

10-2013

The Update, October 2013

University of Northern Iowa. College of Humanities, Arts and Sciences.

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THE UPDATE

College of Humanities, Arts and Sciences
UNIVERSITY OF NORTHERN IOWA

ART DEPARTMENT HEAD, JEFFERY BYRD

In May, Art Department Head Jeffery Byrd exhibited photographs and completed a four-day performance piece at Arcade Cardiff in Wales. Above he is shown performing *The Boss in Chicago*. (Photo by R. Saunders and G. Gambino). In June, he was featured in the Rapid Pulse International Performance Art Festival at DFB Gallery in Chicago. In July, he performed in *Perform Chimatown* in Los Angeles.



Jeffery Byrd wears 59 ties in *Tie, Tango, Tarantella* in Los Angeles. Photo by L. Rukhim

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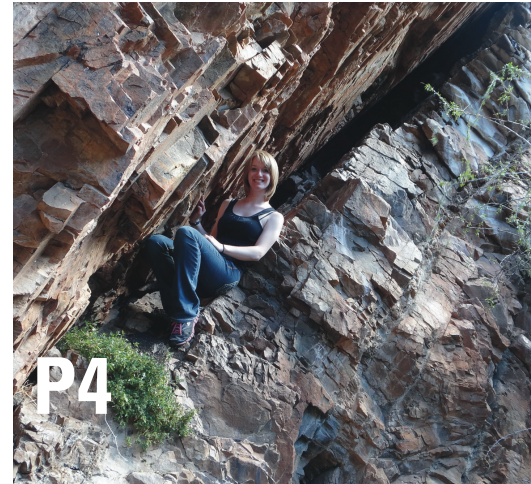
REGULAR FEATURES

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Department News

School of Music
Events



ART

• Professor Mary Frisbee Johnson is currently exhibiting in *LA FRONTERA*, an international jewelry/metals exhibition examining the border situation between Mexico and the United States. The exhibition opened at Museo Franz Mayer in Mexico City (Jun-Jul) and moved to the Velvet da Vinci Gallery in San Francisco (Aug-Sept). Frisbee Johnson's works in the exhibition explore American cultural attitudes through the use of advertising items and toys made of lithographed tin.

• The UNI Gallery of Art presents *The Power of Line: Prints of the European and American Etching Revival* from the University of Iowa Museum of Art, from Monday, Sept. 30, through Monday, Dec. 2, in the Kamerick Art Building South on the UNI campus. This exhibition was co-curated by Dr. Joni Kinsey of the University of Iowa School of Art & Art History in conjunction with her students and UIMA Chief Curator Kathleen A. Edwards. All events are free and open to the public. For more information, visit www.uni.edu/artdept/gallery/home.html or call 319-273-3095.



Stuck in the Border Lands



Run For The Border

MUSIC

• Robert Washut, Professor of Music, will be inducted into the Des Moines Community Jazz Center Hall of Fame on Sunday, Oct. 19.

PHILOSOPHY & WORLD RELIGIONS

• Betty DeBerg, Professor of Religion, is serving on the national American Association of University Professors (AAUP) investigation committee looking into charges of violation of academic freedom at Northeastern Illinois University. This investigation committee will submit a report of its findings to the national AAUP Committee A.

TECHNOLOGY

• The Technology and Engineering Collegiate Association (TEECA club) traveled this weekend to Indianapolis to compete in the Midwest TEECA competition. Of the four competitions they entered, the students won two of them including the transportation challenge and the problem solving challenge. Congratulations to Ryan Anderson, Alex Reams, Dustin Smith, Jorge Esquivel, and Andrew Hauptmann.

