

10-2012

The Update, October 2012

University of Northern Iowa. College of Humanities, Arts and Sciences.

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THE UPDATE 2012 2013

COLLEGE OF HUMANITIES, ARTS AND SCIENCES
UNIVERSITY OF NORTHERN IOWA

October

UNI ALUM RECEIVES PRESIDENTIAL EARLY CAREER AWARD

Suzanne Shontz, assistant professor of mathematics and statistics at Mississippi State University, (and formerly of computer science and engineering at The Pennsylvania State University), is among 96 researchers nationwide, and 20 researchers National Science Foundation (NSF) nominees for the Presidential Early Career Awards for Scientists and Engineers, the highest honor bestowed by the U.S. Government on science and engineering professionals in the early stages of their independent research careers. The recipient was presented with her award at a White House ceremony held in July 2012.

"Discoveries in science and technology not only strengthen our economy, they inspire us as a people." President Barack Obama said. "The impressive accomplishments of today's awardees so early in their careers promise even greater advances in the years ahead."

Shontz received her award for research in computational and data-enabled science and engineering. *I design computational techniques used to solve problems in science and engineering involving motion. These computer methods are used to approximate the shape of an object as it changes over time due to its motion, Shontz said. Scientists and engineers are able to use these algorithms for studying numerous applications including design of new cars, flapping of an airplane wing, and placement of a medical device, for example. It's a great honor to receive this award. It means that my research has been recognized by the White House as being important to the nation.*



The Presidential early career awards embody the high priority the Obama Administration places on producing outstanding scientists and engineers to advance the nation's goals, tackle grand challenges and contribute to the American economy. The recipients are employed or funded by the following departments and agencies: Department of Agriculture, Department of Commerce, Department of Defense, Department of Education, Department of Energy, Department of Health and Human Services, Department of the Interior, Department of Veteran Affairs, Environmental Protection Agency, National Aeronautics and Space Administration,

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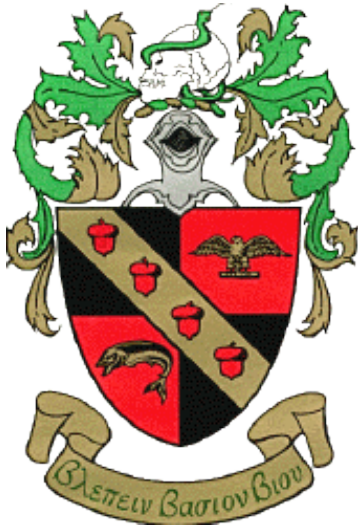
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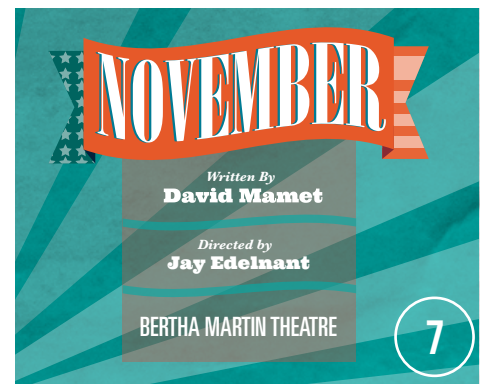
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DEPARTMENT NEWS

>> ART

■ Professor [Mary Frisbee Johnson](#), Department of Art, is currently exhibiting work in an exhibition titled “artWork”, examining images of work and labor, at the Crossman Gallery of the University of Wisconsin in Whitewater.

>> COMMUNICATION STUDIES

■ Associate professor of electronic media [Francesca Soans](#) was Filmmaker Consultant for the North End Girls’ Film Project, sponsored by the North End Cultural Center in Waterloo.

The project trained African American girls in documentary production, producing short documentaries that focused on women’s histories. The project received a Major Grant from Humanities Iowa. The short documentaries premiered at the North End Arts and Music Festival in August 2012.

■ [Chris Ogbondah](#), professor of journalism in the Department of Communication Studies, has had an article, “The suppression of symbolic expression and political activism under democratic rule in Nigeria,” published in the current issue of the *Journal of Communication and Media Research*.”

