

1-2013

## The Update, January/February 2013

University of Northern Iowa. College of Humanities, Arts and Sciences.

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# THE UPDATE 2012 2013

COLLEGE OF HUMANITIES, ARTS AND SCIENCES  
UNIVERSITY OF NORTHERN IOWA



January/February

## UNI DEBATE AND SPEECH FINISH THE YEAR

*Courtesy of  
Dr. Katherine Lavelle  
Director of Forensics*

The debate team traveled three teams to the Redbird Invitational at Illinois State. The varsity team of Abbie Shew and Zach Simonson went 3-3 in preliminary rounds, but did not clear to elimination rounds based on speaker points. Two of the novice debaters (students competing for the first time ever) won speaker awards. Katie Evans (1st Place) and Justin Sparland (4th Place). Congratulations to Katie and Justin for winning awards at their first tournament!

The speech team competed at the Outer Limits Tournament in Kearney, NE on December 1-2. The team received 3rd place in sweepstakes for the tournament and several individual students won awards at the two-day tournament.

The varsity debate team of Abbie Shew and Zach Simonson advanced to the partial octafinals. With a 4-3 record in the preliminary rounds, they lost to Emory University, but had good wins in the preliminary rounds against another Emory team, Wayne State University (MI), and Augustana College (IL).

This is the first time Abbie and Zach have cleared as a team this season, and Abbie's first elimination appearance as a collegiate competitor. Abbie competed in Lincoln Douglas debate in high school, so this year is her first full year as a policy debater, where she is competing in the highest level of debate competition.

Novice Katie Evans debated with a student from Indiana at her second tournament ever. They were 4-3 in preliminary rounds and beat teams from Wayne State and Indiana University and were one spot away from clearing to the semifinals. The debate team will take this success to Northwestern University in early February, where Zach and Abbie will have the opportunity to compete at the last national caliber tournament before national qualifiers.

On the speech side, the team hosted the Henderson Invitational on Saturday, January 26. We were pleased to have teams from Minnesota, Illinois, Wisconsin, and North and South Dakota competing at this collegiate speech tournament. We are also grateful for the many alums who helped with the judging, including Ryan McGeough, Danielle Dick McGeough, Coltrane Carlson, and DOF emeritus, Bill Henderson.

The team had an opportunity to compete at the second day of the swing, hosted by Wartburg College. Three of the novice students competed at UNI, and the full squad competed at the Wartburg tournament. The team won 3rd place in team sweepstakes, and several students reached finals.

### Harrison Postler

2nd Place in Individual Sweepstakes (for the weekend),  
and 1st Place (Day 1)

Won Prose (Day 1) and Duo Interpretation  
with Ryan Courtney (both days!)

7th Place in Dramatic Interpretation (Day 2)

Semifinalist in Impromptu (Day 2)

Won Drama (Wartburg)

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UNI Debate and Speech Finish the Year