LANGUAGES AND LITERATURES

• Wiley Publishing has named the Department of Languages and Literatures' Dr. Adrienne Lamberti (along with Dr. Anne Richards of Kennesaw State University) as editors of a new book series, *Engineering Transformation: Conflict, Crisis, Adaptation*. Wiley consistently ranked in the very top tier of presses in the sciences, alongside presses including Oxford, MIT, and Yale. This project is part of the Series on Professional Engineering Communication (PEC) published by the Wiley-Institute of Electrical and Electronics Engineers (IEEE) imprint. IEEE, founded in 1963, is a global professional organization for engineering practitioners and scholars. Dr. Lamberti and Dr. Richards, along with PEC Editor Dr. Traci Nathans-Kelly (Cornell University), are the first women to helm titles from the Wiley-IEEE imprint.

• Dr. Adrienne Lamberti, Department of Languages and Literatures, has received an Alumni Recognition Award from Iowa State University. "This is an honor reserved for [ISU's] most accomplished alumni." Lamberti, who received her Master's and Doctorate from ISU, will be honored in November for her work "as an innovative teacher and respected author."

MADISON PIKE

Senior Geology major, Madison (Maddie) Pike, spent a large portion of her summer in the southern hemisphere, where she created geological maps as part of Michigan Technical University's South Africa Field Camp. The camp took place in Cape Town, South Africa, the Langebaan Lagoon in West Coast National Park near Langebaan, South Africa, and the Cape Fold Belt Mountains near Ladismith, South Africa from early May to early June 2013.

"I decided to attend the South Africa field camp because I have done very little traveling in my life and I wanted to see another part of the world. This field camp allowed me to see the geology of an area that is completely different from central United



States that I am familiar with, and it enabled me to learn more about the geological history of the southern hemisphere," said Pike.

Pike had always planned to enter the field of geology, and initially decided to attend UNI because of the welcoming atmosphere created by the faculty and students in the Department of Earth Science.

"Classes taken in the Earth Science Department prepared me for field camp by providing me with the knowledge to assess the geology of regions of South Africa and translate that information into a map," she said.

In her mapping excursions, Pike was able to visit many interesting areas.

"I enjoyed every moment of my South Africa field camp experience. I was able to visit numerous areas in South Africa, but the major areas I studied include Table Mountain in Cape Town, the Langebaan lagoon near the town of Langebaan, and the Cape Fold Belt Mountains near the town of Ladismith," said Pike. "Some other

really interesting areas the camp visited included the West Coast Fossil Park, Botlierskop Day Safaris, the Congo Caves, and the southern tip of Africa.

While exploring these regions, Pike gained valuable skills, which she plans to use in her future endeavors.

"While in South Africa I learned so much about all aspects of geology and mapping techniques that allow me to think more critically about concepts, whether they relate to geology or not," shared Pike.

After graduating, Pike is looking forward to attending graduate

school for hydrology or paleontology and using the knowledge that she has acquired from professors at UNI.

"I have had many influential professors. All of my professors have provided me with great advice from learning the material in class to advice on graduate

school and life in general. Some of my professors have also really impacted me and have enabled me to find interests in many fields of geology, fields that I will be pursuing further in graduate school."



**UNI School of Music Vocal Arts Festival
Sunday & Monday, Oct. 6-7, 2013, all day
Davis & Great Hall, GBPAC**

The UNI School of Music presents its annual Vocal Arts Festival for high school student vocalists preparing for All-State competition and interested in vocal music at UNI. A concert will be held on Monday, Oct. 7 at 6:30 p.m. in the Great Hall, GBPAC. *This event does require registration. For more information, please contact Dyan.Meyer@uni.edu.*

**Guest Artist Recital: KROM
Monday, Oct. 7, 2013, 7:30 p.m.
Bengtson Auditorium, Russell Hall**

Visiting ensemble KROM will present a recital. The KROM Trio features Adam Kromelow, piano, Raviv Markovitz, bass and Jason Burger, drums. With their fresh, genre-crossing sound, the Adam Kromelow Trio is making a name for themselves as an up-and-coming force in today's music scene. Unafraid to push boundaries, this ensemble creates music that reflects their affinity for rock and jazz music resulting in a sound that is powerful and unpredictable. *This is event is free and open to the public.*

