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Old Gold 1986
University of Northern Iowa
Cedar Falls, Iowa
Volume 71
"We’re no longer the best kept secret in Iowa," said University of Northern Iowa President Constantine Curris in reference to UNI's record-breaking enrollment. Throughout "The Year of the Cat" quality academic programs attracted students. Curriculum changes, including the addition of several new minors, increasingly prestigious reputations in both business and education, and the opening of the new art building highlighted the year. Books were written, buildings built, and programs created. As a learning institution, UNI was on the move.

In the biology preserve Prof. Larry Eilers and his class test saplings.

Relaxing in the sun was a special treat for students because of an unusually rainy autumn.

The Campanile was completed in 1926 for the students of UNI. Bob Byrnes could be heard playing the bells daily.

Looking up information in the library was something every student had to do. Jim Kaschmitter checks the card catalog.
Student teaching is the final phase of an education major's college career. However, it is not the first time he or she gets into the classroom. Students usually start field experience, which puts them in a more relaxed classroom role, their sophomore year. To the right, Lynn Hatch works in a seventh grade science class at Price Lab.

"Primarily, the inspiration was from students at UNI," said associate professor Ruth Anderson about writing her autobiography. "I wanted to tell a story and what better way than to tell my own. The students nurtured this." Anderson's autobiography tells of how she went from being a welfare recipient to a university professor.

Story on Page 32

"One of the most important things to me is that this division of educational and student services is open and visible to students," said Sue Follon, Vice President for Educational and Student Services. Follon returned to UNI fifteen years after she left her position as a hall coordinator. Follon returned with a definite purpose, "I want people to see UNI's importance in education in the state."

Story on Page 33
"ERA is dead, dead, dead," said Roxanne Conlin when she spoke at UNI during Women's History Week. She added though that she hoped it would "resurrect" because she felt it was still needed.

Women's Studies at UNI grew more well-known this year. UNI was one of the first schools in the country to develop a women's studies minor.

Windows on Women, a series of awareness programs put on by Hagemann Hall, was also a success this year.

Stories on Page 53
"It was fun," concluded senior Mike Hager about his years at UNI. Hager's statement held true for many UNI students. Most people attended college for academic reasons. Yet there was no denying that for some, having an active social life was just as, if not more, important than their studies. Students found a wide range of entertainment; however, going to the bars on the Hill seemed to be the most popular weekend activity.

UNI had a student population of nearly 11,500 in "The Year of the Cat." The large number of people contributed to the diverse backgrounds, beliefs, and goals. The Old Gold tried to preserve the "essence" of this group by creating a book for students, about students, by students. Although UNI's academic programs are highly accredited and the campus is picturesque, it is the personality of the student population that has made UNI the university it is.

The year of the cat was an appropriate theme for Connie Larson. Larson plays with her cat Tiger.

One traveling alternative for UNI students was the bicycle. Students traveled by bike well into the fall.

Hiding in the leaves is student Susan Law. There was more rain than usual this year but students took advantage of those few nice days.
Watching the Panthers on the weekends was one way students entertained themselves. Sue Wright watches another Panther football victory.

Dating is a major part of college life. Dave Spies and Pam Jessal enjoy a moment to themselves.

It was hot the first few weeks of school. Students started classes in August but still hit the beach at George Wyth Park on the weekends.

Gasoline prices were relatively constant all year. Sophomore Doug Larson fills the tank of his car.
The residence halls sponsored a variety of activities throughout the year. One of the most successful annual events was the Air Band Contest. Students packed the U-Hall to watch the participants mouth words, make fake instruments out of anything from cardboard boxes to tin cans, and give a "stage" show to a tape of their favorite music. Terry Amstrong (above) performed with three other students to a rap song. Students took advantage of other residence hall activities throughout the year. RHA, NRHH, and Nine Lives were just a few of the services and organizations geared towards the Residence Hall students.

Residence Hall Stories on page 178
Students have interesting study habits; one of the most tense and most tiring being "pulling all-nighters." To the right, Tracy Siglin studies in her dorm room. Because the library closes at twelve, students usually pull these exhausting study sessions in their room or a nearby lounge, with plenty of caffeine, munchies and any other necessary study tool.

Story on page 158

Black History Month was especially significant for students this year because of the civil rights issues in South Africa (apartheid). Students and other concerned faculty and community members formed a human chain from the library to the Union in protest of apartheid. Yolanda King, daughter of slain civil rights leader Martin Luther King Jr., was one of the many speakers and activities sponsored this year to increase awareness about civil rights.

Story on page 124

Homecoming was again a huge success. A Book of Records contest was the newest activity. Students formed teams and competed in crazy contests, setting the first sets of records for what will now be an annual Homecoming event. The Panthers won, the sun came out for the parade, and Chuck Offenburger was Grand Marshal for a weekend full of purple and gold fun. To the left, Bob Byrnes gives a Homecoming concert on the Campanile.

Story on page 110
Oh, what a year! It truly was “The Year of the Cat” for many of UNI’s athletic teams. The Panther football team went 10-1 in regular season play, their best record ever, advancing to the semi-final round in the 1AA playoffs. The volleyball team also chalked up its best ever record going 23-6 for the season. The wrestling team ranked as one of the top 20 teams in the nation for much of the season. Senior Randy Kraayenbrink left the men’s basketball team as the all-time leading Panther scorer. The men’s track team won its third straight conference title. The success of so many UNI sports teams was evidence to the fact that UNI is truly becoming a school with quality sports, as well as academic programs.

Top recruit Mark Schwab had an excellent first season with UNI. Schwab wrestles at the UNI-Iowa State meet.

Cheering on the Panthers is Karen Mullinix. The squad had much to cheer about this year.

Heading down the field after Kevin Mote’s kick is the Panther defense. The Panthers went on to have their best season ever.
Shooting a free throw is UNI's all-time leading scorer, Randy Kraayenbrink.

In his last season as UNI basketball coach, Jim Berry continued to push the men's basketball team.
First year coach LeaAnn Shaddox worked hard to improve the women's track team. One of the highlights of the year was placing fourth at the Gateway Conference meet. Individual bests and school records were also broken, despite their poor season record. Denise Overmohle hands off to Jill Woods.

Story on Page 100

The highlights of the men's swimming season had to be the Northern Illinois meet. The Panthers won at NIU for the first time in five years. Head Coach Jim Hall commented, "The whole team came together and got it done." The team was led by senior tri-captains, which gave the team extra unity. Dan Kadlec takes a break from swim practice.

Story on Page 72

The women's volleyball team had an extremely successful season. Despite the fact they played one of the toughest schedules ever, meeting only three non-division opponents, the women posted a 23 win and 6 loss season record. Head Coach Iradge Ahrabi-Fard felt that next year's team would be equally capable and could do just as well. "I feel the team will be successful for years to come because the program is good," he concluded. Lisa Cramer goes for the ball.

Story on Page 64
Although injuries plagued the women's basketball team throughout the season, second year Head Coach Kim Mayden and the Panthers began showing an improved overall record. Because of the many injuries, several younger players got playing time. "We have a super freshman class," commented Mayden. "Next year, we will be much better because of the experience we gained this year." Next year's schedule is much more aggressive than in years past, due to conference rules prohibiting member schools from playing non-Division I schools. However, the women's basketball team should come back strong.

Story on Page 82
Organizations

From book sales to dance performances, fundraisers to conferences, UNI's many organizations each gave students something they couldn't get in a classroom. Students participated in extra-curricular activities for a variety of reasons. To get work-related experience, many joined specialized clubs. Nearly every field of study had some sort of honorary or "junior" professional society. Students participated in organizations like the English Club to improve and share certain skills. Others joined clubs like Orchesis to explore outside interests. Greek houses tried to promote scholarship as well as providing a social outlet. In "The Year of the Cat" being part of a campus organization could mean an opportunity to share ideas, develop leadership, and just plain have a good time.

Painting the windows of the businesses on the Hill is a traditional Homecoming activity. Organizations could sign up for windows at no cost.

The pep band is only a small part of a larger organization, the marching band. Trumpeters Tim Estoekel and Jim Berridge play the national anthem.

Ten balloons were inflated inside the UNI-Dome as part of the anniversary celebration. Spectators could watch for free.

In the spring performance, Orchesis prepared jazz, tap, and ballet numbers. Paula Anderson participates in the spring production.
Every residence hall had a hall senate which provided services and developed programs for its residents. Activities ranged from Welcome Back parties to running a senate store. Many of the senates included students from other residence halls in their programs. Lawther Hall Senate sponsored a haunted house on Halloween for everyone on campus.

Hall Senate Stories start on Page 195

Repelling down a smoke stack, formal military functions, and field training exercises are all part of belonging to the ROTC. This year the UNI ROTC won the honor of being chosen by its peers as a Host Status Institution. This was due to the superior development and large size of the program. Kenneth Lenner, Scott Dietrich, and Mark Dillon march in the Homecoming parade.

Story on Page 206

UNIPA was a college style PTA for UNI parents. UNI Parents Association (UNIPA) plans Parents Weekend and also sponsors the Parents of the Year program. Once a year, UNIPA comes together for an executive committee meeting. A membership fee is collected to help in UNIPA’s scholarship program. UNI parent Alton Scharf enjoys the Parents Weekend football game.

Story on Page 217
Greek week, functions, and service projects highlighted the year for the eleven Greek houses on campus. The Greek system offered students a social outlet as well as a housing alternative. The houses also promoted academics. Most of the houses required members to keep certain study hours and all eleven expected members to maintain a certain grade point. Alpha Delta Pi members Karen Leuck and Beth Vasquez enjoy a barbecue as part of Greek week.

Greek Stories start Page 223
UNI opened and dedicated the new Art Building this year. The building includes a gallery, as well as lecture and studio rooms.

The cooperative education program offered students the opportunity to make money, get work experience, and receive credit.

Associate professor Ruth Anderson published an autobiography this year. The story tells of her struggle from being dependent on welfare to being a university professor and author.

KUNI offered its radio audience a variety of programs, from "Progressions" to "Live From Studio One."

A drug awareness program for black teens that involves music and drama proved to be a success in the Waterloo area.
The Changing Needs of Society Cause Educators to Evaluate Curriculum and Meet Student Needs

The UNI curriculum, in a continuing effort to meet students' and society's needs, has experienced some noteworthy changes within the past year. A bachelor of science degree, majors in criminology and European studies, and minors in international affairs and interpretive communication were all introduced to the UNI curriculum.

Although offered to other colleges and universities throughout the nation, a bachelor of science degree was previously unavailable to UNI students. The bachelor of science degree will be available in the areas of geology, chemistry, physics, and applied physics. While some bachelor of arts programs in science have remained, other bachelor of arts degrees, including chemistry major B, physics major B, and physics major C, have been dropped. Students receiving a bachelor of science degree will be better qualified for employment opportunities due to the increased concentration of study involved. Leroy McGrew, head of the UNI Department of Chemistry, said, "UNI students will be able to compete for employment opportunities on an equal basis with graduates of other institutions." Students preparing for careers in chemistry need a complete program of appropriate courses. Our BS program provides the needed courses and also allows room for general education and some electives."

Pat Geadelmann, assistant vice president to academic affairs, stated, "The new BS degree will better prepare those students interested in pursuing graduate studies in science." A limited number of core requirement changes will be needed to fulfill the new BS degrees. The bachelor of science programs resulted from the needs of students in society and the changes in demand in the areas of science, mathematics, and technology.

The College of Social and Behavioral Sciences introduced a major in criminology, a major in European studies, and a minor in international affairs. The criminology major is the only type of program of its kind in the state. This major grew out of an existing minor which had become increasingly popular. Several new courses have been introduced to fill this major. Employment opportunities would be available in correctional facilities; youth centers; juvenile homes; federal, state and local organizations; and private institutions. A major in European studies is a joint effort by the Department of History and the Department of Modern Languages. This program is designed as a second major for students with a first in history, a foreign language, or Russian area studies. This program promotes interdisciplinary study and international experiences and emphasizes modern European history. Opportunities for employment exist in international business, government, and international religious and charitable organizations.

The minor in international affairs prepares students interested in careers in various areas of national government, international service and international business. Geadelmann explained, "Since we are becoming increasingly involved in world happenings, there needs to be a program which prepares interested students for the cultures and systems of other countries."

The College of Humanities and Fine Arts is offering a minor in interpretive communication. It was an outgrowth of new developments in the area of communication. Phyllis Carlin, associate professor in the Department of Communication and Theatre Arts, remarked, "The interpretive communication minor provides skills in the performance of literature as therapy, public policy promotion, values investigations, awareness raising, and as education."

These curriculum changes marked the introduction of a new approval system by the Iowa Board of Regents. Future changes or additions to present programs will only be open to approval every two years, while entirely new majors or minors may be considered at anytime.

James Martin, UNI vice president and provost, noted that curriculum changes are a constant process, citing faculty and student interests, changes in knowledge, and varying job opportunities as reasons for changes. Martin stated, "The new programs offered at UNI will expand the opportunities and options for UNI students both intellectually and vocationally."

-Leroy McGrew

UNI students will be able to compete for employment opportunities on an equal basis with graduates of other universities."

-Leroy McGrew

-Jeff Simon
As part of his curriculum, Andy Fliger concentrates on his assignment in the chemistry lab.

Paying close attention to her project, Tracy Spencer spends some of her in-class time in the microbiology lab.
"The new Art Building is an energizer and has given the art department new direction for excellence," stated Donna Jordan, an art history major.

The new establishment brings all of the art programs under one roof, provoking a new attitude of excitement which is prevalent among students and faculty. Bill Lew, who succeeds John Page as department head, looks forward to a greater degree of interaction between students and faculty. "It will allow a greater exchange of ideas about art," Lew continued. "There is also a greater possibility for interaction between the art, music, and theatre departments."

Previously, the art programs were spread over the university campus. Ceramics was held in the Quonset hut studios, south of University Avenue. Sculpture, photography, and painting classes were held in the Power Plant Annex. History and associated art classes were taught in Latham, and the art galleries were in the Communication Arts Center.

The building will have a direct impact on the students and faculty, but the entire art program will benefit as well. As Dan Stetson, art gallery director, put it, "The building will create a new respect for the arts on campus."

The facilities are considered to be "one of the finest and safest of its kind for a school this size," cited Lew. He explained that one of the foremost art safety consultants in the country was called in to oversee safety concerns during the planning stages. "There is now adequate space and the building provides an atmosphere conducive to learning," remarked Lew.

The building is unique in architecture and design. Stetson described the building as having two wings. On the east side are the trees and landscaping. Stetson contended, "This creates an aesthetic environment." The east wing is the more visible side.

The west side, facing Hudson Road, is "very severe and straight." Stetson continued, "This is fascinating because it carries the thought that art is an industry and to some degree, a factory. It externalizes the struggle of art and shows the work and academics involved."

Looking toward the future, Lew has four primary goals for the Department of Art. The first is to make the department the best in the state and one of the best in the country. Second is to clearly recognize students as being the most important people in the department. Another is to foster an environment that will encourage the faculty to develop fully as teachers and artists. And last is to provide greater visibility for the department and its programs both on and off campus.

Dan Stetson's major goal for the art gallery is the have it accredited by the American Museum Association on its professional standards. He would also like to promote the gallery so it can be used as a recruitment tool.

"The building will have a great impact for future art students," declared Onalee Reeves, an art history major. "The art building is an exciting complex that will offer a great amount of stimulus and interest in the art program. UNI has the potential to draw new art students and the improved facilities are an emphasis to learning."

-Monica Mugan

Distorting the view of the Art Building and surrounding sculpture in the Communication Arts Center, mirrored windows give students a different view of the Art Building.
Dedication Ceremonies Feature

The Arts

Dedication ceremonies, held at 11 a.m. on Saturday, October 26, formally opened UNI’s new Art Building. The Dedication was part of Parents’ Weekend activities; many students, parents and faculty attended, taking advantage of the opportunity to explore the new building.

The ceremonies opened with a prelude concert at 10:40 by the UNI Wind Symphony, under the direction of Ron Johnson. The ensemble played behind the crowd in the Art Building courtyard, with its members dressed in traditional black.

More music preceded the speakers, with a trumpet fanfare composed by Anthony Lis, UNI music theory instructor. The trumpeters wore regal, medieval green and gold suits.

Thomas Thompson, dean of the College of Humanities and Fine Arts, welcomed the crowd, and called the day “a landmark event in the arts program.” He continued, “We hope that this building will help us have the finest art program in the midwest.”

Doy Kaasa, president of the UNI Student Art Association, asserted, “Art students are excited and wary” about the new building, and hoped it would unify students.

Several of the speakers noted former president John Kamerick’s contribution to the development of the Art Building. Shirley Eliason Haupt, UNI professor of art, said, “Kamerick’s dream has come alive.” President Constantine Curris also acknowledged Kamerick’s contribution, “The building is significant to all of us, especially Kamerick.”

Other speakers included James Martin, UNI vice president and provost, and Joseph Ruffo, former head of the UNI Department of Art. Ruffo commented on the new facility, “This is truly a space that is unbelievable, but it is the people that are important.”

John Page, former acting head of art introduced the architects of Bussard/Dikis Associated Ltd. of Des Moines, and noted their contribution to the project. Page then presented the keys of the Art Building to William Lew, head and professor of art, “on behalf of the art students and faculty.” He added, “We no longer have any excuses not to be the best art department in the state, perhaps in the country.”

The Wind Symphony gave a closing selection. A reception followed the ceremonies in the Art Building lobby, with refreshments served to the public. Activities also included a guided tour of the building and a three-minute slide presentation covering the construction process. Finally, people strolled through the complex, observing the many new and exciting exhibits on display.

Many styles of art are exhibited in the new Art Building. Kris Hoepner with grandparents Bob and Virginia Sinclair examine a sculpture in the new gallery.
A computer class is required for all business majors. Janet Ury works on her program.
Working towards a More Positive Image for UNI

Since the start of the year, changes have taken place giving an overall better image to UNI. It all started with the increase in enrollment. During the fall semester the Registrar’s Office reported a record-breaking increase of 353 students. The total enrollment was 11,514, which surpassed the preceding year by 3%. As University Registrar, Robert Leahy stated in the Northern Iowa earlier this year, “We have been predicting decreases in UNI’s enrollment because of projected 6% decrease in high school graduates. This year high school graduates decreased 3% from last year, but we believe a higher percent-age of those graduates are going on to college.” Overall, there are about 217 more freshmen on campus than the year before.

An enrollment cap has been proposed and according to UNI Vice President and Provost James Martin, “This is in fairness to the students already here. They shouldn’t have to accept a compromise in quality or stay an extra year because of an overload.” Becoming more exclusive, requirements were to be raised for students enrolling for the following year.

The types of careers that students have chosen have shifted as well. It’s no longer the Teacher’s College, with a movement from education to business majors such as accounting. Larry Routh, director of Counseling, Placement and Career Center, stated, “Accounting firms come to UNI to recruit quality and that is what they get.” He pointed out that firms are impressed with UNI; they know that UNI is academically strong and that the students have come through a very rigorous program. The number of business degrees at UNI has nearly doubled since 1971; in contrast, education degrees have decreased significantly. Gordon Rhun, professor of “Educational Psychology and Foundations,” explained, “One reason fewer students have gone into teaching is because of the lowering of admission standards to teaching programs that took place in the 1960s. Many students just haven’t been attracted to studies that don’t challenge them.”

UNI has attempted to help alleviate current problems in Iowa such as the farm crisis. Richard Stinchfield, director of Planning and Policy Management, was quoted in the Northern Iowa, “The School of Business will be taking a larger role in helping set the agenda for the state in terms of economic development within agriculture, but certainly also outside of agri-business.” One specific proposal was that UNI compete with Iowa State and the University of Iowa to keep money from athletic events within the state.

There was a special pride in our university this year and this shone through in all the progress made across campus.

- Linda Goodvin

A variety of majors are offered at UNI. Students can go to the Academic Advising Center to find information worksheets for all five colleges.
Students Spend Summer Earning, While Learning

When summer comes, the students usually go — go home that is. Relaxation, soaps, and a good tan are what some college students spent their summers on. There were, however, a group of students who decided to give up all of this for a summer to pursue education in their chosen field. They did this through a special program known as the UNI Cooperative Education Program (Co-op). Still other students chose to work on the UNI campus, though were not part of Co-op.

The program provided 101 students the chance to apply what they had learned at UNI in job situations in 13 different states. Since the program began in 1976, UNI has placed a total of 1180 students. The positions have been in many diversified fields ranging from computer specialist to radio station intern.

Todd Meyer was fortunate enough to work in his home town of Spencer, Iowa. He applied some of the knowledge he acquired at UNI to the work environment at KCRS. Meyer received experience talking on the air, helping in the office, and with the billing aspect of the job. A major part of his internship was writing advertisements for the station and then sending them across the airwaves. Meyer acknowledged, “A Co-op internship is probably the best step I’ve taken toward my major as far as figuring out what area of broadcasting I
Job Skills

would like to go into. It's truly a learning experience.”

Sheryl Bierma of Des Moines also had the opportunity to work within her field during the summer. As a display artist at Grout Museum in Waterloo, Bierma worked with other people to create and develop many of Grout's summer exhibits. They varied from a display on the Waterloo Indians baseball team to a section filled with history. Bierma stated that she'd never give up the opportunity and that, "It was a great experience. I'd recommend it to anyone. I learned a lot and got to use what I already learned in my art classes as well as building upon what I already knew.”

Not only does Co-op provide the experience needed, but it can also give the student an open door after graduation. The Co-op pamphlet states that half of UNI cooperative education students reported their Co-op employers offered them a permanent job after completion of the program.

While some students worked away from UNI this summer, many stayed right on campus for work. Dorm cleaners, grounds keepers, and food service workers were only a few of the positions available.

The dorm cleaners had the choice of working one of three shifts, as did the grounds keepers. Food service workers could either find employment at Towers or Redeker Dining Centers. Thirty-seven students worked at Redeker. A busy schedule, which included sports camps, debate camps, and Elderhostel, kept the students busy. Many worked full-time to pay for college expenses.

Jennifer Olson, assistant manager of Redeker, stated, “Summer student employment is convenient. Students can work close to their college residence and attend classes. Also, a meal ticket is required which makes it easier on the student as far as cooking their own meals.”

Co-op and summer employment gave students a wide range of opportunities. It helped financially and provided vital experience within their major field.

-Jeff Bennett

Working at the UNI Animal Laboratory, Chris McAleer welds an oscilloscope, a machine used for monitoring nerve impulses.
Speaking to UNI students and faculty, Sello Rasethaba of South Africa talks of apartheid at the anti-apartheid rally between the Union and the Library.
Living American Style

UNI Foreign Students are Challenged to Learn and Achieve

"Konnichiwa," "bonjour," "marhaba," "hola," "guten morgen." These are just a few "hello's" extended to the student body from the foreign students studying at UNI.

There were 131 foreign students enrolled for the 1985/86 academic year. The majority of these students were from Malaysia, but other countries included Japan, Hong Kong, India, Iran, Taiwan, South Africa, Korea, China, France, Austria and various nations of Central and South America.

Linda Jernigan, program assistant (while advisor Germana Nijim was in China), stated, "Usually foreign students come to the college for four years or until their major is completed. They're usually around age 20, but there are students enrolled from ages 17 to 56."

A prospective student can discover UNI in many different ways. Educational Services such as LASPAU (Latin American Scholastic Program of American Universities) provide catalogs of colleges and universities in the United States. Counselors and advisors in the students' home countries circulate recruitment letters and correspondences with schools. Shin Chin Lee, of Malaysia, explained that she found out about UNI through the Malaysian-American Commission on Educational Exchange Agency. "I contacted them," stated Lee, "and my referral advisor helped me choose ten schools. I sent for brochures, then decided on UNI."

As part of UNI's application procedure, Jernigan noted, "All past academic records and any diplomas earned to attest to their education must be sent to the university. They must also take the Test of English as a Foreign Language exam if their native language isn't English."

Undergraduate foreign students are not granted financial aid by the University of Northern Iowa. Graduate foreign students may compete with U.S. students for graduate assistantships. Among the governments represented on our campus by foreign students, the Malaysian government expends the greatest amount towards student education. A student may apply to the Institute for International Education to be granted partial or full tuition waivers. These students are required to maintain a 3.0 GPA or above.

The challenge of UNI's academic program varies. Wendy Tsang, of Hong Kong, stated, "General education is not hard and the professors demand very little. The major courses elaborate into specifics and put an individual on trial to learn as much as possible."

A variety of programs are available to foreign students studying at UNI. International Student Association holds discussions on American culture, recreation and socializing. American holidays, and programs about living off-campus. Orientation is held one week prior to the fall session. Topics covered include such areas as campus and community tours, registration procedures, U.S. law, insurance and social security, housing, American holidays, and taxation," remarked Jernigan.

Marcella Quan, of Honduras, declared, "I like and am very surprised at the individual freedom and non-restraint of opinions. People are so friendly and the professors are nice. I like UNI and I like America — you can do and achieve what you want in life."

-Kim Hein
The plight of the poverty stricken, their fight for financial and social independence and how it is hampered by the welfare system is the emphasis of

**A Factual Autobiography**

"The human creature is a being of dignity entitled to infinite respect," stated Ruth Anderson. "The welfare system will never work in terms of making a person feel worthy and respected. It has a long way to go. There is a maximum above which no one can rise. "There are people working in the system who are good people but not good social workers.

Anderson is an associate professor of social work at UNI. She is a dynamic woman who has come far in life and wants to tell about it.

Anderson grew up the oldest of five children in Sioux City, Iowa. Her father was a sharecropper who found it hard to support his family with his income, so they had to rely on AFDC (Aid to Families with Dependent Children).

Anderson recently published her autobiography, *From Mother's Aid Child to University Professor.* Anderson explained why she wrote the book: "Primarily the inspiration was from the students at UNI. I wanted to tell a story, and what better way than to tell my own. The students nurtured this." She was also inspired by a statistic in the textbook, *Introduction to Social Work,* which she uses in her class. It states that 1.2 million children who grew up in the 1930's on welfare have now taken their place in society. "One day while I was in class it struck me that I was one of those 1.2 million and I realized that I wanted to tell my story."

Five dollars from every book sale (the original cost is ten dollars) will go toward a scholarship for a minority student wishing to do graduate assistant work in social work. "I want people to have the same chance I did. I didn't do it for the money."

In her autobiography, Anderson dispels the myth that a family once on welfare continues to depend on welfare support into the second and third generations. "None of my brothers or sisters is on welfare now," she pointed out. She first thought about writing her book in 1976, but didn't begin actual research until 1981. She took a semester of professional development leave and returned to Sioux City where she grew up. There she began research on facts about floods, her baptismal records, the

"There were times when I would have to walk away from writing for two or three months. It was most difficult to write about my family."

Five dollars from every book sale (the original cost is ten dollars) will go toward a scholarship for a minority student wishing to do graduate assistant work in social work. "I want people to have the same welfare system, and the social worker who worked with her family.

The experiences involved in publishing a book were new to Anderson. "I didn't even know you had to apply for a copyright. I merely wrote a letter saying I'd written my autobiography and that I wanted it copyrighted. I didn't even send a transcript," she commented. Anderson said she found it hard to write about herself. "People's lives are not all happiness. There were times when I would have to walk away for two or three months. It was most difficult to write about my family. I feel my book shows the importance of the family support system."

Overall, Anderson is pleased with the final results. "The initial impacts are more pleasing than I ever thought they'd be," she commented. "People can draw inner strength from a success story and I feel that it will be an inspiration to children."

Looking toward the future, Anderson remarked, "I want to do more volunteer work... I don't want a wage. My rewards don't come in money; but I can say that what I'm doing counts because I'm investing in the lives of people. I'm fortunate enough to have received all my flowers while I'm living."

-Monica Mugan
One-time hall coordinator returns to UNI as an Administrator Who Cares

"The vice president’s office for me is facilitating the academic and social life of students," stated Sue Follon, UNI vice president for educational and student services. "Our role is to serve."

Follon was associate dean of students and coordinator of student activities at Buena Vista College, in Storm Lake, from 1970 to 1975 and was a UNI residence hall director from 1967 to 1970. In order to better serve the students, Follon has set several goals for this year. Her first goal is to build teamwork among each of the nine departments. "There is some real need for the departments to know the direction of each other and their own department," explained Follon. "We need team effort to bring together each of the departments so they cooperate and build a student services program that will benefit the students."

Looking at the university’s financial assistance is another goal Follon set for this year. "We’ll be looking at any kind of financial assistance that is available at this institution so that we can really assess what kind of dollars are available and who is going to get that money," noted Follon. "We want to make sure the money is spent well on the students and that they receive as much financial assistance as possible."

The third goal Follon has set is developing a leadership institute among students so they can all participate in leadership activities. "My ultimate goal," commented Follon, "is that all students will have access to leadership training. My view is that the future of the state lies in the students who are here." Follon explained that the department will be looking at a life planning center program which will involve such areas as wellness programs, academic advising and learning skills. It will give students a chance to look not only at their careers, but also at their personal goals and the kind of people they want to be. "Through this," Follon pointed out, "students will have a greater expectation of themselves when they leave here."

Involvement with the external community is Follon’s fourth goal. "I want more people involved in the understanding of what this university needs to survive," contended Follon. She hopes to achieve this through people talking to the local legislators so they know more about the students, and by encouraging the department heads to talk to community groups about UNI.

"One of the most important things to me is that this division of educational and student services is open and visible to students," stressed Follon. "Students do not know what the departments are all about, and we have to make the first overture to let them know that our purpose is to serve them."

Follon has brought to UNI a genuine concern for the university and wants it to be recognized for the kinds of people and opportunities that are here for the students. "UNI is truly a student university and committed to service," stated Follon. "I want people to see UNI’s importance in education in the state."

-Pam Hicks

In a meeting with non-traditional students, Sue Follon discusses the issue at hand.
“Student teaching is a great program that’s preparing me for my future,” remarked Kathy Mitchell. Approximately 500 to 600 students enroll in the 9 to 16 week student teaching programs each year. This enables the prospective teachers first-hand experience at teaching in a community school system.

Entrance in the program requires an application. This includes where the student would prefer to teach and an interview with the members of the Field Experience Office. Acceptance is then based on the student’s declaration of curriculum and admission to teacher education. They must have a GPA of 2.40 or above and have completed all program prerequisites. The student’s personal qualities are also considered.

Marc Mahlios, director of student field experiences, stated, “Thirty years ago the system was introduced to give students a teaching experience in an urban, suburban, or rural school district.”

The selection of a school community is possible through one of the eleven centers throughout the state of Iowa. These centers include Cedar Falls, Price Lab School, Waterloo, Charles City, Clinton, Council Bluffs, Des Moines, Fort Dodge, Marshalltown, Mason City, and Ottumwa. Many things are considered when choosing a center.

The student chooses their favorite three centers in rank order. They are then assigned by the department to a center. “These centers are run by fulltime UNI faculty,” remarked Mahlios, “not by graduate students.”

The center coordinators aid the student with housing arrangements, conduct weekly center seminars, and place the students in a school system. They then supervise, grade, and evaluate the student on a credit/no credit basis.

“I chose Council Bluffs so that I can prepare my career for city oriented teaching,” explained Mitchell.

Kristi Paulsen stated, “I wanted a school district that was close to my hometown, but also a fairly large system. The program had the center that worked perfect.”

The use of the statewide centers “are very unique in that UNI is the only state university that extends past a general radius of the university,” said Mahlios.

When students are teaching, they are under that district’s regulations and academic calendars. Students are also not permitted to enroll in any other course work unless prior approval by the field director has been granted.

Mahlios noted, “After graduation about 50% of the students return to their field experience sites to teach in that district. The rest apply out of Iowa because of job opportunities and/or better pay.”

The student teaching program prepares students for the future. “After this program is over, I’m all done and that’s scary. The student teaching program is great because it’s preparing me for the real world without throwing me directly into it after my college career,” exclaimed Mitchell.

-Kim Hein
Making the assignment clear to student Lori Wright, Char Heitman teaches her eighth grade language arts class.
Outstanding Service and Leadership to UNI Is Recognized with the Lux Service Medallion

Peggy Gohlinghorst and Greg Pittam received the Lux Service Medallion for outstanding service to UNI during their university careers.

The medallion is awarded each year by the UNI Foundation, UNI Alumni Association, and the Homecoming Committee to two undergraduate students who provide outstanding service and leadership to the UNI community. The winners and four finalists, all seniors, were honored before the start of the Homecoming football game on October 12.

The four finalists were Kerisa Chung, Julie Kraft, Carole Gustafson and Cindy Meek. They received a pen set and a certificate for their efforts. Gohlinghorst and Pittam each won a $100 scholarship and an engraved desk top pen set. Their names are also displayed on a plaque in Maucker Union.

Drake Martin, coordinator of the award program, said the selection process begins when nomination letters are given to organization leaders and advisors. Nominations and the applicants' personal information are then submitted to the selection committee. Both Gohlinghorst and Pittam were nominated by their Omicron Kappa Delta president, Renee North.

Martin said there were about 40 nominations, but only 30 continued the process. There were six finalists chosen instead of the usual five because of close competition this year, according to Martin. All six finalists went through half-hour interviews. They chose two questions from four given before the interview with the selection committee. Gohlinghorst said the questions were like "What is unique about your contributions to UNI?" and "How did your activities help you?". Pittam, a finalist for the award last year, found his interview to be easier this year. "During the interview, if they don't sell themselves, they don't get considered," Martin stressed. "Some may feel they were un-
fairly treated. They might have done better in another interview. We accept that it isn't a perfect process. There's always room for controversy."

This year's selection committee included Larry Routh, director of placement, Edward Amend, faculty representative, Jim Dittrich, associate director of student activities, and Martin, member of the Homecoming committee.

The minimum qualifications for nominations are completion of 40 UNI credit hours, a 3.00 GPA, current enrollment of at least nine credit hours, and to be enrolled for fall classes.

Gohlinghorst is majoring in office information systems with certification in training and staff development in business. Her job in the Burroughs Computer Lab coincides with her major. She is a member of Phi Eta Sigma, Omicron Kappa Delta and a past Phi Beta Lambda; she is also president of Tomahawk and the Administrative Management Society. "A lot of days are hard to get through, but it helps if I see something done," Gohlinghorst said, "I take things day by day."

"I've always been very involved all throughout high school and now into college," said Pittam. "I've always been busy. That's just how I am.'

Pittam is an accounting major and president of Omicron Kappa Delta. He is a member of Phi Beta Lambda, Accounting Club and Chi Alpha Christian Ministries. He plays in marching band, jazz band, pep band and wind symphony.

Gohlinghorst sees the award as an encouragement for her. "It helped me feel my contributions were more worthwhile. It gave me a boost to continue in the future and gave me more self-confidence."

Martin echoed her comments. "The award is a milestone for the winners. It gives them something extra in confidence. It's a process of taking stock in who you are and saying this is who I am."

"It was the things that led up to the award that helped me the most. Getting to know people in all walks of life is important," Pittam said.

The design of the award is from the official UNI seal, a burning lamp and the Latin word for light, "lux," according to Martin. The 1984 Homecoming Committee started giving the award, instead of having a Homecoming king and queen. They wanted to honor achievement instead of popularity and the Lux Service Medallion Award has become a traditional part of Homecoming activities.

-George McCrory

Lux Medallion winner Peggy Gohlinghorst receives her award from President Constantine Curris. She said the award made her contributions seem worthwhile.
Meetings are held periodically between the President and administrative heads to keep everyone up-to-date on current university affairs.

In his second year as university president, Constantine Curris feels the majority of this year's goals have been met.
Coordinating Efforts Maintain An Efficient University Program

There exists at UNI a legislative assembly with President Constantine Curris as head of the line of authority. What duties the President holds and who the members of his cabinet are may be an enigma to many.

Presidential obligations are not new to Curris. Prior to his three years at UNI, he was President at Murry State University in Kentucky.

President Curris sees his position at UNI as being that of "oversight responsibility". He handles legislative affairs and represents the University in the Board of Regents. Traveling is a time-consuming aspect of the President's agenda. Much of this travel time is spent in Des Moines regarding legislative and Regents matters. Often trips are taken to Washington and last year he traveled to China to explore the possibility of developing exchanges between UNI and universities in China. Trips such as these are not an everyday occurrence in the President's schedule but usually two days a week are spent administering academic affairs outside Cedar Falls.

Contrary to most jobs associated with the teaching profession, Curris maintains all aspects of his work throughout the year. August is the only month the Board of Regents does not hold a meeting. During winter and spring, Curris engages in general assembly meetings and is tied to the office. Fall and summer offer more opportunities to work on campus but generally interaction with students is limited.

Once a week, the President attends meetings with his cabinet. Cabinet members are Vice President James Martin, Vice President Sue Follon, Vice President John Conner, Dr. Richard Stinchfield and Dr. Edward Volseth. These people are responsible for area programs and are tasked with maintaining qualified employees who will in return insure beneficial and supportive services for the University.

Vice President and Provost Martin heads the various colleges of education at UNI. These include the schools of Business, Education, Humanities and Fine Arts, Natural Sciences, and Social and Behavioral Science. Martin also directly supervises the Graduate College, University Continuing Education and Special Programs, the Library, Educational Opportunity Programs and Special Community Services, the Educational Media Center, Academics Publications, and the North American Review.

Vice President Follon is associated with the Division of Educational and Student Services. Staff members under her are in charge of Student Research, Residency, Student Health Services, Financial Aids and Student Employment, Admissions, Registrar, Academic Advising Services, Counseling, Placement and Career Services, Maucker Union Student Activities, and the Learning Skills Center.

The Administration and Finance Head, Vice President Conner, works along side the Secretary and Treasurer. He oversees Alumni Services, Intercollegiate Athletics and the UNI-Dome, Management Data Processing, Business Services, and he indirectly manages Personnel Relations and the Budget Administration.

Dr. Stinchfield is the Director of Planning and Policy Management.

Dr. Voldseth serves as Special Assistant to the President. Many of his legislative duties take him to Des Moines as well where he aids in state relations and plans special events.

Reflecting on the 1985-86 school year, President Curris said many of the predetermined goals were met. He found support for the reform and strengthening of the General Education Program to be "extraordinarily successful". Enrollment figures increased and Curris feels UNI to be one of the top universities in the country. The only goal not met was "to attract more effort from the state to help with tuition prices," remarked Curris.

Each summer new goals are established. The President hopes this year to experience a substantial increase on the part of the state to help with tuition rises.

President Curris and his cabinet are involved in and work with many offices. Together he and his subordinates run a smooth and effective academic program at UNI.

-Monica Mугan
"KUNI is being discovered; we’re not a secret anymore. The young as well as the old are discovering they like certain kinds of music they had never thought they would enjoy. Through the in-depth news in the morning, the unique music we play, and all the people responsible for presenting it, we feel KUNI is fun, exciting, and enriching for whomever you are," stated Carl Jenkins, KUNI program director, about the growing popularity of UNI's radio station. This popularity was echoed in the annual public radio ratings which recognized KUNI as the number one radio station in the country.

KUNI was rated the top public radio station in the country for metropolitan areas of 150,000 people or less. Arbitron, a private broadcast research company, performed the annual survey on households within the KUNI service area.

Jenkins commented, “The staff at KUNI is tremendously pleased with the rating because it represents good healthy growth for the station.” The rating was based on the combination of the percentage of listeners in the local metropolitan area and the total number of different listeners reached in KUNI’s total service area each week.

Jenkins explained one factor that contributed to KUNI’S successful rating was the opportunity to do more live programming during the past year. "There’s a certain excitement, a uniqueness in programming one can’t get from the best recorded music," Jenkins said. “We like to recreate the event for those who might otherwise not be able to attend.” Jenkins said that although live broadcasts are the most complicated type of programming to air, they are well worth the extra trouble. “When you can put it all together, it’s an exciting thing to listen to,” he said. Jenkins added that other than the increase in live broadcasts, KUNI did not substantially change what it had been doing. “Public radio is becoming increasingly popular and KUNI is pleased that it is following that trend,” he noted.

KUNI plays a mixture of folk, classical, jazz, blues, progressive rock and various forms of educational programming. It airs 24 hours a day, seven days a week and transmits 100,000 watts of power. Jenkins said, "We try to offer a unique as well as a needed alternative to other programming being offered in this area.”

One part of that alternative KUNI offers is a nightly program entitled "Progression." Jenkins described Progression as the "leading edge — where the action is now." Jenkins said, "Progression keeps abreast of emerging trends in music, putting it on the air while it happens and not after it’s been established." Al Schares, KUNI music director and one of the Progression disc jockeys, said, "We like to be a couple of years ahead of commercial buying and listening trends."

Schares said that commercial stations need to play hits they know will guarantee listenership for their advertising clients, but in public radio one does not have to worry about commercial clientele. He noted, "There’s a lot of innovative music out there that doesn’t get a chance to be heard on commercial formats.” Schares added, "KUNI is proud of the fact that it gives a lot of independent artists a chance to be heard."

Progression offers a twist to its show on Saturday nights when KUNI airs "Progression Backtracks." Backtracks host, Bob Dorr, provides music of what had been the “cutting edge” of music from the 1950’s until today.

KUNI airs a variety of other musical programming as well. A program airing from seven to eight o’clock on Monday night is "Live From Studio One." Each week a featured artist or artists performs live in front of a studio audience.

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Editing tape for play on-the-air, broadcasting major Mike Smith works an internship in the newsroom at KUNI.

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Program host Roy Jones said, "Live From Studio One" is something that is rare in the business. Live radio is an old tradition in broadcasting. At KUNI we've been able to keep that tradition and keep it fresh." "Live From Studio One" features artists performing folk, jazz, gospel, and a variety of other musical styles. Past artists have included jazz musicians, faculty and students from the UNI Music Department, and local church choirs.

Jones said that many of the musicians may come from the surrounding area or may be on tour from other parts of the country. He noted that "Live From Studio One" is becoming well-known among artists. "It is a rare commitment now days to have a radio station broadcast a live performance and artists enjoy the opportunity to perform under these conditions," Jones said. "There is a certain ambience and excitement when the person performs live on a stage as opposed to a studio performance."
Jones noted that a live performance pushes the performer a little bit more, giving the performer something to work with. "The whole feeling of the audience adds a little extra measure of excitement and depth. Performing to an audience is almost as important to the artist as performing with his instrument."