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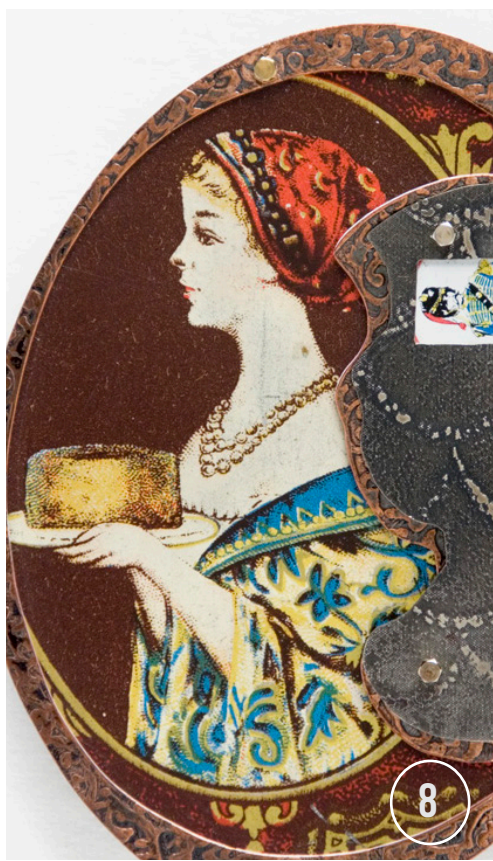
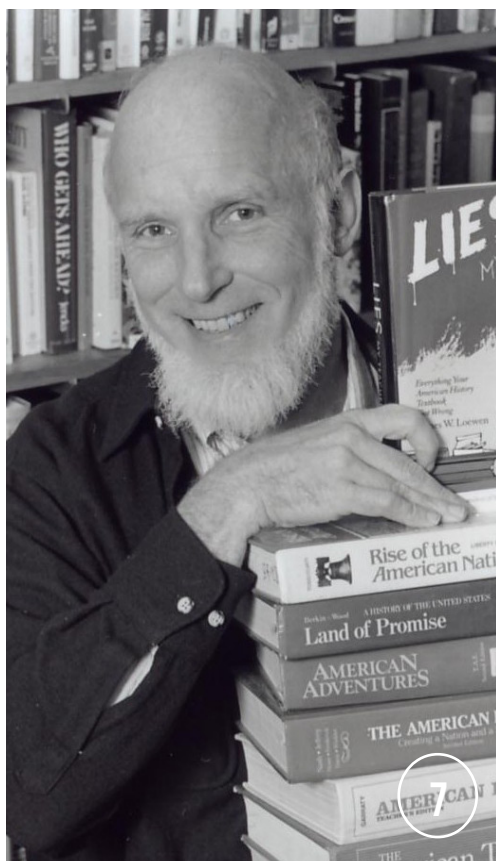
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# DEPARTMENT NEWS

## >>CHEMISTRY & BIOCHEMISTRY

■ The University of Northern Iowa's National Ag-Based Lubricants Center and Iowa company Marion Mixers will announce a new partnership to commercialize technology that has the potential to reduce U.S. energy consumption by 8.5 percent, or 338 million barrels-of-oil equivalent per year, at an annual cost savings of \$31 billion.

## >>COMMUNICATION STUDIES

■ The UNI Interpreters Theatre presented "CONVICT," January 31 through February 2, in the UNI Interpreters Theatre. The cast included UNI students, faculty and students from Hawkeye Community College. "CONVICT" highlights the humanity of the prisoner and asks: "Is it time for a change?"

## >>HUMANITIES

■ UNI will host [James W. Loewen](#), one of the most acclaimed historians and sociologists of race in the United States, at 7:30 p.m., Monday, March 4, in Lang Hall Auditorium. His lecture will focus on his book "Sundown Towns." This event is dedicated to the memory of Drake Martin, known for his commitment to diversity inclusion. For more information see the article on page 7.

## >>LANGUAGES & LITERATURES

■ The Department of Languages and Literatures and Continuing and Distance Education, is proposing to offer a Master of Arts degree in Teaching English in Secondary

Schools (TESS) beginning summer 2013. The program is designed primarily for Iowa middle-level and secondary teachers, and includes courses in English education pedagogy, writing practice and pedagogy, classroom research strategies/methodologies, and literature studies — with an emphasis on adolescent literature.

## >>MUSIC

■ [Christopher Merz](#), Professor of Jazz Studies, reported that his ensemble Equilateral recently released a new live CD titled "Live and Pessimistic" on the Realtown! Records label. This is the fourth release by the band. The album was recorded live at the Englert Theater last September, and features several brand new, never before recorded tracks. The band features Christopher Merz, saxophone; UNI Alumnus Brent Sandy, trumpet; Greg Mazunik, bass; and Eric Thompson, drums. CD sales help fund the project for future bands.