**Faculty Artist Recital: Dmitri Vorobiev, piano – Beethoven #5
Tuesday, Oct. 8, 2013, 8 p.m.
Davis Hall, GBPAC**

UNI School of Music faculty artist Dmitri Vorobiev will present a piano recital featuring the work of Ludwig van Beethoven. The fifth in a series, Vorobiev plans to perform all piano works of Beethoven in concert at UNI. *This event is free and open to the public.*

**UNI Jazz Band One and Jazz Panthers
Friday, Oct. 11, 2013, 7:30 p.m.
Bengtson Auditorium, Russell Hall**

UNI Jazz Band One, under the direction of Chris Merz will offer a shared fall concert with the Jazz Panthers, led by Robert Washut. Repertoire and soloists to be announced. *This event is free and open to the public.*

**Guest Artist Jeff Nelsen and Horn Studio Workshops
Friday-Sunday, Oct. 11-13, 2013, times vary
Davis Hall, GBPAC**

UNI School of Music faculty artist Tina Su will present a performance and a series of workshops involving guest artist Jeff Nelsen, horn. The recital performance will be held on Friday, Oct. 11 at 8 p.m. in Davis Hall, GBPAC. Nelsen is best known as the hornist of the world famous Canadian Brass, with whom he toured and recorded for 8 years. As a horn soloist, he has performed concerti with orchestra, and his uniquely engaging recitals on five continents. Jeff has performed with dozens of orchestras including the New York Philharmonic, Chicago, Boston, San Francisco, Houston, and National Symphonies, Philadelphia and Minnesota Orchestras, and the Canadian and New York City Opera Companies. *For more information on this event, contact Yu-Ting.Su@uni.edu.*

**Faculty Artist Recital: Ann Bradfield, saxophone
Tuesday, Oct. 15, 2013, 8 p.m.
Davis Hall, GBPAC**

New School of Music faculty artist Ann Bradfield will present her first saxophone recital at UNI. Repertoire and collaborators to be announced. *This event is free and open to the public.*

**UNI Viola Studio Recital
Wednesday, Oct. 16, 2013, 6 p.m.
Graham Hall, Russell Hall**

Under the direction of UNI School of Music professor of viola Julia Bullard, the UNI Viola Studio will offer a fall concert. *This event is free and open to the public.*

**UNI Percussion Department Concert
Thursday, Oct. 17, 2013, 8 p.m.
Davis Hall, GBPAC**

Under the direction of percussion professor Randy Hogancamp and percussion instructor Matthew Andreini, the UNI Percussion, Marimba, West African Drum and Kaji-Daiko (Taiko) Ensembles will offer their fall concert. *This event is free and open to the public.*

**Northern Iowa Bach Cantata Series
Friday, Oct. 18, 2013, 12:15 p.m.
McElroy Lobby, GBPAC**

Members of the UNI Cantorei, Wind Symphony and Northern Iowa Symphony Orchestra will collaborate under the direction of conductor John Len Wiles to present Bach's Komm du süße Todesstunde, BWV 161. *This event is free and open to the public.*

**Guest Artist Recital: Michael Norsworthy, clarinet & David Gompper, piano
Saturday, Oct. 19, 2013, 8 p.m.
Davis Hall, GBPAC**

Visiting artists Michael Norsworthy, clarinet, and David Gompper, piano, will collaborate to present a recital. Michael Norsworthy's virtuosity and unique voice on the clarinet have made him a sought after soloist and chamber music collaborator and garnered praise from critics and audiences around the globe. Michael will collaborate with pianist David Gompper, a celebrated composer and performer who has worked professionally as pianist, conductor and composer throughout the United States and abroad. *This event is free and open to the public.*

