, he will enter the Master’s of Social Work program at UNI.

**TYLER DETERMANN**
is graduating with a Master’s in Social Work. Tyler is currently employed with Four Oaks Family and Children Services in Cedar Rapids, but having recently moved, he will be looking for counselor positions at various agencies in the Ames and Marshalltown areas.

**ABIGAIL FER**
is graduating with a major in history and with distinction in peer education. This fall, Abigail will enter the Master’s in History program at Minnesota State University, Mankato.

**BRENANN HAMILTON**
is graduating with a major in history. This fall, she will enter the Master’s in History program at UNI.

**CAROLYN PHAM**
is graduating with a double major in psychology and art studio (drawing emphasis) and certificate in industrial-organizational psychology. This fall, Carolyn will be pursuing a Ph.D. in Experimental Psychology at Ohio University.

**MARITZA SALINAS**
is graduating with a major in geographic information systems: planning, policy and development. This summer, Maritza hopes to take part in NASA’s DEVELOP summer program for the Satellite Beach Energy project. This fall, she will enter the Master’s in Geography program at UNI.

**ANYA SHOREY**
is graduating with a double major in psychology and general music studies. This fall, Anya will be pursuing a Ph.D. in Experimental Psychology with an emphasis in Vision and Hearing Sciences at the University of Louisville.

**ZACH STEGER**
is graduating with a major in history education. Upon graduation, he will be teaching financial literacy at Denver High School.

**LILLIAN TEATER**
is graduating with a major in textiles and apparel. She has accepted a merchandise analyst position at Kohl’s Corporate Buying Office in Milwaukee, WI.

**ISAAC UBBEN**
is graduating with a major in geographic information science: environmental science and policy, and certificate in unmanned aerial systems. Isaac plans on working for Bayer Crop Science over the summer as a field inspector while looking for a permanent position.
CSBS Kudos, published every semester, highlights accomplishments of faculty, students and alumni of the College of Social and Behavioral Sciences and makes colleagues in the college and across campus aware of the great things being done in CSBS. By sharing these ideas, interests and contributions, we strive to sustain a sense of community.