Since February of 1985, KUNI has had the opportunity to do more remote broadcasts of "Live From Studio One." Before this time, broadcasts took place at the KUNI studio. Remote broadcasts have aired in the Cedar Rapids area as well as the Cedar Falls/Waterloo area. Phil Nusbaum, producer of the program, pointed out KUNI has many listeners in that part of Iowa who also enjoy the opportunity to attend a live broadcast performance. Nusbaum said artists will either contact him or he will contact an artist if one is on tour in the area for booking dates. Nusbaum is pleased with "Live From Studio One" and noted that watching it is the musical equivalent to the making of an original work of art.

"Concert Classics," heard weekdays from 9 a.m. to 2 p.m. on KUNI, provides a variety of classical music to its listeners. The program has evolved from simply playing classical records to featuring live taped performances of area symphonies. Peter Hamlin, the show's host, will at times precede the program by drawing attention to some of the events and happenings in the world of classical music.

A program featured 2 p.m. to 4 p.m. each weekday is "Folkways." This show, hosted by Phil Nusbaum, plays a blend of older, traditional folk music with the newer styles in folk music. "Some of the music has been taped at the studio by visiting artists and may only be weeks old, while other music may be many years old," noted Carl Jenkins.

Other programs aired on KUNI include "Music Magazine," featuring jazz, blues and big band music; "Music in the Air," featuring folk music; and "Night Train," which also features jazz.

KUNI owns and operates KUNI and is its prime source of funding. KUNI may also qualify for funding from the federal government in the form of community service grants. A third source of funding is private donations. KUNI may receive contributions from individual listeners or through grants from private companies. KUNI has its own support group of private individuals called Friends of KUNI/KHKE who help raise money and volunteer time to help promote the station. Jenkins said contributions from private companies in the form of underwriting grants go toward particular projects or into an ongoing fund used in defraying operating costs.

KUNI has approximately 25 UNI students working at the station in one capacity or another in addition to its staff of full and part-time professional employees. KUNI students work in such areas as production assistance, editing, fundraising, promotions, audio, and newsgathering, as well as on-the-air broadcasting.

Dave Diebler, a sophomore majoring in communications, is an announcer for KUNI. Diebler said he enjoys the diversity of the music he is allowed to play. He remarked, "Some of the music I play deserves to be played but doesn't get the chance on commercial stations."

Julie McIntyre, a freshman majoring in art, works as a production assistant. She assists in taping satellite feeds which KUNI uses on its programs. She explained, "This job helps me to be more responsible and better manage my time while also allowing me to learn the various technical aspects of operational programming."

Broadcasting major Mike Smith is an intern at KUNI on a McElroy Scholarship. Smith, a senior, works in the newsroom performing the various tasks required to prepare newscopy ready for on-the-air reading.

Jenkins said, "KUNI has students working who are involved in work study programs and in internships through the Communication Arts Department. KUNI also has a number of students who are employed on a normal basis."

Jenkins stated, "KUNI tries to target everyone. It tries to be very inclusive, not exclusive." He said that through listener feedback and through services such as Arbitron, KUNI can continue to meet the needs of its listeners.

Jenkins noted KUNI can also contribute its success to the support that UNI continues to give it. "The university is gaining visibility and impact and the ability to use university resources in our programming has been very helpful," Jenkins said. "With university, federal, and private support combined with the high dedication of our staff, we've been able to provide first rate radio. We've been able to build on that and hope to continue to do so in the future," Jenkins concluded.

— Jeff Simon
UNI Students Take Time Out to Teach Toddlers Motor Skills

"Mom, Mom, watch me jump!" Like this kindergym participant's first bounce on the trampoline, many children show their parents their "stuff" on the balance beam, climbing apparatus, and a variety of other activities.

"Kindergym, an early childhood motor skills laboratory, is designed to help children age two to five learn motor skills through a series of fun activities in the areas of sports, rhythms, and gymnastics," explained Dr. Rip Marston, UNI assistant professor of physical education and kindergym director.

Kindergym, which originated from interests of local parents last year, meets once a week for eight weeks at the price of fifteen dollars. Ninety percent of this fee goes toward the purchasing of new equipment. "The only requirement we have in the program is that one parent must be present. They then act as coaches, spotters, obstacles, and security," stated Marston.

Two 45-minute sessions are held for

**With help from UNI student Deb Weltner, Ben Jones masters the balance beam.**
30-40 preschoolers. "We start off with a free-play period. This lets the child experiment on the equipment and adapt to their surroundings. Then we do a large group activity, including parents, such as dancing and rhythm games. Then we split the children into small groups, which are directed by UNI students, and they work at various stations. The program then ends with another large group activity," explained Marston.

"The basic success of the kindergym program has been the UNI participants," remarked Marston. The students assist with instruction and prepare the activities for each session. He pointed out, "The only requirement for the volunteer teachers is that they complete one elementary physical education class." One hour of credit is earned for assisting the kindergym program, which presently includes seven UNI elementary education majors.

"In assisting the kindergym program, I not only feel the program is good for my major, but I really feel good about helping the children learn," stated Mary Habbinga, a UNI kindergym instructor. The assistants learn social skills working with parents and children, and also learn how the child's learning occurs. Barb Hottman, a second year instructor, feels the program helps everyone involved. She asserted, "We all learn together. The parents communicate with the child and we communicate with parents and children."

The goals of kindergym are geared toward three groups: the preschoolers, the parents, and the UNI students. Marston concluded, "The preschooler learns social skills, motor skills, and cognitive skills that will help the child learn about interacting with others, understanding how their body functions, and understanding how to complete an activity. We rely on parents to continue teaching the child at home — while the UNI students create a positive atmosphere with their hands-on experience."

-Kim Hein

With the help of father Derek Eagle, Nathan Eagle balances himself on a ball.
Stress, peer pressure, positive thinking and decision making are all parts of chemical substance abuse program.

"Soulbeat"
Making a Decision

The University of Northern Iowa is not an "island, entire of itself," but is an integral part of both the Waterloo/Cedar Falls community and the state of Iowa. Because of this, UNI responded when the state offered funds for a "new and innovative" program that would help prevent substance abuse. Following two years of research on the services offered, Ruth Anderson and Donald Maypole, associate professors in UNI's Department of Social Work, concluded that Iowa lacked programs which were "culturally specific." In particular, there were none that were directed toward black teenagers.

The prospect of developing a program meant to deal with black teens specifically appeared promising. It would be interesting and especially relevant to its target audience by incorporating the culture of black teens. This included music, language and situations common to everyday life.
A request was filed which led to a $14,000 grant for fiscal year 1984/85 from the Iowa Department of Substance Abuse, and subsequently a grant of $10,700 for fiscal year 1985/86. The state acknowledged the problem and the unique avenues the proposed primary prevention programs could reach.

"Soulbeat I" was the original program. It included a play and three musical skits, set to songs by Michael Jackson and Chaka Khan, and was performed in churches and local schools. Maypole and Anderson drafted the talents and services of Kay Jordan, of the Northeast Council on Substance Abuse (NECSA), to act as director of the performances. Jordan explained that its purpose was "to give a positive attitude to deal with other kids who are encouraging them to use drugs and alcohol." She added that it would "reinforce what hopefully they've already been taught... to just refuse."

The presentations emphasized decision making, parent-adolescent communication, peer pressure, positive thinking and stress. Keeping in mind that everyone would ultimately be faced with making a decision about drinking and drugs, "Soulbeat I" hoped to develop decision making skills that would prevent the abuse of chemical substances.

In addition to the work of Anderson and Maypole, UNI got involved under the supervision of Joseph Marchesani, UNI coordinator of television services. As a project for an advanced television class, students videotaped and edited the skits. With these tapes, Maypole proposed that they train counselors in using "culturally specific" techniques. The tapes were made available for use by schools, substance abuse agencies and churches across the country.

It is hard to measure the direct success of "Soulbeat I", but Anderson pointed out that there were unforeseen benefits. One of which was the discovery and enhancement of leadership qualities among many of the youth involved. She stated, "We've noticed several of the youth who were involved in Soulbeat I developed a feeling of confidence in themselves, and without prompting or urging have volunteered to take leadership roles in their schools or churches. They became not only more aware, but appreciative of the talents they had and how they could use these to help others."

Within Soulbeat I itself, individuals were recruited to lead discussions at the conclusion of the program. These people were chosen by means of a test. Jordan remarked, "I worked with kids I already knew from teaching color guards at church. They had never tried anything like public speaking, but by the time it was over realized they were capable."

Beyond the structure set up by Anderson and Maypole, a number of youth initiated projects of their own as offshoots. As Jordan noted, "It gives them a place to start so they can present prevention materials to their clubs, churches and schools." One such person was Crystal Scott, who gave a speech at Union Missionary Baptist Church in Waterloo entitled "What's God got to do with Drugs and Alcohol?" She incorporated scripture passages to counter various arguments advocating the use of drugs. One example was for the person who turns to drugs and alcohol out of loneliness. Scott quoted from the Bible, God is a friend that sticketh closer than a brother." Anderson pointed out, "We wanted to teach them to be leaders, not followers." Each in his or her own style, then, has used these leadership skills to share the information learned about substance abuse.

One might wonder how to follow up such a successful program. Because of the encouraging leadership qualities seen and the desire to teach alternative activities, "Soulbeat II" evolved. The Iowa Department of Substance Abuse granted $10,700. With this a three-phase prevention program was planned for fiscal year 1985/86.

Jordan was asked for ideas and realized "the kids had done the plays and skits so many times," they needed something new. Contributions from a leadership institute which she had seen in Missouri were combined with input from a similar workshop in Wisconsin that Maypole developed twelve years ago. The Northeast Council on Substance Abuse used this to design Soulbeat II. Maypole explained, "The program will feature a leadership institute for black teens, a series of fall 'Artistic Alternative Classes' for area youth, and a substance abuse in-service workshop for black ministers." This is the first of its kind in Iowa.

"Soulbeat Seminar" is the teen leadership institute, which was held overnight, October 24 and 25, 1985, at the American Martyrs Retreat House in Cedar Falls. Its brochure described it as: "A very special two-day event designed to train black teenagers in the prevention of alcohol and drug abuse, and to present this information to others. Classes and mini-workshops emphasized self-esteem, leadership, problem solving, and communications techniques, including graphics, radio and TV." Anderson stated its objectives, to "further develop their leadership abilities... We also want to get as many more kids from the black community involved in NECSA's prevention program as possible."

The second phase is a series of weekly classes which began in September for black youth free of charge. These classes included gymnastics, tap, life drawing, sacred dance, fashion-textile, and a gospel choir workshop. Jordan asserted, "We're doing alternatives and getting information across at the same time."

UNI is concerned with outside social problems. In a great effort, professors and staff of UNI teamed up with volunteers from NECSA and Waterloo schools and churches to confront substance abuse among black youth. It would be impossible to predict the impact of such cooperation, but surely its benefits are far reaching — both in terms of the futures of participants and how far it touched beyond its target population.

-Mary McDowell
The Auditorium is in need of renovation both inside and outside, as it is the oldest building on campus. Paint stripping is just one task in completing the job.

Improving the school's entrance on 23rd and College Street is one endeavor to revise the appearance of the campus.

What used to be a men's dormitory and athletic stadium both is no longer utilized as either and is in the process of being demolished.

The newly constructed Visitor Information Center lends character to the university as well as providing convenience to visitors.
Constructing a New Face for UNI

Did you ever think how attractive the campus looked from the picture you saw in the pamphlets and catalogues you received before attending UNI? Then, when you got here, did you begin to notice the dirt paths, the bumpy streets, or maybe even the fact that there was no real entrance to the campus itself? Well, you may have noticed that projects have been started, added to, and reconstructed. Some of these projects include a new Visitor Information Center, reconstruction of the Auditorium Building, redoing the campus entrance on 23rd and College Street, and also moving the Old West Stadium. The result of these projects and others are directed toward enhancing the image of the campus.

Visitor Information Center

A visitor center has been built to better accommodate off-campus people. It is a place where people can come to ask questions, make on-campus phone calls, find out where to park, get maps of the campus and be able to ask directions to the residence of any person on campus.

Very contemporary in design, the entrance made from limestone columns will provide a pleasant appearance to the campus from University Avenue. "This will be a first for the university. We have never had a visitors center," said director of campus planning Dr. Leland Thomson.

Rows of shrubs and flowers will extend from either side of the center in a U-shape framing the entrance. The grassy area south of Gilchrist will be graded and large trees will be brought in from the UNI golf course. New sidewalks will connect the center with Gilchrist and the highway underpass.

Campus Entrance

Campus planning is also doing a massive study of the sidewalk system at the university which has led to changes in the sidewalks on campus. A new sidewalk from Berg’s Corner to the Physics Building will be put in to follow current student traffic patterns.

Berg’s Corner will also be rebuilt to form an attractive corner for the campus. Limestone walls will jut out from the columns and have shrubbery extending in both directions from the sides. The limestone will be similar to that used in the Visitor Information Center, and the area around the entrance will be landscaped and the sidewalks redone. "The study of the sidewalks is being done to make the sidewalks more functional," said Thomson.

Auditorium

Changes to the Auditorium Building are in order for this summer to create a very attractive exterior to the building and add years of use to its life. Window and door replacement, cleaning and sandblasting of the stone, straightening of the eaves, and new flood lights to illuminate the arches at the front of the building are a part of the improvements being done. "We learned our lesson with the Old Administration Building," said Thomson. "We’re determined to not let the Auditorium deteriorate."

Once the outside is done the inside will be redecorated and refurbished. New seats will be installed in the theater and the number of seats will be reduced from 1,200 to 1,050 to make room for a vestibule/coatroom at the auditorium entrance. New drapes, wall coverings and house lighting will be installed and the stage will be deepened so that it is more functional for dance and large group events. The acoustics will be studied to determine how to improve the sound. Carpeting may be installed if it does not have an effect on acoustics.

Institutional Road Projects

Other summer projects include the redesigning and resurfacing of Wisconsin Street which runs in front of the Auditorium Building. The loop will be taken out and landscaped and a cul-de-sac, or turn around, will be designed at the end of it to provide a drop-off for theater patrons. The horseshoe between Bartlett and Lawther Halls is also being redesigned into a single driveway with a cul-de-sac to provide better access to the Commons.

The parking lot across Hudson Road from Noehren Hall will be paved and get curbs, gutters, lighting and landscaping. The lot will provide spaces for 300 cars and will be used by students and guests.

Extraction Projects

The removal of the Old West Stadium and the Ceramics Laboratory is scheduled to begin this summer also. The campus improvements are part of a plan to create a functional yet attractive campus. "We will be attempting to create a park-like atmosphere with trees, shrubs and flowers and convenient walkways with sidewalks that follow current student traffic patterns," Thomson concluded.

-Jerry Byers
Santa Cruz Island, off the coast of California, offers students and faculty . . .

A Working Vacation

What would it be like to spend a month on a semi-deserted island? In the summer of 1985, eight students joined Professor Jeanne Arnold of the Department of Anthropology for five and one-half weeks of field survey and excavation. Of this time, four and one-half weeks were actually spent on Santa Cruz Island, which is part of the Santa Barbara Channel Islands off California. The remaining week was divided before and after on the mainland.

Santa Cruz is owned almost entirely by one man who raises cattle there; therefore, very few people live on the island at any one time. Dangers exist because of the island’s very nature and lack of development. For example, there is a serious fire danger with the very dry grass and plants. For this reason, one cannot camp out but must sleep within the confines of the field station. In addition, the dirt roads which enable travel on the island are rough and hazardous. Weeds reach out on one side and cliffs demand caution of the driver on the other.

Arnold met the plane which carried all the students to Santa Barbara on May 29. The next two days were spent making final preparations for their month’s stay on Santa Cruz. “Thousands of dollars were spent on food,” explained Arnold. In addition to shopping, they were busy gathering equipment for the field search and simply getting accustomed to the new climate and surroundings.

The group made the voyage to the island and looked forward to the new experiences. “Living conditions were comfortable and yet fairly rustic,” Arnold stated. “We had the most important things like hot water and showers and a well-equipped kitchen.” The field station contained a kitchen, library, and a big, screened-in sleeping porch that the students all shared. There were two additional buildings: a bathroom complex and a laboratory to process materials found.

The team divided their work time between two sites on opposite shores of the island. To the north was China Harbor and to the south was Willows Anchorage. The dig helped explain “the origins of prehistoric specialization in certain kinds of crafts,” according to Arnold. “These sites are among the richest in the world for this . . .”

The work of this UNI team was a continuation of research which began 70 to 80 years ago. The primary finds were microblades which were converted into drills by the Chumash Indians. They used them to drill holes in shell beads which became a form of money for them. The Chumash inhabited the island from 8,000 years ago until they were removed to the mainland during the Mission Period around 1820.

Arnold explained, “During the time that these sites were occupied, the manufacture of these shell beads changed from just mere decorative beads to production of a form that was accepted by all Chumash as money.” This had historical significance in the development of this people’s formal organization. She continued, “The people who managed to control the production of microblades and ultimately beads became the chiefs or at least were related to those who became chiefs.” The population of Chumash numbered in the thousands.

Additional artifacts such as abalone (mother of pearl) shell ornaments were found. The Indians polished these flat pieces, drilled holes in them, and used them decoratively. Others included arrowheads and various grinding implements.

There was a wide range of learning opportunities in this month on Santa Cruz. Valerie Hanson stated, “I had never had a methods class . . . A good way to learn is by actually doing.” Another student, Ann Munns pointed out the importance of their careful work, “It’s important to preserve because storms and looters destroy and lose information forever.” About the profession, Dan Hutchinson “learned a person would have to do this as fulltime work.”

Survey and excavation were part of a typical island day. Around 7:30 a.m. the troops rolled out of bed and prepared themselves and the equipment for the day’s work. They left the field station for an eight-mile drive to one of the two sites, which took up to an hour to reach on the rough, rutted roads. Arnold and “Demo” Deb Karns drove the jeep and land cruiser.

Upon arrival, the first job was to uncover the excavation units and make sure there was no damage or collapse. Finally the digging began, each student in his or her own section of the trench. It would be more accurately called scraping, explained Munns, “You remove a few millimeters at a time, so you don’t disturb whatever cultural materials are there.” She continued, “It’s important for everyone to go at the same speed through the trench.”

Every student was required to keep up a daily journal recording and mapping work accomplished. With a one-eighth inch mesh screen, all dirt was sifted through to make sure no artifact was missed. Finally, all that was found was put in a bag and labeled by the site, trench, depth, and date.

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A secluded island off the coast of California was the sight of the anthropology dig. The island is almost entirely privately owned.

Standing in the midst of towering trees, the field station provided the living quarters for the group. The jeep was one form of their transportation over the rough and rutted roads.

Uncovering various excavation units, students examined the artifacts while scraping out the trench.
Taking time out from their busy digging schedule, the crew breaks to have a group photo taken.

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The work continued until 5:00 p.m. with a lunch break in the middle. While they ate their sack lunches on the ocean shore, sea lions played nearby and entertained them. As Arnold pointed out, the long days were justified, because "the excavation was so expensive to run, it was a better use of resources to spend the whole day digging." She added, though, that the schedule was relaxed and provided a lot of fun time for swimming and games. In addition, there were three days when they did no work, but simply relaxed and explored other parts of the island.

"It was probably the most wonderful month of my life," exclaimed Hutchinson. "The entire time was a great time ... After dinner we would sit around for three or four hours telling jokes." He pointed out, "I spent an entire month with these people, all the time, except when I was laid up with sun poisoning, and the whole time was a blast—every minute."

"The people who were along" highlighted the time spent in California for Arnold. Students not already mentioned included Laurie Bilsborough, Karen Hoffmann, Judy Petersen, and Polly Schoeller. Arnold continued, "They were the most compatible group of people I've ever seen." Munns echoed the sentiment, "Cooperation was really good ... Once you have that cooperation it makes everything a lot easier."

Arnold was satisfied that the students "appreciated being there and the natural beauty around them." She concluded, "It was beyond all my expectations."

"The potential is there for serious problems, but we were fortunate to be free of all that," Arnold stated. There were no major illnesses or accidents, and no real logistical problems. The biggest hassle came in organizing the thousands of dollars needed for food, and ironically, arranging lodging on the mainland. Once the UNI team made it to Santa Cruz, it all went very smoothly.

Encouraged by the success of this trip, Arnold plans to take another group out there in the summer of 1987 or 1988. In the meantime she will be taking a leave of absence.

Students were required to have taken "Human Origins," while many had at least one upper level course in archaeology such as methods. The island adventure comes under the course titled "Field School in Archaeology," and is worth six credit hours. Each student's expenses included tuition and $640 for food, local transportation, hotel on the mainland, and the stay on Santa Cruz. In addition, each was responsible for his or her own transportation to and from Santa Barbara.

Munns summarized the value of the trip, "We came back a real group. Going out we were just a bunch of students."

-Mary McDowell
Getting her colors done as part of the Dress for Success workshop is Carol Hagen. The speaker is Carol Hanish.

Windows on Women

In the past two decades people have explored more women’s issues. Awareness about such topics has grown. Numerous seminars, films, books, and workshops have dealt with discrimination topics in respect to women. However, some problems have been forgotten or simply overlooked when it came time to organize programs. For this reason the Hagemann Hall staff decided to put together a week of presentations called Windows on Women. "We thought there were issues that a lot of people had to deal with that weren’t being covered well," said Kris Stewart, Hagemann Hall coordinator. The first night Stewart, along with Becky Woodrick and Joanne Rousculp, the Bender and Lawther Hall Coordinators, put on a program titled Abuse: Call It What It Is. They made a video tape using RAs as actors. The RAs acted out seven scenes to illustrate different types of abuse. According to Stewart, they tried to show the abusive relationships that college students are most involved in. They pointed out other types of verbal and emotional abuse as well and explained that they were not part of a normal relationship.

Another evening emphasized the "professional look." The workshop was titled Dress for Success: Fashion Do’s and Don’ts. Speakers talked about what kinds of clothing a college student could be buying to prepare herself for the work world and interviewing. Colors, styles, and appearance were all discussed.

The next evening, a woman who had been diagnosed as insane because of her erratic behavior, but later learned she was simply suffering from pre-menstrual syndrome, spoke about her experiences. The seminar was titled PMS: The Myths-The Medical Facts. The conclusion drawn was that PMS is, in fact, a genuine medical problem that can be helped.

The final presentation was called Choices: Marriage, Career, Children. This was a panel discussion by women who represented four different options for women, whether it be career or home-oriented.

According to Stewart, the quality of each program was extremely high and she said she thinks the staff will put on a similar week of programs next year.

Women’s Studies

At first glance, one may think a minor like women’s studies is not marketable after graduation. However, according to Professor Grace Hovet, this is not the case. She said a women’s studies minor could complement a social work, psychology, personnel, or any liberal arts major. She added that to be effective in many jobs that deal with people, one must have an awareness of women’s issues. In order to do this and make women’s studies a legitimate minor, Hovet said, "We had to acknowledge feminism but separate the politics from academics."

Women’s studies is a 21 hour minor. "Introduction to Women’s Studies," "Images of Women in Literature" and "History of Women in the United States" are required courses for the minor. One of three sexuality classes and nine elective hours in the areas of management, education, psychology, home economics, English, biology, history or anthropology comprise the rest of the minor requirements. The interdisciplinary program is filling a wide range of needs. "Women knew they must have contributed more than was being taught," explained Hovet. By going back through history and literature and finding the women who contributed to each, yet have been overlooked in the traditional liberal arts classes, women’s studies is providing students the opportunity to explore through academics their own feelings on women’s issues.

One of women’s studies biggest supporters on campus is Grace Hovet. She and Glenda Riley worked together to bring the minor to UNI.
Writing Competency Exam

Does It Pass The Test?

It's out there twice a semester waiting to measure your ability to write a competent essay on one of three topics. You're a senior expecting to graduate next semester. Will you pass the exam this time? Will you ever graduate? Have UNI students always been required to pass the Writing Competency Exam? Will they always be required to pass "that test"?

According to Evelyn Wood, head of the Writing Competency Examination Program, if everything goes as planned, the test may be eventually phased out and replaced with a required writing composition course. The university has come to recognize that students need instruction and practice on the college level, and the Writing Competency Exam is no substitute for this.

"The exam does what it does very well: it measures whether or not one can write a competent paper. It cannot teach..." -Evelyn Wood

"Our present general education program reflects that freedom of choice in the variety of courses a student can take."

By the mid 1970's, the faculty was complaining about the lack of writing skills that students possessed. The same situation was occurring at other universities and on the high school level as well. "Courses in the high school level were being offered that lacked or were outside the traditional academic disciplines," Wood said.

According to Wood, in 1975 the faculty was so dismayed by the lack of writing skills, they urged the Department of English to address the problem. Because of budgetary reasons, the department could not return to requiring writing composition courses. The Writing Competency Exam was devis-
ed as a substitute measure.

More recently the faculty has realized that some type of writing program is needed in place of the Writing Competency Exam. The university is now considering the requirement of a writing course or courses.

A committee was set up to look at the feasibility of a writing program at the undergraduate level. According to Charlene Eblen, chairperson of the University Writing Committee, the committee has required a freshman level writing course. "The committee is dedicated to a university-wide commitment to writing," Eblen asserted.

The committee is also considering a required "writing intensive" course within the student's discipline or major. The upper level course would have a large amount of writing focused on the subject matter of the student's specific discipline or major.

Eblen pointed out, "It is not only important to be able to read, but to be able to write about the subject area the student is concentrating in. A student needs practice in writing for a variety of purposes for a variety of audiences." She continued, "One needs to understand the multiple processes of writing, the generating of material, and the writing and revising of it."

Other universities are bringing writing programs up-to-date with recent research involving writing. Writing is not only important while in college, but after graduation as well. "There's been a dissatisfaction with writing by employers," Eblen noted. "Writing is very important to a career. One survey reported that one-fifth of the time spent on a job is spent in writing."

In the college setting, instructors shy away from requiring writing because of the time it takes to grade writing assignments and the poor quality of the writing turned in. To encourage the use of writing in the classroom, UNI sponsors a program called, "Writing Across the Curriculum." This program offers workshops set up to bring faculty members up-to-date on the processes of writing.

Writing should be made as comfortable or as normal to a student as reading or listening to a lecture. Does this mean a person could become comfortable with the Writing Competency Exam? Could all UNI students someday become expert writers? Something to write home about, write?

-Jeff Simon
Scanning the Skies for Halley's Comet

The astronomical high point of 1986 was, without a doubt, the return of Halley's Comet. Since it only returns every 76 years, approximately a full human lifetime, few people are privileged enough to see the comet more than once.

If you didn't get the opportunity to see Halley this time, chances are that in your lifetime the opportunity will never arise again. At the time, everyone who could have begged, borrowed, or stolen an optical instrument was eagerly scanning the skies to see the famous comet.

To get the best possible view of the comet, one must have gotten as far away from lights as possible. If you were a city bound sky watcher this may have meant traveling at least 15 to 20 miles or more from the city. Yard and street lights easily overwhelmed the comet's subtle light (a problem that did not exist at the last visit in 1910). The best observing sites were free from light and had unobstructed views of the south. The moon also caused problems with the visibility of the comet.

The comet's visibility improved throughout December and January. It brightened during March, but the best view of Halley was during the first weeks of April.

At a distance of 67 million miles from the sun and 120 million miles from the earth during the month of March, Halley rapidly moved away from the sun. As it moved closer to earth it's coma increased in size and brightness as it sped across the sky.

"The comet, itself, was not visually exciting," commented Dr. Darrel Hoff, an astronomy professor here at UNI who accompanied by Dr. Larry Kelsey and 12 students went to Texas to view the comet. "But to get up at 3 a.m. and hike a mile in the dark up to 6,500 feet, and be there when the comet actually rose in the sky, was an emotional explosion!"

The splendor of the bright comet tail was unsurpassed. However, the delicate and changing structure that lies within the head can be the most challenging and intriguing feature of a comet. The head consisted of a central, dense, usually bright nucleus surrounded by a fuzzy atmosphere called the coma. The nucleus was really nothing but a dirty snowball, a mixture of dust and frozen gasses left over from the formation of the solar system. When the nucleus approached the sun it brightened, thawed and developed a coma. At times, bright jets of gas and dust spurted out from the nucleus to form expanding gas envelopes.

Halley's Comet did not disappoint those observers who are familiar with the stars, yet this visit was one of the least exciting on record.

-Jerry Byers
Rising Above Physical Disabilities With Success

"If you really love yourself, you have to love all parts of yourself," said Geri Jewell. That philosophy enables Jewell to deal with, and laugh at, her disability — cerebral palsy. The actress/comedienne gave the keynote speech during UNI's Second Annual Handicapped Awareness Week in April.

"When I was ten my mom sent me to ballet school; that was a trip," joked Jewell. "I was a waitress once," she continued, "but they didn't like the way I tossed salad." Jewell explained that making light of her cerebral palsy is just one way of accepting it.

"I stopped banging my head against the wall and thought about it," said Jewell. She explained that she came to believe there was some purpose to her having cerebral palsy. The disorder, which in her case occurred as a result of an accident before her birth and consequent brain damage, causes loss of muscular power and coordination.

Jewell said her life changed when she decided she would "start loving Geri and start accepting her, and start doing something" about cerebral palsy. "Now I fight to mainstream, integrate, and communicate," Jewell stated. "I just want to be a human being and contribute to life."

Jewell, who entertained and educated a full house in the University Hall of Maucker Union, has acted on the popular television series "The Facts of Life." She has also appeared on TV specials and in the movie "Two of a Kind" with Robby Benson and George Burns.

Presently Jewell does not have an acting job. She expressed discontent at the hesitation of many producers to hire handicapped performers. "A disability is always more painful for the person who looks at it than the person who has it," asserted Jewell. She stressed that people need to overcome their pity and other feelings which form barriers between people. People without disabilities must remove the burden of guilt and perceive the person for what he or she is," she stated.

Portraying Agnes in a local stage production of "Agnes of God" was one of the highlights of her career so far. It was fulfilling, "even though it was local and not that many people saw it," as Jewell explained. "The director gave me the role of Agnes because I could carry the role of Agnes." Jewell, who at 29 years old could pass for 18, has proved herself as a dramatic actress.

Jewell opened the floor for questions from the audience. She answered them

Limiting Choices But Not Opportunities

The words "handicapped" and "disabled" conjure up many stereotypes in the minds of non-handicapped people. When most non-handicapped people describe a person as handicapped, they think of someone whose opportunities for full and fulfilling lives are limited by his/her disabilities. While my choices are limited because I am handicapped, my opportunities are only limited by the perceptions of the people around me.

Handicaps take on a variety of forms. There are physical disabilities such as paralysis, blindness and hearing loss. There are learning disabilities which impair a person’s ability to read, do mathematics and communicate and there are emotional disabilities which hinder a person’s ability to interact with other people.

It is true that a disabled person is unable to compartmentalize his or her handicap; a person’s handicap affects all aspects of life. Most physically handicapped people will not become professional athletes or nuclear physicists either.

A handicapped person should only be limited by what he or she cannot do; a handicapped person should not be limited by what society thinks he or she cannot do. I have known disabled people who are teachers, accountants, broadcasters, social workers and computer scientists.

To the disabled person, accessibility is synonymous with freedom and inaccessibility is synonymous with imprisonment. While I realize that in the last ten to fifteen years this university has spent roughly two million dollars to make this campus more accessible, there is still much to be done.

Like a child presented with the wish book at Christmas, my wants are more than can ever be realized during the duration of my academic career with this university. I would like: electric doors on all of the doors on campus, electric doors which work more than one-third of the time, sidewalks which are free of bumps and potholes, elevators which are bigger so that disabled people can easily fit into them and lowered buttons on all elevators so that physically disabled can reach them.

We are limited more by what non-handicapped people perceive we cannot do and by people who are unwilling or unable to assist us in obtaining our goals. Many people are unaware of the possibilities disabled people have, and the minor modifications which are usually necessary to carry out these possibilities. Some people are also uncomfortable around handicapped people because they feel they are unable to help because they don't know what to do.

We need the assistance of non-handicapped people, not their help or their charity. Charity implies that non-handicapped people do all of the giving while handicapped people sit idly by. The word help, I think, also implies that handicapped people are subsistent to non-handicapped people. Assistance, on the other hand, implies that there is a partnership between non-handicapped people and handicapped people.

While handicapped people are limited by our disabilities, we are further limited by the misperceptions of non-handicapped people.

-Nancy Witt

Witt, a junior communications major, reflects personal experience, as she is confined to a wheelchair.
with humor, feeling, and insight concerning the struggles of the handicapped.

"Attitudes have changed positively for the most part," Jewell noted. "But I have a long road ahead of me to change a lot of stereotypes." Performing as an actress and comedienne has given her self-confidence and thickened her skin. "I have to go out there and get the roles and prove I can do them," she maintained.

The inspirational and educational speech of Geri Jewell was just one event intended to promote understanding during Handicapped Awareness Week. A basketball game between the Black Hawk Chariots Wheelchair Team and UNI athletes; the film "Mask"; speakers on such topics as handicapped employment and head trauma; and a wheelchair obstacle course for UNI's able-bodied population to experience added to the week's events. The activities were coordinated by the Office of Handicapped Student Services to help destroy myths and misconceptions about the handicapped.

-Pete Beurskens

Geri Jewell speaks to a full house in Maucker Union on being handicapped in today's society.

Negotiating his way out of the restroom is Don Carver, dean of the College of Education. Carver spent the day in a wheelchair as part of Handicapped Awareness Week.
The year of the cat meant a new sleek aggressive-looking mascot replaced the Pink Panther for UNI sports teams.

During her four years on the women’s volleyball team, Sylvia Eder went from walk-on freshman to veteran team leader.

Randy Kraayenbrink finished his career as UNI’s all-time leading scorer and hoped to move on to bigger and better things.

Determination, dedication to a sport they loved, and the desire to compete were traits of this year’s Panther walk-ons.

The Dome has been at home on the UNI campus for 10 years and to celebrate, a nine-day birthday party was planned.
UNI Fans No
Longer Looked for the
Pink Panther But Had to Watch

Strong and sleek,
Fearless,
Nothing stands in its way.
Stalking out its prey,
You can almost hear them say...
Watch for the cat. In 1985 it was goodbye Pink Panther, hello black cat. UNI bid farewell to its mascot of ten years and introduced a "sleek, muscular, lean imaged" black panther. The change actually began in the fall of 1984 when UNI Athletic Director Bob Bowlsby decided it was time for a switch. Bowlsby, along with Timmerman Schruers Associates of Waterloo, decided to go for "something we could build a marketing and advertisement concept around."

"There are a lot of characteristics of a cat that can be used in advertising," Bowlsby said. "The Pink Panther was a little hard to do something with." Bowlsby added that, "There was a lot of mixed emotion about the Pink Panther so we decided to go with something else."

Bowlsby and associates came up with the black panther and the slogan, "Watch for the Cat." As a result, the 1985-86 school year adopted the theme "The Cat Strikes."

Timmerman and Schreurs also contracted Amy Wolter of AB Sound Source in Waterloo to write a song incorporating the new marketing plan. "They gave me some key words and a poster of the cat coming out of the forest," Wolter explained. "I tried to create that feeling." What Wolter created was an upbeat pop tune with a driving bass line that builds to the end. "The chorus comes on strong, like a cat striking," she said.

Wolter, dressed in black and accompanied by "cat" dancers, performed the tune at halftime of the UNI-Iowa State basketball game in January of 1985. The Pink Panther is still a favorite of students. Although no longer seen at sports events, stuffed animals, t-shirts and other panther souvenirs are still common sights around campus.
song was well received by students and local residents, gaining air-time on area radio stations and at one time was among the top five local tunes.

"The program was an overall conceptual theme for the entire university. We use the theme for profit, non-profit and non-athletic programs in the university also," Bowlsby commented. "We wanted to create continuity in the program. We haven't made it sports specifically," he added.

"Cat" bumper stickers, calendars, posters, and t-shirts were familiar sights around campus during the 1985-86 school year. "The Cat Strikes" billboards could also be seen throughout Waterloo and Cedar Falls and Bowlsby lauded the program's success. "People have adapted it and adopted it," he explained. "We have gotten a lot of visibility out of the program."

According to Bowlsby, the entire project cost $20,000 to 25,000 and he feels that was inexpensive. "That's less than one percent of the budget," Bowlsby said. "We got an awful lot of mileage for our dollar." He added, "We will stay with the same basic concept in the future."

It looks as though fans in upcoming years will continue to be treated by the black panther's antics and panther growls during games.

So . . .
Hail the Panthers,
we are ever loyal,
Showing strength and unity.
As we rise,
We firmly stand behind you
Urge you on to victory.
Watch for the cat. Make that the black, not the pink one.

- Charlie Atwell

Pleasing the crowd is one of the new mascot's duties. The new panther walks in the Homecoming parade.
After Compiling an Impressive 23-6 Record, the Panther Volleyball Team Appears to be

The 1985 Panther volleyball team, coached by Iradge Ahrabi-Fard and assisted by Jan Bittner, enjoyed a successful season of 23 wins and suffered only six losses.

Ahrabi-Fard opened the season with eight veteran players, including five starters. In addition to this UNI successfully recruited three of Iowa's top high school players. The team was led by three co-captains: Sylvia Eder, Lisa Meeker, and Kari Warren who "provided a lot of valuable leadership," according to Ahrabi-Fard.

The Panthers, in their fourth season in the NCAA Division I, faced one of the toughest schedules in the school's history. The UNI team, which has not had a losing season since 1978, played only three non-Division I matches in the 1985 season. In addition to the Gateway Conference schedule, the Panthers traveled to Northern Arizona and Arizona State; participated in tournaments at Loyola, Illinois-Chicago, and Bradley; and faced state rivals Iowa and Iowa State. Ahrabi-Fard added, "This year was the most difficult schedule we've ever had, but I knew we had the potential to be successful. Our play improved because of the tougher schedule this year."

Preseason started August 12 and the season ended November 23. Ahrabi-Fard commented, "The high points of the season were defeating Illinois State, who went undefeated for three years in conference, and the opportunity to go to the championships." He continued, "For the first time we were in the top four of the conference, in third place, which earned us the chance to go to championships. Unfortunately, we went and lost to second place Southern Illinois."
Right on Track

Reflecting on the past year, the head coach was pleased with his team's accomplishments. He pointed out, “My goal for the team preseason were a top four finish and postseason tournament appearance in the Gateway Conference. I feel the team realized these goals ... The only thing I was unhappy about was our performance at the championships.”

The UNI women’s volleyball team won the USVBA Cornbelt Regional Volleyball Tournament in Cedar Falls this spring. The final was between Iowa and UNI.

Ahrabi-Fard, in his fifth year coaching volleyball at UNI, incorporated hard work, dedication, and pursuit of excellence. He looks to the future 1986 season optimistically. He stated, “Even though we only lose one senior, she will be hard to replace because Sylvia was a record holder and nationally ranked spiker. I have the same goals for next season, and feel they are attainable. We upgraded our schedule to one of the toughest schedules we have ever had.”

Plans for the 1986 season were already being made in the spring. The coach explained the team will add some international flavor as it hosts volleyball players of the DVO team from Holland. UNI had already recruited another top player — two-time Iowa high school player of the year, Bobbi Becker of Dike, signed a letter of intent to play volleyball for the 1986 season. “Bobbi is one of our top recruits ever with her potential to step in and help us immediately,” commented Ahrabi-Fard. “She should strengthen our lineup at outside hitter. She has good quickness, court alertness, and fundamentals.”

Becker represents the third straight year UNI has signed a first-team all-state honoree. The first two were Mary Bernhardt in 1983 and Jill Sprague of Cedar Falls in 1984. “This really indicates that our program has become one of the best in the state,” asserted Ahrabi-Fard. “I feel the team will be successful for years to come because the program is good,” he concluded.

— Deanna Larson

The 1985 Panther football team had quite a task in filling the shoes of the record setting team of 1984, a task they accomplished and even surpassed in compiling an 11-2 record en route to becoming the 1985 Gateway Conference champions in the most successful season in UNI history.

In addition to setting a record for the most wins in a season, the Panthers outscored any past UNI team, accumulating 392 points as well as a record 1,042 total offensive attempts, 292 total first downs, and 5,827 total offensive yards. These are just a few of the records that fell during the record-setting season.

The year began on a down note with a 24-9 loss to inner-state rival Drake in the season opener. The Panthers took a 3-0 lead early in the first period when freshman Mike Angell connected on a 47 yard field goal. At the end of the first quarter, Drake answered with a 27 yard field goal to tie the score. The next two scores were Angell field goals from 29 and 27 yards, to give the Panthers a 9-3 lead, their last of the game. Angell's third field goal put him in the record books tying a record for most field goals in a game.

Drake scored its first touchdown at the start of the fourth quarter on a 96 yard drive after recovering a Panther fumble on their own four yard line. Six Panther turnovers in all led to the loss in which UNI led in virtually every other statistical category. The Panthers accumulated 417 yards total offense to Drake's 347, had 28 first downs to Drake's 16, and had the ball longer, 32:27 to 27:33.

Coach Darrell Mudra commented on the first game performance. "We didn't play very well, but I was pleased with a lot of things. Drake is better than a year ago. The biggest difference was that we didn't perform. I am still looking forward to a good season."

After the opening loss, the Panthers put themselves back on track with a 10-6 win over Kansas State. Despite five turnovers, the Panthers were able to remain in control using a consistent defensive attack, which held the Kansas State offense to 184 yards total offense and sacked the quarterback six times.