**The UNI School of Music presents "A Britten Centennial Celebration" Sunday, Oct. 20, 2013, 3 p.m.
Davis Hall, GBPAC**

UNI School of Music faculty and guest artists will present a free concert celebrating the music of Benjamin Britten (1913-1976). School of Music faculty members Julia Bullard (viola), Fred Halgedahl (violin), Heather Peyton (oboe), and Sean Botkin (piano) will also be joined by guest cellist Hannah Holman and guest pianist Rene Lecuona for a program of works by Britten and his teacher, Frank Bridge; the program will include Britten's Lachrymae for viola and piano, his Phantasy Quartet for Oboe and Strings, and his Six Metamorphoses After Ovid for solo oboe, along with other works by Britten and Bridge. *This event is free and open to the public.*

**Faculty Artist Recital: John Hines, bass
Tuesday, Oct. 22, 2013, 6 p.m.
Davis Hall, GBPAC**

UNI School of Music faculty artist John Hines, bass will collaborate with faculty artist Polina Khatsko, piano to present a fall recital. *This event is free and open to the public.*

**Visiting Artists Recital: Claudia Anderson & Hannah Leffler, flutes
Tuesday, Oct. 22, 2013, 8 p.m.
Davis Hall, GBPAC**

Visiting artists Claudia Anderson and Hannah Leffler will present a flute recital with collaborators and repertoire to be announced. *This event is free and open to the public.*

**UNI Varsity Men's Glee Club & Women's Chorus
Thursday, Oct. 24, 2013, 7:30 p.m.
Great Hall, GBPAC**

Under the direction of UNI School of Music faculty artist and conductor John Len Wiles the UNI Varsity Men's Glee Club will offer a shared fall choral music concert with the UNI Women's Chorus, led by visiting artist Dyan Meyer. *This event is free and open to the public.*

**Faculty Artist Recital: Anthony Williams, trombone
Friday, Oct. 25, 2013, 7:30 p.m.
Bengtson Auditorium, Russell Hall**

School of Music visiting faculty artist Anthony Williams will present a trombone recital at UNI. Repertoire and collaborators to be announced. *This event is free and open to the public.*

**UNI School of Music Piano & Organ Festival
Saturday, Oct. 26, 2013, 9 a.m.
Davis & Jebe Hall, GBPAC**

Coordinated by UNI School of Music professors Robin Guy and Theresa Camilli, this festival will feature hands-on studies in piano and organ. *This event requires registration. For more information, please contact Robin.Guy@uni.edu .*

**Faculty Artist Recital: Amanda McCandless, clarinet
Tuesday, Oct. 29, 2013, 8 p.m.
Davis Hall, GBPAC**

UNI School of Music faculty artist Amanda McCandless will present a clarinet recital with repertoire and collaborating artists to be announced. *This event is free and open to the public.*

**Piano Studio Recital
Wednesday, Oct. 30, 2013, 8 p.m.
Davis Hall, GBPAC**

Faculty artist Dmitri Vorobiev will coordinate this recital featuring student musicians from the piano studio at UNI. *This event is free and open to the public.*

**Spotlight Series Concert: Concert Chorale
Thursday, Oct. 31, 2013, 7:30 p.m.
Great Hall, GBPAC**

Under the direction of UNI School of Music faculty artist and conductor John Len Wiles the UNI Concert Chorale will offer a fall choral music concert as part of the Spotlight Series. *This event is ticketed. For tickets, call (319) 273-4TIX.*

NICOLE AGEE

When she's not anchoring the morning and midday news at KCRG-TV9 in Cedar Rapids, Electronic Media alumna, Nicole Agee spends much of her time volunteering with local organizations in her community.

"I enjoy volunteering for a variety of organizations in Cedar Rapids. I'm a member of the Board of Directors at Theatre Cedar Rapids and recently chaired the theatre's fall fundraiser. I also performed in last spring's production of *Legally*

Blonde," she said. "Every Tuesday, I read to kindergartener's as a Rockin' Reader volunteer with the Cedar Rapids Community School District. As a public figure in the community, I have the honor of hosting several events and the opportunity to learn more about local non-profit organizations."

After graduating from UNI in 2004, Agee received an M.A. in Broadcast Journalism from the University of Missouri in 2006, where she worked at the NBC

affiliate, KOMU-TV. She then took her first job as an anchor for evening newscasts at KAAL-TV in Austin, MN before moving to Cedar Rapids in 2009.

