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MINUTES OF GRADUATE COLLEGE CURRICULUM COMMITTEE
#19
October 17, 2007

Present: V. DeFrancisco, M. Fahmy, P. Mackay, J. Marshall, D. Douglas, D. Wallace
Alternates: M. Chin/J. Gerrath, T. Fogarty/D. Dahms, L. Terlip/K. Mitchell
Absent: B. Hawbaker, A. Mitra
Guests: K. Baughman, R. Burkhardt, J. Byrd, B. Deberg, J. Fritch, F. Vernescu

The meeting was called to order by Chair Victoria DeFrancisco at 12:05 in Lang 365.

I. Welcome and Introduction

DeFrancisco welcomed all present, and members and guests introduced themselves.

II. Approval of Minutes

Chair DeFrancisco asked members to review GCCC Minutes #018, October 10, 2007.

Terlip moved, Fogarty seconded to approve minutes. Motion carried.

III. Review of Curriculum Review Procedures

DeFrancisco stated College curriculum packets would be reviewed by department as follows: Motion to approve the specified department, a second to that motion, discussion, and vote.

IV. Review of College of Humanities and Fine Arts Curriculum Packet (Graduate)

Editorial Notes:

- < Per Graduate Council decision, all "g" courses must have "junior standing" designated as a prerequisite (but **not** "junior standing **or** consent of instructor"). D. Wallace will handle this editorially, and no specific changes in the abstract relative to this will be noted in the minutes.
- < Course numbers which have changed and are denoted in abstract under the old number (as well as those not in abstract but in catalog) will be edited by D. Wallace throughout the curriculum review and catalog process. No specific changes in the abstract relative to this will be noted in the minutes.

DeFrancisco asked Terlip to present the College of Humanities and Fine Arts graduate curriculum packet.

A. Art Department

Terlip moved, Fogarty seconded to approve Art Department graduate curriculum packet. Terlip summarized pertinent graduate curriculum questions/issues within the Department of Art curriculum packet, confirmed consultations had been done with no unresolved issues, and motions, discussion, and voting was as follows:

- < 600:1xxg[155g] *Myth and Narrative in Art* (new course)
- < 600:141g-03 *Indian Art* (drop section within course)

Fogarty inquired why Indian Art was being drop and Byrd responded this area of 600:141g had not been taught since 1980.

Members expressed no further questions/concerns regarding these courses.

Question was called on the motion to approve Art Department curriculum. **Motion carried and Department of Art graduate curriculum was approved.**

B. Communication Studies Department

Terlip moved, Fogarty seconded to approve Communication Studies Department graduate curriculum packet, with the exception of the M.A. Major in Communication Studies restatement. Terlip summarized pertinent graduate curriculum questions/issues within the Department of Communication Studies graduate curriculum packet, confirmed consultations had been done with no unresolved issues, and motions, discussion, and voting was as follows:

Terlip commented there was a revision to the restatement of the M.A. Major in Communication and this was taken to CHFA Senate for approval 10/15. Terlip indicated since CHFA Senate had just received the revised restatement, they wanted additional time to review. Terlip requested this M.A. Major in Communication be reviewed at the November 7 meeting.

- < 48C:108g *Performance Texts and Contexts: Performance and Social Change* (change title and description)
- < 48C:110g *Performance Texts and Contexts: Cultural Performance* (change title and description)
- < 48C:113g *Social Protest: Performance and Rhetoric* (change description)
- < 48C:117g *Interpreters Theatre Production* (change description)
- < 48C:120g *Technology and Human Communication* (change description)
- < 48C:121g *Nonverbal Communication* (change description)
- < 48C:122g *Language and Communication* (change description)
- < 48C:124g *Communication Theories* (change description)
- < 48C:128g *Ethics in Communication* (drop g)
- < 48C:134g *Organizational Cultures and Communication* (change description and prerequisites)
- < 48C:135g *Organizational Communication Assessment* (change description and prerequisites)
- < 48C:138g *Health Communication* (change description)
- < 48C:142g *Family Communication* (change description and prerequisites)
- < 48C:151g *Intercultural Communication* (change description)
- < 48C:153g *Gender Issues in Communication* (change description)
- < 48C:155g *Communication, Community, and Change* (change description and prerequisites)
- < 48C:174g *Argumentation: Cases and Studies* (change title and description)
- < 48C:178 *Persuasion* (drop g, change description and prerequisites)
- < 48C:184g *Teaching the Oral Component of Language Arts* (drop)
- < 48C:187g *Teaching of Speech* (change description and prerequisites)
- < 48C:188g *Methods of Directing Forensics* (drop)
- < 48C:197g *Internship in Communication* (change description and prerequisites)
- < 48E:138g *Broadcast and Cable Programming* (change title and description)
- < 48E:197g *Internship in Electronic Media* (change description and prerequisites)
- < 48P:197g *Internship in Public Relations* (change description and prerequisites)

Marshall stated course 48C:135g indicated it was a change in description and prerequisites, but the description in the course proposal was the same as currently in the 2006-2008 catalog. J. Fritch indicated he would follow up on this, and members agreed Fritch could just follow up with Wallace. [Editorial note from Wallace: after the meeting J. Fritch confirmed by email to Wallace that only prerequisites were to be changed for this course, and no change to description. Wallace will correct on abstract.]

