

Spring 4-2015

The Update, April/May 2015

University of Northern Iowa. College of Humanities, Arts and Sciences.

Let us know how access to this document benefits you

Copyright ©2015 College of Humanities, Arts and Sciences; University of Northern Iowa

Follow this and additional works at: <https://scholarworks.uni.edu/chasnews>



Part of the [Arts and Humanities Commons](#), [Higher Education Commons](#), [Life Sciences Commons](#), and the [Physical Sciences and Mathematics Commons](#)

Recommended Citation

University of Northern Iowa. College of Humanities, Arts and Sciences., "The Update, April/May 2015" (2015). *Update*. 28.

<https://scholarworks.uni.edu/chasnews/28>

This Newsletter is brought to you for free and open access by the CHAS Newsletters/Magazines at UNI ScholarWorks. It has been accepted for inclusion in Update by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.



PAGE SEVEN

CHAS News
TEDxUNI
Comes to
GBPAC

PAGE TEN

Art
Graphic Design
Portfolio Night

PAGE ELEVEN

Math
2015 Hari Shankar
Memorial Lecture

2014
2015

THE UPDATE

College of Humanities, Arts and Sciences

UNIVERSITY OF NORTHERN IOWA

FREE BIRD

UNI Printmaking Students and Professors Travel to Tennessee for the Southern Graphics Council International Conference

Since its beginnings as a regional organization of academics, dedicated to furthering the study, practice, and future of fine art printmaking, the Southern Graphics Council International

has become the largest printmaking conference in America. Aaron Wilson and Tim Dooley, professors in the Department of Art, were invited to participate in the 2015 conference in a highly visible capacity. Conference organizer, Beauvals Lyons, asked that they prepare a printed installation and live-printing event in the lobby of the art building on the campus of the University of Tennessee, Knoxville during the conference. The art building was the hub of

the conference and the installation opened in front of the main gallery space on campus. It was an excellent setting to showcase the collaborative art piece.

UNI students Ashlie Coady, Mariah Coffey, Desiree Dahl, Ashley Fisher, Morgan Gibbins, Nick Hall, Mary Pat Lawler, Dana Potter, Randy Timm, Ben Uhl, and Kaylee Wellik assembled and executed the “fort” structure on-

continued on p. 6

Issue 5:
April/May 2015

COVER FEATURE

PAGE ONE

CHAS News
Free Bird

REGULAR FEATURES

PAGE THREE

Department News

PAGE FOUR

**School of Music
Events**

CHAS NEWS

PAGE SEVEN

CHAS
TEDxUNI

PAGE TEN

Art
Graphic Design
Portfolio Night

PAGE FOURTEEN

Art
2015 Annual
Juried Student
Art Exhibition

PAGE ELEVEN

Math
2015 Hari Shankar
Memorial Lecture

STUDENT SPOTLIGHTS

PAGE TWELVE

Science Education
Jessica Wayson

FEATURED ORGANIZATION

PAGE THIRTEEN

Music
Panther Marching
Band

PAGE SIXTEEN

Technology
Grafx Club

ALUMNI SPOTLIGHT

PAGE EIGHT

Computer Science
David Schmüdde

PAGE NINE

**Languages and
Literatures**
Susan Kerns

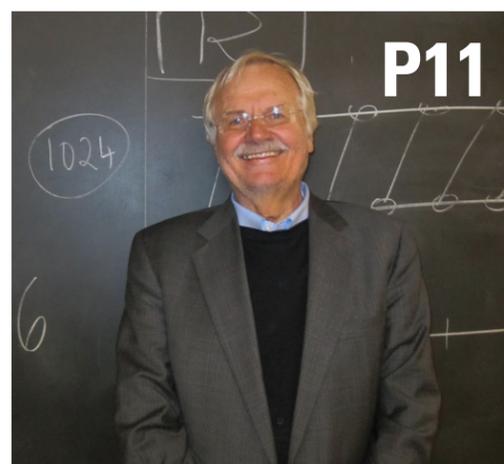
PAGE FIFTEEN

Mathematics
Anne Estapa

CONTACT US

Marketing Manager
Sarah Pauls
sarah.pauls@uni.edu
319.273.2817

Promotions Assistants
Rhiannon Rasmussen & Austin Montelius
chasupdate@uni.edu
319.273.2725



MUSIC

• John Wiles, Assistant Professor of Choral Conducting, has received the University Book and Supply Outstanding Teaching Award. Wiles was recognized and received his award at a reception in March.

• Robert Washut, Professor of Jazz Studies, has won UNI's Distinguished Scholar Award. Sponsored by the UNI Graduate College and the Office of the Executive Vice President and Provost, this award honors eminent and distinguished artists and scholars among the UNI Graduate Faculty.

• Christopher Merz, Professor of Jazz Studies, has been selected as the 2015 inductee into the Jazz Educators of Iowa Hall of Fame. The award was presented at the awards ceremony for the Iowa Jazz Championships in March.