"My husband and I love living in Cedar Rapids and enjoy everything eastern Iowa has to offer. I was born and raised in Iowa, so it's wonderful to be close to family and watch my nephews grow," said Agee.

Agee occasionally returns to UNI to attend football games, visit former professors, and dine at local restaurants.

"UNI gave me a solid foundation for my future. The professors in the Department of Communication Studies took my career endeavors to heart and gave me what I needed to succeed," said Agee. "In addition to teaching me a little of everything in the world of electronic media, they offered opportunities for focused learning on topics that prepared me for a higher degree at the University of Missouri and beyond."

Agee's successful application of the skills she learned in the Department of Comm. Studies has led to many accomplishments within the field of journalism.

She has received two Eric Sevareid awards and a regional Emmy for news reporting. In addition, The Corridor Business Journal named her a "40 Under 40" honoree for 2013.

"From celebrities and politicians to our viewers who have great stories to tell, I've had the opportunity to meet a lot of amazing people," says Agee. "I love what I do and feel fortunate to have found a great place to work in an extremely competitive industry."



UNI PROUDLY PRESENTS

JEFF NELSEN

10.11.13
[4-6 pm] **Horn Master Class**
Graham Hall, Russell Hall
University of Northern Iowa

[8 pm] **Horn Recital**
Davis Hall, GBPAC
University of Northern Iowa

10.12.13
[3-5 pm] **Clinic/Master Class**
Eldora High School

[7 pm] **Horn Recital**
Eldora High School

10.13.13
[10 - 5 pm] **Fearless Workshop**
(for all musicians of all ages)
Davis Hall, GBPAC
University of Northern Iowa

School of Music
University of Northern Iowa

JEFF NELSEN PRESENTS
FEARLESS PERFORMANCE
FOR MUSICIANS
Because life is live.

PROFESSOR JEFF NELSEN the Canadian hornist magician former-pig-farmer knows fear, and more importantly he knows better. He's fooled himself into thinking he's fearless on enough occasions to win auditions for symphonies, faculties, and an amazing ensemble called Canadian Brass.

Jeff's life used to be about playing his horn as well and often as possible. It still is, but now he spends more time talking others into reaching their dreams through Fearless Performance. He recently gave a TEDx Talk about it, and has since become a speaker coach for TEDx Talkers.

Some of his fearless performances have been with the philharmonic of New York, the symphonies of Chicago, Boston, San Francisco, Montreal, Cincinnati, Houston, and St. Louis, Broadway's Chitty Chitty and Pirate Queen, Hollywood movie soundtracks, the brass of London, German, El Sistema, and Slavic Soul Party... and most enjoyably with his mezzo-soprano wife Nina Nelsen. A college drop-out, another triumph Jeff credits Fearless Performance is having become a full tenured professor of music at the prestigious Indiana University Jacob School of Music.

LEVI BOSTIAN

Cruising around in a tribe of scooter enthusiasts is one of the many activities senior, Levi Bostian, enjoys doing around campus. Programming is another passion for the Oelwein native, which influenced his decision to major in Computer Science.

“In my hometown, my friends and I used to ride our scooters around town together. When I came to UNI, I brought my scooter along hoping to do the same with some new friends,” said Bostian. “Within the first day of moving in, I already met friends who rode scooters in their town as well. If you have ever seen a group of people riding scooters around campus, chances are, that was us.”

Bostian said that he chose to attend UNI because of the size and the friendliness of the community. Once he began class, he found that these factors helped him build strong relationships with his professors.

“The staff at UNI truly does try to make this the best university for the students. They are always extremely helpful with any questions that you have about any subject. They listen to the students and tailor the whole university around us to make us all as happy as possible,” said Bostian. “Other universities may do the same, but I believe UNI excels in it.”