UNI went ahead 7-0 late in the first quarter on a three yard run by Carl Boyd. The Panthers then went ahead 10-0 after a 33 yard field goal by Mike Angell. Kansas State's only score came with 3:52 left in he third quarter when Greg Strahm went in from one yard out. The point after attempt

Ranking the Panthers highly after scoring is defensive back Henry Saxon. After dropping the season's first game, UNI went undefeated until playoff action.
about the victory. "We really dominated the game when quarterback Mike Smith threw a 35 yard touchdown pass to split end Scott Francke. Francke ended with eight catches on the night for 189 yards to be the leading receiver. SMS tied the game just minutes later with a 57 yard pass to Keith Williams. Carl Boyd scored next for the Panthers putting them back in the lead. Boyd rushed 105 yards on the night for his second consecutive 100-plus game. The final Panther scores came from a seven yard run from Errol Peebles, a 26 yard Angell field goal, and two more Boyd touchdowns making the final score 38-17 in favor of the Panthers.

The next home game of the year kept the streak alive as the Panthers overcame No. 8 ranked Delaware State in an impressive 37-17 victory. Carl Boyd rushed for his third consecutive 100 yard plus game, rushing 25 times for 203 yards and three touchdowns. Other scoring came from a 38 yard Angell field goal, and two Scott Owens touchdowns on 72 and 10 yard passes from Mike Smith. Smith completed 22 of 33 passes for 270 total yards. The victory upped the Panthers to 14th place in the IAA rankings.

With the Panthers steadily moving up in the rankings, the game against conference foe Western Illinois proved to be crucial in their quest for a conference championship. The Panther's 48-14 victory preserved UNI's hold on the league with a 2-0 conference mark as well as keeping the momentum rolling. And roll it did as the Panther defensive squad stunned the WIU offense. The Panther defense held the Leathernecks, ranked 16th in the nation in rushing, to a negative 51 yards rushing. As well as holding the offense to a negative 51 yards on the ground, the Panther defense sacked the WIU quarterback 11 times as well as scoring three defensive touchdowns. The first score came after Greg Morrison blocked a WIU field goal attempt which Mark Farley picked up and ran back 63 yards for a touchdown. Later in the first period, UNI's Henry Saxon intercepted a WIU pass and returned it 81 yards for the score. A bad snap on the point after attempt, and the Panthers were ahead 13-0.

On WIU's next possession, Edward Grimes blocked a quick kick, Spencer Cowan returned the ball to the one-yard line and Carl Boyd took it in on the next play. A two point conversion and a TD pass to Scott Franke gave the Panthers a 35-0 lead at halftime. After a Joe Fuller interception and two Angell field goals, the Panthers were up 41-7 at the end of three quarters. Both teams scored once more in the final period. WIU scored on an 11-yard TD pass and the Panther's final score came when Moses Amiable intercepted a WIU pass and ran it back 100 yards for the touchdown, setting a new school record. The victory moved the Panthers up to No. 12 in the 1-AA rankings.

With a 5-1 overall record going into the Homecoming game against Indiana State, the Panthers were in firm control of the conference lead. The Panthers dominated the Sycamores in an impressive offensive showing. Errol Peebles and Boyd had a combined 281 yards rushing. The game was Peebles' best and the fourth time in the season Boyd went over 100 yards. Two rushing TDs and a 31 yard Angell field goal capped off the UNI scoring. Indiana State's only touchdown came at the 11:48 mark on a nine-yard pass play.

Coach Mudra commented later on the game, "We tried some different things against Indiana State. We couldn't have had the fine running game without the excellent offensive line. I thought we had a better defensive game than we had against Western Illinois. Everyone just did a super job." The victory put the Panthers into the top 10, tied for eighth with Louisiana Tech.

Only two wins from the Gateway Conference title, the hot UNI squad hit the road to battle Youngstown State in what turned out to be a lopsided 50-26 victory for UNI. The win was the Panthers' sixth straight. UNI compiled 559 yards total offense. A strong ground attack was led by Errol Peebles' 136-yard effort. Mike Smith had his best game of the year, completing 19-of-24 passes for 290 yards. On the receiving end, Sherrod Howard was the leader with seven catches for 107 yards. Carl Boyd also had over 100 yards receiving to round out the offensive attack.

With the end of the regular season just a few games away, the Panther squad was hitting its stride. As UNI traveled to Illinois to face conference foe Illinois State, the team was not to be denied as they handed the Redbirds a 15-3 loss and assured themselves of at least a share of the first share of the first Gateway Conference title. The Panthers scored on their first possession, driving 80 yards. Smith capped the drive with a eight-yard pass to Scott Franke. ISU answered with a 46-yard field goal on their first drive. A Mike Angell field goal just before half gave the Panthers a 10-3 margin. Angell booted another three-pointer and the UNI defense got a safety to lift the Panthers to their seventh straight victory.

A solid defensive unit was a strong point for the Panther squad this season. Defensive leaders #46 Mark Farley and #99 Jeff Bealles look to the sideline for instructions. Continued on pg. 68
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"It wasn't very pretty," commented Mudra concerning the Panthers 21-20 win over Eastern Illinois, but it gave UNI an undisputed 5-0 Gateway Conference title and their eighth win in a row. At the half, the Panthers held a 14-0 lead. UNI scored another touchdown in the third period, but Eastern Illinois fought back in the final quarter to bring the score to 21-20 with 2:03 left. EIU decided to go for the two-point conversion which would give them the lead instead of a tie. UNI's Tim Moses came up with a dramatic interception on the play to secure the Panther win.

The Panthers had little trouble overcoming their next opponent, Northwest Missouri State, with a 48-0 trouncing. The impressive win moved the team to fourth place in the 1-AA rankings and tied a school record for the most wins in a season. UNI dominated things offensively in the contest gaining 566 total yards compared to NMSU's 157. The Panther defense gave up only five yards rushing, as well as snatching three interceptions. Sophomore running back John Hill scampered for a career high 109 yards on six carries.

The Panthers wrapped up the regular season with a bang as they defeated Northeast Missouri State 41-20. It was UNI's 16th consecutive win in the Dome and gave the Panthers their winningest season ever at 10-1. The team's high ranking and impressive record gave them a bye in the first round of the NCAA playoffs.

Mudra commented after the regular season, "I've felt all along, at least in the last two or three weeks, that we'd be in the playoffs. Our chances of getting to the championship game depend a lot on this first round bye. I'm very proud of our team and young coaching staff. Football is a tough sport. Preparation is very hard for the staff and players and sometimes you can get to the point when you're glad the season is over. But I don't feel that way about this team— we're just beginning to blossom — and I know the players aren't ready for the season to end."
"We could have folded after losing our opening game. Instead, we came back and got through the toughest part of our season playing so many early games on the road. We played conservatively, but won convincingly," Mudra added.

In quarterfinal action, the Panthers met up with Eastern Washington in what turned out to be a 17-14 UNI victory. UNI jumped out to a 17-0 lead at the half on a Carl Boyd TD run, a touchdown pass from Mike Smith to Brian Baker and a 32-yard field goal by Kevin Mote. Washington threatened the Panthers in the second half with two touchdowns, but UNI held off the challenge to notch another win.

The win put the Panthers into the semi-finals — one game away from the championship contest. The Panthers then met up with the powerful Georgia Southern team. The game was a see-saw battle throughout. The Panther’s 552 yards in total offense and over 37 minutes of possession time would easily win most games, but after the fourth tie, Georgia Southern had the final opportunity to score. Georgia Southern pushed the ball into the endzone with only :34 remaining and made off with the win.

Though it was a disappointing way to end an incredible season, the Panthers have a lot to look forward to next year. Coach Mudra signed a five-year $50,000 contract that will hopefully keep "Dr. Victory" around to build on the already strong program. Mudra is confident the Panthers will be a force to be reckoned with in the future. "I feel the 1986 Panther squad can be just as good as the 1985 team. I am optimistic that 1986 will be a year to remember."

— Jim Giordano

Clearing the path for Errol Peebles is #69 Mark Caballero. Peebles was one of the Panthers many scoring threats.

Chalking up some yards is running back Carl Boyd. A solid ground attack proved helpful in many of the Panther wins.
Drug Prevention
UNI Launches a Program to Keep Athletes Drug Free

The spotlight of success has shone on several University of Northern Iowa sports teams throughout the season, but UNI officials have educated athletes to stay out of the limelight in regard to a nationwide problem — substance abuse.

UNI's athletic department, in cooperation with the UNI Intercollegiate Athletic Advisory Council, has developed a four-pronged approach to educate student athletes to think twice before using drugs to enhance athletic performance. The program included a series of educational drug awareness seminars, a drug testing process, a drug referral program, and a drug review board.

"We have designed a program to prepare our athletes to make intelligent, informed decisions relative to substance abuse," said Bob Bowlsby, UNI athletic director. "Although it is not a problem at our institution at this time, we know there is public concern that this type of activity is occurring in athletics. Our program was a timely undertaking and I'm pleased with our initial efforts."

He said the program dealt with the use of steroids, amphetamines or other performance-enhancing drugs. It also covered the abuse of alcohol, hallucinogens and other controlled substances, all of which are no less accessible to athletes at smaller institutions.

Bowlsby went on to point out that the program serves, "a large cross section of UNI athletes, who come from towns of 200 people to high schools of 3,000 and everything in between." Like many students, they may be exposed to drug use at some time during their university careers.

"Although we have not identified a drug problem with our athletes, if the education process is appropriate and a situation involving controlled substances comes up, we expect our young people to make good decisions," commented Bowlsby.

In phase one of the program, members of all UNI men’s and women’s sports teams were required to attend an evening seminar featuring speakers from the UNI Health Center, the Cedar Falls Police Department, and the Northeast Council on Substance Abuse. The athletes learned about the physical effects and legal consequences of drug use, and where they can go for non-threatening advice and counseling.

"Asst. Police Chief (Loras) Jaeger warned the athletes that if they are caught under the influence of drugs or alcohol, they will receive no special treatment and will, in all likelihood, be prosecuted to the full extent of the law," said Bowlsby. He said the athlete's role as a public figure and a representative of the university was also discussed.

"We must deal with the problem from a public relations standpoint," he explained, adding "we realize our athletes face the same situations involving drugs and alcohol that are faced by the larger student population, but if one of our athletes is prosecuted, it's a far greater problem for the university."

Bowlsby added, "We want them to understand that in the eyes of the public, they are special people. There are more eyes on them than they can imagine, and they have a responsibility to maintain a good public image."

Phase two of the awareness program was drug testing, a process that has been developed at UNI, but hopefully, will never be instituted, said Bowlsby. While schools nationwide do mandatory drug testing four to six times per year, few schools the size of UNI can afford the procedure. A similar test at UNI would cost $40,000 to $70,000 annually.

"Drug testing is an overreaction to circumstances if we cannot identify the problem," said Bowlsby. "We know substance abuse is a societal problem, and we'll look at it from the perspective that the percentage of student athletes who use drugs is not higher, or perhaps as high, as the student population as a whole. Athletics cannot be expected to control the problem alone."

He said a third phase, the drug referral program, gave athletes the option to go to their athletic trainer for advice or assistance with a drug problem, without having to go to a coach "who might bench the player."

The final phase is a soon-to-be finalized drug review board set up to review and evaluate the program’s seminars, referral service and drug testing procedures. It will serve as a sounding board and a foundation for the development of new policies for the drug awareness program, said Bowlsby.

UNI's athletic director said a big reason UNI doesn't have the drug problems some schools have can be credited to "the quality coaches and staff involved in our program."

"People tend to single out their own, and the kind of athletes who are drawn to our coaches are good young people and solid citizens. I think our early successes this year, and the continued success we expect in the future, are an indication of that."

He said the program began as a policy statement presented to UNI's Intercollegiate Athletic Advisory Council, proposing that a "mandatory drug awareness education program be developed for all student athletes."

Plans are underway for a more comprehensive, innovative seminar to be held next fall, and a series of optional seminars to be held for athletes during the year. Input from evaluations received from coaches and players who attended the first seminar will be used to improve this important program in the future.

— Jon Wilson
"This season was the most successful season we've had in five years," asserted Panther Head Coach Jim Hall. The UNI men's swim team finished the season at a very satisfying 5-3 dual meet record and a fifth place finish in the conference.

"We were shooting for at least a third place finish, but had to settle for fifth," said Hall. However, the Panthers did achieve their number one goal — a winning season.

In addition, they broke two school records. While their goal was higher, last season with ten broken records was a hard act to follow. Freshman Marc Long's 50.51 performance in the 100 meter butterfly gave him a school record. Mark Sullivan's 4:42.16 effort captured a record in the 500 meter freestyle.

The highlight of the season had to be the Northern Illinois meet. The Panthers won at NIU for the first time in five years. Hall commented, "The whole team came together and got it done." Following the leadership of senior tri-captains Bill Saxton, Dave Sund, and Todd Worth, Hall pointed out that the team members were close. He added, they were "pretty well self-motivated or they wouldn't be training as hard as they did."

Hall considered this to be a very successful season. He quickly added, "We're up and coming and I have high expectations for next year." All the freshmen had personal bests this season, and Hall said he had a good group of freshmen coming in. The men's swim team proved they could win this year, and with some more hard work their potential is unlimited.

— Pat Beurskens
Timing a workout for the tankers is Coach Jim Hall. Hall's outlook for next season is very optimistic.

In preparation for an upcoming meet, Dave Sund readies himself for competition. Sund served as a senior tri-captain for this year's squad.

Front row: Mike Bauer, Bill Saxton, Paul Below, Rod Miller, Jeff Weckler. Second row: Jeff Walker, Doug Christensen, Marc Long, Ward Massey, Mike Koerner, Matt Jones. Third row: Mike Dankert, Dave Sund, Matt Lawson, Mark Sullivan, Todd Warth.
Hard Work in the Pool and Closeness on the Team Meant

Stroking and kicking their ways, every one of them, to personal best times — the Panther women’s swim team had a good year.

Although the Panthers did not win most of their meets, Coach Susan Stodghill was pleased with the team effort and individual achievements. “We lost so many really close ones. I’m talking about losing the last relay,” she explained. The Grinnel meet was a good example; Stodghill pointed out that this meet came down to the last relay and the Panthers lost despite finishing in their fastest time in the event.

Among the personal records set by each of the 15 women were some new school records. In the 400 yard medley relay Jodi Hildebrant, Tracy Young, Shelly Buchan, and Sandy Spray teamed up to shatter the old mark. Young also set a new mark in the 100 yard breast stroke with a 1:11.35 finish. In the 200 breast stroke Amy Gray came through with a 2:35.8 to set a third record time for the Panthers.

This team was very much concerned with group as well as personal achievements. Their support for each other was “phenomenal,” according to Stodghill. She asserted, “Of any team I’ve had, they really deserved to swim well all year.”

The coach emphasized the closeness of the group. “They were a good, very, very close team — the best of friends,” she noted. “It showed in training. They would really get each other going.”
The Best of Times

was one of the things that made this a "fun season," she said. "We did fun things together outside the pool." The women had potlucks, movie nights, and played golf during the year, which made the long season more enjoyable.

The fans also helped to make this a great year. "We had incredible parent backing; it's always been that way," Stodghill said. "It's fun to get to know the parents and brothers and sisters at the meets."

Stodghill, who also taught fitness courses and coached Marlins Synchronized Swimming for fall and spring shows, is leaving after this year. "I'll always remember UNI as a good thing," she explained. "The kids have made it that way."

— Pete Beurskens

Reaching for the water is diver Jody Yoerger. Although the Panthers didn't win a meet, the team was in contention in several.

Key Losses Left the Panthers in a

Jim Berry, in his thirteenth season as UNI men's basketball coach, led his team to an 8-18 record for the 1985/86 season, finishing eighth in the AMCU Conference.

The Panthers were faced with some major setbacks. Three players — Darrell Davis, Lamont Robinson, and Nathan Harris — dropped out of school during the season. In addition, injuries plagued the Panthers. Starting forward Kirk Francis broke his hand in the fifth game of the year and was redshirted. Pat Quinn started out the year with a stress fracture and then fractured his foot; this allowed him to play in only three games. Randy Kraayenbrink suffered a deep thigh

A discussion on the sidelines is carried on between Scott Plondke and Jim Berry. Berry resigned effective at the end of the season. Eldon Miller will handle the Panthers next year.

Search For Success

bruise and a groin pull most of the season. The final obstacle was the announcement that Berry would resign at the end of the season.

UNI opened the season with a home game against Rockford College. Starting with a mixture of experience and inexperience — four veterans and one new face — the Panthers pulled off a 94-55 rout. "We needed this game to see how we could gel as a unit," commented Berry after the win.

UNI was then host to South Carolina State whom they defeated 82-60. The squad went on to pick up a 3-0 mark by defeating Prairie View A&M, 82-58, over Thanksgiving weekend.

After opening the season with three home victories, the cagers suffered two losses on the road. The Panthers fell to rival Iowa State at Ames in an 83-60 contest and also dropped a 71-65 decision at the University of Evansville. Throughout their

UNI's all-time leader in scoring, Randy Kraayenbrink puts up a jump shot for two points. Kraayenbrink also shot over 84 per cent from the free throw line.

first five games, the Panthers were led by the scoring trio of Scott Plondke, Kraayenbrink, and Francis, each averaging around 18 points a game. On their three road game tourney, the Panthers also fell to Youngstown State in a hotly contested 64-62 battle. With the score tied, the Panthers fell on a last second shot by the Penguins.

Hosting Elmhurst College, UNI saw its last victory, 75-68, for the next six games. "The frustrating thing is that we've been in each ballgame leading at halftime only to lose at the free throw line," expressed Berry during the losing streak.

Kraayenbrink, the team's top scorer during the season, broke the all-time scoring mark in a 102-88 loss at Cleveland State. Needing just five points in the game to top the former school record of 1,713, he responded with a spectacular 30 point performance.

The Panthers were able to jump back on the winning track with a 71-70 victory over Valparaiso. However, their record dropped to 5-10 overall while hosting Illinois-Chicago. Unable to hold on to a halftime advantage, the Panthers dropped the game 92-87. "We can score with almost anyone," a disappointed Berry said following his squad's 10th loss, "but we can't guard anybody and that's how we're losing ballgames."

The Panthers were able to down Wisconsin-Green Bay, 69-61, but then lost consecutive games to DePaul, 96-53, and Western Illinois, 83-64.

UNI assistant coach Paul Swanson thought UNI needed more of a home advantage. "The crowd really hasn't gotten into the games enough to give us an advantage. Granted, we really haven't done much as a team to get the crowd fired up," Swanson said, "but a crowd can count for a 10 to 15 point advantage."

Following a win over Winona State, 75-55, at home, the Panthers were winless the rest of the regular season, with the exception of its second victory over Valparaiso in the Dome. Berry commented, "Depth from our bench is definitely lacking, only a couple of our players have seen starting experience."

The cagers concluded their season at the AMCU tourney. After trailing by as many as 17 points in the second half, the Panthers fought back against Cleveland State and closed the gap to 66-64 with 1:05 left on he clock. Cleveland State made five free throws and a field goal in the final 21 seconds to seal a 73-68 win.

Kraayenbrink was named to the all-conference second team at the end of the season. Scott Plondke was named to the all-newcomer team, and Robbie Williams was honored on the all-academic squad. Next year the Panthers will lose the services of Kraayenbrink, Williams, and Jay Henderkott. However, several men who saw action will return to play under the direction of new head coach Eldon Miller.

— Deanna Larson
After serving 13 years as men's basketball coach for UNI, Jim Berry handed in his resignation on January 9, 1986, to be effective at the end of the 1985/86 season.

Berry was somewhat of a fixture around the Waterloo/Cedar Falls area, having graduated from Waterloo West High School with all-state honors. He later served a five year term as coach at Waterloo Columbus High School. While with Columbus, Berry enjoyed success with a 64-36 record and frequently coached teams ranked in the state's top ten.

Berry advanced to the college ranks with a four-year stint at Loras College. He was again very successful with two 18-win seasons. Berry then came to UNI where wins were a little harder to come by.

At the time of his resignation, Berry said the win-loss record was not a major factor in his resignation. “After 26 years of coaching, I just feel like it’s time to do something else,” he explained. “I wanted to announce the resignation . . . so the university can start the search process for my replacement and not make it too late into the recruiting season or next season to get someone in here.”

UNI Director of Athletics Bob Bowlsby acknowledged, “We accept Jim Berry’s resignation with great hesitation. Coach Berry has been an exceptional member of our staff . . . Jim exemplifies everything that is good in athletics.”

Two seasons stand out in Berry’s UNI career. The 1978/79 team made the Division II playoffs, losing in the second round. The Panthers compiled an 18-11 season record that year. Two years ago, UNI notched its best Division I record of 18-10, including an outstanding 14-0 record at home. The Panthers placed second in the conference that season.

Berry left his future career plans up in the air. He was quoted in the Northern Iowan, “I may teach high school, I may teach college, I may get out of education, I may be a bum on a beach somewhere, I don’t know. If a job comes up somewhere, I’ll go, but I’m not opposed to staying in this area.”

In early March, a press conference was held to announce that former Ohio State Coach Eldon Miller would take over the reigns for the Panthers. Miller was signed to a five year, $50,000 contract.

Miller compiled a record of 170-116 while coaching the Buckeyes and is expected to turn around the stumbling UNI program. Bowlsby commented on Miller, “I feel he will provide exactly the kind of leadership on which great programs are built. He is an individual who is coaching for the right reasons and is a proven architect of outstanding basketball teams.”

Miller seemed glad to be coming to UNI and anxious to get things started. “We are very happy to be here; the potential for UNI is unlimited,” he said. The coaching change left Panther fans and athletes with fingers crossed, hoping for positive results.

— Jon Wilson
Senior Randy Kraayenbrink Ends His Storybook Career

"He sets, he shoots, Rrrannddy Kraayenbrink scores another two points for the UNI Panthers."

Randy Kraayenbrink has done as much for the sport of basketball at UNI as any Panther in recent history. With his outside shooting and all around playing abilities, Kraayenbrink broke Bill McCoy's all-time scoring mark this season. Kraayenbrink set the mark when he made his fifth point against Cleveland State. That particular night, he turned in a spectacular 31-point performance, a fitting way for the standout to surpass the scoring mark. Kraayenbrink averaged over twenty points a game, ending the season with 2004 points.

Kraayenbrink, a major in industrial arts education, plans to graduate in the spring of 1987 unless his dream becomes reality and a professional basketball career materializes. If he doesn't make it in the National Basketball Association, the man who led the Panthers for three years in scoring will see what he can do on the basketball courts of Europe. After the hightops are packed away, he would like to get into the teaching/coaching profession.

The ability to do well in basketball is a quality he picked up at home. "I had four older brothers; they were the main reason I took up sports," Kraayenbrink said. "I just followed in their footsteps. Mostly we stayed at home in the driveway and played basketball," he continued. "Dad would jump in and we would have three-on-three."

His father put up a hoop and poured extra cement so the boys could play ball. He even asked the city of Paulina to put up a street light at the end of their drive so the boys could play basketball at night.

Kraayenbrink married his high school sweetheart and now has two children; the second came in the middle of the season. He stated that being a family man and a basketball standout never really conflicted. Being able to go home and to watch his children grow up was a good way to escape the pressures associated with basketball.

Being from a small town, Kraayenbrink and his four brothers were all involved in the different sports in high school. He was involved in football, basketball, track, and baseball. "Coming from a small town you got involved in all sports," stated Randy. "But I knew basketball was my real love in sports."

Although he possesses natural talent, he might not have got as far without the help of an older brother. "My oldest brother Dave pushed me the most as far as basketball goes. He taught me the fundamentals of shooting and he is the one to give the most credit for my shooting ability," said Kraayenbrink.

He has had a very good career with the Panthers, but being a senior means the end of playing basketball for UNI. His career has been so glorious that he found it rather difficult to pick out any one highlight. Beating Drake, Wisconsin, and Kansas State in the Dome as a sophomore were among his best memories of playing basketball for the Panthers. However, going to the Hawaiian Islands as a freshman is his favorite. "I've got to go a lot of places I'd never have got a chance to go," he stated.

The thing he will miss most about UNI is the people who surrounded him. "Students up here are really friendly," he said. "You can walk across campus and it's a friendly atmosphere." Without a doubt the coaching staff and Panther basketball fans will miss him, too.

— Jerry Byers

All-time leading scorer Randy Kraayenbrink demonstrates his ability to drive. He scored well from the outside as well.
"I decided life is too short not to do what I wanted, so I went back to school," recalled LeaAnn Shaddox.

Shaddox, beginning her first season as UNI's women's cross country and track coach, asserted that she loved coaching from day one of her teaching career. "When I taught at the high school level, I found myself dedicating three-fourths of my time to coaching. I couldn't wait to get to practice," she confessed.

These feelings helped Shaddox, who holds a teaching degree in Spanish with minors in physical education and English, as well as her coaching certificate, decide to return to school.

She left her seven-year teaching position at Marquette High School in West Point, Iowa, to attend graduate school at the University of Iowa. While working toward a master's in physical education with a coaching emphasis, Shaddox got her first hands-on experience in college coaching.

In what she termed a "grad assistant position," Shaddox worked with the coaching staff of the University of Iowa's women's cross country and track teams. One of her major roles was as a Hawkeye recruiter. "Unfortunately for UNI we had an excellent recruiting season at Iowa," she pointed out.

Fortunately for UNI, Shaddox, who helped the U of I get 13 of 15 girls they had recruited, will now be using her skills to recruit for the Panthers. She plans on recruiting heavily for UNI, noting that she will recruit mainly in Iowa and the surrounding states. She pointed out that UNI has several tremendous selling points, including ten in-state, full-ride scholarships, a tremendous indoor facility and a solid education program. She emphasized, "Once we get the recruits on campus, I think we can sell them with the personality of the girls and our warm atmosphere."

The UNI campus is not new to Shaddox. A 1977 graduate of UNI, Shaddox was excited to come back as a faculty member. Her positive feelings about the school were reflected in her comparing UNI to a "friendly little community." She commented, "The personality of the people who come here and the faculty is warm and friendly."

Early in the season, Shaddox was busy building a team concept. She said she was enthused by the high number of girls that had both returned and come out for the first time. "I'm encouraged by their commitment and responsiveness to training," she stated.

She had high aspirations for both UNI's women runners and the program. She cited "overall team improvement," and having team members set personal bests as her two major goals. Shaddox acknowledged the Gateway Conference is tough, but she is not the least bit discouraged by UNI's low conference standings.

Although more men than women coach women's teams at the college level, Shaddox said she hasn't run into any resentment from her team members or other coaches. She thought that sometimes a woman may push women athletes harder than a male coach. She added that men may occasionally be intimidated by an injured woman.

Shaddox is taking her position very seriously. She said she hopes to improve the schedule and take her teams to more meets.

When she's not working with the women's cross country or track teams, Shaddox keeps busy teaching five aerobic dance classes and one tennis class. She is doing what she wants to do in a place she wants to be.

-Jessica Craig
The Panthers Learn That Hard Work and a Team Effort Would Have Them Finishing Strong

A team that usually finished in the middle of the pack with no real "star" runners put together an outstanding team effort to finish fourth in the 10-team Gateway Conference women's cross country meet. An effort that first-year coach LeaAnn Shaddox deemed "... definitely the highlight of the season."

The Panthers were picked to finish in seventh place at the Gateway. "The girls really put together a great effort that day," recalled Shaddox. "The pack running did it for us; that was our strength all season," stated Shaddox. "Everyone was within 30 to 40 seconds of each other." A total of eleven women ran on the squad in 85/86.

According to Shaddox, two keys to the Panthers' success in the conference meet were their training and tough schedule. "We ran against very tough teams all season and I think we were better prepared that way, rather than scheduling the easier teams." Another advantage for Shaddox's crew was the hard miles put in on hilly workout routes. In contrast, the Western Illinois course, where the conference meet was held, was relatively flat and probably a welcome break for the runners.

Shaddox hopes to build on the 1985/86 success by using 10 in-state scholarships to lure new recruits to UNI. She contended, "It'll take a few years to really build up a program; this was a confidence building year — very successful."

-Jon Wilson

Several Panther runners break into stride at the start of the Stacy Miller Memorial Run. Pack running was a strong point of the Panthers this season.
Although Plagued by Injuries the Panthers Were

Two years ago the UNI women's basketball team posted a dismal 2-25 record. At that time Kim Mayden took over the coaching reigns and turned the program around to notch a 5-23 mark. The 1985/86 Panthers kept up the steady improvement and managed a 9-18 record. The record itself still is not impressive until you consider what Mayden had to work with. The promising squad was hit with a rash of injuries to key players throughout the season.

With eight newcomers on the squad, the Panthers' ability to stay with the tough opposition on the schedule was not yet known. It soon became apparent, however, that the Panthers were a force to be reckoned with. The women opened the season against then No. 16, Nevada-Las Vegas, and lost a hard fought 79-65 contest.

Mayden experimented with different lineup combinations and despite inconsistent playing, UNI managed a 3-4 pre-Christmas record.

As the conference season opened, the injuries popped up. Point guard Erin Stoffregen suffered a stress fracture after the fourth game and was out for the rest of the season. Averaging 8.8 points, she had been named to the all-tournament team at the Arizona State Dial Classic. Soon after that, starting center Tess Ira suffered from numerous injuries throughout the season. Ira had back injuries, then received word during the conference season of a stress fracture and played in only 11 games before leaving the team.

Inconsistency was still a problem early in the conference race, but UNI managed a 3-6 mark through the first half. Included in those three wins was UNI's biggest victory of the year, an 87-78 overtime victory over then third place Eastern Illinois.

Sophomore forward Kim Smythe was thrown into the starting lineup after Stoffregen's injury. Yet she played the best game of her career, scoring 16 points, including seven in overtime.

Injuries again played a major part in the rest of the season. Leading scorer and rebounder Diane Roberts suffered a severe ankle injury and was lost for the season. UNI lost its first game without Roberts, then suffered a final blow. Anne Otten, only four assists away from breaking the season record of 101, injured her knee in a victory over Southwest Missouri State and missed the final five games. The Panthers lost those last five games, which prevented them from gaining their first 500 record since the 1982/83 season.

UNI started the final games with four freshmen and a sophomore; because of that, they got a head start on next year. "We took our licks at the end of the season, but we still experienced fun times and team camaraderie. Next year's team should benefit from the amount of playing time given to young players.

A clutch free throw with the score tied is shot by Robyn Knapp. Knapp came on to be a steady performer for the Panthers this season.
On The Way Up

season but we'll be a step ahead when next year rolls around," reflected Mayden. Only Otten and senior reserve Brenda Kappel will not be around next year.

“We will be tough next year, no doubt about it,” said Mayden. The only two upperclassmen on next year’s team will be juniors, Roberts and Smythe. Five freshmen who saw considerable action this year, Kris Huffman, Robyn Knapp, Cindy Harms, Sandy Grabowski, and Cami Rollinger, will all return to give the Panthers a young but experienced club next year.

Roberts, a unanimous first team All-Gateway athlete as a freshman, received honorable mention this year. She again led the team in scoring and rebounding. Grabowski came on strong toward the end of the year to finish second in rebounding with six per game.


Driving the lane for two points is freshman standout Kris Huffman. Huffman broke the freshman assist record this season.

Huffman was the most consistent freshman for Mayden. She started in all 27 games and finished second on the team in scoring with an 11.8 point average. She snapped a record in the last game of the year, when she broke Deb Drenth’s season assist record of 101, with 107. Smythe provided solid and consistent play all season. She averaged five points and four rebounds this season.

Cindy Harms started the year slowly, but after adapting from the six-player to the five-player style of ball, made an impact on the team. Harms averaged 16 points in the last four games and led the team in scoring three of those four games.

Rollinger, another freshman, learned her role as a spot player and had some very good games. She had highs of nine points and nine rebounds. Otten finished third in scoring with a 10.7 average. She did break the assist record with 4.5 per game. She also led the team in steals and shot over 80 percent from the line in conference play.

“We have a super freshman class,” commented Mayden. “Next year, we will be much better because of the experience we gained this year.”

In addition to the eight players who return next year, UNI signed a freshman in the fall — Diane Peelan of Nevada High School in Hume, Missouri. She is a 6’4” center and should help shore up a position where UNI is lacking in size. Mayden hopes to sign two or three other players that could contribute to the squad.

Next year’s schedule is much more aggressive than in years past, due to conference rules prohibiting member schools from playing non-Division I schools. Marquette, Iowa State, Creighton, and Old Dominion are tentative on next year’s schedule, in addition to the always tough Gateway schedule. Hopefully the Panthers will have the resources to meet the challenge.

— Jon Wilson

Sports Information Photo

H. Cumberland
The Men's and Women's Golf Teams Put in Hours of Practice in Hopes that They Would

Mens Golf

After a lackluster start in the early part of the fall season, the UNI men's golf team rallied to win the AMCU-8 Conference Tournament in Lemont, Illinois. Solid, steady play by Terry Bowling, Dave Hutchison, Monte Meyer, Brad Peck and especially meet medalist Dave Helms, produced a championship for the Panthers after being frustrated for seven years. This victory could provide a springboard for the squad, giving them confidence for the future.

The spring season was highlighted by the team's annual trip to Marietta, Georgia and a first place finish in the UNI-Wartburg Invitational. According to Coach Ken Green the trip south in the spring serves "both as an incentive in the fall to make the traveling squad, plus as an opportunity to gain a head start on the golf season by playing quality courses in the Atlanta area."

Green felt his team played well this spring. "I'm very pleased with the way we played. The team had set a couple of goals before the season started and we reached one by winning our own tournament and accomplished another by placing in the top ten at the Drake Relays Tournament.

In the Wisconsin Invitational, Brad Peck, one of UNI's top golfers, suffered a blood clot in the calf muscle and had to withdraw from the last day of competition. This left the team at a disadvantage with only four golfers. As a result, they were unable to protect their fifth place position and slipped to an eighth place finish.

Looking towards next year, UNI will lose four excellent golfers to graduation — Bowling, Steve Guldenpfenning, Curt Nielsen, and Peck. Green said UNI will sorely miss all four golfers, but added the returning experienced golfers plus a good recruiting year will continue the strong tradition in Panther golf.

Putting his all into a drive is Tom Schaeffer. After a sluggish start in the fall, the team got things together and won the conference championship.

Lining up a putt from the edge of the green is sophomore Dave Hutchison. Hutchison was a consistent performer in the top six for the team.

L. Waltz

84 Men's Golf
Women’s Golf

The women golfers from Northern Iowa experienced what Head Coach Jeanette Marsh termed an “okay season.” Marsh, in her 11th season as coach, looked towards the spring season optimistically, hoping to capture the Gateway Conference title.

Marsh pointed out that the Panthers had beaten every conference foe at least once. However, Southern Illinois, the favored team would be on their home course. Things looked good for the Panthers after the first round; they led the team competition by one stroke. The second round was disastrous however, and the Panthers managed a second place behind SIU — just edging Wichita State for the runner-up spot.

“We just didn’t have a chance (of winning) after the way we shot in the second round,” reflected Marsh. “We almost blew second place.” UNI was paced in the championships by juniors Kelly McCormick and Margot Gillespie, who both shot 248 totals.

The season as a whole was not a negative one by any means. Jill Fjelstul, winning medalist and a team title at the Southwest Missouri State Invitational highlighted the spring schedule.

The Panthers will only lose two players to graduation — captain Jill Fjelstul and JoAnn Lee. According to Marsh, “Jill Fjelstul played as well as anyone in the conference through the spring.” Next year Marsh will look to McCormick, Gillespie, and Sue Lahr for leadership.

“The way things look, they will be our top three scorers next year,” said Marsh. “However, if we don’t find another scorer we could be in big trouble.”

Ready to pitch on to the green is Sue Lahr, a freshman varsity performer. Coach Marsh will look to Lahr for leadership next season.

Team captain Jill Fjelstul practices her putting stroke. The team will lose Fjelstul, a four-year letterwinner, to graduation next season.
STRIVING FOR

For the second year in a row, the UNI men's tennis team captured the runner-up spot in the AMCU-8 Conference championships. Northern Iowa finished second to Southwest Missouri.

Following the championships, Head Coach Peter Mazula was voted outstanding coach of the year. "It came as a complete surprise to me," said Mazula. "I won the honor because of the fine play of my players. I owe it all to the men."

The Panthers placed both John Hawley and Nick Rakers as runners-up in singles competition, while Steve Mayer took fifth place. Mayer dropped his first match, then came back strong in the second and third rounds. Jeff Smith captured a third place as did Eric Crawford. Kyle Pedersen notched a fourth place finish.

UNI's double competition was highlighted by the number one seeded team of Mayer and Smith taking second. The tandem of Thad Lents and Pedersen, ranked third, also took runner-up honors.

"I was pleased with all our performances. Everyone played up to their capabilities," Mazula said, referring to the championship play.

The Panthers finished the season at 25-9 overall, well above pre-season predictions. "We planned to win a minimum of 65 percent of the meets this year. We won over 75 percent, much better than expected," recalled Mazula.

Number one seed Mayer finished with a singles record of 18-14. Smith racked up 20 wins to 11 losses in singles. while Crawford finished the year at 18-13. Pedersen's record shone at 24-9, while Hawley landed 21 wins to 11 losses. Nick Rakers finished at 23-8 and Thad Lents ended the year at 4-1.

All our competitors had a fine season, according to Mazula. He added, "everyone contributed to the fine season at one time or another. All year long I was happy with the play in both singles and doubles."

Mazula already is thinking of next year. He plans on taking another trip to Hawaii during spring break. "Going to Hawaii and getting some playing time outdoors helped us get an early jump on the competition. While everyone was still playing inside, we had a full week of

Smashing in a serve is Jeff Smith, the Panther's No. 2 singles player. Smith took third place in the AMCU-8 Championships.
AN ADVANTAGE

outdoor play,” Mazula said. With a combined fall and spring record of 13-14 for 1985-86, the Panther women’s tennis season was a somewhat disappointing one. After a 9-7 fall mark which featured shut-out wins over Central and Coe College, the women could only manage a 4-7 spring record. Following the fall season, Head Coach Carol Phillips commented, “We need to improve our serve returns and our aggressiveness. Also, we need to start controlling the play of the matches against the tougher teams.”

Phillips anticipated that the tough spring schedule would prepare the Panthers for the Gateway Conference Championships. At the beginning of the spring slate, Phillips had hoped for a third or fourth place finish. However, the squad managed only a disappointing ninth place.

Wichita State won the team title with a total of 50 points, while Western Illinois was second and in-state rival Drake was third.

Following the championships, Phillips said she was disappointed with the team’s doubles play. “We could have finished a little bit higher if we just could have won a few doubles matches,” she said. The Panthers were 0-6 in doubles play.

Phillips was, however, pleased with some of the singles matches. She was particularly happy with the play of Suzy Dupont and Jenny Feye. After losing her opening match, Dupont went on to capture the consolation round. “It was the best I’ve ever seen Suzy play,” Phillips said.

Regarding the season as a whole, Phillips was frustrated but saw good things happen throughout the spring schedule. “The players and I felt like we were playing better at the end of the season, but we just couldn’t get a win,” she reflected.

The Panthers will lose only Maria McDonald for next season, while picking up a junior college transfer as well as another recruit. “If the women work hard over the summer, I feel very optimistic about the fall (1986),” Phillips said. “We will be a much deeper team.”

— Jon Wilson

Taking a break between games is Suzy Dupont. Dupont, the team’s No. 1 player, will return next year to give the Panthers a solid lineup.
A Group of Determined Panthers Continued the

"When Iowa State Teachers College fielded its first wrestling team in 1923 little did anyone then know that it was the first step toward building one of the most successful traditions in Iowa sports, and that it would eventually bring the school more national recognition and attention than any other sport in the school's history." This statement, from the Panther wrestling team's annual program, is fitting of the success of this year's team. They finished in seventeenth place at the NCAA Division I Wrestling Championships held in Iowa City.

Recruiting successes started the year off right. Head Coach Don Briggs recalled, "We had the best recruiting year since I've been here, since 1972." UNI landed the nation's number one recruit, Mark Schwab of Osage, Iowa. In addition Briggs was very pleased to sign another talented wrestler, Bobby Malatesta of Vineland, New Jersey.

Overall, the roster reflects a young team. Only two upperclassmen letterwinners, Jeff Weatherman and Pat Pickford, with 20 freshmen, ten sophomores, six other juniors, and one other senior made up the 39-member team. One might not have foreseen the great year the Panthers would have by making any stertotypical predictions from glancing at this list.

Briggs started off the year with the goal of finishing in the top five in the nation. He explained, "I'm keeping our goals the same until we reach them and then set higher goals."

UNI posted a 12-8 dual record for the season. The eight losses, though, were all to teams which placed in the top 11 at the NCAA championships. Highlights of the year included "real dominant victories over No. 2 Oklahoma and No. 3 Oklahoma State," according to Briggs. Two additional triumphs came over two top 20 teams: No. 10 Michigan and No. 20 Clemson.

Even as the team relished in its success, there were some disappointments as well. "One of the biggest was the loss to Bloomsburg at the Virginia Duals 18-20," said Briggs. "A victory would've put us in third place." Three days later, the Panthers lost to North Carolina, 6-28.

By the end of the regular season the grapplers had pulled themselves together and qualified for the NCAA West Regionals, held at the end of February. They won the title coming in first of 12 teams. Four wrestlers led the team's effort with first place finishes: Mark Schwab at 118, Pickford at 126, Weatherman at 177, and Tony Koontz in the heavyweight class. To sweeten the victory, Briggs was there honored by being named Regional Coach of the Year.

Finally, the NCAA Championships approached. UNI wrestlers were represented to the fullest extent at the nationals held in mid-March. Ten wrestlers went to the national championships to represent each of the ten weight classes.

Both Mark Schwab and Jeff Clutter captured All-American honors for the Panthers, by being ranked in the top eight. Schwab went in seeded No. 9 and came out in fifth place. In the season, Schwab broke current assistant coach Jim Miller's UNI record of 48 victories with his 49-9 mark.

In his last year senior Pat Pickford was one of the Panther's steady performers. Pickford ties up the opposition.

At 126 Weatherman works on a Drake opponent. Weatherman was one of the few upperclassmen on this year's squad.

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Down but not out, heavyweight Tony Koontz struggles during a match. Koontz qualified for the NCAA Championships this season.
Tradition of Success

Clutter, on the other hand, went into the tournament unseeded at 158 and surprised the spectators with an eighth place finish. His success was sparked by a win over Bill Tate of Iowa State, who was seeded No. 2, in his first match.

