

1989

## 1989 Old Gold

University of Northern Iowa

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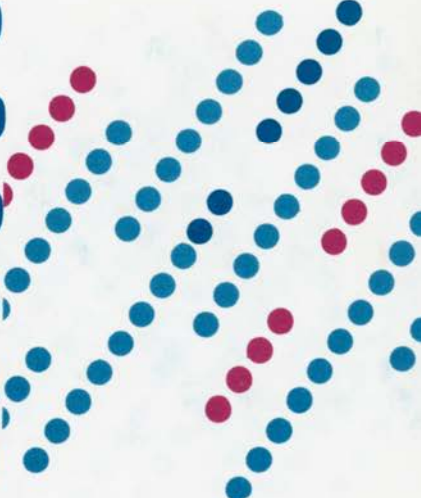
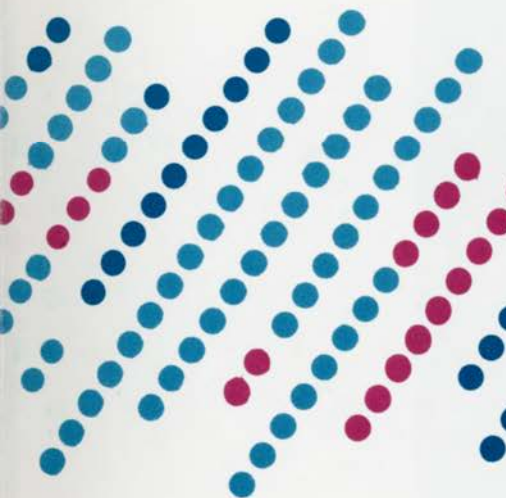
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*This One's  
for  
U. N. 7.*

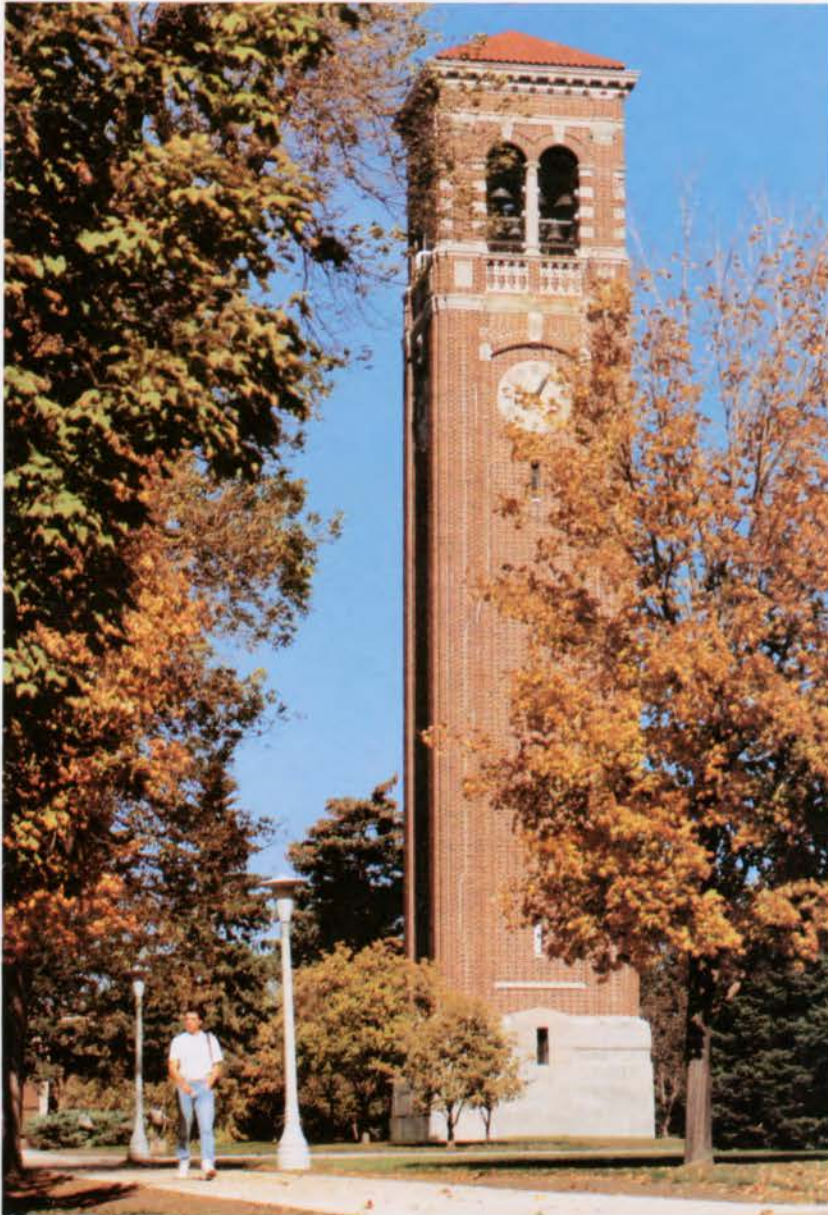
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1989

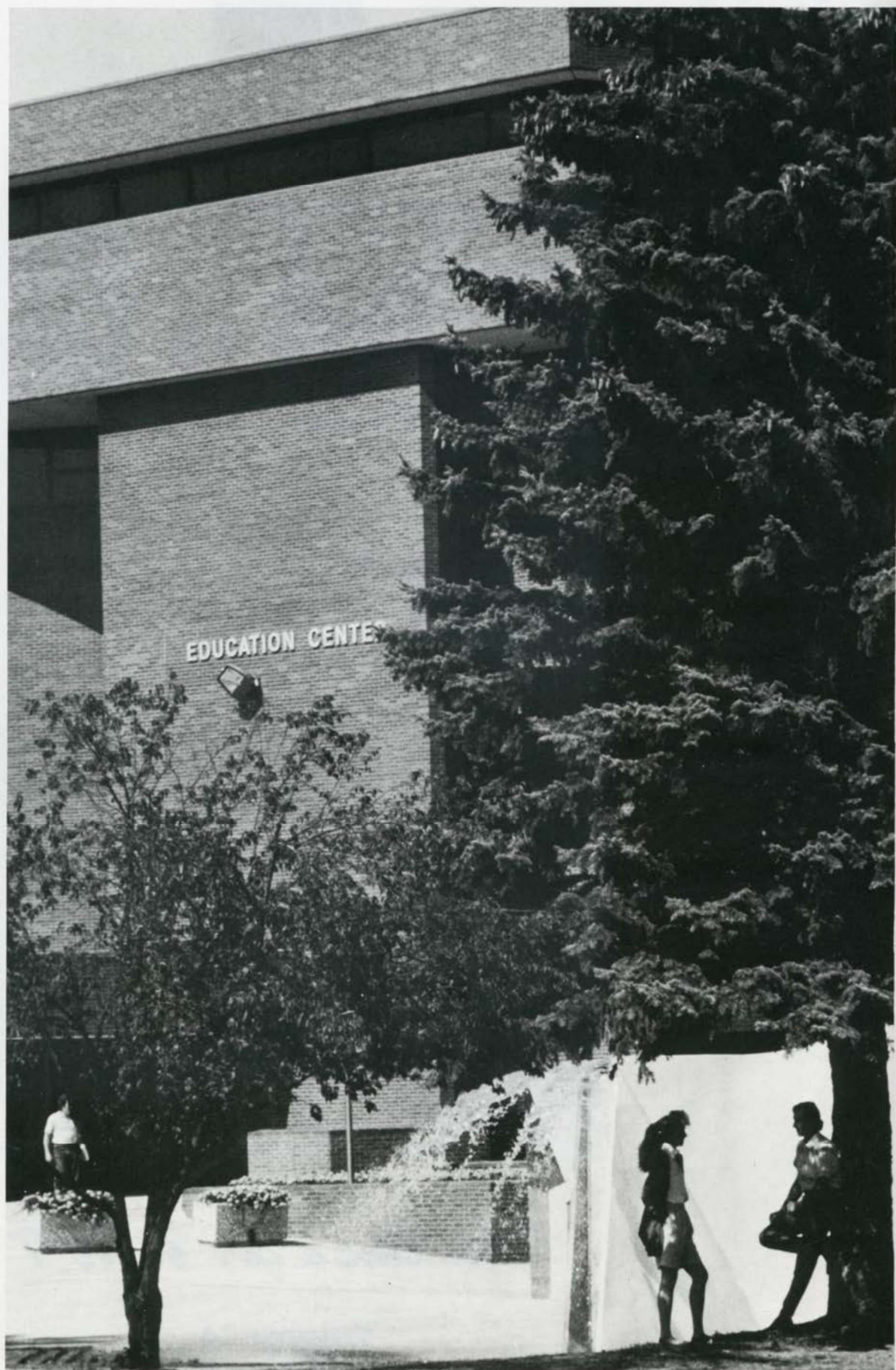
## OLD GOLD



Standing tall with its faces to the future is the Campanile in the center of campus. To its 11,500 students this building symbolizes the University of Northern Iowa. Photo by David Wagner.

*This One's for U N I*

Volume 74  
University of Northern Iowa  
334 Baker Hall  
Cedar Falls, Iowa 50614  
(319) 273-2811



**Interesting architecture creates a maze of hallways inside.** The Education Center offers six stories of classrooms and learning labs. *Photo by David Wagner.*

# This One's for U.N.I.

This one's for you and I. The years you spent here were a time to explore yourself and expand your horizons. Academics, sports, organizations, life in residence halls, and free time activities around campus offered you the opportunity to find yourself.

Future roads were paved through personal goals in academics. The academic pressures rested on your shoulders as you made major career choices. Academics were a top priority of Northern Iowa. A revised general education program could be seen as a new road for incoming students.

**Dancing to the beat of "Olympia"** are Orchesis members rehearsing for their performance on Parents Weekend. *Photo by David Wagner.*

**Several weeks after construction began** on the new business building, Governor Terry Branstad visits to participate in the official ground breaking ceremony. *Photo by David Wagner.*



**On second and goal from the six-yard line, an apparent hole in the line closes quickly on senior Errol Peebles. Photo by David Wagner.**



**A loyal fan shows school spirit while waiting patiently for the parade to begin. Photo by Robert Inouye.**





The heat of the summer drought necessitates frequent watering. This produced obstacles for students when the sprinklers were on. Photo by David Wagner.

The school of business also expanded its horizons as construction was started on a new class building. Academics were important but other opportunities for growth were provided.

Organizations often tied in with career goals. Some students gained professional experience while others grew from their interaction with others. One group, United Students of Iowa, took a stand against a tuition increase and represented the student body at a meeting of the Board of Regents. Despite this, tuition was increased seven percent for the next year. With this being an election year, political organizations like Students for Dukakis and Students for Vice President Bush helped bring presidential candidates to the campus. The choice was yours as to what types of organizations you devoted your time and energy to.

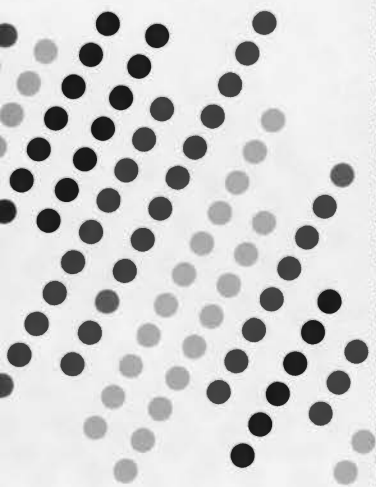
Sports could be enjoyed by both players and fans. Players demonstrated dedicated performances such as when the men's basketball team showed well against the Iowa Hawkeyes in December. More students purchased tickets in anticipation of a good season with the new football coach, Earle Bruce. In August, eleven basketball players along with Coach Eldon Miller expanded the borders with a tour of Europe. Through teamwork, players could achieve both personal and group goals.

The residence halls became home for about 4,500 students. Because of high enrollment approximately 100 rooms were tripled. However, by the beginning of the second semester all students had been detripled.

Eager eyes await a cue. Junior Panther Megan Hardman mimics The Cat at a football game. Photo by David Wagner.







**Strangers become friends.** Sports events allow students like sophomore Kathy Allen and Drake runner Lynn Miller to establish a new relationship. *Photo by David Wagner.*

**Dynamic and daring** Jesse Jackson speaks in the Auditorium to arouse support for presidential candidate Dukakis in November. *Photo by David Wagner.*



For some of you, especially freshmen, it was your first time to be out on your own. This new-found independence taught you to take care of yourself and take on responsibilities. Some of you participated in many programs offered by your hall. Focus programs which were put on by resident assistants were explained by junior Amy Nygaard, "They're for people to get to know about themselves and their friends."

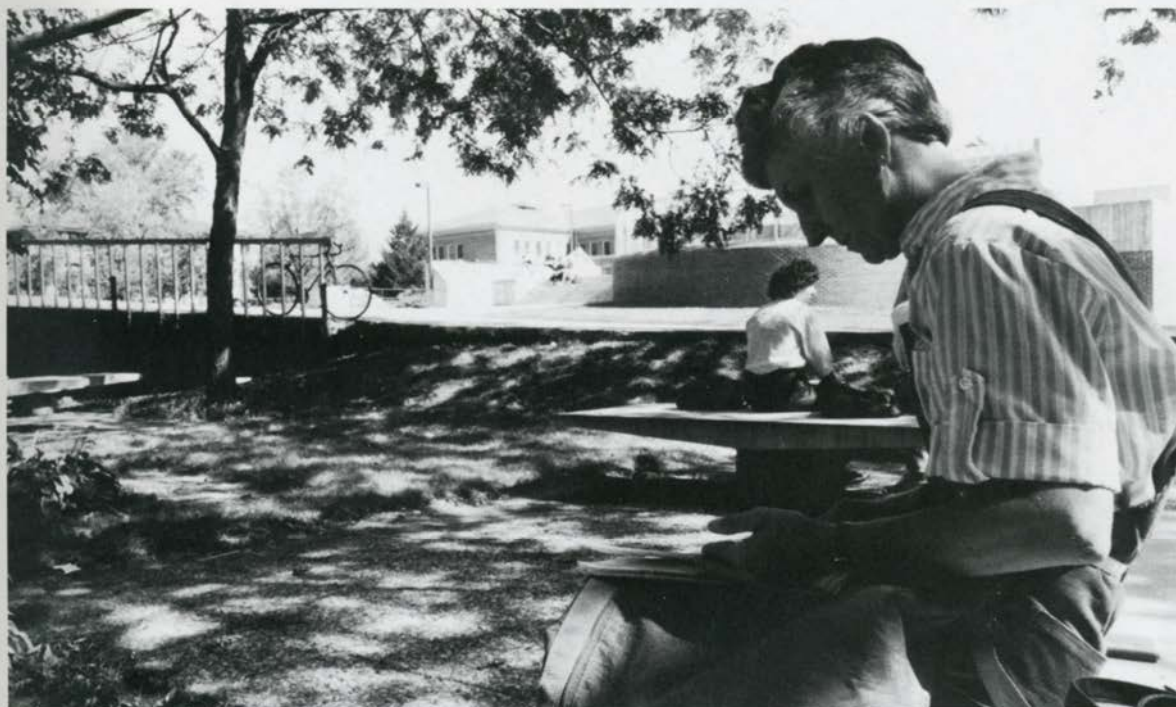
One of the most fun things on campus, though, was your after-class life. The Hill, games, concerts, and a variety of other leisure-time activities allowed you to kick off your shoes and relax from the stress of everyday life. Campus-wide events were also provided. "Choices," the theme for Alcohol Awareness Week, saw the number of participants triple.

The hope was that students and faculty would realize the role alcohol played in their lives.

Northern Iowa offered many opportunities for its students to grow. The time you spent at the university was a time for you. You could get involved in more structured events such as organizations and sports, or spontaneous student activities both on and off campus. All of this was available in addition to building a future through your academic endeavors. This book focuses on you and I.

**Cool shade entices** students to study by the library. Approximately 3,000 nontraditional students enrolled this year. *Photo by David Wagner.*

**Increasing minority enrollment** is a major goal of the university. Davenport parents and students attend a question and answer session. *Photo by David Wagner.*



**The union's central location** made it a popular place for students. Seniors Joe Hannam and Randy Harris discuss their weekend plans. *Photo by Veronica Koh.*



## STUDENT LIFE

# One to Remember

**P**urple Passion . . . 16

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Entertaining the crowd at the Homecoming parade with his juggling talent is senior Devin Thompson. He was with the theatre group. Photo by David Wagner.





**Toucan the party bird** shares a drink from the head of a former graduate celebrating Homecoming at the tailgate parties before the big game. *Photo by David Wagner.*

**Yells from behind** are heard from enthusiastic fans freshman Kris Turner and sophomore Cindy Keefover. They keep spirits high despite the disappointing trailing score. *Photo by David Wagner.*



# CIRCUS IN DOME

Dome dance? Big Top? Turn blue? What's all this? Only part of the revelry and festivities that highlighted the "greatest show on turf," UNI Homecoming 1988, Under the Big Top.

To get things under way, creative and innovative freelance artists grabbed their paint and brushes and hustled down to the Hill for the traditional window painting contest entitled "Oh, What a Payne." After painting the business' windows, and sometimes each other, all the participants stood back to admire their work and held their breath as the judging began. The results came in, and it was the student athletic trainers whose brilliant artwork earned them first place. Second place was awarded to Anatevka House in Campbell, and not far behind was Kappa Sigma and Nu Sigma Phi who swept third place with their window. "Window painting was a great success," said Homecoming Dance Chair Lori

**Listening for the growl of the Panther, TC (The Cat) and the Panther band form a spirit tunnel with the pom pon squad and the cheerleaders. They await the entrance of the football team during the pre-game show on Homecoming afternoon.** Photo by David Wagner.

Hess. "This year the committee decided to have the painting take place on only one afternoon between three and seven o'clock instead of giving everyone all week to paint their windows. This way window painting became a big event where everyone came out at the same time and had a blast! There were more people having fun, and also, people got to see the winners right away."

With Homecoming spirit filling the air, Friday night rolled right into more Homecoming fun with a pep rally. A circus-like atmosphere hung in the air as "The Dreams" band played to a campus-wide picnic and added a dose of good cheer. The tunes kept the beat and spirits high as clowns passed out balloons containing prizes anywhere from valuable coupons to a free tailgater kit. As the crowd started to get more into the mood, the UNI cheerleading squad dazzled their audience with aerial twists and turns, rousing a cry of "Go Panthers!" The stage was now set for Coach Earle Bruce and the Panther football team. Coach Bruce got up and personally introduced the entire team to their home

crowd. It was early evening when the introductions came to a conclusion, and as dusk began to set over campus, Homecoming '88 was well on its way.

Although Friday's pep rally had come to an end, the night's activities were far from over. They came from everywhere, sweethearts by their sides and lips in top condition. Make way for the midnight smoochers! Yes, the old tradition of Campaniling couldn't possibly be forgotten, or the cheerleader's annual climb to the top of the Campanile to shower the midnight mashers with the year's limited edition official Campanile buttons. As Friday night slowly slipped into Saturday, Homecoming fever had hit the whole campus.

But what's Homecoming without a Homecoming parade? The marching of feet and the sound of a beat was heard bright and early Saturday morning as the annual Homecoming parade made its way from Cedar Falls High up towards the Hill, entertaining the cheering fans and getting them psyched up for the afternoon game.

*continued on page 12*



# CIRCUS continued

Senior Kim Larssen commented, "It was really neat to see so many students roll out of bed to come and see the parade. It was even better than Saturday morning cartoons!" The floats and clowns were a great way to start the day. The parade was a tremendous success; it pumped up the Panther fans and sent team spirit soaring.

Then it was off to the Dome to watch the Panthers take on the Leathernecks of Western Illinois. The battle between the teams was fierce and hard fought, but when time ran out it was the Leathernecks who squeaked by the Panthers with a score of 28-27. The Panthers missed a two point conversion in the final seconds of the game. "It was really too bad that UNI couldn't pull it together for Homecoming. It was a frustrating and disappointing game, but we still had fun in the stands," said Jill Beebout. At the

end of the game, spirits were slightly sagging and aggravation was felt by all, but there wasn't enough time to get too bummed out about the game, because the biggest of the Big Top's events, the dance beneath the Dome, was about to take place.

Under the Big Top went out with a lavish end. With balloons, crepe paper, lots of elbow grease, and loads of creativity, the Dome was transformed into a radiant blue and white dance floor. The couples arrived, some formally dressed, some casual, but all were ready to dance the night away. "Having the dance in the Dome was a nice change," said sophomore Brian Kessel. "It was a place to go and dress up for a good time instead of your typical drunken party." The dance was an unquestionable success. People came to socialize, have something to drink, and sway to the tunes of "The

Blue Band." "The Blue Band was great!" exclaimed junior Jana Bemer. "The dance was definitely a hit with a lot of good music to bop to."

It was late in the evening when dates bid their goodnights and the clean up crew restored the Dome to its normal appearance. Yes, Homecoming '88 was a pleasant memory that many will treasure. The dance concluded the weekend's activities of frolic, and was a fitting end to a fantastic weekend. The Big Top had gone over the top in making it a Homecoming year to remember.

— Lisa Bowersox

**Colorful makeup** and clothes help Jill Huisenga and Christy Larson, members of the Alpha Xi Delta sorority, celebrate during the Homecoming parade in which they entered a float. *Photo by David Wagner.*



## 1987 HOMECOMING WINNERS

### Floats

Judge's Choice  
\$100 and plaque/trophy  
PRSSA and International  
Students Assoc.

Grand Marshal's  
\$150 and plaque/trophy  
NΣΦ and KΣ

President's  
\$150 and plaque/trophy  
ΣAE and ΓΦΒ



### Banner

1st place  
RHA

### Walking Unit

1st place  
Towers Dining Center

### Window Painting

1st place  
Student Athletic Trainers

2nd place  
Anatevka House, Campbell



**Pee Wee's big adventure** was Under the Big Top as he celebrates in the parade. The Homecoming theme was chosen shortly after Pee Wee's movie Under the Big Top. *Photo by David Wagner.*

**Young and old** yelled for a Panther victory at the Homecoming parade. The parade is a chance for the whole community to share fun with the students. *Photo by David Wagner.*



# CHECKING IT OUT

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*"It was nice to see them (her parents), but then again, it was nice to see them go."*

*-Freshman Sherri Richey*

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**Parents of the year**, George and Judy Jorgensen, receive their plaque during halftime of the football game. Daughter Beth Jorgensen, a senior, wrote the winning essay nominating them for the honor. *Photo by David Wagner.*

On October 28, 1988, anxious parents from all corners of the state arrived on campus. The time for yet another annual Parents Weekend had come and students were eager to share the new parts of their lives with their family. Various events were planned to provide an enjoyable and interesting weekend for everyone on campus.

Several of the colleges on campus held open houses for students and families to browse at their leisure and learn more about each college. These ranged from the College of Natural Sciences with individual departments providing displays, to the College of Education, to the College of Humanities and Fine Arts, which included a show of the art gallery and an instrumental concert. Their goal, as well as the other colleges which participated, was to give parents a tangible idea of their child's interests and/or field. Many professors were also on hand to talk with any parents who had questions.

But just as the classroom is only one division of the university environment, another side of UNI was active. Many organizations and centers on campus displayed their particular talent or activity of interest. In the course of one day, Orchesis and the UNI Folk Dancers

performed and the Marlins put on a synchronized swim show. Additionally, the Marching Band gave a concert, and Bob Byrnes, carillonneur, played to welcome all visitors. Also, for the sports enthusiasts, a volleyball game, basketball scrimmage, and football game were played.

Freshman Jenny Tigges and her parents attended the marching band concert. Jenny commented, "We had a great time because the band was having so much fun themselves. My parents were a bit surprised, as well as impressed, with the way the band members really enjoyed what they were doing and seemed to care about their fellow members." She felt that her parents had a much clearer concept of the UNI Marching Band afterwards.

Hopefully, all parents held such attitudes. The idea of Parents Weekend was to create just that — parents that were more clearly aware of their child's new life, interested, and even involved in some way.

Parents Weekend 1988, the 17th one since their beginning in 1972, was organized by the UNI Parents Association.

— Laura Langwell





**The gang's all here.** Freshman Ted Garnett enjoys breakfast with his parents, Steve and Donna, during Parents Weekend. The Garnetts came up from Cedar Rapids for the weekend. *Photo by Veronica Koh.*

**Why UNI?** Basketball coach Eldon Miller addresses parents at a breakfast in Maucker Union about the many opportunities the university provides. *Photo by David Wagner.*

# PURPLE PASSION

The roar of the band, the enthusiastic chants of the cheerleaders, and the electrifying moves of the pom pon squad were enough to start anyone's blood pumping.

To create such a spirited sensation, each group spent six to eight tedious hours a week working on ways to captivate fans and raise crowd spirit.

"For better appeal, the cheerleaders have been working on higher difficulty stunts and incorporating more gymnastics into their routines," said Julie Hardman, sponsor of cheerleading and pom pon.

The band had a different, ornery, approach to spirit. Highlighting each football game, mischievous tuba players crept up into the stands and blasted unexpected fans, leaving them deaf for the next several minutes.

"We do unusual antics to try and raise the crowd's spirit," said senior tuba player Steve Engelman. "Recently, we received a letter from residents of the Western Nursing Home saying that they come to games just to see who our next

victims will be."

At the beginning of home basketball games, the pom pon squad encouraged fans to stand up until the Panthers scored their first point.

"We tell everyone to stand up over the loudspeaker," said sophomore pom pon girl Randa Ruppert. "At first, response wasn't very good. But later, everyone learned to stand up until the Panthers were on the scoreboard."

Many times each group was rewarded for its timely efforts.

"Marching band performed at ISU. When we finished playing, the crowd sat there silent. We thought something was wrong, but people still said they enjoyed our performance," said junior Michelle Tegeler, a marching band member. "Our crowd shows us they like our performance by giving us excellent crowd support by applauding and cheering."

Pom pon and cheerleading reaped rewards when they were recognized as a sport instead of an organization.

"This is the first year that I get to issue letters to those who deserve them on the squad," said Hardman.

However, at other times efforts seemed to be wasted by the fans discouraging responses.

"We wanted to get the Wave going in the Dome, so we made a big sign to hold

up that said WAVE," said cheerleader Brad Clevenger. "Instead of doing the wave, though, the crowd literally waved at us."

The Pom pon girls also found the crowd unresponsive.

"We try to do chants and side line routines to keep the crowd interested, but they are so unresponsive it is hard to tell if they like it or not," said Ann Dickerson, member of the pom pon squad.

However, some pom pon members felt that crowd support for their particular group was on the rise.

"Fans have come to respect us more than they have in the past," said Ruppert. "We used to be thought of as lower on the totem pole than the other spirit-raising groups, but now we are more up to their level."

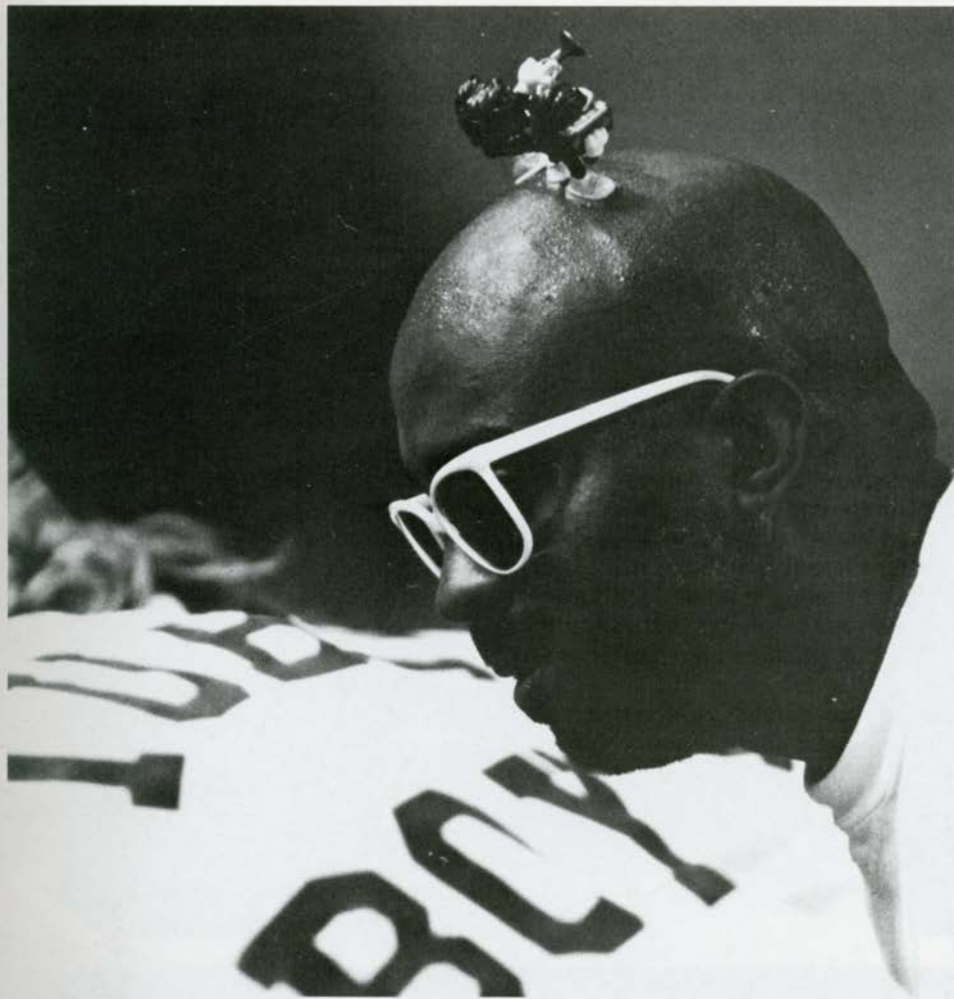
But, no matter how successful the outcome of each group's efforts, its members kept doing their best to raise Panther spirits and keep the blood pumping.

— Reo Price

**Planning the next move**, offensive line coach Walt Klinker advises offensive tackle senior Steve Spoden who is intensely listening. Klinker will be crucial in recruiting next year because much of the offensive line will be graduating. *Photo by David Wagner.*



**Spirit in action** motivates junior Sara Chapman and the rest of the Panther pom pon squad. They incorporate cheer moves with dance steps to keep the crowd's spirits aroused at various activities throughout the year. *Photo by David Wagner.*



Heard it through the grapevine that you don't want to be "tubaed" by the infamous Tuba Boys. Aaron Sanders waits on the sideline to blast his next victim. *Photo by David Wagner.*

Pumping the points is a tradition in which the girls show no mercy. The guys pump up their muscles each time the Panthers score — one push-up per point. *Photo by David Wagner.*



# TIME OUT FOR FAMILY

College life is a time when students don't see their families very often. When the idea of having a 'Sibling Weekend' was brought up, it was a welcomed solution for the "Homesick Blues." Noehren Hall initiated the idea and other halls followed their lead.

Sibling Weekend gave students a chance to invite their brothers and sisters to the university for a weekend of fun activities. It was also a chance for the siblings to be introduced to the activities of college life firsthand while recruiting them for the future.

Sophomore Theresa Jensen and seniors Jenny Clemens, Jayne Danner and Julie Strohmman, four resident assistants from Noehren Hall, organized the '88-'89 Sibling Weekend for the Regents Complex. The activities were sponsored by Noehren Hall.

There were many activities for the siblings to participate in such as an ice cream social, movies, a scavenger hunt, and a variety of games.

Saturday night the siblings were taken to a UNI football game and Sunday there was a farewell breakfast. Clemens thought that the whole weekend was a lot of fun for everyone.

"It was a really great time; I got to see my family as well as meet other people's families," she said.

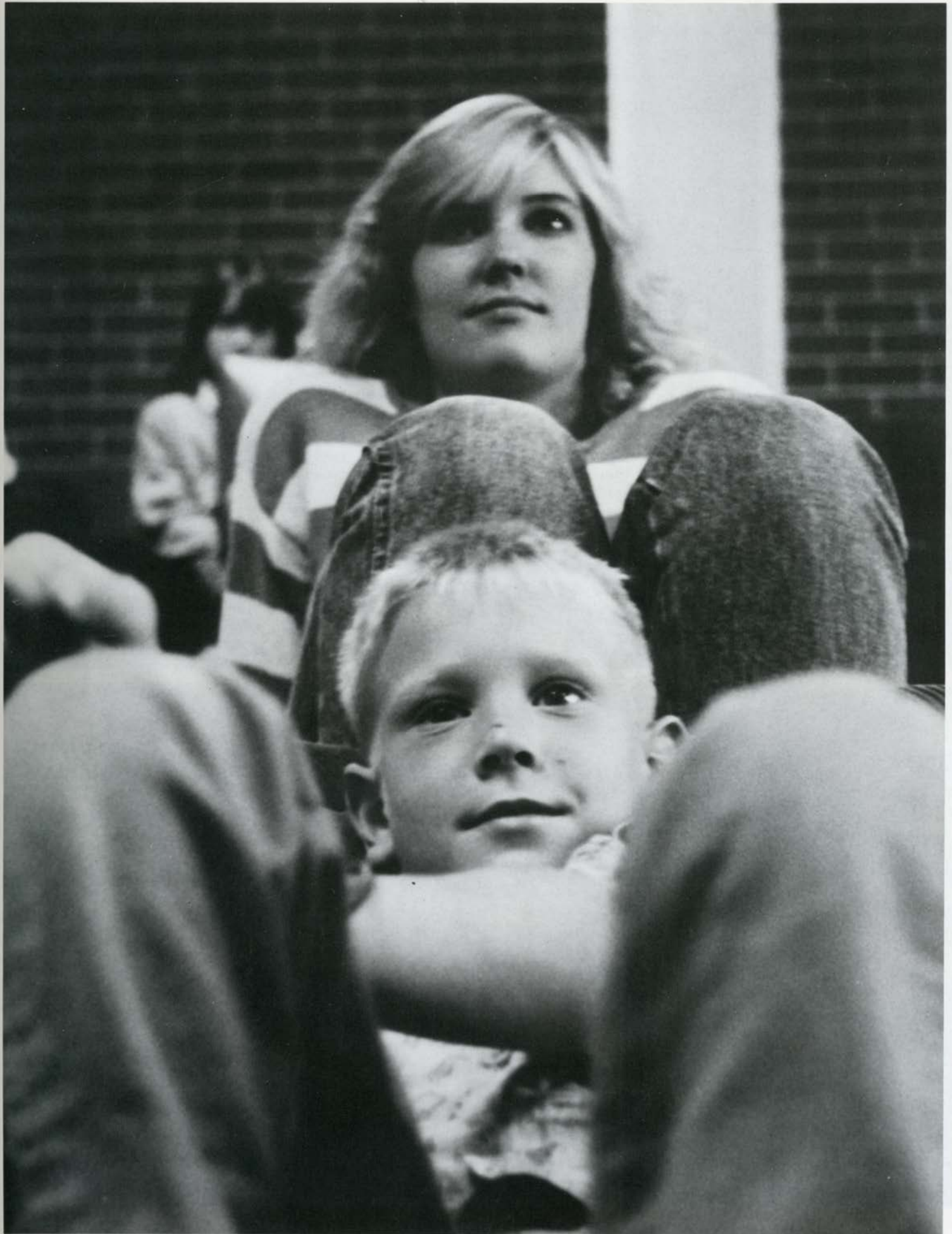
Jodi McCreery, a sophomore who participated in Sibling Weekend, commented, "It was so much fun to spend time with my brother. I felt like a kid myself when we played all of those games! I can't wait until next year."

