UNI ScholarWorks Readership Snapshot, September 2015

bepress

Copyright ©2015 UNI ScholarWorks, Rod Library, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/libdocuments

Part of the Library and Information Science Commons

Let us know how access to this document benefits you

Recommended Citation

https://scholarworks.uni.edu/libdocuments/23

This Report is brought to you for free and open access by the Rod Library at UNI ScholarWorks. It has been accepted for inclusion in Rod Library Documents by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.
September 2015 Readership Snapshot
UNI ScholarWorks

Dear University of Northern Iowa,

We are pleased to provide you with the latest monthly activity snapshot for UNI ScholarWorks. To further explore the repository’s impact and discover which institutions and countries read your works, visit your Digital Commons Dashboard:

VISIT YOUR DIGITAL COMMONS DASHBOARD

Monthly Readership Totals:

Last month, UNI ScholarWorks had 3702 full-text downloads and 138 new submissions were posted, bringing the total works in the repository to 1776. University of Northern Iowa scholarship was read by 652 institutions across 113 countries.

The most popular papers were:

Life of chaos, life of hope: Dystopian literature for young adults (143 downloads)  
http://scholarworks.uni.edu/grp/15
A study of college student attitudes and behaviors related to recycling (116 downloads)  
http://scholarworks.uni.edu/etd/2
Graphic communications industry trends and their impact on the required competencies of personnel (102 downloads)  
http://scholarworks.uni.edu/etd/10

The most popular publications were:

Electronic Theses and Dissertations (1513 downloads)  
http://scholarworks.uni.edu/etd
Graduate Research Papers (911 downloads)  
http://scholarworks.uni.edu/grp
Honors Program Theses (878 downloads)  
http://scholarworks.uni.edu/hpt

To learn more about usage reports available from Digital Commons, see:  
http://digitalcommons.bepress.com/reference/19/