The remaining eight qualifiers were Pickford, Marty Anderson at 134, Kurt Shedenhelm at 142, Dan Majewski at 150, Kevin Kahl at 167, Weatherman, Joel Greenlee at 190, and Koontz. Eight of the ten who wrestled in the nationals will return next season, promising good things.

"I was disappointed for Pat Pickford, whom I thought should’ve been All-American," stressed Briggs. "The same goes for Jeff Weatherman." Yet Weatherman, as a junior, does have another chance in his career to be so honored.

The Panthers earned their seventeenth place finish by scoring 20.5 points. Of these, Schwab led the effort by earning 10.75 points. Team point totals ranged within the top 20 from Clemson’s 15.5 to Iowa’s astounding 158. With this Iowa won its ninth consecutive national title.

Looking to the future, UNI waits for great things to happen with the promise of its young team and good recruiting. The coaching staff is fortunate to have such an experienced squad to work with; up to 18 lettermen are eligible to return next winter. To hold onto his most promising wrestlers, Briggs renewed ten out of the 11 scholarships available in this program. This left only one for a new recruit, but he maintained, "I’m not going to take it away unless someone is belligerent and not producing." In this way the school is “rewarding those that have done the job.”

His goal again for 1986/87 remains the same, to finish in the top five in the nation. Briggs seemed confident of his team’s prospects in finally reaching this rank. He exclaimed, "We’re at that point where we have the quality to be in the top five. We’re there."

— Mary McDowell
Mark Schwab, one of the top recruited wrestlers in the nation, began his wrestling career as a freshman at UNI.

A native of Osage, Iowa, Schwab started wrestling in sixth grade and has been an avid wrestler since. During the school year, Schwab wrestled folk style, the typical style of wrestlers in the United States. In summer meets, he wrestled in the European free style. Free style differs from folk style in terms of scoring points and involves much more action. It is also used as an international style in the Olympics.

Schwab commented, "Osage is a wrestling town, so I just grew up around its influence. My family encouraged me by attending all my meets, including the state tournaments in Des Moines. I also got much added incentive and positive support from my brother, Mike, who is a junior on the wrestling team here at UNI."

Schwab's high school wrestling career was marked by many milestones. He participated in the state tournaments every year and came home first every year in his class.

"My high school coach, Bill Andrew, was great. He taught me a lot of valuable things that I've been able to use toward my college career. Winning state my senior year for the fourth year in a row was the most exciting way to end my high school wrestling career. I'm proud to be able to say I'm the sixth person to win state four years in a row," stated Schwab.

Schwab wrestles at the collegiate style weight class of 118 pounds, which is the lightest weight. "During high school I wrestled at 98, 105, 112, and 119. In coming to the college level I had to drop a pound unless I could advance to the next highest weight class of 126, which I'm too small for. Cutting weight is the worst part of wrestling. If you are mentally tough and can cut weight, I feel you can do anything. At one point in high school I had to cut 18 pounds in a week and a half. It wasn't so tough getting the extra weight off, the bad part was keeping it off," Schwab explained.

Typical practices are every afternoon from 3:15 until 5:15. The team does drills in the mornings along with a regular weight program and running. "Practice will soon extend to seven days a week to prepare us to compete with the best. As far as my studies, the busier I am, the more I can budget my time. It's difficult
to combine sports and studies, but it's a challenge I can meet,” contended Schwab.

Practice doesn't stop when the season ends in March. Schwab continues training consistently throughout summer into the following academic year. It tapers off during the summer, but running and lifting weights are a daily routine.

“I think there are advantages to being athletic throughout college. Through wrestling I can keep in shape by being on a strict nutrition and exercise program. It’s also a great way to get involved socially and meet new people. Being scholarshiped for wrestling also affords me a chance to continue my education at minimal expense,” Schwab said.

In his senior year of high school, Schwab had the honor of being ranked as a top recruited wrestler in the nation. He was offered scholarships from universities all over the country, including Michigan State, Iowa, Stanford, Iowa State, and Syracuse. "With all the offers I had, UNI was my choice for several reasons. I have a lot of friends that go to UNI, I know and get along well with the coaches, people are sincere, and it's also pretty close to home. It was a big honor to be chosen for the list of top recruits, but to me winning titles is much more important. That list only reflects certain people’s opinions, which doesn’t give nearly as much personal satisfaction as winning a meet and knowing in my own mind I did the best I could and it was good enough,” explained Schwab.

UNI has certainly profited from Schwab’s decision to wrestle here. Schwab set a school record for victories by finishing the season with a 49-9 mark. He became UNI’s third straight All-American at 118 pounds and finished fifth at the NCAA Championships. He appears to have all the promise to be a top wrestler on the UNI wrestling team throughout his college career.

— Deanna Larson

““It’s difficult to combine sports and studies, but it’s a challenge I can meet.”

— Mark Schwab

Receiving congratulations after another win, freshman Mark Schwab leaves the mat. Schwab was one of the top high school recruits in the nation.

All-American Schwab rides an opponent during a match in the UNI-Dome. Schwab should provide strength for the Panthers in the coming years.
Despite the team's lack of consistency

"We just lacked consistency and the killer instinct that it takes," commented Panther softball coach Meredith Bakley about the 1986 season. The team finished play 20-28, splitting six of their 11 doubleheaders. "We just couldn't put two good games together," she stated.

She pointed out, however, that the team had the talent to keep up with the other teams in the conference. The Panthers proved this when they defeated number one seeded Illinois State, 2-1, in the second round of the Gateway Collegiate Athletic Conference tournament. The team then got beat by number four seeded Indiana State in the third round of the tournament, which was held May 8-10 in East Peoria, Illinois.

Outstanding pitching this year came from Krista Fosbinder. "Even though Krista is just a freshman, she is a well skilled player. She did a very good job for us," Bakley said. Another standout for the 1986 softball team was Pam Phipps, who played third base. Bakley was impressed with Phipps' performance this year and commented, "I'm really disappointed she didn't make all-conference." Paula Evers also did an excellent job for the Panthers. She was moved this year from first base to shortstop. Bakley thought Evers was very good both offensively and defensively.

The Panthers will be losing seven members from the 1986 team, but only two were four-year players. Four members were transfer students who used up their eligibility. The other was catcher Leanne Spicer, who will be graduating early and moving on to graduate school at another college. There will be some changes with that many people not returning. Bakley stated, "Next year we will have a very, very young team." In fact, the 1987 team will have no seniors on it. It will have three freshmen who had a lot of playing time plus some good sophomores and new recruits. "Young is an understatement," asserted Bakley.

The recruits for the 1987 team look good to the coach, though. She is in her eighth year of coaching at UNI and was here when they were still Division II. Bakley said, "Moving from Division II to Division I puts you in a whole new ball game for recruiting. Most of the competition recruits nationwide while we concentrate mostly within Iowa." Although the team will be young, the prospects for a winning season are good.

-- Barb Schrandt

At bat is sophomore junior college transfer Kris Angstam.
Freshmen pitcher Krista Fosbinder tosses a strike. With only three seniors on the team, underclassmen saw a lot of action.

Head Coach Meredith Bakley is in her eighth year with the UNI women's softball team. Her overall win-loss record going into the '86 season was 253-156-3.

First baseman Pam Reiter goes for the out. The women ended their season with a 20-28 record.
The nation's top batter for Division I with a batting average of over .500 is senior Todd Barkalow. Barkalow was the all-time homerun leader for the state of Iowa. Here Barkalow makes contact with a pitch.

Coach Swanson in his Second Year Has Put Together

For the first time in six years the UNI baseball team has had a winning season. It certainly isn't hard to see why — among the season records that fell: most runs, most hits, most home runs, most RBIs, most doubles, most stolen bases, most total bases, most extra base hits, and most strikeouts. The team also had the highest batting average and slugging average. "It (the season) really turned around in '86. We've improved a lot and look real good," said Coach Gary Swanson in his second year.

Swanson was particularly proud of two of his seniors who helped the team toward one of its most successful seasons. Center fielder Scott Schmelzer managed to pick up two records during the '86 season. Schmelzer set standards for most doubles and most stolen bases in a career. The records that Schmelzer broke had been around since 1977.

Another standout in the lineup was Todd Barkalow. Barkalow broke many individual UNI records, including some of his own from the 1985 season. Career records set by the outstanding first baseman included most at bats, most home runs, most extra base hits, most RBIs and most total bases. At one point in the season, Barkalow led the nation among Division I schools with a batting average over .500. "Barkalow was a great asset to the team. His absence will
A Team of Winners

be evident next year," remarked Swanson.

Swanson also noted that the crowd was an asset to the team. "The crowd was pretty good. I’ve seen better at times, but it was really encouraging." He pointed out that a good crowd always brings the team up mentally for a game.

With nine seniors on the team, the 1987 squad will be a very young one. The recruits look promising though. Among them are the younger brother of Scott Schmelzer and a first team all-state performer from Indiana.

Crossing home plate with another Panther run is Brett Talkington. This year’s season was the first winning one in six years.

Swanson, who is only the third coach since UNI started the baseball program in 1929, enjoyed being a winner. "I like it a lot; it’s really enjoyable."

— Barb Schrandt

Baseball 95
Team Takes Conference Title

“We had team strength this year,” commented Chris Bucknam, UNI men’s track coach, about the indoor and outdoor track seasons. “The team was well-rounded; we had a lot of talented athletes,” he added. Well-rounded might not be a strong enough word to describe the strength of this team. They seemed to accomplish everything they put their minds to. “Our number one goal (for the outdoor season) was to win the AMCU 8 conference title,” said Bucknam. Not only did the Panther men win it, they ran away with the title, finishing 59 points ahead of the second place team. They placed first in 20 events and second in nine others. “It’s the first time we’ve ever won that many events,” stated Bucknam.

Breaking records was commonplace for the team.

The mile relay team of Brooks Glasnapp, Jeff Burris, Brad Bartelt, and Doug Case broke their own school record several times during both the indoor and outdoor seasons. Case also broke the school record in the 200. Other record breakers during the outdoor season included Steve Gearhart in the 3000 meter steeple chase and Glasnapp in the 400. Jeff Burris, Joel Hartman, and Michael Heidedke broke the freshmen records in the half mile, the intermediate hurdles, and the pole vault respectively.

Numerous indoor records also fell to Panther athletes. Glasnapp earned the fastest times in the 300, 440, and the 600. Burris, a freshmen, took indoor records in the 600, and the half mile. “We expect great things from him,” commented Bucknam, regarding Burris.

Troy Becker also set the Dome record in the pole vault with a 16’10” jump. The coaches said they have hopes of Becker qualifying for the NCAA.

The one dilemma the men face is finding a practice location. “We’re trying to get a new track built,” said Assistant Coach William Lawson. The men currently practice wherever they can, whether it be in the Dome or on the Cedar Falls High School track. “Our first choice (for a new outdoor facility) is Latham field, then the old NU high school track, and third behind the Dome,” explained Lawson.

The squad is only losing five seniors. With this year’s recruits, next year looks promising.

- Jessica Craig

Taking his man is record-breaker Steve Gearhart. Gearhart was a team captain this year.

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- Jessica Craig

Streching out before practice is Brooks Glasnapp. Glasnapp is one of the Panthers best runners and a team captain.
Hurling his body for that extra inch is Wayne Simon. The men's track team enjoyed success during both their indoor and outdoor seasons.

L. Waltz
The Panthers Didn't Take Conference Honors But Were Always in the Running

One streak breaks; another runs on.

For the first time in four years the UNI men's cross country team didn't take top honors in the Association of Mid-Continent Universities (AMCU-8) Conference meet, finishing second in the 10,000-meter race.

But the Panthers kept another streak alive, concluding the 1985 season with a tenth place finish in the NCAA Regionals held in Stillwater, Oklahoma. It marked the fourth consecutive year the UNI harriers placed in the top ten at the regional championships.

At the conference meet, the Panthers took the runner-up spot behind host school Southwest Missouri. While not pleased with his squad's finish, UNI coach Chris Bucknam was happy with their effort.

"We were disappointed to lose to Southwest Missouri, but I was extremely happy with the way we ran," Bucknam acknowledged. "We made a good effort and it was our best race of the season."

Four UNI runners finished among the top ten runners in the meet, earning all-conference honors.

Senior Todd Goodell improved his 1984 finish, placing third, the highest of Panther runners. The Oelwein native crossed the finish line in the eighth spot last year.

Bob Jirele placed sixth, Steve Gearhart seventh, and Dave Swanson finished ninth to earn all-conference honors.

Although UNI again placed in the top ten at the regionals meet, Bucknam felt the Panthers could have improved on their finish. "It was a very demanding course and I don't feel we ran a very good race," the UNI mentor stated. "I felt we could have finished either seventh or eighth place behind Southwest Missouri."

Senior Steve Gearhart was UNI's highest placer in the season finale. The Waukon native was the Panthers' top finisher for the first time of the season, placing 39th in the regional race. Goodell finished in the 43rd spot, redshirt, freshman Bob Jirele placed 49th, freshman Dan Hostager was 61st and senior Dave Swanson was the 67th runner to finish.

With three seniors and four freshman in UNI's top seven positions this season, Bucknam will return to a youthful squad in 1986 with Jirele, Hostager, Pat McDaniel and Tom Penningroth as the top returnees in their sophomore years.
In the dual meet with Wisconsin-LaCrosse, John Ruth begins to make his move on a competitor.

An inside move allows Dan Hostager to get around an opponent. UNI dropped the dual meet with Wisconsin-LaCrosse 34-24.
Several Record Breaking Performances Were Evidence of

"When we came in we both were really kind of fresh and inexperienced," said assistant women's track coach Pat VanRossum. "We will do a lot of things different next year." But judging by the performance of the Panther women tracksters this season, being new to the program wasn't all that bad.

Head Coach Lea Ann Shaddox explained that the women excelled as individuals this season but also were very much team oriented. In cross country there weren't really individuals who were way out front, Shaddox explained. "They found their strength in running in a pack. They drew strength from each other."

The pack approach apparently paid off. Individual bests highlighted the year for the women's track team.

Running the last lap of her race is Kary Kleber. Individual bests highlighted the year for the women's track team.

Handing off to Jill Woods is Denise Overmohle. Continuing improvement under first year coach Lea Ann Shaddox gave the women a fourth place finish in the Gateway Conference meet.
Continued Improvement

off, as the women came through with a refreshing and impressive fourth place finish at the Gateway Conference meet. Despite the accomplishments in cross country this year, none of the women broke the UNI record for cross country. Former Panther standout Sandy Elsberry has that record and it is likely to be around for a long time.

Track records did fall though. Natalie Sueppel set a new mark in the 880 yard run with a 2:18.4 clocking. Sueppel was a bust woman, as she also captured the 1000 yard run record in 2:37.19 and the 1000 meter run in 2:57.42.

The 4x880 relay fell to Denise Organ, Barb Clark, Darsi Evans and Sueppel. The four Panthers teamed up to record a 9:31.83 in the relay.

In the outdoor season, the 3200 meter relay team of Sueppel, Evans, Julie Saunders and Clark clocked a 9:18.9 to shatter the old mark.

Karen Smith compiled an admiral 4160 points in the heptathalon. All of the record breakers will be back next year, providing there aren’t any injuries or other complications.

The only graduating senior is Suzie Scheer. Scheer, Shaddox said, has been a very consistent runner. She was captain of the 1986 Panther cross country squad.

Shaddox concluded that this year’s women runners as a whole obtained “a lot of personal strength out of watching themselves improve.”

— Pete Beurskens
Football walk-on Mike Klatt practices his kicking. Walk-ons added a lot of talent to the Panther sports teams this year.
Commitment and Determination are Requirements for The College Walk-On

Determination, the desire for recognition, and the pressure of competition comprised the life of the college walk-on. Walk-on’s were athletes who wanted to participate in college athletics, even without the benefits of a scholarship. Many participated in athletics in high school and wanted to continue their athletic career into college. Due to the decreasing amount of funds available for scholarships, many athletes were being forced to walk on.

Prospective walk-on’s must make an effort to be considered by a school. Many talked to coaches during orientation and registration to be signed in. More often than not, anyone was given the chance to try out with hopes of impressing the coaches enough to make the team.

Darin Fink was a freshman walk-on for football from Carlisle, Iowa. Coming from a class 3A school in a town with a population of 3,000, Fink participated in football and track all four years of high school. Having played as a three-year starter halfback and linebacker in high school, Fink found it different to be on a trial basis.

He commented, “As a walk-on, I go to all the practices and meetings where we work on special teams, pass defense, line defense, and field goal kicking. Everybody works at it equally hard whether they are a veteran or not. I just put a little more effort in at practices, and hope that the coaches like what they see.”

He added, “As far as going to games, I never go to traveling games, but whether or not I go to home games is my decision. I usually suit up for home games. You never know, the coach may decide to let me play.”

Fink explained that college ball is very different from high school. “It’s a lot faster paced and the guys are a lot bigger — which means harder hitting. There’s a lot of pressure with the wide range of good athletes, but it motivates me more because I enjoy football and the challenge it represents.”

For Fink only time will tell if his hard work and dedication paid off but for Karen Ray the pressure of being a walk-on has rewarded her already.

Ray, a sophomore from Mason City, Iowa, was active in varsity swimming throughout high school and had been an avid swimmer for ten years. As a freshman at UNI, Ray walked on to the swim team.

“I was one of the few walk-on’s for swimming last year, so there was pressure, but also motivation,” she explained. “I went to practices two hours a day/six days a week for six months, plus weight training and two hour swim workouts. The coach would separate us into junior varsity and varsity teams and we would compete in meets. Our times achieved in those meets made a big impact in whether we made the team or not. Fortunately, I made the team and was put on scholarship the second semester of my freshman year. Coming on scholarship this year, I feel pride in the goal I’ve achieved.”

Her experience was worthwhile. She said, “Participating on the swim team is tough, but a lot of fun. It’s a great way to stay in shape. I would encourage anyone to go out and become a walk-on; don’t be intimidated by the college level.”

Brian Hoey, a freshman from West Union, decided to become a walk-on for baseball at UNI this year. Hoey was active in basketball and track, and lettered all four years on the high school baseball team. After going to a meeting and filling out an eligibility form, Hoey practiced for two hours daily and played practice games on Saturday.

“More than half of the guys at practice are walk-on’s, most of which are freshmen,” he remarked. “It is mentally tough to compete against veterans for a position to play, plus there are four times as many guys trying out than are needed. So three or four cuts have to be made before the team is decided.” He continued, “I really enjoy baseball, so to be a walk-on is a great challenge and something I would encourage anyone to do.”

Lisa Tatman participated in track her four years of high school at Belle Plaine. She was a walk-on to the track team. She qualified for the state meet both her junior and senior years and placed third and fourth. Tatman commented, “I chose to walk on because I wanted to be on the track team to alleviate the boredom of my spare time. I like the idea of working on an individual basis as opposed to working so much on the total team. Even though I only do the discus and shot put I still run and lift weights, which enables me to work on my technique.”

Tatman was very active on her high school track team. “My junior year Belle Plaine won the track title, which was a big honor for our team,” she explained. “After doing so well in high school, I hope to follow that in college. Competition will be tough, but it will be good for me to work on improvements.”

Participating on a college team was a goal many athletes strove for. It took dedication to balance the demands of studies and sports. It took even more to put all the time and effort in, being unsure of making the team. While the price might be high, the challenge of a walk-on at UNI was to be the best you can be and do what you want to do.

— Deanna Larson
After Ten Years the UNI Dome is Still a Source of Pride

Once a dream, the UNI-Dome became a reality ten years ago. The new and exciting era began when the air-inflated structure opened in 1976 (UNI’s centennial year). The Dome combines the features of three separate buildings — a stadium, fieldhouse, and large auditorium.

“If we were to try to develop three buildings of the magnitude we’re talking about, the cost would be about $22 million,” said Stan Sheriff, former athletic director and football coach, shortly after the Dome’s opening. “The UNI-Dome on the other hand cost only $7 million.”

UNI’s rapid growth through the ‘60s made it evident that something would have to be done to accommodate activities. The old facilities were short on space and seating capacity for community activities such as commencement, concerts, and conventions.

In 1971, a fact-finding committee of faculty and administrators formed to study proposals for new facilities and methods for financing them. The group studied the possibility of an indoor arena that could seat 10,000 for basketball when Sheriff came across an inflated roof structure that would reduce costs significantly and be much more versatile.

Plans for the multipurpose coliseum, with its teflon coated fabric roof, were announced in December of 1972. With this a ten year, $10 million fundraising drive was outlined.

Ground was broken on July 26, 1974, in a ceremony that included dignitaries such as Governor Robert Ray. The sale of $2.5 million in fieldhouse bonds allowed actual construction to begin the following month. The UNI-Dome was on its way to becoming the first of its kind in Iowa and the Midwest, and only the fourth air supported, fabric covered structure in the world.

The top of the Dome was constructed by Owens Corning Fiberglas Corporation. The 4.1 acre lid was raised at a cost of less than half that of a conventional roof.

As the completion date neared, excitement mounted on campus. A mild fall allowed workers to make good progress; it was important that the roof be inflated before the winter snows came to avoid any chance of inversion.

Late on Halloween Day, 1975, the roof was inflated for the first time. Residents awoke to see a “not quite white” dome on the horizon. The roof was slightly orange and rust colored from installation. However, the color quickly bleached out in the sun to an off-white.

A violent storm blew into the area in early November and caused a major setback. Lightning, thunder, and high winds caused a power outage in Cedar Falls. With no power, the fans inside the Dome stopped and the roof began to deflate. A 40 by 80 foot hole was torn in the inverted roof and other smaller holes had to be made to allow water to run off that had collected in the inverted fabric.

After the roof was repaired, the Dome was reinflated on December 2, 1975. It is not uncommon in heavy snow storms to see work crews removing snow from the roof if the ice-melting system cannot keep up. Since the initial problems, however, the Dome has been trouble free.

In its first ten years, the Dome has become Northern Iowa’s most widely recognized landmark and a source of pride for many. It has accommodated virtually every type of athletic contest as well as circuses and trade shows. On the same floor where degrees are handed out, Mick Jagger sang to 25,000 screaming fans.

Current athletic director, and former Dome manager, Bob Bowlsby is understandably proud of the Dome. His most memorable moment in the Dome was the weekend the Rolling Stones performed on Friday night and the Panthers played football the following evening. “It epitomized the usefulness and versatility of the Dome to go from 24,000 fans in one configuration to 14,000 fans in another configuration in just 24 hours,” commented Bowlsby.

Bowlsby said more than four million people used the Dome
in its first ten years, with money spent on tickets, concessions, motels and gasoline turning over several times in the local economy.

"The Dome has gone above and beyond what was expected of it at the time the idea was first conceived," said Lynn King, assistant athletic director. "We are in a position to have a sizeable economic impact on the metro area. We hope the Dome can continue to be a leader in the economic development of Northeast Iowa."

As the UNI-Dome begins its second decade of service, though many other domes of larger size have followed, it remains the only air-inflated structure in Iowa, and a source of pride to UNI.

-Jon Wilson

The UNI-Dome's tenth anniversary was celebrated with several special events. Twelve hot air balloons were inflated inside the dome as part of the festivities.
Rainy weather didn’t dampen the spirits of purple fever enthusiasts or stop the roaring Panthers during Homecoming ’85!

“The Salt and Pepper Crew” find a ‘revealing’ way to make money by dancing their way into the hearts of the audience.

Theatre UNI’s trip across Europe makes a stop in “Camelot,” reliving the days of chivalry, knights, and sorcerers.

Learn everything you ever wanted to know about UNI, including the first president’s name and the 1950’s tuition rate.

By day it’s a convenient place for students to shop for most anything, but by night the Hill has a different image.
Another Day in the Union

Hmm... Here it is 10 o'clock Tuesday morning, I'm in the Union, sitting in my favorite chair at my favorite table. You know, the fourth one against the wall on the north side. I don't know why I come in here. I never get much studying done.

First, I have to get some caffeine into my system after staying up till 3 a.m. I'll just trot on over to Hardee's or Pickle's Deli to get a Diet Coke.

Oh, there's the Northern Iowan. I'd bet­ter see what's going on around campus. Probably some more junk about the outdoor electrical outlets. I'll skim through it real fast, and see if there are any pictures of anyone I know. O.K., enough of that. I'll keep it, because I might want to use the Domino's Pizza coupons.

Oh, there's Lisa. She went over to talk to a bunch of her friends sitting in a booth. Maybe she'll come over and talk to me later. O.K., enough scoping around at people. Man, I can't believe how many people are in here today. Look at some of them - they're a bunch of study fiends, all huddled over their books. I probably should go to the library if I'm ever going to get my reading done. No. I'll stay here because it's too quiet there. Anyway, I'd probably end up falling asleep (like everyone else does).

Boy, this book is so boring. I think I'll read it later tonight; the 50 point quiz isn't till Thursday. I've got plenty of time! I'm kind of hungry anyway. I wonder if they have any Boston Baked Beans or Bazooka 'Original' Gum at the Union Station. But first, I'll run to the bathroom.

Oh, no... I forgot I'm out of cash. But, I've got my instant cash card! Dang, I hate waiting in this stupid line... Finally. Let's see, how much do I want? $10.00. Boy, I must say, it's nice to have this machine in the Union.

"No, I'm sorry; I don't want a free button." Gosh, these people that sit at the tables in here can sometimes be kind of pushy. I think I'll just walk over here and look at the art exhibit. Wow, these are pretty nice. I wonder if I'll ever have something hanging up in here? I probably won't if I don't get back down there and get my Art History read... Here I come, Michelangelo! I guess I'll just have to skip the Boston Baked Beans and gum today. Maybe tomorrow...

Hey, there's Dave. Shoot, he didn't see me. It looks like he went downstairs to play some video games. Maybe I should go ask him if he wants to go see the movie St. Elmo's Fire. It's playing in the U-hall this Friday. Dang, I'll have to ask him later. It's almost 11 a.m. I'd better hurry or I'm going to be late for class! Maybe I should skip class to watch "The Young and the Restless" down in the Keyhole Lounge.

-Penny Fraise
Grey skies above and frosty gusts, sending chills through the air, surely didn't dampen this year's Homecoming spirits. Purple Fever signs were posted throughout halls, on bulletin boards, and on windows to remind people of the upcoming festivities. Houses and organizations were busy brainstorming to get ideas for banners, while still others were up on the Hill with nippy fingers, trying to paint the College Hill windows with appropriate scenes for this year's theme, "Purple Fever — Temperature's Risin'." Panther mania climaxed as students stumbled into various stores to get such things as the last of the purple and gold paint, flowers for their special someone, and possibly the necessary beverages for the festivities. Two weeks into October and excitement was burning as "temperatures rose" to celebrate Homecoming, the 10th through the 13th.

At last, the kick-off was here. Thursday's outlook was partly cloudy, just as had been expected, but the clouds did clear off in the afternoon to make for a nice day afterall. As the music echoed from the grassy area east of the Education Center and West Gym, a new tradition was about to begin. It was the "UNI Book of Records." With KCNB Hits 106 announcing the competition, students gathered together in their respective groups and tested their coordination and agility in such events as blindfolded obstacles, "sewing machine" in which a spoon tied with yarn is passed through the clothes of teammates, an egg toss and even a trivia test about UNI. "One team even lost their pants," freshman Jill Fleming observed during the "sewing machine" event. The Graphic Design I class came out on top with the Accounting Club taking second place in the overall scoring of the zany events.

The day's last minute planners made final preparations. Students put finishing touches on windows and banners, while others finished up their classes for the week. As the afternoon hours rolled around, Homecoming celebraters were getting anxious to start, and that is exactly what they did, as numbers of students hit the local bars and the Hill for FAC (Friday Afternoon Club). The Hill drew not only anxious FACer's, but also curious onlookers for the judging of the window paintings. Bartlett Hall's creativity captured first place, topping approximately 35 other entries.

With the cold, brisk air, it certainly didn't take long to convince those outside to head in to continue their festivities. The "Purple Fever Pep Rally" was relocated from the Campanile lawn to the Maucker Union Coffeehouse. The event featured Bobby's Blue Band and the Des Moines Register's "Iowa Boy," Chuck Offenburger, and to help fire up the students, Coach Darrell Mudra and the Panther football team. In addition, the pom pon squad, cheerleaders, and other spirit boosters were on hand for the occasion. "It was really neat when the football players sang the 'We're from Iowa . . .' song," commented Melissa Carrier, a member of the Frontliners.

Despite the rain falling outside, students still attended various events which were held that evening. Although Russell Hall Auditorium opened up its variety show Thursday night to a sparse crowd, people piled in for Friday's 9:00 p.m. performance. Senior Rich Christensen said he liked the variety show "because it gives people who aren't music majors a chance to perform."

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Caught jamming in the convertible as they participate in the Homecoming parade for the Ethnic Minorities Student Association are Bridgette Broone, Jason Wagner, and Rhonda Harvile.

Concentrating on getting the right beat, Cory Hall marches in step with the UNI Marching Band during the parade.

Stepping with caution, Joan Brandt listens to her guides, Nancy Harvey and Melissa Pratt, as she tries to make it through the tires in the obstacle course for the new Book of Records event.
“Hollywood” Jack Boston, from radio KOKZ-FM, introduced the musicians, comedians, and dancers in the show and loosened up the crowd with his jokes and banter. On the whole, the enthusiasm of the crowd and performers was much like a pep rally in itself.

Aside from all the programs that were still in progress, much of the rest of the evening was spent on unorganized celebrating. Many couples, however, had yet another event to prepare for — the old tradition of campaniling, in which two people lock lips for the twelve strokes of midnight. Junior Rhonda Thomas didn’t mind the pouring rain because “this year the bells rang twice.” In addition, free buttons were given to the first 1000 smoochers.

Chuck Offenburger commented in the Northern Iowan, “My job as Grand Marshall of the Homecoming parade is to make it not rain.” People hoped he would do his job right, and he did exactly that. Rain held off most of the day but the chilly gusts didn’t. Crowds of people lined up along College Hill and 23rd Street to watch the Homecoming extravaganza. Along the route, some people even came out in their early morning “party garb,” such as bath robes, to watch the parade. After the judging of the various units, the results came out with the Judges’ Trophy going to the NINTSA float (non-traditional students), the Presidential Trophy to the Alpha Chi Omega/SAE float and the Grand Marshal’s Trophy to the SIDNI float (interior design). The winning walking unit was Kappa Sigma/Alpha Delta Pi and the winning banner was that of Anatevka House from Campbell Hall. “In terms of numbers, the parade is the most successful and draws the most participants and spectators,” reported junior Lisa VerMulm, a member of the Homecoming committee.

After the parade had cleared out, that pigskin excitement was in the air. For most spectators, it was over to the tailgater headquarters for some pre-game celebration. With music, food, beverages and lots of socializing, it turned out to be one of the biggest tailgaters for a UNI game. That afternoon the Panthers won an easy victory over the Indiana State Sycamores, 24-7. The win went down in the record books as the third straight Homecoming victory, a cause for many post-game celebrations.

A majority of the scheduled events were over by this time, but for some, one of the biggest was yet to come. Putting on their dancing shoes, couples headed over to the Union’s U-Hall for the Homecoming dance. With the live entertainment of a favorite local top 40 band “Surprise,” the semi-formal dance lasted until midnight.

All in all, Homecoming fires burned bright to the end. Sunday turned out to be a beautiful day, even for those who had to take the garbage bags in hand and pick up Homecoming remains. It was pretty quiet around campus, though for some it might not have been such a beautiful day, probably more like “the day after.”

-Linda Goodvin

Greeting the crowd from their shopping carts are the Greek houses of Kappa Sigma and Alpha Delta Pi as they team up to win the walking unit competition of the parade.

Caught “clowning” around is Tracy Hanson as she cruises on her tricycle in the parade.

Decked out in their “party garb”, Jeanne Johanns, Mike Recker, Rhonda Thomas and Ann McMahon start Homecoming festivities early.


Excitement mounts for Tarek Fahmy as he shakes his pompon instead of grabbing Dad’s hand.
Homecoming


Renovation Effects Residents

The female residents of Dakota and Seminole Houses in Bartlett Hall had to wonder where they would live during the 1985/86 year. The women received notice in the spring of 1985 that the east wing would be transformed from dorm rooms to offices.

The renovation affected not only those two houses, but the entire hall. “With the closing of those two houses, funding has been cut for the hall because of the loss of residents,” explained Halane Cumberland, a member of the Bartlett Hall Senate. “I wish they would have asked the residents first,” Cumberland added.

The centralization of student services was in direct response to a Select Committee on University Planning report. “This has been an exciting project that allows the bulk of the student services to be brought under one roof,” said Dr. Lee Thompson, director of Campus Planning.

Departments which will be in the remodeled wing include the Counseling Center, Learning Skills Center, Handicapped Services, Academic Advising, Placement Center, Career Center, Educational Opportunity Program and Special Community Services, and Vocational Rehabilitation.

“I feel for the residents who were affected by the loss of housing,” commented Bartlett resident Jerry Byers. “But having student services centralized in one place will be a nice benefit.”

Replacing the screens on the east wing of Bartlett was part of the hall’s renovation.
Many responsibilities go along with being a member of a band. Darin Junge of the group “Blacklight Syndrome” tunes up his guitar before a practice run.

Just like being an athlete, a band member must put in many hours of practice to become good. Matt Muller waits for a cue from band members.

Getting members together and finding the time and place to practice can sometimes be a problem. Todd Partridge of “Blacklight Syndrome” solves that problem by playing in his apartment basement.
Students Decide that Books May Come Second to Making Music Come Alive

The rich sounds, the colorful lights, the cheer of the crowd, and the envy of all those who have ever attempted to play a musical instrument can only describe the atmosphere surrounding a band performance. Whether it be top-40 rock, early rock and roll, country, or rhythm and blues, UNI students perform it and people listen to it.

It would be very difficult to estimate the number of UNI students who are in bands. They look and act like the typical college student (for the most part) and they enjoy many of the same things in life as others their age. Yet, they are different. They've been given the gift of music, and they've developed and shared that gift, receiving as much satisfaction from performing the music as the audience does in listening to it.

How do UNI students come to join bands? John Hanson, keyboard player and vocalist for the band "The Substitutes," joined a band that had already been formed. "This band does all of their own original music and I had always been interested in writing music and performing it," he explained.

Other bands were the result of casual talk among music lovers that prompted contacting others which eventually led to some type of band. Rich Mohon, lead vocalist for "Grand Marshall," was in a band in junior high but had not been in a band for a while when he received a phone call. "I was in college when I got this call from people wanting me to be in their band. I tried out and I guess they liked what they heard," Mohon suggested.

Scott Dohrmann, guitarist and vocalist for "The Cruisers," said, "I was one of the founders and we had always talked about forming a band. So finally last year, we decided to get one going."

Most band members joined a band because of the fun of making music and making a little money as well. Mohon enjoyed performing the most. "I like the challenge of improving every gig, trying to improve our sound, and also trying to imitate the sound of the original artist," he explained.

Being in a band has its rewards, but it also involves hard work. College students who are in bands must budget their time between band practices and engagements and their studies. It is this conflict which most student musicians dislike the most.

Hanson pointed out, "I dislike the late hours, traveling, and getting home at five in the morning." He continued, "It's also hard to fit in two jobs: be in the band and attend school at the same time."

Dohrmann joked, "It's not the band which interferes with school, but school that interferes with the band." Most musicians practice between five and six hours a week, with the number of performances varying from two to five or six a month.

Was being in a band all they imagined it would be? Partridge commented that the three or four hours on stage are what he imagined it would be like — but not the part about loading up equipment and traveling.

Hanson stated, "I knew it would be a lot of work, but I think all and all it's not too bad. But now that we're getting further along in the music world, there are a lot more things to be discussed between the group members."

These musicians are attending college. For most students being in a band is a type of hobby, doing something they enjoy and making a little money on the side. Some students would like to continue to be in a band if their job is in this area, while others would like to someday synthesize their college education with their love for music.

Partridge, who is majoring in public relations, would like to stay in music. "If I can't get involved in the music industry as a musician, then I'd like to get involved in the public relations or managerial aspect of it," he said.

Dohrmann, a marketing major, also hopes to combine his education with his love for music. "Hopefully, I'll get into some aspect of it eventually in the future, either through some of the material I've written, or perhaps getting involved in the recording aspect of it with my marketing background," he noted.

Many musicians will be content to perform in this area, playing for dances and receptions part time while holding down another fulltime job. Hanson, a music education major, and his band have the aspiration to make it big — being known nationally and working fulltime as musicians.

"We're serious about it. We write and perform all our own original material," he stated. "We've been in touch with some managers of some nationally known bands, and we'd like to perform on the east and west coasts."

Music — it's been around for thousands of years and will continue to be around for generations yet to come. At UNI, there will always be students who love music and share their gift of making music. They'll tell you that music is not just for the enjoyment of those who want to listen, but also for all those who make the music come to life.

- Jeff Simon
College Entrepreneurs Create an Entertaining Moneymaker:

"THE SALT & PEPPER CREW"

"We aren't strippers," stated Kevin Sampson, UNI student and male dancer of "The Salt and Pepper Crew". Male dancing has become an increasingly popular form of entertainment for college women.

Sampson, a 21-year-old senior majoring in humanities, is from the Quad-Cities. He never took his dancing seriously until the fall of 1984 when he had his first debut at the Towers' "Club Merrill." Sampson explained that high school definitely influenced his new act. He was very involved in extra-curricular activities. However, the accomplishments that made the most impact on his dancing were bench press records, being voted "Best Body" of his senior class, and receiving second place in the Bi-State Bodybuilding contest.

Since coming to UNI, Sampson has continued to participate and place in bodybuilding contests. Although he has placed in such prestigious contests as the Midwest and Iowa Bodybuilding Championships, Sampson noted, "The one I'm most proud of right now was winning 'The Quest for the Best' at Billie Jo's in 1983." Sampson said he felt he worked hard to be a crowd pleaser.

After his Club Merrill debut, Sampson met his future partner, Ron Downs. "I saw him in the Air Band Contest as Michael Jackson and was very impressed with his dancing abilities," Sampson recalled. They performed together at the spring Club Merrill and thus was formed "The Salt and Pepper Crew".

Sampson stressed the importance of the Crew's image as a male dance act. "The word 'strippers' has a lot of bad connotations. We don't just take our clothes off to get girls horn. We are doing it for money," noted Sampson. He pointed out that he takes pride in what they do. "The whole appearance is very important. We base our act on three criteria: dancing, appearance of the body, and facial expression." But from experience Sampson has discovered that muscles are most important because they satisfy the audience.

The Crew's dancing has turned into a profitable business, on and off campus. He noted that most of his business comes from women ranging from 25 to 35 years old. The majority of these performances are usually at the end of the day, either at work or in homes. "The Salt and Pepper Crew" also does private parties such as birthdays and bridal showers. The majority of these are done at Campbell and Lawther Halls on campus, while the rest are done off campus. The prices do vary according to which package the person prefers. "We will dance any hour of the day if the money is right," noted Sampson. "Our packages vary from $30 to $200, just depending on how many dances they want us to do." The Crew also has started to do gigs in bars such as Pour Richard's, The Panther Lounge and Billie Jo's.

Sampson is in the process of expanding the business. When Ron Downs moved and left the act, Sampson hired Jeff Merritt to replace him. "We don't just hire anyone. We're looking for someone with talent, not just someone that can undress themselves," stressed Sampson.

He cited that they don't just go on the stage and dance. He and Merritt have choreographed each dance to fit a particular song. Sampson compared this performance to a skit/video. Their acts include such songs as "Let's Go Crazy," "Jungle Love," "Let the Music Play," and "Let's Hear it for the Boys." Sampson's manager, Rogan Moore, comes onstage portraying a scientist giving a lecture on Einstein's theory of relativity to his student, Sampson. Sampson, after hearing enough of this topic pushes Moore off-stage and begins dancing. Kris Bronner, a junior transfer, commented, "I like the choreography and costumes. They had a purpose to every dance."

"It turned me on! They were such good dancers," exclaimed senior Tammy Paulsen. "I was expecting a show that was more explicit, but I'm happy it wasn't. The only thing that made me feel uncomfortable was some of the women there. They treated the dancers like a hunk of meat. To me, it was a classy act; they weren't strippers — they were dancers."

Sampson said he sees male dancing as a liberal move for women. But he dislikes the double standard of male dancers being stereotyped as "classy" and women dancers as "sleazy." "I think it should be totally equal," he concluded.

-Penny Fraise
Besides dancing at private parties, "The Salt and Pepper Crew" has begun to do gigs in bars. Kevin Sampson demonstrates the importance of muscles in his act at Pour Richard's Pub.

Having each dance choreographed as a skit/video is a special treat for the crowd. Rogan Moore, the manager of the dance act, gives Kevin Sampson a lecture on Einstein's theory of relativity as an introduction for their next dance.


Posters dubbed a clash between Jerry Rubin and Abbie Hoffman "The Debate of the Decade." The title was, "Yuppie vs. Yippie: The challenge of the '80s vs. the idealism of the '60s." The two faced off in Maucker Union on October 2. From the start the large crowd seemed more supportive of Hoffman, the yippie. Indeed, Rubin remarked that the audience seemed full of left-overs from the '60s, and said, "The hippies came for therapy." The crowd applauded and shouted agreement more for the bearded, casually attired Hoffman than for Rubin in his suit and tie.

Both Hoffman and Rubin, who were protest leaders of the '60s and founded the Youth International Party (yippies) together, used much of their allotted speaking time in personal attacks. Rubin suggested that both Hoffman and Reagan were "Rambo's: Abbie's a Rambo of the Left and Reagan is a Rambo of the Right." Rubin added that Hoffman was "a yuppie-hippie, because he is a professional activist." Hoffman, in turn, began his argument with insults directed at his opponent. He called Rubin a "born again capitalist" whose world had become "as narrow as his tie."

The pair debated such topics as the nuclear arms race, U.S. foreign policy in South America and the Soviet Union, women's rights, and "Reaganomics." One of the main topics of the debate was how to gain social change, and the effectiveness of activism in the '60s and today. Rubin explained, "I was part of the '60s ... I consider the '60s to be one of the most successful periods in history." However, Rubin said that when something was wrong in the world "we thought we should blame it on the government ... on America."