Sibling Weekend '88-'89 proved to be a great experience for everyone who participated. The weekend was such a success that in the years to follow it will be a campus-wide activity.

— Kimberly Redmond

**Thinking the day** is rather gloomy until he gets a taste of the goodies, Brian Sullivan enjoys ice cream with his aunt, Linda Sullivan. *Photos by David Wagner.*





Spending time with sis Lori, Brock Reed takes time out of his afternoon to watch movies in Noehr Hall. *Photo by Eric Kiser.*

# BREAKING BARRIERS

America has always been known as "The Great Melting Pot." People of many cultures and ethnic backgrounds called this country home. Living side-by-side, people formed friendships and dating relationships with others of different races.

Freshman Eric Rieners dated Brinda Shetty, a freshman at the University of Iowa. Her parents were originally from India. Since they moved to the United States twenty years ago, Brinda had lived in this country all her life. Brinda and Eric met four years ago in their home town of Mason City, and began dating in February of 1988.

Both Eric and Brinda were "completely open" about the subject of interracial dating before they started seeing each other.

"I never thought much about it," said Brinda. "That's because I've always dated American guys. There aren't too many Indians around here."

There was an interracial marriage in Eric's family; his cousin had married a black woman from South Africa. "At first his mom didn't like the idea," Eric said. "But now she is accepted by the whole family."

Even though Eric and Brinda's families were from different cultures, they did not feel there were major differences in their upbringing. The only exception Brinda pointed out was that her family was Hindu while Eric's was Christian.

Eric said that they had not faced any discrimination about dating someone from another race. In fact, Brinda saw many interracial couples at the University of Iowa. "It's well-accepted there," she said.

In general, Northern Iowa students were open-minded toward the subject. Students in Joe Wells' Human Identity and Relationships class demonstrated this attitude in a panel in September. Six classmembers participated in the panel to discuss issues and attitudes concerning racism. The six people expressed their beliefs about how racism was spread. Other members of the class offered their opinions as well.

Several students in the class said they or their friends dated people of other races. Some told of parental disapproval, while others gave instances where family and friends gave support and accepted the relationships.

One student pointed out that discrim-

ination could show up on both sides of the coin in a relationship; both blacks and whites might have disapproved of friends who had dated outside their race. It was not only whites who might not accept the idea.

Wells explained that some people had a particularly hard time accepting an interracial couple if one member of the couple had much darker skin than the other.

"The prejudice runs more along the lines of darkness of skin," Wells said. "If you have an oriental-caucasian couple, people are less likely to think of it as interracial. When it comes to Indians or blacks, unfortunately people are more prejudiced toward them than they are toward someone with lighter skin."

Although discrimination did occur, many students at UNI were open-minded about the subject of interracial dating. In this "melting pot," many people have formed lasting relationships with someone of a different race.

— Michelle Gardner



No limitations are found by couples of different races or religions who want to be friends or form a more serious dating relationship. Photo by David Wagner.



**Eric Reiners and Brinda Shetty** don't feel that difference in skin color should place boundaries on dating. *Photo by David Wagner.*

**Strange looks on the street** haven't caused much of a problem for Eric and Brinda. *Photo by David Wagner.*

**Decisions, decisions, decisions** are cause for any couple, regardless of race, to have disagreements. Especially when the decision is over what to order!  
*Photo by David Wagner.*



# DOUBLE TROUBLE

Most people never had the experience of waking up, looking across the room, and seeing mirror images of themselves. But for twins, this would be nothing out of the ordinary. Such experiences often arose in the life of a twin. For example, as Terry walked down the street one day, someone approached him and began a conversation. He had no idea who the person was, and then he called Terry by his identical twin brother's name. Once again faced with the common mistaken identity problem, Terry was amused by the thought of either telling this confused person the truth or playing an old joke.

Greg and Matt Fuglsang, twins in Bender, admitted that it really didn't bother them when they were mixed up, unless the person was someone they knew well. Correcting their friends on occasion became frustrating.

**Tapping twins,** Terri and Traci Latting, rehearse for Orchesis. They have been dancing together for 15 years. *Photo by David Wagner.*



Even though being a twin had the disadvantage of mixups, it also has many advantages. Monica and Melissa Forsythe, a set of twins who lived in Dancer, felt that a very big advantage to being twins was sharing clothes. They wore the same size in everything, making an enormous wardrobe.

Besides sharing clothes, Melissa and Monica shared much more.

"I know she will always be there for me. She's my best friend," said Melissa.

Greg and Matt shared clothes as well, and they also found it very easy to cut the cost of college by sharing the same books.

There was another side to the story, however — the disadvantages. Christmas was usually quite a letdown. Greg and Matt explained that they usually received the same gifts, and the presents were put in identical boxes.

**Sharing a room** together came naturally for Monica and Melissa Forsythe. They chose each other because of their close friendship. *Photo by David Wagner.*



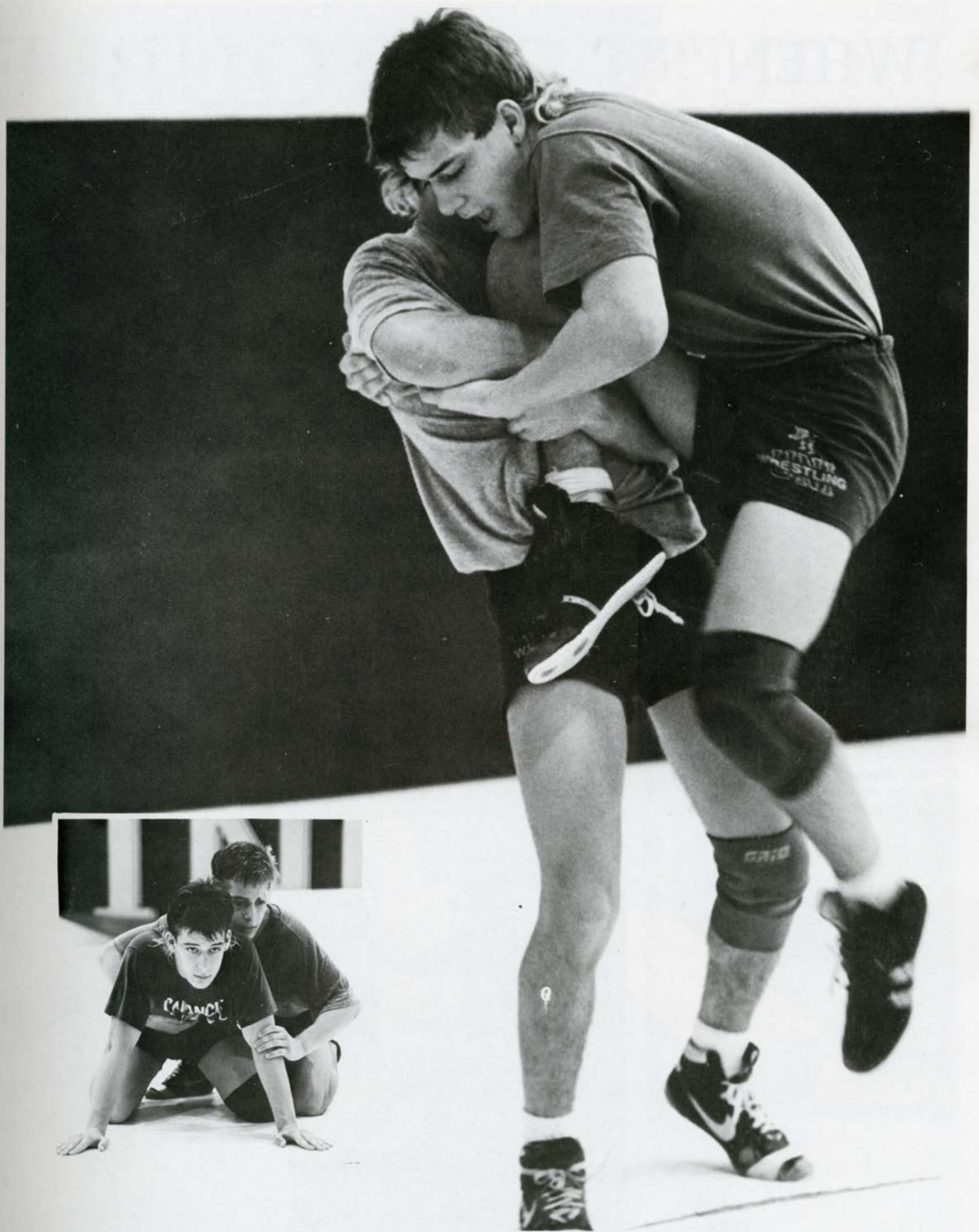
"When Matt opens a box with a watch in it, and I have an identical box under the tree, I know it's the same thing," said Greg.

Probably one of the worst disadvantages about being twins was losing individuality. Twins were often known as one person, not as two separate individuals. People must remember to separate the two. Each twin had different likes and dislikes, yet they shared some interests.

Although they were individuals, one twin tended to be influenced by what the other thought. "When I get dressed in the morning I ask Monica how it looks. If she hates it, I don't wear it," said Melissa.

Being a twin could be good or bad, depending on the circumstances. Melissa began to laugh as she recalled, "Monica got spanked because my dad thought she was me."

— Roberta Gilbert



Walking on the wrestling squad forces Greg and Matt Fuglsang to competitively wrestle each other for the first time. Matt wrestles at 156 pounds and Greg at 118 pounds. Photos by David Wagner.

# WHEN "NO" DOESN'T WORK

It was 11:30 at night. A UNI student packed up her books after a long night of studying and proceeded home from the library. Halfway home, she began to notice the sound of an additional set of footsteps. She turned around to identify her follower, was attacked from behind and raped. She was a victim of sexual assault.

According to the October 5, 1988, issue of *USA Today*, an estimated 6,000 rapes happened this year. Among this staggering statistic, only 10 percent told the police about it.

Many victims declined to report rape because of feelings of helplessness. However, help could be found by contacting Public Safety, the crisis center in Waterloo or the UNI counseling center.

There were several myths that surrounded rape.

"When we talk about sexual abuse, it comes in two different forms," explained Dave Zarifis, UNI Support Services Coordinator from the Department of Public Safety. "Most people think that stranger rapes or blitz rapes are common. I can't say it hasn't happened, but it happens very infrequently. The majority of rapes are between people who know each other."

Another myth was that women precipitated rape.

"Some people have the misconception that if a rape occurs on a date, and the female dresses flirtatiously, then what does she expect?" said Associate Professor Sharon Huddleston, who taught a

rape prevention course.

Students at UNI had a place to receive education on the prevention of rape and how to protect themselves. A popular class offered by the Physical Education Department called Self-Defense and Rape Prevention provided fundamental skills on how one could better protect oneself from becoming a victim.

"We developed the course out of a real need from the students," said Huddleston. "We also offer courses in the martial arts, Judo and Karate, which are more specific types of self-defense."

However, Huddleston said her course, Self-Defense and Rape Prevention, centered around common sense techniques, better known as dirty street fighting. "These techniques do not need to be practiced in as much depth as do the martial arts."

According to Huddleston, the class discussed what weapons were available on the body. They also found out which parts of the assailant's body would be the easiest to damage: the eyes and the nose.

"I would have to say that the eye attacks are the most important skill that I outline in class," stressed Huddleston. "All you need is a free hand for a split second to blind someone. This is enough to stop an assailant."

Self-defense against an armed assailant with a knife and a gun were discussed in detail during the course of the class. The simple movements in defending oneself against a gun were practiced

with squirt guns.

"This was a funny way to do it, but without practice there would be no way you could successfully defend yourself," said senior Nancy Chelsey, a student of the class.

"I practiced the techniques voluntarily with my boyfriend, which was more realistic than practicing with a girlfriend because of size," explained Chelsey.

Prevention of a rape was just as important as the self-defense. "First of all, I ask people to really scrutinize their daily routines — what kinds of things leave them open to possible dangers," said Huddleston.

"Since I have taken the class I've practiced awareness and prevention skills," shared Chelsey. She said that when she walked to her car, she placed her keys between her fingers. This would provide her with extra protection in the event of an attack.

Huddleston advised that a victim should not scream; this would communicate weakness to the assailant. But if a victim yelled, "get away from me" or "let me go," this communicated aggressiveness to the attacker.

The popularity of this class made it difficult to get into. However, Chelsey commented, "I recommend the class so highly because it is something that you can use for the rest of your life."

— Maureen Hood



Self-defense methods can save victims from experiencing life threatening situations. Sharon Huddleston teaches a class on basic self-defense. Photo by Veronica Koh.



Rape often occurs not just between strangers, but with people previously acquainted or who have been dating. *Photo by David Wagner.*

# IT'S SHOW TIME

"Encore! 10 More!" indicated the celebration of the tenth anniversary of Strayer-Wood Theatre.

Since 1978, the theatre department put on a variety of plays. Theatre had been a part of Northern Iowa's history for much longer, however. According to theatre publicist Kay Morgan, the earliest play recorded on campus was the 1878 production of Shakespeare's *The Merchant of Venice*.

During the 1988-89 season, Theatre UNI presented five plays: *A Little Night Music*, *Getting Out*, *The Country Wife*, *Fifth of July*, and *Dialogues of the Carmelites*.

The theatre faculty chose which plays would be performed. They considered educational value most important.

Try-outs were not limited to theatre majors; anyone on campus could audition. Two auditions were held each school year — one in August and one either right before or after Christmas. Faculty directors picked the actors.

All actors, technicians, and others who

helped put together performances may have earned credit, depending on their roles.

Fifteen to twenty-five hours a week for four or five weeks was the average time spent in preparation for each play. For the first three weeks only the main actors practiced, and for the last week the other actors and those who worked backstage came for rehearsal. Additionally, all shops worked four to five weeks. While actors worked at night, the scene shop, costume shop, box office and front office worked afternoons.

Morgan commented that the actors learned things about themselves from their roles. "When you perform, it gives you confidence and teaches you things," she said. "It brings parts of you to the surface that you otherwise wouldn't show."

Plays also served the purpose of broadening horizons and opening the eyes of those in the audience. For example, *Fifth of July*'s first scene showed two homosexual men embracing in a

kiss. "You should have heard the audience when the curtain opened!" said theatre tech major Jill Beebout. "They were in total shock at first."

According to Morgan, a typical show filled seventy percent of the theatre's auditorium. Tickets for a non-musical play cost \$4 for students and \$5 for non-students. Musical tickets ran \$5.50 and \$6.50.

Show production cost a good deal of money. The theatre's cost to put on a play was around \$3,000 while a musical cost \$6-7,000.

Theatre UNI actors had quite an impressive following. "Brenda Bedard is a marvelous actress," said senior Steven Browne. Browne admired more than the acting. He added, "Bill Ferrara did a superlative job of directing *A Little Night Music*."

Perhaps those who enjoyed the plays at Strayer-Wood Theatre were watching the stars of tomorrow!

— Michelle Gardner



Encore Ten More was the 1988-89 theme for Strayer-Wood Theatre. The theatre celebrated its tenth anniversary by performing various dramas, musicals, and comedies. Photo by Public Relations.



**Fifth of July** was the fourth production put on by Theatre UNI. The play dealt with a group of former student activists and the changes in their lives since college. *Photo by David Wagner.*

# ALL THAT JAZZ

Traditional, Latin, Jazz-rock, Big Band music and more. Various tunes could be heard being performed by the Jazz Bands at home concerts, high schools, tours, and fund raisers throughout the 1988-1989 school year.

"I don't really have a favorite kind of music to play. I enjoy playing the Modern Funk Jazz, as well as the Traditional and Latin Jazz," said senior Jazz Band I member Kate Adler, who played the tenor saxophone.

Home concerts were free, while concerts to raise money cost two dollars a ticket. Putting on a performance cost the music department from three to seven hundred dollars per performance.

Three bands performed throughout the year. Each band had fifteen to eighteen members. Jazz Band I was the most prestigious band, while students in bands II and III hoped to progress into I in the future.

The UNI Jazz Band originated in 1950, and was originally a student-run organization. The activity became so popular that the University decided to introduce the Jazz Band into the academic curriculum. Students then received one hour of credit per semester for being involved in the class.

"To be admitted into the ensemble a student must audition. The qualifications I look for are good instrumentalists, the ability to sight-read, and the ability to improvise," said director of Jazz Band I Robert Washut.

Jazz Band I practiced twice a week for two hours as a group, but band members practiced individually for many more hours.

Senior James Miller was a trombone player who had been a member of Jazz Band I for six years.

"I try to put in at least one or two hours a day on my own. It doesn't al-

ways work out that way but I try," said Miller.

Although all members of the band took an active interest in music, not all were music majors.

"I would love to play the saxophone in a bar for a living, but how would I sustain myself? I'm a psychology major, which hopefully will be able to support me," said Adler.

Miller felt differently. "I will probably teach music in a few years, but I would like to perform for a living," said Miller.

Whether students used Jazz Band for an extra-curricular activity or for preparation as a performer, they all gained multiple benefits. "In Jazz Band I became a better musician, travelled to places I otherwise wouldn't have, and made a lot of good friends," said Adler.

— Sabra Craig



Strings are a necessary part of Jazz Band I. Freshman Nat Lienhard makes his contribution. Photo by David Wagner.



Bass player Matt Glascock diligently concentrates on giving his best performance at the 39th Annual Sinfonian Dimensions in Jazz Show. Photo by David Wagner.



Playing the tenor saxophone is senior psychology major Kate Adler. She proves to the audience that not only music majors know how to put on a good musical performance. *Photo by David Wagner.*



**Jazz Band I performs** at one of three home concerts given throughout the year. The popularity of the group is shown by the four to five hundred fans that attend each concert. *Photo by David Wagner.*

**Saxophone solos** accompanied the various highlights of the jazz band concert and could also be heard on the Jazz Band I's most recent record. *Photo by David Wagner.*



# DAYS LIKE THIS



Dear Mom and Dad,

How's everyone doing? I am doing pretty well this spring semester. Today I got back my test in marketing. I did all right. The last few questions gave me a little trouble, but you know me, I always come through.

I attended an intellectually stimulating lecture in Humanities I. My professor discussed ancient Greece and the vast land of Mesopotamia. He called on me during class to check my knowledge on the subject. I felt so honored I was speechless, to say the least.

After a delicious lunch in the cafeteria, I attended French class. Je parle francais comm ce, comm ci. This means I speak French so-so. My drill partner, Bertrand, asked me if I wanted to go to a basketball game with him. I thought this was considerate of him, so I semi-generously accepted.

Oh, Mom and Dad, I have a favor to ask. Could I go to Daytona for

spring break? It's been a tough semester; I deserve a break. The only catch is that I am a little short on money. I think the reason is because my books cost more this semester than any other. My friends and I have picked a motel of reasonable cost. Since all of us have started our diets this week, food should not be a problem at all. So don't plan on me being home for spring break. I will, however, be home next weekend to do some laundry.

I have to go to class right now. Send my love to Sally and Billy.

Love and kisses,

*Jennifer*

P.S. Send money — and I forgot to mention that they designated me to drive for the trip, so I need the car. Talk to you later.

— Maureen Hood



Good days accompany the bad, and keep Brenda Peiffer in a sane condition. Photo by David Wagner.

Enthusiasm wasn't a common emotion seen in the food center towards the end of the semester. Photo by David Wagner.

The fungus growing on Brenda's sweatshirt was sent home to Mom to be dealt with. Photo by David Wagner.



Dear friend,

Hi, what's up? You wouldn't believe my life right now.

I failed my second marketing test and I will have to get B's on the next two to at least pull a D- out of this class. Maybe I will have to change my major to basket weaving!

That's not all! I was sitting in my Humanities I class and I was taking a little nap. Really, I was just resting my eyes, when my professor said, "Ms. Johnson, could you please enlighten us with one of the major philosophies of ancient Greek civilization?" "Ah... not really," I said. Needless to say I'm not expecting an A in that class.

While eating lunch (if that's what you call it), I was looking for my main scope — you know, this person I admire from afar. He is about 6 foot two inches, sandy blond hair and blue eyes that would make you melt.

Anyway, I was coming out of the lunch line and I accidentally bumped into him. I mean bumped as in spilling my pop and salad all over his gray cardigan and my favorite blouse! We got a standing ovation from the cafeteria. I was so embarrassed I didn't know what to say. But you know something, he didn't get mad at me. Instead, he asked me out. I can't believe it!

Oh, guess what? I'm going on spring break with the girls. You know what will be down there — millions upon millions of guys. I can't wait. I wrote Mom and Dad about helping finance the trip. Cross your fingers and hope for the best.

Love always,

*Jenn*

— Maureen Hood



Studying takes so much time and energy many have to take nap breaks. *Photo by David Wagner.*

Mornings seem to be every college student's pet peeve. Some get so annoyed they take violent actions. *Photo by David Wagner.*





**Seven-up all around** as students try their hands at Craps in Maucker Union on Casino Night. The event was organized to give students the option of staying sober while having fun. *Photo by Rob Inouye.*

# CHOOSE NO BOOZE

Was it possible to have a good time without alcohol? Students explored the alternatives during Alcohol Awareness Week (AAW), October 17-23. "Choices" served as the theme for AAW on campus.

"It's a time to focus on a topic that is a day-to-day, or week-to-week, part of some people's lives," said Drake Martin, programming coordinator for the residence halls. Drake served as adviser for the Steering Committee, which organized activities during Choices Week.

"Students have the opportunity to be exposed to new information and ideas during the week," said Martin. The main event on campus was Operation 6-PACC, which stood for personal alcohol consumption consciousness. Shelby Ingram, a former Bartlett Hall coordinator, initiated the program three years ago. Students took part in 6-PACC by signing a contract, agreeing to not consume alcohol for one week.

Not only students decided to abstain from alcohol during AAW. Governor Terry Branstad and several local community leaders signed 6-PACC contracts, as did professors and other staff members at UNI.

"Being on a college campus, many people are exposed to alcohol. It's a big part of college life. We don't always realize the effect it may have on our lives, so this week is designed for students to take time out and see what role it does play," said senior Jenni Nissen, Steering

Committee member.

Choices Week kicked off Sunday with a balloon lift-off, when 350 balloons were released at Archery Field.

Monday night in the U-Hall Dr. Luke Van Orden discussed the topic of making good decisions in life. Van Orden was a psychiatrist in alcohol and drug treatment at the Mental Health Institute in Independence, Iowa.

Tuesday, residence hall dining centers served mocktails, and later that evening students showed Panther spirit at a volleyball game against Drake in the West Gym. Comedian Steven Kimbrough performed in the U-Hall; his act included skits concerning misconceptions many people have about alcohol.

Thursday night was Party Night at Maucker Union, offering a casino, free billiards, and a jazz band. On Saturday, Shull Hall sponsored a Fun Run.

Throughout the week, students took advantage of programs designed to make them aware that they could socialize and have a good time without alcohol.

"There's a lot of social pressure to go to the bars. Choices Week helped students become aware of other avenues of fun," stated junior Sarah Lutkenhaus, a 6-PACC participant. "It shows a great deal of strength and character to choose not to drink and not always follow the crowd."

— Michelle Gardner



Bringing humor to a cheerless situation, comedian Steven Kimbrough pokes fun at the foolishness of overconsumption in Maucker Union during Alcohol Awareness Week. Photo by David Wagner.

## SUPPORT STRATEGIES

While some people drank to socialize, others did so to escape the pressures of daily life. Often they ended up trying to hide their excessive drinking problem.

Three alcohol support groups on campus—Students Seeking Positive Alternatives (SSPA), Children of Adult Alcoholics, and Alcoholics Anonymous (AA) helped students deal with their drinking problems and build a more positive lifestyle.

SSPA met at the Judson House on a weekly basis. The Department of Residence and the Northeast Council on Substance Abuse collaborated to hold the program for students with drug or alcohol problems.

Resident assistants and hall coordinators referred students who demonstrated behavior problems resulting from alcohol or drug abuse to SSPA.

The students were required to attend three consecutive meetings. Going to these meetings served as an alternative to other disciplinary action, such as expulsion from the residence halls.

Ginny Bass, a prevention specialist with the Northeast Council of Substance Abuse, organized the SSPA meetings. "It's an educational program. We talk about alcohol abuse and how it affects them, their families, and others who live around them."

Children of Adult Alcoholics met each week at the counseling center. Bass also conducted this support group.

"We discuss what it's like to grow up in an alcoholic family. We don't put the blame on any family member, but instead we take a look at the result growing up in that situation has had on our lives."

Bass explained alcoholic families of-

ten form a "dysfunctional system," in which children don't receive much positive attention or were expected to handle more responsibilities than were reasonable, such as watching out for parents. People who lived in this type of atmosphere may have needed a support group to talk about their feelings with others who have had similar experiences.

AA had a branch on campus, known as HALT. Students met twice a week to discuss their problems with alcohol, as well as steps toward abstinence.

Before students could benefit from alcohol support groups, they had to admit they had a drinking problem or a problem related to alcohol.

For a student with an alcohol problem, help was available on campus.

— Michelle Gardner

# A DAY IN THE LIFE

If a mouse followed junior Renee Leimer, RA (Resident Assistant) on fourth floor Campbell, it would have a very busy schedule.

What was it really like in the day in the life of an RA? Leimer started her day bright and early and did not retire at night until 1:00 a.m. or 2:00 a.m. Her day consisted of RA duties in addition to the tasks of a typical student. Her Tuesdays and Thursdays were her busiest days, and they went as follows:

7:00 a.m. — Get ready  
8:00 a.m. — Breakfast  
9:30 a.m. — Class  
11:00 a.m. — Lunch  
12:00 a.m. — Class  
1:00 p.m. — Study  
2:00 p.m. — Class  
3:30 p.m. — Aerobics  
5:00 p.m. — Shower  
6:00-9:00 p.m. — Class again  
9:00-12:00 a.m. — Study time in library  
1:00-2:00 a.m. — Bed (Thank goodness!)

Leimer said she had to budget her time well by making a schedule and sticking to it. "It is sink or swim, and right now at least I'm floating."

Other duties all RAs had to fit into their days were staff meetings which

**Working desk** is where you can find Bob Munson or any other RA at least two days a week. *Photo by David Wagner.*

**Always an RA.** Resident Assistant Bob Munson can't go anywhere without being recognized as an RA. *Photo by David Wagner.*

were held once a week for two hours, volunteering for committee work for the staff, organizing activities, and working at the main desk in their own halls. RAs were also on campus a week and a half early in the fall, were back from Christmas break early for a mid-year workshop, and attended a workshop in April.

"I have to work desk four hours a week and be on call one out of every seven nights. I also spend 20 to 25 hours on the floor each week. It's like a regular job," said Leimer.

Senior Darren Garrett, a Bender Hall RA, said Tuesday was a short day as far as classes, but he had other things to do as well. After his first class he did homework and played cards with the guys before lunch. After lunch he studied until 4:00 p.m., at which time he had a staff meeting until 5:30 and then the staff went to supper. A house meeting was held at 10:00 p.m. Following the meeting Garrett would study or answer his call of duty on the floor. Garrett said certain days required less work for an RA, and others demanded a lot more.

RAs were also role models for those living in the residence halls. Leimer said, "You are a constant role model, 24 hours

a day. Everywhere you go, people recognize you as an RA and look to you for the right behavior. We are consciously aware of what we do and say."

Junior Marty Dean, Shull Hall RA, said the pressure to play role model went so far that he felt obligated to keep his room clean. "Yes, nice-n-tidy everyday!" said Dean.

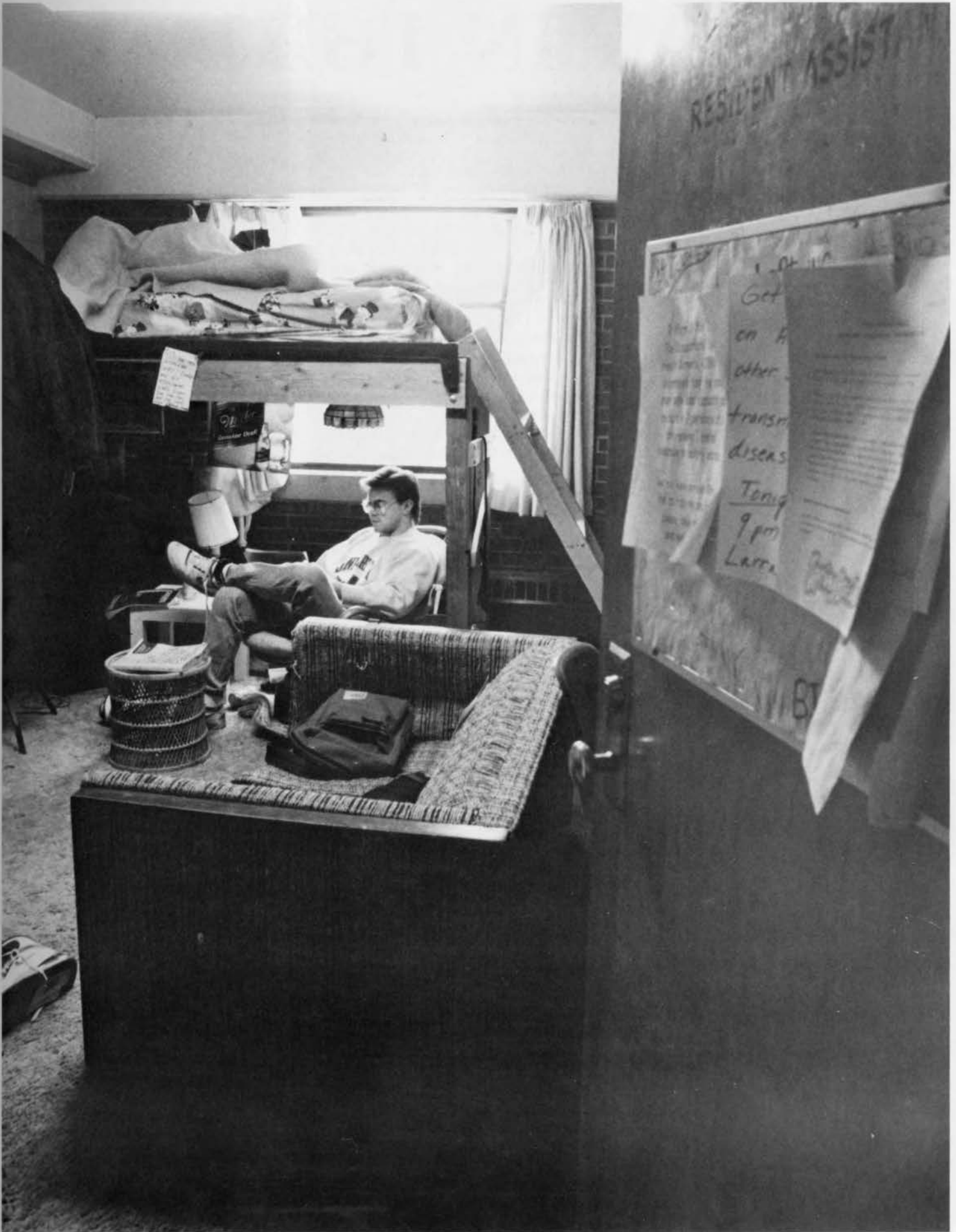
Another aspect of the RA position was to be certified in First Aid and CPR. "Every day someone seems to need health care," said Dean.

Being an RA brought its rewards as well. One got to meet a variety of people and learn how to work with others. "It's a lesson on human nature and personality types," said junior Sarah Lutkenhaus of Campbell Hall.

All the RAs had classes to attend, grades to uphold and a social life to sustain, while still performing all the RA duties. Most RAs felt the experience, room and board compensation, and monetary stipend made all the extra effort required well worthwhile.

— Jerri VanAmerongen





**Organizing time wisely** becomes very important for resident assistants who have to complete school obligations as well as perform the duties on their floor. *Photo by David Wagner.*



**Mark Hansen** arrived to announce the bands and add some commentary to the evening. *Photo by David Wagner.*

**And the winner is . . . Funk You** with their dance version of "Grease Lightening." *Photo by Veronica Koh.*



**"She wants to do the wild thing"** was clearly displayed by George and the Stud Muffins. *Photo by David Wagner.*



# MIMIC THE MUSIC

650 people went wild as four beautiful babes in swimsuits carried their lead singer on stage. The level of energy was high as the music blared out. They sounded perfect — every note in tune — almost too perfect. Attention fell on the swimsuit-clad women dancing around stage, especially on their hairy chests and legs! The authentic women in the group were wearing classy evening gowns.

The previous scene was not something out of "The Twilight Zone," but just one of the groups who performed in UNI's Air Band Contest.

First place went to the group Funk You, consisting of Rod Parker, Amy Martens, Eric Niemann, Terry Salmonson, and Lance Stedman, who performed "Grease Lightening." The Swimsuit Edition, as the Dancer Hall Senate called its band, received second place. The four

members of PDC (Pretty Damn Cool), Darin Baack, Rob Crane, Bob Wells and John Christian, received third place.

What was going through the band members' minds as they stood up in front of all those people? Were they worried that the record would skip? "The only thing I was thinking was that I couldn't look at the guys or I'd start laughing," said Linda Hooegeveen.

To make the night even better, FM 108's Mark Hanson was the DJ. The judges consisted of Lynne Green from the admissions office, Dr. Ken Jacobsen from the career placement center, head football coach Terry Allen and Gina Catalano, Bender Hall coordinator.

The participants were judged on three categories: creativity, energy and crowd appeal. Each category was worth 30 points for a total of 90 points possible. Each act was limited to 5 minutes. Fake

instruments were allowed, but no flammable material.

This year's contest was organized by Crane and Baack, RAs from Dancer Hall. They collected a total of \$400 to pay for the prizes, publicity, and use of the auditorium. In the past, a \$.50 admission was charged; however, this year the program was free in hopes of drawing a larger crowd.

Overall, it was a fun event for both the participants and the crowd. "It's a great idea and I'd encourage everyone around campus to try it," Hooegeveen summed up.

— Joy Harken



"I wish they all could be California girls" wasn't what most were thinking as The Swimsuit Edition performed their second place winning act. Photo by David Wagner.



Pretty Damn Cool, otherwise known as PDC, won a third place prize. Photo by Veronica Koh.





**Another sale** was made to sophomore Dave Wright who counts his dwindling dollars. *Photo by David Wagner.*

**Love pizza for four** was not what Chris Hobbs had in mind when she ordered the meal for her boyfriend Aaron Parker. *Photo by David Wagner.*



**Feet were just one item** to decorate lovingly on Valentine's Day. Sue Goehring wears the traditional red and white heart motif. *Photo by David Wagner.*

# SWEETS FOR THE SWEET

St. Valentine's Day . . . a day traditionally set aside for couples to express their love through cards, gifts of flowers and candy, and promises of undying love.

Several organizations offered helpful gift ideas for those who were not quite sure what to give that "significant other" when February 14 rolled around. Campbell Hall Senate sponsored a balloon sale, which included delivery of a heart-shaped balloon with a personal message attached to it. Carnations were also available for delivery if your sweetheart lived on campus.

If one wanted to publicly declare his or her love for that special someone, personal ads were available for purchase from the *Northern Iowan*. For a small fee, your personal message could appear for the entire campus to see, although many ads disguised the identity of the sender by using a secret "pet name."

Flower sales at local floral shops on

February 14 were also a tell-tale sign that Valentine's Day had come to UNI. Lynn Stock, assistant manager of Flowerama at College Square Mall, said that Valentine's Day in 1989 set an all-time record for the number of deliveries sent out, both on and off campus. Flowerama did not charge for a delivery of flowers on campus.