■ [Catherine H. Palczewski](#), professor in the Department of Communication Studies, presented “When Body Argument Becomes Militant Argument,” on Sept. 29 at the 13th Biennial Public Address Conference, hosted by the Department of Communication at the University of Memphis.

■ [Marshall Curry](#), two-time Academy Award nominee, will be the second visiting filmmaker in the William and Stephanie Clohesy Documentary Film Series. Curry will visit Oct. 15-17, and host a screening of 2012 Academy Award nominee for best documentary *If a Tree Falls: A Story of the Earth Liberation* (Lang Hall Auditorium, Oct. 15, 7:30 p.m.) The film tells the story of a radical environmentalist who faced life in prison for burning two Oregon timber facilities. It won the Sundance Film Festival award for Best Documentary Editing, and was nominated for a Writer’s Guild Award. On Oct. 16, Curry will host screenings of the Academy Award

nominated documentary *Street Fight* (Lang Hall Auditorium, 6:00 p.m.) and *Racing Dreams* (Lang Hall Auditorium, 8:30 p.m.) *Street Fight* won the Audience Awards at the Tribeca Film Festival, AFI/Discovery SilverDocs Festival, and Hot Docs Festival. It also received the Jury Prize for Best International Documentary at Hot Docs and was nominated for a Writer’s Guild of America Award. *Racing Dreams* follows two boys and a girl who dream of one day racing in NASCAR. The film won numerous awards including the 2009 Tribeca Film Festival Award for Best Documentary. www.uni.edu/commstudies/clohesy-documentary-film-series

>> MUSIC

■ Equilateral, a jazz quartet led by [Christopher Merz](#), professor of music, has released its third cd. The disc, titled *Loud and Dark*, is available from CDBaby and other outlets as both a physical disc and as a digital download. The cd features all original music by the group’s members: Merz, UNI alum [Brent Sandy](#) (trumpet), [Greg Mazunik](#) (bass) and [Erick M. Thompson](#) (drums, cymbals). In addition, the band recorded a recent concert performance at Iowa City’s Englert Theater for release in the coming months, featuring both brand new and unreleased music and live recordings of material from their previous three releases.

■ [Robert Washut](#), professor of jazz studies, completed a composition entitled *Melancólica*, commissioned by Christopher Buckholz. The piece will be premiered on November 8th, featuring Buckholz with the UNI Jazz Panthers. Soneando, Washut’s new piece for string trio, was commissioned by Julia Bullard’s Trio 826 and performed by that ensemble on Sept. 10.

■ [Julia Bullard](#), associate professor of viola, performed with her ensemble, Trio 826 (with violinist [Susanna Klein](#) and cellist [Hannah Holman](#), joined by guest pianist [Rene Lecuona](#)) in concerts in Iowa City, Waterloo, and Cedar Falls (on the UNI campus), and the trio travels later this month to perform on the DeBlasiis Chamber Music Series in Glens Falls, NY. Trio 826 will perform in the spring in Iowa, Virginia, and Minnesota and is planning their first recording project for 2013.

>> CONTINUED ON BACK

UNI FORENSICS NEWS & RESULTS

Courtesy Katherine Lavelle, Department of Communication Studies

Welcome to another year of updates from UNI Forensics! The speech and debate team is back after a successful 2011-12 season, and is hoping to match or surpass that success again this year.

The UNI Forensics Team is staying busy this fall. In addition to traveling to many tournaments, they are in the middle of hosting season. September 14-16th UNI hosted the Ulrich Season Opener. This tournament was the first collegiate debate tournament of the 2012-13 season. There were schools from 6 states on the UNI campus for the three day tournament. The tournament champion in varsity was the University of Minnesota, who defeated last year's champion, Northwestern University. This weekend, the UNI debate team will head to the University of Missouri-Kansas City Tournament. They will be competing against a field of 94 2-person teams from around the country. Thirty-four schools will compete at UMKC, including teams from the University of Kansas, Southern Methodist University, and the University of California at Berkeley.

Last year, the speech team was 10th in the nation at the AFA-NIET National Tournament. This year, all of the seniors are back again for one last go, and are hoping to do even better. Next weekend, the speech team will be hosting the first Mid American Forensics League Tournament at UNI.