• Melinda Boyd, Associate Professor of Music History, presented a research paper, "Also sprach Mirza Schaffy? Perspectives on Ingeborg von Bronsart's Settings of Friedrich von Bodenstedt's Lieder des Mirza Schaffy," at an international conference, "Celebrating 19th-Century Women Composers of Song," at the University of Victoria, Canada, February 21, 2015. Boyd also completed an article on Swedish-German composer Ingeborg von Bronsart, commissioned by the Royal Swedish Academy of Music. The article is published (in English and Swedish) in the RSAM's Swedish Musical Heritage database.

• Congratulations to Holly Gaunitz, winner of the Outstanding Master's Research Paper Award competition conducted by the University of Northern Iowa Graduate College. Holly's research paper, "Incorporation of Popular Music Into Class Piano" was written by Holly under the supervision of Dr. Camilli, faculty advisor, and with statistical assistance from Mark Jacobson.

• Famous American composer Libby Larsen visited the UNI School of Music on April 14. Two concerts performing Larsen's work, featuring UNI students and faculty were performed. A lecture was also given by Larsen.

PHYSICS

• The Department of Physics once again hosted the Begeman Lecture in Lang Hall Auditorium on April 8 at 7:00pm. This year, Dr. Jennifer Wiseman, a Senior Project Scientist on the Hubble Space Telescope at NASA delivered a talk titled 'Galaxies, Stars, Planets and Life: A Dynamic Universe.'

ART

• On April 27, the UNI Gallery of Art will host the Bachelor of Fine Arts Group Exhibition. The show will represent the work of the students working to obtain a BFA from the Department of Art. The exhibition will run from April 27 to May 9.

COMMUNICATION STUDIES

• FORTEPAN Iowa was launched on March 25 in Rod Library. The digital photographic archive is the first of its kind in the United States. Currently, the project contains 2,500 high-quality photographs of Iowa during the 20th century.

CHGE

• On April 21, the UNI Center for Holocaust and Genocide Education hosted the annual Holocaust Remembrance Ceremony at the Grout Museum in Waterloo. On April 20, CHGE hosted the 2015 Norman Cohn Family Lecture in Sabin Hall. This year's lecturer was Miriam Brysk, her lecture is titled "Survival in the Russian Partisans of the Lipiczany Forest."

**Thursday, April 23, 2015, 12:00 noon, Campanile
Guest Artist Recital: Karel Keldermans, carillon**

Guest artist Karel Keldermans, carillonneur, will perform at 12 noon at the Campanile on the UNI Campus. Bring your lunch and join us outside for a one of a kind musical experience! This event is free and open to the public.

**Thursday, April 23, 2015, 6 p.m. Davis Hall, GBPAC
Shared Senior Student Recital from the studios of Leslie Morgan and Jean McDonald: Kate Heetland, soprano, and Leia Lensing, contralto**

Senior music students Kate Heetland and Leia Lensing will present a shared degree voice recital with faculty artist Korey Barrett, piano. This event is free and open to the public.

**Thursday, April 23, 2015, 6 p.m. Graham Hall, Russell Hall
Senior Student Recital from the studio of Cayla Bellamy: Markita Currie, bassoon**

Senior music student Markita Currie will present a degree bassoon recital. This event is free and open to the public.

**Thursday, April 23, 2015, 8 p.m. Davis Hall, GBPAC
Saxophone Studio Recital**

School of Music professor Ann Bradfield will coordinate a student recital from the saxophone studio at UNI. This event is free and open to the public.

**Friday, April 24, 2015, 12:00 noon, Campanile
Guest Artist Recital: Karel Keldermans, carillon**

Guest artist Karel Keldermans, carillonneur, will perform at 12 noon at the Campanile on the UNI Campus. Bring your lunch and join us outside for a one of a kind musical experience! This event is free and open to the public.

**Friday, April 24, 2015, 6 p.m. Davis Hall, GBPAC
Shared Senior Student Recital from the studio of Amanda McCandless: Molly Fewell and Rachel Jones, clarinets**

Senior music students Molly Fewell and Rachel Jones will present a shared degree clarinet recital with faculty pianists Serena Hou and Polina Khatsko. This event is free and open to the public.

**Friday, April 24, 2015, 8 p.m. Jebe Hall, GBPAC
Junior Student Recital from the studio of Randy Grabowski: Daniel Meier, trumpet**

Junior music student Daniel Meier will present a degree trumpet recital. This event is free and open to the public.

**Friday, April 24, 2015, 8 p.m. Davis Hall, GBPAC
Graduate Student Recital from the studio of Julia Bullard: Nichelle Probst, viola**

Graduate music student Nichelle Probst will present a degree viola recital with faculty artist Polina Khatsko, piano. This event is free and open to the public.

**Friday-Saturday, April 24-25, 2015, all day, Russell Hall
Autism and Arts Education Symposium**

The Autism and Arts Education Symposium is a 2-day conference that features research, practice and showcase in the arts and autism. The purpose of the symposium is to bring together researchers, practitioners, teachers, therapists and parents who specialize in arts education for children with autism with the purpose of sharing ideas and learning more about the benefits of the arts for children with autism. UNI faculty artist Kevin Droe will coordinate this event. For more information or to register, visit www.autismandarts.org.