"At least half of our business came from UNI students on and around Valentine's Day. The majority of students bought roses and balloons and had them delivered," Stock said.

Besides the expected practice of gift and card-giving, many couples also made special plans to celebrate Valentine's Day together. Although some opted for a traditional way to spend the evening, such as going out for a romantic dinner or to a movie, others made unique plans for this romantic holiday which only comes once a year.

Senior Theresa Woten and her boy-

friend celebrated Valentine's Day by going out of town and spending a cozy weekend at the Abbey Inn in Iowa City. Laurel Smith and boyfriend Mark Jacobson post-poned plans and then ventured to Minneapolis for the weekend a week after Valentine's Day.

A few couples took the fun but less "mushy" approach and celebrated the holiday by attending the basketball game against Southwest Missouri State. Fortunately, the Bears were kind enough to present their host team with a Valentine of their own, as the Panthers won the game by nine points.

In general, students seemed to enjoy making plans to surprise, impress, and please their partners whether it was with gifts, special plans, or displays of affection. And with roses at \$29.99 a dozen, what more heartfelt way could there be to declare your undying love?

— Lynn Bower



Flowers were sold by the thousands on Valentine's Day. Flowerama employee Lynn Bower makes another sale. Photo by David Wagner.



**Leonard Nimoy** vividly displays "the faces of Spock" to a captivated audience on the stage of the Old Auditorium. Nimoy was paid \$17,500 for an hour-and-a-half long speech. *Photos by David Wagner.*



**"Trekkies"** heard what they wanted when Nimoy engaged in a question-answer session with the audience. Star Trek fans from across the state came to see Spock speak. *Photo by David Wagner.*

# IT'S PERFECTLY LOGICAL

A near sellout crowd of 950 UNI students, faculty and others from the community witnessed Mr. Spock wave his ceremonial vulcan greeting Tuesday night, February 7, in the UNI Auditorium. The crowd in return had their split fingers in the air as Star Trek fans have done since the first TV pilot reached the American audiences in 1965.

As Leonard Nimoy, alias Mr. Spock, gave true confessions of a "Star Trek lover," he admitted that he did not have any idea of what was to happen with his character and the show. "I didn't even bother to change my phone number after the first few episodes of the series," said Nimoy. "And when they called they would say, 'I got him, I got ahold of Mr. Spock!' I started to have a real intense love affair with my character ever since. The following that Star Trek had was not a big following but an intense one."

This intense following of the show continued even after the third season when NBC finally decided to cancel the low ratings show. "I have to admit that I had mixed feelings about the cancellation of the show," expressed Nimoy. "I wanted to go on to other projects but I was type cast as Mr. Spock."

After the show was cancelled, Nimoy

went on to do several episodes with *Mission Impossible* and a theatrical production of "Vincent." He also wrote two books of poetry and a novel entitled, "I'm not Spock."

"My novel received negative reviews from my fans," said Nimoy. "I think with just looking at the title people didn't want to read between the covers. I think it gave people the idea that I didn't want to be associated with Spock, on the contrary I was explaining the separation of the character and Leonard Nimoy."

In his other accomplishments Nimoy has lent his voice to three or four albums, co-written two or three screen plays and was an avid photographer. His latest success with directing was the smash hit "Three Men and a Baby."

Nimoy did direct one of the series of Star Trek blockbusters, "In Search Of Spock" which was a challenge for the actor-director. But he commented that he probably would not attempt another Trek movie in the future because of the time consumption of putting on stage makeup required for his character.

"This is the first out of four lectures that Nimoy has done at different colleges and I believe UNI is truly honored to have this well-known of a speaker to

appear on our campus," said Jeff Kueper, Union Policy Board member. "From talking to several people afterwards, people felt he gave an emotional speech, one that they will remember for years to come."

UNI student Christopher Johnson commented on Nimoy's performance, "When you see him on TV his character is unemotional, but when he gets up to talk he is an outgoing, sensitive guy with a deep concern for film making. You would never guess that Nimoy and Mr. Spock are one in the same."

The Union Policy Board, the University Speakers Committee, the Entertainment committee, Noehren Hall and Rider Hall were responsible for Nimoy's appearance. Tickets were \$3.00 for students and \$10.00 for non-students.

In the last few minutes of his presentation, Nimoy recited a poem called "You and I" from one of his published books and left the crowd with a standing ovation when he said "live long and prosper."

-Maureen Hood



Commander Yvonne McLaughlin of Starbase 17 in Des Moines takes Spock to heart. McLaughlin and nine other Starbase 17 officers attended to hear an actual Starship member speak. Photo by David Wagner.

# FOOD FOR THOUGHT

Approximately 5,200 students living on campus utilized food service daily by eating breakfast, lunch, or dinner. Unless a student was an employee of food service, he or she gave little thought to the preparation of the food and the operations that went on behind the food line.

When finding out what goes on behind the scenes one first looked at the employees. Food service employed 679 students during the 1988-89 school year. While working in the dining center students gained work experience, a chance to build references, convenient hours, and a better understanding of dining center operations.

"I applied for the job mostly because I just needed the extra money. Once I started working there, I made a lot of friends and got to know a lot of people I wouldn't have met otherwise. It's been a good place to work," said sophomore Candy Fritz, a Redeker Center employee.

Besides the positions filled by students, employees from the community filled eighty-one positions. Jobs included

managers, cooks, kitchen helpers, bakers and line supervisors.

"I love the kids! They're my main reason for liking my job. I've gotten to know a lot of them and made some good friends," said line puncher Fran Curtman.

A question many students had concerned the excess food. What happened to it? According to Mona Milius, Associate Director of Residence/Dining, excess food was only saved if it could be reheated.

"If something can be stored efficiently and reheated maintaining quality we'll use it again, but we don't hide food. You won't find today's hamburger in tomorrow's spaghetti," said Milius.

Milius commented that excess food wasn't in large amounts because the dining centers used a batch cooking method.

"Everybody seems to think that so much food is wasted, but most of the waste seems like it comes from the leftovers on the students' plates," said food service worker Paul Kumsher.

Many were curious where the food came from and how much it cost. The dining centers had a budget of five dollars and thirty-seven cents per student each day. The money for the budget came from the money students paid for board and catering jobs the centers got from the university and community. The dining centers received no government commodities.

Some students realized the dining centers had a limited budget.

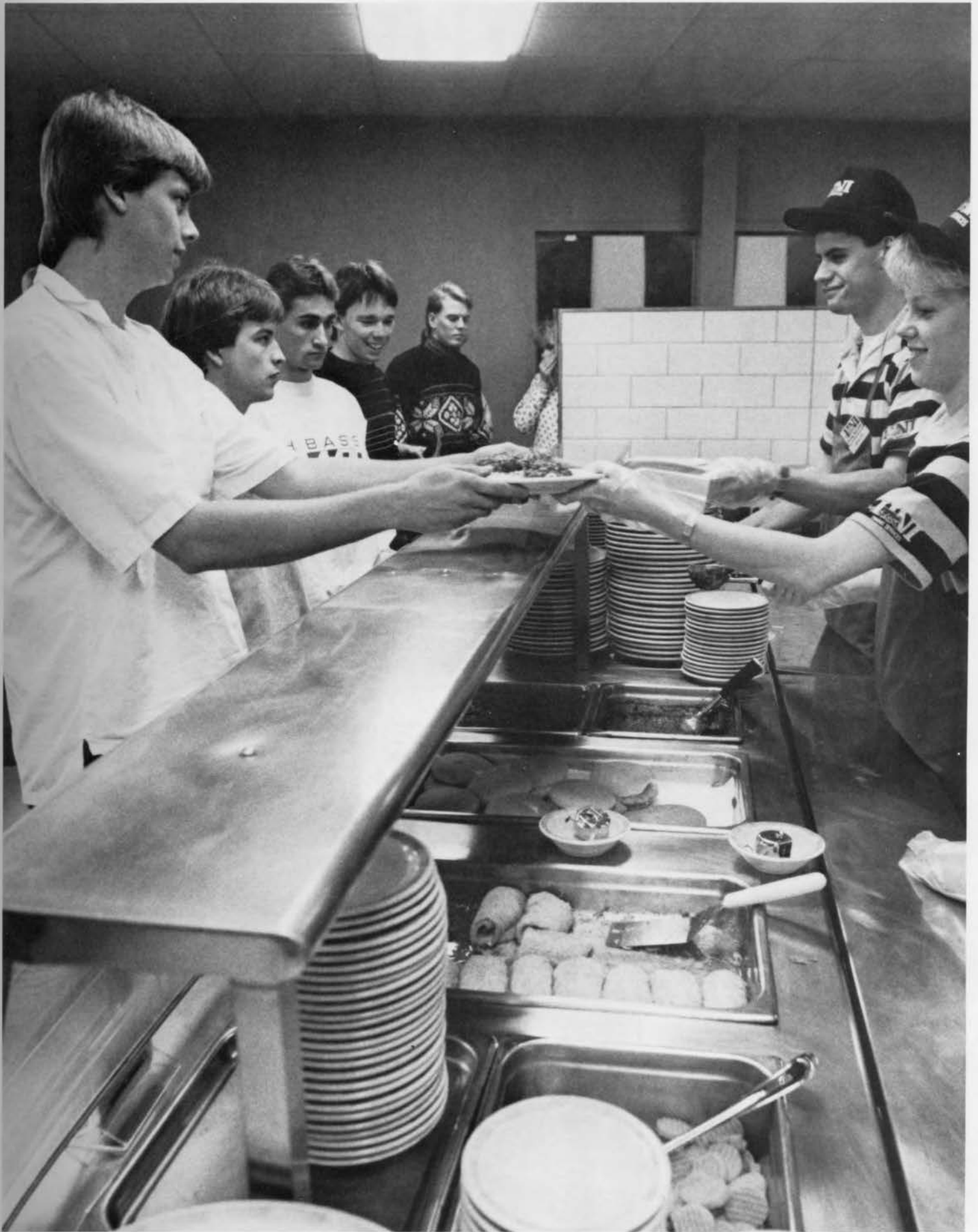
"For as many people as they serve, and for as limited as their budget is, I think the selection of food offered is quite wide," said freshman Terri Ross.

Although some complaints were heard by students who were not satisfied with that night's menu, most were pleased with the variety and the tasteful dishes provided throughout the year.

— Sabra Craig



Redeker food service employee freshman Michelle Rothmeyer transfers potato salad while Food Service II worker Fran Curtman unpacks frozen foods. The food service employee's job changes daily. Photo by David Wagner.



Food service provides a variety of dishes on a limited budget. To keep track of student preferences a count was taken for each dish served. This allows the dining center to serve the most popular items. *Photo by David Wagner.*

# OUT ON THE TOWN

"Let's go out to eat!"

Those were exciting words to those who needed a break from dorm food or making their own meals.

Whatever a person's taste might have been, chances are he or she found it in a Cedar Falls restaurant.

Fast food was nearby, with Hardee's in Maucker Union and McDonalds a few blocks east of campus. A host of other fast food restaurants were located along University Avenue.

Several restaurants were on the Hill, within walking distance from campus. Sub City put together thick submarine sandwiches before customers' eyes, and Down Under gave customers a taste of Australian dishes. Mary Kay's was known for cheese fries, and the Other Place and Tony's served pizza and sandwiches.

Away from campus, students ventured to Diamond Dave's and Armadillo's for Mexican, and Yen Ching for Chinese. Bishop's, Bonanza and Shakey's enticed

customers with a wide selection of menu items.

Pizza was a popular item among college students, who visited Pizza Hut and Rocky Rococo or ordered from Paul Revere's and Domino's.

Atmospheres varied as well. ShowBiz Pizza Place featured shows starring mechanical animals, while the Broom Factory was housed in a building over a century old, furnished in woods and antiques.

Some restaurants had a quiet, pleasant atmosphere for studying. On weeknights, Embers served students toting backpacks bursting with books.

"Embers is a good place to study and get something light to eat for a study snack," said freshman Kerri Delaney.

Since the residence halls did not serve a Sunday evening meal, many restaurants picked up the business of college students each week.

"We have a good college trade at the Cedar Falls Shakey's, particularly on

Sunday night," said Axe Hougan, owner of Shakey's.

Local restaurants hired UNI students during the school year. Hardee's in the Union employed a good number.

"It varies from semester to semester, usually from forty to sixty (student employees)," said senior Julie Jung, a Hardee's employee. Most of the students there worked part-time, she added.

Since college students tended to be on a limited budget, food specials and discount cards made it easier to afford to eat out. Each semester, local businesses handed out student/faculty discount cards offering meal deals at several restaurants.

Students had a wide variety of restaurants from which to choose when beef ole' or macaroni and cheese were just not enough.

— Michelle Gardner



Hardee's is heavily utilized by students not only because of its convenient location, but also because of its wide variety of food selections. Photo by David Wagner.



Couples retreat to romantic places like the Brown Bottle when they want to enjoy a slower paced, quieter atmosphere which offers them time to talk and relax. *Photo by David Wagner.*

## TOP TEN RESTAURANTS

1. The Brown Bottle
2. Pizza Hut
3. McDonalds
4. The Broom Factory
5. Bonanza
6. Shakey's
7. Red Lobster
8. Godfather's
9. Embers
10. Village Inn



Pizza Hut was a favorite alternative to the "cheaper" pizzas most college students usually had to settle for. Sunday nights were busy when the dining centers were closed. *Photo by David Wagner.*



# WORLD WRAP-UP

When school began we were surrounded by the mudslinging as the candidates argued about patriotism. George Bush and Michael Dukakis debated over whether elementary school children should recite the Pledge of Allegiance. Bush felt public school teachers should be required to lead children in the loyalty oath. Dukakis felt otherwise. Bush replied in *Time*, "I'm more patriotic than the other guy." Dukakis retaliated saying, "If the Vice President is saying that he would sign an unconstitutional bill, then in my judgment he is not fit to hold office."

Much controversy surrounded Bush's choice of running mate, Dan Quayle. Quayle was singled out for taking refuge in the National Guard to avoid going to the Viet Nam war.

Voter's preference of the candidates went back and forth as much as a ball in a tennis match. Bush was leading. Then, Dukakis led by two percent. The public was not certain about what Bush or Dukakis really stood for. They felt they knew too little about what kind of President either would be. Maybe if the candidates had addressed real issues instead of dodging them, they could have spent more time defining themselves rather than stabbing the opposition. Finally in November, the battle ended with President-elect Bush savoring his victory.

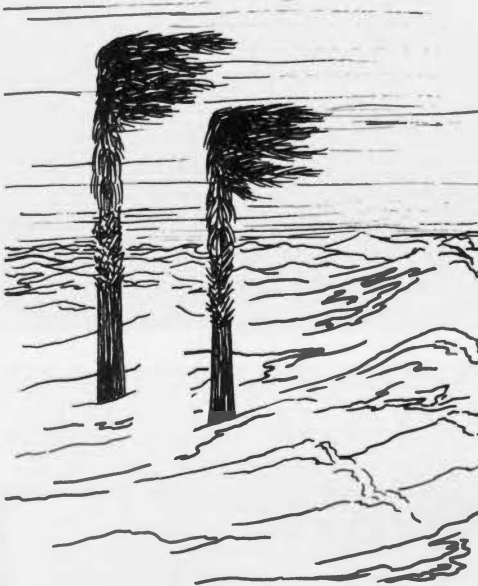
We also read in the news, as quoted in the *Time* issue of September 26, 1988,



"... the most powerful storm to hit the western hemisphere in this century." The storm was Hurricane Gilbert which left 500,000 people homeless in Jamaica, destroyed 30,000 homes of residents in

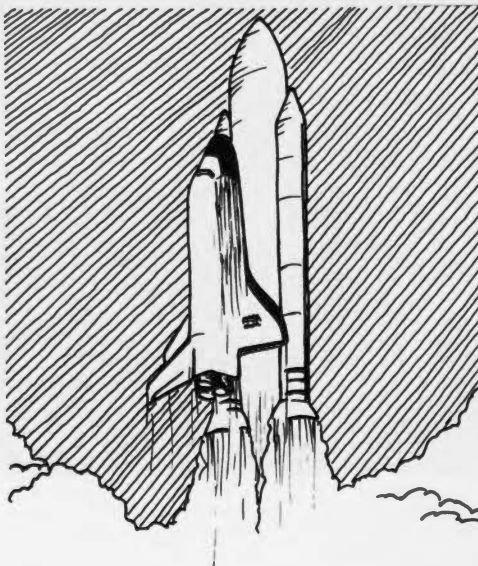
Mexico's Yucatan Peninsula, and forced 100,000 people in Texas, Louisiana, and Mississippi to flee. In Texas Hurricane Gilbert was known for flooding an area the size of Colorado, and in the Yucatan for causing some parts to remain under ten feet of water. The U.S. luckily got a pass from Gilbert.

Reagan announced "America is back in space" with the launch of the Discovery shuttle at Kennedy Space Center.



Spectators showed apprehension which remained from the Challenger disaster 32 months earlier. The five-man Discovery crew ended a successful four-day mission upon bringing the shuttle safely back to earth.

During September in West Germany, the Italian Freccie Tricolori attempted to perform the "arrow through the heart"



maneuver. The "arrow" plane arrived too early and too low and caused the worst air-show disaster in history. 70 people died and more than 360 were injured, sparking controversy over the safety rules at air shows and having aerial maneuvers being performed publicly.

Three whales were trapped in an ice pack in late October. Nicknamed Putu, Siku, and Kanik, the three whales quickly became the cause of a one-million-dollar-plus project called Operation Breakthrough which took the combined efforts of the U.S. and Soviet Union to be successful. Although Kanik disappeared under the ice and was presumed dead, the other two managed to swim through the slush-filled channel to the open seas.

In December, Mikhail Gorbachev paid a visit to New York. Gorbachev arrived for a big meeting, the United Nations General Assembly, and had lunch with Reagan and Bush. Gorbachev said he wanted to continue his hope of better Soviet-American relations. It was encouraging that the Soviets were relying less on soldiers to advance their interests and more on diplomats.

A devastating earthquake hit Armenia in December. At least 50,000 died, 130,000 injured, and 500,000 were left



homeless. Armenians picked through the rubble to find survivors. An estimated 7,000 survivors were pulled from the wreckage. Most people lived in military tents, some stayed in makeshift huts, and many others evacuated. The disaster caused the largest outpour of foreign aid to the Soviet Union since War World II.

In February the Ayatullah Khomeini

condemned Salman Rushdie, the author of *The Satanic Verses*, to death for writing a book which dishonored the Muslim faith. In *The Satanic Verses*, Rushdie's character, Salman, commits an unthinkable crime. He changes the words of God as he was writing them down as recited by Mahound, Rushdie's fictional prophet. Every Muslim believes the Koran is literally the very word of God, transmitted by the angel Gabriel through Muhammad. The 100,000 copies that were in print around the world were later removed from bookstore shelves. After Khomeini sentenced Rushdie to death, Rushdie canceled a book tour in the U.S., moved out of his four-story house in North London, and quietly disappeared.

After having too much to drink, Skipper Hazelwood turned the command of the "Exxon Valdez" over to his third mate who, due to a lack of skills, inadvertently steered the ship onto a reef. The accident spilled over 11 million gallons of oil into Prince William Sound, causing the largest oil spill in U.S. history. The slick, which covered over 1,600 square miles of water, was the cause of death for many types of wildlife and possible irreversible damage to the water

and coastline.

Even though the Oliver North Iran-contra scandal dazzled millions of T.V. viewers two years ago, we were still surrounded by this on-going trial throughout the school year. North risked a possible prison term for lying to Congress, obstructing an investigation by Attorney General Edwin Meese and shredding classified documents. North was also accused of defrauding the Internal Revenue Service, accepting an illegal gift to a government employee, and using some funds for the contras for his own use. Oliver North admitted lying to Congress and altering documents, but said he was following orders of his White House superiors.

Overall the year was eventful. Students and faculty on campus had many world problems and events to contemplate and ponder.

— Jerri VanAmerongen



Artwork by Patrick Roddy.

## UNISA MAKES NEWS

UNISA, UNISA, UNISA. UNI students read about UNISA in almost every spring 1989 issue of the *Northern Iowa* newspaper.

UNISA, the UNI Student Association, was the supreme student governing body of the university and was established to represent the student body in university affairs. UNISA assigned activity fees to student organizations, offered services and programs to UNI students, and represented the students so that they were given a voice in the decisions that affected them.

The 1989-1990 UNI Student Association election set out to be a rather calm, normal election. It proved to be anything but calm and normal. Duplicate signatures, forged signatures, electioneering on the day of the election, and finally a void February 22 presidential election were all a part of the UNISA election.

Jay Armstrong was the candidate who was elected UNISA president by the student body in the first election held in February. Later, due to 17 duplicate signatures on Armstrong's petition, the

Election Commission recommended the election, Armstrong's candidacy and nomination be void. The UNISA Senate approved the Election Commission's recommendation to declare the February 22 presidential election void by a vote of 23-2. A new election was to be held on March 15 in which only D.R. "Doc" Grauberger's name would appear on the ballot. There was a space for a write-in candidate though. However, Travis Thompson announced he would not pursue a write-in candidacy due to not enough signatures on the original petition, and neither would John Perkins due to being accused of campaigning the day of the election. Armstrong said he would not actively pursue a write-in campaign. Armstrong then filed a formal appeal with UNI President Constantine Curris.

President Curris had the unwelcomed responsibility of entertaining this right to appeal to the university president, and the special election that was set for March 15 was cancelled due to UNISA having no power to ratify student elec-

tions, and it was turned over to the UNISA Supreme Court. A pre-trial hearing was set concerning the charges filed against Armstrong. During this pre-trial the Supreme Court would decide if there was enough evidence against Armstrong to continue with a trial. Once again, a special election, was declared for UNISA president to be held on May 3. The Special Presidential Election was open to any student that had an interest in running for this office and fulfilled all the eligibility requirements. It was called that a presidential candidate shall be elected by a majority of the students voting and if no candidate received majority of the vote, then a run-off election would be held on May 8.

David Boyer finally won and took office on May 12.

— Jerri VanAmerongen

# SIGNS OF SPRING

April showers brought flowers. May flowers brought the end of spring and the beginning of summer vacation. But when did spring begin and how did one know spring had arrived on the campus of the University of Northern Iowa in 1989?

Did it start after spring break when the shorts and minis in bright colors were reminiscent of a beach scene? Or was it when the chilly, rainy days in April warranted staying in bed rather than going to that 8 a.m. class?

Several UNI students and staff members were asked how they knew when spring was finally here. The following were some honest responses. Each represents a week of spring.

"It's spring when you begin reading Tolstoy's "Anna Karenina" for leisure and not studying for your classes," said Christopher Sands, a junior secondary education French major.

"When the birds start chirping, the sun starts setting later in the day and when you see people wearing shorts outside," commented Kelli Franklin, a freshman accounting major.

Annette Morrison, a junior political science major said, "When a lot of papers and projects are due and you can't lay out in the sun like the freshmen do during the week."

"It's spring when there is a drastic weather change," replied JoDee Barker, junior biology major. "You can tell when the tulips are blooming and people are more outgoing."

"When the days become longer, and when everyone is busy with outdoor activities," said senior Merri Jean Oxley. "It's when I want to go out and play, but instead I have to work on projects that are due."

"When my hormones start acting up and the pants on women get shorter," said senior history major Wade Round.

"The flowers are blooming, the grass is greener and the Campbell courtyard is full," said Campbell Hall secretary Peg Pape.

Adele Rodriguez, reference desk worker at the library, noted, "Less students are in at night studying, books are returning and when we see more bathing beauties on top of the Union."

"When I see more bodies on the ground than grass, when we start thinking about hall residence contracting and when our residents feel like entertaining others by opening their windows and playing loud music," commented Andrea Stallman, Bender Hall Secretary.

"When the weather warms up and high school seniors flock to college campuses to miss school," said Dan Schofield of the Office of Admissions.

According to the Financial Aid Office, it was spring when 150 to 200 phone calls were answered and when at least 500 students came in on a busy day to accept their award letters.

"It's spring when you don't freeze, when you give parking permits and when high school seniors come," commented Sara Otting of the Visitor Information Center.

Spring was many different things for the students and faculty on campus. Freshman Lori Reed summed up everyone's viewpoints when she stated, "Spring is when it's time to go home!"

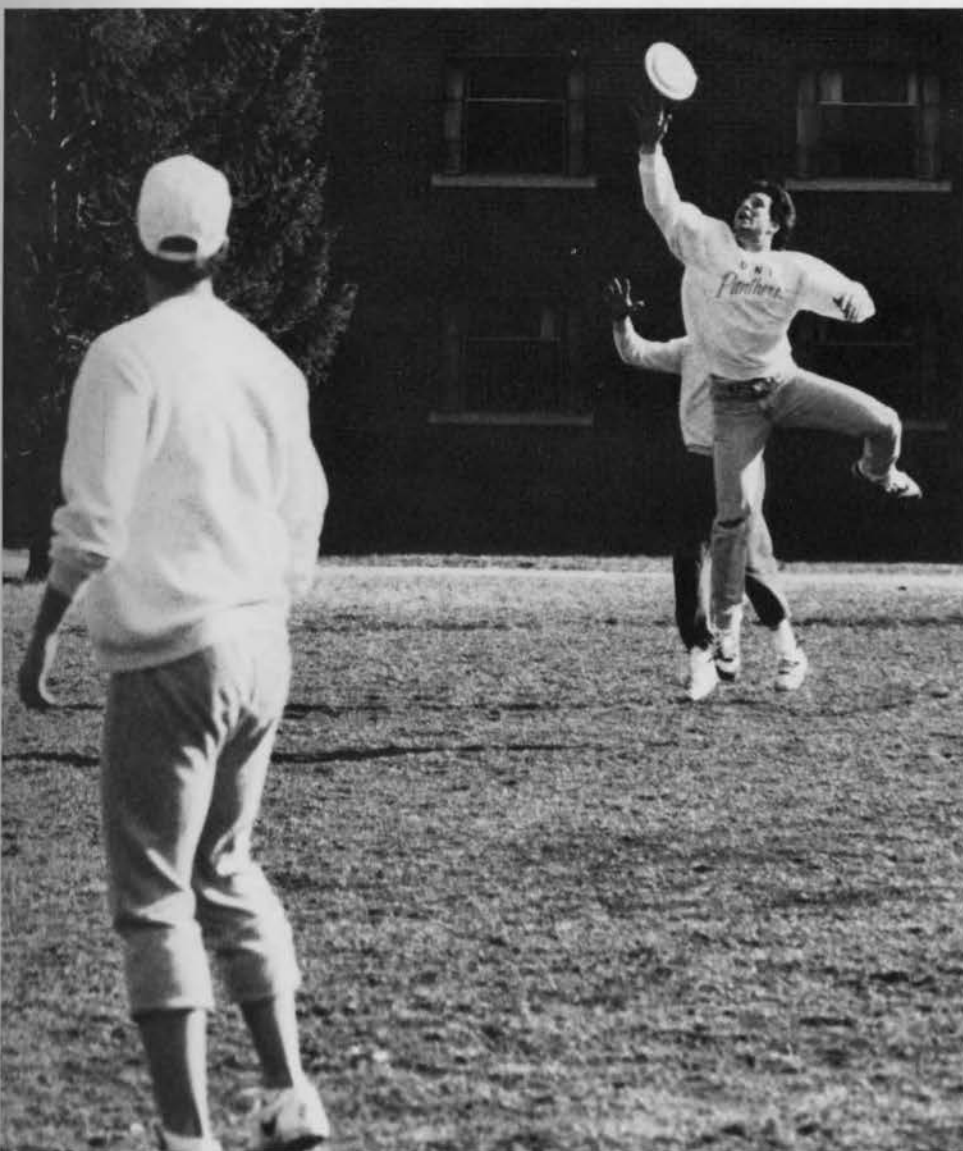
— Maureen Hood



Spiking that volleyball provided a study break from spring finals for Dancer and Bender residents. Photo by David Wagner.



Sweet "sunsation" was a feeling some had waited all winter to feel. *Photo by David Wagner.*



Flying frisbees steal the time away from the books. *Photo by David Wagner.*

# A TOUCH OF CULTURE

College involved more than highlighting texts and taking exams. It was a cultural experience as well.

The UNI Artist Series brought culture to campus. This year the series contained six acts. The first was a performance given by Anthony and Joseph Paratore, duo pianists, on October 5. November brought The London Brass, which held a concert on the third, and *A Christmas Carol* was put on by the Nebraska Theatre on the 18th. In January a Greek Violinist, Leonid Kavakos, made his appearance. The Asolo State Theater of Sarasota, Florida performed Agatha Christie's *Toward Zero* on February 16. The final act was on April 4 when pianist Garrick Ohlsson performed.

The Artist Series was a quality series that was not known only on the campus,

but nationally as well.

"We do bring in world-class artists from all over the world," said Professor Howard Jones, who had been the organizer of the series for thirty years.

Along with Jones, a committee of four students helped organize the acts. Students were appointed by UNISA, and served two year terms.

In the fall of each year, Jones and the students began looking for acts for the next year. They had many artists to choose from. Management agencies contacted the Artist Series, promoting their artists through literature and phone calls.

To decide which artists to choose, Jones read reviews and listened to records and radio broadcasts.

"Artists need to be of the highest quality to sell tickets. If it's classical or com-

edy we look for the best artistic quality we can find," said Jones.

After deciding on an artist, the group contacted the agent, agreed upon a date and price, and then signed a contract.

To sell tickets the series needed to be well publicized. Bob Byrnes did most of the publicity for the series. Publicity included ads on TV, radio, and newspaper. Freshman were also encouraged at registration to buy season tickets. This year 499 student season tickets were sold.

"If you like music, drama and fun, it's a great program to take advantage of," said sophomore Debra Gaudette.

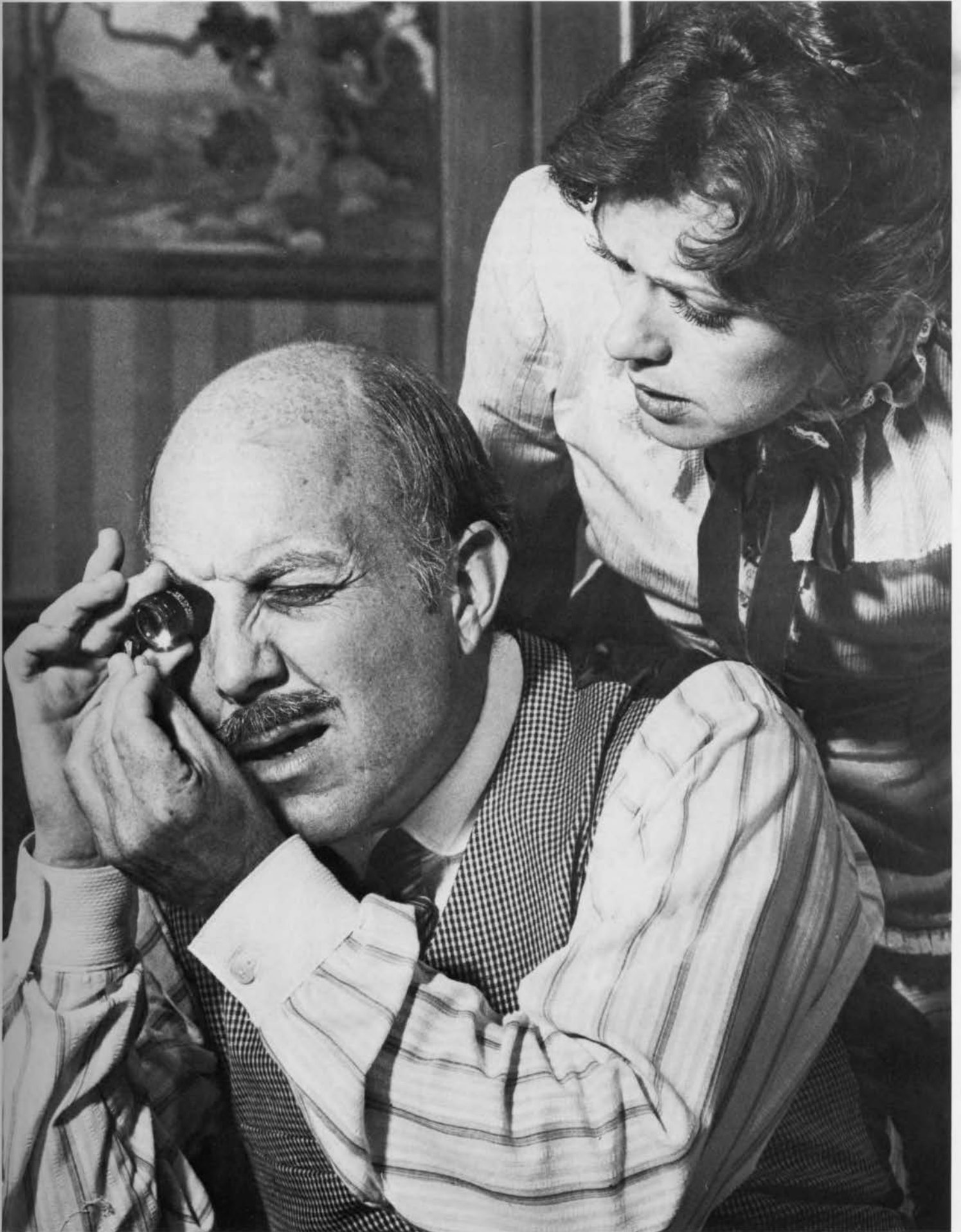
— Joy Harken



**Straight from China** traveled the Shanghai Quartet. The Quartet has performed world wide. *Press Release Photo.*



**Leonid Kavakos**, a Greek violinist, performed in January. Kavakos has won medals of excellence in Austria, Germany, and other countries around the world. *Press Release Photo.*



Agatha Christie's *Toward Zero* captivated audiences with its murder mystery plot. The play was put on by the Asolo State Theatre. *Press Release Photo.*

# WEEK OF THE GREEK

Pick a card, any card! It sounded like a poker game, but don't be fooled. It was all part of the fun that the University of Northern Iowa's Greek system had during their Greek Week festivities, April 15-22. The theme throughout the week was "UNI Greeks — What a Deal!"

Greek Week was a week later than usual due to the fact that the Special Olympics events, which the Greeks assisted with each year, were scheduled later. It was a tradition for members of the sororities and fraternities to help run these olympics. The event was held at Peet Junior High School in Cedar Falls, and was the last activity of Greek Week. At least fifty percent of the Greek houses were in attendance.

One of the new activities added to Greek Week was a Greek Olympics, reminiscent of college intramurals. According to Caprice Buchmeier of Alpha Xi Delta and Phil Kinkel of Pi Kappa Alpha, the co-chairs of the Greek Week

committee, the different houses voted on having real competitive sports events unlike such activities as tug-of-war and wheel barrel races.

The official ceremonies took place at University Hall in Maucker Union. Eldon Miller, UNI basketball coach, spoke and gave awards for the Greek Olympics.

The Greek honor society, Order of Omega, sponsored a leadership workshop in the North Room of Maucker Union. On Tuesday, fraternity and sorority members were out in force wearing their Greek colors for Library Night.

On Wednesday of Greek Week, fraternities and sororities paired up to sing and perform their skits in the auditorium. Delta Upsilon and Alpha Xi Delta won the Greek singing event and Alpha Delta Pi, Delta Upsilon and Tau Kappa Epsilon won the co-ed group sing. The skit competition was won by the Phi Kappa Alpha's and the Gamma Phi Beta's.