Rebecca Buel, Director of Individual Events, was recently elected Executive Secretary of MAFL, and this tournament will be her first opportunity to direct a MAFL tournament. Rebecca will be responsible for hosting 4 MAFL tournaments this season, in addition to her work at UNI. Unlike the Henderson Tournament, UNI's January collegiate speech tournament, UNI students will be able to compete at the MAFL and begin their quest for AFA Nationals.

Here are the results from the AFA-NIET National Tournament, hosted by Texas State University-San Marcos. UNI Forensics sent 6 students with 24 events to the tournament. The team had one of the best performances in recent history.

Overall, the team took 10th in Team Sweepstakes, improving on last year's result of 13th! All six students who qualified to the tournament made it to elimination rounds!

Junior Harrison Postler cleared to finals in three of his six events. Based on discussions with alumni, we believe that this is the first time in UNI Forensics history where an individual competitor has taken three events to finals in one year. Harrison was 11th overall in individual sweepstakes with 98 points. Harrison's results were:

2nd Place - Duo Interpretation (with first year Ryan Courtney)

5th Place - After Dinner Speaking

6th Place - Impromptu Speaking

Ryan is a first year college student with substantial high school experience. However, this year was his first AFA-NIET tournament.

We had seven events make it to elimination rounds. Four members of the team made it to the quarterfinals in their events:

Program Oral Interpretation - Michael Taylor (Senior)

After Dinner Speaking - Mandy Paris (Senior), Zoe Russell (Sophomore), and Jordan Lukehart (First Year)

Congratulations to the UNI Forensic team on the great results!

There are several Forensics events this month:

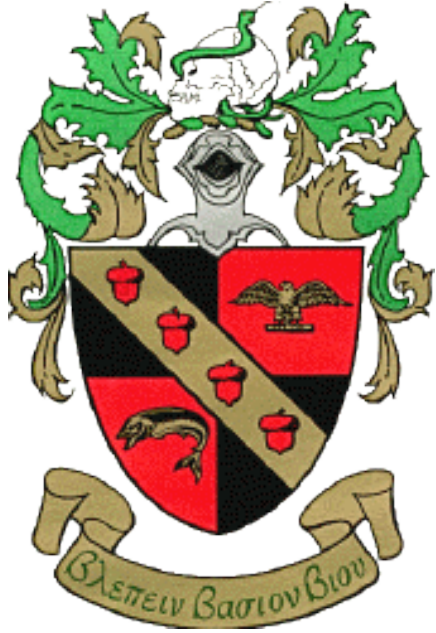
October 5-6th, UNI will be hosting the Brindley Invitational, UNI's All-Events High School Tournament. Currently, 11 schools and 189 students registered (with another 10 days of open registration). This event is a great recruiting event for future UNI Panthers.

On October 10, UNI is hosting an audience debate on this year's debate topic, which deals with increasing or decreasing US energy production.

October 12th, the Iowa Supreme Court visits the UNI Campus (SEC 252 - 10am-11am).

FEATURED ORGANIZATION

BETA BETA BETA NATIONAL HONOR SOCIETY



Content Provided by David Saunders, Department of Biology

“What is the Delta Iota chapter of the Beta Beta Beta National Honor Society?” one might ask. The “betas” of Tri-Beta’s namesake are balanos, boudetase, boax. The fact that those words are Greek for “acorn,” “little bird,” and “fish” tell everything one would ever want to know about the organization....

What’s that? Still, if not even more, confused as to who Tri-Beta is? Here’s some clarification:

The society, often called “Tri-Beta,” was founded in 1922. By 1934, UNI had its own chapter, and the rest is history. Even when UNI was “Iowa State Teachers College,” Tri-Beta was THE organization of which to be part of for any aspiring biologists. This is where the acorn, little bird, and fish come into play: acorns represent life on the ground. Birds represent life in the air, and fish represent life in the water. Beta Beta Beta can therefore be summed up in a fourth “B” word—bios, meaning “life.”