**Monday, April 27, 2015, 6 p.m. Davis Hall, GBPAC
Senior Student Recital from the studio of Anthony Williams: Malcolm Burke, trombone**

Senior music student Malcolm Burke will present a degree trombone recital with faculty artist Polina Khatsko, piano. This event is free and open to the public.

**Monday, April 27, 2015, 8 p.m. Davis Hall, GBPAC
Faculty Artist Recital: Dmitri Vorobiev, piano**

Faculty artist Dmitri Vorobiev will present this piano recital with repertoire to be announced. This event is free and open to the public.

**Tuesday, April 28, 2015, 6 p.m. Davis Hall, GBPAC
Clarinet Studio & Ensemble Concert**

Under the direction of UNI School of Music professor of clarinet Amanda McCandless, the UNI Clarinet Studio and Ensemble will offer a spring concert. This event is free and open to the public.

**Tuesday, April 28, 2015, 7:30 p.m. Great Hall, GBPAC
Women's Chorus and Glee Club Camerata**

Coordinated and conducted by UNI School of Music faculty artists Amy Kotsonis and John Len Wiles, the UNI Women's Chorus and the Men's Glee Club Camerata will present a spring performance. This event is free and open to the public.

**Tuesday, April 28, 2015, 8 p.m. Davis Hall, GBPAC
Senior Student Recital from the studio of Jeff Brich: MaKayla McDonald, soprano**

Senior music student MaKayla McDonald will present a degree voice recital. This event is free and open to the public.

**Thursday, April 30, 2015, 7:30 p.m. Great Hall, GBPAC
Spotlight Series: UNI Children's Choir**

The UNI Children's Choir will offer their spring concert as part of the School of Music Spotlight Series, under the direction of Michelle Swanson. This event is ticketed. For tickets, call 319-273-4TIX.

**Monday, May 4, 2015, 7:30 p.m. Great Hall, GBPAC
UNI New Horizons Band Spring Concert**

The New Horizons Band will offer its spring concert. Under the direction of Diana Blake, the New Horizons Band features musicians 55 and older who travel from all over Iowa. This event is free and open to the public.

**Sunday, May 17, 2015, 4 p.m. Great Hall, GBPAC
UNI Suzuki Spring Concert**

The UNI Suzuki School will offer a spring concert. This event is free and open to the public.

**Tuesday, May 19, 2015, 6 p.m. Bengtson Auditorium, Russell Hall
Suzuki Honors Recital**

The UNI Suzuki School will offer their spring honors recital. This event is free and open to the public.

SEE THIS SPACE?

IT'S UP TO YOU TO FILL IT!

We, the creative wizards at CHAS Promotions, want to showcase all of the big things happening in your department. Are you, a fellow faculty member, or a student doing something noteworthy? Send it our way! Show off your own writing talents or leave it to us.

Here's how you can contribute:

Option 1: Department News

Send us a brief description of an event (lectures, awards, publications, and other accomplishments) to be included in the Department News section of *The Update*.

Option 2: Write an Article

Send us an article (around 300 words) describing the event and participants.

Option 3: Suggest an Article

Send us a brief description of the event and let us know who to contact for more information.

CHASUPDATE@UNI.EDU

continued from cover

site on the opening day of the conference.

Students were also responsible for producing t-shirts, and were instrumental in a music/destruction performance of the song, "Freebird" at its culmination. Alumnus B. J. Alumbaugh played guitar for the band.

Over 1,500 print artists, educators, and enthusiasts were in attendance at the conference.

The participant's works were on display for potential employers, institutions, and graduate programs.

The University of Tennessee alumni exhibition juried by UoT alumnus Sarah Suzuki, Associate Curator of Drawings and Prints at the Museum of Modern Art was contributed to by Dooley and Wilson. Wilson exhibited the work, 'Sound System' in this show. In addition, UNI alumni Emily Lambertsen-Minnie and Josh Minnie were also juried into this show.

A full-color catalog for the exhibition was produced for the show and was distributed to each conference attendee.

In addition, BJ Alumbaugh was selected to receive the 2015 SGCI International Graduate Fellowship for \$1,000. The fellowship will support a project that he will complete during his thesis year, and will be exhibited at the 2016 SGC conference in Portland, Oregon next March. This is a highly competitive fellowship, with only two SGCI members receiving support.

Students at the conference participated in an open portfolio session where their work was on display for artists, students, educators, and gallerists who could interact with them.

The portfolio session has become a major recruiting event for graduate schools and many UNI students were strongly encouraged to apply to top programs. Other students took advantage of mentoring sessions where they met with a professional in the field and were given feedback and guidance to ready their portfolios for both galleries and graduate programs alike.



TEDxUNI IS HOSTED AT GBPAC

TEDx Brings Big-Name Speakers to UNI

TEDx, independently organized TED, or "Technology, Entertainment and Design" events are hosted around the world, with the defined purpose of 'ideas worth spreading'. These events focus on bringing in speakers who share their ideas on stage in the most innovative and creative ways possible.

TEDx is a sub-branch of TED. TEDx events are completely organized, advertised for and run independent of TED. However, branding and other resources are provided by TED.