The debate was about "how to change America," asserted Rubin. "We have to change it from the inside, not the outside," he said. "In 1988 or 1992 the baby boom generation will be running the country politically," Rubin predicted. "And we will see a new American government." Hoffman had different ideas about how to change America. He stressed that activism is patriotic, and that he is too. "I've got a kid named 'America,'" he exclaimed, "and I love this country."

"This debate is about doing something or sitting on your ass and doing nothing," Hoffman remarked. "I still believe in the power of the people and political activism," he added. Hoffman claimed that we need the same willingness to face social problems that the '60s generation had. "Whether or not the caterer shows up with the wrong hors d'oeuvres" is a typical social problem in the eyes of the yuppie, according to Hoffman.

The two former partners, who Rubin likened to "a divorced couple" gone different directions, did finally agree on some things toward the end of "The Debate of the Decade." Commented Rubin, "Truth comes ... from the clash of ideas." Hoffman agreed with this and with Rubin's assertion that "this debate really gets people to think."

-Pete Beurskens
A king and a servant. A humble and noble man. A Nobel Peace Prize winner. Martin Luther King, Jr. was a leader the American people and the world should never forget. Perhaps the fact that his birthday has been made a national holiday will help. The establishment of the holiday made this February, Black History Month, even more significant.

The Ethnic Minorities Cultural and Educational Center (EMCE) and the Ethnic Minorities Student Association (EMSA) brought a rich series of speakers and events for Black History Month to UNI this spring.

Things actually started in January with a speech by Arthur Jackson of the Iowa Civil Liberties Union on King’s life and accomplishments as a civil rights leader. In the Union hung portraits with biographies of black leaders in the arts, science, politics and other fields.

Other events in honor of Dr. King included a dramatic reading and discussion of King’s stirring “I Have a Dream” speech, performed by UNI Affirmative Action Officer Marilyn Monteiro. Monteiro sat on a panel with assistant political science professor Michael Sonnleitner and a UNI student from South Africa, Joseph Kgasogo, to relate King’s philosophy of nonviolence to South Africa’s struggle over apartheid.

Perhaps the highlight of Black History Month was a speech by Yolanda King, daughter of the former civil rights leader. “It’s not about black versus white versus brown. It’s about greed, the need to be number one, and it’s about insecurity and hate,” Ms. King said of the problems of the world today. Ms. King addressed a large, appreciative audience. Her presence was inspirational, and even the most narrow of minds must have opened in response to her words.

“That magnificent dream my father gave birth to is still just a dream,” Ms. King asserted. She said that although the
to Unify

civil rights movement led by her father was a powerful beginning, it was only a beginning, and there is much to do still.

Ms. King's message to the audience stressed the need for everyone to unify in the name of nonviolence and civil rights. To illustrate this need, Ms. King cited a well-known quote from her father: "Either we will learn to live together as brothers and sisters or we will perish together as fools."

The King Center in Atlanta is one force working for the goals and ideals Dr. King aspired to and his daughter continues to promote. The center includes a library, museum, and Dr. King's final resting place as well as an institution with seminars on the philosophy of nonviolence.

The efforts of the EMCE and EMSA fostered a month of education, entertainment and raised consciousness at UNI. The events, particularly the appearance of Yolanda King, drew many enthusiastic participants. The programs in honor of Dr. Martin Luther King Jr.'s birthday and its nationalization added to the efforts of the spring and the entire year. The EMCE is open to everybody. It sponsors speakers and musical and cultural events at little or no charge throughout the year.

— Pete Beurskens

Dressed in colorful costumes, Visions Etc., a group of black female dancers, performed in the UNI Auditorium to add a dramatic end to the month's display of events.

Accompanying the UNI Gospel Choir is Mike Robinson. Robinson is their regular guitar player.

Gospel Choir Director J.T. Hairston works with the sound system. Hairston is also the director of the Ethnic Minorities Culture and Educational Center.
"Alcohol" — a distilled liquid produced by fermentation of grains which stupefies the brain. "College student" — a person who studies at an institution of higher learning, granting degrees. The two are not an uncommon mix. Over 90 percent of college students consume some type of alcohol at least once. Much of this drinking takes place in and around college dormitories.

Most UNI students go to the place commonly referred to as the Hill for recreation. Located along College Street, it is very convenient for students. Tim Brown explained, "The Hill is the only place to go out, and it's within walking distance."

The Hill is basically thought of as a drinker's haven, offering ten establishments within one block where students can purchase alcohol. According to the assistant manager at Bo Jingles, one of the bars, "Approximately 90-95 percent of my customers are UNI students. That translates into a lot of profit. An average student will spend twenty dollars a night."

Ann Tucker, a bartender at the Stein, had similar figures. "About 85 percent of my customers are UNI students," she estimated. Drinking is also common in the dorms. To combat the effects of people who've been drinking, the Department of Residence has provided some ground rules concerning alcohol in the dorms. Beverages must be restricted to the rooms, containers must be no larger than one gallon, and lastly, all large group activities including alcohol must be registered with the hall coordinator. Alcohol consumption is prohibited in the lounges and hallways of the residence halls.

Even when these rules are followed, people who have been drinking in their rooms or on the Hill, usually end up in the halls and lounges of the dorms. This causes problems for residents, such as pulled fire alarms and excessive noise. Because Bartlett Hall is the closest dorm to the Hill, it gets more than its share of traffic through the halls. "... On the weekends, it's hard to sleep or study with all the noise," acknowledged Laurie Ann Hilliard, a Bartlett resident.
But What About When... Is Over

Because there are often alcohol-related incidents in the dorms, resident assistants are trained to deal with people who have been drinking. Lowell Ware, a two-year veteran RA noted, "One of our duties is as a health assistant. We are trained in how to handle someone who is sick from drinking or has overdosed. We are also shown how to handle situations where someone who has been drinking gets out of hand." Added Janice Groth, another RA, "We're taught that people who've been drinking are difficult to reason with. You sometimes humor them, but in a firm manner.

Some students felt that there was a drinking problem at UNI. Ware asserted, "I think there is definitely a problem with the drinking habits here." Clair Fleener, RHA president pointed out, "I think drinking is at least a concern, possibly a problem that has not quite reached epidemic proportions."

Ware went on to say that the Hill is a major contributor to this problem. "All that people do when they go out is go to the Hill and drink," he commented. Ann Paxson disagreed with this opinion. "Most people go to the Hill to meet people and socialize," she asserted. Another UNI student, Monica Walter commented, "If people want to drink, they'll find liquor somewhere. If people don't go to the Hill, they would go somewhere else, like Billie Jo's," she said.

One solution to the drinking problem might be to enforce the rules in the dorms better. Ware offered another, "If people have an alternative activity that they enjoy, they won't be coming back from the Hill drunk." He suggested creating a dance establishment that didn't serve alcohol.

It may be a long time before any of these suggestions are put into effect. In the meantime students continue to drink in excess. "The best solution for right now," said Fleener, "is to teach people to drink responsibly. Don't drink to get drunk."

- Andrea Bull


Especially hot this year are the Miami Vice look, paisley, any kind of Coke, and wine coolers.
Did you wear paisley jeans and a Coke sweatshirt this year? Did you see the movies The Color Purple or Back to the Future? Have you gotten the latest Phil Collins album or seen the Boss in concert?

If you did, you're just one of the few million people that made these things hot this year.

According to KFMW 108 radio, top groups this year included Dyer Straits, Tina Turner, Bruce Springsteen, and the E-Street Band.

Susan Moss, junior social work major, has followed Bruce Springsteen from the very beginning. She stated, "Two years ago I'd play my 'River' album and people down the hall would tell me to turn it down or off. Now, everybody wants to borrow it or tape it. They can't get enough of it."

The top selling album was Brothers in Arms according to KFMW; they reached the $6 million mark May 1.

The top song for fall 1985 was Money for Nothing by Dyer Straits and this spring, Rock Me Amadeus by Falco was requested the most.

According to the manager at the Cinema IV Theaters in College Square Mall, Rocky IV was the biggest box office booster last fall and over Christmas, and The Color Purple was the "biggest by far this spring."

Cynthia Snell, senior public relations major, said Oscar winner Out of Africa was her favorite because "it made you feel like you were right there in Africa."

Julie Copeland, senior accounting major, loved Mikhail Baryshnikov in White Nights, a movie about a Russian dancer, the most.

Another thing that was hot this year was the 1986 Porsche, according to Jim Storbeck, senior management major. He also thinks that all the ruckus about New Coke, Classic Coke, Diet and Cherry Coke was just an "overblown publicity stunt. My personal preference has and always will be Pepsi."

Texas Youngblood, senior public relations major, also had an opinion on the Coke craze. "Coke IS it — I've been drinking it since I was seven and it was five cents from the machines."

"I'm really pleased that Miami Vice made it fashionable to have a three-day growth. I've been doing it for years," Youngblood commented about the Friday night smash TV series. Now it seems that the time to arrive down on the Hill is 10:00 or 10:30 p.m. instead of 9:00 as in the past few years because of sexy Don Johnson and the Miami Vice crew.

Marcia Klostermann, senior public relations major, had a definite idea of what wasn't hot this year: "Mohmar Khadafy is definitely not hot — hot-headed maybe."

Designer jeans and the movie Death Wish III turned people off this year, while bell bottoms hit the all-time low.

-Patty Moss
Bold paisley and floral prints are part of many UNI student wardrobes. Mae Guillermo and Rick Herman take advantage of the warm weather.

Hairstyles reflect freedom in 1986, whether it be the longer unkempt look or the short more sophisticated look. Matt Jones displays the shorter style for men.

"I design clothes that combine elements — colors, patterns and textures — that give you the choice to express your own personal style. That's my idea of fashion." (Lee Wright, Gentleman's Quarterly advertisement.) Individuality is the big thing and with today's trends it can be easily expressed. Whether you go to the big department stores, thrift stores, or fabric stores for do-it-yourself fashion, you're bound to find something to suit your tastes. Tastes constantly change, and styles change with them. People are buying clothes that best express their personal styles rather than following trends.

The spotlight for women has been on everything from misty-shaded, summer knit sweaters and picturesque pullovers to crackling bright prints on the longer shorts. Colder temperatures brought out the "straight off the ski slopes" look of the inverted triangle. The bold, oversized sweaters were worn on top with the sleek line and stirrup pants on the bottom. Paisley prints and silky floral pastels came out in blouses and sweaters alike. Skirts were slim to the knee and fanned out to the middle of the calf, or split down the center with pleats. Casual times caught women wearing boxer shorts with a comfortable sweatshirt. Above all, it was style - flexibility that women were attracted to.

That flexibility dominated men's fashion too, but they tended to stick to the trusted basics. Comfort was a priority as they hit the scenes in black denim, stonewashed jeans and buffalo plaid prints on top. Classic and casual were the words as men pulled on polo shirts, stylishly textured pullovers, or button-downs with cable wool sweaters. The polished look included paisley print ties and double pleated pants, whereas jean jackets and leather captured the laid-back image.

While the men's line relished dark,
rich tones, it did sport more flamboyant prints on shorts in warm weather. According to Cassie Arnold, a sophomore who works at Braun's in College Square Mall, some of the more popular feminine colors out were teal blue, hot pink and the basic colors in brighter tones. Plaids also became more common, especially in pants. John Gurney, a sophomore who works at Donaldson's in Crossroads Center, liked the styles because "they are very unpredictable, and they always suit new tastes."

Certain hairstyles certainly reflected individuality and new tastes. With the influence of the '60s, hair seemed to be more fun to play with. Cuts ranged anywhere from the bob, whether straight or permed, to the asymmetrical style with one side shaved and the other long, to layered styles in longer hair. Every length looked great and to add a personal touch and a certain style, some tended their locks with mousse and gel. Tradition and confidence characterized men's hair which was kept short. Some preferred to leave the back longer than the rest to add curl or dimension to their mops. Regardless of sex, the hairstyles were predominantly easy to manage to keep up with the fast pace of college life.

The price range for both hair care and fashion offered variety. Many students found themselves going to various thrift shops to check out the styles and get good bargains. Nevertheless, others were still hooked on designer names and were willing to pay for them.

Whatever the fad or trend, students' first priority was to be comfortable. As Katie Thomas, a freshman who works at Maurices in Crossroads Center, confirmed, "You can wear anything and it would be in style; it seems like the fashions are taken from the last fifty years and all put together to choose from."

-Linda Goodvin
A "must" in most dorm rooms is some form of music, whether it be a box or a complete sound system. John Jensen, ready to crank some tunes, puts a cassette tape into his stereo.

Fast becoming a necessity at home and at school is a personal computer. Philip Wiley does one of his assignments in his dorm room.

One of the most popular luxury items on the market today is the VCR. Dave Thayer and Greg Brcka rent a video cassette of one of their favorite movies from a local video store.
Luxuries of Yesterday
Are Necessities of Today

It's 7 a.m., and you groan as you roll out of bed. You turn off the alarm which Mick Jagger's voice crows harshly, telling you to rise and prepare for another day. You stand in front of the mirror and gaze groggily at your unshaven face. A twisted tuft of hair is jutting straight up from your head making you chuckle at your rooster-like appearance. You take a deep breath and plunge into your morning routine.

A quick shower and you're back in front of your mirror. Your left hand grasps firmly your electric razor as the blow dryer in your right hand tosses your hair around wildly. The buzzing and blowing of your hand held appliances is drowned out by the music coming from your 100 watt Pioneer stereo system. You glance at the clock and start at the time. It's 8:02. You're late for class again. In a fluid motion so often practiced, you stride past your desk, grab your Sony Walkman and backpack full of books, and head out the door to class.

The average student's room today is filled with electronic equipment and appliances which, in the past, were referred to as luxuries. But, for many students, the luxuries of yesterday are the necessities of today.

Aside from the usual blow dryers, electric razors, popcorn poppers, hot pots, and portable stereos, students today are acquiring more extravagant items. A typical dorm room may consist of furniture, a stereo system, a color television, a refrigerator, and carpet.

One unusual addition to many of today's dorm rooms is the microwave oven. The compact size and affordable price of microwaves are giving students the opportunity to be able to heat up that leftover pizza from last night. "Our microwave is great for making popcorn and hot chocolate in the winter," junior fashion merchandising major Mary Briggs pointed out. "Also, you make a lot of friends who drop by to borrow it."

The latest item which is fast becoming a frequent sight in many dorm rooms is the video cassette recorder, or VCR. Sophomore Brian Moore who has a VCR in his room commented, "It's very convenient when I have to miss a show I'd like to see to study. I can always record and watch it at a later date. On occasion I even rent it out and make a little money on the side."

Students owning their own cars are fast becoming the norm. In the past, the majority of college students lived in campus housing. Freshmen and sophomores at the least were required to live in residence halls. Today, a large number of UNI students live off campus. Many live far enough that some means of transportation to and from campus is a necessity. Junior Joyce Nikolaisen commented, "By commuting daily to class I save the expense of room and board and I also get to live in the comfort of my own home."

The rising cost of school has also forced many students to seek out part time employment to help pay their education expenses. To these, cars would not be considered a luxury, but the means to a livelihood.

Technology, the economy, and current trends all affect the needs and wants of college students. Be it computers or never-run-dry ink pens, what is considered a luxury today could very likely be a necessity of tomorrow.

-Jim Giordano


She may not realize that as she sits there studying, Christin Happs is about to experience a sudden pull of magnetism from a total stranger. Innocently glancing around, Christin has sensed the source of magnetic force. "Scoping" would be the word for this situation, as Jim Kimsey comes into the picture.

Check It Out

You’re walking through the library, making your way back to your table and you have a strong feeling you are not alone. An electric magnetism is stirring and you’re feeling a sudden pull from a total stranger. Your curiosity is aroused as you look around, and by then you’ve caught the eyes that were looking at you. You glance away as if to be uninterested, but at the same time you flash that innocent smile. What’s happening? Could it be that you are being "scoped"? In the words of sophomore Brenda Berry, “It’s done unconsciously until your eyes catch a gorgeous set of baby blues.”

Scoping may be practiced at school, at work, during night life, while shopping, or just relaxing in a lounge or restaurant. According to some students, the best places for scoping on the UNI campus are the library and the union. Other locations include the UNI-Dome, dining centers and the Hill.

Just as people have preferences as to where they like to scope, they also refer to scoping with different degrees of seriousness. Junior Peter Limas suggested, “It’s generally to meet people of the opposite sex ... a possible mate to relieve one’s sexual anxieties.” Whether people think of scoping as a means of finding a sexual partner or just a way to meet a new friend, it is quite innocent.

Although most people would agree that scoping can be indulged in at anytime, senior Jon Wolter commented, “Fall seems to provide the best this passive sport has to offer. The women are wearing the least and showing the most. Plus they still have their tans.”

People do it quite a lot, and according to freshman Jerri Bjorkman, “Scoping is meant to be fun.” So even if you aren’t scoping to meet anyone, it’s always fun to just look and maybe dream a little. Scoping is a sport open to everyone.

-Linda Goodvin
Reverend Practices More Than Religion

UNI's Lyric Theatre began its season with the production of Moliere's Tartuffe,” . . . the perfect religiously anti-religious comedy,” as described by Director Jay Edelnant.

Tartuffe is the story of an opportunistic reverend named Tartuffe (Bill O'Brien). His talent for deception allows him to freeload off the generosity of one of his blinded followers, Orgon (Dan Allar). It is the struggle of Orgon’s family and friends to make him see through Tartuffe’s virtuous act.

Tartuffe is a three hundred-year-old play that has seen a revival in recent years due to the emergence of such religious figures as Billy Graham, Jerry Falwell, and the Reverend Sun Yung Moon. The Lyric Theatre production took place in present times, complete with a modern set and contemporary music.

One of the problems was deciding how to modernize the play without losing the original effectiveness of the script. “We hope that when you do a classic, you don’t ruin it in the modernization,” stated Edelnant. “Much of Tartuffe remained verbatim without a lot of change.”

Although the script remained basically intact, several touches of outrageousness added to the modern comic appeal. For example, the attire of the Reverend Tartuffe included various articles of leather and metal studded clothing in one of the most humorous scenes of the production. “Tartuffe himself is an actor so it left me free to experiment and play with the character,” remarked O’Brien, who played the role of the conniving reverend.

The classic script, modern set, and up-to-date music and visual effects, combined with the efforts of some very talented actors and actresses, made Tartuffe a very enjoyable production.

-Jim Giordano

Orgon is captured by Tartuffe’s (Bill O’Brien) show of angelic charisma.

Dorine (Stephanie Steil) offers her opinion to Orgon (Dan Allar) as his daughter, Mariane (Cheryl Etzel), sits meekly by.

The Reverend Tartuffe (Bill O’Brien) reveals his real self to the helpless Elmire (Martha M. Kelly) as her husband Orgon (Dan Allar) looks on in dismay.
A Fairy Tale Comes Alive in Theatre Production of Camelot

The days of knights, chivalry, and evil sorcerers arrived at UNI this year with the Lyric Theatre production of Camelot. The classic musical, directed by William Ferrara, showed four nights and one afternoon in front of enthusiastic, sold-out audiences.

"Camelot is about King Arthur's dreams of peace and justice and how his dreams were shattered by Guenevere and Lancelot's love for each other," explained Ferrara. It is a tale of romance set to music, and what better setting than the medieval era of kings, knights, and princesses. "Camelot is a fairy tale complete with a beautiful princess and a wizard," observed chorus member Elaina Tuma. "It is a classic that caters to all people both young and old."

The production cast consisted of eighteen members as well as a sixteen-member chorus. A nineteen-piece orchestra accompanied the performers which were led by the talented voice of Guenevere, played by Dawn Pittam, King Arthur, portrayed by F. Austin Jones, and the strong bass voice of Lancelot, brought to life by Tim McClain.

One of the most unique aspects of the production was a scene in which Merlin the wizard, Timothy Christenson, was being taken away by the evil enchantress Nimue. A dark shimmering veil fell in front of the audience as the shadowy figure of Nimue, performed by Kathleen Fox, mystified the audience and the helpless wizard with her graceful dance of enchantment.

From the opening scene to curtain call, the characters and story seemed to come alive. And for a few brief hours, the kingdom of Camelot was reborn at UNI.

-Jim Giordano
UNI Receives a Classical Touch
With the Opera Performance of Tosca

The fourth stop in the Lyric Theatre's European Tour brought a cultural potpourri to the Strayer-Wood Theatre with the production of Giacomo Puccini's opera Tosca. The opera, directed by William Ferrara, showed six nights in front of sold-out audiences.

The setting is Rome, Italy in the year 1800 — an era filled with turmoil from the Napoleonic invasion of Italy. Tosca tells the story of Floria Tosca, an opera singer, and her struggle to save her artist lover, Mario Cavaradossi, from the tyrannical forces surrounding them. Chief of the Roman police, Baron Scarpia, played by David Smalley, leads the evil forces.

The demanding task of playing the part of the soprano Tosca required the efforts of two talented vocalists. Susan Windham played the role of Tosca for three of the six performances. Ruth Williams fulfilled the role on alternate performance nights.

Tosca's lover, Mario Cavaradossi, is brought to life by professional opera singer Louis Turner. Turner, a student of the Peabody Conservatory and Accademia Chigna in Italy, and a graduate of the North Carolina School of the Arts, has performed in such classic operas as Tchaikovsky's Iolanta and in Don Pasquale. Turner also created the role of Larry for the world premiere of Mollicone's Face on the Barroom Floor. Turner's powerful tenor voice and dramatic stage presence added tremendously to Tosca's success.

Adding to the professional support was conductor Stephen Sulich. Sulich is principal conductor for the Texas Opera Theatre and has prepared nine major productions and conducted several others. Sulich conducted an orchestra consisting of 34 students who spent long hours rehearsing for Tosca.

The dramatic mood of the opera was strengthened by the visual effects of a well-designed and interesting set. The set was constructed by students from the Technical Theatre I class.

As the opera progresses, the tension builds until the freedom fighter Cavaradossi is captured and executed by the evil Baron Scarpia. The show climaxes with all of the drama of a classic opera as Tosca leaps to her death over the loss of her lover.

One student commented after the opening night performance, "The show was dynamic. This was the first opera I have been to. It was everything I expected it to be, filled with drama, love, and passion. Definitely not a show to be missed."

-Jim Giordano


For over one hundred years agriculture has been the

What Is Happening

"Because such a large part of Iowa's economy is agriculturally based, there is a general awareness of the problems farmers are facing. When you come from a farm, those problems hit home," one UNI student said about the farm crisis.

Many farmers are continuously faced with uncertainty. Whether they'll survive economically or not is a daily question. Each member of a struggling farm family lives with this question, and everyone tries to do his part to make sure the answer is favorable. Farm families with children attending college face an even greater challenge to "survive". UNI has such students. Some of these students' families are surviving, while others have been less lucky, finally having to quit farming.

Students must work at other jobs and rely on loans and grants to make it through school. Life for most farm children attending college is not easy. One student, whose father is a grain/hog farmer, said he has put himself through college, working at two jobs and going to school as well. He also said that financial aid is difficult to obtain because of the fairly large assets the average farmer has.

"When your parents own their own farm, you are at a definite disadvantage when financial aid is calculated," he noted. He also said that he has negative feelings toward those whose parents pay for their education.

"I'm not jealous of friends whose parents put them through college. I just feel that they get lazy because they don't have to work and they really don't appreciate where the money comes from or what its value really is," he commented.

Another UNI student, whose father raises hogs and cattle, said that she has had to work hard to pay for her college education. "I didn't realize until I went to college that my parents weren't that financially well off," she said. "I have had to pay for college through jobs and through loans, and when I finish I'll have the responsibility of repaying those loans. My parents have been very supportive of me. Where they can't support me financially, they support me emotionally."

One UNI student saw his family fall on tough economic times. His family had to sell all their farm machinery and livestock and part of their land. He commented that selling out made him wonder if farming had been worth it. "I thought this day would never come," he said. "When you see your property and possessions being sold off at such low prices, you wonder how you could have worked so hard in life for so little." This
family is presently receiving income by renting out their remaining land, and through part-time jobs. Many farmers have had to seek part-time work to either supplement their income or a full-time job if they had lost their farm. A student noted that her father had to look for work. "My dad is looking for extra work to help pay the bills," she said. "It makes me really sad to see him look for work after all those years of just farming."

A farm doesn't have to have hundreds of acres and large herds of livestock to feel the effects of the farm crisis. One person has parents who own 20 acres and rent it out, but are still being effected by agriculture's woes. "My parents bought 20 acres with a fluctuating interest loan at 8 1/2 percent, but it eventually doubled," she said. "Because of the high interest rates their payments almost doubled within three years. They thought about selling the land, but the value had decreased to a point that it wasn't worth selling."

She said that they rented the land to other farmers and they both had outside income, but that the payments still almost wiped them out. She also noted that it is very difficult to receive any financial aid because of her family's asset value. "I can't get a student loan because all our money is tied up in land. My parents can't pay for it (school) and I guess the government expects them to sell the land to pay for my education," she commented. The student added that the government, specifically President Reagan, showed a lack of concern for the farmer's plight. "If Ronald Reagan cared at all about the farmers or the student, he'd promote farms, not arms!" she exclaimed. America is becoming more and more aware of the troubles facing America's farmers. Such events as the movie "Country" and the Farm Aid concert have done a lot to let people know that the situation for some farmers is desperate. But awareness is only the first of many steps on the way toward a solution.

Even if farm family members help in any way possible to make ends meet, it might not be enough. Some farmers are forced to sell their equipment, livestock and land to retire debts. This "business failure" is unlike any other because the family farm is really more than just a business. As one UNI student put it, "When a family loses their farm, they lose everything — their land, their home, their way of life."

-Jeff Simon

Photo by P. Fraze

backbone of America, but today one must wonder

To The Family Farm?
When the Selchow and Righter Company introduced Trivial Pursuit in 1981, no one realized that it would take the country by storm. Since that time, trivia fanatics have been able to purchase trivia games geared to their special interests. In addition to the basic Genus Edition, the company has introduced the Silver Screen Edition, All-Star Sports Edition, the Baby Boomer Edition, Young Players Edition and now there is even an advanced player's game called Trivia II. The list may go on because today, nearly everything has its own trivia — including UNI.

Did You Know That . . .

— this year marks the 110th year of a college on this site?
— the enrollment fee was only $5 per term from 1876-1925?
— in 1950, tuition soared to a cost of $36?
— the stairs in the north end of the Auditorium are so short because they were formerly used for children?
— Cedar Falls was selected as the site for the college largely because of the soldiers' orphans for whom the state assumed responsibility to house?
— the people of Cedar Falls gave the Soldiers' Orphans Home 40 acres to start the college in 1868?
— the campus began with 40 acres and today covers 723 acres?
— what was once Soldiers' Orphans Home later became Central Hall?
— Central Hall and Gilchrist Chapel were destroyed by fire in 1970?
— UNI has had three name changes: starting out in 1876 with the name Iowa State Normal School; it was changed to Iowa State Teachers College in 1909; in 1961, to State College of Iowa; and finally in 1967 became the University of Northern Iowa?
— when the name changed to UNI, the school colors were rumored to change to blue and gold?
— Daniel Wright taught the first class, English grammar, on opening day in 1876?
— the first faculty consisted of five people, including the steward?
— on the first day of class, September 6, 1876, there were 27 students?
— the first and second graduating classes of 1877-78 each had only four students?
— when UNI was Iowa State Teachers College, students had to obey the "two-minute" rule, which was the time male and female students could spend together?
— in 1928, girls had to be in their dormitory on week nights by 10:00 and on weekends by 11:00?
— in 1928, girls could be expelled for smoking in their rooms?
— the Maucker Union was the site of the only parking lot on campus in the 1920’s?
— the Campanile was a gift from alumni and friends given in 1926?
— before 1968, the Campanile consisted of 15 bells, with the smallest weighing 275 pounds and the largest weighing 5,000 pounds?
— in 1968, 32 bells were added in the Campanile to make it a complete instrument?
— the clock in the Campanile was made by Fasoldt in 1875, who won a World Prize for the design?
— Bartlett Hall was the first dormitory, built in 1915, and was originally a women’s dorm?
— Baker Hall was the first men’s dormitory, built in 1936?
— there had been six different presidents before the current President Constantine Curris?
— James Gilchrist was the first “principal” of the school?
— Homer Seerley (second president) served the longest, with a term of 42 years?
— in 1889, the title “Principal” Seerley changed to “President” Seerley?
— O.R. Latham was the third president of the university, from 1928-1940?
— the Malcolm Price Laboratory School was named in honor of the fourth president of the university?
— James Maucker was the university president from 1950-1970?
— John Kamerick served as the sixth president of the university from 1970-1983?
— the Hill was once known as “Dogtown” because dogs roamed the streets?
— what was a huge restaurant with a five-piece orchestra in the balcony is now Tony’s Pizza and the Other Place?
— the football team was known as the Tutors and not the Purple Panthers?
— The College Eye is the former name of the campus newspaper?
— Sadie Campbell was the Dean of Women in 1943?
— the UNI-Dome was built in 1974?
— the UNI-Dome is the first completely covered, domed stadium in Iowa?
— the school year was once split into three terms instead of two semesters?
— in 1981 UNI received royalties from the sale of Iowa Sports Premium Beer which had the UNI panther designed on the can, along with three other college mascots?

-Linda Goodvin


Some students get their money from jobs, some from parents

How Do You Get Your Money?

“Take out a small piece of paper and draw a quarter — without looking at a real one. And don't cheat!” my instructor said.

“Okay. Now get a real one and compare the sizes,” she said. “If yours was bigger than a real one, you value money — a quarter seems worth more than 25 cents to you. For those of you whose quarter is smaller than the real one, you people think a quarter is small change, nothing much, and probably spend more than that a day.”

Barbara Pershing, professor of home economics, studied money: what it meant and where it came from for the average UNI student.

Pershing’s study indicated that people whose parents help them with college costs feel more secure about money, are more influenced by the power and prestige money can buy, and worry less about money problems in general. “Most also admit they are not good money managers,” Pershing stated.

Thirty-eight percent of those polled did not have jobs. Sophomore Ann Schilling said, “I hate to do this to my parents, but I can’t handle a job along with school. I don’t think my parents want me to, but they have to pay for everything.”

Sophomore Todd Gerleman didn’t expect his parents to pay for everything. He said, “I think everybody should work. I think it would be more of a shock when you get out into the real world if you haven’t had a job. Everybody can make time to work if they could just see the benefits of it.”

Pershing’s study also indicated that “most students said they were less likely to compare their expenditures to their budget, to keep a record of expenditures, or successfully carry out a spending plan.” “In other words,” Pershing concluded, “they have good intentions, but lack the skills or motivation to follow through on a budget.”

The skills and motivation Pershing suggests should, but often does not, come from training at home. Only 23% said they were included in family money decisions when they were young. Forty-three percent said they are included now.

Pershing suggested a college course in financial planning as a part of general education requirements here. According to the study, 59% don’t think the average college student has a realistic idea of expenses involved in setting up a household.

How big would you draw a quarter?

-Patty Moss
Student Essentials List

Humanities books ...................................... $50
Close-Up toothpaste .................................. $1.49
UNI sweatshirt ......................................... $25
Interviewing outfit ................................... $75 and up
Photocopying (per page) ............................. $0.05
Beer ..................................................... draw, $0.65; 12 pack, $5.50; keg, $28
Running shoes ....................................... $50
Shampoo .............................................. $2.49
After shave ........................................... $3.25
Cologne/perfume ........................................ $8
Candy bar ............................................. $0.40
Big Mac ............................................... $1.39
Coke ..................................................... $0.55
Fries .................................................... $0.65
Small pepperoni and mushroom pizza ............. $7
Movie ................................................... $3.50 ($2 on Thursday night)
Bowling ................................................. shoes, $0.50; game, $1.50
Movie popcorn ........................................ $1
Greeting cards ........................................ $1.25
Hamburger Helper .................................... $1.85
Macaroni and cheese ................................ $0.39
Beef pot pie ........................................... $0.33
35 mm camera ........................................ $250 and up
Film ..................................................... $1.59 to $5
Notebooks ............................................. $0.59 to $3
Folders ................................................ $0.15
Pen ...................................................... $0.39 to $2
Pencil .................................................. $0.05 to $0.50
Poster ................................................. $1 to $10
Theatre tickets ....................................... $2.50 to $4
Cigarettes ............................................ $1.25
Newspaper ............................................ $0.35
Deodorant ............................................. $2.39
Second-hand couch ................................ $10 to $50
Bicycle ............................................... $200 and up
Health Center pharmacy ........................... $4 for prescription
Looking as if a tornado had been through the area, the room was cluttered with candy bar wrappers, an empty Vivarin box, a grease-saturated pizza box with tidbits of toppings still left in it, and empty Coke cans scattered about. Obviously, the room was a mess, not to mention the victim of this all-night escapade. The stale aroma of coffee still lingered in the air and the clock ticked away like a time bomb. It went off as the book slammed shut and a panic-stricken student jumped up to quiet the blaring alarm.

Does this scene sound familiar to you? It could be the setting if you've ever pulled an all-nighter to cram for an exam, a final or complete a project that is due. It is true that much of the learning for college courses takes place outside of class and as senior Kristy Keeler put it, "If you are busy with an outside job and still try to keep up with school, sometimes it's a necessity to pull an all-nighter just to catch-up."

Despite the pros of catching up or cramming to do well on a test, there are many cons to staying up all night. Many people feel that there are certain problems with all-nighters. Sophomore Joy Zimmerman explained, "After midnight, my mind shuts off automatically all of the learning processes that I possess, which obviously makes it nearly impossible for me to study that late, let alone all night." Many people feel that they just can't force themselves to keep their eyes open that late to study.

As a result, students find themselves resorting to the use of caffeine and food to stay awake. Some of the more popular modes are drinking caffeinated coffee and colas and eating chocolate bars for energy. If it's a real serious occasion — finals, for instance — some students use caffeine tablets such as Vivarin or NoDoz. One must take caution not to abuse them for fear of getting the shakes or becoming too wired to do homework. At times, even a cold, wet towel slapped on the face periodically helps to sustain the attention span.

It all boils down to the questions: "How much of this am I actually going to take in? When exam time comes, how much of it will I actually grasp?" and finally, "Is this really worth staying up all night for?" Many people feel that staying up all night can really throw them "out of sinc". Sophomore Jane Kockler offered, "I figure if I don't know this stuff by now, I'm certainly not going to learn it all in one night either!"

-Linda Goodvin
"What kind do you like?"

"I don’t care, I like everything; whatever you want to get is fine with me."

"Well, all right, but how big do we want it to be?"

"Probably the twelve-incher."

"Do you like deep-pan thick and chewy, original, or thin and crispy crust?"

"Deep-pan thick and chewy, definitely."

"All right, tonight’s special is double cheese for free, is that okay with you?"

"Anything’s okay with me if it’s free!"

Have you ever found yourself in this situation before? Few college students have not. It seems when college begins, a student acquires more of a taste for pizza. It goes hand in hand with nearly everything associated with the college lifestyle. As freshman Stephanie McGuire put it, "Ordering pizza provides a great study break especially when ‘Late Night with David Letterman’ is on T.V. It’s kind of a motivational boost and of course, if there’s any leftover, it’s always something to look forward to the next day."

As illustrated in the conversation above, there is a wide variety of types of pizza. Some people like the pizza that leaves sauce running down their faces when they eat it, or so much cheese on it that it stretches from their mouths to the pizza even when they set it down. The other variations might be the crust and of course, the toppings that go on it. When asked what kind of pizza is ordered the most, one of the local pizza chains replied that pepperoni was the general favorite among college students.

When more toppings are added, the price goes up, yet everyone knows how poor college students tend to be. To compromise with them, pizza businesses often have specials to cut the price of pizza with more than one topping or the larger pizza. There even tend to be seasons for pizza with the winter taking first place for business; so one might find the better specials as the weather gets warmer.

Other than considering the price of pizza, one may wonder who orders more pizza, men or women? With the help of one on-campus contest called "Dorm Wars", Domino’s Pizza discovered that the fourth floor men of Shull Hall consumed the most pizza. But who’s to say, because the Campbell women placed second.

On the whole, ordering pizza ties in with the college lifestyle. Let’s face it: 1) one need not be neat when eating it, 2) one has a wide variety to choose from, 3) it can be delivered, and 4) it can occasionally be fairly inexpensive to buy. The most pizza is ordered later in the night, from 10:00 on, which would suggest that it usually serves as a study break or an end to studying. Whichever way one looks at it, it can be very motivational!

-D. Wagner

Delivery to your door is one advantage of ordering pizza. Waiting patiently, the Domino’s Pizza man looks on as freshman Rick Huffman finishes writing out his check.

In mouth-watering anticipation, freshman Dawn Roordra pulls the cheese from her pizza.

-Linda Goodvin


ORION HOUSE — Front row: Craig Berthe!, Jim Tiedeman, Jeff Etter, Jeff Staebell, Dale Ludwig, Brian Valde, Tim Donohoe. Second row: Timothy Reis, Joel Katcher, Daryl Johnson, Jay Barringer. Third row: Brian Keller, Mark Kloberdanz, Darin Gruenhaupt, Phillip Ber­
thel, Stan Connell, John Frederick. Fourth row: Tim Mai­jerus, Mark Haviland, Mike Dankert, John Eckerman, Randall Fuehrer, Mike Horn.


As a new semester approaches, students are busy preparing for classes. Jenni Schnafner thumbs through a textbook at University Book and Supply.

As summer nears, employees of The Malt Shoppe are kept busy making candy bar shakes and malts. Ryan Love prepares a customer favorite.

The Hill offers a variety of eating establishments. Todd Raymond and Lisa Whitsett enjoy the warm weather while grabbing a bite to eat from Mary Kay’s.
The Hill is the unofficial name given to the area near the UNI campus where various businesses are located. Most of them line either side of College Street between West 22nd and West 23rd Streets.

For many students, the Hill is an arena where a good portion of their social lives is acted out. "It's sort of like my home away from home," said graduate student Jeff Keupper. "Everybody can find their own niche on the Hill."

By day, the Hill offers convenient shopping. "I like the fact that it's within walking distance, so you don't have to use a car," observed sophomore Matt Hornaday.

When night falls, most stores close and the Hill takes on a different character. Pedestrian traffic increases and the bars begin to swell with patrons.

Steb's Amusement Center commands a view of the Hill through its wide picture window. Here, many students sit and watch the night life unfold as bands frequently take the stage.

Across the street, The Malt Shoppe provides a different environment. No alcoholic drinks are served — just food and a wide variety of ice cream creations. Likewise, Mary Kay's Great Chicago Dogs features such food as hot dogs, nachos and french fries.

For those who prefer pizza with their brew, The Other Place and Tony's La Pizzeria and Lounge meet the demand. "I like the O.P.," explained senior Dan Hutchinson. "It's a place to meet other students in a relaxed atmosphere."

Of course, there are students who would rather avoid the Hill. An anonymous female anthropology major sarcastically remarked, "Students of anthropology can gain insight into true primitive behaviors on the Hill that are latent within all humans. It's a place where the Neanderthal really shines." That sentiment was echoed by a music major with two words: "It's there." With a shrug he added, "I guess it's essential, though. Without the Hill, everyone would go nuts."

-Pat Crowley

Winding down after a long week of studies at Sud's beer garden is Penny Geurink, Elle Kelly, and Mark Hamon.

Making a cash withdrawal from the instant money machine is Suzanne Simons.
Across the nation and across the world the headlines read “We Mourn the Seven.” The seven referred to pilots and scientists Francis Scobee, Michael Smith, Ellison Onizuka, Ronald McNair, Gregory Jarvis, Judith Resnik, and high school teacher Christa McAuliffe. All were killed only minutes into the space shuttle Challenger’s tenth liftoff. The loss of lives is always tragic, but what made the pain of this tragedy sting all the more was the fact that thousands of children across the country were watching the liftoff live, waiting for a satellite lesson from space by McAuliffe. Thirty-seven-year-old McAuliffe was selected from thousands of applicants to be the first “Teacher in Space.” Equipment had been set up to allow McAuliffe to teach about space from space.

The loss of life and millions of dollars made some question NASA’s thoroughness in checking the shuttle’s equipment before liftoff. It also made some Americans question the value of putting manned spacecrafts, and more specifically civilians in space. However, the general consensus seemed to be tragic as the accident was, that the space program and sending men and women into space should be continued.

“I was shocked because of the loss of life,” commented senior Judy Brown, “but it doesn’t make me feel any differently about the space program. If I had the opportunity I’d still go on the shuttle.” In a Gallup Poll conducted for Newsweek magazine, Americans seemed to have similar feelings. When asked if they thought putting civilians in space is important or too dangerous, 55% said it was important, 40% said it was too dangerous, and 5% didn’t know. Sixty-seven percent thought the United States should continue manned space flights while 21% thought the space program should concentrate on unmanned flights.

While she was training to go up on the flight, McAuliffe was quoted as saying about putting civilians in space “Just opening up the door, having this ordinary person fly, says a lot for the future. You can always equate astronauts with explorers who were subsidized. Now you are getting someone going just to observe. And then you’ll have settlers.”

“It is still a good program and they should continue shuttle launches,” concluded UNI sophomore Steve Rogers. “You’re willing to risk the consequences ... you probably should.” The tenth crew of the challenger did take the risk and tragically met the consequences.

-Jessica Craig

Minutes after liftoff the Space Shuttle Challenger explodes with seven crew members on board.

Schoolteacher Christa McAuliffe enroute to the shuttle was to be the first teacher in space.

Spectators at Kennedy Space Center realize the shuttle has exploded.
America Retaliates

TERRORISM. The word blazed in bold red and yellow letters on the covers of major news magazines. The disconcerting subject dominated the pages and airwaves this year. Terrorism and how to deal with it has crept into the lives and thoughts of the American people — and people everywhere — more than ever before. A TV newscast defined terrorism as "any action or operation in conflict with the interests of the United States of America." The United Nations struggled with the problem of defining terrorism; various countries and organizations disagreed on what is terrorism, what is war and what is crime.

