

Panel 1: Quality of Open Access Journals: Mythbusting

October 22, 2024
1:45-2:30pm

Introductions

Panel moderator:

Janet Brennan Croft,
Associate University Librarian,
Content Discovery

- Editor of *Mythlore* and *Mythopoeic Society Seminar Proceedings*; Associate Editor of *Slayage*; Editorial Board of *Mallorn*, *UKL: Ursula K. Le Guin Studies*, and *Dialogue*.

Panelists:

Dr. Lane Forsman,

Assistant Professor, Social Work

- Founding editorial board member, *Journal of Social Work & Welfare Policy*

Dr. Wendy Hoofnagle,

Associate Professor of English

- Advisory Board member, *Royal Studies Journal*
- Society Publications Director

Panel Questions

Where to Publish guide:
[https://guides.lib.uni.edu/
where-to-publish](https://guides.lib.uni.edu/where-to-publish)

- What is your involvement with Open Access journals?
- Why did you decide to be involved with an OA journal?
- How do you view quality of OA journals?
- What advice would you give to a faculty member considering publishing in, reviewing for, or serving on an editorial board for an OA journal?

Panel Questions

- What is an Article Processing Charge (APC), why do some journals charge them, and what are they for?
- Do you think APCs have anything to do with the quality of an OA journal?
- What are some of the broader ethical issues around APCs and OA journal publishing?

Break

Panel 2, *ScholarWorks: Demonstrating Global Reach*, will begin at 2:45pm

Panel 2: ScholarWorks: Demonstrating Global Reach

October 22, 2024
2:45-3:30pm

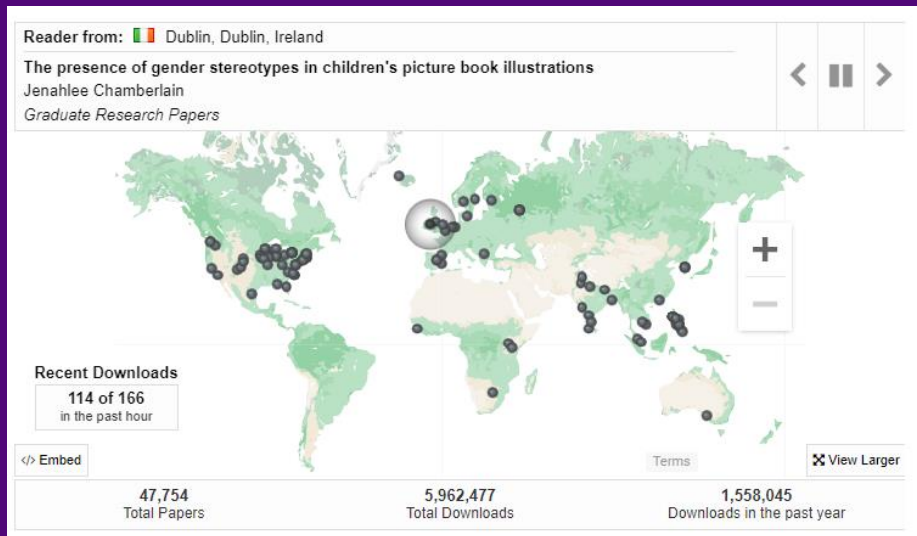
Introductions

Ellen Neuhaus,
Digital Scholarship Librarian

Roy Behrens,
Professor Emeritus, Art

Kellen Schmidt,
Thesis and Dissertation
Services Coordinator,
Division of Graduate Studies

Panel Session Outline



- Overview of UNI ScholarWorks - What is it?, variety, how to submit work. (Ellen Neuhaus)

- How does ScholarWorks benefit faculty? (Roy Behrens)

- How does ScholarWorks benefit students? (Kellen Schmidt)

Background Information

- Purpose - To collect, preserve and make available the research and scholarly output from the University of Northern Iowa community.
- Began in February 2015 and has grown to over 47,000 works and has 6 million global downloads. Averaging over 1.5 million downloads/year and 3,500-4,000 downloads/day
- Elevates the reputation of the University by demonstrating the reach and impact of the University, departments and programs, and individuals.

Global Readership Map

Reader from:  Dublin, Dublin, Ireland

The presence of gender stereotypes in children's picture book illustrations

Jenahlee Chamberlain

Graduate Research Papers



Recent Downloads

114 of 166
in the past hour

[</> Embed](#)

[Terms](#)

[View Larger](#)

47,754
Total Papers

5,962,477
Total Downloads

1,558,045
Downloads in the past year



University of Northern Iowa.
Rod Library

Background Information (Cont.)

- The structure of the University is in the repository - Global Readership Maps for departments, programs, and collections.
- Top downloaded work - Article by an undergraduate student, “Factors Affecting Economic Growth in Developing Countries,” out of the journal *Major Themes in Economics* - 81,000 downloads.

Variety of Content

Implementation of repository and Digital Scholarship Unit - Library expanded the types of services it offers to the UNI community.