## STAY CONNECTED.



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# ALLISON ARP, SENIOR PR MAJOR, WINS PRSSA RON CULP SCHOLARSHIP

Allie Arp, senior public relations major, received the 2012 Ron Culp Scholarship for Mentorship at PRSSA National Conference in October in San Francisco. According to PRSSA, the "this unique \$1,000 scholarship is designed to honor a student entering his or her senior year at a four-year accredited institution for their mentoring of others and their promotion of public relations as a career choice. This scholarship will be awarded to a student who is nominated by the college or professional advisor of a Chapter of the Public Relations Student Society of America, or by one of his or her peers who can address the ways the nominee has helped others in their career and professional development, and how that

individual has demonstrated their potential to be a strong mentor of others in their professional life."

The award, established in 2011, was founded by a grant to the PRSSA Foundation by Ron Culp, partner at global public relations firm Ketchum who heads the agency's Corporate Practice in North America.

>>> ALLISON PICTURED RIGHT



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PERFORMING ARTS CENTER  
University of Northern Iowa

For tickets and show times visit [gbpac.org](http://gbpac.org)

# SCHOOL OF MUSIC EVENTS

**Spotlight Series: Faculty Artist Showcase**  
**Tuesday, February 5, 2013, 7:30pm**  
**Great Hall, GBPAC**

Featuring an exciting and diverse group of UNI School of Music faculty artists, this concert will kick off the spring 2013 Spotlight Series concerts. Hosted by Dmitri Vorobiev, this concert will feature faculty artists Matthew Andreini, percussion, Sean Botkin, piano, Chris Buckholz, trombone, Randy Grabowski, trumpet, John Hines, bass, Randy Hogancamp, percussion, Polina Khatsko, piano, Amanda McCandless, clarinet, and Chris Merz, saxophone, as well as selected outstanding School of Music students. *This event is ticketed. For tickets, call (319)273-4TIX, or visit [www.uni.edu/tickets](http://www.uni.edu/tickets)*

**US Air Force Brass in Blue**  
**Wednesday, February 6, 2013, 7:30pm**  
**Great Hall, GBPAC**

The United States Air Force Heartland of America Band is proud to present *Brass in Blue*, a pioneering symphonic brass ensemble. Bringing the military tradition of brass and percussion to the concert stage. With the unique addition of a vocalist, *Brass in Blue* presents programs that are both exhilarating and intimate. Comprised of ten brass players, a percussionist and a vocalist, the ensemble maintains a rigorous performance schedule presenting a diverse repertoire featuring orchestral transcriptions, patriotic favorites, jazz standards, new compositions and distinctive arrangements. *This event is free and open to the public, but is ticketed. For tickets, call (319)273-4TIX.*

**Northern Festival of Bands**  
**Thursday - Saturday, February 7 - 9, 2013**  
**GBPAC and Russell Hall**  
**Concerts on Friday, February 8, 7:30pm and**  
**Saturday February 9, 2:00pm**

The Northern Festival of Bands, an annual honor band festival for high school band students, which typically hosts over 40 schools and over 250 individual students, will be held February 7-9, 2013. The event will feature performances by the

UNI Wind Symphony and UNI Symphonic Band on Friday evening as well as Saturday afternoon's performance featuring solo competition winners, the festival's percussionist groups, Festival Concert Band and Festival Symphony Band. Friday's concert is free and open to the public. *The Saturday concert for this event is ticketed. For tickets, call (319)273-4TIX. For more information, call (319)273-2028*

**Northern Iowa Bach Cantata Series**  
**Friday February 8, 2013, 12:15pm**  
**McElroy Lobby, GBPAC**

Members of the UNI Cantorei, Wind Symphony and Northern Iowa Symphony Orchestra will collaborate under the direction of conductor John Len Wiles to present Bach's Herr Jesu Christ, wahr' mensch und Gott, BWV 127. *This event is free and open to the public.*

**Flute Choir and Flute Studio Concert**  
**Wednesday, February 13, 2013, 8:00pm**  
**Davis Hall, GBPAC**

Under the direction of UNI professor of flute Angeleita Floyd, the Northern Iowa Flute Choir and Flute Studio will present its annual concert. *This event is free and open to the public.*