Jim Albrecht, professor of Educational

Administration and Counseling, spoke at a leadership breakfast to organization presidents and faculty members on Thursday. At the awards banquet, Greeks received awards for the year's accomplishments. Chapter of the year, outstanding associate members, and the scholarship award went to the Sigma Alpha Epsilon fraternity. The vice presidential award was given to the Alpha Xi Delta sorority. Outstanding intramurals and philanthropy was awarded to the Kappa Sigma chapter.

Sandy Eyler, the UNI Greek advisor, would be leaving UNI, so she was honored for her dedication and contribution to the Greek system.

"The pig roast was the best," said Lisa Fuhrman, a senior Alpha Xi Delta. "This was the first time that we had a live band to listen to."

— Maureen Hood



Sing and skit night gave Stacy Jones, Troy Gehlsen, Tim Reis, Jim Reid, and Kevin Whipple a chance to shine. Photo by David Wagner.



Spinning to win was not as easy as Rick Madden of Pi Kappa Alpha thought. The Olympics were held at the pig roast. Photo by David Wagner.



Tug-of-war was still a favorite and traditional activity of the Greek Week picnic. *Photo by David Wagner.*



*Room for  
One*

*R*ules To Drink By . . . 64

*L*osin' It . . . 77

*F*ine Dining . . . 84

*B*e Yourself . . . 98

It's a beautiful day in the neighborhood. Students can enjoy the sunshine for a few extra minutes since classrooms lie close to the residence halls. *Photo by David Wagner.*



# BARTLETT

**B**ecause Bartlett was the oldest residence hall on campus, it could also have been considered the most prestigious. The entire building, which consisted of four wings, was completed between 1914 and 1924 at a total cost of \$485,000. It was originally created as a women's residence hall, mainly for freshmen and sophomores. It had 300 rooms and could house 543 people.

Time had changed Bartlett in several ways. It took a drastic change from being all-female to being all-male, and then to co-ed in the 1970's, which is how it remained. The east wing was made into offices for the Student Services Center in

the fall of 1986. The penthouse suite was closed because it was determined to be a fire hazard, which meant the loss of several rooms. Houses in the hall have decreased gradually, from as many as eleven in 1983, to eight this year, four male and four female. All houses in Bartlett were named after American Indians.

Bartlett was a common choice for many graduate and foreign students to live in. Residents here ate at the Commons. However, they were not required to contract a meal plan. It was also the only residence hall open over Thanksgiving, Christmas, and spring vacation, and between school sessions.

Norm Blaisdell was thinking about those students who lived too far away from home to see their families during Thanksgiving break. He, along with members of the Bartlett residence staff, organized and prepared a Thanksgiving meal for those people. About twenty-five people turned out for the dinner, which consisted of two turkeys, mashed potatoes, cranberry sauce, and pumpkin pie.

Blaisdell said, "The response was very good. A few (foreign students) did not understand what the holiday meant and this helped them understand American culture a little bit. They really seemed to appreciate the fact that someone was thinking of them over the holidays."

Patricia Ann Sorcic, hall coordinator, and sophomore Dennis Walker, senate president, were mostly concerned with

**APACHE** — Front row: Charles Feldmann, Bruce Burroughs, Luke Gordon. Second row: Aaron Fransen, David Taylor, Eric Van Lancker, Kenneth Weiland, Daniel Pavlovec. Third row: Bill Pothoff, Devin Rice, Brian Danielson, Troy Decker. Back row: Khamstone Luck, Jason Neises, Wilson Cheung, Robert Hauser, James Garver.



**ARAPAHO** — Front row: Ari Bloom, Kevin Laubengayer, Mark Krapfl, Mark Jamtgaard, Shawn Heitland. Second row: Yasunobu Otsuka, Ed Warren, Doug Owens, Chris Carr, Sam Graeve, Steve Witmer. Third row: Chris Thomsen, Paul Greteman, Kho Teck Chuan, John Mobley, Dan Ensor. Back row: Jonathan Ross, Michael Miller, Terry Becker, Jay Mc Cowen, Tom Pittman, Jody Baxter.



improving the hall. One project was to buy vacuums for the houses.

Walker said, "Our main goal is to make the hall better off than last year. We have many new people on staff and I think we are more motivated than we have been in the past."

— Jeanne McLerran

Bartlett Hall is the oldest residence hall on campus, built in 1914. Photo by Veronica Koh.



**CHEYENNE** — **Front row:** Enis Solis, Yoko Aoyama, Michiko Nomura, Yoko Kumon, Hiromi Sugimoto, Yami Harada, Naoko Suzuki. **Second row:** Kimberly Kruger, Miwa Nishina, Etsuko Sakuta, Sophia Maboe, Kozue Futagami, Sachiko Kawabata, Gita Aditirto, Megumi Kimura. **Third row:** Anna Brown, Margarita Novo, Stephanie McAdams, Janice Blockhus, Miyuki Miura, Teresa Inazunta, Khosi Moloji, Yoshiko Takahashi. **Back row:** Kitty Kau, Amy Soderquist, Stephanie Marsland, Reiko Sugiyama, Sara Elbert, Judy Wong, Silvia Rives, Yayoi Sogabe.



**IROQUOIS** — **Front row:** Steve Reinke, Sherman Brown, Kurt Van Doren, Cordell Waldron, Takuya Yoshimura, Oscar Ordonez. **Second row:** Mike Harrington, Brett Mulcahy, Raj Modak, Matt Kamp, Bart Clark, Eric Yarwood. **Third row:** Ed Pisney, Darren Dennler, Aaron Tompkin, Victor Quesada, John Hogan. **Back row:** Dean Steinlage, Jeff Jessen, Takahiro Yaguchi, James Van Gundy, Richard Canby.



**S**tudents got out their toilet paper, showed off their bulging muscles, and dressed up as crayons and cookies.

In September, each residence hall house had a formal and a rowdy photo taken for the Old Gold yearbook. Stern Photography, the official group photographer, sponsored a rowdy photo contest. It gave imaginative students a chance to show their true colors.

Jackie House of Hagemann Hall received top honors and the first place prize of \$100. Their generous use of toilet paper caught the eyes of the judges. "We Miss Our Mummies" was the winning theme. Mardel Kelly, RA of Jackie House, said, "When we won we were all excited and it added to our house spirit."

**Full of enthusiasm**, the members of Jackie House won \$100.00 for the best theme in the house rowdy picture contest.

**KIOWA** — Front row: Kaori Yamamura, Cheryl Dreyer, Judy Taksheung To, Trish Fox, Izumi Matsushita, Shinobu Watanabe. Second row: Yumiko Ishida, Jennifer Jing Yi, Shannon Sharp, Ana Gonzalez, Joan Stein, Tomoko Egawa. Third row: Shelly Bell, Jill Holbach, Anne Long, Katharina Sharpe, Terri Oberbroeckling, Brenda Michels, Julie Flemmer. Back row: Waizaan Cenera, Ada Chan, Sherma Livesay, Denise Williams, Becky Halm, Nhan Nguyen.



**MOHICAN** — Front row: Shawn Brandow, Brian Benning, Donal May, Mike Swartzendruber, Emil Vasquez. Second row: Shuji Tsumura, Ken Hill, Cully Smutzler, Todd Dooley, Mike Roethler, Dave Obermiller. Third row: David Keeney, Doug Frame, Dave Bowser, Donnie Recker, Mike Downing, Dan Brandstetter. Back row: Scott Morris, Keith Meyer, Tim Hugen, Mark Vetter, Dennis Walker, Kendall Heetland, Joel Soenksen.



# THE WINNER

The winners got their first-prize idea by brainstorming at a house meeting. However, the sign that really made the picture was not thought up until the last minute.

Jackie House used their first-place prize to go out to dinner at Shakey's. The portion of the money not used was put into the house account.

Three houses tied for second place. Apache House of Bartlett, a quiet house, let everyone know they were not to be stereotyped. The men of Apache bared muscles in their theme picture, "Apache Pumps You Up."

The "quiet" ones got their idea from a

house motif. House member Troy Decker was a body builder and Brian Danielson played his counterpart. The entire house used the contrast in muscle to create a humorous picture. Apache's RA, Bruce Burroughs, believed that participation in the rowdy picture contest helped give their house more of a special identity.

Another second-place winner, Gemini House of Dancer, colored their way into the judges' hearts dressed as Crayola crayons. House member Amy Martins made all of the hats and delivered them to everyone in the house.

Richelieu of Lawther was also a sec-

ond-place winner. They created an image of a favorite childhood cookie and called it, "Oreos and Milk With Richelieu House."

Their idea sprouted from a house officer meeting a couple of days before the picture was to be taken. "As a house we're pretty active so we had a lot of fun working together," reflected RA Helen Smith.

Each house was judged on originality, theme, and costumes. The judges included Drake Martin, Coordinator of Residence Hall Programing; Janice Hanish, Maucker Union Program Director; Lisa Suchomel, Executive Editor of the *Northern Iowan*; and Susan Capron, photo editor for the *Northern Iowan*. The decision was difficult, but finally the mummies took first place.

— Sarah Phipps



**NAVAJO** — Front row: Michael Collins, Chris Ellsbury, Darin Anderson, Steven Ruden. Second row: Tatsuya Iwasaki, Richard Tharp, Wayne Hermesen, Mark Hutchinson, Mark Capron, Brady Serold. Back row: Mark Frana, Tim Rietz, Pat Farrell, Jon Sauer, Chris Peterson.



**SHOSHONI** — Front row: AnNy Cun, Carol Vaske, Annette Poepe, Terri Taylor, Roberta Stoltz, Naoko Ito. Second row: Angie Watznauer, Kimberly Barnett, Michelle Frana, Patty Wallace, Joanne Blizzard, Torri Jenn. Third row: Kara Hansen, Kristy Mensen, Laura Broer, Hannia Naranjo, Lanette Harmsen, Teresa Navara. Back row: Julie Gressley, Karen Mc Creary, Stacy Eliason, Cherie Rosener, Lynn Peters, Dana Heims.



Bender Hall is the west twin tower. It became a coed residence hall in 1978. Photo by David Wagner.

# BENDER

If a student had ever been in Bender Hall, one of three things was certain. Either he or she was a very patient person for waiting on the elevator, a great athlete for taking the stairs, or scared of heights and refused to venture above the fourth floor.

This thirteen-story residence hall, along with Dancer Hall, was the closest thing UNI had to a high-rise. It opened in 1969 at a cost of \$2,071,067. It was named for former Northern Iowa professor and Dean of Students, Paul F. Bender. Originally it was built to house 606 men; however, in the 1978-1979 school year it was switched to co-ed housing, which is how it has remained. Women occupied the odd-numbered floors except for the first, and the men occupied the other floors in 1988-1989, but it often changed from year to year.

"I really like the co-ed part of living in Bender. It gives you a fantastic opportunity to get to know a large variety of people," said junior Angie Guffey, a ninth floor resident assistant.

There were several advantages to living in Bender. Each floor had its own lounge equipped with a stove, sink, couch, table, and usually a microwave and television. On the first floor there was a library, small store, and laundry room. The first floor also connected the hall to the Towers Center where students

could study in the large, comfortable lounge, or dine while mingling with students from Dancer.

Jean Clark, a sophomore from Davenport, said, "It's great in the winter! You don't even have to go outside, except for classes of course, because everything you need is either here or in the Towers Center, which is connected by a walkway on the first floor."

Hall Coordinator Gina Catalano kept things running smoothly in the building. There were many activities sponsored by the hall senate such as a pizza party for transfer students, a "Win, Lose, or Draw" tournament during Alcohol Awareness Week, and self-defense demonstrations in the West Towers Lounge. Each floor also sponsored its own events separately. Some of these were "screw your roommate night", which was actually a blind date set-up; "secret spooks" for Halloween; "open door night", to meet people on the other side of the floor; and "friendstalk", which provided a great chance to get to know people on the floor.

Bender was a great place to live if one wanted a friendly, co-ed atmosphere and didn't like to travel far on campus unless one absolutely had to

— Jeanne McLerran

**BRIGGS** — Front row: Kevin Custer, Matt Nickel, Matt Fuglsang, Brent Baumhover, Marti Rosacker, Doug Christensen. Second row: Sandy Heidemann, Gregg Fuglsang, Thomas Gleisner, Jim Bleskacek, Andy Leonard, Adam Duffy, Mike Czipar, Todd Peterson. Third row: Paul Below, Tad Ritter, Chris Reinhardt, Steve Vogel, Kelly Kersten, Mark Paulek, Rob Smith, Kevin Kapparos, Jon Palmer, Ken Edel. Fourth row: Noel Blaede, Brett Mehmen, Marty Chaney, Darrell Willrich, Tim Stupka, Shawn Sanford, David Mesz, Jim Denk, Lance Meyer. Back row: Doug Van Der Wilt, David Poland, Steve Roe, Troy Boone, Kory Dammeyer, Tony Thomas, Brad Albertson, Aaron Parker, Jason Hass.





**HERRING** — Front row: Mark Elliott, Curt Peterson, Travis Haas, Jim Whalen, Michael Dawson, Mark Graeve, Pat Marlow. Second row: Mike Sulentic, Chris Dilley, Randy Parmley, Matt Egan, Ted Garnett, Tom Durscher, Matt Ellison. Third row: Rick Dotzler, Chris Girres, Brad Cole, Shane Berrett, David Rezek, Kevin Stambaugh, Mark Loy, Chad Nott, Kevin Mc Donnell. Fourth row: Brian Ness, Mike Clausen, Bob Mullins, Mark Youngers, Alan Ling, Mark Abels, Todd Shafer, Darren Garrett, Dennis Chittick. Back row: David Walmsley, Kevin Hook, Troy Timmerman, Jim Schneider, Chad Thoreson, Dave DeKock, Steve Zea, Matt Stone.



**LEO** — Front row: Kimberly Houser, Tami Honkomp, Kimberly Cole, Shauna Reints, Jill Anonson. Second row: Lisa Boughton, Traci Latting, Jennifer Howard, Terri Latting, Susan Fischer. Third row: Jeanne Mc Lerran, Kari Appeldorn, Danielle Strasburger, Angie Guffey, Ann Van Aernam, Wendy Cronbaugh. Fourth row: Chelle Mauro, Shannon Morse, Julie Witter, Stacie Oetken, Holly Condry, Heather Gerst. Back row: Julie Russell, Carrie Jensen, Debbie Schmidt, Michele Becker, Teresa Ode, Ann Maloney, Virginia Ray.



**LIBRA** — Front row: Michelle Krueger, Stephanie Hagen, Angie Poggenpohl, Tricia Mc Kay, Margo Goetz, Lisa Schlichte, Jill Dennis. Second row: Rachel Gossett, Jill Hartnett, Lisa Sweeney, Carla Wenndt, Cindy Balster, Steph Hillyer, Amy Moore. Third row: Heidi Kuale, Dahn Raum, Nichelle Miedema, Cherri Jiras, Kim Froehlich, Michelle Cook, Kristin Oltrogge, Tina Riesenber, Tamie Tekippe, Wendy Swain. Fourth row: Amy Moe, Christy Harms, Lisa Lyons, Kathy Thilges, Tami Krough, Alisa Annis, Carrie Wymer, Deon Johnston, Tammy Gottschalk, Shelly Varenhorst. Back row: Jeniffer Hook, Lisa Mullenbach, Connie Blake, Carole Mc Coy, Susan Obermire, Terri Lyons, Cherie Fox, Erin Venenga, Gina Pasquariello, Denise Tripp.



**LOWE** — Front row: Will Thompson, Andy Beck, James Bos. Second row: Mark Haburn, Randy Rowson, Derek Walton, Sean Mc Kay, Doug Grimm. Third row: Troy Leick, Todd Sorenson, Tom Roling, Scott Nevroth, Dan Steger, Dave Keane. Fourth row: Brian Beitzel, Tim Kramer, Craig Johnson, David Murphy, Lon Wilkerson, Scott Goodrich. Back row: Nate Feldick, Ray Brown, Gavin Harris, Mark Fuhrman, Jim Miller, Chris O'Neill.



**NEWBOLD** — Front row: Matt Simm, Todd Ruskowski, Scott Solberg, David Swain, Mike Rooney, Larry Stattelmann. Second row: John Olson, Mark Steffen, Darin Junck, Robert Aller, Burke Johnson, Ted Redenius. Third row: Seth Gilkes, Brad Sanford, Michael Sewick, Dave Smith, Jonathan Bates, Paul Seeber, Jason Nickles. Fourth row: Bart Shindelar, Nathan Niner, Mike Weber, John Reimann, Jim Christoffer, Brian Arnett, Darren Thiessen. Back row: Dennis Hanken, Chad Elkin, Brent Buttjer, David Walters, Brian Joy, Corrie Feldolto.



**PENTHOUSE** — Front row: David Damstra, Lyle Hermiston, Brian Akers, Tim Salmon, Chris Lyons, Mike Goldsmith, Dave Peterson. Second row: Bob Drish, Brent Tifft, Shawn Jordan, Lance Schultz, Scott Weber, Roch Schmitz, Tim Bradley. Third row: Scott Schiefelbein, Todd Duncan, Kelly Hughes, Mark Foster, Randy Breese, Doug Harsh, Kelly Thompson. Fourth row: Shane Sloan, Adam Huehnergarth, Scott Jess, Rob Davies, Jay Johnson, Rob Heater, Doug Koerperich. Back row: Steve Nesselroad, Michael Armbrecht, Lanny Hart, Brian De Vries, Chris Nuss, Randy Carlson, Brian Hiners, Jason Jauron.





**PISCES** — Front row: Alicia Shelton, Melissa Hove, Terri Holub, Jenny Rose, Tami Pratt, Debi Renken. Second row: Laura Ridgely, Sara Watt, Yvonne Bergquist, Tami Bivens, Triscia Plemmons, Diane Black, Davanh Lasikeo. Third row: Ann Lundberg, Julie Lensing, Sheri Burt, Tonya Shaw, Tina Hoffon, Shelley Scott, Cindy Dunn, Carrie Sanders. Fourth row: Kathy Lovig, Deanna Holtkamp, Jennifer Holstrom, Dawn Millsap, Julie Dearing, Kim Holm, Kari O'Connor, Sheila Goetz, Amy Prideaux. Back row: Kristie Mullenbach, Nancy Barton, Becky Despenas, Jan Stein, Wendy Shaull, Kathy Mc Kinstry, Chris Simmons, Laura Federspiel, Amy Singsank.



**STONE** — Front row: Scott Behn, Dan Wagner, Tim Mousel, Pat Swan, Mike Esser, Tim Erickson, Douglas Coiner. Second row: Brian Lewerke, Brian Vanderah, Robert Williams, Mark Wright, Rich Kenyon, Steve Hoffman. Third row: Brent Cottingham, Scott Braland, Randy Farnum, Jeff Lenhart, Darin Seaman, Tim Ball, Dan Hutchinson, Rob Mc Comas, Troy Garris. Back row: Barry Haire, Shawn Healy, Scott Swanson, Bill Less, Doug Cook, Steve Dreyer, Kyle Kincaid, Joe Judge, Jeff Fischer.



**VIRGO** — Front row: Betty Fox, Amy Beane, Anne Hanifan, Julie Ruen, Molly Mc Cartan, Jeanne Hammen, Michelle Ross. Second row: Kayla Raasch, Nicole Lachance, Peggy Fox, Stacie Anderson, Diane Reiff, Shari Reynoldson, Patti Adams. Third row: Robyn Merfeld, Jackie Brashear, Christa Moser, Julie Fowler, Kymm Ziebold, Lori Sposito, Colleen Brower, Jolyn Newton, Monica Parker. Fourth row: Amy Highsmith, Elizabeth Keith, Kerry Grubel, Tracy Maurice, Mary Wildeboer, Holly Clarke, Julie Weber, Darci Shirk, Faye Gamble. Back row: Noel Nicholas, Julie George, Angie Hayungs, Karen Parks, Sheila Cook, Lisa Heldenbrand, Melissa Lowe, Chris Brimmer.

# RULES TO DRINK BY

**"A** person under legal age may not drink alcohol in the residence halls." This statement echoed through all UNI residence halls at one time or another. Many people had different views on this policy and it was a controversial one among hall residents. However, the policy stood firm and many regulations had been set because of it.

The UNI alcohol policy was set in accordance with the 1988-89 state policy which stated, "Only students of legal age may possess or consume alcoholic beverages in their private living quarters (a student's private room). Consumption of alcoholic beverages in residence halls is a privilege the State of Iowa grants to the University (since such activities are generally prohibited by law on state property). This privilege is based upon compliance with University and residence hall regulations. Abuse of the privilege may result in its loss and/or other disciplinary action. Only alcoholic beverages which are in their originally sealed containers may be transported outside one's room. Alcoholic beverages must be limited to a container size of one gallon. Consumption in the other campus areas is restricted to specific locations."

Until about 1986, kegs were allowed at registered parties in designated party areas, but this was no longer an option in



For students of legal age, entertaining in their room with alcohol is a DOR-approved option. Photo by David Wagner.



**WHITE** — Front row: Christy Mc Donnell, Charlette Behrends, Tami Mullan, Kelly Clark, Natalie Worth. Second row: Melanie Spratte, Andrea Arneson, Allison Clausen, Amy Langholdt, Terri Ball, Janette Willison. Third row: Diane Smith, Kim Brown, Kelley Caster, Danica Novotny, Teresa Swope, Carla Thomas. Back row: Angie Anderson, Natalie Eilderts, Christine Ballard, Karla Hackenmiller, Tracy Ternark, Tammy Beck, Amy Behrends.

1988. When people did have alcohol in their possession, they were not able to take the open container outside of their room and into the hallway. Large room parties caused problems for RAs when



people wandered into the hallway with alcohol in hand.

"I have had some problems this year, but the main problem for me is controlling the noise and disruption that goes on during parties," stated Audra Gilmour, an RA in Campbell Hall. Shellee Kroeze, another Campbell RA, said, "It is very hard to enforce the policy because you can have someone who is under age that can still have alcohol in their room or at a party if people of age are drinking with them. All the person has to do is put down the alcohol before the door is answered. How are you supposed to know what they were doing?"

According to the UNI Residence Hall Staff Manual, "Residence hall staff are obligated to inform residents about the University rules and regulations and the Iowa code pertaining to alcohol possession and consumption. Residents will be

expected to comply with regulations and will be held accountable for violations." This put the hall coordinators in the position to keep the alcohol use and abuse to a minimum. "This policy reflects state law and, as an employee of the state, I support the enforcement of the policy. But I also feel that I am here to help residents when alcohol is negatively affecting the student," said Campbell Hall coordinator Judy Johnson. Lynn Waldschmidt, Hagemann Hall coordinator, added, "I don't want my residents to think that they can drink as long as I don't see it. I tell my staff to handle the policy consistently throughout the hall so the residents don't get mixed signals."

One sign of alcohol abuse was documented reports of property damage in the residence halls, according to the Alcohol Referral Policy written by Students Seeking Positive Alternatives.

"Vandalism is one reason I think it is very important to control the alcohol use in the residence halls. A person could hurt themselves as well as others, and I want to help prevent that," commented Sherri Schmitt, Noehren Hall RA.

Most of the students felt that the alcohol policy was fair in the respect that it was state law. However, many were also unhappy that they could not drink, despite the fact they were on their own and making personal decisions for themselves. Junior Brian Kessel stated, "I feel that what people do inside the privacy of their own room is their business, as long as they don't affect any of the other residents." Junior Peg O'Donnell said, "I think it would be better (that) if a person under age were going to drink, that they be able to drink in their room so they aren't out driving drunk." On the other hand, Jennifer Haskell stated, "I like the rules that are set for the residence halls. After all, it is for the good of the hall and the residents."

Parents also had views about the alcohol policy at the university as well as the state law itself. Marilyn Smith, mother of Laurel Smith, said, "I feel that the policy (at UNI) is very liberal for the students because the university allows them to have alcohol in their rooms, when actually state law says that anything owned by the state cannot have alcohol consumed on it. The students have a lenient policy to follow." Cynthia Tillman, UNI parent, commented, "I would like to see a dry campus at UNI. Otherwise I feel that the alcohol situation cannot be controlled. People of age have plenty of opportunities to drink. Why do they have to bring it to the campus halls?"

Punishment was also a factor at the university with the concern of the alcohol policy. The Residence Hall Staff Manual



**NO ALCOHOL!** If a resident is not of legal age, this is the message that DOR wants them to receive. Photo by David Wanger.

stated "Residents should be confronted when their behavior is disruptive and in violation of rules and regulations. Violations due to underage drinking need to be addressed by residence hall staff in the form of a verbal warnings . . . disorderly behavior should result in a written warning." Waldschmidt also pointed out that when a problem occurred with alcohol abuse in the hall, she wanted to talk to the offender one-on-one to find out what reasons were behind the abuse. "I also look at students today and see the abuse and I just shake my head, but I was once there, and I understand. I just wish I knew why people love to drink so much."

Alcohol was an issue at UNI and the rules were to be followed even though some opposed it. It was evident, though, that the staff at the university wanted to help those who did abuse alcohol. The rules of alcohol were for the staff as well, and it was their job to see that rules were followed. "I feel alcohol is way too important to the average college student, but it's up to the students to look for an alternative," stated John Wagner, Rider Hall coordinator. Whatever the views were toward alcohol during 1988-89, one thing was evident — the rules were enforced, and students had to live with them.

— Kimberly Redmond



**I**n 1951 a new residence hall was added to the campus at a cost of \$1,000,000. It was intended to house 593 women in a mixture of single and double rooms.

December 1954 was a special time for this new hall because it was dedicated to a former UNI Dean of Women. From then on this hall was known as the Sadie B. Campbell Hall for Women. Since it was built, it has been exclusively female. Many of the female students like it because they say it allows them to act and dress more comfortably since they don't have to worry about whether or not there are many men around.

**Campbell Hall** is located on the corner of 23rd and Campus Street. *Photo by David Wagner.*

**ANETEVKA** — **Front row:** Lisa Holt, Michelle Lantermans, Laura Barta, Adriene Newman, Robin Burrage. **Second row:** Dana Ferguson, Pam Wilson, Lisa Thielen, Sheila Behrens, Kara Feldman, Christy Berger, Chris Eveleth. **Third row:** Wendy Anne Dugan, Renee Nielsen, Angela Collum, Delise Green, Melissa Mollenhauer, Christy Haverkamp, Stacy Hoover, Anne Kruse. **Back row:** Kris Billings, Jayne Arneil, Raquel Terhune, Anita Rouse, Rita Cameron, Wendy Elbert, Rachelle Guge, Coleen Mc Hale.



**CAMELOT** — **Front row:** Nicole George, Sue Carpenter, Teresa Conway, Belva Dunne. **Second row:** Kim Love, Brenda Thompson, Wendy Luker, Lisa Jacobs, Michelle Roffman. **Third row:** Tammy Olson, Terri Bishop, Donna Wilson, Marion Gaughan, Kellie Beenblossom, Mary Sims. **Fourth row:** Jennie Off, Kathy Geraghty, Brenda Kilburg, Lori Martinson, Carrie Coffman, Lisa Nicoll, Sarah Neises. **Back row:** Dee Cranston, Michelle Butler, Shelly Brant, Karen O' Donnell, Melissa Myers, Lori Schulte, Sonya Wellman.



# CAMPBELL

When asked why she chose to live in the all-women hall, sophomore Angie Walter said, "I basically lived there this year because I lived there when I was a freshman and I really liked the people. Also, the atmosphere is much more casual and I think it is an easy place to study."

Campbell was the only residence hall on campus with its own dining center. It was improved, along with the rest of the building, in 1963 and 1964. These renovations cost approximately \$950,000 but greatly improved the hall's functioning power by adding more space.

As for activities, Hall Coordinator Judy Johnson and Senate President Christina Julius reported many. For self-improvement there were programs such as self-defense, rape prevention, study skills, and free aerobics sessions given by two residents twice a week. Residents of Campbell were also concerned about the community and showed this by trick-or-treating with a local Girl Scout troop.

Funding could be somewhat of a problem, but for Thanksgiving, the Programming Board came up with a note and candy sending idea called "Gobblegrams." House and hall treas-

urers worked hard but it paid off. They were able to afford to give the hall's store a facelift.

This was the first year for the senate to be divided into two groups: the Hall Senate and the Programming Board. This division helped them meet their objectives of providing leadership and meeting the needs of residents better.

Campbell Hall showed great enthusiasm in all its activities. The work put into them was greatly appreciated by the residents.

— Jeanne McLerran



**Deja Vu** — Front row: Sheila Sauve, Cori Mc Neilus, Lana Hurd, Kristi Camlin, Annette Bicknese, Holly Spicher, Kristin Andersen. Second row: Jacqueline Schneekloth, Sue Jacobson, Teresa Arkema, Wendy Wilson, Patty Brownell, Kelly Tschantz, Kimberly Campbell, Annette Hilbert. Third row: Erin Olson, Stacey Cuckler, Kim Brown, Terra Morgan, Ann Engelbart, Christine Kakos, Sherri Gilliland, Karen Duncan, Terri Moody, Tammy Bukacek. Back row: Lisa Bries, Teresa Shea, Jackie Burvee, Julie Sadler, Kristi Bruvik, Cinda Syhlman, Charlene Limberg, Joann Gustafson, Tricia Kunkel, Sheri Eich.



**DOLL** — Front row: Cindy Vogt, Teresa Metheny, Greta Kattermann. Second row: Colleen Kriener, Bobette Waugh, Merilee Shepard, Patty Brunner, Tracy Peters, Beverly Hamman. Third row: Shellie Kroeze, Mary Stephenson, Angie Scott, Kerry Arnold, Marcia Philips, Pam Geisler. Back row: Ronda Hays, Lynette Allspach, Elizabeth Cox, Lynette Springer, Kim Kirschbaum.

**EDELWEISS** — **Front row:** Tonia Johnson, Karen Hartman, Debra Lampe, Tara De Long, Chris Schmid, Julie Eden. **Second row:** Michelle Dancker, Lisa Luloff, Jennifer Heil, Jane Cronin, Lori Hogan, Tina Gaffney, Tonia Adams, Loriann Beaudry, Kristina Becker. **Third row:** Ann Berns, Angie Walter, Ann Powers, Stacy Hoch, Dawn Renze, Darci Drilling, Kari Hunger. **Back row:** Patty Lubeck, Sandy Digmann, Jana Bemer, Sue Gersema, Nancy Tegeler, Raquel Suhr, Sheila Miller.



**MASH** — **Front row:** Dawn Swartzendruber, Martina Roberts, Michele Spotanski, Kris Mc Williams, Carolyn Nostrom. **Second row:** Mary Beth Ascherman, Angie Grimm, Sheila Wendel, Mona Schwickerath, Tracey Sharpe, Sheila Knittel. **Third row:** Anne Kirpes, Melissa Kuhlmann, Lisa Shaver, Kim Ryan, Joan Brown, Toni Zaiser, Chamaine Amundson. **Back row:** Lynn Marie Carlson, Diane Humke, Jenni Holden, Amy Thomsen, Lisa Bugge, Lori Baughman, Jennifer Fahan.



**NARNIA** — **Front row:** Lisa Bowersox, Monica Cashman, Kelly Bernhard, Rae Ann Lindner, Peg O'Donnell, Tracy Phillips, Staci Dean. **Second row:** Sheri Ralfs, Kristie Bradley, Vikki Winter, Brenda Anderson, Kris Mc Satire, Kerri Shannon, Dawn Mc Queen. **Third row:** Rhonda Roethler, Lisa Stover, Toni Sponsel, Renee Ryan, June Mogler, Melissa Henry. **Back row:** Tracy Fletcher, Lisa Shimon, Dana Oetker, Corrine Voelschow, Tanya Watkins, Leslie Elceser, Diane Schrage, Jamie Priebe.





**PANTHER DEN** — Front row: Julie Burnside, Kelly Wilson, Kim Babberl, Lori Rowan, Heidi Fatchett, Angie Mickel. Second row: Cara Carlson, Roxanne Davis, Jan Stoffer, Kristin Leaman, Shana Peak, Tammy Kinney, Stephanie Rust, Jenny Hick-ey. Third row: Jill Kirby, Dawn Sievertsen, Dawn Stephens, Sarah Brewster, Nikki Kennedy, Lanalee Sell, Julie Kunkel, Kimberly Obermier. Back row: Sarah Lutkenhaus, Sharon Farrell, Julie Wool-bridge, Melisa Stevens, Connie Vogt, Stephanie Cline, Christina Badger, Shari Blum.



**RAINBOW** — Front row: Amy White, Lisa Troe, Robyn Richardson, Michelle Gardner, Tracy Johns. Second row: Valarie Grashoff, Lisa Kiehne, Monica Dlouhy, Denise Rake, Allyson Burr, Kristin Bergmann, Tammy Beachy, Kris Smith. Third row: Theresa Gritton, Mary Reising, Dana Juhl, Heather Nuzum, Peg Dixon, Sue Eppard, Laurie Johnston, Ann Aschenbrenner, Linda Mitchell, Tina Ayers. Fourth row: Christin Collins, Tammy Feldmann, Stacie Stevens, Gina Harger, Jennifer O'Neill, Michelle Faktor, Anne Wendel, Jill Beebout, Ann Clark, Kim Larsen. Back row: Karrie Feldmann, Alicia Libby, Melody Foss, Jacqueline Goodsell, Laurie Huntington, Mary Ohlendorf, Treanna Schaab, Angie Miller, Janet Clary, Lori Fryer, Marie Besler.



**SKYBIRD** — Front row: Cyndy Harskamp, Barbara Kayser, Tracy Merfeld, Janet Piehl, Kris Ritchie, Laura Tesser, Lori Kramer. Second row: Debi Campbell, Vickie Burkle, Bonnie Mace, Suzy Parrish, Rebecca Magee, Valori Nerhus, Kristin Mowry, Terrie Rosonke, Sherri Clemen. Third row: Kristi Peters, Charlotte Fencil, Amy White, Donna Rittgers, Veronica Przychodzin, Sarah Rael, Peggy Schuller, Kristin Reeve, Julianne Gassman, Tammy Ludwig. Back row: Lavonne Bohr, Annette Bienemann, Denise Henke, Denise Huegel, Amy Abbott, Jenny Ritts, Shelly Smith, Penny Solberg, Tammy Pfab.



**SUNDANCE** — **First row:** Linda Gevock, Anita Hueser, Colleen Meyer, Jean Jackson, Mary Schoderbek, Keo Khounlo, Julie Walther, Meggan Kelly. **Second row:** Shana Petrzelka, Chris Knock, Kelly Renze, Jenny Rich, Audra Gilmour, Le Anne Stennerson, Brigitte Palmer, Kathy Allen, Nikki Karpan. **Third row:** Helen Hicks, Amy Hunter, Jody Halliburton, Julie Peterson, Jennifer Dewell, Amy Hughes, Dawn Kaufman, Amy Frohardt, Julie Gretter, Shelly Fossum, Angi Ahrens. **Back row:** Cristy Wallace, Robin Nelson, Angela Slocum, Becky Manock, Kathryn Pitts, Nancy Heine, Dana Bramlette, Corrine Bertram, Sue Steger, Shelley Denner.