D. Douglas questioned use of the term "internship coordinator approval" for courses 48C:197g, 48E:197g, and 48P:197g. After a brief discussion it was determined this was used in language for other internship courses in other departments.

Fritch stated all courses within Communication Studies were carefully reviewed this curriculum cycle and the number of changes is reflective of that review. Fritch indicated this review proved very productive and stated he was proud of his faculty for the work they had completed during this curriculum process.

Question was called on the motion to approve Department of Communication Studies graduate packet as amended, with the exception of the M.A. Major in Communication Studies restatement. **Motion carried and Department of Communication Studies graduate curriculum was approved as amended, with the exception of the M.A. Major in Communication Studies restatement which will be reviewed at the November 7 meeting.**

C. English Language and Literature Department

Terlip moved, Fogarty seconded to approve English Language and Literature Department graduate curriculum packet. Terlip summarized pertinent graduate curriculum questions/issues within the Department of English Language and Literature curriculum packet, confirmed consultations had been done with no unresolved issues, and motion, discussion, and voting was as follows:

- < 620:1xxg[110g] *Old English Language, Literature, and Culture* (new course)
- < 620:2xx[270] *Graduate Creative Writing Workshop* (new course)
- < 620:119g *British Victorian Writers* (change description)
- < 620:124g *20th-Century American Novel* (change description)
- < 620:126g *Short Fiction* (change title and description)
- < 620:134g *Modern British and American Poetry* (change title and description)
- < 620:201 *Introduction to Graduate Study in English* (change description and add prerequisites)
- < 620:231 *American Romantic Literature* (change description)
- < 620:232 *American Realism and Naturalism* (change title and description)

Baughman indicated their department reviewed all courses to provide a description which is more current with issues more prominent in English. Members expressed no questions/concerns regarding the above courses.

- < 620:1xx[187] *Blues and Jazz in African American Film and Literature* (new course)

Baughman indicated this course was a Capstone course and originally was proposed as a 100g-level course. Baughman indicated the department has withdrawn the g designation from this course pending discussion with English faculty and CHFA Senate has approved pending approval by English faculty. Members concurred this could be approved pending Baughman's confirmation of approval by English faculty, and Baughman will confirm faculty decision with Wallace. [Editorial note from Wallace: Baughman confirmed 10/18/07 the removal of g was approved by English faculty.]

- < 620:260 *Contemporary Literature* (change description)

Baughman indicated this originally had been submitted as a title change to Studies in Contemporary Literature, but per the Registrar's Office would need to have a "286 Studies In" number if it was changed to this title. Baughman confirmed the department was withdrawing the title change so the course can remain as current number 620:260, and only proposes to change description for this course. Wallace will revise abstract.

Members expressed no questions/concerns regarding this course.

- < M.A. Major in English, Creative Writing Emphasis (restatement of this emphasis only)
Members expressed no questions/concerns regarding this restatement.

Question was called on the motion to approve the English Language and Literature Department curriculum as amended. **Motion carried and English Language and Literature Department graduate curriculum packet was approved as amended.**

D. Modern Language Department

Terlip moved, Fogarty seconded to approve Modern Languages Department graduate curriculum packet. Terlip summarized pertinent graduate curriculum questions/issues within the Modern Languages curriculum packet, confirmed consultations had been done with no unresolved issues, and motion, discussion, and voting was as follows:

- < 700:192g *The Teaching of Foreign Languages in the Elementary Schools* (change title and description)
- < 780:141g *Multimedia* (change title)
- < 780:166g *Topics in Literature and Culture* (change description)

Members expressed no questions/concerns regarding these courses.

- < M.A. Major in French (restatement)
- < M.A. Major in German (restatement)
- < M.A. Major in Spanish (restatement)
- < M.A. Major in Two Languages (restatement)

Members questioned the required course 700:295 being reflected as 2-3 hours. Vernescu explained that students on campus take this course for 3 hours but there are summer graduate programs abroad that only teach this as a 2-hour course, in which case students need to fulfill the minimum hours for the major by taking the higher number of electives.