**Tallcorn Jazz Festival and Sinfonian Dimensions in Jazz Concerts**  
**Friday and Saturday, February 15 - 16, 2013**  
**Bengtson Auditorium, Russell Hall**  
**Concerts at 7:15pm on both days**

The Beta Nu Chapter of Phi Mu Alpha Sinfonia and the UNI School of Music invite you and your band to the 58th Annual Tallcorn Jazz Festival and 62nd Sinfonian Dimensions in Jazz Concerts held on February 15 and 16, 2013, on the UNI campus. Donny McCaslin, Grammy-nominated saxophonist and composer, will be the featured guest artist at this year's event. For more information, click here. *Concerts for this event are ticketed. For tickets, call (319)273-4TIX, or visit [www.uni.edu/tickets](http://www.uni.edu/tickets).*

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# SCHOOL OF MUSIC EVENTS CONT.

**Suzuki Faculty Recital**  
**February 19, 2013, 6:00pm**  
**Davis Hall, GBPAC**

The UNI School of Music Suzuki School will present a recital featuring Suzuki faculty artists. *This event is free and open to the public.*

**Open Gala, Kaleidoscope Performance**  
**Friday, February 22, 2013 10:00am**  
**Great Hall, GBPAC**  
**Opera Gala**  
**Saturday, February 23, 2013, 7:30pm**  
**Great Hall, GBPAC**

Join us for a thrilling performance of opera favorites including music from Dame Ethel Smyth's *The Wreckers*, Verdi's *Il Trovatore*, Mozart's *Le Nozze di Figaro*, Offenbach's *Les Contes d'Hoffman*. Kálmán's *Countess Maritza*, Bernstein's *Candide* and more. The gala will feature the UNI Opera Ensemble with student soloists, the Northern Iowa Symphony Orchestra, the UNI Concert Chorale, faculty artist Jeffrey Brich, guest alumni artist Austin Kness and more. *Don't wait! Call for your tickets now and be a part of this spectacular event! To order tickets call (319)273-4TIX or visit [www.unitix.uni.edu](http://www.unitix.uni.edu).*

**School of Music Audition Day**  
**Saturday, February 23, 2013**  
**Russell Hall and GBPAC**

For more details on specific locations of area auditions or times, contact the School of Music office at (319)274-2024.

**Jazz Combos Concert**  
**Tuesday February 26, 2013, 7:30pm**  
**Bengtson Auditorium, Russell Hall**

Under the direction of faculty artist Chris Merz and graduate student conductors, the School of Music will present a jazz combos concert. *This event is free and open to the public.*

**Guest Artist Recital**  
**Thursday, February 28, 2013, 6:00pm**  
**Davis Hall, GBPAC**

Visiting artists Lynn Vartan and Matthew Coley will present a percussion recital. Lynn Vartan is an international performer and educator who is an advocate for diversity in music. A devoted ensemble musician, Lynn is the percussionist for Southwest Chamber Music, the violin/percussion duo 61/4 which she founded with Shalini Vijayan, and a duo percussion group she formed with Tambuco's Miguel Gonzalez. She received her Master's and Doctorate degrees with special honors and recognition from the University of Southern California. Lynn is currently the Director of Percussion at Southern Utah University. Matthew Coley performs regularly as a soloist throughout the US and Europe, and has performed with the Cedar Valley Chamber Music Festival, San Francisco Sinfonietta, Moldavian Philharmonic and Tele-Radio Orchestras, and Kurpfalzisches Kammerorchester Mannheim. He has been featured on Chicago's WFMT Classical Radio Station and has presented concerts and master classes at universities in over 15 states, as well as Denmark, Germany, Moldova, and Sweden. *This event is free and open to the public.*