UNI Associate Professor of Family Studies, Gary Gute, was the TEDx coordinator and originally conceived the idea of bringing the TED experience to the Cedar Valley. In cooperation with student organizations and other university departments, TEDxUNI would eventually take off and become a reality.

"Gary had heard about the success of other TEDx events in the Midwest and felt that our community would support this ambitious

endeavor. It turns out that he was right," said Student Promotions team leader, Nathan Davis.

TEDxUNI was held on March 28 in GBPAC. Prior to the event itself, various UNI departments, community services and business set up informational booths and tables to teach the public about their contributions to the community.

The main event began with an introduction from the Waterloo Schools Communication Director, Tara Thomas.

Business leaders, elected officials and UNI professors and others attended the event inside the Great Hall. Live streaming viewing party events were held in the GBPAC lobby as well as UNICUE in Waterloo, the Cedar Falls Community Center, Rider Hall on campus and the UNI Business and Community Center. In addition, the event was live streamed on the Internet, which attracted hundreds of viewers from around the world.

The speakers ranged from Keevin, O'Rourke, a UNI student and a successful entrepreneur to Amid Sood, a Professor of Medicine at Mayo Clinic.

At the conclusion of the event, the audience was able to meet and interact the presenters and other audience members in the lobby. Discussions about the topics discussed popped up, fulfilling TED's mission of spreading ideas.

"Based upon all of the conversations, email messages, and Facebook posts, I think the event made a big impact," Gute said.

"What I can say is that the team was absolutely inspired by the positive feedback we received about the event. Because of that, I am sure that there is an interest in holding another event in the near future," Davis said.

TEDxUNI was filmed per the rules of TED and the video of the event will be posted online in May for the public to watch.



DAVID SCHMÜDDE

Department of Computer Science

David Schmüdde, 2001 graduate of UNI left with a BA in Computer Science. Currently, he lives and works in New York.

Schmüdde described his time at UNI as a “strong foundation,” being heavily involved in both computer science as well as art. One of his greatest memories during his four years of undergraduate education involved doing research with Dr. Eugene Wallingford on artificial intelligence. The program they collaborated on, *Ardis*, “created images based on a user’s tastes,” Schmüdde said.

“The software was guided by past movements in painting, such as surrealism, cubism and abstract expressionism,” he explained.

After graduating UNI, Schmüdde went on to earn his Master’s Degree in Music Technology at Northwestern University. Post graduation from Northwestern, he remained in Chicago working in the film industry. He also became an associate professor at the Illinois Institute of Art.

Following his experience in the Windy City, Schmüdde took up as an Integrated Producer and

Director of a company of his own creation, *Beyond the Frame*, in New York City.

“I left Chicago about two years ago and came to New York to further my work at the intersection of technology and art,” he said.

Recently, Schmüdde has won several awards for his efforts in the field. In October of 2014 at the Red Hook Film Festival, Schmüdde was awarded the Audience Choice Award for Best Director for the production of *Assassination of Chicago’s Mayor*.

Also in October of 2014, he was awarded the Audience Choice Award for *A Simple Reminder* at the Digipops Community Film Festival. Also recently in April of 2015, Schmüdde is embarking on a Media Residency Program for “Jack and the Machine”, sponsored by Medienboard, A Germany based film funding company. The residency will include four members for the “Berlin Capital Region – New York.” They will have three months to create projects and connections with members of projects in New York and Germany.

In the future, Schmüdde hopes to continue traveling and camping on the East Coast with his wife Kathryn – an activity that he greatly values. Professionally, he wishes to continue building stories using technology.

“I’m working to pioneer new forms of storytelling and experience-building using technology. The Internet is a big part of that, as in-person installations and screenings. My goal has always been to build something both compelling and beautiful,” he said.



SUSAN KERNS

Department of Languages and Literatures

Susan Kerns: filmmaker, teacher and writer. Kerns is a 2002 graduate of UNI with a Master of Art, in English Language and Literature. She is also a graduate of the University of Wisconsin-Milwaukee, earning a PhD in Modern Studies.

Kerns came to UNI with a bit of familiarity. Her mother graduated from UNI and her father taught ceramics in the Department of Art.

“..Some of my favorite memories include impressions of the art building when I was young. It seemed like a wonderland of giant objects and adults. I actually wanted to be around people like David Delafield and Nina Ward,” Kerns said.

At an early age, Kerns was attracted to the arts, music, film and theatre events because of her parents’ connection to them.

When she finally arrived at UNI to start her university education, Kerns made a connection with the Department of Languages and Literatures.

She found that discussing literature and film was valuable to her development as a student and eventually, as a professional. She described her discovery of the presence of a multi-sided perspective on things.

“People studying literature, history, and the arts I think inherently understand this; we should be looking at sides three, four, five and six,” Kerns said.

Kerns also found volunteering experience at KUNI, the UNI operated Iowa Public Radio station. Growing up, she found KUNI both unique and interesting, as she would compile ‘must-buy’ lists from the music that was played. Volunteering for KUNI was “important to me that I volunteered when I couldn’t help them financially,” she said.