**TARA** — **Front row:** Lori Ferguson, Kim Masching, Kristine Ernst, Amy Uitermarkt, Lisa White, Elizabeth Stieneke. **Second row:** Julie Top, Betsy Kuhl, Tammy Meyers, Jane Grahek, Deette Harrington, Kim Beaty, Stephanie Spofford, Carla Mulling, Jill Bickford. **Third row:** Claudia Ruggless, Jodi Tiernan, Suzanne Thier, Christina Julius, Maureen Hood, Annette Morrison, Jeannie Friesstad. **Back row:** Susan Thompson, Deanne Dieleman, Jeanne Mueggenberg, Connie Persinger, Jenny Stills, Annette Messerich, Janel Lucas, Amy Shaffer.



# OFF CAMPUS

There came a time in a student's life when the dorm lifestyle was no longer the cozy atmosphere it used to be. So the obvious thing to do was live off campus.

There were many reasons a student would want to move away from campus. For instance, senior Kevin Whipple stated, "The best thing about living off campus is that you are close enough to be involved with school activities, yet you can remove yourself from the daily routine of being a student."

Karlyn Ohde, a senior, said, "I decided to leave the dorms because I was tired of all the loud stereos, fire alarms in the

middle of the night, and having to deal with a roommate in such a small room."

To some students, living off campus brought more independence. It also was the cheaper way to live. Ohde also said initially it was the cost that made her move out of the dorms, but also she felt that a part of growing was living off campus and fending for herself.

"I think it is important to live in the dorms the first couple of years at school, but after that a person needs to get away and find more independence," said senior Jodie Penaluna.

In the dorms, space was very limited. A person had to deal with all the dis-

advantages of such a small living space. An apartment of one's own offered more room.

"I have a place that is mine now. I have my own kitchen and bathroom. I also like living this way because it feels more like home here, and it is a good place to just get away from it all," stated Penaluna.

Many off-campus students chose to live in apartments, such as Gold Falls west of campus or large houses containing several apartments each. Others were able to afford houses. Some rented efficiency rooms or earned their rooms by working for one of the university church foundations.

There were disadvantages to living off campus, such as having to cook own's own meals, taking laundry to a laundromat and trying to find a place to park



**TIFFANY** — Front row: Lisa K. Smith, Kay Berte, Linda Mashek, Kim Nadermann, Sara Mollenhauer. Second row: Stephanie Brown, Cathy Staver, Leslie Elbert, Chante Roberts, Shelli Smith. Third row: Catherine Schwering, Tammi Paul, Jill Roethler, Kris Messerly, Angie Masteller, Jenifer Oehlerking. Back row: Michelle Ball, Elizabeth Allspach, Sheila Cahill, Brenda Bean, Brenda Steffen, Sarah Mc Millin, Holly Henshaw.



**TREE** — Front row: Diane Wills, Anjanette Suntken, Michele Randall, Ruth Choate. Second row: Marcia Leek, Kathy Oppedahl, Tlisa Brynsaas, Kim Johnson. Third row: Gina Clark, Janelle Jakubowsky, Verlynn Kleppe, Deb Wardenburg, Jenni Clark. Back row: Michelle Cook, Merri Jean Oxley, Wanda Pingel, Judy Fandel, Renee Timmerman.

a car when on campus.

"Driving or walking to class is a problem, especially in the winter," said senior Brian Kappmeyer.

Whipple also said, "I am still a part of this university, but being separated from everything doesn't always make me feel that way."

Wherever a person decided to live, there were always pro's and con's of the lifestyle. So if one liked loud music, small rooms, and lots of people, he or she might stay in the dorms. If not, he or she started looking elsewhere.

— Kimberly Redmond

One reason for living off campus is for the fun and friendship of a pet. Freshman Trina Cherrie and Rudy are an example of this aspect. Photo by David Wagner.



# SKIPPED-OUT!

This article is for all off-campus students. In the past students living off-campus commented that they were not being recognized as a part of the student body. Therefore, the Old Gold decided to include off-campus students in the yearbook.

Two group photographs were scheduled to be taken for the yearbook — one at the Hemisphere Lounge in Maucker Union and the other in Redeker. The Old Gold made students aware of the times by posting a letter of information and by advertising in the *Northern Iowan*. "We wanted to make sure that even those students who are always busy could mark a time on their calendar," stated junior Carrie Brown, promotion editor for the Old Gold.

Of the 7,021 off-campus students only 17, .002 percent, showed up, whereas 66 percent of the 4,438 residents on campus attended the house photo sessions. The Old Gold had hoped for two to five percent to show for off-campus pictures.

"We were a bit disappointed at attendance for the photographs. We thought this was what the students wanted," commented sophomore Laurel Smith, executive editor of the Old Gold.

Students who attended one of this year's photo sessions felt that it was well organized and ran smoothly. It only took about 20 minutes to take the picture.

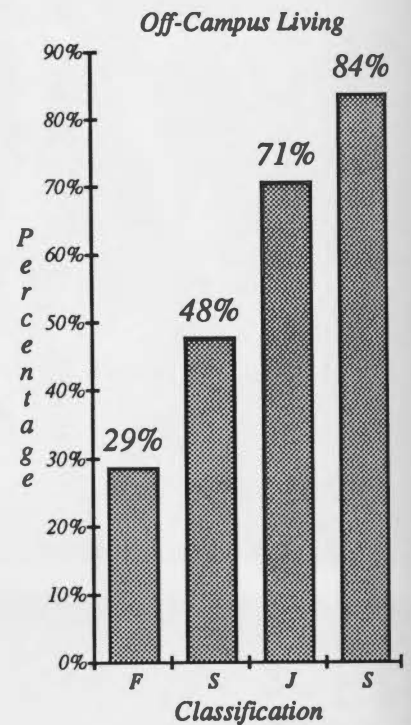
The main reason students did not attend was that they were unaware that an

off-campus photo was even being taken. "I would have gone if I had known about it. In the future you might try sending personal invitations or simply hang posters instead of letters," added senior Sue Goehring.

In the future the Old Gold plans on increasing the publicity. Yearbook coordinator Karen Mills stated, "We did not do as much as we could have (to publicize the off-campus picture)."

The Old Gold felt that this book was for everyone. Participation was encouraged by the staff. Remember that this book was for you, the student, whether you lived on or off campus.

— Kimberly Redmond



**OFF CAMPUS — Front row:** Frank Parker, Randy Deutmeyer.

**OFF CAMPUS — Front row:** Tami Busche, Michelle Ritchie, Marcia Tibbals, Scott Fenzloff, Cindy Fitzgerald, D.R. Grauberger, Sue Gansemer. **Second row:** Boyd Wagner, Amy Hipschen, Rick Jenn, Al Manning, Ed Derr, Jeff Kuepper, Jack Scott. **Back row:** Kris Nielsen, Debora Blume, Tom Lindaman, Kevin Whipple, Linda Lundstrom, A.J. Walljasper.



# DANCER

**"R**iding in the elevators is a great way to meet people!" exclaimed Denise Warneke, a junior resident of Dancer. This 13-story residence hall opened in 1969 in honor of David Dancer, who served as the Executive Secretary for the State Board of Regents from 1942 until 1967.

Dancer Hall housed approximately 620 male and female residents. The females lived on even numbered floors and the males lived on the odd numbered floors. Originally Dancer housed all female students.

"You really get to know the people on the floors above and below you," remarked Warneke.

Bender and Dancer were reflections of each other, connected by skywalks to the Towers Center. When Dancer opened, there were plans for a third Tower residence hall to be built behind the Towers Center, but this project was never started.

Freshman Kerri Parker liked living in the east Tower. "There are a lot of people to meet. The ratio of girls to guys is great."

Hall coordinator Bill Hawley explained, "Many people are attracted to Dancer because it is co-ed and it is one of the newer residence halls on campus."

Freshman Kevin Siefken enjoyed living in one of the more modern residence halls. "There is a really friendly atmosphere here."

Brad Jacobson, a sophomore resident, liked the size of the rooms. He also com-

mented, "When I was a senior (in high school) and came to visit, I really liked the people I met in Dancer."

Despite the advantages to living in Dancer, at times some students felt that they were set away from the rest of campus, for the hall stood at the edge of the university. The distance also meant a cold walk to class in the winter months.

When asked what made Dancer Hall different than any other residence hall, Hawley pointed out that every residence hall served the same purpose — to give residents a good environment to live in while they studied at the university. "We shouldn't make any one hall seem special," he said.

As for the future of Dancer, Hawley hoped to see more hall-wide programs. He thought it was important to feel like one hall instead of 11 separate houses. He also would have liked to see the Dancer Hall Senate have a stronger hand in running and managing the hall. The senate consisted of Dancer residents who were voted into office by the individual houses. They decided on rules and regulations and planned social activities.

Angie Ormord, a four-year hall secretary, enjoyed her job very much. When asked how she felt about working in Dancer, she said, "I like being around younger kids. Every day is different."

— Roberta Gilbert



Dancer is the east twin tower. It is home to approximately 620 people. Photo by David Wagner.



**AQUARIUS** — Front row: Theresa Fender, Jane Massmann, Michelle Young, Melissa Forsythe, Shelly Fisher, Denise Vallery, Monica Forsythe, Kim Anderson. Second row: Kristina Carmichael, Jill Staebell, Maureen Houck, Brenda Trapp, Shelley Marks, Christin Clarey, Christy Hansen, Vicki Vaughn. Third row: Stacie Raveling, Jodi Putnam, Stacy Thompson, Julie Johnson, Amy Timmerman, Elizabeth Johnson, Lori Stenberg, Brenda Nyborg, Julie Greiner, June Snyder. Fourth row: Brenda Bean, Tina Stockberger, Pam Bearden, Brenda Lamp, Teresa Haskins, Kim Frantz, Barb Kout, Crystal Schelling, Karla Brown, Christine Ingwersen. Back row: Teri Tucker, Mary Olson, Patti Cobby, Kathy Penca, Kathy Murphy, Beth Neuzil, Michelle Erickson, Theresa Koster, Julie Fenton, Chris Richey.

**ARIES** — Front row: Jodee Liebermann, Jane Ryan, Karen Wolfs, Bridget Hutchison, Anita Rochford, Amy Coffey, Julie Doehrmann. Second row: Shari Dufelmeier, Trisha Kruse, Kimberly Kloss, Marnie Grim, Janet Petersen, Cindy Donaldson, Lori Ross, Lynn Daly. Third row: Alayna Kingery, Teresa Coleman, Amy Petersen, Chrissy Shelton, Leah Johnson, Kerri Parker, Chris Fangman, Linda Hoogeveen, Cheryl Ostby, Kim Watts. Fourth row: Lori Scandridge, Karin Sperry, Karen Lilla, Mary Wiertzema, Connie Bartemeyer, Amber Farmer, Sue Paul, Tonya Triplett, Karen Link, Lisa Hesselaine. Back row: Donna Mock, Pam Pickar, Lynn Hosch, Denise Lienthal, Tracy Rex, Robbin Eckert, Kris Banta, Jana Ruisch, Kimberly Voss.



**GEMINI** — Front row: Becky Kuehl, Joni Quinlan, Kris Steinkamp, Cindy Grant, Kelley Matthewson, Meri Blinn. Second row: Krista Johnson, Mary Byrnes, Dianna Kenneally, Nickolet Pohorsky, Amy Martens, Monica Hanna, Nancy Hames, Jodi Johnson. Third row: Mary Forburger, Teresa Augustine, Chris Frus, Annette Kotek, Emily Eischeid, Audra Kain, Sandy Cabalka, Brendie Scharlau, Michele Collins, Ann Burlage, Jill Richardson. Fourth row: Shelbi Powers, Sandy Lauver, Jacqueline Sederburg, Nancy Finis, Karen Olson, Carrie Druecker, Jana Arnett, Missy Brooks, Kari Ophaug, Angela Goering. Back row: Victoria Moore, Christi Lechty, Nichelle Bowen, Holly Graves, Julie Jungers, LeAnn Hohbach, Michelle Zimmerman, Angie Fagervik, Laurie Bartels.



**HEMPSTEAD** — Front row: Roland Schmidt, Gerald Johnson, Alan Arneson, Tom Mc Clain. Second row: Mark Hamill, Rick Caldwell, Mark Hanrahan, Dave Willett. Third row: David Mueller, Chris Kimball, Greg Weber, Dan Ziesmer, Todd Maiden, Shawn Franklin, David Hansen. Back row: Dan Hammelman, Russell Meade, Josh Green, Tom Parker, Brett Perman.





**HUGHES** — Front row: Konrad Vanderburg, Troy Mitchell, Scott Hansen, Carl Wendt, William Shepherd, Howie Hoffman. Second row: Rob Busch, Dave Hunt, Matt Green, Steven Struck, Mark Swift, Brian Groth, Matt Sailer. Third row: Michael Lee, Trent Marting, Kevin Jass, Brian Barnes, Craig Goos, Kris Dugger, Jeff Wisnieski, Mick Kane, Tim Stuedemann, Sam Lammers. Fourth row: Matt Alleman, Dave Westendorf, Eric Johannesen, Michael Skokan, Pat Timp, Mark Hookham, Andrew Rullestad, Tim Crumley, Rich Hlubek. Back row: Sam Decker, Timothy Gootee, Barry Pattison, Francis Ernst, Steve Curry, Mark Weiland, Jason Kaiman, Eric Gunderson, Jeff Glass.



**KRASCHEL** — Front row: Brett Mc Coy, Jeff Rarick, Mark Coady, Matt Anderson, J.J. Marino, Brent Bormann, Brent Cook. Second row: Marshall Pauly, Steve Swenson, Marc Beenken, John Barfels, Stacy Gross, Cary Grell, Dan Twelmeyer. Third row: Jason Straub, Mike Hays, Loren Wood, Sean Doyle, Scott Briggs, Dave Johnston, Brian Sankey, Greg Wahl, Kurt House, Jerry DeBondt, David Stellick. Fourth row: Kurt Brennecke, Randy Weber, Kyle Kehrberg, Dan Arthur, Matt Hayertz, Brent Stanley, Mark Havnen, Sean Angus, Rich Seiler. Back row: Tom Hotovec, Wade Sharp, Kevin Polkow, Mike Raso, Tim White, Gary Hoogeveen, Larry Ehret, Jeff Glass, Darin Baack.



**MERRILL** — Front row: Pat Batz, John Christian, Ron Koppes, Jeff Murphy, Terry Salmonson, James Sprank, Scott Prochaska. Second row: Brad Botos, Michael Nichols, Steve Diggins, Robert Gloe, Scott Sawlis, Paul Uhl, Kevin Slesken, Tim Michel. Third row: Craig Busch, Kelly Anderson, Neil Owens, Todd Weiland, Steve Rusch, John Boelter, Jeff Beath, Eric Scott. Fourth row: Eric Stromer, Darin Johnson, Moris Bries, Eric Niemann, Rob Crane, Mark Mather, Alan Boelter, Roger Curtis, Mark Schweitzer. Back row: Robert Well, Bradley Jacobson, Todd Rullestad, Brian Rahe, Bruce Pasker, Andrew Kyte, Ron Mc Gee, Steve Nida.

**SAGITARIUS** — **Front row:** Ann Calkins, Laura Hill, Michelle Thiel, Carolyn Jantsch, Amy Hogan. **Second row:** Meredith Wedeking, Gina Svoboda, Shawn Meseck, Robbin Riedemann, Melissa Graham. **Third row:** Teresa Pals, Patricia Franzen, Lori Hebrank, Rebecca Foreman, Michelle Morse. **Fourth row:** Tammy Emberton, Sarah Schmitz, Rachel Dau, Carla Petersen, Sharon Gibbs, Kim Bugbee. **Back row:** Linda Mitchell, Karry Olsen, Lori Moore, Joleen Mc Artor, Christina Obermann, Lisa Geistkemper.



**SCORPIO** — **Front row:** Stephanie Gorden, Angie De Priest, Karen Maki, Shelly Bollei, Amy Clarke. **Second row:** Angie Bucklin, Angie Arthur, Terri Bentrott, Kim Kolbet, Jodi Storjohann, Karen Lentz, Liz Zentz, Lisa Miedema. **Third row:** Angie Davis, Cheryl Strachan, Lynne Cairney, Kelley O'Brien, Lisa Kruse, Christie Hoffman, Laurie Regan, Lisa Hirth, Sheila Harpenau. **Fourth row:** Joyce Rosonke, Lesa Mayor, Leslie Mac Kenzie, Debbie Englert, Kelly Till, Julie Jespersen, Teri Fitzgerald, Kim Biteler, Deb Langel, Rena Schrobilgen. **Back row:** Laura Greiman, Wendy Meyer, Connie Gray, Cindy Klostermann, Karmen Kramer, Kerri Conry, Michelle Waskow, Julie Simon.



**TAURUS** — **Front row:** Sue Wong, Joanna Nimmo, Stephanie Coghlan, Cheri Stoffer. **Second row:** Constance Royer, Chris Hobbs, Kelly Noonan, Kim Hall, Marsha Minkel, Michelle Mc Cullough, Trisha Gerleman. **Third row:** Dawn Wintz, Wendi Stearns, Dana Bozarth, Heidi Goodwin, Shannon Zenor, Tracy Sailer, Jenny Hopp, Debbie Stoddard. **Fourth row:** Wendi Gates, Debbie Davis, Jean Boner, Carol Ham, Sue Smith, Tonja Simpson, Darla Stevenson, Heather Johnson. **Back row:** Nancy Hawthorne, Heidi Jensen, Suzy Jessen, Diane Wagemester, Sherri Ries, Kim Crawford, Kellie Smythe, Tracey Biteler, Jodi Faust, Sharon Kolwey.



# LOSIN' IT

**OK**, faculty and students, get your tennis shoes on or your bathing suit (if swimming is your game), because the UNI Wellness Program is going to shape you up!

The idea for the wellness program came about because the administration felt that a fitness program would relieve personnel stress, stimulate more productivity, and limit faculty absences because of illness.

After the organization of the wellness program got underway, the administration decided that students should be allowed to take the classes as well as the faculty. Elton Green, director of the wellness program stated, "There was a real need to include students who don't participate in school sports or intramural programs as well as those who did."

The wellness program got underway in the fall of 1982. It started with three exercise classes with about 60 to 70 people who took part. By the fall of 1988 there were 29 class times available and about 610 participants. "Our program is growing every year. We are finally making ourselves known," Green stated.

Seminars on nutrition, cholesterol screening, circuit weight training classes, aqua trim and aerobic classes were all offered through the wellness program. The program also provided a "walking test" for people who just wanted to walk for exercise. This test told participants

how far, how long and how frequent walks should be in order to start a beneficial exercise program for themselves.

Classes were taught by undergraduate students who had to go through a try-out and a training period to become an instructor. "After the try-out I had to train for a semester in a regular class. This was to teach me how to do the exercises properly. My next step is to teach a class of my own," stated junior Kelly Liestman, a trainee in the program.

Sophomore Dan Reisner stated, "I really like to exercise and I am glad that the wellness program is offered."

Besides classes that are offered, there are stationary bicycles that students are allowed to use during their free time.

Green also said that in order to bring aerobic classes to the students, classes were offered in the basement of Hagemann and in the West Tower lounge. "Our greatest growth in enrollment was when we decided to offer the classes in the dorms."

To say the least, the wellness program was to promote health and fitness across campus. It didn't just benefit those who work out as participants, but those who taught as well. "The best part of being an instructor is meeting people and knowing that I am helping them help themselves by exercising," said Dana Zmolek, senior third-year instructor.

Junior Jeffery Lamkins added, "Aerobics is an excellent way to keep fit,



Grunt, groan, and one more time. Senior Dana Zmolek leads a class in aerobics. Photo by Robert Inouye.

and besides, I love working out and working with people too!"

The wellness program wanted to stress that health and nutrition are essential for a person's life. "Exercising benefits everyone," Green said.

— Kimberly Redmond



**WILSON** — Front row: Rene Schmitz, John Rath, Chris Simon, Darrell Kirk, Jon Wilson, Mark Hastings, Tom Small, Scott Weisbrook. Second row: Daimon Russell, Jeff Hanssen, Dennis Bowman, Scott Henle, Jerry Harris, Rod Winders, Chris Rausch, Todd Reifsnath, Mark Yontz. Third row: Scott Rowland, Jeff Waller, Kenneth Kohn, William Byerly, Mark Kummerfeldt, Kurt Mumm, Kyle Jones, Chad Kellogg, Nathan Kalvik, John Woody, Marc Hallman. Fourth row: Dan Deike, Terry Kluesner, Todd Hinegardner, Mike Vonderhaar, Eddy Elliott, Troy Ihde, Tom Schmidt, Craig Powers, Scott Jensen, Craig Wohlers. Back row: Paul Schlueter, Dennis Westhoff, Robert Hess, Paul Kronlage, Steve Webb, Jerrod Lind, Brad Sand, Dan Darrow, Pete Graham.



# HAGEMANN

**H**agemann was a 200-room, all-female residence hall with a capacity of about 400 students. It has been a hall for women since its completion in 1965. Hagemann was opened honoring Harry Hagemann, a former chairman on the State Board of Regents.

No hall could run properly without a hall coordinator. Hagemann's was Lynn Waldschmidt. Waldschmidt received her master's degree from the University of Wisconsin-Plattville where she also worked for two years as a resident director. The responsibilities of a hall coordinator included advising the hall gov-

ernment, supervising residence staff members, and counseling students in the hall.

Hagemann was a unique residence hall in many ways. One way was the fact that Shirley Hagemann, Harry's wife, has kept in touch with the hall over the years, and every year at Christmas she has sent Hagemann a gift. Because of this, Waldschmidt wanted to have a Holiday Open House that honored Shirley Hagemann. "I want to show Mrs. Hagemann that we appreciate everything she has done for the hall," she stated.

Another unique thing about Hagemann was that its residents had a tradition of maintaining a very high grade point average (GPA) when compared to other halls. Of all the halls on campus, Hagemann's GPA was the highest. This was one of the reasons most women didn't move out of Hagemann. Freshman Christy Fye stated, "I can really study here. The other residents respect your right to study in a quiet place. So now I don't always have to go to the library to get homework done."

Hagemann Hall made available a variety of conveniences to its residents. Hagemann offered an assortment of items at its senate store for the residents to purchase if they wished. Each room contained a sink with a mirror to make life easy and comfortable for the residents.

**AMY — Front row:** Lori Reynolds, Jenifer Rieck, Sarah Hendrickson, Bonnie Sprague, Sandra Magoon, Kit Bailey, Dawn Barker. **Second row:** Rebecca Wendt, Barbie Schmitt, Kimberly Bird, Tami Slaybaugh, Trista Reinhardt, Jennifer Dugan. **Third row:** Cheryl Davis, Laura Lickiss, Cindy Nassen, Marlene Weber, Ann Rhinehart, Shelly Wenger, Sue Costigan, Tammy Engel, Kellan Robinson. **Fourth row:** Kelly Rash, Christy Fye, Kristine Schuster, Leslie Marnin, Melissa Kendall, Michelle Carlson, Tasha Knepe. **Back row:** Lara Knepe, Julie Shepard, Diane Alston, Susan Hanna, Connie Kroneman, Stacie Havelick, Shannon Olson.



**BELLE — Front row:** Renee Larson, Emily Schaefer, Kim Carter, Audra Gipple, Teresa Chapman, Lynn Lynch. **Second row:** Kim Bowman, Judy Grimm, De Von Reed, Kelley Hoffmeier, Cassie Paul, Renee Klaus. **Third row:** Karen Fleming, Lisa Kueter, Barb Herbold, Melanie Grieser, Susie Myron, Jennifer Arns, Sandra Ott, Lisa Battani. **Fourth row:** Julie Spyksma, Connie Franzen, Teresa Kutsch, Kris Snyder, Mary Reuter, Robin Bickford, Carol Rohmiller, Jackie Hastings. **Back row:** Carol Vogt, Kim Miller, Kelly Sercu, Jenn Ridenour, Michele Thayer, Jenny Hotopp, Michelle Jefferson, Teresa Mc Kern.



Aerobic classes, sponsored by the UNI Wellness Program, were taught in the basement of Hagemann. Hagemann planned to turn a recreation room into an exercise facility, with programs to promote wellness throughout the residence hall.

Hagemann had a lot to offer any student. As freshman Carla Crocker, a resident of Noehren, stated, "If I had my choice now, I would move to Hagemann. They're just like a big family over there."

— Kimberly Redmond

**Hagemann Hall** is the northwest hall in the Redeker Complex. *Photos by David Wagner.*



**CARRIE** — **Front row:** Nancy Tanner, Michelle Fober, Kristin Main, Jill Huisenga, Jill Ollendick, Jill Dostal, Barb Mittman. **Second row:** Marge Voelz, Michelle Bunch, Jacki Posivio, Amy Johanningmeier, Gretchen Hagen, Rae Holtz, Deb Robertson, Amy Carmichael. **Third row:** Sheri Bruns, Paula Anderson, Michele Schlater, Lisa Custer, Kenna Helfert, Elaine Ables, Carrie Hockemeyer, Wendi Clark, Mary Schmidt, Cindy Burch. **Fourth row:** Sheryl Mc Collum, Wendy Pover, Jill Mathis, Shannon O'Neal, Julie Day, Tanis Schwarz, Kris Konicek, Becky Betterton. **Back row:** Kelly Brockelsby, Crystal Keown, Jodie Kolbeck, Alice Avery, Donna James, Jenni Roskam, Janelle Reinke, Ann Eckenrod.



**CAT** — **Front row:** Deb Westfall, Angie Palmer, Carrie Perry, Leslie Milota, Tami Swore, Shelly Van Bogart, Kym Ferguson. **Second row:** Cindy Smith, Amy Smith, Tina Kelly, Joy Duea, Michelle Stone, Jeanine Lamfers, Jill Anderson, Kate Wilson. **Third row:** Libby Boerjan, Lisa Windus, Kathy Kolstedt, Denise Cuttell, Cindy Schaben, Stasia Fox, Christy Thompson, Trisha Godard. **Fourth row:** Christy Abbas, Laurel Smith, Natalie Williams, Beth Lincoln, Tracy Watson, Teresa Buchholz, Jennifer Anderson, Mary Pat Hennagir. **Back row:** Amy Nygaard, Sherri Petersen, Beth Murphy, Kris Oswald, Lisa Crandell, Mary Holtz, Stacey Clark.

**CHARLIE** — **Front row:** Michelle Hansel, Denise Joyce, Deborah Jaspers, Bethany Neddermeyer, Jody Merrifield, Sandy Den Herder. **Second row:** Jennifer Goemer, Denise Brimeyer, Lori Scott, Tammy Hampe, Katherine Dorman, Leslie Duinink, Jennifer Randall, Elizabeth Flege. **Third row:** Michelle Schaefer, Patricia Williams, Rechelle Schaefer, Kathleen Markway, Amy Horner, Tina Hartley, Colleen Steffensmeier, Julie Hruska, Leslie Dick, Sherri Tjelle, Beverly Gaul. **Fourth row:** Debra Uecker, Jayne Nelson, Kerri Potter, Christine Tauber, Deanna Crouse, Donna Peiffer, Barbara Kamp, Lisa Duff. **Back row:** Kara Allen, Jill Gentzkow, Rebecca Jonas, Nicole Murrell, Kristina Piech, Pamela Carpenter, Yvonne Phelan, Jacqueline Bohr.



**JACKIE** — **Front row:** Andrea Duro, Jenna Swarbrick, Katherine Olson. **Second row:** Laura Marti, Kelly Egli, Jamie Markey, Amy Seidl. **Third row:** Mardel Kelly, Deb Gaedke, Karen Benton, Jennifer Luiken, Sheila Wright, Kirsten Gronstal. **Back row:** Lisa Harthoorn, Katrina Merritt, Kathy Rider, Michelle Plowman, Kristin Blinkinsop, Tina Krueger.



**JENNIE** — **Front row:** Kelly Brus, Cari Frank, Diane Carlson, Carrie Meline, Jennifer Harbour, Lori Simpson. **Second row:** Tami Fairman, Bonnie Miller, Tracey Brecht, Peg O'Brien, Laura Blazek, Jody Webber, Karen Maiers. **Third row:** Marcie Upah, Lisa Blum, Gina Backer, Ann Falter, Amy Anderson, Cindy Peiffer, Kathy Warling, Mary Hernandez, Brenda Hodson. **Fourth row:** Gretchen Lohman, Sheila Kordick, Janet Lower, Jamie Preston, Jill Anderson, Jody Spencer, Kim Cooper, Christie Block. **Back row:** Cathy Roling, Karen Warling, Trisha Hildebrand, Elaine Eischeid, Maggie Harlow, Sharon Samec, Shelaine Jacobsen.



# One Too Many

**T**wo's company and three's a crowd. This saying became a reality to many students living in the residence halls. Because of an unexpected over-crowding in the halls many students had to be tripled.

There were many things that made life at college a stressful experience, and tripling happened to be one of them. The main disadvantage was the lack of space. Three people had to manage with only two desks and two closets. "It's not really bad (being tripled); it is the room, there is just no room," commented freshman Bridgid Burke. Kathy Dunagan also stated that another problem was trying to get ready for classes at the same time. "It is just so impossible," she said.

UNI did not tell the students ahead of time that they were tripled. "I wish UNI would tell people in advance that they are tripled and also the names of the other two roommates," stated freshman Steve Nixon. "Then you could talk to them about what to bring and keep from having to deal with all the extras that are usually brought."

When asked about this problem, Bob Hartman, associate director of the Department of Residence (DOR), stated, "We did not anticipate UNI having anyone tripled this year, therefore we were not able to inform students in advance." He also pointed out that at the summer freshman orientation the students were told that no matter what the outcome, they should be prepared

for the possibility of being in a tripled room.

Even with all these disadvantages there were some positive aspects to this situation. People learned to respect one another's feelings and property. Mary Ellen Sinnwell, hall coordinator of Noehren Hall, pointed out, "It is a chance for them (students) to learn about themselves and it helps them know what it is like to deal with other people in a close situation. They should keep looking for ways to make the situation better for themselves, as well as their roommates." Freshman Jeanne McLerran also stated, "Tripling is like trying to put three people on a bicycle built for two — someone has got to ride on the handlebars, but you have got to work with what you've got and make it as pleasant as possible."

UNI tried to make things more pleasant by giving a refund of seven dollars a week from the student's room fee to each person in the tripled room. Many students felt that seven dollars was not an adequate refund. Hartman agreed that the amount of money might not be sufficient.

DOR chose to triple students according to certain criteria. The new incoming students, freshmen and transfers, were put into tripled rooms first. Students were detripled according to seniority, room size, the dates of their room contracts, and if two of the three roommates contracted to room together.

Tripling was, to some, an unpleasant



Proudly showing their crowded room are freshmen Melissa Dutra, Janelle Brown, and Elke Hollingworth. Photo by Veronica Koh.

experience. Junior Scott Zwanziger summed it all up when he said, "Basically it is a matter of respect given to those affected by the difficult situation. You have to be positive or nothing will make the situation better."

— Kimberly Redmond



**LANNIE** — Front row: Wendy Welander, Deb Mc Daniel, Ann Hulme, Laura Wentte, Ellen Barth, Patti Blankenship. Second row: Lisa Sifrit, Kelley Brinning, Kim Brumm, Jodi Heeren, Nedra Hansen, Karen Baas. Third row: Shelly Cornwell, Deb Albrecht, Valerie Clark, Amy Appelman, Angela Shaffer, Jill M. Smith, Michelle Kneeskern, Doris Peiffer, Jenifer Erickson. Fourth row: Sheri Parks, Chris Jensen, Mindy Dunn, Lisa Lauck, Angie Jensen, Julie Groenenboom, Lisa Raine, Krista Story. Back row: Tiffany Murray, Michele Thurn, Jill Green, Kimryn Meyer, Melissa Hulsing, Jenny Hanisch, Susan Probasco.

# LAWTHER

**A**nna B. Lawther Hall for Women, playfully known to most students as the "Convent" or "Nunnery," was erected in 1939 with an addition built in 1948. The total cost for this residence hall was \$832,728. Housing was available in single and double rooms with a total capacity of 416 women.

Occupancy was a bit more crowded than usual this year. Eighteen stairwell rooms were unoccupied because they were deemed to be a fire hazard. Since these rooms were not being used, the number of triples was increased, causing a somewhat uncomfortable situation.

There were many facilities available for Lawther residents to use besides their own rooms. Off the main lobby, there were three lounges. Located throughout the building were two recreation lounges, a library, house lounges and a kitchen, in case residents ever felt the need to escape their roommate.

The laundry room, however, seemed to be a problem during busy times. That could have been because, as one resident put it, "five washing machines in a building full of over 400 women just doesn't cut it!"

One aspect that residents mutually

liked about the hall was the spacious, almost-but-not-quite elegant restrooms. Marble trim, showers with dressing rooms attached, and bathtubs with doors were not things most people were accustomed to seeing in a college residence hall.

Accessibility to campus was another much-liked aspect. As senior Lisa Hough said, "To me, one great part of living in Lawther is being so close to campus. It is really convenient, especially in winter."

The limited visitation policy was enforced by the hall. This meant that there were to be no visitors of the opposite sex between 2 a.m. and 8 a.m. Keys were required to get in the doors after they locked at 10:00 p.m. All guests after that time had to be escorted by a Lawther resident.

Lawther was home to the infamous

**BELLA** — Front row: Kimm Steenhoek, Jackie Niemann, Mindy Kilmer, Chris Glowacki, Jennifer Buscher. Second row: Brooke Helmkamp, Jennifer Vesey, Michelle Chandler, Tracy Tunwall, Lee Ann Kruse, Julien Kohl, Heather Bees, Sue Timmerman. Third row: Christine Dale, Sara Swift, Michelle Redlinger, Marcia Schley, Elaine Morgan, Kim Wagner, Cindy Whitehead, Kim Tuttle, Connie Manders. Fourth row: Kimberly Anderson, Sheila Curry, Andrea Richey, Traci Rix, Lynda Bartelli, Beth Kuta, Barbie De Boer, Cheryl Wolterman, Traci Vander Schel. Back row: Ginger Adams, Kara Nandell, Christine Brownlow, Kathleen Forsythe, Lisa Smoot, Laurie Vogel, Theresa Witry.



**BORDEAUX** — Front row: Sandra Jackson, Lisa Fulkerson, Penny Bryant, Tascha Yoder, Julia Hass, Gretchen Honsell. Second row: Vanessa Thomas, Jolene Jackson, Deanne Conlon, Peggy Wallace, Kathy Harms, Connie Halder, Pam Carrigan, Erica Hall. Third row: Shelly Goddard, Melanie Stake, Jodi Gentzkow, Tara Gardner, Angi Hegg, Becky Usher, Heidi Ohlen, Kelli Joiner, Sheila Schultz, Beth Wright. Fourth row: Joni Jurasek, Barb Lind, Lori Waggoner, Eliza Rohde, Shevonne Starry, Erin Ragland, Kristi Tisl, Allison Mc Kinney, Julie Stritesky. Back row: Amy Wall, Deborah Honeck, Lynda Burrack, Tina Scholl, Joanne Grant, Jayne Mc Calmant, Meri Schoer, Christal Frakes, Rosemary Hartschen, Bambi Blaess, Leigh Ann Jero.



Augie's Attic. During Halloween the programming board sponsored a hair-raising haunted house. Hall Coordinator Jane Moen also helped the programming board with other activities such as the balloon lift-off in celebration of Alcohol Awareness Week, a Horseshoe Dance, Christmas caroling, and Welcome Back Week in August to help get back into the swing of things

Senior Traci Vander Schel, a Lawther resident assistant, summarized, "Residents not only find that Lawther has a homey atmosphere but like the charm of an older building."