As a youngster, Bostian spent much of his time on the computer, building a reputation as the “computer guy” in his hometown. He viewed computers as more than just a hobby and sought to understand more about the technical aspects of how computers operate. Upon coming to UNI, he began to learn the answers to the questions he had, making the Department of Computer Science a perfect fit for him.

“I love how every day of the week when I walk into the ITTC, I will feel challenged. The department has so much information and resources for students that I am never bored,” said Bostian. “Class is always exciting and informative. Professors’ doors are always open for you when you need them. All the faculty members are involved with different fields of interest, so once you find your favorite fields, taking classes with those professors is very entertaining. The professors at UNI have a passion for not only the subject they teach, but also teaching itself.”

The passion of his professors has been evident in his interactions with them.

“Last semester, I went into Dr. Wallingford’s office asking why I was not very efficient when answering questions, even though I read the material over and over



again. I felt that because I had memorized the books information, I could quickly answer questions,” said Bostian. “He told me, ‘when I want to improve my mile time, I run. I don’t think about running, I go out and run.’ This has really stuck with me since and showed me how books can only do so much. After that, it is the practice and experience that takes you far.”

The experiences Bostian has had at UNI have given him a sense of preparedness for his future career.

“UNI has a great reputation with employers, especially from around the area. I have met with dozens of UNI grads and every single one of them has said that UNI has done a great job preparing them for their careers today.”

Stories like these have given Bostian a positive outlook on what his future has in store.

“I would love to raise a family here in the Midwest, as this is where my home is and where it will always be. I hope to have a job where I can geek out all day everyday and write code with a group of very intelligent people always looking to make me better. I want to always wake up ready to tackle a new challenge every day,” he said.

TIM BIEDERMAN

Senior, Tim Biederman is majoring in Manufacturing Technology with concentrations in both Advanced Manufacturing and Design. He grew up on a farm near Osage, IA and has three brothers. Before enrolling at UNI, Biederman lived on the UNI campus while attending Hawkeye Community College for his AAS in CNC Technology.

“UNI has taught me the skills and given me the knowledge I need to succeed in manufacturing. The leadership abilities that I have learned during my time here will also greatly benefit me throughout my career,” said Biederman.

Biederman is already applying these leadership skills in his involvement with student organizations.

“I am very active in the UNI Society of Manufacturing

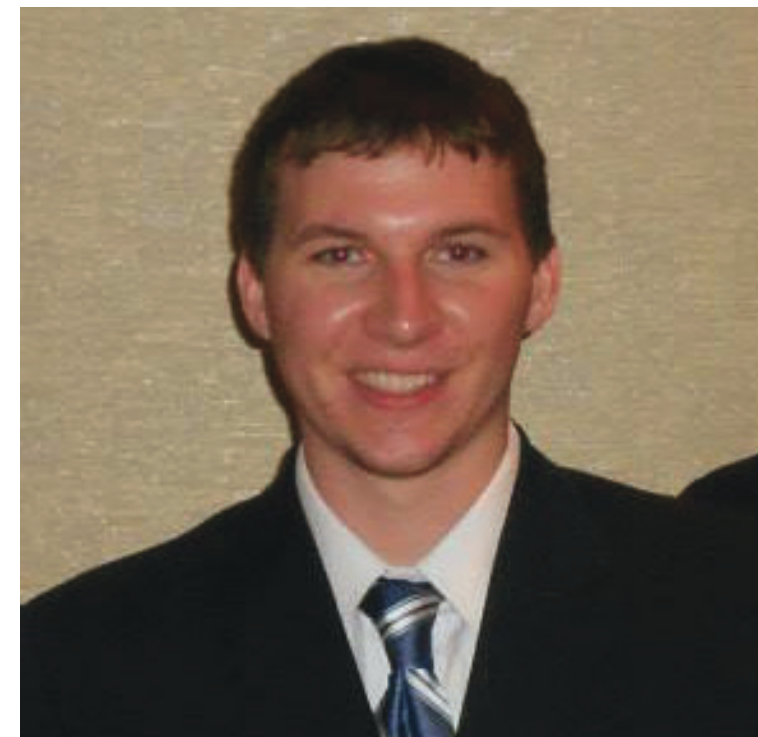
Engineers (SME) student chapter in which I have been the president for a year and a half now. SME has been a fantastic experience. It has opened my eyes to the many opportunities there are in manufacturing,” he said.