To become a member of the UNI chapter, students must simply have an interest in Biology, the study of life. To encourage further interest, Tri-Beta has established three major objectives: scholarship in the biological sciences, dissemination of

biological knowledge and research. In the Delta Iota chapter, scholarship is promoted by reserving Full Membership (the highest of three levels of membership) for those who earn at least a “B” average in several key Biology courses. In addition, members of Tri-Beta are encouraged to disseminate biological knowledge by participating in Biology-related volunteer work, as well as conduct research.

Besides the three betas, Tri-Beta’s symbolism also includes two colors: red and green. Red stands for zoology, while green stands for botany. Because Delta Iota welcomes any and all students with a love of bios, membership includes both “red” and “green” people. Current members include those looking to become doctors, veterinarians, research scientists, and ecologists, among many others. Additionally, Tri-Beta’s volunteer events are always “red” (e.g., hosting blood drives, providing breakfast for Biology faculty) or “green” (e.g., participating in the Adopt-a-Highway program, staffing events hosted by the Hartman Reserve Nature Center).

That is the Delta Iota chapter of Tri-Beta in a nutshell (probably an acorn shell, as it were). Hopefully this piece has done something to raise awareness of the organization and bring familiarity with Tri-Beta’s emphases and efforts. At the very least, Beta Beta Beta should no longer come across as merely all Greek.

SAVE THE DATE! IOWA SUPREME COURT JUSTICES ARE COMING TO UNI

October 12, 2012, the Iowa Supreme Court Justices are coming to the University of Northern Iowa to inform and talk about the role of the courts. The event is free and open to the public, and is presented by UNI Forensics and the League of Women Voters of Blackhawk County.

The event will be in Schindler Education Center 252. For more information, contact Kate Lavelle at (319)-273-7200.

UNI Forensics &
The League of Women Voters
of Blackhawk County
present

IOWA SUPREME COURT JUSTICES

SEC 252 | Friday Oct. 12, 2012 | 10a.m.-11a.m.
The justices will talk to the UNI community about the role of the courts.
This event is free and open to the public. For more information, please contact Kate Lavelle, Director of UNI Forensics at (319) 273-7200.

facebook.com/UNISpeechandDebate

STUDENT SPOTLIGHT

DEPARTMENT OF EARTH SCIENCE

>> ALISON SCHELL



Waterloo native, Alison Schell, was first apprehensive about choosing UNI as her college home because of the close proximity of the school where she grew up. However, after making the decision and starting classes at UNI, Schell soon fell in love with the plethora of opportunities available, the small class sizes and the willingness of the professors to be involved in their student's lives.

I would describe UNI as having all of the opportunities of a large state school, but having the class sizes of a smaller private school. I enjoy the sense of community the Earth Science Department has. We really do become a community and get to know everyone in our classes and our professors. Our department has a student room and student computer lab, where all of the earth science majors and minors hang out. If you are ever stuck on homework, there is always a professor or a student in the student room that will know how to answer your question.

Besides being a full-time student, Schell has actively participated in a number of on campus programs and societies. She is the President of Sigma Gamma Epsilon and has participated in Camp Adventure twice, going to Japan and Germany. Besides being a member of STAT, she is also a member of the Honors program on campus and has been involved in SURP research over the summer. My involvement in these programs gives me opportunities to meet new people, help the community, volunteer and become a well-rounded individual.

When asked what some of the highlights of her college career have been, Schell said, I participated in the Summer Undergraduate Research Program (SURP) this summer; my research was accepted and will be presented at the Geological Society of America's Annual Conference in Charlotte, North Carolina this November. I participated as a teen counselor and a swimming instructor for Camp Adventure in Okinawa, Japan and in Germany. I am the President of the Earth Science Honor Society, Sigma Gamma Epsilon.

>> CONTINUED ON BACK PANEL

STRAYER-WOOD THEATRE FALL PRODUCTIONS

SAVE THE DATE!