One event which intensified the situation and thrust terrorism into the news was the alleged Libyan terrorist attack on a West Berlin night spot. An American soldier was killed in that attack. In retaliation, President Reagan ordered U.S. military forces to bomb the Libyan city which is the residence of Libyan leader Colonel Moammar Khadafy. In the attack, Khadafy's adopted daughter is said to have been killed. In an earlier incident, a Greek-American child, her mother and grandmother were killed when they were sucked out of an airplane when a bomb went off. The U.S. implicated Libyan terrorists in the bombing.

Besides the U.S.-Libya conflict, there have been other acts of violence. Some of these include the hi-jacking or bombing of commercial aircraft, attacks on embassies, and assassination attempts — some successful and some not. One sadly successful assassination was that of Swedish president and humanitarian Olaf Palma.

UNI graduate student and world traveler Larry Orr voiced his opinion on the U.S. retaliation on Libya: "Bombs is not the way. Bombs kill indiscriminently." Orr said the U.S. violence which killed many innocent civilians reminded him of the Vietnam war poem, "Nepalm Sticks to Kids."

Senior Don Darland asserted: "It (the retaliation) wasn't severe enough. It was a stupid move to start with, but either do it all the way or don't do it at all." He added, "Terrorism and war are the same thing but people don't realize it; you're fighting for survival either way. Let's face it, war is Hell."

"What about the innocent people?" asked sophomore Troy Denkinger. "It's a crime frankly; it's no better than Khadafy blowing up civilians."

Another UNI student, Char Heitman, commented, "You can't fight violence with violence — it's a vicious circle."

Mary Piper, junior, was of similar opinion: "The two babies that died, their blood was red, and they didn't know why they were dying."

-Pete Beurskens

People across the country rally against the bombing of Libya.

Giving a news conference is Libyan leader Moammar Khadafy.

Supporters of the U.S. come out to protest a protest of the Libyan bombing in Iowa City.
New Iowa Lottery
Gives Students an
Opportunity to . . .
Shoot for the Stars

It's payday once again. You're off to the bank to perform the weekly ritual of depositing your earnings, after which you stop at the corner Kum and Go for your much needed candy bar and lottery ticket. Since the beginning of the newly founded Iowa Lottery, you have been a faithful participant. A lonely dollar per week is a small enough sum to contribute to the economic welfare of your state and, with a little luck, your own. As you toss your spare change on the counter and begin scratching off the grey boxes on your ticket, you seem more interested in the peanut stuck between your two front teeth. You hop into your car and toss your lottery ticket on the floor when suddenly you realize that it was a winner! Vivid images of bathtubs full of money flash through your mind. Everywhere you look, dollar signs suddenly appear. Your ears are filled with the subtle jingling of money raining down into your bank account. What will you do? How will you spend it? Several UNI students had answers to this question.

Brian Walters, a senior education major, stated, "I would quit school and open up my own business in the south . . . where it's warm."

"I'd take a vacation to Hawaii and buy myself a cozy little mansion," replied Tina Belk.

Freshman Jessica Gogerty joked, "I wouldn't worry about my U-Bill anymore."

Some students took a more practical approach to the problem. "I would share it with my family and friends and keep enough for myself to invest," stated freshman Dave Tobias.

Freshman Pam Fisher had a unique plan of attack. "I'd start by buying The Hill. Then I would buy a new wardrobe to accommodate my European trip and to impress the French man I would meet. And of

"If I were million dollars, would hire

Many hopeful UNI students participated in the Iowa Lottery in its first year. Ed Rosheim tries his luck at winning.
course to travel across Europe. I would buy a black Lamborghini complete with a chauffeur who sidelines as a GQ model."

Then there are the athletically minded individuals such as sophomore Mark Poppe who remarked, "I would buy season tickets to the Vikings, Twins, and the Hawkeyes."

If sports don't happen to be your interest, then what better way to spend some money than on travel? "I would take a trip around the world with my family," said sophomore Susan Sorenson, "First Class."

Sophomore Julie Armentrout took a realistic approach to the problem saying, "First I would stand in utter disbelief. Then after recovering from passing out, I would put it all in the bank. Then I would probably go home and realize that I was much too conservative and run to the nearest travel agency and blow it on any wild trip I could buy."

For those who prefer to stay in the comfort of their own homes, why not go for the latest in technological comforts. A VCR, a satellite dish, a compact disc player. The sky's the limit.

Sophomore Kevin Kapinski, a man who prefers the simple things in life, revealed, "If I were to win four million dollars, I think I would hire my own harem."

- Kevin Kapinski

to win four
I think I
my own harem."

- Kevin Kapinski

A two dollar winning ticket was enough to buy a complete Hawaii travel guide. But Ed Rosheim remains hopeful as he plans how to spend his future winnings.

Be it travel, cars, harems, or the super-bowl, the chance to purchase your dreams is motivation enough for some to keep those dollar bills directed toward finding a winning ticket. With an optimistic attitude and a few spare dollar bills, luck may just come your way . . . so when fortune comes knocking at your door, be prepared to name your dream.

-Jim Giordano


GEAR HOUSE — Front row: Roger Hodapp, Dennis Black, Eric Mayer, Steven Arndt, Bruce Johnson, Jeff Miles. Second row: Jeff McDonald, Darrin VonStein, Jack Harris, Bob Munson, Greg McFarlan, Robert Hollinger, Steve Calonder.


Intramural (in'tre-myoor'-el) adj. Existing or carried on within an institution; especially a school.

As the definition for intra-college athletics, intramural means more than “carried on within an institution.” “Intramurals attempt to provide students, faculty and staff at the University of Northern Iowa a chance to participate in competitive and recreational sports activities,” explained Donald Erusha, the director of intramurals.

Programs of competition are open to the residence halls, fraternities and sororities, clubs, and independents that are recognized by the university. "There are also open tournaments that are open to everyone whether they are students, faculty, or staff," said Erusha.

Team sports are the most popular in the intramural program. These are flag football, softball, basketball, volleyball, broomball, three-on-three basketball, and bowling. Last year there were 6,868 participants in a total of 2,189 team contests. "We think that over 65% of the students at the university are involved with the intramural program here," asserted Erusha.

The intramural program started in the mid 1960's with men's and women's basketball in the West Gym. Yet the intramural program did not reach its height until the Physical Education Center was built.

"Intramurals are a good asset to any college, because they provide students a chance to stay involved with a sport they enjoy," stated Karl Williamson, a participant.

In volleyball and basketball, three levels of competition were established to make play more enjoyable. The A-league is for the most experienced and those who desire to participate on a competitive basis. The B-league is for those with a little experience who want a more relaxed atmosphere. The C-league is for those who have almost no experience and want to play for the fun and exercise. "I like to compete with people who are of the same skill level and those who can have a good time with it. There is not as much pressure as there was in high school sports," explained another participant, Bob O'Brien.

Intramurals is more than just team sports. There is something for just about everyone, whether you want to swim, play a round of golf, play tennis, badminton, racquetball, experience a triathlon, or wrestle. Wrestling is the largest of the single intramural events with 124 contestants this year and is the event exclusively for men. Dan Myers, an intramural wrestler, said, "It was fun and I enjoyed wrestling again. It's good for people to get out and do something, and wrestling is just one of the good things to do."

Most people think of intramurals as flag football, wrestling, volleyball, or basketball, but a few people may not have heard about bench pressing, pass and kick, freethrows and table tennis. A few others have been tried but were not a big hit, such as water polo and frisbee. "I like the fun sports more than the serious sports because you do not have to be in shape," said intramural participant Mike Vogel.

Students play the games and students also do all the officiating and keeping track of wins and losses. "All of our officiating is done by students. Some of them are work study employees, some are hired out of the budget, and a few officiate for class credit," explained Erusha.

"Officiating is pretty easy and we do not have many problems with any of the people. We have to keep track of the score and penalties, but if you like sports it is a good way to earn money," said student official Chris Reeves.

Intramurals uses eight basketball courts, eight badminton courts, five table tennis tables, 12 softball fields, and 14 flag football fields. The West Gym is used for freethrow events, wrestling, and other events; the East Gym is used for swimming. Future plans include a jogging track, more basketball and racquetball courts, and a larger office space.

Intramurals are a great asset no matter what event or which league is enjoyed; they are fun and challenging. May the best team win.

-Jerry Byers

The PEC offers intramural members an adequate amount of space for many sports such as basketball. Going for the drive is Bill Demeulenaere around defender Randy Hillbrand.

Broomball is the newest intramural event brought into the program. A Grimes House member of Rider Hall stops the ball from going into the net.
Giving a talk to intramural representatives is Director of Intramurals Donald Erusha.

Ready to pitch a no-hitter is intramural participant Mike Wells.

Sitting on the sidelines of a flag football game is Kelli Nafziger. Many participants go "all-out" to enhance enthusiasm among team members.
UNI Runners Take their Mark and Head for the State Capitol in the Governor’s Run for Heart

“It was one of those things that is hard to describe, hard to know what it’s like until you’ve really experienced it,” Ripley Marston said. He was one of the 24 runners who participated in the Fifth Annual Governor’s Run for Heart.

The run is an annual event from UNI to the State Capitol in Des Moines to raise money for the American Heart Association. UNI is the only university in Iowa which holds such an event, and this year’s run raised over $2,500 for the purpose.

According to Bob Schultz, spokesperson for the Waterloo chapter of the American Heart Association, Iowa is number one in the nation for the number of deaths caused by cardiovascular disease. The money raised will go toward research to combat heart disease as well as professional and community education.

The 1986 Governor’s Run was organized by the UNI Physical Education Club and was open to anyone. Patty Potratz, president of the Physical Education Club noted, “The Governor’s Run not only raised money for a good cause, but it also helped to promote physical fitness.”

The 120-mile relay run began outside Maucker Union on Sunday, April 13, at 2:30 p.m. A crowd of supporters, UNI President Constantine Curris, other dignitaries, and local television stations were all on hand to see the runners off.

The Governor’s Run itself was modeled after a relay race. The runners went in groups of two for a distance of two miles before trading off with two different runners. A bus and a van traveled with the runners, providing the runners with a place to rest for a couple of hours before having to run again. Each runner ran a total of about 12 miles.

They continued all night long, through the cold and sometimes the rain. Don Darland stated, “It was pretty cold at times, but ... I like to run and I liked the challenge and camaraderie involved.”

The group arrived at the Iowa Lutheran Hospital at approximately 6:30 Monday morning. They were greeted by Governor Terry Branstad and officials from the American Heart Association. Governor Branstad then joined the runners to complete the last mile from the hospital to the Capitol steps.

Marston concluded, “I encourage more people to get involved by either sponsoring someone or running in the event themselves.”

-Jeff Simon

Towers Holds Festival

Approximately 50 people participated in jogging, walking, tugging, dancing, tossing, and smearing in the first annual Towers Festival last spring.

Donna Murphy, Dancer RA and partner in coordination, said the day started out to be a run to raise money for the American Heart Association (though not connected in any way to the Governor’s Run for Heart), but other events were added in order to get more involvement.

Events throughout the day included: the footbag tourney, the album toss, the “get creamed” war, and a two or five mile run. Helping to put all these together were Don Starry, a sophomore Dancer resident, Jon Wolter, a senior in Dancer, and the Bender RA’s.

Starry participated in most of the day’s events, but the album toss was the most fun. He said, “We have been taught for so long how to handle albums, that it’s taboo to scratch one . . . it’s fun to break albums on purpose.” (KCRS supplied the albums.)

-Patty Moss
Addressing the runners before they head to Des Moines is President Constantine Curris. Organizations and students joined the runners in their first mile of the run.

Joining 24 UNI runners is Iowa Governor Terry Branstad. He ran the last mile of the 120-mile race.


Interviews Are a Major Determinant in the RA Selection Process

Resident assistants. All students know of them, and most know what they do, but how many really understand the actual process by which they are chosen? How does one become an RA? Who makes the choices? What are the requirements?

According to Rider Hall Coordinator Brian Atchison, the selection process varies from hall to hall. "Each hall has its own method of choosing RA’s, but all are similar in many ways," stated Atchison.

To be eligible for application, the student must have a 2.25 grade point average, have lived in the residence halls previously, be a student at UNI, and show an interest in learning and a willingness to become a successful RA.

The process begins with a required meeting in the fall semester of the previous year. At this time students get an idea of the benefits and duties of an RA and receive application materials. Students may apply to more than one residence hall and must simply list their order of preference. The student is then evaluated by each hall applied to.

In Rider Hall, for example, the RA’s and hall coordinator first read over all the applications. Then the RA’s work in pairs and interview each applicant. This initial interview allows the RA’s to see how the applicant is able to communicate in a two-on-one situation.

Following the interviews, the applicants participate in a group process with several RA’s and other applicants. In this way the RA’s and coordinator see how well the applicants interact in a group situation. According to Rider Hall RA Jim Gorman, "In the group process, we look for leadership skills and basically see how the applicants can deal with each other.”

At the conclusion of the group process, the number of applicants is reduced. Each of the remaining candidates is then interviewed by the entire staff, a process which is jokingly referred to as "the hot seat.”

At the conclusion of the interviewing, final selections are made. Gorman summarized, "After the final interviews the staff members go into conference, discuss the candidates, and make their recommendations to the hall coordinator, who either approves the recommendations or rediscusses the choices with the RA’s. Finally, the hall coordinator submits the newly chosen RA’s to Associate Director of Housing Bob Hartman, who finalizes the hiring.”

What qualities are desirable in a potential RA? Atchison suggested, "Some of the qualities we look for are: maturity, the ability to communicate with others, teamwork, leadership abilities, and most of all, the desire and potential to become a successful resident assistant.”

-Jim Giordano
Hagemann Hall

Hagemann Hall was named after Harry H. Hagemann, president of the State Board of Regents from 1957 to 1963. Hagemann houses 400 women and is staffed by eight resident assistants and a hall coordinator. Hagemann’s eight houses are named after governors’ wives.

The Hagemann Senate has been involved in several activities in the past year, including a Hall Senate store, annual welcome back activities, a Parents’ Weekend wine and cheese social, and a graduation reception.

The RA staff provides a number of hall and house programs each semester. This year they teamed up with the Rider Hall RA’s to offer programs for coed groups.

The staff, senate and residents work hard to make Hagemann an enjoyable place to live. As one resident commented, “It’s conveniently located, the people are friendly, and it feels like home.”

Bender Hall

Bender Hall in the Towers Complex is home to approximately 625 UNI students. The residence hall staff works to provide a safe and clean environment that encourages academic success, as well as the development of lifelong skills.

The Bender Hall Senate provides the extras to the residents that help make Bender one of the finest halls on campus. The senate sponsors the Bender Store, as well as the annual Welcome Back Bender Days in the fall, and was actively involved in this year’s successful Towers Casino Night.

Bender residents are also involved in community outreach programs such as the annual Toys for Tots Christmas drive, Food Bank drive, Salvation Army clothing drive, and a Big Brother/Big Sister Christmas party.

Dancer Hall

When the building was constructed in 1969, the State Board of Regents named the east residence hall of the Towers Complex Dancer Hall. David A. Dancer, for whom the building was named, served as executive secretary of the State Board of Regents from 1942 to 1967 and was also a veteran of World War I. The twelve-story high-rise houses approximately 600 male and female students in 314 rooms.

Though hotel-like in appearance, the functions of Dancer Hall are much more than simply to provide a place to live. Programming includes both educational and social aspects of college life. Examples include Sex Week (a five-day schedule of events surrounding the topic of human sexuality), air band contest, and Towers Casino Night (a very successful nonalcoholic event held in conjunction with the Bender Hall Senate).
Lawther Hall

Lawther Hall, an all-women’s hall housing up to 450 students, was named after Anna B. Lawther who was active in the fight for equal suffrage in Iowa and chairperson of the Democratic National Committee for Women in Iowa.

The Lawther Hall Senate is somewhat unique in that not only do the house presidents and vice presidents attend senate meetings, but the house social chairs attend as well and participate in committees. As a result, traditionally sponsored activities such as the Haunted House, Little People’s Weekend, Parents’ Weekend Variety Show and Homecoming house decorating contest are very successful.

Probably the most unique feature is the Lawther Hall ghost, Augie. Ask any resident and she will describe Augie’s past and current pranks. Because Augie is considered a nice ghost, residents may be fortunate enough to receive the Augie Award from a senate meeting acknowledging a good deed.

Bartlett Hall

Bartlett Hall, built in 1915, is a coed residence hall that houses international, non-traditional and traditional college students. This mixture of people from all walks of life provides residents with one of the best cultural experiences available.

Renovation of Bartlett has resulted in two newly remodeled lounges, painted hallways and a new lobby and office area. In the summer of 1985 Bartlett Hall lost approximately one-quarter of its student capacity. The student services branch of the university administration was going to call Bartlett home as soon as remodeling was complete. This decision resulted in mixed feelings on the part of Bartlett staff and residents.

Living in Bartlett is a privilege; the environment provides friendliness and support. According to Bartlett Hall Coordinator, Shelby Ingram, “Bartlett Hall is definitely the best kept secret on campus.”

Noehren Hall

Named after former Board of Regents president Alfred N. Noehren, Noehren Hall is the largest residence hall on the UNI campus, with a capacity of 700 students. Noehren, originally an all-women’s hall, was converted to a coed facility in the early ’70s. The hall is divided into 14 houses named after characters from Greek mythology.

The residents of Noehren have enjoyed some dramatic changes and improvements this year, including a newly remodeled and refurnished main lounge and hall office. To accommodate students with physical disabilities, automatic doors have been installed on the main entrance. Finally, Noehren Hall Senate has opened and manages a hall store to provide services to students in the evening hours.

Noehren Hall traditionally houses a good mix of upperclassmen and new students. As a result, Noehren’s atmosphere is warm and friendly.
Rider Hall

Named after Dwight G. Rider, who served on the State Board of Regents, Rider is an all-male residence hall housing approximately 440 students.

Rider, rich in tradition, has been recognized for many annual events within the hall and campuswide. Among those that highlight the year are the festivities for Parents' Weekend, a banner contest between the houses, and a reception for parents. The hall senate has also been active in other areas: it has planned the annual Christmas party for the children of married student housing and, more recently, has taken over the bike storage program for UNI.

From intramurals to air band, Rider has been a serious competitor. In addition to a plaque honoring the house with the highest GPA, academics is promoted with a plaque bearing the names of all residents who earned a 3.5 or higher GPA in past semesters.

Shull Hall

Named for Henry C. Shull, State Board of Regents president from 1940 to 1951, Shull is an all-male residence hall with a population of 425.

Men in Shull Hall have the opportunity to take part in one of the most beneficial and rewarding programs on campus — the Shull Hall Escort Service. Under the watchful eyes of the Shull Hall Senate, vice president, and hall coordinator, the escort service provides safe evening passage for women on campus. In addition to this, the senate sponsors annual events such as the UNI Arm Wrestling Tournament and is planning a permanent barbecue pit for residents to use.

In Shull, the staff and residents combine to make the hall a home. Hall Coordinator Matthew Madsen concluded, "The men you find here are the kind of gentlemen you would like to see your daughter date."

Campbell Hall

Campbell Hall, named for Sadie B. Campbell, a former dean of women at the Iowa State Teachers College, is home to 600 undergraduate women at UNI.

Each fall the Campbell Senate welcomes its new and returning residents home with a week of activities. These include a movie night, a tug-of-war, a watermelon feast, and an all-hall picnic. Throughout the year, senate members, resident assistants, and Diners Club representatives plan and present a variety of programs for house and hall residents.

1985/1986 was a year for renovation in Campbell Hall. New carpeting throughout the building, a fresh coat of paint on all walls and doors, new furniture for the hall and lounge, and microwaves in the four floor kitchenettes gave Campbell a new look and a new image.
New Attitudes and Activities Are Both Changing Residence

Limited visitation, evening curfew, and dry campus; these are concepts which most UNI students think of as old-fashioned policies of the distant past. Many of today's students when asked the meaning of a dry campus would probably respond, "The condition caused by several consecutive days without rain." Policies such as these are representative of the long list of changes which serve as a reminder of the constantly changing residence halls.

In recent years the term "dormitory" has been slowly replaced by the more descriptive name "residence hall" in an attempt to convey the fact that residence halls have become more than just a place to eat and sleep. Current Director of Academic Advising Services Janice Abel, a former UNI hall coordinator in 1969, commented, "The differences in residence life reflect a change in the relationship between the student and the university. In the past the residence halls played the role of the parent. Alcohol was restricted, visitation hours were limited, women had curfews and those who violated the curfews were disciplined. Today, the relationship between the student and the university focuses on education and growth."

Programs in residence halls are directed toward providing students an opportunity for education and growth outside of the classroom atmosphere. An emphasis on house related activities is a major change. "The house system was not as strong in 1969," noted Abel.

One noticeable example came with the establishment of the resident assistant position. In 1969 RA's were non-existent. A related, yet somewhat different position, was the freshman counselor. This was a voluntary position held by an upperclassman whose main duties were to
Part of the Halls

help freshmen ease the transition from high school to college. UNI alumnus Karen Mills, a former freshman counselor, noted, "The counselor's main duties were to help freshmen find their way around campus, to organize group activities to allow freshmen to get to know each other, and basically to act as a friend who could help them adjust to the college experience."

Are these changes a result of a change in student values? Will changes such as these continue to occur? Abel commented, "Students' motivations may have changed — students in 1969 were social activists. But I feel that the basic values of students are the same. They are still looking for peer acceptance. They are still trying to develop their values, and they still want to be successful." Abel added, "I think changes will continue. It's hard to predict what those changes will be, but they will occur whether in the residence halls or the university."

Abel summed up her thoughts, "Somebody once said, 'Things will either move forward or backward, but they'll never stay the same.'"

-Jim Giordano

In the past UNI women had evening curfews. Barb Schrandt unlocks her residence hall door after coming home from a late night out.
Redeker

D. Wagner


Campbell

S. Schulz


Commons

S. Schulz


Towers

S. Schulz

TOWERS DINERS' CLUB — Front row: Ken Alvarez, Pam Peterson, Angie Horras, Karen Waligora, Mike Moritz, Nick Edgington, Karla Nuehring. Second row: Julaine Keho (Towers Manager), Dave Stanek, Carol Schimmer, Tom Green, Ken Hartmann, Maggie Greene, Jolene Rosonke, Tamela Burke, Sue Schmidt, Mark Watts.
Diners’ Clubs Add Variety to Residence Life

"The main function of the Diners’ Club was to act as a communication link between the students and the foodservice employees," noted Towers Dining Center Manager Julaine Kiehn. UNI presently has four Diners’ Club chapters: Campbell, Towers, Commons, and Redeker. In addition to acting as communication links, the chapters participated in the planning and organization of special meals and events. Club members determined the food to be served, publicized, and decorated for the event.

The Diners' Club chapters worked together to organize major holiday events such as the Thanksgiving and Christmas meals. Each chapter also organized a number of unique events for its dining center. Some of the events sponsored by chapters included: a welcome breakfast, Paul Bunyan dinner, Homecoming dinner, pizza night, casino night, superbowl lunch, Valentine lunch, safari lunch, circus dinner, McDonie’s lunch, “hallelujah, it’s spring’ meal, May Day breakfast, food-for-thought finals week snacks, octubafest, luaus, and a comic relief meal.

Diners’ Club members were volunteers from the residence halls who had interest in the quality of the food served in the dining centers. The membership was not restricted and students involved did not necessarily have a related major. According to Merle Huber, the Campbell Dining Center manager, “The club offers opportunities for the members to develop leadership skills as well as personal skill development in foodservice related areas.”

Be it a new item on the menu, a special celebration, or just a snack to break the monotony of studying for finals, most likely a Diners’ Club was behind it.

-Jim Giordano

The Campbell Diners’ Club was active throughout the year. Nancy Carlson donned her milk maid costume during the Halloween festivities.

Nurses, gypsies, clowns and more were seen at the Campbell Dining Center on Halloween. Lori Carlson showed her spirit by dressing as a bunny.
Wine and Dine Adds A Touch of Class

Fine dining in an elegant atmosphere is an uncommon occurrence for most UNI students. But through the efforts of the Department of Residence’s Wine and Dine Committee, students can get a taste of fine dining without having to dip into next year’s tuition.

Wine and Dine is organized by a committee consisting of one representative from each residence hall. Residence Hall Programming Coordinator Drake Martin advises the committee. According to committee chairperson Pat Donat, "The purpose of the Wine and Dine Program is to help acquaint seniors and other upperclassmen with the experience of fine dining and prepare them for possible job interviews over dinner. It also gives students a chance to meet and dine with members of the faculty."

The evening is directed toward providing all of the benefits of eating in a fine establishment. Participants are greeted by waiters and waitresses who are trained to test the wine bouquet and act as hosts and hostesses. Sophomore Mark Poppe, a participant in this year’s Wine and Dine Program commented, "The atmosphere was very pleasant. It was formal, yet not overly tense."

The dining begins with an appetizer, usually a cheese and fruit kabob. This is served with punch and gives the diners an opportunity to visit and get acquainted. A tossed green salad is typically served next, along with a dinner roll. Chicken cordon bleu or prime rib, rice pilaf, and strawberry ice cream pie are common items served. A white dinner wine, chenin blanc, complements the meal.

"I learned some very useful tips on etiquette while enjoying the experience of dining on fine food in a pleasant atmosphere," remarked Poppe. "Wine and Dine is an enjoyable event that everyone should have a chance to experience."

-Jim Giordano

NRHHH Honors Active Residents

"NRHH is an honorary for those who have shown outstanding or above average activity in residence related activities," stated hall coordinator and NRHH advisor Becky Gandt. NRHH is a nationwide organization. Most campuses which have Residence Hall Associations have NRHH chapters. The National Residence Hall Honorary for UNI consists of 17 active members, 17 inductees, and five honoraries.

NRHH members may self-nominate, but most are nominated by active members or residence hall staff members, usually hall coordinators. A selection committee of NRHH members decides on new inductees. Cathy Monaghan, the NRHH president, explained, "NRHH candidates are students who have been active in hall senate, as well as within their houses. They are students who have been visible leaders within their halls."

NRHH, though mainly an honorary society, does have limited responsibilities. "On a monthly basis NRHH selects a House of the Month," Monaghan noted. "The house which shows the most well-rounded activities is awarded a certificate."

Along with the student members, NRHH also has five honoraries. Honoraries are non-student leaders who have helped students in promoting responsibility and leadership through residence hall related events.

-Jim Giordano
Nine Lives Informs Residents

With over 4,400 students living in nine residence halls on campus, there is no shortage of resident related events occurring over the year. In an attempt to inform the residents and others interested in the quality of residence living at UNI, the Department of Residence sponsors a newsletter called “Nine Lives.”

The “Nine Lives” staff works part-time to produce the eight issues of the newsletter with a circulation of 2,750. Staff members include photographer Birdie Kramer; copy writer Todd Partridge; and publication editor Stacy DiMaggio. Residence Hall programming Coordinator Drake Martin advises the team of students.

“Nine Lives” covers events such as RHA elections, hall senate sponsored fundraisers and activities, and other residence hall related events. Feature articles are also written on areas of student interest such as trivia, employment, music, and spring break.

“Well Done,” a page which deals with mental and physical wellness, is a regular feature page. The page includes tips and facts about dieting, birth control, exercise and other general health topics.

A balance of informative articles, interesting features, and helpful health hints makes “Nine Lives” a worthwhile benefit to UNI residents.

-Jim Giordano

RHA Court Keeps Students Involved

When a student violates residence hall rules, chances are he or she will appear before the governmental body known as the RHA Court. The RHA Court is in fact two courts consisting of nine students, one representing each residence hall, which function as disciplinary bodies for UNI residence halls. According to the vice president of judicial affairs, Paul Smith, "The duties of the court are to hear both sides of a case and determine the degree of responsibility of the defendant. The court then recommends suitable disciplinary action to the associate director of residence, Bob Hartman, who finalizes the decision."

The courts meet weekly on Monday and Tuesday nights to deal with the business at hand. Court members are appointed by the president and confirmed by the senate of the hall which the court member will be serving.

"Being a court member has certain benefits," Smith noted. "It gives you a chance to be involved with discipline in the residence halls. It allows you to be involved in student affairs and affect the quality of residence life."

"The court system is effective because of the fact that cases are handled by students rather than staff alone," Smith pointed out. "Students are more willing to accept the judgment of their peers."

-Jim Giordano
It was only 7 p.m. and people were already heading over to Strayer-Wood Theater. Why so early? The speaker wasn't scheduled to start until 8 p.m. It was April 28th, and a well-known actor was about to tell his life story to many excited admirers, both UNI students and people from the community.

The speaker was Larry Linville, better known as Frank Burns, the wimpy, incompetent surgeon who was love-struck over "Hot Lips" Houlihan and always the target of Hawkeye Pierce's jokes on the television hit *M*A*S*H*.

People came early and by 7:30 the auditorium was packed. For many, it was a great disappointment as they were turned away at the door. However, for those who made it in, it was a *M*A*S*H* fan's dream come true — to actually see and talk to one the leading characters.

At 8 p.m. the crowd became restless. They kept their eyes glued to the stage in front of them, waiting as patiently as possible. More people were being seated on the stage around the podium where Linville would soon stand. Finally, he was introduced. He came on stage at the sound of his name. He walked hurriedly, sifting through the seated bodies. The crowd stood immediately, applauding loudly. Linville grabbed the microphone, smiled and chuckled with that same Frank Burns's laugh. To break the ice, he cracked a joke and then plunged into his life story, from childhood to career.

"I never intended to be an actor," he said to the crowd. "All I ever wanted to do was fly." After high school, Linville went to college to be an engineer so he could fulfill his life-long dream of becoming a pilot. But these plans did not work out, but were crushed as he flunked the Air Force Academy physical because of being color blind.

At this point in his life, he began to search for "something to interest and fascinate me," he said. It was then he decided to try a career in acting. Even though he had done some previous acting in a high school play, this was something new. He wasn't out to meet girls but to do something worthwhile in his life.

He wrote to the prestigious Royal Academy of Dramatic Arts in London to see if there were any openings. He did this because of his great admiration for Trevor Howard, an academy graduate. In a few weeks, he received a letter from the academy. He was told that he had been accepted and that auditions would be held in New York City. Linville stressed the point that he didn't know what to expect at the auditions. He laughed as he told the crowd what he didn't expect was to be competing against 299 other people and that he would leave New York as one of the three chosen. Not only was he chosen, but he also received a scholarship.

After graduating from the academy, he returned to the United States to perform with Shakespearian companies across the country and appear on Broadway. Linville said some of the actors/actresses he enjoyed working with were Ingrid Bergman (for whom he had the most respect), Jack Lemmon, Walter Brennan and Jack Albertson. His work led him to Hollywood, where he appeared on television shows such as "Mannix," "Mission Impossible," and "Room 222."

While working on "Room 222," he met Gene Reynolds,
who later produced the TV series M*A*S*H. After the motion picture M*A*S*H became a hit in 1969, Reynolds asked Linville to audition for the part of Frank Burns in the TV show.

At the end of his talk, he left a few minutes for a question and answer period. One student asked Linville why he had quit after five years of being on MA*S*H. He responded by saying that "the character had been perfected." He thought the role was finished, and it was no longer funny. A couple of other students asked him about his relationships with the cast members Hawkeye Pierce and "Hot Lips" Houlihan. He responded by saying that Alan Alda was a lot like his character on the screen and that Loretta Swit "was good, but not the best." He added with a laugh, "I'm not going to tell you who was the best."

-Penny Fraise
Organizations
"We don't want more money for what we do; we want to do a better job for the money," claim the members of RHA.

The hall senates did more than follow "Robert's Rules of Order." They sponsored events individually and together.

Although Tomahawk is best known for offering students an alternative to buy and sell books, they do much more.

There is "life after an English major." The UNI English Club hosted workshops to help students make career choices.

The Greek system gives students the opportunity to serve the community and develop their leadership potential.

Playing the tuba in the UNI band is one activity Paul Marlow enjoys during the year.
International Student Association
Bridging Culture Gaps

"The purpose of the International Student Association was to help meet the special needs of foreign students and to bridge the cultural gap between foreign and American students," stated South African Sello Rasethaba, a UNI accounting major and International Student Association president.

The organization’s membership consisted of all foreign students at UNI, who make up about 1% of the student population. All foreign students who attended UNI are automatically members, with approximately 150 active members.

Various projects kept the group active last year. A main event for the group was co-sponsoring Cinema UNI — 12 movies were provided by the ISA, all of international origins and all award winners of some kind. A Brazilian carnival was also co-sponsored by this group and was held at Pour Richard’s.

A main objective for the International Student Association was to broaden the UNI environment by exposing the students and faculty to different cultures. An international food fair was sponsored by this organization and is an annual event. The dinner, which was held in the Commons, presented food from different countries. This allowed everyone to get a taste of someone else’s cuisine. This opportunity was funded completely through the students of ISA.

As a growing organization on the UNI campus, the International Student Association has set forth goals for the coming year. The association would like to increase membership and integrate non-foreign students into the group. A new program will begin entitled “Cross Cultural Encounter.” Sello explained, “One of our largest goals for next year is to increase interaction between foreign and American students. In the program, foreign students will be able to meet with American students to play table tennis, rent videos or some other activity.”

— Jeff Bennett
— Jim Giordano


An Easter egg hunt and picnic is sponsored by the international students. Celebrating American holidays was one way they learned about the country.

Bringing together people from different cultures but at the same time creating a sense of unity is one goal of the International Student Association. Yoko Kume and Kozo Kodama enjoy an ISA picnic.
Projects Important

The Recreation Club on the UNI campus helps its members become more in tune with professions in recreation and therapeutics. This organization certainly had no problem maintaining involvement within the group. President Wendy Barrett talked about the year: “We had more people involved this year than last. Faculty encouraged membership in the Rec Club, which made us eager to have better showings at the conferences we attended. Because of this increased participation, the professionals attending the conferences looked at UNI in a positive manner.”

Twelve members attended the national convention held in Dallas, Texas. The lectures and seminars dealt with therapeutic and recreational related occupations which, Barrett explained, have been created into a “very large market.” The UNI chapter of the Recreation Club can boast having the largest showing at the fall and spring workshops last year; 30 students attended the meetings which were held in Waverly and Iowa City.

Special projects play an important role in the makeup of the Recreation Club. The Girl Scout Festival held last year topped the club’s philanthropic list. Connestoga Girl Scout Council requested the help of the club, which hosted 600 girls. An international theme was created and several stations were offered dealing with folk dance, films, and puppetry. Each girl had the chance to visit each station and learn about different cultures.

A Halloween party for Jesse Cosby Center in Waterloo was another project for the group. Fifty underprivileged children were able to trick-or-treat through Lawther Hall and enjoyed games provided by the Recreation Club afterward. “North Pole Calling” was also a brainchild of the organization. Each Christmas the club calls Cedar Falls children impersonating Mr. or Mrs. Santa Claus to ask what they’d like under their trees.

The Rec Club continues to provide its members as well as the community with positive projects.

-Jeff Bennett
Did you know you are a member of RHA? If you live in the residence halls, you are a member of the Residence Hall Association.

The president of RHA, Clair Fleener, said, "Every student who lives in the residence halls is a member of RHA. It would be impractical to have 4,800 students at every meeting so each of the nine residence halls has two representatives."

RHA is the governmental and judicial body of the residence halls. With input from 18 hall representatives and five executive officers, it is the voice of the student body in running residence halls. They also entertain requests for funding from different groups for various purposes.

"I got involved because I wanted to learn how the hall government worked. As one of Bartlett's representatives I think the student government is doing the best possible job it can," stated Deb Zeimet.

RHA has two standing committees: the programming committee and the recognition committee. These are staffed by RHA members and are aimed toward the student body.

The programming committee, headed by Don Burken, provides programs geared toward what students want. These programs included a bike storage, campus clean up, and a welcome back dance in the Union. One of the biggest events, however, was the Crystal Ball, the annual Christmas formal. The rock band Grand Marshall performed for an enthusiastic crowd. The evening also had caroling, an open bar, Santa Claus, and mistletoe.

The recognition committee acknowledges students who provide outstanding leadership or promote residence hall living. They also recognize halls with outstanding programs and sponsor the hall-of-the-month program.

"This is the first time I've been involved in RHA and I enjoy it. My RA talked me into doing it and it is a good way to meet people. I think RHA is doing a good job, but a lot of students just do not care," commented Scott Williams, a Shull Hall representative.

-Jerry Byers
If a person were to walk into Lawther Hall on a Sunday evening, he or she might see a man adorned in a trench coat wandering around the halls or simply hear his footsteps resounding from the attic. He or she could also view about 35 women diligently working together. Who are these people residing in Lawther? The first is Augie, the beloved ghost who inhabits the old attic, and the second is the Lawther Hall Senate holding one of its bi-monthly meetings.

"Augie's Haunted Attic," in its fourth year, made a profit of $100 at Halloween. At a cost of 50 cents, people had to be turned away. For another successful fundraiser, volunteers from Lawther raked an acreage which took six hours and earned them $300 for the new piano fund. They also sponsored Parents Weekend activities, including a Parents of the Year award and variety show, welcome back activities and other programs throughout the year.

Bender Hall Senate had much to be proud of this year according to the president, Laura Anderson. One of its main goals for the year was to serve the community, and not just Bender Hall. Explained Anderson, "The idea was that this college is in a community; the college isn't a community itself." She added that members felt they were serving the community by sponsoring projects like their Christmas party for the children from the Black Hawk Village Big Brother/Sister program and collecting toys for Toys for Tots. Their senate store was again a success, and they hoped to buy microwave ovens for each floor with the money they made. The senate also teamed up with the members of the Dancer Hall Senate to sponsor Towers Casino Night.

"Welcome Back Bender" activities at the beginning of the school year, in-hall contests at Homecoming, and the Mr. and Miss Bender contest helped Bender Hall to be named Hall of the Month twice this year.

Whether it was selling Valentine balloons, showing movies, or sponsoring a tug-of-war, the Campbell Hall Senate had activities going on all year long. "Our main goals are programming, house interaction, and promoting extra activities for the residents," emphasized Senate President Carol Grady. She said that Campbell's welcome back activities were some of their most successful events. They included a watermelon "feast" with the men of Rider Hall, an Alfred Hitchcock movie, and a picnic with a live band. Grady said residents and senate members benefited from the hall senate because, "They can get involved in programs and become better informed." She also thought residents appreciated the senate sponsored store. The members of the Campbell Hall Senate included the presidents of each house, hall elected officers, and hall representatives to RHA and UNISA, working in conjunction with the hall coordinator.

Lawther Hall Senate

Bender Hall Senate

Campbell Hall Senate
Hageman Hall Senate

Senate Eases the Tension of Finding a Date

Dating can be a real hassle for college students. Not only is there very little time to date, but once one considers going out with another, thoughts of rejection and incompatibility race around before dialing the phone.

The Hagemann Hall Senate has come up with a solution... computer dating. Each spring the senate distributes questionnaires to all campus residents. After the residents complete them, the senate sends them to a company to be tabulated. When results listing a person's ten most compatible people are returned, the senate sells them back to the residents for $1.

"It works out great for a fundraiser," commented Leslie Cotter, president of the senate. "But some of the dates have even worked out, and they are still going out."

"When I heard about the computer dating, I filled out a questionnaire as a joke. I was honest with my answers but didn't take it that seriously," admitted UNI student Jerry Byers. "When the results came back, I bought one just for the heck of it. As I looked over the list, I was shocked to see a girl's name on it whom I had previously gone out with.

I showed her the list and we both kind of laughed about it. We have become close friends and still go out every now and then."

Dancer Hall Senate

Dancer Senate Holds Second Annual "Sex Week"

Have you ever wanted to have someone make your bed for you or perhaps carry your books to class? College students have often fantasized about this happening. The Dancer Hall Senate has made this possible by offering what is known as "Rent-a-Bod."

Just one part of Sex Week, Rent-a-Bod went over well with the college crowd. The Second Annual Sex Week held in April proved to be another success for the Dancer Hall Senate. This special week is set aside to acquaint college students and the area community about different aspects of sex and to correct misconceptions dealing with the stigma of sex. Offering learn shops, question/answer panels, and other activities dealing with the subject of the week, the senate hoped to educate and have fun.

In addition to study breaks at finals and their own hall paper entitled "What's Goin' Down," the group developed a student-run store in the hall. A VCR checkout service is also planned for the hall. Demonstrating that outspoken students are heard, the senate formed a petition to protest the combination locks on the outside doors to the nine residence halls on campus. Key locks will be coming back to UNI largely due to the group's persistence.
Shull Hall Senate

Senate Creates Barbecue Pit

To create a barbecue pit was the primary goal of Shull Hall Senate according to president John Petermeier. "The whole campus will benefit from it," he said. The project has been on the back burner for four or five years. However, many of this year's senate meetings were devoted to finalizing plans for the barbecue area.

"It's our contribution to UNI," stated Petermeier, adding that the senate hoped the area would eventually take on the atmosphere of a park. Petermeier commented on the role of the senate, "The senate is everyone in Shull Hall. They all have a say in Shull Hall. I'm here as a contact person and make sure everything is running smoothly. It's everybody together, not just the 12 guys who make the policies."

He had a very positive outlook about the senate and believed its members and residents benefited greatly from the year's services and projects. "We're known for getting things done," he concluded, "The senate teaches us how to have responsibility but yet have fun. All members have the attitude that they want to benefit the hall they're in and the campus. They want to make a difference."


Service Provides a Safe Walk Home

Why would 100 young men take the time to go through an extensive screening, interview, and selection process in order to walk a woman across the UNI campus? "We are concerned," answered Shull Hall President John Petermeier. The Shull Hall Senate funds, administers, and selects with the hall coordinator the Shull Hall Escorts. They are a group of men who volunteer their time to escort women on campus, so they do not have to walk alone at night. "The service is not to meet new girls," commented Petermeier. "Guys can go anywhere on campus — girls can't.