Following her graduation from UNI, Kerns went on to the University of Wisconsin-Milwaukee to study Modern Studies and earn her PhD in English. During her time there, she became involved with the Milwaukee Film Festival and began film making again, eventually writing the screenplay for *Little Red*, a film directed by Tate Bunker that would eventually win the Audience Award for Best Feature at the Berlin Independent Film Festival and Best Feature at both the Canada and Great Lakes International Film Festivals. After her experience with *Little Red*, Kerns was promoted to the Education Director of the Milwaukee Film Festival, but then moved to Chicago to accept a position at Columbia College Chicago.

In the meantime, she was also actively making films. Recently, she is working on a film titled *Last of the Lawsonomists* which will be released in 2015. The film details the Direct Credits Society, a utopian society established during the Great Depression by Alfred Lawson that sought economic reform and interest-free lending. The film focuses on



telling the story of not only the Lawsonomist society, but also two of its participants, Merle Hayden and Betty Kasch.

In addition to being a part of other successful films, Kerns is focusing on revisiting her PhD dissertation *Propagating Monsters: Conjoined Twins in Popular Culture*, to turn it into an article for publication. She is also researching several other

topics including a documentary about social media archives and documentary filmmaking.

For the future, Kerns is planning on finishing her current projects as well as starting a web series. She also hopes to soon return to fictional filmmaking.

DEPARTMENT OF ART PORTFOLIO NIGHT

Graphic Design Students Show Their Portfolios

Phil Fass, Professor of Art, offers a class during the spring semester titled 'Portfolio Preparation.' The zenith of this class is an event called Portfolio Night. This event is a chance for students to be exposed to professional designers from around the Cedar Valley who come to examine and scout the work of the graphic design students at UNI.

To many of the students, the class is viewed as one of the most valuable classes offered for graphic design majors. It gives students the chance to examine and speak to professional designers around the area and learn more about variety of jobs that exist in the graphic design world. Through this class the students are able to visit a plethora of local design businesses such as Visual Logic, Spinutech, and VGM Forbin.

There are also other opportunities in this class to help improve a student's portfolio of work before they begin applying for jobs.

These opportunities include one-on-one sessions and portfolio critiques by fellow students.

Portfolio Night can be seen as the 'capstone' of design students

college career, it's a reflection and compilation of the work they have done as individuals during their time in the Art Department.

Through the connections that are formed at this event, local companies can sometimes hire or set up interviews with students.

Fass has created a class which has helped many designers hone their skills and connect with potential jobs. He encourages students to prepare an attractive presentation of work for the event.

The event was held on April 17, in the Kamerick Art Building Lobby.



2015 HARI SHANKAR LECTURE

UNI Department of Mathematics hosts this year's Hari Shankar Lecture

Our world runs on numbers. Equations, formulas and even simple addition are critical to our daily lives. The critical mathematical topic of data mining was discussed in this year's Hari Shankar lecture.

Speaker Johannes Ledolter, C. Maxwell Stanley Professor of Management Sciences at the Tippie College of Business at the University of Iowa and Professor of Statistics at the Vienna University of Economics and Business, arrived at Lantz Auditorium to deliver his talk on April 7, 2015

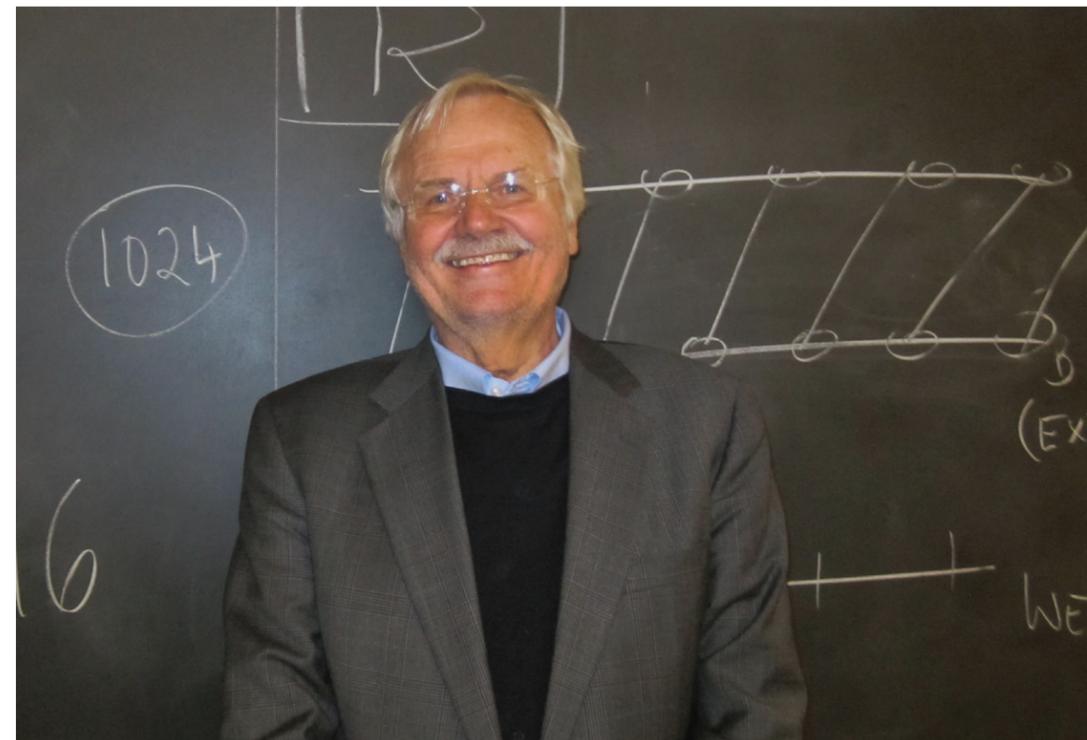
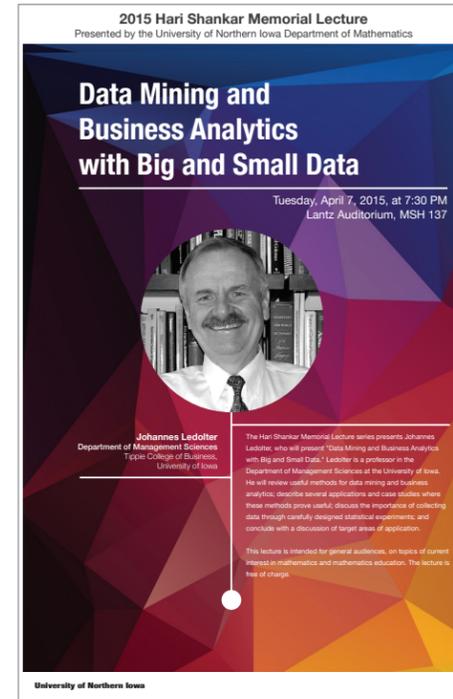
Ledolter earned his PhD in Statistics at the University of Wisconsin, Madison and is an elected Fellow of the American Statistical Association, the International Statistical Institute, and the American Society for Quality.