**Guest and Faculty Recital: SEXTet**  
**Thursday, February 28, 2013, 7:30pm**  
**Bengtson Auditorium, Russell Hall**

Guest and faculty artist ensemble SEXTet will offer a concert. The group features guest artists Brent Sandy, trumpet, Dave Altemeier, bass, and John Kizilarmut, drums, as well as faculty artists Chris Buckholz, trombone, Chris Merz, saxophones, and Bob Washut, piano. *This event is free and open to the public.*

# DIVERSITY INCLUSION LECTURER FOR 2013

# JAMES LOEWEN

Courtesy of

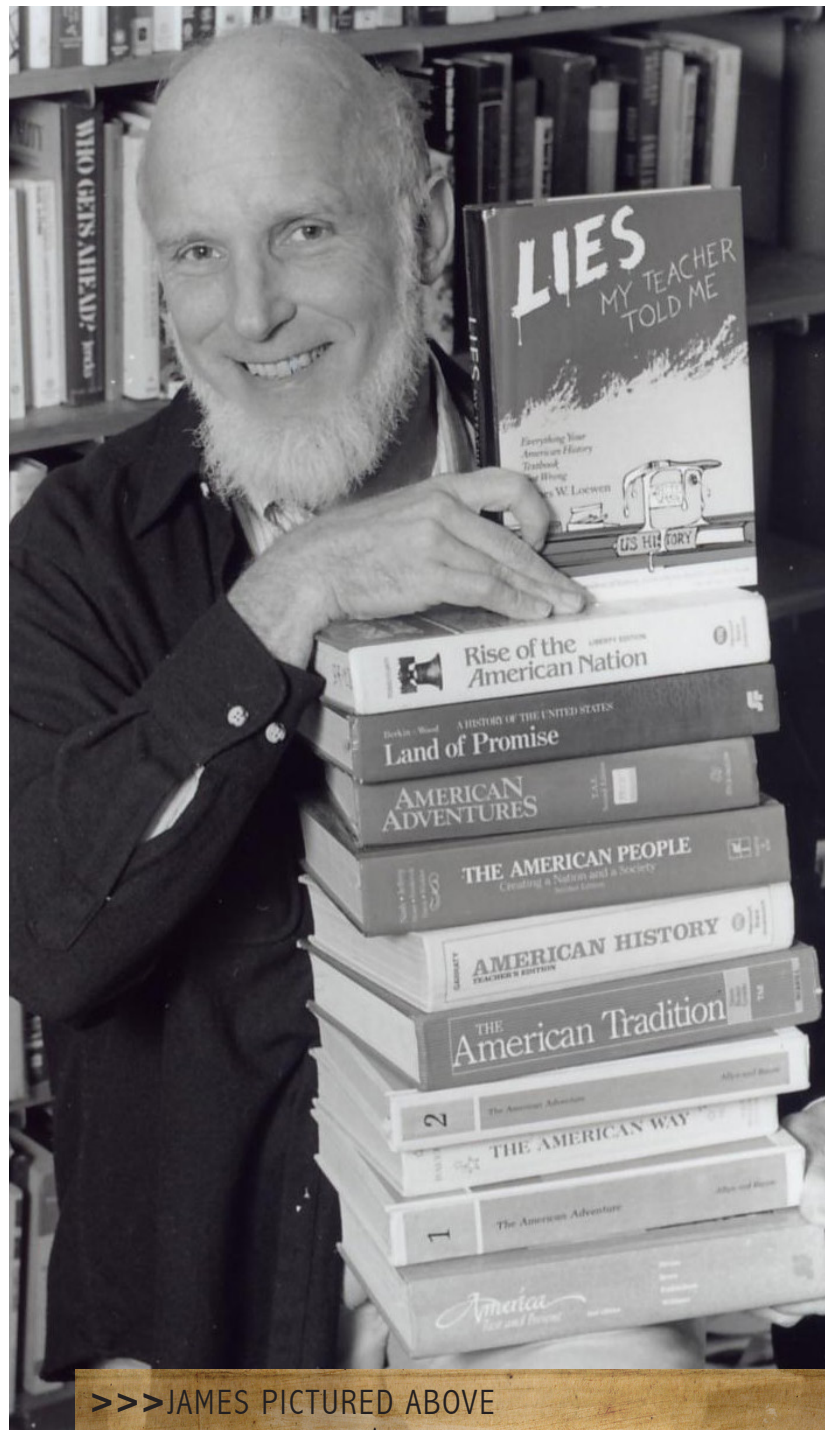
Karen Mitchell and Harry Brod, CCB

Steering Committee Members

We hear a great deal of talk these days about “diversity” and “inclusion” on the UNI campus. What do those words actually mean? To the Campus Coalitions Builders (CBB), a diverse and inclusive campus describes a place where people from many walks of life and with differing experiences unite around a common cause; in this case, making UNI a more welcoming community where every person feels valued and respected. In addition to the CCB experiential learning workshops, we also pursue this goal through bringing impactful scholarship to our university.

This coming spring semester we will inaugurate what we hope and expect will become an annual Diversity Inclusion Lectureship. On March 4, 2013 UNI will be fortunate to host Dr. James W. Loewen, one of the most acclaimed historians and sociologists of race in the United States. A prize winning author and lecturer, his best known work is *Lies My Teacher Told Me*, a book used extensively in varied educational settings throughout the nation. He will be speaking at UNI about his book *Sundown Towns*. For many, it’s a shock – and a very enlightening one – to learn that the lack of diversity inclusion in their home towns was a problem of commission rather than omission. Often it wasn’t that African-Americans didn’t come to our Iowa towns, it’s that they were driven out of town, to be out by sundown. Loewen’s extensive research that he will be sharing with us, focusing on Iowa, is enormously important in helping us to understand how we got to be where we are, so we can go where we want to be.