Strayer-Wood Theatre
University of Northern Iowa

LYSISTRATA

A Comedy Adapted by
Ellen McLaughlin

Directed by
Cynthia Goatley

STRAYER-WOOD THEATRE

NOVEMBER

Written By
David Mamet

Directed by
Jay Edelnant

BERTHA MARTIN THEATRE

LYSISTRATA

By: Ellen McLaughlin | Directed by Cynthia Goatley

October 4-6 & 11-13 at 7:30 pm

October 7 & 14 at 2 pm

Strayer-Wood Theatre

First Friday post-show Reception: October 5

Ellen McLaughlin's fresh fast-paced comedy, inspired by the Aristophanes play, follows Lysistrata, an Athenian housewife, who calls for the women of Greece to help end the Peloponnesian War. She proposes a radical plan: all Greek women must refuse to engage in lovemaking until the men see reason, lay down their arms, and come home to lay down with their wives in peace. The women agree to make the sacrifice and pandemonium ensues as men wander the country in an agony of unsatisfied lust. Will Lysistrata and her crew accomplish what the politicians could not?

NOVEMBER

By: David Mamet | Directed by Jay Edelnant

October 25-27 & November 1-3 at 7:30 pm

October 28 & November 4 at 2 pm

Bertha Martin Theatre

First Friday post-show Reception: October 26

David Mamet's fiendishly funny, over-the-top comedy *November* offers no mercy in its satirical stab at American politics. Meet President Charles Smith, the most corrupt, inept hack ever to sit in the Oval Office. It's the final days of his bid for a second term, but the country is a mess and his poll numbers are "lower than Gandhi's cholesterol." Toss in a lesbian speechwriter longing to marry her sweetheart on national television, a cynical chief of staff, Thanksgiving turkeys awaiting pardon, and enough shady backroom scheming to make even Bernie Madoff blush, and you've got an ideal way to gear up for the 2012 election.

FEATURED ORGANIZATION

APO-TAP

Content Provided by Eric Lange, Department of Theatre

APO-TAP (Alpha Psi Omega- Theta Alpha Phi chapter) is the theatre honor society at UNI. They are a non-profit organization that brings together students who have, and continue to, dedicate hours of their time to the theatre department while still maintaining a high GPA. As an organization APO-TAP tries to come up with a variety of events to raise money or goods for various charities in the Cedar Falls/Waterloo area. In the past they have taken groups to walk dogs at the Cedar Bend Humane Society and held dances to raise money and canned goods to be sent to local food banks. Just this past year they began a new event, called Bringing Artists Together, which strives to bring students together from all across campus to perform in a casual concert with the proceeds from admission going to organizations that are striving to keep the fine arts in public schools.

The biggest event APO-TAP puts on is the showing of *The Rocky Horror Picture Show*, which they have shown during the Halloween season for the past several years. The showing of *Rocky Horror* is a crazy evening, and is completely open to the public. Admission is either one dollar or one canned food item, and for an additional two dollars, people can get a goody bag with all the props needed for interacting with the movie. Each showing is set as close to Halloween as possible and people are encouraged to dress up. This year, APO-TAP hopes to have the film show on Halloween night around 9 pm in the Strayer-Wood Theatre. This space is much bigger than previous venues and they hope to fill all of the seats. There is a costume contest and dancing is always encouraged. Since Halloween is on a Wednesday this year, there probably isn't a cheaper, more entertaining way to take a break from studying than to come join APO-TAP for an evening of yelling at a projector screen and making as much noise as possible. All the proceeds from admission, as well as any canned goods collected, will go straight to the Northeast Iowa Food Bank in Waterloo.

All APO-TAP events are open to UNI students, and new faces are always welcome. If you are interested in volunteering in any upcoming events please contact them at apotapuni@gmail.com.

UNI ALUM RECEIVES PRESIDENTIAL EARLY CAREER AWARD

>>CONTINUED FROM COVER

and the National Science Foundation, which join together annually to nominate the most meritorious scientists and engineers whose early accomplishments show the greatest promise for assuring America's preeminence in science and engineering and contributing to the awarding agencies' missions.

The awards, established by President Clinton in 1996, are coordinated by the Office of Science and Technology Policy within the Executive Office of the President. Awardees are selected for their pursuit of innovative research at the frontiers of science and technology and their commitment to community service as demonstrated through scientific leadership, public education, or community outreach.

Shontz received her doctorate in applied mathematics from Cornell University in 2005. She received bachelor's degrees in mathematics and chemistry from the University of Northern Iowa in 1999 and master's degrees in computer science and applied mathematics from Cornell University in 2002. Before joining Mississippi State in August 2012, she was an assistant professor in the Department of Computer Science and Engineering at The Pennsylvania State University, a postdoctoral associate in the Department of Computer Science and Engineering at the University of Minnesota, and a Minnesota Supercomputing Institute Research Scholar at the University of Minnesota.