— Jeanne McLerran

**Lawther Hall**, located on 23rd Street, is very similar in size and shape to Bartlett Hall. *Photo by Veronica Koh.*



**CATAVA** — **Front row:** Joleen Roorda, Lori Clark, Song Kirk, Stephanie Kraft, Kelly Mc Conkey. **Second row:** Kathy Ely, Carol Warke, Georgia Krieger, Jill Hudson, Kris Lindstrom, Jennifer Souder, Kris Rottunda. **Third row:** Lori Melin, Linda Pierschbacher, Annemarie Stilwell, Pamela Uhrich, Becky Dillon, Tammy Watson, Jodi Janssen, Kris Schiltz, Susan Dinsmore. **Fourth row:** Julie Mott, Michelle Koons, Jackie Seivert, Kaylene Tack, Kaleen Kirchner, Lynette Potter, Deb Farrell, Jenny Murray. **Back row:** Tracy Evans, Jessica Hining, Kristin Grutz, Chris Lester, Beth Gutermuth, Jennie Guthrie, Beth Ehresman, Lori Maas.



**CHABLIS** — **Front row:** Melissa Woodley, Sandra Viola, Pam Hobart, Darla Brendemuehl, Barbara Agan, Michelle Sternhagen. **Second row:** Sheila Hafeman, Angela Allison, Heather Peterson, Beth Ruwe, Luanne Mienke, Michelle Petitgout, Lori Gray, Ann Delaney, Vici Madsen. **Third row:** Jessica Reece, Debra Gaudette, Lauren Arnold, Julie Lehmann, Donna Oxenreider, Darcy Dietrich, Jodi Sovereign, Reo Price, Diane Reed, Stephanie Stien, Jody Crittenden. **Fourth row:** Joylyn Harken, Katherine Beyer, Linda Willenbring, Jennifer Clark, Sharon Emerson, Janell Lynch, Shari Murphy, Rosetta Anderson. **Back row:** Barbara Miller, Lori Hauser, Nancy Anton, Paulette Barnett, Kathy Rogers, Mary Herman, Jennifer Mc Comish, Beth Ranney, Raquel Foland.

**CORDEY** — **Front row:** Korina Dolen, Kerstin Weinberg, Kelly Goff, Jill Percy. **Second row:** Stephanie Conley, Pam Chittick, Sarah Epley, Julie Heller, Jean Matt, Debbie Schildberg, Sheila Vance. **Third row:** Kim Gehrke, Donna Mohrfeld, Melissa Altes, Kris Knox, Kim Post, Diane Byl, Terri Heims, Brenda Phelan. **Back row:** Ann Ceurvorst, Christy Pittman, Tamra Boettcher, Rachel Kuhrt, Julie Thilmany, Nancy Behnke, Diane Ehrlich, Carla Cooper.



**GALLIANO** — **Front row:** Karla Anderson, Cathy Driscoll, Camille Korschgen, Molly Downey, Patti Camarata, Jenni Nissen. **Second row:** Kay Anderson, Sandi Schroeder, Jody Kammin, Debbie Walker, Becky McClurg, Debbie Althouse, Janelle Newhouse. **Back row:** Tammara Nichols, Sharon Hunold, Julie Schaub, Tammy Danley, Mindy Severson, Julie Bryant, Laura Larson, Kathleen Donovan.



# FINE DINING

Were there any students who considered Burger King a formal dining experience? Were french fries a foreign food by their standards? Was the last time they dressed up so long ago that the only nice clothes in their closets were 100 percent polyester? If so, By Candlelight may have been just what they needed.

By Candlelight was a program started in 1972, sponsored by the Department of Residence. Held weekly in the Regency Room of Redeker Center, it offered students some of the do's and don'ts of formal dining.

The program took place on Thursday

evenings, free of charge. For college students who had never had the experience of going to an elegant restaurant and enjoying fine cuisine, it was a great opportunity. It also provided an excuse to knock everyone out with their best outfits.

Meeting new and interesting people was part of the experience. Pre-dinner hors d'oeuvres provided an excellent opportunity to mix and mingle with people from different houses and the host or hostess at each table.

Mona Milius, Associate Director of Residence/Dining, explained that faculty and staff members at Northern Iowa

were invited to be hosts or hostesses on a weekly basis and typically attended once a year.

"It had the effects of a real formal dining experience and the faculty treated us as equals," said sophomore Karol Hummel.

Proper etiquette tips were offered by the primary host during the program. Diners learned when specific eating utensils should be used, that food is not to be wrapped into napkins and snuck out, and that teeth are not to be picked with fork prongs. Some people may have not been aware of such tips. Sophomore Sheila Supple said, "I really appreciated the etiquette tips, and it gave me a good reason to dress up."

Lois Portz added, "The setting was neat and it made me feel relaxed. I learned a lot of things."



**RENAULT** — **Front row:** Jill Schwanz, Susann Ahrabi-Fard, Tammy Johnson, Jill Bennett, Colleen Hubanks, Amy Johnston. **Second row:** Molly Sillman, Lisa Hough, Faith Wagoner, Tonya Dykstra, Jeanna Wilbur, Kay Weiskircher, Pam O'Bryon, Marcy Maass, Stephanie Grawe. **Third row:** Beth Sullivan, Katrina Bowen, Kristi Cloyd, Amanda Cherry, Martha Chenhall, Colleen Willcox, Eileen Clarke, Paula Kilburg, Veronica Koh, Kathy Urbatsch. **Fourth row:** Tracy Huinker, Donna Iverson, Kendra Eads, Darcy Boyd, Elaine Plum, Dana Meling, Toni Ruggles, Jennifer Johnson. **Back row:** Lana Gesling, Kelli Burns, Mary Walsh, Jane Thill, Kathy Peiffer, Amy Helms, Candy Crump, Amy Morgan.



**RICHELIEU** — **Front row:** Linda Tedore, Melody Anderson, Marlys Nekola, Jackie Abodeely, Candy Welch, Lisa Kula. **Second row:** Gabriela Gallentine, Kathryn Wehde, Kiersten Hedlund, Pam Licht, Jenni Flikkema, Ingrid Swanson, Nicole Brolier, Dianne Peelen, Helen Smith, Jenny Stephens. **Third row:** Pam Ames, Sara Olson, Dana Dillon, Deb Hierlmeir, Sherri Smith, Denise Brownlow, Angi Cain, Julie Willenbring, Centa Dixon. **Fourth row:** Valeri Charlton, Shelly Hinshaw, Lynn Thilmany, Valerie Staton, Julie Den Ouden, Amy Baumhover, Amy Noel, Susie Funke, Laura Backes, Susan Abbas. **Back row:** Sandy Hoenig, Janelle Brumm, Debbie Behnke, Elaine Lahey, Melissa Johnson, Darci Graff, Lu Ann Lura, Karen Gibbs.

The evening concluded around 6:45 p.m. Guests were asked not to leave before then.

Pat Kepler, a first-year By Candlelight committee member said, "It's good for the students to get out and meet the faculty and find out about the different departments. It's also good preparation for job interviews, which are often held over lunch."

"By Candlelight tries to provide a different environment than what most college students are used to seeing. We hope it will give them confidence in a formal dining experience and the interaction with faculty will provide students with another perspective of the people they see on campus," said Milius.

— Jeanne McLerran

Enjoying the atmosphere of By Candlelight, table hostess Mary Hoversten, and guests Charles and Cory are served by their waitress. Photo by David Wagner.







Noehren Hall is the southwest dorm of the Redeker Complex. Photo by David Wagner.

# NOEHREN

Noehren was intended to be a hall just for women, but because of an overcrowding of male residents, the north wing of Noehren was given to Rider Hall residents in the spring of 1967. This made Noehren the first co-educational residence hall even though it was not official until 1971.

Noehren was completed in 1967, and opened to honor Alfred W. Noehren who served as president on the Board of Regents from 1963 to 1965.

Noehren had 368 rooms, which made it the largest residence hall on campus. It had the capacity to hold approximately 730 students.

Noehren's Hall Coordinator was Mary Ellen Sinnwell, known as M.E. She had been with Noehren for three years. M.E. received her Masters degree at Bowling Green State University in Ohio and in the past she had also worked with housing and student activities in Ohio, Iowa and Michigan.

When Noehren was first built, the doors to the north wing were locked to prevent any interaction between the men's and women's halls. But in 1972 the rule was changed, although there were some restrictions. The doors were locked at midnight and when men and women were in the same room, the door of the room was to remain open throughout the visit.

In 1989 Noehren had a 24-hour limited visitation. The residents could visit each other at all hours, but visitors who were not residents had to leave the

building during quiet hours unless they were registered at the main desk.

There were 14 houses in Noehren, five were male and nine were female. There was one male and one female house on each floor, which was one reason that this hall was a favorable place to live. Sophomore Jill McWilliams moved from Dancer Hall to Noehren, and one of the reasons was because of the way the co-ed situation was set up. "It is really nice here. Over at Dancer there is only one house on each floor and you don't get to meet many people that way," she said. Another reason McWilliams liked Noehren better was that the rooms were bigger and the over-all atmosphere was friendlier. "The people here live closer together. They seem to be a lot nicer when you pass them in the halls," she stated.

Senior Mick Horstman, who lived in Noehren since his sophomore year, stated, "It is easier to meet people over here. I lived in Shull my freshman year, but I like it in Noehren a lot better. It is just a better atmosphere all-around."

Noehren was a good, clean facility with lots of friendly people and was, as one student stated, "The hall with it all."

— Kimberly Redmond

**ANDROMEDA** — Front row: Tim Jones, Dave Schafer, Brian Mason, Mike Irvine, Teo Fabi, Chuck Norris. Second row: Timothy Porter, John Damgaard, Dave Bowling, Joe Kauten, Tim Brunkan, Gary Hauser. Third row: Byron Frick, Charlie Smith, Marc Byers, Rick Kennison, James P. Jones, Raymond Trimble, Jeff Rathmell. Fourth row: David Davis, Mike Reimler, Llewellyn Smith, Jamie Leick, Tom Moody, Paul Bettie, Kurt Bran-nian, Dave Yeoman. Back row: Greg Poppema, Steve Schweizer, Brad Wagner, Tim Mc Cann, Joe Lennie, Josh Lehman, Dan Bergman, Scott Carson.





**ANTIGONE** — Front row: Joy Pottratz, Vicky Appleby, Sandy Cannon, Malinda Foehring, Ammy Boddicker. Second row: Tressa Bell, Connie O'Meara, Lynette Bird, Libby Kreimeyer, Andrea Wilken, Michelle Petersen, Sandra Hines. Third row: LuAnn Ahlers, Lisa Bell, Tammy Mc Gee, Diane Wichelmann, Dianne Spinner, Lynn Oberreuter, Kathy Corbin, Carol Holland. Fourth row: Kathleen Kauth, Jodene Ogg, DeAnn DeVary, Denise Higgins, Stephanie Downes, Sue Lynch. Back row: Lisa Mueller, Andrea Hoelscher, Sonja Evenson, Ramona Evans, Dana Ries, Mary Kay Murtha.



**APHRODITE** — Front row: Jaynee Danner, Jill Frerichs, Michelle Kattchee, Joelle Corbaley, Jody Kinseth. Second row: Heather Ludeking, Karla Smith, Nancy M. Smith, Mary Hatcher, Lori Segerman. Third row: Pam Schmidt, Staci Schultz, Debbie Philpot, Jody Barrick, Julie Paarmann. Fourth row: Stephanie Jessen, Lynn Wilgenbusch, Tonya Bradley, Tanya Rocheleau, Shelley Hutton, Lori Rech. Back row: Michele Greiner, Dana DeLong, Ann Hennigan, Gina Buhr, Stacey Skulte.



**ATALANTA** — Front row: Kelly Jo Bark, Bridgid Burke, Leslie Humpal, Tammy Ham, Montse Merritt. Second row: Christy Larson, Jennifer Dusen, Jodi Boddicker, Joan Schueller, Teresa Kay. Third row: Julie Barton, Jean Maiers, Tami Twachtmann, Lynnette Sonnicksen, Kimberly Carr, Lisa Icenbice, Deb Vogel. Back row: Jenny Martin, Raquel Davis, Diane Lawler, Amy Nacos, Carol Waller, Judi Moss, Keila Rieck.

**ATHENA** — Front row: Marcia Schneiter, Pam Daughrity, Lisa Kleven, Debbie Hoskins, Joan Spencer, Lori Paxson. Second row: Hillary Brown, Rachel Hoffman, Susan Tigges, Jill Connors, Tara Stecklein, Emily Prahl. Third row: Jodi Peterson, Andrea Boesen, Tracy Russell, Diane Decker, Diane Kirsch, Gail Bjustrom, Kris Rettenmeier, Melissa Conway. Back row: Christina Drahos, Lori Loghry, Jerilyn Huedepohl, Becky Voas, Marcella Mc Griff, Susan Choate, Lynn Blake, Stephanie Myers.



**DEMETER** — Front row: Jeff Shafer, Johnathan Nau, Brian Ferrin, Marty Meyer, Jeff Daugherty. Second row: Todd McCombs, Neal Headlee, Tony Malven, David Henrichs, Daniel Iwerks, Brian Tallman, Dave Wehrman. Third row: David Grant, Randy McGill, Mike McBride, Jim Gruber, Dan Ries, Chad Connelly, Ken Belzer. Back row: Dan Bogart, Greg Uhlenhopp, Jim Wilgenbusch, Brian Peterson, Craig Christensen, Dean Lewis, Steve Brock.



**DIONE** — Front row: Brenda Lewis, Amy Groth, Jenny Troy, Julie Ingram, Michelle Rottinghaus. Second row: Laura Culbertson, Candy Fritz, Brenda Peiffer, Jerri Bjorkman, Melissa Stidham, Heidi Iverson, Karin Zeigler. Third row: Deb Schutte, Paula Tiller, Buffy Long, Sherri Richey, Sabra Craig, Carla Lawrence, Deanne Dage, Shelly Moeller, Theresa Jensen, Kim Stratton. Fourth row: Colette Claeys, Karla Storch, Denise Rupp, Janell Petersen, Margo Conaway, Lori Reed, Theresa Ross, Amy Becker, Beth Peiffer. Back row: Stacey Ostergaard, Lisa Wegmann, Angie Clapp, Janet Harken, Nicki Knauss, Kelly Caswell, Shari Schumacher, Karen Conlon.





**DIONYSUS** — Front row: Joe Pickel, Blake Palmer, Brian Sullivan, Randy Mc Queen, Kurt Boevers. Second row: Tom Peterson, Tom Paine, Dean Wheeler, Chris Mc Donald, Rick Parker, David Thoel. Back row: Mark Lind, Joel Hopping, Kevin Smith, Todd Kilzer, Dave Wood, Darin Smith.



**HERA** — Front row: Sheila Supple, Joni Dann, Laura Hains, Nicky Koch, Jennifer Dressen, Kelly Lucia, Julie Hawkins. Second row: Aimee Higgins, Carrie See, Michelle Hesseling, Kelly Weber, Jill Smith, Jennifer Haskell, Sara Eberhardt, Renae Mattheis. Third row: Janet Rabb, Laura Langwell, Ami Seeser, Connie Wiebers, Jill Mc Williams, Sherri Schmitt, Roxanne Troester, Karen Huber. Fourth row: Jenny Tigges, Linda Meyer, Rita Eilers, Sheila Thomas, Amy Herman, Lois Portz, Taren Copeland, Ann Portz, Rhonda Pralle, Jennifer Callahan. Back row: Kimberly Redmond, Beth Temple, Vicky Foresman, Kelli Nelson, Jodi Mc Creery, Beth Hill, Stacie Ehlert, Laurie Wurster, Jill O'Neill, Karol Hummel.



**MAIA** — Front row: Matt Wagner, Paul Dewey, Eric Webster, Mike Henson, Brad Mc Dowell, Cass Evans. Second row: Sean Wolfe, Doug May, William Cox, Dan Cox, Dave Marti, James Buchholz. Third row: Brad Parsons, Jon Harmsen, Brian Long, Patrick Marzen, Tracy Mehmen, Greg Wesel, Craig Nestler, Mark Linford. Fourth row: Patrick Roddy, John Hagener, David Wakeman, Mike Mattox, Mark Schnurstein, Jeff Stange. Back row: Mike Granger, David Dunlevy, Scott Blosch, Jason Aird, Todd Williams, Chris Edel.



**"M**andatory house meeting  
10:00 p.m."

In some residence hall houses, students only attended an occasional meeting. In others, however, over half of the residents took part in planned house activities and events whenever they could.

"Taking part in house events is not only a good way to get to know the people in your house, but in other houses, too," stated sophomore Shawn Fisher of Noehren's Aphrodite House.

Men's and women's houses got together through the practice of selecting a big brother/little sister house. At the beginning of the year, the social chairs of the two houses got together to determine how their residents would pair off. A few

**Brad Jacobson consoles his roommate, Bob Wells for a wrong answer given in the Big Brother/Little Sister roommate game. Photo by David Wagner.**

**NIOBE — Front row:** Annette Nielson, Kris Mau, Susan Barr, Roberta Gilbert, Pam Harvey, Rosemary Wilson, Shurice Robinson, Shanah Carlson, Susan Johnson. **Second row:** Betsy Houchins, Terri Horstman, Kara Glider, Nicki Miller, Michelle Rothmeyer, Lori Mitchley, Liz Leick, Wendy Staker. **Third Row:** Kim Groce, Kim Surber, Tracey Schmit, Darla DeLong, Angie Hoft, Jennifer Sager, Stacy Reisinger, Ann Polashek, Karen Sobek, Jennifer Donohue, Laura Sunseri. **Fourth row:** Donna White, Kim Walsh, Patty Fowler, Teresa Fish, Heidi Heese, Molly Willenburg, Jennifer Boffeli, Debbie Welsh, Lisa Kneip, Michelle Lukken, Ronda Cook, Shannon Truelsen. **Back Row:** Stephanie Thompson, Jennifer Clemens, Ann Cutsforth, Lisa Cooper, Kelly Galligan, Kris Rindels, Brenda Cook, Jill Pickering, Karen Chmelar, Valerie Young, Tressa Gerber.



**ORION — Front row:** Joel Abrahamson, Kirk Glawe, Chris Tofteberg, Steve Tisue. **Second row:** Curt Fransen, Dan Schoening, Jeff Moore, Todd Mitchell, Cary Peterson. **Third row:** Steve Walk, Chris Bzdill, Todd Kramme, James Olson, Terry Drees, Rich Koppes. **Back row:** Daniel Reisner, Jay Venenga, John Bone, Pat Crotty, Bill Boevers, Bob Durian.



# FUN FAMILY

of the more popular methods were matching up lone earrings or shoes, and finding which woman's room door could be opened by the key the "big brother" had randomly selected.

Big brothers and little sisters had other chances to get to know each other at hay rides, pizza parties, and movie outings throughout the year.

House activities did not just revolve around meeting members of the opposite sex. In Lawther's Cordey House, RA Meri Schoer stated that the residents in her house became closer as they did more things together. Along with an ice-skating party and focus programs,

Schoer and House President Pam Chittick planned an apartment-hunting outing in the spring.

According to Schoer, "We had a great turnout for almost all of the activities we planned. Over two-thirds of Cordey House showed an interest in our activities and meetings."

Hagemann's Jackie House president, Tina Krueger, was pleased with the participation from her house, which only had 28 members. She felt that the most important event Jackie House sponsored was the adoption of needy families over the Christmas and Easter seasons.

Jackie House residents also attended

campus events together, including the Men's Glee Club program at Christmas.

Although many house presidents and RAs felt that there was great enthusiasm among residents in general, some houses had fewer members taking part. Dave Grant, a resident of Noehren's Demeter House, felt that the biggest problem in his house was timing. "Lots of times when Demeter plans an event, I will already have a commitment to my fraternity, or I'll have a big test coming up and I can't spare the time," Grant explained.

Regardless of the number of residents that participated, however, house events were usually a fun and relaxing way to unwind from the stress and strain of everyday college life.

— Lynn Bower



**PHAEDRA** — Front row: Michelle Danner, Julie Perry, Amy French, Mary Stille, Kristin Scoles. Second row: Jane Kopecky, Audra Radabaugh, Michelle Holdorf, Jill Drees, Kris Payson. Third row: Deb Carstensen, Dianna Shindelar, Nancy Ostmo, Jodi Woelfel, Jodi Hastings. Fourth row: Jill Hastings, Barb Weiner, Beth Howard, Kristy Kimes, Janelle Steffen, Connie Mueterthies. Back row: Nancy Wolfe, Julie Strohman, Tracy Schoonover, Diane Lenz, Penny Lumley, Kim Krause.



**PHOEBE** — Front row: Nikki Kenney, Dana Johnston, Jennifer Trout, Susan Potter, Kathryn Cotter, Mary Ann Fountain. Second row: Lori Helm, Michelle Fordyce, Sue Sandahl, Astasia Peterson, Renee Balichek, Heidi Peters, Trish Knowling. Third row: Tara Thorson, Tami Wessels, Marie Wilgenbusch, Tami Mundt, Lynn Lawrence, Kristen Sievers, Jennifer Nielsen, Mary Naughton. Fourth row: Brenda Johansen, Beth Wilgenbusch, Jolynn Ramsey, Trisha Swenson, Angela Johnston, Lisa Hanna, Melanie Mathias. Back row: Penny Nett, Dawn Schroeck, Kim Wilbeck, Stacey Clark, Lynne Josten, Dina Oliver, Le Anne Leverenz.



Rider Hall is the northeast residence hall of the Regents complex. Photo by Veronica Koh.

# RIDER

Rider and Shull were "mirror images of each other," said John Wagner, a second-year hall coordinator. The things that set them apart, according to Wagner, were the traditions set by residents.

Wagner explained, "We are naturally considered a sports hall. There is a big emphasis on intramurals. You can almost always find a couple of guys leaving to go play baseball or basketball."

Rider also sponsored a softball tournament in the spring between the residents in the houses. An activity that started in the spring of 1985, the tournament involved between 100 and 150 residents. When asked if he thought the tournament was beneficial, senior organizer Bob Munson stated, "It's good competition between houses. It also gives the residents a chance to get to know one another."

Due to the closing of Baker Hall, Rider Hall was completed in 1961 at a cost of \$1,200,000. It was named for Dwight G. Rider who served on the State Board of Regents. Rider housed approximately 400 male residents.

During the first few years, Rider's basement was used to house all the residents that would otherwise be tripled. It was set up somewhat like army barracks. Wagner felt this system worked better because the residents were quickly put into regular rooms.

Later on, the basement was converted into rooms. These basement rooms only made up half of a house. Since the first floor of Rider included offices as well as residents' rooms, the two were combined to make one house which is known today as Gear.

Although the residence hall had not undergone major structural changes, it did see changes in policy and procedures. When asked whether he felt discipline was a problem Wagner pointed out, "The guys tend to have a lot of energy and if something happens it is usually not intentional." He stated that this year there had not been any major problems he had to deal with.

Many students felt Rider's past problems had been resolved. "It was a hell hole," stated Tony Lauters, a senior resident of Rider. "But the change has been incredible since I've lived there. It's a better place to live."

As far as future plans for Rider Hall, Wagner looked forward to seeing a strong sense of community, and more hall pride, as well as house pride. Wagner wanted school pride to go with the student when he left UNI to make him want to return to his Alma Mater.

— Roberta Gilbert

**BOIESE** — Front row: Mike Tierney, Robert Woodard, Cory Thompson, John Kaufmann, Chad Christensen, Brad Howard, Tom Hampton, Jeffrey Hitt. Second row: Dave Swessinger, Chas Wagoner, Greg Mohrdieck, Shawn Buckner, Kurt Strong, Andy Giese, Tony Lauters, Jeff Crawford. Third row: Chris Hoins, Greg Ostendorf, Ken Sabers, Mike Bakker, Mike Nibaur, Darren Pitzele, Rod Howell, Jeff Sandvold, Johnny Westbrook. Fourth row: Carson Holloway, Paul Waech, Doug d'Autremont, Arthur Walker, Bill Eckenrod, Thad Stiles, Mike Musfeldt, Steven Heinle. Back row: Aaron Grundman, Carroll Wheaton, Kevin Fitzgerald, Brett Elson, Chad Cox, Terry Brown, Neil Clopton, Tim Hoey.





**CARPENTER** — Front row: Mark Faga, Gregory Sterling, Gregory Meier, David Klavitter, Dan Huber, Mickey Platter, Tony Smith, Shawn Echelberry. Second row: Jeff Mayer, Craig Arment, Jim Kazmerzak, Allen Arndt, Paul Betterton, Chris Phillips, Tim Oetzmann, Russ Horner. Third row: Mark Moran, Mike Fredrickson, Tom Schmitt, Chris Westberg, Kirk Opdahl, Richard Harlan, Todd Dalecky, Larry Newman, Andy Berner, Greg Till. Fourth row: Brad Ebert, Heath Dykstra, Michael Leahy, Chad Butterfield, Brad Wheeler, Jeff Dolphin, Chris Schumacher, Terry Schooley. Back row: Todd Danner, Jeffrey Coultrane, Rob Steinberg, Michael Wathen, Mark Cuvelier, Daryl Van Brocklin, Dave Miller, Mike Ahrens.



**DRAKE** — Front row: John Voelz, Joe McCaughey, Doug Hunt, Russell Strabala, Scott Jacobs. Second row: Mark Locus, Rod Steere, Brian Gilbert, Rusty Gronewold, Darrell Winter, Rick Shultz, Dan Tarvin. Third row: Doug Rumble, Dave Swift, Todd Kramer, John Brumm, Jerry Adelmund, Loren Mohr, Sean Pottratz, Gary Denner. Fourth row: Pat Casey, Tom Walsh, Bill Clark, Al Clough, Kenny Francis, Gerrad Clausen, Mike Walker. Back row: David Dreesen, Tim Iverson, Jim Cochran, Joe Pentico, Richard McNamara, Joe Kowzan, Ken Krier.



**GEAR** — Front row: Craig Singsank, Wade Grant-ham, Todd Neill, Keith Welch, Brian Wells. Second row: Bradley Williams, Brent Shafer, Mitch Frana, Tom Wiebenga, Aaron Hawbaker. Third row: Scot Surprenant, Christopher Rygh, Jeffrey Muehlhausen, Jim Beal, Eric Fahning, Paul Laures, Savann Seng. Fourth row: Jeff Hron, Brian Bock, Christopher Fennelly, Galyn Nook, Patrick Miller, Doug Anderson. Back row: Kevin Pearson, Kevin Dirth, Blane Beebe, Tony Steffensen, Vern Conrad, Mike Bertling.



**GRIMES** — Front row: Richard Martindale, Russ Pitstick, Tom Goerd. Second row: Don Fraher, Todd Barkema, Jonathan Bell, Ted Snitker, Todd Scheumann. Back row: Eric Lawrence, Chad Kruckenberg, Jerry Moore, Jim Zimmerman.



**JACKSON** — Front row: Chris Stumme, Wade Voith, Tim Rury, Mike Erickson, Scott Krebsbach, Jeff Clark. Second row: Jonathan Dawley, Cory Church, Rick Schutz, Tim Neubrand, Patrick Kelly, Jason Thomas. Third row: Marty Polka, Dan Berry, Billy Renick, Dirk Troutman, Jason Neal, Craig Pepper, Dan Ringgenberg, J.D. Tonn, Dan Schaefer. Fourth row: Kyle Clark, Michael Colsch, Bryan Schroeder, Justin Kelderman, Mike Brandt, Brian Ramker, Kirk Delperdang, Phil Sims, Rob Thronson. Back row: Christopher Hanson, Troy Clark, Jeff Hilleman, Carl Brooks, Mark Pierce, Kelly Brickley, Scott Zwanziger, Andrew Wineski.



**LARRABEE** — Front row: Brent Scogland, Joel Rutz, Brant Andreassen, Dave Adams, Charles Meyer, Jerry Frasher. Second row: Gary Dietze, Eric Vial, Kreg Custer, Chad Abbas, James Cook, Robert Goeman, Ed Block. Third row: Lonzo Morgan, Jon Fredricks, James Van Zwol, Jason Menke, Scott Peterson, Terry Kupka, Neil Jeanes. Fourth row: David Mullinix, Robb Origer, Chris Johnson, Pete Schlicksup, Shawn Lansing, Brian Sorenson, T.J. Taylor. Back row: Jeff Kenne, Mike De Cook, Lance Hanson, Larry Mueggenberg, Terry Henry, Aaron Cherry, Gary Meldrem, Jeff Kaufman, Scott Shoning.



# UNSUNG HERO

Everyone had heard the adage, "behind every successful man is a tired woman." Well, behind every smoothly running residence hall was an exhausted hall coordinator.

The workload sometimes seemed never-ending. Attending staff meetings, supervising the residence hall staff, academic advising, and counseling students were a few of the main duties performed by these extremely busy leaders. Campbell Hall Coordinator Judy Johnson added that they also participated in departmental meetings that focused on staff training and became responsible for a portion of the work.

Without a doubt, stress was an unavoidable consequence of their very demanding schedules.

"The biggest frustration is wanting to make everyone happy all of the time and not being able to do that in reality," said Bill Hawley, Dancer Hall Coordinator.

Lynn Waldschmidt, Hagemann Hall Coordinator, stated that one of the biggest drainers was trying to help students understand that her job did not run twenty-four hours a day, seven days a week.

"The time of year affects my stress level," said Johnson. "Triples and detripling can cause stress because many people are affected, anxious, and stressed. I am the one who keeps track of the order and must respond to many questions." She also added that freshman advising and resident assistant interviewing are very stressful times, too.

Because of the stress, relaxation was

very important. Each person had his or her own method, ranging from exercise to spending time with their families to enjoying their solitude — anything to let their minds wander for a while.

Why, then, would any sane-minded soul want to be a hall coordinator, considering the tremendous work-load and stress?

John Wagner, Rider Hall Coordinator, commented, "The university setting is so exciting. I enjoy academics, culture, athletics, and the diversity a university offers."

"I'm getting paid to do something I really enjoy and I feel like I'm making an impact on people's lives," added Hawley.

Experience as an undergraduate resident assistant was what sent Johnson on the road to becoming a hall coordinator. She said that she enjoyed seeing the personal development and growth of student leaders.

A diversity of educational backgrounds drew these people to this campus. Bachelor degrees ranged from health education to drawing and graphic communications to accounting to speech communications. Their master degrees, however, were generally in either counseling or education.

The "unsung heroes" were multi-talented people who were tugged in several different directions by their duties and students. Many people did not realize the many demands placed on hall coordinators.

As Hawley said, "Who will play me in



Bill Hawley, Dancer's unsung hero, enjoys a chuckle at a weekly resident assistant staff meeting. Photo by David Wagner.

the movie? Tom Selleck, perhaps?"

— Jeanne McLerran



**SHERMAN** — Front row: Bob Munson, Doug Laughlin, Gary Greve, Jason Morgan, Jeff Krob, Scott Davidson, Tim Brown. Second row: Jeremy Becker, Matt Schnedler, Wade Verbrugge, Dave Hampton, Mike Woods, Russell Bush, Matt Kolbet, Simon Nelson. Third row: Chad Rorabough, Mick Roberts, Jeff Buchanan, Mick Fouts, Michael L. Johnson, Willie Beamon, Steve Wills, Todd Voss. Fourth row: Chris Tweedy, Jim D. Anderson, Jason Geary, Scott Mumm, David Bushek, Bill Holland, Dan Badger, Ron Olson. Back row: Scott Knaack, Greg Fisher, Bill Dyke, Charles Miller, Henry Huber, Scott Hirsch, Mark Cassill, Charles Meyer, Kevin Barkema.



**"I**f you live here, you abide by the rules!" exclaimed Bobbi Jo Hansen, hall secretary of Shull Hall.

James Johnson, hall coordinator, felt that everyone really got along well. If someone had a problem, he dealt with it. Getting along with each other and wanting a sense of pride were important to the residents of Shull.

Opened in 1964 for Henry C. Shull, president of the State Board of Regents, Shull Hall housed 425 male residents.

The residents of Shull were very concerned with the environment they lived in, and it showed. A few years back, Shull was probably said to be one of the most abused dorms on campus. However, it made a complete turnaround by

**Shull Hall**, an all-male residence hall, is the south-east dorm in the Regents complex. *Photo by Veronica Koh.*

**CARROLL** — Front row: Jeff Johnson, Jim Tursi, Shannon Gronemeyer, Drew Tuecke, Doug Wehage. Second row: Kevin Larick, Neal Bunn, Dwayne Thompson, Brian Ferrie, Tom Penn. Third row: Mike Lizak, Kent Hall, John Robnett, Kyle Welander, Daniel Zahn, Jeff Kennedy, Cliff Hall. Fourth row: David Harwood, Jesse Monk, Mike Brown, Lonnie Beaman, Mark Steffen, Jason Dugan. Back row: Todd Sale, David Casas, James Costigan, Scott Clark, Jason Engler, Jeff Wacker.



**CLARKE** — Front row: Todd Applegate, Mike Walker, Patrick Conlon, Bill Goss, Kelly Livermore, Steve Helm. Second row: Todd Juhlin, David Lubbers, David Blecha, Jason Mc Gehee, Brad Bock, Brett Caspers, Brad Lundquist. Third row: Michael Driskell, Aaron Putze, Jeffrey Lampman, Mark Mc Combs, John Zelhart, Rich De Groot. Fourth row: Scott Lueken, Matt De Wees, Joseph Pratt, Mark Hagen, Michael Mc Crary, Dave Larick, Brent Ascher. Back row: Patrick Todey, Kurtis Johnson, Stacy Sternhagen, Korey Krull, Morey Owenson, Bryant Wallace, Brad Woolard.



# SHULL

becoming involved in many projects, making it a pleasant atmosphere to live in. That couldn't have been done without the team effort of the staff, according to Hansen. "They have a very good approach."

Hansen thought Shull wasn't as rowdy as some of the others halls, probably due to the fact that Shull did not have a 24-hour visitation policy. Mike Hertle, a junior resident of Shull commented, "I've been over to Rider (which has 24-hour visitation), and they can get away with a lot more."

Shull residents continuously worked

toward making their hall a comfortable place to live through projects and fundraisers. For example, the Shull Hall Senate sold World's Finest Chocolates candy bars for a dollar apiece to earn money for building improvements.

Johnson said he hoped to see some new additions in the party room located in the basement, such as some carpet and a big screen T.V. He saw some good things in the future for the residents of Shull.

One new improvement this year was a new vending machine. It sold nutritious snacks such as apples, oranges,

yogurt, and bagles with cream cheese, providing alternatives to junk food.

Shull was home to a very important program on campus: Shull Hall Escorts. Offered Sunday through Thursday, escorts walked anyone across campus who did not want to walk home alone at night. This was one of the few university escort services that worked well. Students who took advantage of the program could feel safe by taking precautions against rape or muggings.

Johnny Cook, a junior resident, enjoyed Shull mainly because of its convenient location. "It's especially close to my classes," he said.

— Roberta Gilbert



**CUMMINS** — Front row: Mark Anders, David Burns, Mark Ackerman, Trent Miller. Second row: Andy Elliot, Jon Firchen, David Osterquist, Jeff George, Scott Hicks. Third row: Jeff Martin, Jeff Murphy, Steve Schrepfer, Jon Asmussen, Alton Scharff. Back row: Johnny Cook, Mike Stutzman, Dan Sabus, Marc Monthei.