Information on James W. Loewen and his work can be found at <http://sundown.afro.illinois.edu/>. This inaugural event is dedicated to the memory of Drake Martin, known to so many on our campus for his commitment to diversity inclusion.



>>> JAMES PICTURED ABOVE



# MARY FRISBEE JOHNSON FERROUS: INTERNATIONAL METALS EXHIBITION

Dr. Mary Frisbee Johnson, drawing professor in the department of art, is exhibiting artwork in the international metals exhibition FERROUS, a collaborative exhibition between Velvet Da Vinci Gallery and the organization crafthaus in San Francisco, CA, March 1 - April 14. For more of Johnson's work, visit her website at [maryfrisbeejohnson.com/](http://maryfrisbeejohnson.com/).

Below Left: HELPMATES: CLEAN AND GOOD, made from brooch fabricated, etched, and painted silver and copper, lithographed sterling silver and tin, and freshwater pearls. 3 7/8" x 2 1/8" x 3/8".

Below Right: MUZZLED: brooch made from fabricated, etched, and patinated nickel silver and copper; brass; and lithographed tin. 3 1/4" x 2 5/8" x 7/16".  
Featured in show.



# STUDENT SPOTLIGHT

## DEPARTMENT OF ART

### >> BRITTANY DEAL



When senior Fine Arts and Art History major Brittany Deal first visited UNI, she had every intention of going to school somewhere else. She visited the university as a senior in high school and was so impressed with the art department that she decided to attend UNI.

Right away, Professors Tim Dooley and Aaron Wilson led a group of prospective students to the printmaking studio. After a short tutorial, they turned on some music and we screenprinted t-shirts. This warm welcome, along with the superb

studio spaces and promises of small class sizes, won me over.

Deal's connection to her professors did not stop there. She has received a lot of inspiration and encouragement from her instructors and advisors.

I have had multiple influential professors. My most recent influence, Professors Elizabeth Sutton, has encouraged me to pursue a career

in art history. She told me once that she could see me succeeding in either studio art or art history. Yet, after I explained to her my increased interest in the art history field, she has done everything from meeting with me about internships and graduate schools to suggesting titles of books I may be interested in.