In addition to the current NSF honor, Shontz received a National Physical Science Consortium Fellowship from 1999-2004 and an Honorable Mention for the Alice T. Schafer Prize for Women in Mathematics in 1999. In 2007, she was selected as the Computer Engineering Faculty Marshall for the Spring Commencement exercises at Penn State. In 2009, she received an Office of Naval Research Summer Faculty Fellowship.

SCHOOL OF MUSIC EVENTS

Jazz Combos Concert

Tuesday, October 2, 2012, 7:30 p.m.

Bengtson Auditorium, Russell Hall

UNI jazz combos, coordinated by Chris Merz and graduate assistant directors, will offer a concert featuring jazz standards and new arrangements. *This event is free and open to the public.*

Faculty Artist Recital: Dmitri Vorobiev, piano –

Liszt CD release event

Thursday, October 4, 2012, 8 p.m.

Davis Hall, GBPAC

UNI School of Music faculty artist Dmitri Vorobiev will present a piano recital. This event will mark the release of Vorobiev's new recording featuring works by Franz Liszt. *This event is free and open to the public.*

Spotlight Series Concert: Wind Symphony & Symphonic Band

Friday, October 5, 2012, 7:30 p.m.

Great Hall, GBPAC

Under the direction of UNI School of Music professor and conductor Ronald Johnson, the Wind Symphony will offer a shared concert with the Symphonic Band, conducted by S. Daniel Galyen. *This event is ticketed. For tickets, call (319) 273-4TIX.*

UNI School of Music All State Strings Workshop

Saturday, October 6, 2012, 8 a.m.

Davis & Great Hall, GBPAC

The UNI School of Music presents its annual hands-on workshops for high school student string players preparing for All-State competition. *This event is free and open to the public, but does require registration. For more information, please contact Susan.Grover@uni.edu.*

UNI School of Music Vocal Arts Festival

Sunday & Monday, October 7-8, 2012, all day

Davis & Great Hall, GBPAC

The UNI School of Music presents its annual Vocal Arts Festival for high school student vocalists preparing for All-State competition and interested in vocal music at UNI. A concert will

be held on Monday, October 8 at 6:30 p.m. in the Great Hall, GBPAC. *This event does require registration. For more information, please contact Dyan.Meyer@uni.edu.*

Guest Artist Recital: Bernard Woma and Saakumu Dance Troupe

Tuesday, October 9, 2012, 6 p.m.

Davis Hall, GBPAC

Visiting artist Bernard Woma and Saakumu Dance Troupe will present a percussion and dance recital. Bernard is an extremely dynamic artist and deeply experienced educator. He has shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries and presidents such as U. S. president Bill Clinton, Nelson Mandela and Queen Elizabeth II, and was recently honored as the cultural resource person for President Barack Obama's family when they visited Ghana. Woma will lead the award winning Saakumu Dance Troupe, one of the leading traditional/contemporary dance and music group in Ghana, West Africa. *This event is free and open to the public.*

Faculty Artist Recital: Yu-Ting Su, horn

Tuesday, October 9, 2012, 7:30 p.m.

Bengtson Auditorium, Russell Hall

UNI School of Music faculty artist Yu-Ting Su will present a horn recital with faculty pianist Polina Khatsko. The theme of the recital is "Romance". Su and Khatsko will perform romances by composers from different countries and eras. *This event is free and open to the public.*

Faculty Artist Recital: Matthew Andreini, percussion

Wednesday, October 10, 2012, 8 p.m.

Davis Hall, GBPAC

UNI School of Music faculty artist Matthew Andreini will present a percussion recital with additional performers and repertoire to be announced. *This event is free and open to the public.*

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SCHOOL OF MUSIC EVENTS

>> CONTINUED FROM PAGE 9

Guest Artist Recital: Amy Pfrimmer, soprano

Thursday, October 11, 2012, 8 p.m.