**GARST** — Front row: Gary Steinbrech, Dean Wilson, Kevin Butters, Joe Buchwald, Steve Olsson, Brian Cousins, Mike Johnston. Second row: Jim Hanson, Jason Liechty, Kevin Wellman, Paul Williams, John Augustine, Jeff Minger, Brett Mather. Third row: Alan Lovell, Jeff Schmitt, Douglas Moon, Tony Tripp, John Connolly, Kevin Kinley, James Evans, Tom Heinle, Rod Neymeyer. Fourth row: Brett De Wolf, Dave Phipps, Tom Ford, Jeff Wachter, Justin Bumsted, Matt Casel, Doug Jones, Craig Just. Back row: Joe Schumacher, Mark Bishop, Doug Ostrich, Dan Mulligan, Dan Newton, Mike Green, Rick Hapgood, Patrick Parker, Dirk Welch.

**HAMMILL** — Front row: Scott Bockelmann, Paul Bygness, Jon Danielson, Eric Westman, Mike Kragel, Jerry Seydell, Jay Rollefson. Second row: David Thayer, Mike L. Smith, Todd Swift, Kurt Hagen, Alec Badger, Joe Saddler, Thor Reichle. Third row: Dean Miller, Corey Smith, Marty Bentler, James Hoelscher, Jeff Rosauer, Tim Lass, Brian Kessel, Kurt Hermsen, Eugene Shutt. Fourth row: John Prescott, Eric Atherton, James Van Manen, Randy Edwards, Paul Hennessey, Brian Lageschulte, Dean Knight, Jerry Bentler. Back row: Maury Greene, Joe Bentler, Robert Peterson, Michael J. Smith, Doug Rudy, Dave Bristow, Scott Smith, Doug Downs.



**HARDING** — Front row: David Chester, Kevin Dodd, Bryan Steckel, Michael Mc Gowan. Second row: Randy Hermann, John Lockhart, Kevin Va Leu, Douglas Hintzman, Matt Lawrence. Third row: Rick Maxfield, Chris Donner, Mark Primrose, Gary Kragt, Joel Mathre, Dave Hutchinson, Damon Keen. Back row: Nathan Godwin, Ron Jorgensen, Bart Crouse, Brad Harrison, Jody Cleveland, Dave Hubbard, Paul Lillegraven.



# BE YOURSELF

**"B**e Yourself." "Relax." "Have fun with it." Many people heard these phrases when they decided to take on the challenge of going through the Resident Assistant (RA) interviewing process in 1988-89.

When a person decided to go through the RA process, he or she found out that it was not an easy one. First, the candidate had to attend an orientation meeting to learn more about the job requirements. After that, an application had to be filled out, with questions about school involvement, achievements, leadership abilities and personal qualities. Then the

person proceeded to go through a centralized process which consisted of interviews with hall coordinators and RAs from all over campus.

If a person passed through this process, he or she went on to in-hall interviews with the hall(s) of his or her choice. In the halls there were three basic stages in the process: the group process, round robin and one-on-one interviews with the hall coordinator. After each stage people were either invited to proceed or were informed that they did not pass through.

According to Campbell Hall Coordi-

nator Judy Johnson, "An applicant needs many different qualities such as self-confidence, enthusiasm and creativity. But they also need to have organizational and time management skills, communication skills, an interest in other people and their welfare, and a knowledge of residence hall life and programming."

Interviewers looked carefully for these qualities as each person went through the process. Through the group process, observers gained insight on how the candidate functioned in a group. It also helped observers see how well the person interacted with others when a problem or task must be confronted.

The round robin and one-on-one interviews told the interviewer what type of personality the candidate had, plus any strengths and weakness.



**KENDALL** — Front row: Greg Sellers, Mike Kane, Eric Wilson, Greg Padgett, Mark Besler. Second row: James Byrne, Steve Madson, Jamie Theiler, Bret Brooks, Tim Schramm, Bill Ricke. Third row: Dan Friedrich, Allen Kisling, Jason Belliveau, Eric Heitz, Scott Bishop, David Turpen, Shannon Clark. Fourth row: Todd Brooks, Byron Lahey, Kirk Saylor, Steve O' Hara, John Schneider, Chris Mendelsohn. Back row: Mark Anderson, Jeff Higgins, Ryan Basye, Mike Manderscheid, Andrew Van Hooreweghe, Kevin Manders.



**SHAW** — Front Row: John Todavich, Mark Warren, Gregory Robinson, Jeff Stewart, Dave Ables. Second row: Brian Martin, Jim Hageman, Bill Johanningmeier, Pat Graham, Phil Tschopp, Sean Mc Gee. Back row: Mike Kooker, Steve Runyan, Brian Shutters, Mike Willard, Robert Beach.

There were many deciding factors which eliminated someone from one of the stages of the process. "A person may be eliminated for not meeting the minimum departmental requirements, such as a low grade point average, or it could be because the person isn't well suited or 'ready' for the position," stated Johnson.

If a person made it through the whole process, he or she was then notified of a position that was available to him or her. "Being an RA is a challenge in itself, but it is well worth the effort and experience. I encourage anyone to try to be an RA." stated Sherri Schmidt, RA in Noehren.

— Kimberly Redmond



Darcy Dietrich answers questions for an RA applicant during an RA selection meeting. Photo by David Wagner.

## SPORTS



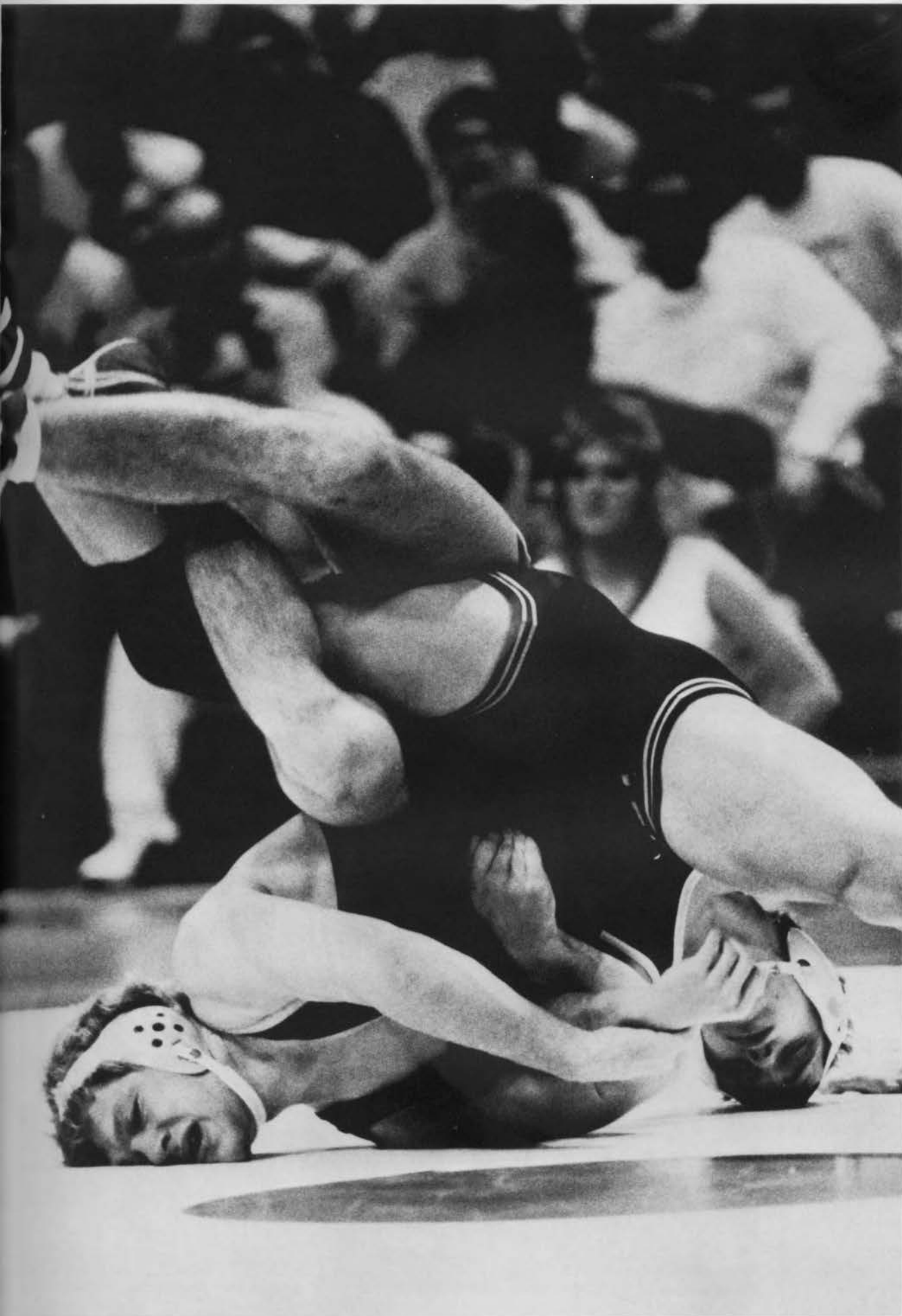
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**B**ye Bye Bruce . . . 138

On a December 9 dual against Iowa, UNI ran into a buzzsaw, losing 26-11. Kevin Kahl (face left) struggles to keep a base against Iowa's Brooks Simpson. Photo by David Wagner.





# Too Little Time

## One on One



*Errol Peebles*

*"It's too bad we didn't do better, because we had 19 seniors . . . we did have the talent."*

Errol Peebles commenting on the past season.

UNI	OPP
10	Pittsburgh 59
59	Morgan St 14
9	SW Missouri St 26
27	Western Illinois 28
17	Iowa St 20
34	Illinois St 7
17	Eastern Illinois 15
6	Indiana St 24
12	Northern Arizona 25
77	Wayne St 0
24	Southern Illinois 21

In a roller coaster of a year, the UNI football team finished the season with a 24-21 victory over Southern Illinois in Carbondale to end the year on a positive note.

UNI was picked to win a second straight Gateway Conference Championship title. The team had 20 seniors and 32 lettermen returning. But the resignation of Darrell Mudra left only a few months to find a new coach and begin fall training. Subsequently, Coach Earle Bruce, who had coached the last nine years at Ohio State, was hired. He then undertook the difficult task of preparing his new team in only 28 days for its first game of the season.

The squad had disappointing losses to Western Illinois and Iowa State, considering UNI dominated both teams statistically. WIU won 28-27, when a two-point conversion pass was dropped. UNI suffered another close loss, 17-20 against Iowa State. Stated Bruce after the WIU game, "Our mistakes were very costly."

In the next two games, UNI received two Gateway Conference wins. The Panthers had

a 34-7 win over Illinois State and a 17-15 victory over Eastern Illinois. Outside linebacker junior Bryce Paup was named the Player of the Week after the EIU game. "I thought EIU was my best game," stated Paup. "In the fourth quarter, I was in on the quarterback quite a lot."

Flanker Wes Anderson was named Player of the Week after the Wayne State game. He replaced injured senior Woody Wright at tailback and ran for 219 yards on 17 carries, scoring on three of those runs. Also senior kicker Doug Jackson set a new school record by kicking in eleven extra points.

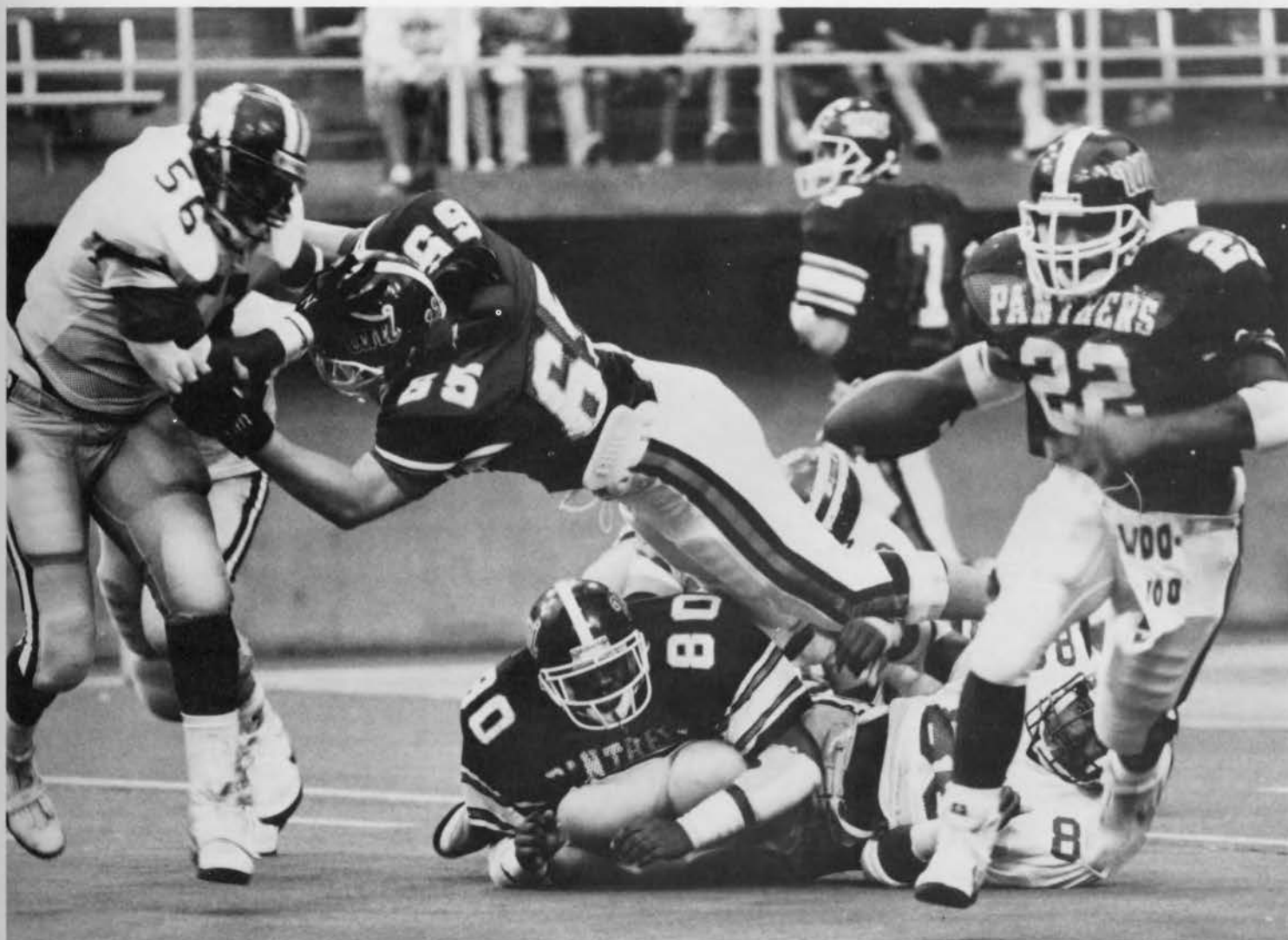
Bruce and his staff would need to recruit heavily in order to replace a total of 20 seniors. The Panthers lost an all-senior offensive line along with Anderson, Jackson, and five defensive starters.

"There was great frustrations for the players," Bruce said at the season's end. "For the coaches, also. Anytime you make a coaching change in the middle of the stream, you need time. We didn't have time. It wasn't the players' fault. It wasn't their talent. They did a great job."

-Tracy Watson



With referees as back ups, sophomore Tim Peterson jumps at the chance to signal a change of possession after a fumble recovery against Wayne State. Photo by David Wagner.



Although much focus is placed on who has the ball, senior offensive guard Jeff Chambers makes his presence known with an all out body block against a Western Illinois linebacker. *Photo by David Wagner.*

Head Coach Earle Bruce brought an eye-to-eye style of coaching to the UNI-Dome sidelines. *Photo by Bill Witt.*

After hauling in a touchdown pass from junior Courtney Messingham, senior Anthony Price starts the celebration with a helpful boost from junior Sherrod Howard. *Photo by David Wagner.*

**Coach Earle Bruce** tries to downplay his return to Cyclone Stadium by stating, "I think it's a great school and all that, but I mean I have a feeling for UNI's players now." *Photo by Robert Inouye.*

**This is the play** of the controversial fumble. Ken Macklin attempts to go off tackle for the go ahead score, but trips over a downed player and never makes it. Macklin completed 20 of 27 passes for 251 yards. *Photo by Robert Inouye.*



# Ohhh, So Close!

A homecoming for first-year Northern Iowa football coach Earle Bruce proved to be a heart-breaker as UNI was defeated by Iowa State 20-17.

Earle Bruce, whose football coaching credentials include six years at Iowa State, returned to Iowa from Ohio as UNI's coach to replace Darrell Mudra.

The statistics showed UNI won the game. The Panthers ran 77 offensive plays to 52 for Iowa State and quarterback junior Ken Macklin completed 20 of 27 passes for 251 yards. Northern Iowa finished the day with 406-359 yards offensively which edged out the Cyclones. UNI successfully played the entire game without a penalty.

The Panthers missed a scoring opportunity in the first half in which the officials had controversially ruled that Macklin fumbled on ISU's two yard line. "I did fumble, but I know I got the ball back," Macklin said. On the next offensive series UNI sustained a drive from its own 19, and Macklin had a 35-yard pass to senior Wes Anderson in that series which brought the UNI crowd back into the game.

"We played as bad a defense as we've played all year, and we didn't do much on offense," said ISU coach Jim Walden. "Northern Iowa is the one who came to play."

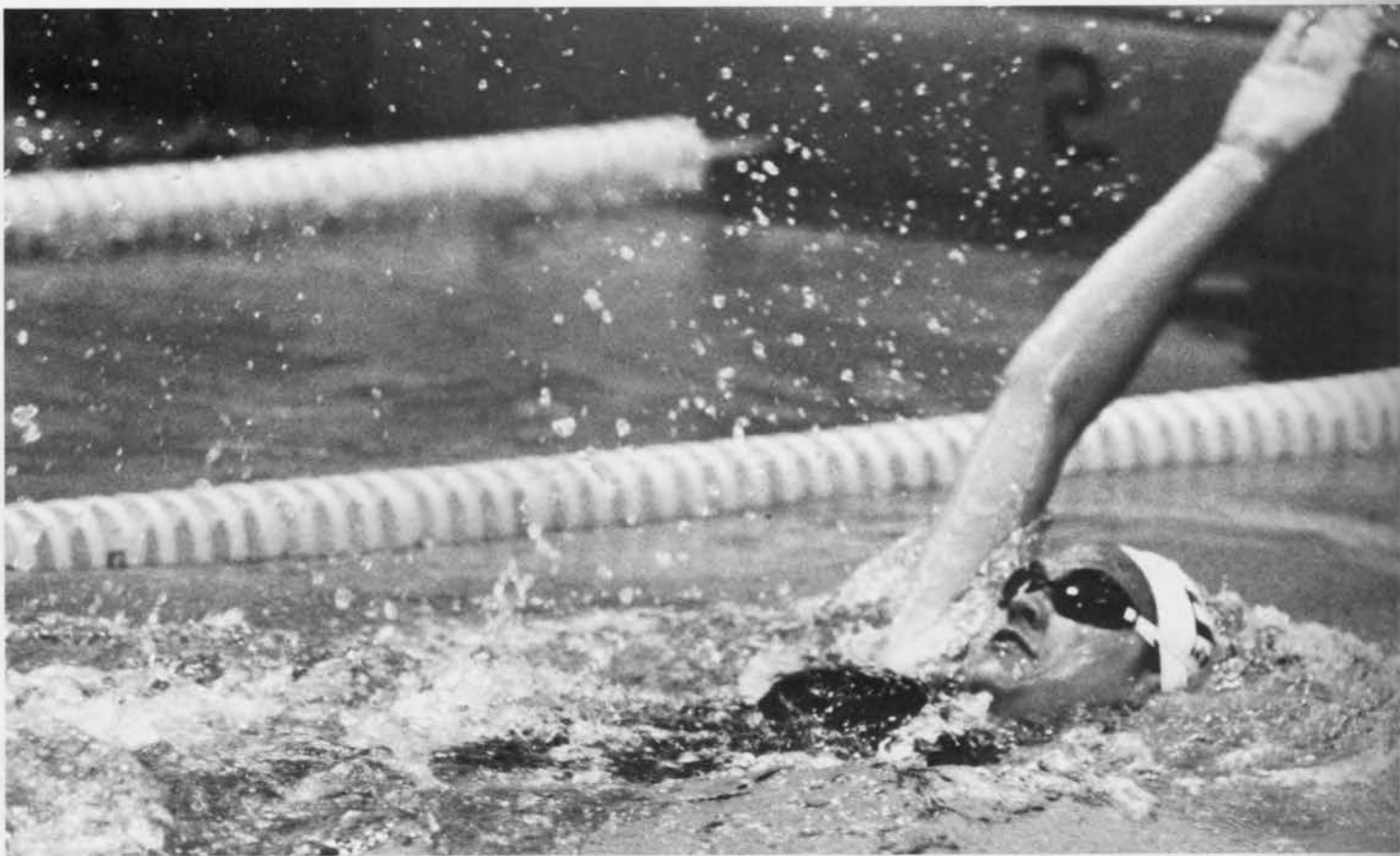
The two scoring drives which hurt the Panthers were on the first play of the game — a 73-yard run by Joe Henderson and the final drive, that took one minute 23 seconds and erased Northern Iowa's 17-23 lead. In between these series the Division I-AA Panthers were the dominant team.

The outcome was strikingly similar to last season, when Iowa State rallied from a 38-21 deficit in the final ten minutes to win, 39-38.

— Maureen Hood

The Panther defensive frontline gives one of its finest performances sacking Iowa State quarterback Ken Oberg a total of four times throughout the day. Senior Mike Campbell, defensive end number 90, and company finish off Oberg for an eleven yard loss. *Photos by David Wagner.*





With water flying all around, Renee Bunger takes one last stroke before making her turn back. Photo by David Wanger.

**Women's Swimming — Front row:** Melissa Woodley, Kim Bird, Tracy Schoonover, Lori Mecin, Robbin Reideman, Kristine Ernst, Anne Kuykendahl. **Second row:** Melissa Baumeister, Kim Surber, Lori Sposito, Trisha Piemmons, Renee Bunger, Tammy Mann, Keri Freshour. **Back row:** Wendy Elbert, Karla Freshour, Shana Peak, Laura Larson, Jolynn Ramsey, Kristen Naae, Stephanie Hoyt.



**Men's Swimming — Front row:** Ted Garnett, Chris Schoentag, Kirk Gibson, Dave Bzdill, Dan Glascock, Charlie Flatness, Thad Sullivan, Billy Renier, Brad Schoentag, Jeff Martin. **Second row:** Scott Smith, Jeff Summers, Chuck Wagoner, Matt Wienal, Rod Miller, Dave Glawe, Jason Dugan, Jim Beal. **Back row:** Mike Colsch, Jeff Muelhausen, Greg Wiemers, Todd Juitlin, Todd Dalecky, Jeff Stewart, Greg Uhlenhopp, Dave Turpen, Randy Bell.



# Making Waves

Breaking seven school records and the selection of Head Coach Jim Hall to Coach of the Year highlighted swim season.

The women's swim team ended their season in a flurry by breaking a total of five school records at the Midwest Championships at the University of Illinois at Chicago.

"We swam better than any other team there as far as improving goes," said Hall.

Records were falling to the wayside as senior Renee Bunger beat her own record in the 50 yard free style with a time of :25.15. Her swimming talents added to three other relays which set new records.

The 200 medley relay of Tammy Mann, Kim Bird, Bunger, and Kris Naae nailed a time of 1:56.57. The 200 free relay of Bunger, Naae, Shana Peak and Wendy Elbert set a record time of 1:41.25. The last of the three relays to set a school record was the relay of Bunger, Naae, Peak and Mann in the 400 meter with a time of 3:41.69.

Coach Hall was voted the Midwest Coach of the Year for the first time. "Being voted as top coach by my peers is a very rewarding experience. It is a special honor that they have given me."

Looking back on the season, Hall said, "Although our dual meet record was not great, that's okay, because what we shoot for is to improve. And for such a young team to better their times like this is great." Hall and returning swimmers were excited for next season.



Set for the gun to go, Karla Freshour remains still in lane one. Photo by David Wagner.

The team would be without Bunger and fellow senior Lori Melin next season, but Hall said that he had good recruits lined up and looked forward to an improved team.

The men's swim team also wrapped up the season at the Midwest Championships.

As a team, UNI didn't fare well, finishing in the eighth position of the ten team meet. However, individual performances far outweighed the meet results.

The 200 freestyle relay team set a new school record. Members Jeff Stewart, Dave Bydill, Billy Renick and Jeff Martin posted a record time of 1:29.47. Meanwhile, the 200 medley team of Chuck Flatness, Dan Glascock, Greg Wiemers and Stewart made it to the record book with a clocking of 1:38.08.

Individually, sophomore Kirk Gibson finished in fifth place in the 500 yard freestyle and twelfth in the 200 free style events. Teammate Glascock placed fifth in the 200 breast stroke, sixth in the 100 breast stroke, and sixth in the 400 medley relay.

The team lost three seniors: Flatness, Rod Miller, and Scott Trappe. The team ended with a 2-5 dual record.

-David Wagner



Collecting his thoughts over the ten meter board, Andy Giese prepares to start his dive. Photo by David Wagner.

## One on One



*Jim Hall*

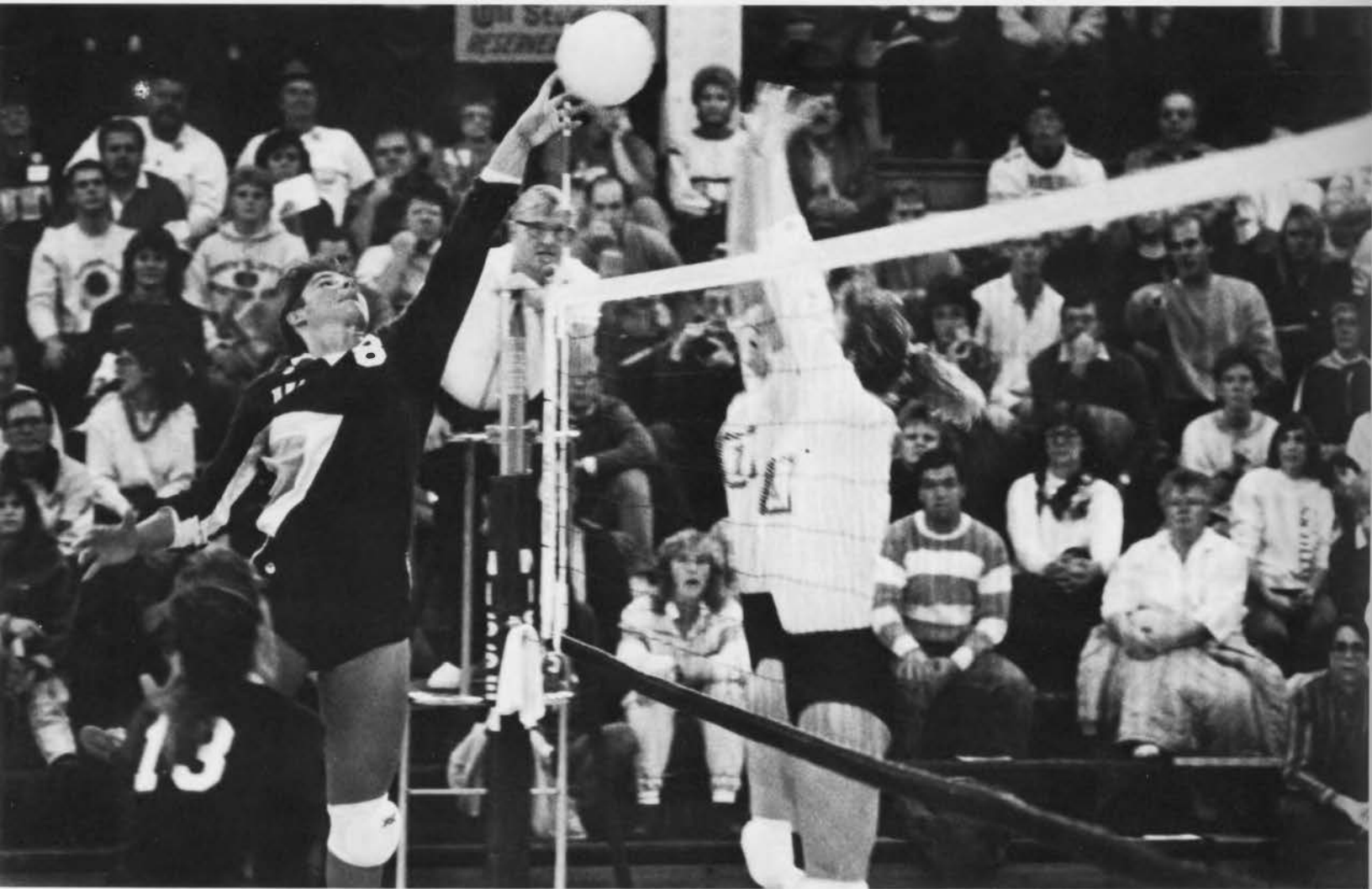
"The future looks real good for UNI swimming. Graduation takes only five members from both teams."

Coach Jim Hall's perspectives on next season's success.

### MEN'S SWIMMING

Western Relays  
Northern Illinois  
Western Illinois  
Iowa  
Wisconsin-Stout  
Eastern Illinois  
Iowa State  
Illinois Chicago  
Midwest Champs  
AMCU Conference Champs

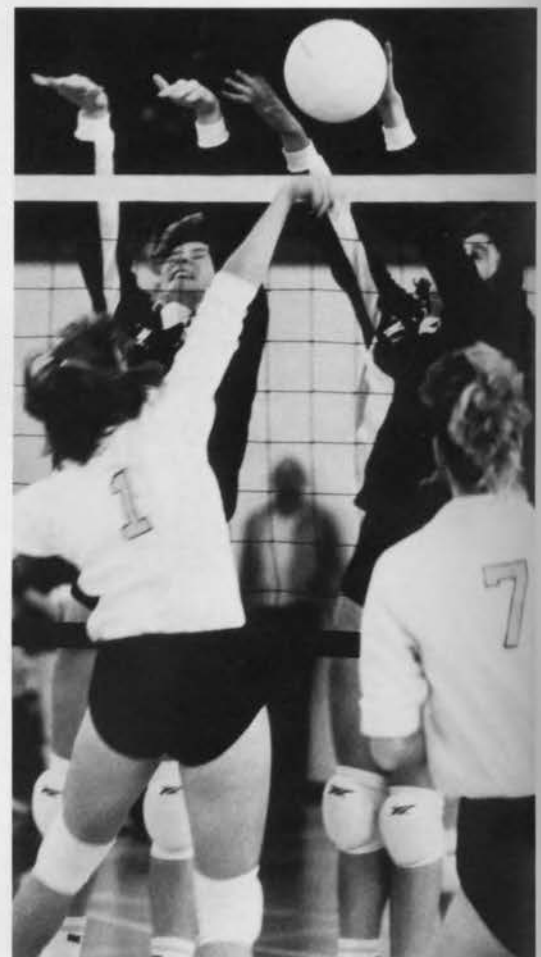
Women's Swimming  
Maverick Pentathlon  
Western Relays  
Northern Illinois  
Western Illinois  
Wisconsin-Stout  
Eastern Illinois  
Iowa State  
Illinois Chicago  
Midwest Regional Champs



**Finesse of the dink** is demonstrated for the kill by Bobbi Becker. Becker was honored with being named first team All-Conference. *Photo by David Wagner.*

**The affects of the final home game** for senior Jill Sprague start to settle in. Sprague received honorable, second team, and first team All-Conference selections while playing at UNI. *Photo by David Wagner.*

**Fully extended**, sophomore Kris Schroeder, along with Jill Sprague, counter attacks during action in the Bradley contest. *Photo by David Wagner.*



# More Than Talented

"I think we did better than anyone thought we would."

-Coach Iradge Ahrabi-Fard

UNI volleyball was faced with the tough task of replacing three starters from a team that went 30-3 last season.

Coach Iradge Ahrabi-Fard truly had the talent, but unlocking the correct combination that played consistently well together was difficult early in the season. "It's very frustrating because we had the talent, we just had to get it all together," cited Ahrabi-Fard.

The Panthers did get it together after the pre-Gateway season. Although the Panthers were picked to finish third behind Southwest Missouri State, UNI finished 23-10 for the year and 8-2 in the Gateway Conference, receiving a share of the conference title with Illinois State and Southwest Missouri State. The team led the Gateway conference in hitting percentage with a .262 clip. This ranked the team eighteenth nationally. A record was set with 419 block assists, eclipsing the old mark of 387 set in 1987. Additionally, the ladies captured team titles in the Jayhawk Classic (Kansas) and the Tulane Invitational (Tulane). In both tournaments, Bobbi Becker was named All-Tournament and received Most Valuable Player honors at Tulane. "I think some people (in the Gateway) counted us out early on, but we came back strong and

gained back some lost respect," said Ahrabi-Fard.

Individually, four players were selected All-Conference. Junior Bobbi Becker received a second straight, unanimous first team honor. Senior Jill Sprague, back from a broken ankle from last year's season, also was awarded a first team selection. Sophomores Denise Cuttell and last season's newcomer of the year, Kris Schroeder, were named honorable mention All-Conference, respectively.

Panther fans were incredible again in 1988, building on their reputation as some of the best in the Midwest. Home crowds averaged 915 with nearly 12,000 total turning out for all home matches. The largest crowd came in a November 8 clash as the Panthers pummeled Iowa State, three games to one, before 1,948 fans and countless others on statewide television.

Many questions were answered for Coach Ahrabi-Fard and his Panthers in 1988 as they performed better than most expected, and even though the Gateway tourney crown eluded the young team, seldom has a season ended with so much optimism for the upcoming season. Perhaps the feeling on the team was best expressed by Bobbi Becker just an hour after the season-ending loss to Southwest Missouri, "I can't wait 'til next year!"

-David Wagner

## One on One



Jill Sprague

"We were together off the court as much as when we competed. It really drew the team together as one."

Jill Sprague on team unity.



**VOLLEYBALL** — Front row: Shawna Hutchins, Katie Crowley, Dana Tonn, Sandee Brandt, Bobbie Kreple, Michelle Ruess. Back row: Assistant Coach Sheng Gao, Assistant Coach Jan Bittner, Denise Cuttell, Kristie Oleen, Jill Sprague, Bobbie Becker, Chris Less, Kris Schroeder, Head Coach Iradge Ahrabi-Fard, Graduate Assistant Vonda Broek.

UNI	OPP
0	IOWA 3
1	IOWA STATE 3
3	DRAKE 1
3	GEORGE WASHINGTON 1
3	KANSAS 1
3	WICHITA STATE 1
3	AUBURN 2
3	ILLINIOS at CHICAGO 2
1	IOWA 3
0	IOWA 3
1	GEORGETOWN 3
2	LOYOLA-MARYMOUNT 3
3	GEORGE WASHINGTON 0
3	St. AMBROSE 0
3	TULANE 1
3	ALABAMA-BIRMINGHAM 0
3	NICHOLLS STATE 0
0	MINNESOTA 3
3	KANSAS 0
2	BALL STATE 3
3	WISCONSIN-GREEN BAY 0
3	DRAKE 0
0	ILLINIOS STATE 3
3	INDIANA STATE 0
3	SOUTHWEST MISSOURI 1
3	WICHITA STATE 0
3	MISSOURI-KANSAS CITY 0
3	EASTERN ILLINIOS 0
3	SOUTHERN ILLINIOS 0
3	IOWA STATE 1
3	WESTERN ILLINOIS 0
3	BRADLEY 0
0	SOUTHWEST MISSOURI 3



# Rugby Anyone?

**RUGBY:** (Rugby School, Rugby England) 1864: a football game in which play is continuous without time-outs or substitutions, interference and forward passing are not permitted, and kicking, dribbling, lateral passing, and tackling are featured.