- **Journal** publishing platform [*Journal of the Iowa Academy of Science (1887-2019); Iowa Science Teachers Journal, Pedagogy and Theatre of the Oppressed Journal, & UNiVersitas, etc.*]
- Archives UNI related **conferences/events** [Open Access Week, Research in the Capitol, and Three Minute Thesis, etc.]
- Campus **newsletters and magazines** [69 titles]
- **Datasets and Patents**
- **Open Educational Resources** [including Open Textbooks @ UNI]

Faculty Collections

- Faculty Projects -
[22 collections ; e.g., African-American Voices of the Cedar Valley Oral History Project, Frank Lloyd Wright Structures Image Gallery, Palczewski Suffrage Postcard Archive, Fiddler Crabs Image Gallery, & Union Homefront: A History in Documents]
- Faculty Publications -
[7,997 items in collection, includes articles, book chapters, books, conferences, patents, etc.]
- Faculty Book Gallery
- UNI Impact Newsletter

Student Collections

- Theses and Dissertations @ UNI
- Graduate Research Papers
- Honors Programs Theses
- Inspire: Student Research and Engagement Conference
- Summer Undergraduate Research Program Symposium
- Class Projects

How to Submit

Faculty/Staff

- Automatic harvest of publications with major publishers – Faculty Publications
- Author Corner (left sidebar) – Under faculty and staff – Submit Research link
- Email information to the scholarworks@uni.edu email account

Students

- Go through your specific programs such as Graduate College, Honors Program

Others

- Contact the scholarworks@uni.edu email account

Break

Panel 3, *Adapting and Creating Affordable Custom Textbooks*, will begin at 3:45pm

Panel 3: Adapting and Creating Affordable Custom Textbooks

October 22, 2024
3:45-4:30pm

Introductions

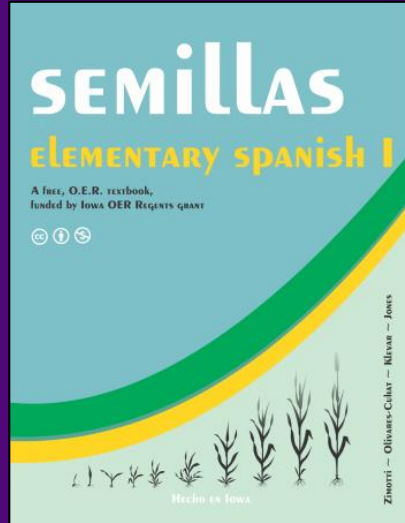
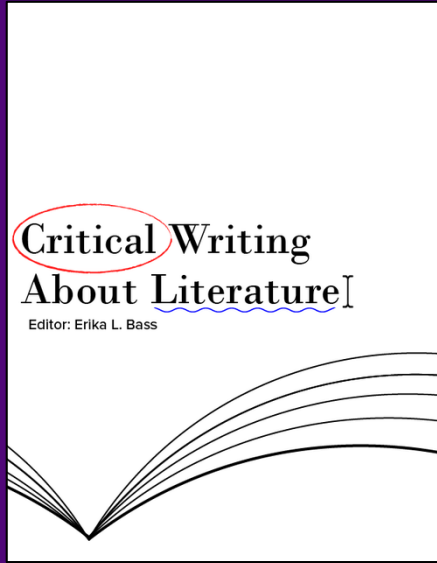
Moderator:
Anne Marie Gruber,
coordinator of UNI's
campuswide Textbook
Equity initiative

Dr. Erika Bass,
Assistant Professor of
English Education

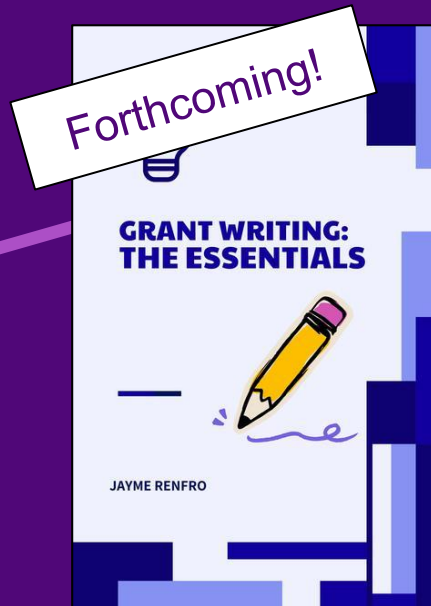
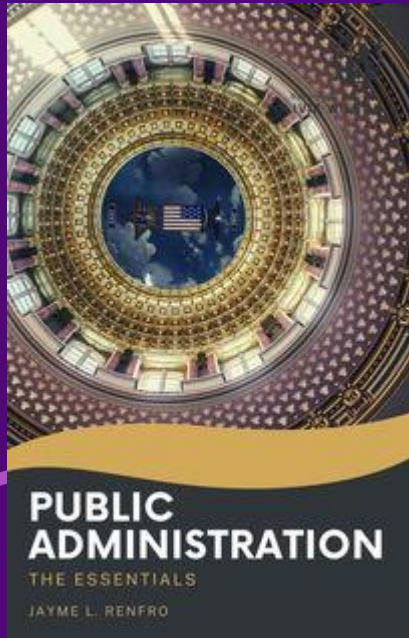
Dr. Gabi Olivares,
Professor of Spanish

Dr. Jayme Renfro,
Associate Professor of
Political Science

Panel Questions



Finalist: Open Education Awards for Excellence



- Briefly describe your motivation for working on an affordable textbook project.
- Discuss the process of developing your book. What did you learn?
- Your book is not only free but is also considered an Open Educational Resource (OER) so it can be modified, downloaded, shared, and so forth. Why is that important to your project?
- What advice would you give instructors who might be hesitant about considering or creating free textbooks?