These connections and advisements have helped her to prepare for the future after she leaves UNI.

My professors have sat down with me one-on-one to discuss both short-term and long-term goals. Currently, I work as one of the preparators for the UNI Gallery of Art. This job has acquainted me with various aspects of running a gallery. I install and de-install exhibitions, work one-on-one with artists, hang and repair lights, and crate and uncrate works of art for exhibitions. I assisted artists Christie Blizzard and Mary Laube in setting up their installations for the exhibition RE-VERB: Recent Abstractions in Painting.

When asked how she felt about her time here, Deal replied I have been extremely surprised by the amount of student-professor interaction in the Department of Art. Many of my major professors continually demonstrate their interest in student learning and success.

Deal does not spend all of her time with the professors. She also enjoys spending time in her favorite spots, the yellow-orange couch in the photography studio and the booths in the Union, and spending time with friends.

I enjoy hanging out at the (f)art cellar with my roommates. I also enjoy drinking bloody marys, going on adventure walks late at night (but not during the winter), and contemplating the direction of my artwork.

>> CONTINUED ON PAGE 12

# STUDENT SPOTLIGHT

## SCHOOL OF MUSIC

### >> RHYS TALBOT



Being from Cedar Falls, senior Vocal Performance major Rhys Talbot didn't have far to look when searching for a university.

I've grown up planning on going to UNI barring some sort of earth shaking turn of events. My impression has always been that this is a nice regional university where I'll spend four years and get a strong undergraduate education. Having spent four years in the music program here, it is clear to see this school is a diamond in the rough...or a diamond in the corn.

Even with plans to attend UNI, Talbot searched all over the midwest for music schools. After much searching, he settled on what he already knew: UNI was the place for him.

I looked around the upper midwest for a school with a good undergraduate music program. I had been taking lessons with Dr. John Hines for a couple of years so I really got a chance to look at UNI. While other schools had some good things going for them, from what I saw, UNI is the best.

While Talbot is from the area, he does not live at home and strives to make his own place at UNI.

UNI's been in my backyard my entire life. I've made it my home away from home by living in the dorms, that certainly helps. It's like my own personal pad. Going to sporting events when I can helps too. I go to every football and basketball game I can. Things like that help me take pride in my school and strengthen my feeling of unity with the university. Although I'm from Cedar Falls, being at UNI feels like I'm away from home. Which, admittedly, isn't a bad thing.

Talbot is very happy with his decision to go to UNI and the opportunities it has given him. He has connected with his professors, and finds no regret and nothing he would like to change about his time here.

I can guarantee you won't find a better music department in the state. Or in the region for that matter.

When asked about his most influential teachers, Talbot stated Easy to say my voice teacher Dr. Hines as well as our vocal coach Dr. Barrett. They've both done so much for me in this early stage of my singing career. They've really prepared me and given me a leg up in all manners of singing. Also, Professor Johnson for his Music History II class. He really made me work for the grade, but it was very rewarding.

Talbot is a very busy student, but between work and class he still managed to be accepted to the Central City Opera Company Summer Young Artist Program in Colorado as the youngest singer they've ever accepted. He has also auditioned for the Young Artist Program for the past three years in Chicago.

>> CONTINUED ON PAGE 12

# DEBATE AND SPEECH CONTINUED FROM COVER

## Zoe Russell

3rd Place in Extemporaneous Speaking (Day 2)  
5th Place in three events Day 1 (Extemporaneous Speaking, Communication Analysis, and Persuasion)  
2nd Place in After Dinner Speaking (Wartburg)  
3rd Place in Informative Speaking (Wartburg)  
7th Place in Communication Analysis (Wartburg)

## Mandy Paris

2nd (Day 1) and 4th Place (Day 2) in Dramatic Interpretation  
2nd Place in Poetry (Wartburg)  
5th Place in Impromptu Speaking (UNI)