These opportunities are some of the aspects Biederman appreciates most about UNI.

“I would say that - is just the right size. It is large enough to have a lot of opportunities for involvement and leadership, but small enough so that you don’t just feel like a number and the student-to-teacher ratio is smaller.”

The small size of his classes has allowed him to build relationships with professors.

“Many of the industrial technology professors have been very influential and have greatly



helped me prepare for my dream career. I would especially like to thank Dr. Giese and Jay Hileman for being great manufacturing mentors and friends.”

Overall, he is glad to have taken advantage of the opportunities presented to him at UNI.

“I’ve spent a lot of time studying and doing homework to be successful and have made a lot of friends while attending UNI,” he said. “The most important aspect of being in college is to prepare oneself for a career, but it is just as important to make memories and get the most out of all the opportunities presented.”

STAY CONNECTED.

Keep updated on events and opportunities around the college by connecting with our website and Facebook page!

CHAS COLLEGE OF HUMANITIES,
ARTS AND SCIENCES
University of Northern Iowa

Visit UNI.EDU/CHAS or like our page  FACEBOOK.COM/UNICHAS



REGENTS FACULTY AND STAFF EXCELLENCE AWARD

Congratulations to our Regents Faculty and Staff Excellence award recipients! These five individuals, from CHAS, were recognized by the Board of Regents for their significant service to UNI and the state of Iowa.

The Regents Faculty Award Recipients for Excellence include:
Paul Siddens, Associate Professor of Communication Studies
Grant Tracey, Professor of Languages & Literatures
Carl Thurman, Professor of Biology
Catherine Zeman, Professor of Health, Physical Education & Leisure Services

The Regents Staff Award Recipients for Excellence include:
Donna Uhlenhopp, Office Coordinator, Department of Communication Studies

Fall 2013 Environmental Films

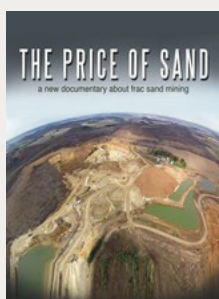
Symphony of the Soil October 28th

Symphony of the Soil explores the relationship between ourselves, the soil, and the world around us. The film also focuses on the use and misuse of the earth's soils.



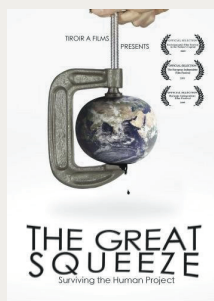
The Price of Sand November 11th

The Price of Sand focuses on the effect of frac sand mining on communities in Minnesota and Wisconsin.



The Great Squeeze December 2

This award-winning film explores our current ecological and economic crisis stemming from our dependence on cheap and abundant energy.



All films will be shown at 7:00 PM in the CEEE



Auditorium



Presented by the Recycling & Reuse Technology Center
and the Healthy Cedar Valley Coalition

MAPPING OUR WORLD

NOVA and the National Earth Science Teachers Association (NESTA) are teaming up in a series of webinars for middle school and high school educators. Please register to join us for one or both of the following presentations at www.surveymonkey.com/s/B6MC6S9:

Dr. Chad Heinzl is an associate professor of Geology at the University of Northern Iowa and will talk about innovative and effective ways of incorporating Geographic Information Systems (GIS) into the classroom.

Rachel Gesserman, NOVA's Education Coordinator, will describe strategies for using NOVA's newest collection of standards-based media resources that highlight important concepts in Earth system science using video from new NOVA programs. Katherine Soriano is an Earth Science Teacher Programs Developer at the Liberty Science Center in New Jersey. She will describe strategies for using data from NASA Earth Observations (NEO) in your classroom.