Terlip questioned the terminology electives but then stating 6 hours of specific research course required. Terlip indicated if course is required it is not an elective. Mackay responded this is a format issue as regards how she needs to insert course work into the major template. Mackay indicated the format for citing required research in these majors is used by the majority of graduate programs.

- < Admission Requirements - Major in French (add statement)
- < Admission Requirements - Major in German (add statement)
- < Admission Requirements - Major in Spanish (add statement)

Members expressed no questions/concerns regarding these added statements.

Question was called on the motion to approve. **Motion carried and Modern Languages graduate curriculum packet was approved.**

E. School of Music

Terlip moved, Fogarty seconded to approve School of Music graduate curriculum packet. Terlip summarized pertinent graduate curriculum questions/issues within the School of Music curriculum packet, confirmed consultations had been done with no unresolved issues, and motion, discussion, and voting was as follows:

- < 580:1xxg[125g] *Counterpoint Survey* (new course)
- < 580:120g *Sixteenth Century Counterpoint* (drop)
- < 580:121g *Eighteenth Century Counterpoint* (drop)
- < 580:210 *Analytical Techniques I* (change prerequisites)
- < 580:211 *Analytical Techniques II* (change prerequisites)
- < 595:131g *History and Literature of Large Choral Forms* (change prerequisites)
- < 595:140g *History and Literature of the Orchestra* (change prerequisites)
- < 595:142g *History and Literature of the Wind Band* (change prerequisites)

Members expressed no questions/concerns with the above courses.

- < M.A. Major in Music (restatement)

Douglas questioned the listing of 5xx:299 research, as to which course numbers it included since Communication Sciences and Disorders also had courses starting with "5". Wallace suggested adding "(courses 520-595)" after this research course for clarification, to which Burkhardt and members agreed.

- < M.M. in Music Education (restatement)
 - < Admission Requirements for M.A. in Music (restatement)
 - < Admission Requirements for Graduate Artist Diploma I and Artist Diploma II Certificates (restatement)
- Members expressed no questions/concerns regarding these restatements.

Question was called on the motion to approve as amended. **Motion carried and School of Music graduate curriculum packet was approved as amended.**

F. Philosophy and Religion Department

Terlip moved, Fogarty seconded to approve Philosophy and Religion Department graduate curriculum packet. Terlip summarized pertinent graduate curriculum questions/issues within the Philosophy and Religion curriculum packet, confirmed consultations had been done with no unresolved issues, and motion, discussion, and voting was as follows:

- < 640:194g *Perspectives on Death and Dying* (Same as 650:194g) (drop g)
 - < 650:194g *Perspectives on Death and Dying* (Same as 640:194g) (drop g)
- Deberg indicated the "g" was being dropped from these courses so they could remain a Liberal Arts Core Capstone course. Members expressed no questions/concerns regarding these changes.

- < 650:173 *Bio-Medical Ethics* (Same as 640:173)
- Deberg indicated the department had originally submitted to have this be a 100g course and it had been listed in the abstract. Deberg confirmed the department has withdrawn this proposal to add the "g" so this course can remain a Liberal Arts Core Capstone course, and these courses will remain as listed in the current 2006-2008 catalog. Wallace will delete this course from the curriculum abstract.

Question was called on the motion to approve as amended. **Motion carried and Philosophy and Religion graduate curriculum packet was approved as amended.**

G. Theatre Department

Terlip moved, Douglas seconded to approve Theatre Department graduate curriculum packet. Terlip indicated there was one course proposal within the Theatre graduate curriculum packet, confirmed consultations had been done with no unresolved issues, and motion, discussion, and voting was as follows:

- < 490:157g *Stage Management* (change/increase hours and description)
- Members expressed no questions/concerns regarding this course.

Question was called on the motion to approve. **Motion carried and Department of Theatre graduate curriculum packet was approved.**

DeFrancisco thanked Terlip for her thorough review and presentation of the CHFA graduate curriculum packet.

V. Curricular Items **Tabled/Postponed/Pending/Deferred**

(Originally reviewed/discussed at October 3 meeting)

Industrial Technology Department

330:[225] (new course - unresolved objection from Marketing Department)

(Deferred to November 7)

(Originally reviewed/discussed at October 17 meeting)

Communication Studies Department

M.A. Major in Communication Studies (being restated and awaiting CHFA Senate approval)

(Deferred to November 7)

DeFrancisco announced the next GCCC meeting will be Wednesday, **October 24, at Noon** at which time the College of Social and Behavioral Sciences graduate curriculum packet will be reviewed. Location will be **Lang 365**.

Meeting adjourned at 12:50 p.m.

Respectfully submitted,
Diane Wallace, secretary

dmw

cc: UCC
Coleen Wagner
Shirley Uehle
Guests