The service was founded in 1979 and since that time it has been the Shull Hall Senate's top priority. "We are here to volunteer — to help," added Petermeier. "We are a service." One in ten of the men living in Shull Hall participate in the escort program. "We can't be 155% sure that the escort guy is okay, but we judge them on their sincerity and key questions that we ask in the interview." Commented one sophomore who has used the service, "I don't call them everytime I walk at night, but it's nice to know they're there at 10:30 or later when I'm alone at the library."
Checking out the goodies at the Noehren Senate Store is Deb Davis. The store offers the residents a variety of foods and school supplies.

Window painting on the Hill was one activity which kept the Noehren Senate busy. Another was a leadership camp in the fall.

Students generally have many characteristics in common. Many UNI students live in the residence halls, a percentage of these people study, and all have an incredible knack for eating. All seem to go hand-in-hand with a project that the Noehren Hall Senate developed last fall.

The Noehren Senate Store is open and packed full with almost everything a student needs to create a satisfying environment for her/himself. Deli-type sandwiches, pizzas, paper, and pencils are among the merchandise one can pick up in the store which is operated primarily by senate volunteers.

The store was the main project for the senate last year and continues to generate new proposals and ideas to benefit both Noehren Hall and its residents. Along with the hard work dedicated to the completion of the store, the staff has also channeled their attention toward Homecoming. Each year the senate participates in the activities of the popular weekend and last year was no exception. The group created and built a float and demonstrated their ability as artists in the window painting contest.

Finals tend to be a time of worry. Worrying about grades, end-of-the-semester moving, and finding time to relax are general concerns for many. The Noehren Senate provided a service for its students by having a doughnut study break. This gave the students a chance to collect their thoughts and prepare for the next exam.

Leadership plays a big role in this organization. Last fall gave the aspiring leaders a chance to learn more about the special skills that are needed to be a team member as well as a diversified leader. A leadership camp was held during which the group was given a chance to interact with one another and form working and social relationships. Seminars were provided for the students dealing with organizational leadership.

-Jeff Bennett
Crumb s and shavings are not the only things that concern the Rider Senate, despite the fact they bought a vacuum for the hall. The organization, made up of representatives from each house and other officers, sponsored such campus events as the air band contest, Funion, bike storage in the hall’s basement, and a Parents’ Day banner contest.

To encourage strong grade point averages, the senate sponsors a traveling plaque for each semester to honor the floor with the highest GPA. In addition, a plaque hanging in the main lounge bears the names of all Rider residents who achieve a GPA of 3.50 or higher each semester. For these and other reasons, Rider Hall is a member of the National Residence Hall Honorary (NRHH).

The senate sponsored a trip to a Cubs baseball game which was one highlight of the year. This event is likely to become an annual excursion because of its popularity.

Bartlett Hall Senate may seem smaller than most, but its smaller size allowed for a close knit organization according to the senate secretary, Halane Cumberland. Members made a special effort to give a lot of individual attention to small things. “Houses could come to the hall senate for things,” asserted Cumberland. The senate allotted money to houses for things as small as brooms and to the hall for things as large as a new ice machine. The senate’s main goal was to “get as many people involved as possible in hall activities and campus-wide activities,” according to Cumberland. Bartlett was the only hall where residents were not required to take a meal ticket; in response to this the senate invested in more cooking utensils this year. They sponsored several successful activities including a wine and cheese reception during Parents’ Weekend and the Eighth Annual Halloween Dance. They ended the year still working on restoring the hall’s grand piano.

Professionalism is what the Administrative Management Society is all about. AMS is a professional organization affiliated with the office information systems major in the School of Business.

One way they were adding professionalism to the organization was by hosting speakers and programs at their meetings every month, as opposed to just having an informational meeting.

AMS has devoted a great deal of time and energy to UNI and the community. One service project that the club performs every semester is donating a food basket to a needy family in the Waterloo/Cedar Falls area. AMS also participated in Funion, held bakesales, sold sacks of candy at Halloween and Christmas, and had a team in the bowlathon for the MDA. “Getting the opportunity to be around people with the same interests as yourself and sharing ideas about different fields of work is a major benefit involved with belonging to AMS,” according to President Peggy Gohlinghorst.

Administrative Management Society
Dean's Advisory Council

Working Towards Positive Relations

The Leaches with Shades were the winners over the Couch Potatoes at the annual volleyball game. This light-hearted activity was one of the many which the Dean's Advisory Committee sponsored to encourage positive relations between faculty and students within the College of Natural Sciences (CNS). "Our goal is to keep the CNS together as a unit," said Peg O'Brien, chairperson of the committee.

"We have representatives from biology, chemistry, physics, industrial technology, earth science, math, and computer science. They all get together to give recommendations to the dean on student matters," stated O'Brien. Providing several services for CNS, the Dean's Advisory Committee hosts the math and science symposium, oversees the selection of student service awards, and selects the Dean's Award to be given to a student and to a faculty member. They also coordinate the CNS honor dinner for which they provide entertainment. "We sing, tell jokes, do skits, and have a good time," O'Brien explained. "Interacting with other colleges and getting to meet people you would never meet is an advantage of being on the Dean's Advisory Committee," she concluded.

Addressing faculty and student concerns are Dean Roy Saigo and Peg O'Brien.

Phi Eta Sigma

Group Offers Fun for Freshmen Honor Students

Phi Eta Sigma is an outward recognition of personal accomplishment. Founded at the University of Illinois in 1923, Phi Eta Sigma encourages and rewards high scholastic achievement among freshmen in institutions of higher learning. Phi Eta Sigma is a national college scholastic honor society for freshmen with 225 chapters in the United States and some 352,000 members.

All freshmen men and women who have a GPA equivalent to or better than 3.5 and have earned between 12 and 32 credit hours are eligible to join. Each semester UNI Phi Eta Sigma holds a community project. This year they helped collect for the Cedar Falls Food Bank. Other social activities planned for members include get-togethers and study breaks during midterm and finals weeks, with an ice cream and brownies feed. "We have a lot of fun and we also play volleyball and other games," said Dan Coy, Phi Eta Sigma president.

Demonstrating her good study habits is Kristi Hanzelka.


K. Laubengayer

200 Dean's Advisory Committee / Phi Eta Sigma
SISEA Members Plan for Future

As the members of the Student Iowa State Education Association gathered together to enjoy a fine plate of lasagna, they talked of the past accomplishments of their group and plans for the future. The lasagna Christmas party was intended for that, and for pure fun for its hardworking members.

As the conversation shifted from subject to subject, someone commented on the exciting spring leadership workshop held in Boone. It was a statewide event which included several surrounding chapters of SISEA. This particular weekend meeting was held for the incoming officers of the different chapters. The members learned to deal with responsibilities of their new offices and discussed the different personalities of the groups.

One person brought up a meeting which she found especially interesting. The monthly meetings are an educational boost for the members. As happens at parties, someone missed out on a bit of conversation and brought up yet another workshop SISEA attended. The member pointed out that the teacher prep workshop in Des Moines last year had been very informative. The workshop addressed topics ranging from child abuse to teaching tips.

"I can’t wait to see who gets the scholarship this year," claimed someone from another room. This person was referring to the annual achievement scholarship which is given away by SISEA to a member who shows outstanding involvement with activities on campus in addition to a good grade point average.

The party seemed to dwindle. With a firm grasp of the challenges which lay ahead for these future teachers and a fond remembrance of the organization’s past, the members readied themselves for another semester of good times and learning.

- Jeff Bennett

Guest Speakers are part of the regular agenda at SISEA meetings. Nancy Lockett shares information with members.

Awards and scholarships are part of the educational advantages of SISEA. Kim Mathison receives a certificate from Judy Wedman.

“Everyone associates us with just the booksale, which is fine, but we are much more than that,” asserted Peggy Gohlinghorst, president of Tomahawk. “We don’t stop there. We continue to provide a service in some manner to UNI and the community.”

The booksale came about because this national honor service fraternity saw a need with only one bookstore to service the university. Tomahawk started off by having a book exchange. They served more or less as a mediator between students who wanted to sell books and buy others. This exchange developed progressively and became a larger booksale.

“The biggest benefit of this service project,” pointed out Gohlinghorst, “is that it gives students an alternative with their books. Students can get the best price on a book and the most out of theirs.”

To demonstrate their commitment to service, Tomahawk has a service project every month for UNI and the surrounding community. In October the members took the children from the University Apartments trick-or-treating, in November they helped with the MDA Bowl-a-thon by keeping track of pledges, in December they gave food and a $50 contribution to the Cedar Valley Food Bank. The group has also sponsored a child in Africa for education and food.

This year Tomahawk decided to give three $200 scholarships to UNI students with a 2.75 GPA and 45 cumulative hours. This is in addition to their usual four $200 scholarships given to Tomahawk members, based on involvement in Tomahawk as well as other organizations and activities. Gohlinghorst explained that the students give a lot to Tomahawk by giving their business and coming back every semester to the booksale, and Tomahawk wants to give something back to the students. “A kind of mutual give and take,” she called it.

-Pam Hicks

After the Tomahawk book sale, members pay students for the books they sold. Joyce Olson receives her check.

Checking a contract for Deb Bergeson is Dennis Reidel. Students sign an agreement with Tomahawk before having their books sold.
Omicron Delta Kappa

Group Tries to Integrate Students and Faculty

"The music slows, your pulse quickens, timidly you move closer, tenderly your lips meet... hearts afire." UNI students and faculty found what their hearts were searching for at UNI's first Valentine's Day formal this year sponsored by the junior/senior national leadership honor society, Omicron Delta Kappa.

"One purpose of the organization is to integrate faculty and students," explained Greg Pittam, president of Omicron Delta Kappa. "One main goal of the Valentine's Day formal was to have it be a student/faculty function. We wanted students and faculty to come together in a more relaxed type of atmosphere."

Pittam continued that because February is such a "blah" time of year, a formal would be a nice way to start off the new semester.

"This organization brings together leaders from all these departments and enables them to share ideas," said Pittam.

Kappa Mu Epsilon

Regional Convention Highlights Year

One may wonder why any student would join an organization which requires one to write a research paper. But to the members of Kappa Mu Epsilon, writing a paper is simply a part of belonging to the organization.

Kappa Mu Epsilon is a national mathematics honorary for undergraduate students who, have completed three math courses including calculus, have a grade point average of 3.00 or better in their mathematics courses, and are in the upper 35% of their class.

Members attend a national convention bi-annually. This year, however, members settled for a regional convention in Springfield, Missouri. Each member of Kappa Mu Epsilon presents his or her research paper at one of the club's monthly meetings. According to president Scott Kibby, presenting these math papers, "gives you a new perspective."

Kappa Mu Epsilon promotes mathematics by researching different topics in the mathematics field and its history ranging from teaching methods to women in mathematics. Kibby added that because faculty members also attend the presentations, students learned about teaching and presenting to a more advanced audience.
SCEC

"We provide a different type of learning atmosphere for children and a variety of learning techniques," stated Patty Duncombe, president of Student Council for Exceptional Children (SCEC). SCEC is a service organization concerned with aiding mentally disabled children and their families in the Cedar Falls area.

Made up of approximately 40 UNI special education and elementary education majors, the group volunteers its services primarily to the mentally disabled children of River Hills Elementary School. SCEC is involved in a variety of activities, from babysitting to teaching, to arranging parties and special weekends. "The parents encourage and appreciate our efforts and are very supportive of our group's activities," Duncombe said.

SCEC has been involved in activities on Easter and Valentine's Day, as well as with the Black Hawk Wheelchair Basketball Team.

NSSLHA

The UNI chapter of the National Student Speech, Language, and Hearing Association (NSSLHA) had something to be proud of last fall. Excitement rose at the national convention as chapter member Amy Martin was elected National President. The nationwide American Speech and Hearing Association convention was held in Washington, D.C., last November with several NSSLHA members present.

A number were able to attend because of fund raisers held in their honor.

Psychology Club

A visit to the Independence Mental Health Hospital may seem an unorthodox field trip to some, but to the members of the UNI Psychology Club it's all in a day's work. The approximately forty active members of the club base their participation on a desire to learn. The hospital trip demonstrated psychology's role in day-to-day interactions.

The club enables the psychology student (or anyone interested in the field) a chance to broaden his or her knowledge. A visit from a clinical psychologist, movies dealing with psychology and field trips are all a part of this learning process.

The club planned social events such as painting a Homecoming window, a student/faculty get together, and a grad night, which is planned for juniors interested in the psychology field. In the course of this evening, speakers talked with the students about the possibilities and positive aspects of graduate school.
Whether planning an activity for the Hemisphere Lounge or considering a new policy, the Maucker Union Policy Board (UPB) kept busy throughout the year. According to Susan Rebouch, UPB president, the board's main goal was to implement the Student Organization Center. Seventeen student organizations were able to move their offices into the basement of the Union this spring.

According to Rebouch, anyone can be a member of a UPB committee, but one must apply to sit on the actual board. There are ten student and eight non-student members in UPB. The board oversees four programming committees and three policy committees. "We try to bring in policies and programs students need or want in order to better utilize the building and their education," said Rebouch.

One such successful event planned every year by UPB is FUNION. FUNION is an all-day open house when student organizations have the opportunity to set up display tables in the Union to promote their club. This year's FUNION also featured a performance by Bobby's Blue Band. Commented Rebouch, "We try to reach diversified groups of the university and to appeal to a wide variety of interests."

Other events sponsored by the board this year were: the Christmas tree lighting, which included a ceremony, party, and an appearance by Santa Claus; Maucker's Marvelous Movies, an average of ten popular movies per semester at an affordable price; a demonstration by Jim Wand, a hypnotist; and a variety of films and speakers dealing with current issues. "We hope to continue to build programming that reaches as many of the students, both on and off campus, as possible," concluded Rebouch.

-Jessica Craig

Planning events such as the FUNION and the Christmas tree lighting takes much time. Susan Rebouch goes over some plans.

At a children's matinee sponsored by the UPB, children were given candy as a special treat. Lynn Boyce takes David Grell's ticket.

UPB officers include Susan Rebouch, president, Lisa VerMuld, vice president, and John Ketter, secretary. They are elected by the board.
The rope is in your hands and your grip is as tight as it'll ever be. Suddenly you find yourself repelling down the side of a smoke stack at the UNI Power Plant. As you descend down the side of the large stack, you anticipate the upcoming weekend at Camp Dodge in Des Moines. The field training exercises coming up soon will also prepare you for what is in store.

Repelling down at the smoke stack and participating in field training exercises are just two of the many activities ROTC offers. The group also teaches its members about winter and summer survival and entertains them with a military ball in April at the Commons. A Dining-In, which is a formal military function, is also offered to the 150 member group. Ski trips, parties, and intramural sports are extra activities in which these people participate as they continue on their military quest.

The UNI ROTC unit has recently been honored. It was chosen by its peers as a Host Status Institution; this is due to the superior development of the program and to the large size of the cadet classes. Two commissionary ceremonies take place each year with a total of 47 cadets commissioned in May of 1986. The ceremonies grow larger every year. In addition, two award ceremonies are held each year to recognize the outstanding members of the UNI group.

-Jeff Bennett

Repelling down a smoke stack is Terry Meyer. This is one of the training drills ROTC students must go through.
**Group Acts as Public Relations Agent**

Student Ambassadors is an organization on campus designed to "increase awareness in the state, the community and on campus of the quality of education that UNI offers," cited Melissa Handorf, president of the association.

In its second year, the group consists of 23 students whose main duty is to represent the university and the president. They attend functions such as the dinner for the Presidential Scholars. Members are considered to be public relations agents.

Group activities include working in the admissions office, giving campus tours and scheduling visits. Members are generally on call for special assignments from the university. One recent assignment was one-on-one campus tours for the candidates for the Dean of Social and Behavioral Sciences.

Student ambassadors must have a 3.0 GPA and be involved in university activities. According to Handorf, the student should be proud to have chosen UNI and willing to express this to other students. Handorf added that involvement "can provide an outlet for someone who wants to promote UNI."

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**IHS Model UN**

The gavel cracked, the students were seated, and the Model United Nations was ready for another year of decision making. 800 high school students participated in the Model UN, which proved to be an overwhelming success.

The Model UN is sponsored each year by UNI students for the benefit of high school students throughout the state. A remarkable 30 college students helped create an active session which entailed a special version of the Disarmament Council. An interpretation was simulated of the Security Council as well as the Economic/Social Council and the General Assembly and their committees. Resolutions were agreed upon and then referred and either passed or denied as would be done in the actual setting.

The Model UN meets in the fall of every year and seems to gain interest with each session. Students throughout Iowa are invited to join in the sessions to learn more about government and acquire traits needed to interact well with people on an issue basis. A structured format is followed each year and high school students seem to learn a great deal right along with the college students.
Beta Beta Beta

“Tri-Beta gives me the chance to become involved in the many aspects of biology,” Tri-Beta vice president, Colleen Martin, said of her involvement in the group.

Tri-Beta is an honor society set up to promote interaction beyond the classroom between students and faculty members in the biology field. It is a national and professional society with approximately 20 UNI student members. One must be a biology major or minor, be a junior or senior, and maintain a minimum GPA of 3.2 to be eligible to join.

Tri-Beta is involved in a number of activities and events. The group organizes get togethers for students and faculty, conducts fundraisers, and holds biweekly meetings when professors and professionals speak on a variety of topics in the biology field. Tri-Beta has also organized tours of hospitals and labs in Iowa City, Des Moines, and Rochester, Minnesota.

Phi Beta Lambda

“You gain experience in some areas that can be applied practically while also getting the chance to meet and work with various types of people throughout the nation,” said Robin Mickle about Phi Beta Lambda.

Phi Beta Lambda is a professional business fraternity designed to promote business education and leadership development. Established in 1942, the UNI chapter holds the distinct honor of being the oldest chapter in the nation. There are approximately 100 students in the chapter and it is open to business majors or anyone interested in business.

Mickle, president of Phi Beta Lambda, said that their organization is different than most on campus because it is not only active on the local level, but on the state and national level as well. Locally, Phi Beta Lambda has conducted parliamentary procedure workshops for other campus organizations, sold School of Business t-shirts, and helped host the School of Business faculty breakfast.

Running Mates

“The girls are dedicated and really work hard at being Running Mates,” senior Vonda Borcherding said of her peers. “Everyone pulls for each other and we all pull for the track team.” The Running Mates are a group of 18 UNI women who assist the coaches and runners on the UNI men’s track team.

Members volunteer their time to perform a variety of tasks for the track team. Duties range from timing runners at track practices, to fundraising, to working in the track office answering telephones and performing various clerical tasks. The women also work at all home track meets. They serve as the official timers, videotape the events, and act as placings pickers. To promote UNI, the Running Mates meet with potential high school track recruits and introduce them to UNI and the men’s track program.

Chris Bucknam, the head coach, noted, “We consider the Running Mates to be as much a part of the team as the athletes.”
The English Club is a "closely knit group" according to president Jeanne Fisher. It is geared to assist English majors and minors in writing resumes and locating available jobs in the field aside from the obvious teaching career.

The organization sponsored various workshops, including a resume workshop and another geared toward students who plan to go to graduate school. These provided information on what schools look for in candidates and on available scholarships and financial aid.

A spring workshop was designed "to deal solely with the fact that a lot of businesses and corporations are looking for English majors for communication skills developed in speaking, writing and expressing ideas," explained Fisher.

By sponsoring guest speakers, "we try to generate interest among all the students on campus for the fact that writing across curriculum is very important and people need to be expressive," stated Fisher. This year authors Raymond Fedderman, a meta-fictional novelist, and Susan Dodd, a fiction novelist, came to campus.

Fisher felt it was a very successful year with approximately 75 students involved in the English Club. In addition, the organization received a great deal of support from faculty.

-Monica Mugan

Wine, Cheese, and conversation are usually part of the English Club's more formal receptions. O.R. Schmidt and Becky Wheeler have a discussion.

Informal gatherings are nothing unusual for English Club members. Troy DenKinger enjoys a reading at Tony's.
Orchesis Club Brings Together a Diverse Group of People by Promoting Dancing for the “Love of It”

Although the actual definition of “Orchesis” is unknown, the term carries with it a sense of beauty. This beauty is experienced by seeing with one’s own eyes the university’s definition of Orchesis at its finest — on stage.

Diversification seems to play an important role in this organization. Thirty students make up the group, all of differing backgrounds, interests, and ages. The common bond uniting the group is a love for dance. Two shows each year keep the troupe “on its toes” both on stage and in the planning room where Orchesis creates all of its own choreography. The idea of planning and arranging all the performances gives the members a chance to be creative and try different areas of dance. Folk, jazz, ballet, and modern dance are all included in the routines. This is another form of diversification which strengthens Orchesis.

A special workshop was provided by Tom Pardoe to prepare the opening number in the fall show which was sponsored by the Department of Health and Physical Recreation and took place during Parents’ Weekend. Pardoe is a choreographer who is currently working in California.

The spring show was especially extravagant this year, with their costume budget reaching the $600 mark.

The UNI Orchesis group is just one of the hundreds of other Orchesis troupes throughout the United States. The organization on campus is over 60 years old and has set a firm foundation for what seems to be a lasting tradition of fine dance at UNI.

-Jeff Bennett

Preparing for the spring show are Susan Buckner and Kim Helvig. This year Orchesis gave two major performances, each containing a combination of folk, jazz, ballet, and modern dance.

Concentrating on her next step is Deb Irwin. Orchesis had the opportunity to work with guest choreographer Tom Pardoe this year. Pardoe is currently working in California.

Fashion Merchandising Club
Club Stresses Fashion Experience and Image

Although fashion merchandising and home economics at UNI often work together, the Fashion Merchandising Club is its own organization. Robert Hansen, president, stressed this fact. "We take pride in our organization and are here to provide career opportunities to majors. Our image is important," he stated. "We stress quality, not quantity."

As stated in the group's constitution, its purpose is "to develop a continuing of professional interest and activities in the area of fashion merchandising through lectures, films, field trips and workshops."

Group events included a bridal show in February titled "Precious Moments." Hansen stated, "The idea was to get exposure for the Fashion Merchandising Club and to give the university a class act." They also sponsored a Parents Weekend luncheon and fashion show with other campus groups. In March, the club organized and put on "Fashion at the Square" for College Square Mall. The show used about 100 models and represented 21 stores in the mall. It was successful and exciting in the eyes of Hansen and observers alike. Similarly, an additional April show titled "Spring at the Square" was presented.

Student Home Economics Association
Organization Sponsors Speakers Monthly

SHEA (Student Home Economics Association) is a student branch of the professional organization for home economics careers. The group participates in monthly meetings in which there is always a speaker on professional careers. There are many conferences that SHEA attends. These include a yearly home economics conference, a career conference for the Midwest which is open to the public, and one in Chicago this year. A member may choose a tour option given in the conference which relates to his or her career choice. This year there were approximately 35 students in the group.

Adopting a grandparent is one of the activities SHEA is working on. Through the Lutheran Home, each student adopts a senior citizen and keeps in touch with him or her in person, on the phone, or by sending cards during the holidays.

There is a membership fee of $26.50, $2 of which goes toward the student fund. The rest is paid as dues to the national organization at which point the home economics major becomes a member of each.

Mackel thought SHEA is good experience and preparation for the future and advised all home economics majors to participate.
American Foundrymen's Society

UNI was one of twelve schools in the nation to host a student chapter of the professional organization, the American Foundrymen's Society (AFS). The chapter began in 1978 with two members and has since expanded to include 20.

Activities were varied. Members attended monthly meetings where they heard either technical reports or guest speakers. The students also attended monthly meetings of the nearby professional Hawkeye chapter.

Field trips were taken, including a tour in the spring.

Graduating seniors attended a conference held in Chicago with approximately 150 recruiters on hand for the major industries. Scott Tychsen, president of the UNI chapter, thought members can be quite assured of job opportunities. Tychsen noted that the "connections that you make with industries from attending meetings is the most beneficial aspect of being involved."

Society of Manufacturing Engineers

The future is for engineers — and there is a group of students who are looking toward the future. The Society of Manufacturing Engineers (SME) is a group of students whose majors range from industrial technology to power and energy.

The first SME chapter in Iowa was established in 1981 and now boasts about 65 members on the UNI campus. To round out their education, the group sponsored such prominent speakers as David Swanson, director of the Center for Industrial Research at Iowa State University, and UNI President Constantine Curris.

Tours SME took included a walk through and lecture on the John Deere Component Works in Waterloo and a visit to the new CAD/CAM system at Winnebago Industries in Forest City.

The society is growing on campus and nation wide, an indication that this is indeed a group with their eyes trained on the horizon of the future.

Anthropology Club

"Most people would view the things we found on our dig as garbage; but these shell beads, stone tools, and bone fishhooks are definite artifacts that say something about that culture," asserted Polly Schoeller, co-president of the Anthropology Club. These finds were made on a six-week search on the island of Santa Cruz, off the California shore during the summer of 1985.

The Anthropology Club, established in 1972, made considerable progress in the last year. For example, the group hosted a film festival featuring Jane Goodall's films and attended an archaeological site to observe a survey dig. Working for the benefit of the university, the club volunteered to help move the UNI Museum to its new location.

The main goal of the club was to "promote a greater understanding of anthropology and its related fields to students, faculty, and members of the community," according to Schoeller.
Lutheran Center

Campus Ministry “ALIVE”

“The old has passed away; behold, the new has come,” II Corinthians 5:17. This Bible verse describes the new Lutheran Campus Ministry Center here at the UNI.

The Center, located at 2616 College and directed by Campus Pastor John Deines, again offered numerous “Opportunities for Christian Encounter” to the UNI academic community. Such opportunities included weekly vespers worship, Bible studies, service projects, Sunday suppers with programs addressing interests, issues and daily crises.

"Here at the center everyone is like a family. It’s like having a lot of brothers and sisters,” said Lutheran Center alumni Eric Knight.

Through the recent expansions of facilities, the Lutheran Center now provides an excellent setting for study, recreation such as intramural teams and singing groups, meditation, relaxation, and fellowship including faculty gatherings and banquets. “We have a new big gathering room and kitchen which we use for vespers worship and Sunday dinners. We also use it for retreats and dances,” said Lutheran Center resident Cheryl Thompson. The programs are designed and implemented by U.N.I. students and are “opportunities for students to enjoy fellowship and personal growth,” explained Deines.

-Jerry Byers

Fellowship, Sunday suppers, and programs addressing interests, issues, and crises of our day were all activities of the Lutheran Center. Students join hands for prayer.

The Lutheran Campus Ministry Center located at 2616 College recently expanded their facilities. They now offer an excellent setting for study, recreation, meditation, and fellowship.
Enthusiasm and Dance

"Ladies and Gentlemen . . . performing at tonight's game is the UNI Pom Pon Squad, doing their routine to "Sussudio" by Phil Collins."

Working hard five nights a week, pom pon members prepared and practiced routines like "The Heat Is On" from "Beverly Hills Cop," "Angel" by Madonna, and others. "A group of girls puts together a routine, then we work on it. Being a pom pon girl is a lot of hard work, we put more time and effort into it than most people think," said Lisa Hulting.

The UNI Pom Pon Squad promoted excitement and enthusiasm at UNI football and basketball games with an 18 woman squad and six alternates. "Being a pom pon girl is a good opportunity for girls to get together, have fun, and meet lots of people. Being a pom pon is like being a dancer and a cheerleader," commented the group's advisor, Dena Teel.

To raise funds the pom pon squad held their annual legs and male body contest at Billie Jo's Club. They also raffled off $100 gift certificates which were donated by Hy-Vee and Hudson Road Amoco. Through these activities, the group raised enough money to go to the UNI/Illinois-Chicago basketball game. "The trip to the Chicago basketball game was a lot of fun; we really had a good time," stated Hulting.

-Jerry Byers

Completing a routine during a half-time performance at a Panther basketball game is Beth Jorgensen. The squad practices five nights a week preparing for sports events.

Leading cheers, performing dance routines during half-time, and representing UNI, are all part of being on the Pom-Pon Squad. Kelly Elise stands at attention during the national anthem.
Students are probably not aware of what the oldest group on campus is. If they did know, it is possible they would not know its purpose. The group is Marlins, made up of 20 women who meet every week to practice synchronized swimming.

Marlins is not in competition; the women are more of a club than a team, according to Cheryl Tamcke, president of the club. The squad performed during Parents' Weekend in the fall and again in the spring. The stands were packed for the fall production. The shows are not done for profit, however, but for the enjoyment of the women and their audience.

The spring show was the main event of the year. It took place in the evening, and utilized spotlights and a master of ceremonies. The swimmers performed a finale complete with theme and props for this unique show.

Although synchronized swimming is not a new sport, it is being recognized by more people.

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Physical Education Club

Shorts on, shoes laced up, and the runners ready themselves for the Governor's Run for Heart. Approaching the starting line, each envisions the finish which is quite a distance away. The Physical Education Club sponsored the event this year as every year, and raised over $3,000.

Of course, the group does not stop at sponsoring just one race. The organization has created a 5-K "Run for the Health of It." President Patty Potratz stated that this particular race is designed to "promote physically active lifestyles and to help raise money for the club." People of all ages ran, including UNI students and members of the community.

The members of the PE Club attended weekly meetings (with occasional guest speakers), a Homecoming social to honor alumni, and a state convention. The last convention, held in Waterloo, featured Potratz and the former president, Jim Kindig.

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Phi Upsilon Omicron

Home economics is much more than just cooking, sewing, and cleaning house according to members of Phi Upsilon Omicron (Phi U). The image of the home economics major as the future stereotypical housewife is not an uncommon misconception. Any member of Phi U would contend that home economics consists of much more.

Phi U is an honorary specifically for home economics majors. It has a membership of approximately 17 people. To be considered for membership in the organization, one must have a specified number of credit hours in the major area and maintain a 3.00 grade point average in those classes.

Each year Phi U organizes several activities. This year the group sold Better Homes and Gardens cookbooks to raise funds, and planned a career seminar with various speakers from different areas of home economics. Each year the group is required to organize a professional service project.
The students, faculty, alumni, and community caught the "Purple Fever" created by this year's Homecoming committee. The committee, consisting of nine students, nine faculty and staff members, and two alumni, started work on the 1985 Homecoming less than one month after the 1984 Homecoming. They chose the theme "Purple Fever; Temperatures Risin'" and went right to work. According to Elly Leslie, committee chair, committee members prepared reports on what worked and what did not one week after Homecoming.

By Christmas break, the new committee had a theme chosen for the following fall. By January a logo was in the making and merchandise such as hats, shirts, caps, and buttons were selected.

According to Leslie, UNI's Homecoming celebration has grown more important since President Constantine Curris came to the university. "He wanted it to involve everyone," said Leslie. She noted that the committee added a golf tournament, the Lux Medallion Service Award, and the UNI Book of Records.

Because committee members come from so many different factions of the university, a camaraderie developed among them. They were pleased with the direction Homecoming was taking. Homecoming has become "a great campus-wide/community-wide celebration," said Leslie. "We're (the Homecoming committee) working for one cause — it's all people that are so proud of UNI and so happy to be here that we just want to make it special for everyone else," she concluded.

Grand Marshal Chuck Offenburger waves to the crowd. The Homecoming committee was pleased with the extra coverage he gave them in the Des Moines Register.

The Homecoming parade was again a success. Using the theme "Purple Fever; Temperatures Risin'" and incorporating the new mascot were the main criteria for judging floats, walking units, and banners.
UNIPA (University of Northern Iowa Parents Association) can be paralleled to a "collegiate level PTA." Executive Secretary Elly Leslie described it as "a liaison group of people bringing together students, university, and parents." The program began in 1976 and there are currently 12 families represented on the board. Each family member serves a term of three years. The organization tries to select members on a geographic basis to add diversity to the group.

Once a year, UNIPA comes together for an executive committee meeting. The entire board meets in the fall during Parents Weekend and again in the spring. At these times, someone from campus speaks on topics which directly involve the university. The "nucleus group" of UNIPA then branches out to their own communities to answer questions. This is done through the outreach program, in which members open their homes to other UNI parents for visiting and discussion.

The organization plans Parents Weekend and sponsors the Parents of the Year program. 1985 marked tenth annual Parents Weekend. A membership fee is collected to aid in UNIPA'S scholarship program; a $500 scholarship is awarded to each of the university's undergraduate colleges. Leslie pointed out, "By joining UNIPA, parents are showing a vote of confidence in the university their student chose."

-Monica Mugan

Parents of the Year are selected from submissions by the students. This year Sid and Sharon Sickles were selected UNI Parents of the Year.

Selling UNIPA memberships is the way many UNIPA activities are funded. Ted Newby, UNIPA board member, sells memberships during Parents Weekend.

President couple Marcia and John Thompson served as officers in UNIPA in 1985 and received an honorary service award for their efforts.
“Through the Alumni Association we have been able to interact with students at large and alumni,” pointed out Ann Perino, Student Alumni Council president. She went on to say, “We are really motivated to service.” The UNI Student Alumni Council is definitely service oriented. One of the major benefits to members is the opportunity to deal with students, alumni, and people associated with the university.

SAC’s major purpose on the UNI campus is offering a helping hand. Activities that benefit a wide range of students are standard with this group. Everyone is either a freshman or transfer student at some point in their college careers; SAC sponsors an activity directed toward new students called Fresh A.I.R. (Alumni in Residence). The picnic is held each fall and gives transfer students and freshmen a chance to meet each other. Dinner was provided and Freshmen Records were distributed, a project which SAC started in 1983. The Freshmen Records include information about incoming freshmen with individual pictures which give the students a chance to learn more about one another and the university.

A birthday cake delivery is another activity which the group looks forward to each year. Last year, SAC delivered cakes within a one mile radius of campus. These were ordered by parents or friends of students.

A senior brunch was held when graduating seniors and their parents were given the chance to dine in style before the graduation ceremonies. Working as ambassadors for Alumni Services and planning events such as Homecoming activities, Parents Weekend, and reunions all spring from the energy of Student Alumni Council.

-Jeff Bennett

A picnic by the Campanile to welcome freshmen to the campus is one of the many activities sponsored by the Student Alumni Council.

Officers for the Student Alumni Council this year were Doug Keiser, vice president, Ann Perino, president, and Diane Messerli, secretary.
The executive director of the Alumni Association is Elly Leslie. She coordinates the programs and literature directed by the Office of Alumni Relations.

The Student Alumni Council works with the Alumni Association on projects like the Black Hawk County Alumni Club charter celebration. Renee North McWilliams hands Esther Hagar a copy of the Panther Fight Song.

Alumni Melvin Pool and Mark Ihm celebrate their fifty-year reunion at the spring commencement exercises.

The Alumni Association is an organization designed to keep UNI alumni in touch with the university and each other. Executive Director Elly Leslie felt the biggest factor in membership is the good feeling alumni receive knowing that they are being supportive of their alma mater.

The annual membership fee is $20 and the alumni receive privileges such as the quarterly alumnus magazine and UNI Library usage. Approximately five to six thousand alumni live in Black Hawk County.

The Alumni Board is composed of twenty-four alumni, twelve men and twelve women. The board is representative of graduates of each decade. Board meetings are held four times a year, and executive officers meet monthly.

The board sponsors many projects, one of which is the Fifty Year Program. This program is designed for those alumni who are celebrating their golden reunion anniversary. The two and one-half day event is held in conjunction with commencement exercises. The golden graduates receive caps, gowns, and a special fifty year pin. The ceremony ends with the induction of the graduates into the "Fifty Year Club".

A project the association is currently involved with is the Charter Club Program. Its purpose is to provide social functions representing UNI for alumni in their hometowns. These functions usually center around a musical or athletic event sponsored by UNI. Leslie stated the goal of this program is for alumni to provide their own social gatherings through their own charter club.

The Office of Alumni Relations services the records of 63,000 alumni. In addition, this office is responsible for coordinating the activities of the Northern Iowa Alumni Association, the Student Alumni Council and the UNI Parents Association. They organize all reunions, alumni honors events, the Eminent Alumnae Lecture Series, graduation brunch and the freshman picnic. They charter alumni clubs within Iowa and out of state and sponsor alumni/admissions outreach programs for prospective students and their parents. The new Office of Alumni Relations is located at 208 Commons.

-Monica Mugan
"Ready, OK! Are you, ready, for UNI? Are you ready, for the Panthers?" boomed from the floor of the UNI-Dome as the UNI Cheerleading Squad practiced for the 1985-86 football and basketball seasons.

"A UNI cheerleader's job is to promote UNI athletics, show enthusiasm and spirit at the games... They are also a form of entertainment," said Dena Teel, the cheerleading squad sponsor. Teel continued, "The cheerleaders also do a lot of social events. They have done pep rallies for Billie Jo's and for a few alumni groups, and did a fundraiser for Pheasants Forever."

The cheerleading squad consists of six men and six women for both football and men's basketball. Wrestling and women's basketball also have a six-member squad, made up entirely of women. Both squads have two alternates that practice and step in when a substitute is needed.

Being a cheerleader is a very physically demanding sport. It is more than just the chants and cheers it was a few years ago; squads now perfect new partner stunts and power presses for collegiate athletics. "I was a cheerleader in high school and really enjoyed it, but what I like best about collegiate cheering is the pyramids and the partner stunts, plus the unity of the group," commented Tammy Becicka.

The feeling of a family and the closeness of the squad are among many reasons students choose to be cheerleaders. Karen Mullinix acknowledged, "We work hard at practice, but the games are our reward. It is a way to get involved and the squad is very close."

-Jerry Byers

Staying enthusiastic is a major part of being a cheerleader. Brad Clevenger and Jerry Byers participate in the Homecoming parade.

Mounts have become a "must" in college cheerleading. Cindy Wiker and Mike Schreck perform for the crowd.
Club Proves that Women and Football Do Mix

Football and women? What do they know about football? The moment has arrived and so have the women. UNI has an assemblage of women to assist the football staff with recruiting. These eight women host receptions and conduct campus tours for the recruits and their parents. “The purpose of the Front Line,” explained Jennifer Miller, “is to create an informal atmosphere for the recruits so they feel more comfortable. The coaches feel that it is nicer to have young ladies take recruits on their tours ... they can talk and confide in us more informally if they have a question about student life at the university that they couldn’t ask the coach, or even another guy.”

Front Line activities included a reception for the players for their parents on Parents’ Weekend, a fund-raiser for the high school play-offs selling T-shirts in the UNI-Dome, and a walking unit and banner for the Homecoming parade.

“One main benefit of belonging to the Front Line,” Miller pointed out, “is the fact that you learn to work with a large variety of people.” These eight women show great enthusiasm and interest in UNI. They want to make the recruits feel welcome, and what better way than to have eight smiling faces greet them upon arrival on campus?

Education Society Involved in Elderly Awareness

What is Kappa Delta Pi? One of the most frequent answers given to this question is “It must be a new fraternity or sorority.” Kappa Delta Pi is better known as the education honor society based on scholastic achievement. One must be an education major with junior standing to belong to this honor society. The group offers many services and projects to UNI and the surrounding community. The society was involved with the elderly awareness program evolving from a woman who donated money for the science scholarship given each spring. Members stopped at nursing homes, visited the elderly, and adopted grandparents whom they visit on a regular basis. For younger members of society, Kappa Delta Pi tutored children from the area twice a week.

“The projects help you get involved,” explained Linda Hill, president of Kappa Delta Pi. “It is so rewarding to tutor the children from the probationary areas and help the elderly of the community. It really makes their day.” She continued, “It’s important being involved with an organization that is related to what you want to do for the rest of your life.”
American Chemical Society
ACS Offers Educational and Social Benefits

Organizations are typically founded on college campuses to benefit the students. Ideally, these organizations follow through with that goal and influence as well as aid the students involved with them. The American Chemical Society is one such group of people.

A major interest to the students and faculty involved with this organization is to make students aware of out-of-class opportunities and to focus on the benefits of chemistry and its sister-sciences outside of the classroom. With the academic benefits involved in being an ACS member are the social benefits. Friday afternoon clubs, ice cream socials, volleyball, and many other get-togethers are offered to the thirty members of the growing club. The UNI chapter was cited as Outstanding Collegiate Chapter by its peers recently for its fine work with its members and the campus.

In the record books for the chapter this year was a career symposium in Chicago for the ACS chapters in our region. This involved various speakers from the field of chemistry and classes dealing with resume information, recent Amoco research, and the job possibilities available with a doctorate or master’s degree in chemistry. The most recent ACS Chemistry Road Show was held here on the UNI campus.

PRSSA
PRSSA Provides “Account” Experience

To get ideas across it is essential to communicate effectively. The UNI organization, PRSSA (Public Relations Student Society of America) puts this into practice. The organization offered advertising campaigns to local merchants. A student agency within the organization consists of volunteers who work on accounts of their choice. Members work directly with clients and help to evaluate and solve their problems. “These accounts are very diversified and enable the students to utilize skills they’ve learned in class,” Svoboda explained.

PRSSA was started in 1981 and its objective remains the same. “PRSSA gives students experience and the current trends of public relations while they are still in school,” stated Mary Svoboda, president of PRSSA. The program is also a guide or a prep plan for future involvement in the professional society, Public Relations Society of America. Svoboda felt the student organization helps to ease the transition.

There are many aspects of the program. It provides information and opportunities to public relations majors through scholarships and national internships.
Student Social Work Association

Under the leadership of president Carole Gustafson and the advice of the department's faculty, the Student Social Work Association blossomed this year. Activities were innovative and significant to the field of social work. For example, the group sponsored a family at Thanksgiving and donated a food basket to brighten the holiday. Highlights included the sponsored trip for 14 students to attend the National Social Work Symposium in Chicago held in November. Gustafson stated, "Social work is one of those areas where we are a close knit group, while through the club we get to know each other as people." A second success was the professional conference on "Alcoholism and the Family," which was the result of cooperation among campus and community leaders. Gustafson explained that the club "gives us a chance to interact on a different level ... and augments the educational process."


Wesley Foundation

Remember when your mom used to get you up early Sunday morning for church when you would have rather stayed in bed? And then you got to college and did stay in bed instead of getting up for church? The Wesley Foundation fulfills a need for a lot of students when they come to college. "Often times students ditch their religion when they get to college," explained Cindy Hanks, a peer minister for the Foundation. "But when they come around looking for a church, we provide a place for them to try a different worship service, see the activities they can participate in, or just share their Christianity."