## Anthony Peavy

4th Place (UNI) and 6th (Wartburg) and Program Oral Interpretation

## Ryan Courtney

4th Place in Duo Interpretation with Michael Taylor (Day 2)  
Semifinalist in Prose Interpretation (Day 2)  
2nd Place in Duo Interpretation (Wartburg) with Michael Taylor  
2nd Place in Prose Interpretation (Wartburg)

## Heather Kelly

3rd Place in Program Oral Interpretation (Wartburg)

## Keegan Bosch

3rd Place in two events Day 1 (Poetry Interpretation & Informative Speaking)  
4th Place in Informative Speaking (Day 2)  
5th Place in Informative Speaking (Wartburg)

## Scott Bredman

5th Place in Poetry Interpretation (Day 1)  
6th Place in Duo Interpretation with Keegan Bosch (Day 2)

## Michael Taylor

4th Place in Prose Interpretation (Day 2)

## Jordan Lukehart

3rd Place in After Dinner Speaking (Day 1)  
3rd Place in After Dinner Speaking (Wartburg)

The speech team will complete its three tournaments in three weekends by traveling to MAFL #5/6 in the first weekend of February, which will be directed by Rebecca Buel (UNI's Director of Individual Events.) Rebecca runs four, two day tournaments per season as part of her work as Executive Secretary of MAFL (in addition to her duties at UNI.) Rebecca has done a wonderful job directing the MAFLs for this year, and has helped implement improvements to the tournaments, such as providing internship opportunities for student competitors.



Do you have some sweet article or organization you'd like to see showcased in the next edition of the Update? We, the creative geniuses over in CHAS Promotions, are always on the prowl for new and interesting things to feature. Send any cool events or news your way, secret agent reporter!

CHASUPDATE@UNI.EDU

# RHYS TALBOT, CONT.

After graduation Talbot has very simple plans.

Find work. I mean, I could always prolong the real world and go to grad school, but in the end, I must find work!

The voice faculty is playing the role of the proverbial “mama bird,” pushing me out of the nest so I can spread my wings and fly into the real world. I’m being strongly encouraged to go out and pursue internships and prep myself for life after college.

Outside of class and work Talbot also enjoys spending time on campus using recreational facilities with his friends.

I really like going to the WRC. It’s a good

way to blow off steam with my friends and stay in shape. On the opposite side of coin, watching Netflix is always fun.

Talbot is also a big fan of UNI basketball. One of his best memories at UNI was the exciting 2009-2010 basketball season. His favorite memory is also very closely related to the UNI basketball team.

I was at a basketball game and it was one of those promotions where TC hands out a pizza to someone rowdy in the crowd. I was with my friend and got on his shoulders. Now we’re both on the better side of 6’5 so we were pretty huge. TC ended giving us the pizza which blew our minds. Some guy then came up and said if we give him our names and an

address we’ll get a coupon in the mail for the pizza. eight months later, still no pizza. It’s funny to us because we still wait for the mail to come everyday with hope in our hearts like one of those widows who stare out at the sea from Moby Dick or something like that. We both laugh every time we mention that.

Talbot plans on graduating in 2014 from the School of Music.

# BRITTANY DEAL, CONT.

If Deal could change one thing about her collage career, she would travel, and plans to do so soon.

I almost went to Chile one summer for study abroad, but I did not have enough money at the time to do so. I hope that my studies in graduate school give me an excuse to travel for my research.

The travel bug has even worked its way into her projects.

I am currently working on a project in which I am forcing myself to re-encounter my former partners. Although I am planning to travel to complete this project, if money were no object, I would have already traveled to either coast to photograph. On a similar note, if money were no object, I would like to ride a train across the United States and photograph my travels and the various people I meet along the way. Plus, I have never been out of the country. This needs to change soon.

After she graduates in December 2013 Deal plans to study art history at graduate school.

I have a particular interest in studying art that exists outside of the Western art historical canon. I tend to gravitate toward studying women or anyone that doesn’t fall under the category of “stale pale male.” I also thoroughly enjoy studying contemporary photography.