Davis Hall, GBPAC

Visiting artist Amy Pfrimmer will offer a voice recital with faculty artist Korey Barrett, piano. Known for dramatic and vocal versatility with which she turns in consistently compelling performances, soprano Amy Pfrimmer's career highlights include her recent London Symphony Orchestra debut, followed by her European debut with the German Staatsphilharmonie Rheinland-Pfalz in Dave Brubeck's Christmas cantata *La Fiesta de la Posada*. *This event is free and open to the public.*

Faculty Artist Recital: Randall Harlow, organ

Friday, October 12, 2012, 6 p.m.

Jebe Hall, GBPAC

UNI School of Music visiting faculty artist Randall Harlow will present an organ recital as part of the 2012-13 School of Music Organ Recital Series. The performance, titled "Organ Music of Our Time", will feature works by Luciano Berio, James MacMillan, Arvo Pärt, and Shulamit Ran. *This event is free and open to the public.*

UNI Jazz Band One and Jazz Panthers

Friday, October 12, 2012, 7:30 p.m.

Bengtson Auditorium, Russell Hall

UNI Jazz Band One, under the direction of Chris Merz will offer a shared fall concert with the Jazz Panthers, led by Robert Washut. Repertoire and soloists to be announced. *This event is free and open to the public.*

Faculty Artist Recital: Amanda McCandless, clarinet

Monday, October 15, 2012, 8 p.m.

Davis Hall, GBPAC

UNI School of Music faculty artist Amanda McCandless will present a clarinet recital with faculty pianist Sean Botkin featuring works by Molter, Brahms, Debussy, and Prokofiev. *This event is free and open to the public.*

Spotlight Series Concert: Concert Chorale

Tuesday, October 16, 2012, 7:30 p.m.

Great Hall, GBPAC

Under the direction of UNI School of Music visiting artist and conductor Dyan Meyer the UNI Concert Chorale will offer a fall choral music concert. *This event is ticketed. For tickets, call (319) 273-4TIX.*

Northern Iowa Bach Cantata Series

Friday, October 19, 2012, 12:15 p.m.

McElroy Lobby, GBPAC

Members of the UNI Cantorei, Wind Symphony and Northern Iowa Symphony Orchestra will collaborate under the direction of conductor John Len Wiles to present Bach's *Gleiche der Regen und Schnee vom Himmel fällt*, BWV 18. *This event is free and open to the public.*

Music Education Workshop

Saturday, October 20, 2012, 8 a.m.

Davis Hall, GBPAC

School of Music instructor of music education Michelle Swanson will coordinate this workshop. *For more information, contact Michelle.Swanson@uni.edu.*

UNI Children's Choir Concert featuring Ames Children's Choir

Saturday, October 20, 2012, 7 p.m.

Bengtson Auditorium, Russell Hall

The UNI Children's Choir will offer a fall concert under the direction of Michelle Swanson. The concert will also feature the Ames Children's Choir. *This event is free and open to the public.*

UNI Varsity Men's Glee Club and Women's Chorus

Tuesday, October 23, 2012, 7:30 p.m.

Great Hall, GBPAC

The UNI Varsity Men's Glee Club will present a shared fall concert with the UNI Women's Chorus. The choirs will appear under the direction of John Len Wiles and Dyan Meyer. *This event is free and open to the public.*



CHECK US OUT ON THE WEB!
WWW.UNI.EDU/MUSIC/

UNI Percussion Department Concert

Wednesday, October 24, 2012, 8 p.m.

Davis Hall, GBPAC

Under the direction of percussion professor Randy Hogancamp and percussion instructor Matthew Andreini, the UNI Percussion, Marimba, West African Drum and Kaji-Daiko (Taiko) Ensembles will offer their fall concert. *This event is free and open to the public.*

Guest Artist Recital: Evan Smith, saxophone

Thursday, October 25, 2012, 8 p.m.

Davis Hall, GBPAC

Visiting artist Evan Smith will present a saxophone recital with faculty artist Robin Guy, piano. Evan Smith is an active performer on saxophone, an experienced educator and a proponent of new music. Smith attended the University of Northern Iowa, earning undergraduate degrees in Saxophone Performance and Music Education, as well as James Madison University where he earned a Master's of Music in Saxophone Performance. *This event is free and open to the public.*

Spotlight Series Concert:

Northern Iowa Symphony Orchestra

Friday, October 26, 2012, 7:30 p.m.