Hanks pointed out that the importance of the Wesley Foundation is the community among the students. "It gives the students a chance to get to know different students and help them find a way to use their talents. It's a neat way to share time and talent."


Alpha Xi Delta

Climbing the staircase I was frozen in my tracks by a woman's voice. "Man on second!" the voice shrieked above a "Days of Our Lives" commercial and the clanging of dishes. After reaching the second floor, I took a look around for the source of the warning cry. I exchanged greetings with the women who had emerged to find out who the "man on second" was. Friendly faces and introductions followed as I met more of the residents. I was experiencing the sisterhood of Alpha Xi Delta.

The sorority is located at 2410 College Street and prides itself on its philanthropic activities. One activity in which Alpha Xi Delta is a strong participant is the Red Cross Swim-A-Cross. They also support the Special Olympics. Along with being firm participants in the Greek system at UNI, the Alpha Xis are involved in many other extra-curricular activities, ranging from the Pom Pon Squad to intramural sports.

Panhellenic Group Acts to Govern Campus Sororities

Each woman who enters the meeting room carries with her the thoughts, goals, and ideas of her chapter. With members present and the meeting called to order, the process begins. The five sororities on campus are definitely separate entities; the governing body which holds them together is the Panhellenic Council.

Organization is certainly a key factor in the past success of the Panhellenic Council at UNI. The process runs smoothly with the help of each member.

President Patsy Pugh explained, "The overall objective of Panhellenic is to establish a constitution, bylaws, and to develop rush rules for the sororities."

Delegates are chosen from the individual sororities on campus to represent their groups. The togetherness not only takes place in the weekly meetings but also through activities planned by the council. Last spring these included Substance Abuse Week and Suicide Prevention Week activities. Panhellenic played an important role in both of these. More meetings, activities, and unity await this progressive group of women as both the sororities and their governing body continue to grow.

Alpha Delta Pi Service Projects and "Study Buddies" Continue

There's a large white house on Olive Street that stands out among those surrounding it. It contains numerous awards for past accomplishments and houses the sisters of Alpha Delta Pi.

Founded in 1851, Alpha Delta Pi has become one of the outstanding sororities on the UNI campus. It has dominated the women's Greek system by being awarded several honors including the Vice President's Award for Academic Achievement, highest chapter GPA, and highest pledge class.

"Study Buddies" was designed to encourage active members to study with the pledges and provided opportunity for the sisters to get better acquainted. The women hold academic contests within the organization for highest mom/daughter and highest individual GPA's. In addition, a sister who maintains a 3.14 GPA over two years receives an Alpha pearl for her pin.

Without permitting academics to be pushed aside, the women of Alpha Delta Pi also perform service projects. They sponsor an annual dance in the Union for the Ronald McDonald House and hold fundraisers for themselves. One spring project included hot air balloon rides.
Charter Year for New Fraternity

"Bologna teaches." This motto emphasizes to the Kappa Sigma fraternity the traditions and student societies that developed during the 1400's in Greece. The motto is now used in the United States by the many chapters of Kappa Sigma fraternity. Kappa Sigma, the newest fraternity to charter at UNI, is growing stronger.

"We are the new fraternity with many new creative ideas," president Neil Rudd asserted. Kappa Sigma is still under concrete development in the Greek system and has offered many innovative benefits to Greek life as well as to the community and campus.

The United Way, Boy's Club, and the Cedar Valley canned food drive are some of the group's philanthropic projects. "Holding an Easter egg hunt as well as helping with the Halloween party for the Boy's Club has been our focus," Brent Nair stated.

Other activities in which the 17 actives and 11 pledges participated included a formal and a date night each semester. "We also promote all-campus involvement with our annual golf party as well as our 'Poker Run,'" Nair added.

"Our charter year has been valuable to every member," Nair commented. "We held a special awards banquet, dinner and dance to celebrate." This banquet was attended by all social fraternities and sororities as well as the other Kappa Sigma district chapters. They received their charter in November.

"As we are the newest chapter in the Greek system at UNI, we hope to offer new and broader interests to the fraternity systems, the Greek system, as well as the campus activities in our future years," Nair explained.

-Deanna Hypes

Individuality is important in the Kappa Sigma Fraternity. Scott Williams shows off Brownie, his gerbil.

Taking a break down at the Kappa Sigma house is Joe Nichols. Kappa Sigma, UNI's newest fraternity, just got their house last year.
It's a beach party! In the middle of the icy winter, many UNI students across campus dress in their warmest Florida gear and head on over to 2320 College Street for the annual Pi Kappa Alpha Beach Party. The Pikes also host an annual hoe down open to the entire campus. "We feel it is important to promote all campus involvement and what a better way than to get everyone together to have a good time," Joe Hutcheson, a current Pike active, commented.

Excitement is also carried on in many other activities other than parties at the Pike house. The annual Pikathon, a service project, is held to raise money for MDA. This 5K run has currently raised 13 hundred dollars throughout the Cedar Falls area. Another fundraiser the Pikes hold is a light bulb sale which the 32 actives take part in to raise money for their chapter.

Other interesting facts about these men include earning the Highest Pledge GPA for the fall semester as well as Outstanding Pledge Education for the fall semester.

The highlight of the year included a 10th anniversary celebration. "We dined and dined our guests at the Conway Civic Center in recognition of our anniversary, with chapter members attending from Idaho State, Iowa, and many other regions," Hutcheson concluded.

-Deanna Hypes

Relaxing in their front yard is Rod Weis, Tim Nichols, and Darren Mann. The fraternity offers its members a social outlet, a place to live, and leadership opportunities.

Fraternity brothers Micheal McCauley and Warren Ericson socialize over some brews in the Pike house party room. Every year the Pikes sponsor several big parties like the beach party and hoe down.
Alpha Chi Omega

Sorority Prides Self on Scholarship

As the aromas of the feast float through the house, the sisters of Alpha Chi Omega prepare for their evening meal. Sitting around a large oak dining table, the women discuss the day’s events and chapter happenings. This is only one aspect of the sisterhood which is synonymous with being an Alpha Chi.

A national sorority, it supports charities dealing with cystic fibrosis, Easter Seals, and McDowell Colony. To help these causes, the sisters hold an annual “good luck on finals” balloon sale and also distribute “KFMW Student Survival Guides”.

Alpha Chi Omega prides itself on its outstanding grade point average. For high in-house and active GPA they have dominated the other four sororities. Weekly study nights in the library are one reason for this accomplishment.

The social benefits of this sorority certainly balance with the academic emphasis. The first few weeks of each fall semester are filled with anticipation of the famed Fall Date Night. The women and their dates get a chance to kick off their penny loafers and pull on their boots for a barn dance, nestled somewhere between here and Waverly. Faculty teas, trips to St. Francis pediatrics ward, and an annual student picnic are only a few of the other activities Alpha Chi sponsored.

Delta Upsilon

Leadership and Scholarship Emphasized by DU’s

“Justice, our foundation,” the founding principle of the Delta Upsilon fraternity, is what our members continually strive for among our brothers, as well as everyone on campus,” commented Brian Green, treasurer of the group. Annually the Delta Upsilon members take part in Project Love and trick or treating for UNICEF. Project Love assists elderly couples with things such as housecare and yard cleanup. Money collected for UNICEF is used to aid the underprivileged.

With 20 members living in the house and many visits from the out-of-house members, the DU’s stay active. They enjoy such house activities as little sister Christmas exchange, mixers with other fraternities and sororities, or simply a relaxed evening watching the tube with the guys. Other social functions include the all-Greek Halloween party, an annual nerd party, and a spring formal. “We also emphasize scholarship among our members,” Green added. “Being the top GPA of the fraternities our fall semester, as well as consistently remaining above the all-campus men’s average, displays the importance of the academic achievement among our members,” he concluded.
Group Works on Annual KUNI Fundraiser

The Tau Kappa Epsilon chapter of UNI was founded on this campus in 1979 and has since been a contributing factor in many achievements throughout the campus as well as in the Greek System.

Last year this social fraternity was an active participant in the MDA Dance-A-Thon and the Special Olympics. An annual fundraiser for KUNI was also organized as well as an annual volleyball tournament to benefit Easter Seals and Camp Sunnyside. The group of men worked hard on their philanthropy projects this year.

Scholastics are certainly an important element in TKE’s success as a Greek Chapter. Many semesters have ended with TKE at the top of the fraternity GPA list.

The brothers of Tau Kappa Epsilon were certainly no exception last year as they invited their alumni back to the fraternity house at 1203 W. 23rd Street for an annual pig roast with all the trimmings. TKE has participated in seven Homecomings and has either won or tied for first place four of those times.

Gamma Phi Beta

Group Members Work Towards Common Goal

An organization depends upon its membership for survival. The UNI chapter of Gamma Phi Beta recognized this dependency and set goals for an outstanding year in increasing their numbers. Practicing well into each night and perfecting their rush strategies, the women in the Gamma Phi house quickly doubled their chapter size.

Working with a common goal in mind is not uncommon for these Greek members. Pledges learn the importance of teamwork in their first few weeks in the sorority. One project the fall pledge class undertook was collecting canned goods and distributing them to needy homes in Cedar Falls. Each pledge class provides new projects and fresh ideas about how to become a better chapter.

Philanthropic activities have always been a constant with Gamma Phi Beta. In addition to helping out Sigma Alpha Epsilon with a blood drive each semester, Gamma Phi has been associated with Camp Sechelt in Vancouver, Canada. Again, the women focused their attention on the underprivileged.
Blood Drive Success

"Obtaining the Vice President's Award for outstanding chapter the past two years characterizes our strong participation, strong philanthropy, and increasing membership of Sigma Alpha Epsilon," said Brett Frush, treasurer of the fraternity. The group's virtues are manifested in its festive Homecoming participation, academic excellence, and annual philanthropy projects.

These men are quite well known for the American Red Cross blood drives which they sponsor four times annually for entire campus participation. The campus members participate by donating blood, while the SAE's devote their time, effort and enthusiasm into giving for a good cause. Another project these men sponsor is an annual Easter egg hunt for underprivileged children of the Cedar Falls community.

"Having our Province Tau Leadership Seminar at UNI this year has enabled our chapter to grow in many leadership areas, not to mention getting to know and host eight other chapters from the Midwest," Frush added. "We consistently strive for the best, and by working together through workshops, we continue to grow and achieve higher excellence."

Another highlight of the year included the twentieth anniversary of Sigma Alpha Epsilon as a chapter at UNI. The group also celebrated Oktoberfest with the entire campus, annual Homecoming activities plus a special dinner and dance, date nights, and a spring formal.

"We are well rounded in many areas of campus life," Steve Ponds, a member of the chapter pointed out. "We have members participating in intramurals, scholastic and honorary academic associations, interfraternity council, as well as AMA and other campus clubs."

-Deanna Hypes
Seniors

Carol Gustafason was the first non-traditional student nominated for the Lux Medallion, UNI's highest service award.

Changing roles from student to teacher and back to student again wasn't always easy for Senior Kristi Kuhn.

Seniors can find interview and resume materials, job information and openings, and advice at the Placement Center.

Dressing crazy for games was tradition for senior band member Randy Nicholas; this year he even appeared on a poster.

Senior Mike Hager found out that being too active can be draining. He served as UNISA President and as an RA.

Saying goodbye to her friends was hard for senior Lisa Lind.
After Four Years of Struggling
Through Exams and Term Papers, You Realize

It Was Worth It

It has finally arrived: the day you've worked four, five, maybe even six or more years for — Graduation. Strangely enough, you go through the ceremonies before you know if you're actually going to receive a diploma; but it's still a special event. You realize you're finally through and you can look back and smile about the finals you panicked over, the papers you struggled through and the trauma of trying to make a schedule. That's not what matters anymore. You face new challenges: going to graduate school, finding a job, or starting a career. Your days as a UNI undergraduate are over. You know you face a depressed economy if you plan to stay in Iowa. You may become part of the "brain drain" of educated young people leaving the state. You know even out-of-state jobs are hard to find if you didn't choose a field in high demand. You have to wonder whether you'll even achieve the standard of living your parents had — many people think it's doubtful. You may even have student loans to repay. The ever-presging problem of money may have you down.

But the future is not all bleak. Your chances of finding a good job as a college graduate are better than had you not come to school. You know you can do just about anything after sticking out that 124 hours of credit. You know even though you have to leave the security of your friends and a familiar place, now you can handle just about anything.

-Jessica Craig

Each of the Colleges has a faculty or administrative representative participating in the graduation ceremonies. President Curris addresses the December class of 1985.

Celebrating after the graduation ceremonies is not uncommon. Students often hold receptions near or on campus. Billy Mitchell hugs his older sister Kathy to congratulate her.
Non-traditional Lux-Medallion Nominee Says She's
Defying the Image of the Older Student

One of five finalists up for the Lux Medallion, senior Carole Gustafson was the first non-traditional student to ever be recognized for this award. At age 35, she has blown away whatever stereotypes one might have about the more experienced student. While she has achieved well in classes, she has also devoted a lot of time and effort to university activities. On top of all this, she is a single parent of two — Amy, age 16 and Andrew, 11.

"I had always wanted to be a professional, but I was raised in a very traditional family where girls get married and have children," explained Gustafson. When her marriage ended, she saw her as a choice among getting welfare, a minimum wage job, or going to college to get an education. Her decision to return to school gave security, as she stated, "No one can take my education away from me."

The adjustment was difficult, though she felt that other students helped her greatly. "When you start out going to school, you're really scared and insecure because it's been so long. You've been out of circulation so long you don't know what to expect," admitted Gustafson. Whatever she lacked in study skills, she made up for in life experiences she had to offer in classes and extracurricular activities. Her schedule included being president of the Student Social Work Association, member of the board of directors of social work alumni, participant in the search committee for a new dean for the College of Social and Behavioral Sciences, and coordinator of student volunteers in social work.

Catching up on obligations as Student Social Work Association president, Carole Gustafson works at her desk.

Her long-range goal is to earn her doctorate and teach at the college level in social work. In the meantime she plans to attend graduate school at the University of Iowa, with an emphasis in social policy and community organization. UNI has been "home and family" to Gustafson over the last four years. She concluded, it was "the best gift I have ever given myself. It was the best way to build self-confidence, self-esteem and get back into life."

-Mary McDowell
Senior Expresses Big Goals and Dreams

"I've always had a desire to make films. It was a childhood dream since I was ten," admitted senior Dan Hutchinson. Although UNI does not have a structured film major, Hutchinson stayed here explaining that his "outside activities are just as or more important than being in the classroom."

His portfolio includes two films: a rock video set to "Nasty Habits" and a surrealistic interpretation of city versus country life in "The Iowa Film." A continually expanding project of Hutchinson, in cooperation with three friends, is his underground newspaper. Its purpose is "to shock and make people view the world differently."

Hutchinson’s declared major is general studies. He felt this gave him the freedom and foundation to be creative in his filmmaking. He stated, "I like the combination of literature, drama and art. One complements the other; they’re all related. I learned how to express myself more and see more possibilities in filmmaking because of them."

After graduation he will move to California, where he will eventually study film. About his education here, Hutchinson said, "The background at UNI will make me a more mature film student and eventually filmmaker." He feels this will be an advantage over many of the other students there.

Big dreams and goals have been an asset, and Hutchinson plans to work toward those aggressively. Perhaps someday we will watch the credits on a movie and see the name of his future company, "Ludi Spudoni Productions," across the screen.

— Mary McDowell
Carla J. Boysen
Edward M. Bracken
Victoria L. Bradley
Dave M. Bramow
Kenneth L. Brand

Gregory S. Brandt
Cynthia L. Bratland
Mary C. Braun
Gary L. Bridgewater
Beth J. Beimeyer

Kimberly K. Brinkman
Dolores L. Briseno
Lisa J. Britzman
Kim K. Brockschink
Charlene D. Brown

Denise A. Brown
Judy K. Brown
Lisa L. Brown
Toni J. Brown
Martin J. Bruder

Lynne M. Buchan
Shelley K. Buchanan
Jon M. Buchfinck
LuAnn J. Buchholz
Angela L. Buesing

Bruce P. Bunch
Daniel J. Burds
Terri L. Burgus
Joyce A. Burlington
Michele M. Burke

Tamela A. Burke
Candace M. Burmeister
Dawn M. Burmeister
Rodney J. Burr
Jana L. Burrington

Jane D. Busch
Ben J. Busche
Lori A. Bush
Kenneth S. Butlers
LeAnne M. Cabalka
Being a student again after teaching for 12 weeks was an adjustment for Kristi Kuhn. Kuhn finishes a homework assignment.

Role Switch Hard for Senior

"Frustrating" is the most appropriate word for what senior Kristi Kuhn felt last semester at UNI. Although student teaching is usually the final phase of an education major's college curriculum, Kuhn had to return to UNI and earn six more credit hours after 12 weeks of student teaching in Council Bluffs.

"You just get used to being out on your own and being treated as a professional and then you have to come back," commented the middle school/special education major.

Kuhn not only had to leave a professional atmosphere, but had to pass up a job offer from the district she was teaching in because she was short of hours.

One major point of frustration for Kuhn was the classes she had to take when she returned. One was a general education class and the other an education class which dealt with handling minority students. While student teaching, Kuhn taught a class for students with "serious behavior problems." Eight of the ten junior high aged students were minority pupils. According to Kuhn, after such hands-on experience, a class on how to deal with minorities was "like an after-the-fact."

Kuhn had planned on returning to the dorms, but soon realized, "there was just no way" she could come back. "I felt more independent, more like an individual," said Kuhn about living away from the residence halls. "I was tired of playing the silly social games in the dorms," she added.

This year, Kuhn found that switching roles from student to teacher and back to student again is not easy, but she knows now which role she prefers.

— Jessica Craig
Brothers Eager to Graduate

Worried that you will never graduate? Lamenting over being a fifth-year senior? Rest at ease. UNI senior Louis Milot has been plugging away here since 1977. Of course, he will leave with two majors and a minor, and the experience from a fulltime job he held most of the time.

Louis explained he is “looking ahead in my life,” and that he feels very confident. “I plan to apply to law school or a master’s of business administration program,” he said.

Education, asserted Louis, helps one to adjust to new environments. “Learning how to learn is why I’m at UNI,” he commented.

Louis’s younger brother, Vince Milot, also attends UNI. This is nothing remarkable, but the fact that they will both graduate at the same time is rather unique. Vince and Louis have roomed together for some time, and both maintain that sharing an apartment between siblings has been a positive experience.

Like his older brother, Vince has managed to work practically fulltime while also taking the standard class load. “It is difficult in terms of time management, but then that in itself also helps me structure my schedule,” he said.

English secondary education and teaching English to speakers of other languages make up Vince’s double major. He also will graduate with a minor in Spanish. “I like the mobility of a teaching degree,” remarked Vince, who is eager to wrap up his formal education and hit the career road.

Regarding education Vince revealed, “In order to get the most out of a class the student must put as much into understanding the teacher as the teacher puts into teaching the class.”

Vince is not sentimental about departing from UNI. “I have no loyalty and am not a patriot. A university is not a family, it is a business exchange. I pay them and they teach me,” he commented. He admitted, however, that there are many people he is reluctant to leave.

-Pete Beurskens

Working and living together during their college years has been a positive experience for the Milot brothers. Vince and Louis Milot look over some of the materials they use when tutoring in the Learning Skills Center.
"Wake up!" Jenifer Weeks heard this call when she arrived at UNI, and she heeded it. "You can learn about so many things you never thought you would even want to learn about," Weeks stated. "When you come to college there are so many diverse personalities you can be yourself and don't feel you have to conform so much."

Weeks, a senior political science major, became very active after discovering the many possibilities a university campus offers. "When I was a freshman," she explained, "I wondered, 'Will I ever get out of here?'" Now she wonders where all the time fled. Weeks participated in the UNI Pom Pon Squad, the Summer Orientation Staff, and the Political Science Club. "Take advantage of anything you can," is her advice to students who still have the opportunity to do so.

"Professors in the Political Science Department are very good," asserted Weeks. "They don't just teach me in the classroom. They know who I am and are concerned with what I'm up to."

Even as a freshman Weeks aspired to attend law school. She commented that leaving UNI is somewhat scary. UNI has become an important part of her life. "I feel extremely loyal to UNI; that's why I have been involved in things on campus," she explained.  

-Pete Beurskens
Placement Center Provides Help

Career conscious students with their eyes focused beyond the cap and gown to the "real world" have an advantage. They often secure positions more quickly and easily than those with their heads buried in the academic sand. The placement office at UNI helps students get work experience in their fields early. The office can also assist students, especially seniors, in finding positions after graduation.

Allan Stamberg, cooperative education program director, explained that students can benefit greatly from working during school through internships. Primarily they get job experience, learn how to be good employees, and work on writing resumes and cover letters. They discover how marketable they are and get the chance to prove themselves.

"Students spend much time doing research, writing, and they read a massive amount of material. But when it comes to researching and writing for their future, they sometimes procrastinate," Stamberg explained. The co-op office has helped as many as 1400 students get experience in their areas of study in many areas of the United States and abroad. However, it is up to the students to come to the Placement Center and take advantage of the opportunities offered there.

— Pete Beurskens
"Everyone knows each other, or at least they recognize most of the faces, like in a small town," remarked senior Julie Semprini about her residence hall and UNI in general. Like a great many UNI students, Semprini comes from a small Iowa town.

"Growth, responsibility, and the ability to relate to people" are three things Semprini feels she has learned at UNI. She explained that the size of the university allowed her to "be my own person." The institution is not so large that one gets lost in the crowd, yet it is large enough to allow room for exploration, Semprini has found.

An education major, Semprini said she feels prepared to teach. "The three levels in the education program and student teaching have been very good tools for learning," she explained. Though she welcomes graduation, Semprini is also rather saddened at leaving all the friends she has made here.

Finding time to relax is important for every student. Senior Julie Semprini takes a moment to herself.
The Snow and the Polite Drivers Were the Biggest Shocks of Being a Colombian Student in the U.S.

To most UNI students snow is commonplace — wet, white, and cold. However, to senior Ingrid Casillo, snow was exciting. According to Casillo, a student from Bogota, Colombia, everyone in Colombia wonders about snow. "They think it's so pretty in pictures," she said. "They want to touch it." The snow was interesting at first; however, after five Iowa winters she felt like most UNI students — cold.

Weather was only one of the things that shocked this French major. She was also pleasantly surprised by the traffic. "People abide by the rules [in the United States]," asserted Casillo. "They stop for each other." She pointed out that in Colombia, stop signs and traffic rules are meaningless. "If you can drive in Colombia, you can drive anywhere," claimed Casillo.

It may seem odd for a foreign student majoring in French to come to the United States, but Casillo wanted to polish her English first, then study French. When she returns to Colombia, she hopes to put her degree to work in an international hotel or with a youth exchange program.

She compared the United States and Colombia: "In Colombia nobody talks about discrimination; whites, blacks, and Indians are thought of the same. But there are social problems. Thirty percent of the population is poor; the economy is bad which makes people unhappy." She felt the people didn't realize how good the public services in the United States were. "The public schools here give you everything," she said.

Americans often have misconceptions about foreign students and the countries they come from. Unfortunately, many people simply associate Colombia as a country where illegal substances come from. Casillo said she'd been asked more than once if she smoked marijuana or if she was carrying cocaine. "I wish there wasn't so much bad publicity," stated Casillo. "Colombia is a beautiful country. It's a very small group of people giving a bad image." The lack of knowledge on the part of some people about other countries was at times funny to her. It was worse as an exchange student to Columbus High School, though. "People asked me if we have cars, live in trees and eat only bananas," she commented.

While she feels the United States is a beautiful country, she wants to go home. "I am a Colombian," she said. "I want to serve my country. I only came to the U.S. to study. I didn't come with the idea of staying."

She will miss her host family in Waterloo, whom she'd lived with for five years. She may, however, stay in this country to attend graduate school.

Summarizing her feelings about being in the United States, she stated, "It was hard to adjust at first. I didn't know the language, but now I am happy . . . UNI provided me with the French language and was an excellent school. The American people should be proud — that's what they lack. They want a lot but don't realize they have a lot."

-Jessica Craig
Senior Tri-captains Look at 1986 as a Year for Dedication and Accomplishment

Tri-captains Bill Saxton, Todd Warth, and Dave Sund have endured four years on the UNI Swim Team together. With the end of the 1985-86 season, they all felt it was time to move on to other things. Saxton, a backstroker for the team, explained, “Even though this is my last season swimming on the team, I’m not done competing. I would like to become involved in triathalons and also teach swimming.” Warth, a butterflier, and Sund, a freestyler for the team, also want to stay in shape and keep competing. They feel, however, that time they spend now on swimming will be used for other things, such as studying.

They felt a sense of dedication to the team as captains. Warth stated, “I feel our responsibilities are to motivate the younger swimmers and show some leadership during practice and during meets.” Sund and Saxton shared similar feelings with Warth. Saxton added, “If we lose a relay, I think that it is my fault if I missed practice. As a result, I feel like I let the relay and team down. I think this is part of our roles to make it to practices.”

At the end of their college careers there is a sense of loss, but yet a great sense of accomplishment. “I think the thing I will miss the most is just being with the guys,” Sund acknowledged. “It’s that feeling of being part of the team. I think that it will hit me hard next year when next season begins knowing that I don’t have to go to practices or compete in meets anymore.” However, these three can look back at their experiences and know they have attained many goals. “I feel good about my career,” Sund replied. “I’m satisfied to know that my times have improved every year.”

On the whole, Sund, Saxton, and Warth felt that the four years they spent swimming for UNI gave them self-confidence. “Now I think that I can accomplish anything, if I put my mind to it,” Warth concluded.

-Penny Fraise

“Now I think that I can accomplish anything, if I put my mind to it.”

-Todd Warth
Senior Mike Recker compared being a senior to running a marathon. "The excitement of nearing the finish line is enough to make you feel that the long run was all worth it," he said.

Recker has that certain combination of academic dedication blended with a flair for life that is important to the success of a college student. "My studies are my primary concern here at UNI, but if you can succeed in the classroom and still have fun and enjoy life, then I'm all for it," he exclaimed.

For the last two years Recker enjoyed living off campus. It allowed him more freedom than the residence halls. He felt this gave him a greater ability to choose who to live with; and it prepared him for the responsibilities of living on his own after graduation.

While Recker likes to have fun, he takes his studies very seriously. He majored in history and teaching at the secondary level and has minors in both coaching and math. He plans to spend part of his first paycheck on wine, women and song, and to blow that which remains on something foolish.

Recker stated that UNI is a friendly university. The instructors take a general interest in students and want to provide the best education possible. What he will miss most about UNI is all the people he has met over the past four years. "It's always hard to leave a place where you've made friends and experienced many unforgettable times," Recker explained.

Once out of college, it's up to each person to make his or her life a success. He concluded, "You've been given the tools and it's up to you to implement them."

-Jeff Simon

Working in the Campbell Dining Center was a way for Mike Recker to earn some extra money. Recker stands at the Deli.
The "Finale" of Every Music Major’s Education

Your hands begin to sweat as you prepare your instrument to play. Your mind swims with a barrage of notes as you quickly run over the first of your songs. Relax, you’ve played these songs a hundred times before. And performing is nothing new to you. A deep breath, a few steps into a silent room filled with people, and your senior recital is about to begin.

The senior recital is a familiar event for many students attending UNI. Any music related major is required to give what is termed a “full recital” before graduating with a music degree. Recitals are open to the public and anyone with an interest in music is encouraged to attend.

The significance of the senior recital comes from a chance to display the culmination of one’s efforts in preparing for a career in music. “The senior recital really is a special occasion,” commented Christine Todey, a performance/teaching major. “It gives you a sense of accomplishment and something to look back on and be proud of.”

The preparation is an accomplishment in itself. “Most students probably start organizing for the recital six months or more in advance, but many have an idea of what they will play a year or more ahead of performance time,” added Todey.

The accompaniment resides as your recital draws near its end. You take one last deep breath and finish in a flurry of flying fingers and powerful notes. The audience is on its feet. The recital went better than you had ever imagined. You smile and bow deeply as a dozen roses fall at your feet. The sweet smell of success begins to permeate your senses. You stop and wonder, “What’s next — the New York Philharmonic?”

-Jim Giordano

Practicing every day is part of a music major’s homework. Christine Todey works on her clarinet techniques, looking ahead to her senior recital.
Senior Randy Nicholas Creates

Four Years of Football Fun

Anyone who has attended a home football game in the past four years is bound to recognize Randy Nicholas. He's the anonymous band member with the consistently painted face, crazy clothes, and generally bizarre appearance.

The senior piccolo player said he took the band tradition of wearing gaudy neckties one step further by dressing himself as crazily as possible for every football game. Explained Nicholas, "Football games have always been dull; the band makes them fun. I overdo that fun." According to Nicholas, his wildest outfit was an appearance in drag. However, he claims to be the inspiration behind a certain saxophone player attending a football game dressed as a Christmas tree.

"Sure, call me a trend-setter," quipped Nicholas when asked.

Despite the fact that his high school didn't have a band, the Cedar Falls native had known since ninth grade he wanted to be part of the UNI Marching Band. Nicholas's marching band attire also includes purple and gold face paint. "The first year I stuck strictly to paws," said Nicholas about his face painting. "Then I worked my way up to stripes, 'go UNI!',' and for one game when the band's theme was "The Wizard of Oz," his face read, "This isn't Kansas Toto!"

Nicholas was pictured in one of his outrageous getups on a UNI poster sponsored by the Old Gold Yearbook this year. He said he'd autographed close to 25 posters and that he's had a good time with them.

The senior speech major will be attending a seminary after graduation. He said he will miss UNI. "Seminaries don't have marching bands," joked Nicholas. He plans on wearing a gorilla suit to one football game as a finale for his clothing craziness.

His light-hearted attire is sure to be missed by the band and the football crowd, but he claims to have two disciples returning to UNI and promises to make several guest appearances after graduation.

—Jessica Craig

The band makes football games fun, according to Randy Nicholas. Nicholas appeared in this costume on an Old Gold poster.
For Marty Matkovich senior year meant

**Studying and House Sitting**

Sitting in the union talking with friends or studying in the library, one can find Marty Matkovich at the two things which take up most of his time. As most college graduates agree, studying does fill a great portion of a student’s college career, but this senior accounting major enrolled at UNI with something greater in mind for his four years.

Not only did Matkovich pursue a wide range of extra-curricular activities, which included being an active member of the Greek system on campus and participating in the Accounting Club, he also found time to take a semester off and intern with Peet, Marwick and Mitchell, an accounting firm in Des Moines. After graduating in May, he can claim a desk reserved for him in that same office. To be able to work a semester and still graduate in four years is an accomplishment which many students cannot claim.

“I found UNI to be challenging because it’s large enough to offer a student possible goals and small enough to give us a chance to attain them. This university also allows me to be known as Marty Matkovich, the student, rather than 210512,” Marty stated.

His last semester on campus was spent house-sitting for a couple who winters in Phoenix. This allowed him the space of an entire house and that quiet time to study which so many students find to be a precious commodity.

Matkovich leaves behind the advice only a senior can give, “As one studies for those good grades that everyone wants, he or she shouldn’t forget about the importance of firm friendships that college can provide.”

-Jeff Bennett
Art Student Reflects on College and Co-oping

The name Lori Dalrymple may or may not sound familiar, but chances are most UNI students and faculty have seen her art work. Dalrymple, a senior art major, designed the cover to the UNI Student Directory and also won the Homecoming logo contest.

During her four years at UNI, this Cedar Falls native learned a lot. She summarized her feelings about college, “In that four year time you find out who you are . . . all of a sudden things just fall together.”

Her first year she lived with her family, the second in the dorms, and finally got an apartment with a friend. She enjoyed every aspect of apartment life except one. “The only bad thing about living in an apartment is I can’t cook,” explained Dalrymple. “We thought we would cook for ourselves, lose weight and look fantastic,” she continued. “But I ended up living on Jell-O, putting tuna in everything, and coming up with delicacies like weenie fettuccine [a combination of hot dogs and spaghettini noodles].” Needless to say, Dalrymple returned to buying a meal ticket. “This semester we let food service take care of us,” she commented. “We used to complain, but now it’s saving our lives.”

She spent her senior year as an intern in the Public Information Office through the Cooperative Education Program. She said, “You can’t beat the co-op program. You get experience, credit, and money.”

Dalrymple had many plans for after graduation. She plans to move to Des Moines with her gigantic dog and Rambo, her “adventure kitty.” She’ll also participate in Ragbrai for the third year in a row. She hopes to eventually leave Iowa — “at least until they change the climate.” She wants to have a career and get married “if Don Johnson is still around”.

-Jessica Craig
UNISA Duties and RA Responsibilities a Challenge

Senior Mike Hager is one of those students that makes you wonder how he finds time to sleep and eat. "It's challenging," said Hager about his many obligations. Hager served as both UNISA president and an RA in Bender Hall this year. Each job demanded at least 30 hours of his time per week. According to Hager, a friend once accused him of staying so active as an excuse not to study. "Unfortunately some things slide on occasion — usually my grades," Hager noted.

He feels he's made the most of his six years at UNI, and isn't bothered by the fact that many people he started school with graduated two years ago. "This time of your life is the part you remember ... I've been involved in decision making and exposed to cultural experiences you can only get at a university. I know I've gotten a better education than I would have at a bigger school," reflected Hager.

One point of frustration in both of his roles was the lack of involvement by most students. He pointed out that students rarely do more than complain about their problems. "I can't remember the last time we filled all the UNISA committees," he stated. "We need people willing to give an hour a week; we need the average student."

Looking back, if he had it all to do over again, Hager would still come to UNI (despite the fact he chose UNI because a friend was planning to attend here). He said, however, he would not be an RA and UNISA president at the same time again. "I haven't done the best job I could and I don't like to do anything half-way," said Hager.

Hager wants to continue working with students in a state university after graduation. He plans to attend graduate school in college student personnel and hopes to eventually become a university administrator.

-Jessica Craig
Brammer Looks Back With a Positive Attitude

"College is the most wonderful experience a person can go through to find out who they are and find out what they want to do with their life," reflected senior and three-year resident assistant, Diane Brammer.

Brammer, a speech pathology major, felt she had made the most of her years at UNI. She worked at the Speech Language and Hearing Clinic, participated in several instrumental music organizations, and was active within the residence hall system. However, according to Brammer, her biggest rewards came from her experiences as a resident assistant. She said, "Watching people grow and seeing them change from fall to spring" was most rewarding.

After being an RA for three years Brammer has become somewhat of a resident "expert" and she offered this advice to first time RA's: "Be flexible — don’t head into the year with preconceived notions of how your house should be. You just can’t expect everybody to be best friends ... I promote understanding and appreciation for one another."

Brammer had no regrets about choosing UNI or Lawther Hall. She said she had always known she wanted to be in speech pathology and the strong program at UNI is what attracted her. She chose Lawther because, "I like the women’s environment ... it’s more like a home." She said that by choosing an all-women’s dorm she was getting away from many of the social pressures of living coed. She realized that many people have misconceptions about Lawther but suggested, "They don’t have a true picture of Lawther ... Too many times people think it’s where you get stuck if you’re a freshman."

Brammer isn’t going to be gone from UNI for long. She plans to return in the fall to attend graduate school. Eventually she would like to teach speech pathology at the university level.

-Jessica Craig
Sixty-hour Work Week Not Unusual for NI Editor

Ten majors in four years; that's a heck of a record! Gwynne Skinner is one UNI senior who is leaving the university nest having explored many facets.

After sampling majors like an academic nomad, Skinner confidently settled on political science her junior year. She will leave with a journalism minor, and hopes to use her writing skills to go on to studies in mass communication law.

Skinner became executive editor of the Northern Iowan (NI) beginning the spring semester. Previously, she'd been news editor. Until October she was also a member of United Students of Iowa and was on the board of directors of the United State Student Association.

As executive editor, Skinner put in between 50 and 60 hours a week. At the same time she maintained a 12 hour class load. She explained that the NI used more hard news and a little more investigative reporting during the spring semester. The quality of writing improved also, according to Skinner, as a result of spending more time to work with the writers.

"I think if I brought anything this semester to the paper, it is unity," Skinner concluded. "We have a staff that gets along so well."

— Pete Beurskens

Helping oversee layout and the editorial content of NI are part of Gwynne Skinner's duties as executive editor.
1986 Old Gold Theme “The Year of the Cat”

“Despite the fact that the University has moved us to three different office locations in the last two years, a sense of pride, unity, and overall importance among the staff members was greater than ever this year,” commented 1986 Old Gold Editor Jessica Craig. The Old Gold is a 288 page University-sponsored yearbook. “Although the University sponsors us, we are essentially a self-supporting publication,” said Craig. Books sold for $15 before November 15 and $20 thereafter. The staff also put together and sold a light-hearted poster about being a UNI student. This year’s theme was “The Year of the Cat.” “We thought we could easily incorporate this theme into every section,” noted Craig. “It also seemed to go along with the positive images the University is trying to create about UNI.” Section and assistant section editors were on salary while writers and photographers were paid by the story or photo. “We had a lot of staff turnovers this year, but I think we ended up with a quality book,” concluded Craig about the year.

Staff

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Linda Goodvin
Robert Hansen
Mary McDowell
Jon Wilson

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Monica Mugan
Barb Schrandt

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Advisor
Karen Mills

Director of University Publications
Susan Chilcott
The Year of the Cat

UNI's changing image made the theme the "Year of the Cat" an especially appropriate one for 1986. Once thought of mainly as a teacher's university, the University of Northern Iowa gained prestige in its other four colleges as well. For the second year in a row, the number one intended major of incoming freshmen was business. The athletic programs also took on a "new look" by changing the school mascot from the pink panther to a sleek black cat. UNI's enrollment continued to increase despite the fact that the number of high school graduates was decreasing. An increased respect for UNI around the state and nation attracted more high caliber students than ever before.
The Year of the Cat

In the "Year of the Cat" students had a wide range of concerns at every level. On the more personal side, financial troubles, grades, and the always important social life were on students' minds. At the state and national levels, the farm economy, Gramm-Rudman, and terrorism troubled students. The realization that in a few short years or months one would be out of school and forced into the "real world" hit home for many. Although learning a job skill was one motivation for coming to college, many students leaving UNI felt that they had gained much more. "I've gained a greater awareness of myself as a person, what life really means to me, and what I want to be," concluded senior Jeff Simon about his four years at UNI.

Studying in the Keyhole Lounge at the Union was a nice break from the Library for Rick Hoffman.

A quiet place to collect one's thoughts is often hard to find. Julie Armentrout takes a moment to herself in Baker Hall before an exam.
The Year of the Cat

Students arrived to kick off the "Year of the Cat" amid the hot summer humidity of August. Some were here for the first time. Others flowed into Cedar Falls to kick off a fourth year. Before they knew it, the "Year of the Cat" didn't seem so fresh anymore. Leaves blew into piles of color and the sun worshipers abandoned the top of Maucker Union. Snow fell and the campus was sparkling white. Finals came quickly, as usual, and then the relief of Christmas break. The spring semester started off gray, cold and windy. Speakers, athletic seasons, parties and tests came and went. Warm breezes, flowering trees and sunshine pulled us through the last few weeks, including the last one — finals week. Then academics were over (for those of us not destined for summer school) and the "Year of the Cat" was a memory, a memory preserved in this book.
Going to classes and studying were losing their novelty by the end of the year, but students knew attending class was the only way to do well.

A shaded area on campus was not hard to come by. In the spring and fall both, students studied and relaxed outdoors.

The Auditorium is one of the oldest buildings on campus. This year, in an effort to maintain the building, new windows were put in on every floor.

Balloons filled the UNI-Dome as part of its tenth anniversary celebration.
Editor's Note

I've never liked reading personal notes about the struggles of a staff and all the obstacles they had to overcome to put a quality yearbook together. Instead of noting incidents that happened in the office that mean nothing to anyone that wasn't there, I'd like to thank the people on and off the staff that made this book possible.

Karen Mills, the yearbook coordinator and advisor. Karen kept staff morale high, kept consistency throughout the book by checking EVERYTHING carefully at least three times, and always made us care about the book by caring so much herself.

Susan Chilcott, director of publications for the university. Susan was more than the administrator we reported to. Susan was a friend, a resident expert, and somehow always came up with whatever it was we needed.

Bob Kerdus, our Taylor representative. Bob had a way of convincing Dallas we would get everything in on time.

Sports Information and Bill Witt, both of whom provided us with photos.

Mary McDowell, our typist as well as a copy editor. Mary typed everything in the book, a thousand mailing labels, and close to eight thousand id's (all of which she indexed).

The full and half year staff members, the students who put the book together. We burned out a lot of people this year. I especially appreciated Penny, Linda, Pete, Mary, Jon, Monica, Jeff, Halane, Kevin, Lori, and David; they lasted all year. Robert, Jim, Jerry, Jeff, and Barb would have lasted for a year, but they didn't get hired until later. All in all, it was a pretty decent year.

-Jessica Craig
Executive Editor
The 1986 *Old Gold Yearbook* is the 71st volume since 1907. It was printed by Taylor Publishing Company, Dallas, Texas, arranged through an open-bid contract.

The cover base is blue 248 with a cordova grain. The panther, Taylor Die #9364, is blind embossed, as are the 5 pt. and 2 pt. tool lines surrounding the grainless box. The Souvenir letters in 48 pt. and 24 pt. italics are silk screened with grey 902. The endsheets are printed on Vivi' text gray #14 with 100% midnight blue type. Endsheets and division page headlines are in 60 pt. Coronet bold with Palatino bold copy. All three were designed by Jessica Craig.

Paper stock is 80 lb. enamel. Most body copy and headlines are in Palatino type. Body copy is 10/12, captions 8/10, and index copy 6/8.

The 965 senior portraits were taken by Varden Studios, Rochester, New York. The house pictures and the majority of organization group portraits were taken by Weber Photography, Waterloo, Iowa. Residence Hall staff and Dining Club group portraits were taken by Scott Schulz.

The 1986 *Old Gold* had a press run of 2,000 books. Books were sold for $15 before November 15, 1985 and $20 after that date. This is the second year the *Old Gold* used a magazine-style format.

Although the *Old Gold* is a recognized university publication, it is a self-supporting organization.