Ledolter's lecture, titled "Data Mining and Business Analytics with Big And Small Data" focused on data mining in relation to large businesses. The talk discussed various methods of business analytics as well. Ledolter also brought in his statistical background by discussing how statistically designed experiments are critical to data mining and analytics. The Annual Hari Shankar Lec-

tures were created by former UNI professor Hari Shankar, who wished to promote the power and beauty of mathematics. Following Shankar's untimely death in 2008, the lectures have continued, and carried on his wish for inspiration through mathematics.

Past speakers include Nobel Prize winner John Nash, Oklahoma State University Professor Henry Segerman and University of Oregon professor Ken Ross.

Next year the Department of Mathematics will again host a lecture in honor of Shankar's wish, and again the lecture will inspire students, faculty and the public alike.



JESSICA WAYSON

Department of Science Education



Wayson assisted in winning 9th place at the 2015 American Forensic Association National Individual Events Tournament. It is the best that the team has performed in 25 years.

Wayson says that time management was one of her greatest challenges when she arrived at UNI in 2013. She is grateful that she was able to overcome that challenge. She is also grateful for the opportunity to be taking the All Science major.

“It gave me an opportunity to achieve my dream of teaching science without having to choose just one or two areas to focus on,” she said.

Wayson expects to graduate in the Spring of 2017 and leave UNI, a place that she feels has become her second home.

“The campus seemed so inviting, even on the gloomiest days. Now, I have that same impression, but I feel the campus has become more like a second home over the past two years,” she explained.

With her degree in hand after graduation, she hopes to continue her passion in the classroom, teaching the next generation of students.

“It’s what I am really passionate about in life, and I hope to succeed in achieving that goal,” she said.

“I enjoy science – a lot. I am someone who has always been naturally curious about the world around me and I love helping people,” says Jessica Wayson, a sophomore All Science Teaching Major from North Liberty, Iowa.

Wayson came to UNI in the Fall of 2013 because of the reputation of the education program.

“The decision was finalized when I realized the “all science” program, the major I chose, even existed,” she said.

Wayson is an active student on campus, she is involved in the UNI Speech Team, the Physics Club, the Women in Physics Club and the UNI chapter of American Chemical Society. Through these organizations, she has traveled to the Argonne National Laboratory in Chicago, Illinois, become a STEM Ambassador and worked as a research assistant to Assistant Professor of Chemistry and Biochemistry, Dr. Sarah Boesdorfer. On the UNI Speech Team,

PANTHER MARCHING BAND

School of Music

At many UNI Athletics events, a thunderous roar of instruments can be heard, shaking the stands and inspiring both the fans and the athletes. The thunder is known as the Panther Marching Band (PMB) – it is renowned for playing loudly, with precision and with enthusiasm. In past years, their numbers have swelled dramatically and the talent has increased in proportion as more musicians are attracted to the experience. Panther Marching Band has recently upgraded its international recognition – they took a significant trip in 2014, visiting London for the New Year’s Day Parade.

“The marching band has grown every year since 2007. At that time we had 156 members, and this past season we reached our largest enrollment ever of 330,” said the Panther Marching Band director, Danny Galyen.

Many of the students say that they feel welcomed by not only the PMB staff, but also, its older students.

“They like the family atmosphere and they feel respected, and they

love the shows and music that we perform,” Galyen said.