Great Hall, GBPAC

Under the direction of conductor Rebecca Burkhardt, the Northern Iowa Symphony Orchestra will offer its fall concert. *This event is ticketed. For tickets, call (319) 273-4TIX.*

Faculty Artist Recital:

Sandy Nordahl and Jeffrey Funderburk

Monday, October 29, 2012, 7:30 p.m.

Bengtson Auditorium, Russell Hall

UNI School of Music faculty artists Sandy Nordahl and Jeffrey Funderburk will present an electronic music concert. *This event is free and open to the public.*

UNI Viola Studio Recital

Tuesday, October 30, 2012, 6 p.m.

Graham Hall, Russell Hall

Under the direction of UNI School of Music professor of viola Julia Bullard, the UNI Viola Studio will offer a fall concert. *This event is free and open to the public.*

Faculty Artist Recital: Chris Buckholz, trombone

Tuesday, October 30, 2012, 7:30 p.m.

Bengtson Auditorium, Russell Hall

UNI School of Music faculty artist Chris Buckholz will present a trombone recital with faculty pianists Sean Botkin and Robert Washut. This recital will feature classical music during the first half and jazz on the second half. *This event is free and open to the public.*

UNITUBA Concert

Wednesday, October 31, 2012, 8 p.m.

Davis Hall, GBPAC

Under the direction of UNI School of Music professor of tuba Jeffrey Funderburk, the UNITUBA Ensembles will offer a fall recital. *This event is free and open to the public.*

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ALISON SCHELL CONT.

UNI has offered a variety of opportunities to Schell throughout her college career. UNI is giving me a great foundation of knowledge to expand on in graduate school and with a career. UNI offers many opportunities to prepare me for life after college, and is preparing me to teach others; I am currently a student assistant (Teachers Assistant) in an Introduction to Geology class.

When she graduates, Schell would like to continue on to graduate school and further her education in the field of hydrology. When she completes her schooling, she would like to either work in the hydrology industry, or teach at a college level. If money were not a factor, she would travel the world, attending classes at a variety of universities.

DEPARTMENT NEWS CONT.

>>PHILOSOPHY & WORLD RELIGIONS

■ **Martha Reineke**, professor of religion, attended the international meeting of the Colloquium on Violence in Religion in Tokyo, Japan this summer. She is a member of the Board of Directors of the Colloquium, presided over a conference session, and presented a paper, “The Antigone Complex: Reassessing the Relationship between Psychoanalysis and Mimetic Theory.” Professor Reineke also conducted research on religion in Tokyo during her visit and will be presenting a public lecture this fall at UNI on “Japanese Religion: A View from the Streets of Tokyo, Summer 2012.”

■ **Bill Clohesy**, professor of philosophy attended the 10th Biennial Conference of the International Society for Third Sector Research in Siena, Italy, July 10-13, where he gave a paper, “Altruism and Civic Engagement: Civil Society’s Promise for Democracy.”

■ **Jerry Soneson**, Head of the Department of Philosophy and World Religions, attended the Highlands Institute for American Religious and Philosophical Thought, in Manitou Springs, Colorado, June 11-14, where he gave his paper, “Theocentric

Naturalism in the University,” which argued that a naturalistic picture of God helps to meet some of the existential and spiritual problems that arise from the naturalistic metaphysics assumed in the methods of university.

■ This past summer **Harry Brod** focused on his faculty development work during time spent on the East Coast. He was accepted as a participant in the two week Silberman faculty seminar on “Teaching the Gendered Experience of the Holocaust” offered by the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum in Washington, DC, and attended a five day National Coalition Building Institute (NCBI) Leadership for Diversity Institute in Annapolis, MD. He also attended a Philadelphia Independent Film Festival screening of the new documentary on domestic violence House Devil, Street Angel for which he served as an advisor. The August 17 edition of the Huffington Post carried his essay “Joe Kubert’s “War No More” War Comics - Losing a Living Legend”: www.huffingtonpost.com/harry-brod/joe-kuberts-war-no-more-w_b_1797634.html .