Student Hayley Graham, a senior Public Relations major and clarinet music section leader echoes Galyen’s remark, “I think we all care about each other and want the best for everyone, and that is present in how we interact during performances. No one seems to be afraid of messing up or looking silly because we all have each other’s backs.”

The atmosphere of the Marching Band can be intense, as planning for performances begins as early as February before the start of the fall semester. Student leaders begin to be selected then, and by May, all of the music and performances have been ironed out. By the time the summer is underway, the music is written for the different instrumental sections and massive recruiting efforts are mounted to increase the ranks prior to the athletic seasons.

A week before classes begin, the Panther Marching Band begins a training camp of sorts. The band, color guard, band leaders and faculty all collaborate to prepare

for the first game of the season. This period of time is extremely focused for students and faculty. Everything must be carefully coordinated and organized for optimal performance at the first game.

“The students work incredibly hard to learn as much as they can to be prepared for the first game,” Galyen said. “We are lucky because they students in the band really want to be there, they care about the band and about UNI, and they are willing to go above and beyond the normal call of duty to create a special performance and to build a positive atmosphere within our ensemble family,” he continued.

“In terms of preparation, band camp is definitely intense, as we spend all day, every day working on music and marching,” Graham said.

The hard work eventually pays off as riveting performances keep the fan’s spirits high. The synchronized blast of horns and the beats of the drums keep them in their seats during half-time. The excellence during the

season can also bring about other opportunities, such as PMB’s trip to London.

“There is a certain energy that is present when you run out on the field and are playing with all your might and the crowd is going wild...it is incredible, and unlike anything else!” Graham explained.

In the time between now and the first home game on turf, the students of the band continue to practice and hone their skills. The School of Music faculty and PMB coordinators also hone their skills in recruiting and preparing for the next performance.

In time, the roar of the Panther Marching Band will be heard once again erupting from the UNI-Dome. Students, players and fans will again know that the Panthers are back.



ANNUAL JURIED STUDENT ART EXHIBITION

UNI Gallery of Art Exhibits Student Work

This year, the UNI Gallery of Art is host to the Annual Juried Student Art Exhibition from March 23 to April 18.

Work displayed in the show was selected by one juror. Each year, the Department of Art seeks out a new visiting juror to select the work that will be shown in the gallery. This year, Renee Meyer Ernst, Assistant Professor of Art at St. Ambrose University in Davenport, Iowa, was selected. She is the first graphic designer to be a juror.

“Every year we strive to bring in jurors who represent excellence in their fields, and Ms. Ernst is most exemplary,” said Darrell Taylor, Director of the UNI Gallery of Art.

Students submitting work to the show are not guaranteed a spot in the gallery. Pieces were judiciously selected.

An awards ceremony preceded the gallery opening on March 23. At the ceremony, several students were awarded with honors such as purchase awards from various UNI departments, scholarship awards and recognition from Department of Art alumni.

Student Justin Allen was a recipient of several of these awards, including the Guillaume Award, Department of Art Merit Award for the book *Hair-Trigger*, and a Purchase Award from the Office of the Vice-President for a print entitled *Lit Window, Walnut Street*. He was also recognized for his involvement in a Curris Business Building functional sculpture commission.

“I’m glad that multiple parties find my artwork intriguing! It allows me to take a sigh of relief,” Allen said.

Allen, among many others at the awards ceremony shared his sentiment as many awards were given to students for their excellent work.

The body of work shown in the gallery is without a doubt impressive as shown by the volume of awards given by non-Art Department affiliated departments and organizations.

“The juried student show is always an exciting presentation, and each time I’m so impressed with what UNI students can achieve, how hard they work, how intensely they think about their media and subject matter,” Taylor said.

“It’s easy to convince my professors, close friends, and relatives that my work is meaningful because they know all about it. It’s a completely different thing to have strangers appreciate the artwork I have made without

ever encountering it before or meeting me. I find this aspect extremely exciting for the future,” Allen said.

Certainly it is meaningful to many students whose work is hanging from the wall of the gallery. The opportunity for work being displayed in a gallery is unique, and is usually reserved for professional artists.

ANNE ESTAPA

Department of Mathematics

Many say that education is one of life’s great gifts. Anne Estapa, 2002 graduate of Mathematics has, been teaching as her profession and enjoys her work immensely.

Estapa left UNI very thankful of her education.

“I truly could not have asked for a better experience at UNI. I gained a foundation of teaching and learning that has positioned me for success throughout every stage of my career,” she said.

Along with her experience in academics, Estapa also created many positive memories of her time at the Panther athletic events, walking around campus in the rain and having dinner with friends at the Campbell Hall Dining Center.

After receiving her BA in Elementary Education, Estapa pursued a Masters of Education which she achieved in 2005. After graduating from UNI, she received her PhD from the University of Missouri in 2012.

During the time following her graduation from UNI, Estapa taught elementary and middle school classrooms at the now closed Malcom Price Laboratory School.

“It was there that I gained experience and knowledge about teaching through working with colleagues, students and pre-service teachers,” she explained.

Estapa found the position she currently holds teaching Mathematics Education at Iowa State University.

“I enjoy many aspects of my current position, but none more than working with future teachers!” she said.

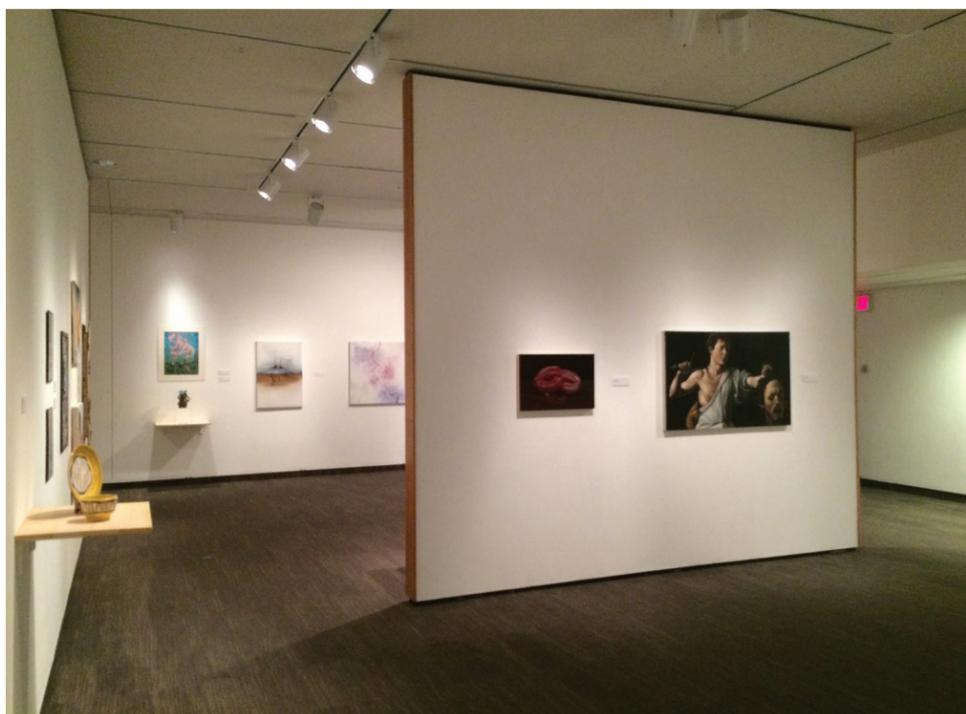
While at Iowa State, Estapa received the Iowa State University; College of Human Sciences Early Achievement in Outreach Award in 2014. She was also selected as a National Science Foundation; Service, Teaching and Research Fellow in 2013.

Also at Iowa State, Estapa is conducting funded research on video-based learning courses and the combination of engineering design principles and elementary education preparation programs.

Estapa is also enjoying life outside of work.

“I am the mother of two young boys, three-years and six-months old, so my husband (John Estapa, UNI Alumni 2004) are often busy enjoying life’s adventures with a toddler and baby!” she said.

Going forward, Estapa hopes to continue to make a difference in teaching and to have an impact on the education of teachers and students.



GRAFX CLUB

Department of Technology

UNI Grafx Club, based in the Department of Technology is a student organization with the purpose of promoting graphic technology education as well as creating graphics and products.

“The purpose of the Grafx Club organization is to educate its members in fields relating to graphic technologies. The club may also provide the University of Northern Iowa campus and surrounding community with visual communication services,” the Grafx Club’s constitution states.

The club was started as a club for students of any major to learn about design and create products of their own.

The organization resides in the Industrial Technology Center on campus. Grafx Club has access to a myriad of printing setups, including “several wide-format presses, a vinyl printer and cutter, photo printers, a guillotine cutter, lamination machines, and a folding machine. Our screen printing area has a four-screen carousel press, a vacuum light exposing unit, screen cleaning area with a power washer, and a long dryer to set the ink on the apparel item,” said senior Graphic Technologies Major and Grafx

Club President Bethany Chatterton. The club also has access to several other printing devices, including a mug printing press.

Students from any major is welcome to be a part of the Grafx Club but must choose how much involvement they want to have and in what area.

“Students are given choices regarding what type and how much involvement they want to have. They can work on many different aspects of printing and digital projects, from concept to production,” said UNI Grafx Club faculty advisor, Sara Smith.

The club is also run much like a business, doing work for clients inside the university as well as in the community. Involved students and faculty must learn to collaborate with clients, provide estimates, order inventory and then produce and deliver the products.

Some of their clients include The Expanding Horizons science event, the Advocates for Alzheimers organization and AAF-UNI.

By far the largest client is the university and university organizations. UNI Departments and

clubs often approach the Grafx Club with a request to produce t-shirts, brochures or cards. Among those clients are the Department of Technology, Best Buddies and UNI Proud.

For students involved in the club, creating personal projects is also a benefit.

“Members will often print resumes and business cards when they are preparing to go to the career fair or are searching for jobs,” Chatterton said.

Not all projects must be for professional uses. Recently, members have been printing vinyl stickers for the backs of phones and computers. Personal projects for students are paid for by the profits gained through client work.

For students, the added opportunity of personal work only adds to the benefit of learning the processes of creating graphic solutions as well as working with a variety of clients. The experience gained through Grafx Club will inevitably help students become more successful in their careers.