## Webster's Dictionary

The game came from England, and UNI had an organized rugby club since 1970. This year's team had 53 members, the largest one ever for UNI. Team members had majors from all fields, personalities of many types, and were of all shapes and sizes. They were organized to play in a contact sport that emphasized gentlemen's conduct.

The group was team run. They selected a president who was regarded as a player-select coach. "The team owns everything," said president Ted Brase. "The rugby jerseys and playing balls are kept by whoever has room in their apartment."

The club had two teams: A and B. The A team consisted of the experienced players and the B team had players who were just starting out and eager to learn the game.

The club charged twenty dollars per semester as dues and also financed itself by social cards. When playing a game, the host team provided food and beverages to the vis-

iting team after the game. The five-dollar social cards allowed the fans and spectators into the gathering after games.

The team's main event of the year was a two-day tournament called the Collegiate Cup. Teams from all over the state competed in this two classed, double elimination tournament.

The sport was competitive and aggressive. Tempers sometimes flared and members of both participating teams have worked to prevent the bursts from continuing during the game. If a player got banged up, the aggressiveness was redirected to the gentleman's aspect of the game. Members of the team would call for a "Gentleman's minute, please" to the field judge. One full minute was then granted for an injured player to recover. "We play continuous substitution for this reason and because we have so many guys," stated Brase. The call for a minute calmed the aggressiveness down and returned the sport to the gentlemen aspect from which it originated.

Anyone was welcome to try out and meet the other players. Tryouts were held every semester. Recruiting used to be a problem, but not after fall 1988. The team set up a table in the Union to recruit people to try out. Brase also sent fliers throughout the dorms. "It (the fliers) worked real well. It also brought fans out to the games, which was remarkable because we have had good-sized crowds on the sidelines," said Brase.

The reputation of rugby as a violent sport resulting in serious injuries has hurt recruiting before. The continuous substitution play helped alleviate the concern as did the fact that UNI rugby wasn't as rough as European rugby. "Injuries aren't as bad as it seems. There are no pads to wear. So in tackling, it hurts me as much as it hurts the other guy," explained Jamie Cross, president from fall 1988.

Aftermatch parties were the highlight from the day's competition. The parties had been greatly supported for several years by Joe Turner, owner of SUDS Bar on College Street. "This is the only sport where you play hard and beat up on each other and then go party with them (the opponent). It's the way all sports should be!" said Turner.

Second season player Chris Hanson summed rugby up this way, "It's the best of both worlds. You've got good friends in the club and it's a sport. You keep in shape from it while you have a good time. And it is a good time."

-David Wagner



One of the many team mascots is Yukon. Tom Geerlings (owner) and Pat Keenan take care of quenching Yukon's thirst. Photo by David Wagner.

After getting his bell slightly rung, Pat Rule slowly gets to his feet with help from Jeff Lahey. This is the time when a "gentleman's moment" is used. Photo by Debra Gaudette.





Off of a line out play, Jeff Bakaris goes up and over teammates and opponents for the ball. *Photo by David Wagner.*



Running up from behind for the lateral, Jamie Cross yells "with you" as Pat Keenan begins to get tackled. *Photo by Debra Gaudette.*

# High Expectations!

## One on One



*Kathy Allen*

*"For us to jump from seventh to fifth place in conference with us being so young, shows how well we did."*

Kathy Allen in retrospect of the season.

### CROSS COUNTRY MEETS

Bradley Open

Midwest Collegiate Championships

Iowa State Open

Nike Invitational

Iowa Open

Western Open

Panther Triangular

Gateway Conference Meet

NCAA Distric V

"I'm really looking forward to two years down the road with this group of freshmen and sophomores."

— Coach Lea Ann Shaddox

After graduating three of their top six runners from a year ago, head coach Lea Ann Shaddox's only thought was to rebuild a base from which to catapult from in future years. However, with a team based on the strength of freshmen and sophomores, the chemistry of the members produced a polished finish to exceed all expectations of the season.

The women's cross country team completed a rigorous season competing against powerhouse teams such as Iowa State, Iowa, and conference foe Wichita State. "In a sport in which we have mainly young underclassmen, we just could not compete (against some schools) at their level. Our main focus of the season was at the conference meet. It's there where we want to hit our season peak and run our best," stated Shaddox.

The team did surprise conference coaches at the conference meet. After a seventh place finish a year ago, the team landed in the fifth position this year. "We received good remarks from other coaches on that day's perfor-

mance," added Shaddox.

Highlighting the season was freshman Jenny Owens from Neenah, Wisconsin. Competing at the Western Illinois Invitational, Owens placed third in the meet. At one point, she was leading the race going into the last mile. The course was laid out with crossing trails. She was at an intersection when two men pointed down the wrong path. Owens was later told that she was off the course for 22 seconds. "We ran the course the day before and I was confused then. I guess I should have known the course better," replied Owens.

Coach Shaddox has lettered three athletes for the season. Owens led the list. She was also named team Most Valuable Player and led the Panthers in every meet this season. Her best personal time was 18:25 and she placed 12th at the Gateway Conference meet. Sophomore Cherie Fisher, who had to fight injuries and illness throughout the season and freshman Shawn Magnall rounded out the letterwinners. The two finished 21st and 22nd respectively with a six second difference.

The future looked very upbeat for the team due to the aspect of one season of experience under the young member's belts, and the team returning, all but one.

—David Wagner





With finish line blurred through a look of concentration, freshman Jenny Owens regains her composure after the Panther Triangular. Owens was selected as the MVP for the season. Her personal best for the season was 18:25 in a five kilometer race at the conference meet. Photo by David Wagner.

Set against an evergreen with shades of a setting sun, freshman Shawn Magnall and sophomore Cherie Fisher stride in tandem to the finish. The two placed within six seconds of each other at the conference meet. Photo by David Wagner.

# Finally, A First!

After finishing behind Southwest Missouri State for three straight years, a senior established team breaks from the pack and takes it all!

The University of Northern Iowa cross country team had an incredible year. Coach Chris Bucknam knew the talent was there in four seniors: Dan Hostager, Tom Penningroth, Brad Martin, and John Ruth. "Our four seniors really provided the leadership we needed this season. They have worked hard for 3 1/2 years and now it is paying off for them," Bucknam stated.

The main goal of the season was to take the Association of Mid-Continent Universities (AMCU) Championship away from Southwest Missouri State, a team that had handed UNI three straight second-place finishes. UNI defeated Southwest in an early season defeat at the Missouri Invitational in Columbia. This set up the conference title as a winner-take-all meet and UNI prevailed.

"We're going into it (the conference meet) with the idea that it's just another meet and then see what happens," was the pre-meet comment by Bucknam. After the championships however, Bucknam was elated with the win. "We had most of our guys run their best races of the year just at the right time. I couldn't be more proud of our runners."

The icing on the cake was the team finishing fifth at the NCAA Region V Cross Country Championships held in Ames, Iowa. "There was some great competition at Ames. Iowa State was ranked second in the nation and Colorado was close behind. Then Nebraska beat out both teams. This shows how tough

the competition was and how well we ran," said Trent Timson. The team's goal was to place in the top five and UNI nailed a 5th place performance. This was the highest placing ever for any of the AMCU teams.

Besides their team placing fifth, Hostager placed sixteenth which was the highest placing ever for a UNI runner since jumping to division level. Penningroth also had an excellent day giving his best performance of the year at the meet. "Coach counted me at 40th position the last 3000 or so meters," expressed Penningroth, who ended up finishing at 20th place. "I felt real good after completing the course," added Penningroth.

Individually, Hostager was voted AMCU Runner of the Year after winning the conference meet and placing first in three other meets. Meanwhile, Bucknam picked up the AMCU Coach of the Year award for his team's performance.

With the team losing four seniors, Bucknam stated, "We have a good nucleus coming back, and if we get some good recruits, we'll again be strong."

— David Wagner

Maintaining his concentration while running on the heels of this Kansas State runner is Tom Penningroth. Penningroth concentrated so well that in the last 3000 meters he moved from 40th position to finish in the 20th position. Photo by David Wagner.



Members of the Association of Mid-Continent Universities (AMCU) First-place Cross Country Team — Front row: Jim Johnson, Bill Castle, Trent Timson, Mike Shaffer. Back row: John Ruth, Dan Hostager, Tom Penningroth, Brad Martin. Photo by David Wagner.

Moving slightly ahead of the pack, Dan Hostager takes advantage of a bend in the course. For the first 7500 meters, Hostager lead the field before ending up in the 16th position. Photo by David Wagner.






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## *One on One*

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*Tom Penningroth*

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*"Due to the fact that all four of us lived together (all four seniors), it brought us closer together as a team."*

Tom Penningroth tells how unity added an aspect of strength and motivation to the team.

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### CROSS COUNTRY MEETS

Missouri Invitational  
 Iowa Quadrangular  
 Iowa Quadrangular  
 Iowa State Memorial  
 AMCU Championships  
 NCAA Region V Championships

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# Crowd Pleasers

## AVERAGE ATTENDANCE FOOTBALL

Conference: 9,644  
Season: 11,478

## MEN'S BASKETBALL

Conference: 5,474  
Season: 4,100

## WOMEN'S BASKETBALL

Conference: 393  
Season: 348

## VOLLEYBALL

Conference: 1,113  
Season: 915

Students, parents, faculty, and just plain supporters of UNI athletics came in droves to cheer on their favorite teams. Win or lose, they kept on cheering until the buzzer sounded.

UNI students should be commended for their support of athletics. Their support came through loud and clear during the action. Student activity cards were the main ticket to the events. The cards were sold during the summer and fall semesters. In all, 2,811 activity cards were sold to the student body, up six percent from a year ago. Prices were \$59 for the cards which allowed the student to attend five home football games, 15 home men's basketball games, 13 home volleyball matches, 13 home women's basketball games, and seven home wrestling meets. Single game ticket prices for the same number of games were valued at \$267.00.

With a Dome capacity of 16,400, football drew the largest crowds. Under Earle Bruce's program, the Dome had an average of 11,478 spectators. The largest crowd for football came against Indiana State during Parents Weekend with a total of 14,920 fans.

Eldon Miller's basketball program had a cumulative attendance of 61,495, averaging 4,100 a game. The basketball crowd during the Illinois-Chicago game was the high of the season with 6,748 attending. New bleachers were put in on both ends of the court. This brought the fans and student body closer to the floor. The Dome wasn't an easy place to play in the first place. Since the Dome opened, UNI was 121-51 heading into this year in the Dome for a 69 percent winning edge.

Coach Iradge Ahrabi-Fard's volleyball team had one of the most loyal and vocal followings of the year. The team averaged 915 spectators in the small West Gym. The greatest crowd attended the Iowa State match. That night, standing room only was available as 1,948 fans jam packed the West Gym. Iowa Public Television helped draw in those fans and countless others across the state for the match. Several times the crowd came to their feet to a deafening pitch as UNI pummeled Iowa State three games to one.

Fans didn't just stay in Cedar Falls either. "We road tripped down to the Iowa State game (football)," said senior Lora Pick. "We met with friends and had a great time. Too bad we didn't beat'em." Estimated attendance from the game placed around 3,500 students, faculty, and others for UNI.

With the caliber of athletic teams fielded at UNI, crowds should continue to hoot and holler until the final buzzer.



Members of Pi Kappa Alpha give high scores to players during a basketball game. Photo by Kara Nandell.

-David Wagner





# Pushing Forward

## One on One



*Lisa Tatman*

*"Donna Wheeler had to hit over 45' (in the shotput) to place second, and she uncorked a 45'3" on the last throw of the finals. It was so cool. I was pumped up after her toss and that's when I hit 48'3". I would have never done it without her!"*

Remarks of Lisa Tatman on her last throw during the conference meet.

WOMEN'S TRACK  
Illinois State Open  
Northwest Open  
UNI Open  
Iowa Open  
Husker Invit.  
Lady Panther Invit.  
Gateway Conference  
Champs.

Although small in number, the women's track team set a pace for itself that in the long run would work to its advantage.

It was a season of hard work and high hopes for the women's Panther track team. The small band of fifteen runners hit the track striving for personal bests and hungry for a higher placing in the Gateway Conference Indoor Track Championships. Head Coach Lea Ann Shaddox commented, "We needed some good things to happen, and the quality of athletes that we had made it easier for those things to come about."

Led by the triad of team captains Donna Wheeler, Brenda Bumgardner and Kathy Allen, the tracksters were set on the trail to conference competition with their seasoned veterans leading the way. "The upperclassmen are no strangers to Gateway competition," explained Shaddox. "Seniors Lisa Tatman and Donna Wheeler both have been all-conference throwers for the past several seasons, and I'm looking for them to give a lot of support to the team."

The two shotputting seniors and a talented sophomore put the kick in Shaddox's scoring drive. Tatman and Wheeler improved steadily throughout the season and were ranked first and second respectively in the Gateway shotput standings at the end of the season. The other scoring punch came from soph-

omore Diane Black, who ran very well during the season and set the UNI record in the 600 meter dash. "We had a lot of personal bests," said Black. "But we also improved a lot as a team. We had more depth than we did last year." Other key people crucial to the team's success included Allen, Amy Wheeler, and Erika Jeschke.

The only hindering factor the team faced was the large number of injuries that kept runners such as freshman Jenny Owens from competing. Owens suffered an injury to her Achillies tendon, which kept her out for much of the competition. The loss left UNI down, but not out, in the long distance department. "We had to deal with a lot of injuries, but we just had people fill in and cover the events we needed," said Allen.

All in all, the women Panthers finished 8th in the Gateway Indoor Track Championships. "We did really well with the ability we had. We were only 15 as opposed to some teams with 50 or 60," commented Amy Wheeler.

With only four seniors, no juniors, and the rest of the team sophomores and freshmen, coaches Shaddox and Terri Soldan hoped to keep building on the young team and looked to strong freshman recruits for help. "I think the team will be stronger because we are so young. This way we were all able to gain experience and stay together. I'm looking forward to a great season next year," added Black."

-Lisa Bowersox



With determination and speed abundant, Brenda Bumgardner takes flight. Photo by Kara Nandell.

Shotput has been a strong field event for UNI as Donna Wheeler demonstrates during the UNI Open. Photo by Kara Nandell.





From the start of the gun, Erika Jescke comes out of the blocks while Jill Jasacson helps vocally. Photo by Kara Nandell.

Starts can make or break a race and Shawn Magnall fights for position around the first turn. Photo by Kara Nandell.



**Women's Track** — Front row: Jenny Owens, Shawn Magnall, Shelly Mulherin, Sherry Snedd, Marie Sharon, Erika Jescke. Back row: Valerie Honohan, Kathy Allen, Amy Wheeler, Donna Wheeler, Ann Boyd, Stephanie Davis, Diane Black, Jill Jasacson, Angie Beck, Brenda Bumgardner, Cherie Fisher.



Off the bell lap of the 3,000 meter run, Dan Hostager begins a full kick to the finish. Photo by David Wagner.

Time stops at 1:10.4 as Jeff Burris crosses the finish line of the 600 yard dash during the UNI Invitational meet. Photo by David Wagner.



**Men's Indoor Track — Front row:** Eric Thomas, Bill Castle, Mark Hagen, Mike Smith, Brad Martin, Tyrone Wilson, Jim Johnson, Jeff Short, Mike Shaffer, Kent Terrillion, Brad Miller, Tom Penningroth. **Back row:** John Lyle, Greg Anderson, Mike Kafensbuger, Bob Edwards, Ross Hawker, Dave Cleveland, John Westbrook, Jeff Burris, Brent Wright, Joel Van Roekel, Jim Turner, Jon Bunge, Mike Pontius.



With all his energy mustered, Eric Thomas gets as high and long as possible in the long jump event. Photo by David Wagner.



# Eclipsing Records!

With two qualifiers for the NCAA National Meet held in the Hoosierdome at Indianapolis, Indiana, UNI's men's indoor track team staged another successful season!

UNI's fifth-year coach Chris Bucknam and team claimed their best finish ever at the Central Collegiate Conference Championships by finishing tenth of the twenty-two team field.

The big meet of the season was held in Charleston, Illinois on the campus of Eastern Illinois. It was the AMCU Conference meet. Eastern Illinois and UNI were tabbed to finish 1st and 2nd, and this was exactly how they finished. Eastern scored 110 points to UNI's 89.5.

"We always go into the meet hoping to win," said Bucknam. "But in my opinion, we did everything we could do. We did well in our strong events, but did not have the depth Eastern did in the sprints."

Individually, Dan Hostager was named AMCU Indoor Athlete of the Year after winning the 3,000 and placing third in the 5,000 meter events. His times were 8:23.67 and 14:27.01 minutes in each respective race. Jeff Burris won the 600 yard dash in 1:10.42 and also ran a leg in the first place two-mile relay of Steve Jay, Tim Ross, and Kent Terrillion. The relay posted a time of 7:40.68. Dave Cleveland stole first place with a 6'9" effort in the high jump and Terrillion placed first with a

time of 1:54.15 in the 800 meter run. Finally in one race, Jim Turner broke the school, conference, and field house records by posting a 400 meter dash time of 48.09.

Other top performers of the meet included Turner in the 200 meter dash. His time of :22.14 tied the UNI school record. Bob Edwards hit 15'7" in the pole vault. Second place Tom Penningroth and third place Bill Castle added to Hostager's win to complete a UNI one, two, three sweep of the 3,000 meter event.

Burris qualified for the NCAA Nationals in the 800 meter run along with Hostager in the 3,000 meter run. Hostager finished eleventh in the nation in the 3,000 meters, earning All-American status. Burris just missed qualifying for the finals in the 800 meter run. "I missed it (qualifying for the finals) by two tenths of a second. My time of 1:49.56 seconds was beat out by a time of 1:49.35 seconds. My best time in the preliminaries compared to fifth in the nation of the finals," stated Burris.

As expected, the Panthers were very strong in the distance events throughout the entire season. However, a lack of depth in the sprints and field events was evident especially at the conference meet. Turner did have an excellent indoor season, posting school records in the 200, 300 and 400 meter dashes.

The Panthers would lose several seasoned runners next year. Bucknam, along with assistant coach Bill Lawson, recruited heavily to replenish the ranks.

**-David Wagner.**

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## One on One

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*Jim Turner*

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*"I think the conference 400 meter race was the best race of the season. It didn't feel like anything. In fact, I thought it felt slow."*

Jim Turner's view on his 400 meter sprint of :48.09 seconds that broke the conference, field house, and UNI's school record.

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MEN'S TRACK  
UNI 44, Iowa 67  
UNI Invitational  
Central Collegiate Championships  
UNI-Dome Open  
AMCU Championships

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Although this attempt at 6'10" is a miss, Dave Cleveland wins the event in the Iowa dual meet. Photo by David Wagner.



With three indoor titles since their coaching appointments, Chris Bucknam and assistant coach Bill Lawson are enjoying the success each have brought to the program.  
*Photo by David Wagner.*

# Leading The Chase

With trophies stacked along the shelf, Chris Bucknam and assistant coach Bill Lawson have built up quite the reputation for fine tracksters at UNI.

Chris Bucknam was a name well-respected in the Association of Mid-Continent Universities conference. He had earned their respect by his 12 indoor, outdoor, and cross-country championships in his nine-year term as head track coach at UNI. He was a coach that believed in a team effort and giving it your best. "We rely on 28 guys that are on the track," Bucknam said. "Everyone has to score. Whether you score six points or you score one, you are just as important."

Bucknam came to UNI in 1980 as an assistant to Lynn King. Since then, UNI track had soared. In 1984, he was appointed head coach and immediately hired Bill Lawson as an assistant. "Bill works in two parts as an assistant. First, he has great field events knowledge. Second, he has the ability to motivate and relate to athletes. Usually, an assistant coach has one or the other; Bill has both," commented Bucknam.

Bucknam had a simple philosophy: having a complete program. He strived to be strong in three sports (indoor, outdoor, and cross-country) and be a conference contender for them year in and year out. "UNI track is the only program in the conference in the last ten years to win all three team championships," added Bucknam.

When it came to recruiting, Bucknam and Lawson primarily looked for midwestern preps from Iowa and Illinois. The work ethics of the midwest preps seemed to be the key that Bucknam and Lawson looked for and expected from their recruits. "I consider this (UNI) to be ideal for our program," stated Bucknam. "We go to Illinois due to their larger population base and UNI has a good name in the Chicago area." And as far as what he did in recruiting Bucknam explained it this way: "We work for the recruit to come for a visit. The team members show him around and then we let the university speak for itself."

Family was a huge part in Bucknam's life. His wife Cindy worked as an elementary school teacher. She and son, Eric, often came to meets. "Fortunately, they (family and track) do mix," said Bucknam. "Scheduling both at the end of the year is the hardest though because our program goes from August to June."

Bucknam had two goals in mind. One was to always be competitive, especially in the conference. "We have a tremendous amount of respect in the conference. Also, there's no love loss between us and Eastern (Illinois) at all," added Bucknam. This created a very pos-

itive attitude toward competition through the team. The other goal was to get an outdoor track built here. UNI hadn't had an outdoor track meet for 10 or 11 years, but his team never complained about the facilities. They left that for their coach and staff. With time, Bucknam and staff would get both goals and much more.

-David Wagner



**Because he doesn't want to give it back,** Eric Bucknam questions Jeff Burris on why the head set isn't his. Bucknam's values as a father and coach come pouring through with scenes like this throughout his program. *Photo by David Wagner.*

**Although he considers himself a quiet individual,** Chris Bucknam gets into the action of the meet when he's coaching. *Photo by Debra Gaudette.*

# Solid Performance

## One on One



*Rich Powers*

*"We ended up ranked 14th in the nation, but rankings are just estimates. I think we were much better (as a team) than what our ranking showed."*

Rich Powers commenting on the team's final season ranking after the NCAA tournament.

UNI	OPP
11 Iowa	26
12 Minnesota	24
39 New Mexico	4
27 Army	14
17 Bloomsburg	18
19 North Carolina	24
27 Missouri	16
35 Southern Illinois	4
47 SW Missouri State	0
18 Iowa State	20
33 Northern Illinois	8
29 Eastern Illinois	16
38 Tenn.-Chattanooga	3
23 North Carolina State	9
28 Nebraska	15
13 Oklahoma State	23
26 Ohio State	16
32 Drake	5

Nebraska Open  
Northern Open  
UNI Open  
Midwest Championships  
Midwest Regionals

"I think they're underrated, and before the season is over, they're going to be one of the top teams in the nation."

Don Briggs, UNI wrestling coach

The Panthers rolled into their season full force with an attitude that they were ready for anything the toughest competition could dish out.

Picking up where they left off last year, the starting lineup was bursting with experience and talent.

The lineup included powerhouse seniors Joel Greenlee, Pat Hogan, Doug Downs and Chris Lembeck, along with the supporting talent of Todd Lappe, Pat Hamilton, Mark Schwab and Duaine Martin. Meanwhile, Rich Powers and Gary Steffensmeier, redshirted freshmen, wrestled impressively well throughout the season and amazed home crowds as well as the coach.

Even though the starting machinery was polished up, injuries slowly made a dent in the grillwork of the team. Schwab was cut short of a full season when he injured his knee. Although he missed a number of meets, he came back halfway through the season to give UNI a little extra boost at the front end of the lineup. Schwab was ranked first in the nation at the time of his injury. Downs also fell victim to a knee injury, but recovered from arthroscopic knee surgery at full strength to end

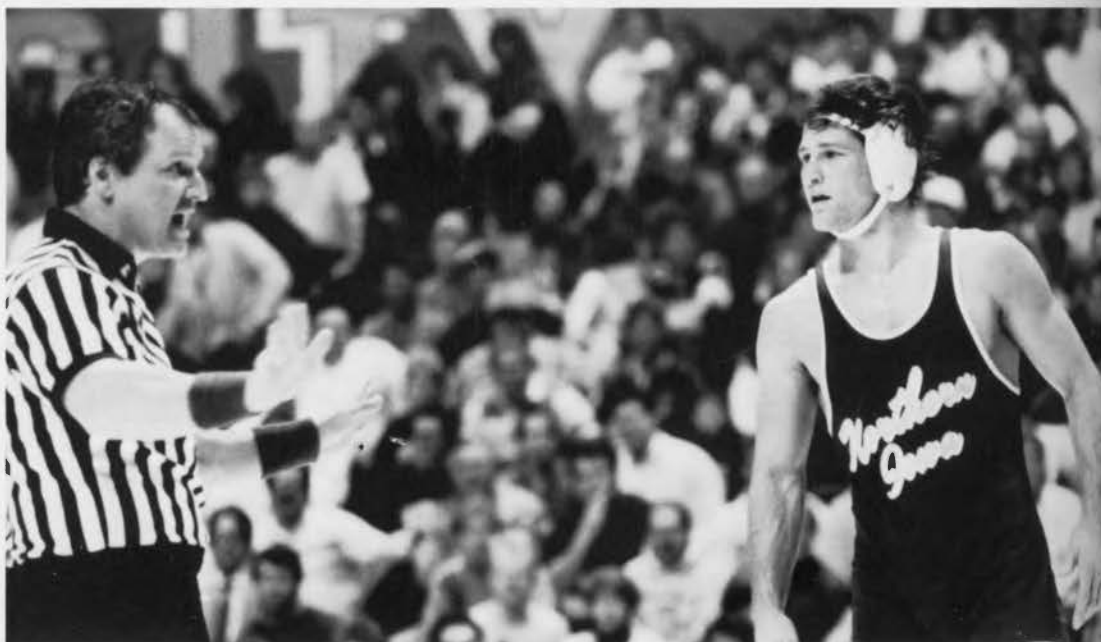
up with a fine season. The only seriously hindering injury was Lembeck's ankle injury that he suffered in the opening meet against Iowa and he missed most of the season.

When the National Tournament finally rolled around, the Panthers were prepared and looking good. Ranked 8th going in, UNI sent eight qualifiers to Nationals, but finished with a disappointing 14th place. Briggs and team hoped for a higher team finish, but the chips just didn't fall in their favor.

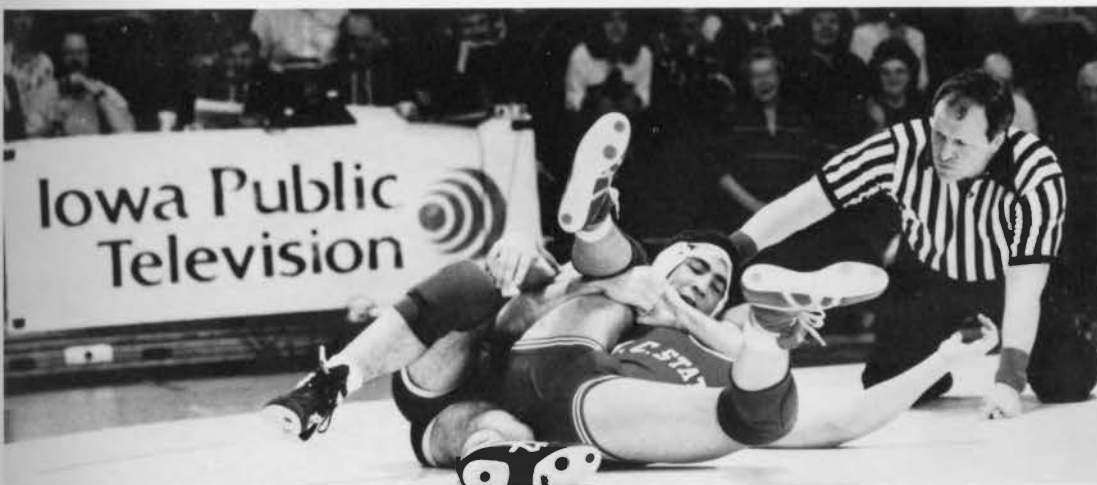
Three Panthers were still battling it out in the quarterfinals and consolidation matches, but Hogan and Lembeck were eliminated, leaving returning Greenlee as UNI's only place winner. Ranked second in the nation throughout the season, Greenlee was crowned All-American for a second year. He lost a heartbreaking 1-0 decision to the defending champion to finish as the national runner-up.

"We don't have our heads down at all," added Briggs. "We would obviously have liked to have a couple more All-Americans and were right on the verge with Hogan and Lembeck. Our seniors were irreplaceable. We'll miss them a lot next year, but we had a pretty good showing from our younger people. Steffensmeier, Martin and Powers all got some valuable NCAA experience and I'm very confident those people will be back there again."

-Lisa Bowersox



Because the injury time ran out, Chris Lembeck was disqualified during Iowa dual. Lembeck just stands in disbelief. Photo by David Wagner.



**Televised on Iowa Public Television, Rich Powers scores a fall on his North Carolina opponent. Photo by David Wagner.**



**Upset with a decision awarding back points against the Panthers, Coach Don Briggs calls time to reason with the referee. Photo by David Wagner.**

**With a potential takedown in hand, Joel Greenlee manhandles his North Carolina State opponent. Greenlee ended the season with a 44-2 record. Photo by David Wagner.**



# Off Disabled List



During the introduction to the first match of the night at 118 pounds, Mark Schwab's game face is firmly in place. Photo by David Wagner.

*"Right now, Mark Schwab is not in a good frame of mind." (November, 1988)*

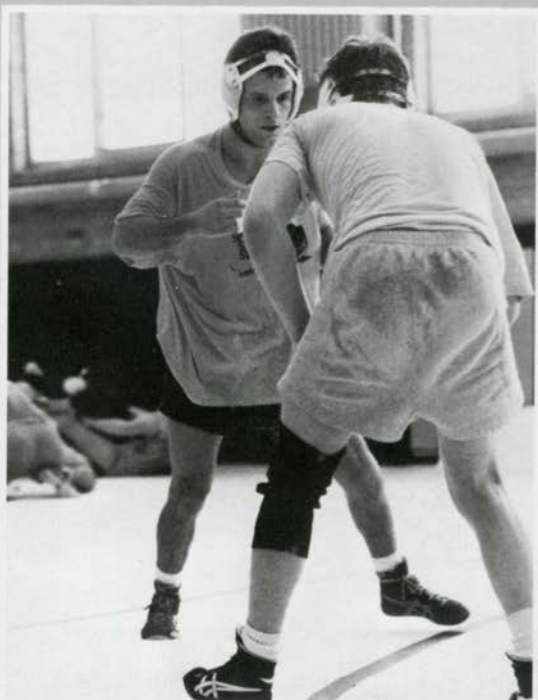
*-Don Briggs, UNI wrestling coach.*

It all began in the fall of 1987. UNI wrestled Iowa State, and the match went well with Mark Schwab dominating 14 to 4 in his match. His knee, though, felt a little tender. "I couldn't feel much due to the adrenaline flowing at the time," said Schwab. When the morning came, the knee was very sore and stiff, something he wasn't used to feeling after a match. The next week UNI had a meet and a tournament, and both went well for Schwab. However, there were some definite changes in his knee. "I couldn't run hard enough on it," he explained. "I wasn't running as fast as I used to." This minor frustration was just the beginning.

On January 20, 1988, Schwab wrestled in the All-State Meet. Schwab wrestled, although he knew that his knee needed a couple weeks off. "I knew it (the knee) needed some time, but at this point in the season, I just couldn't do it," he said.

Later that week doctors confirmed that knee scope surgery would be necessary. Schwab was not too worried. "I've known guys (who), after their scope was done, were back working out after five days."

First, Schwab was taken to Waterloo for two weeks. From Waterloo, he was taken to Osage for a week, Rochester for two weeks, Iowa City for two weeks, and later returned to Iowa



Practicing still makes perfect, but according to Schwab, "Sometimes the guys wouldn't go all out. I'd have to tell them to go all out and then things would get going." Photo by David Wagner.

City for another week. In all, he was in five different hospitals in eight weeks, and had a total of nine operations. "My mom was there for me. She must have missed close to three months of work. She wasn't just there during the hospital visits. She was also up here (at school) and back home with me," said Schwab. "Coach Briggs and the whole staff were there for me also. There is a lot of loyalty and we help each other out when times get bad and they were there for me then."

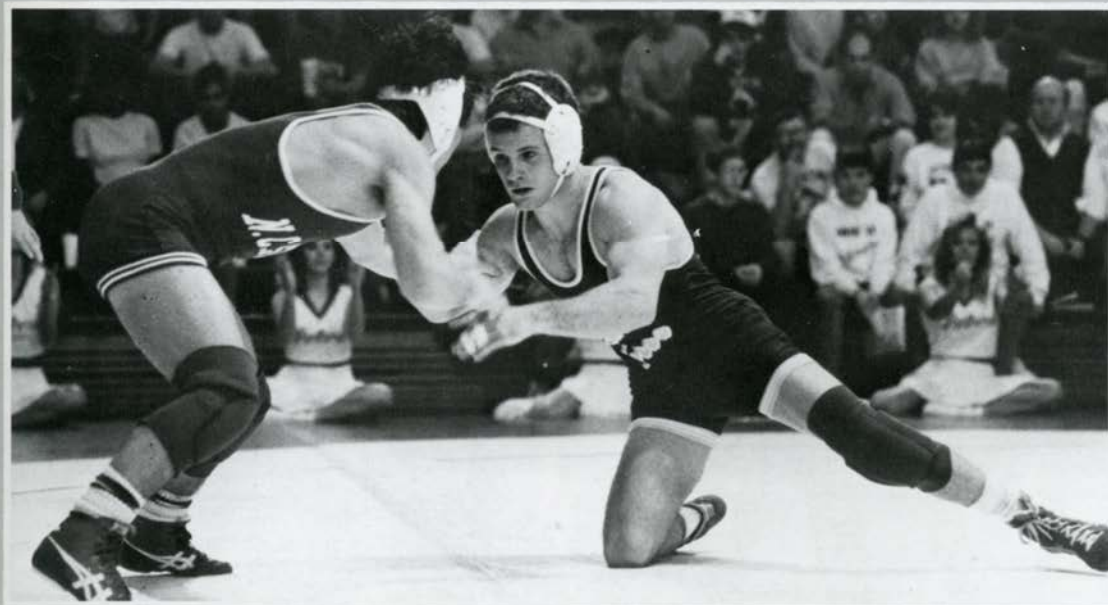
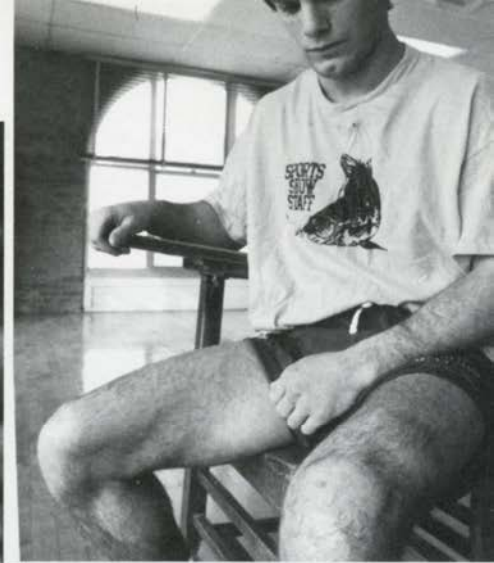
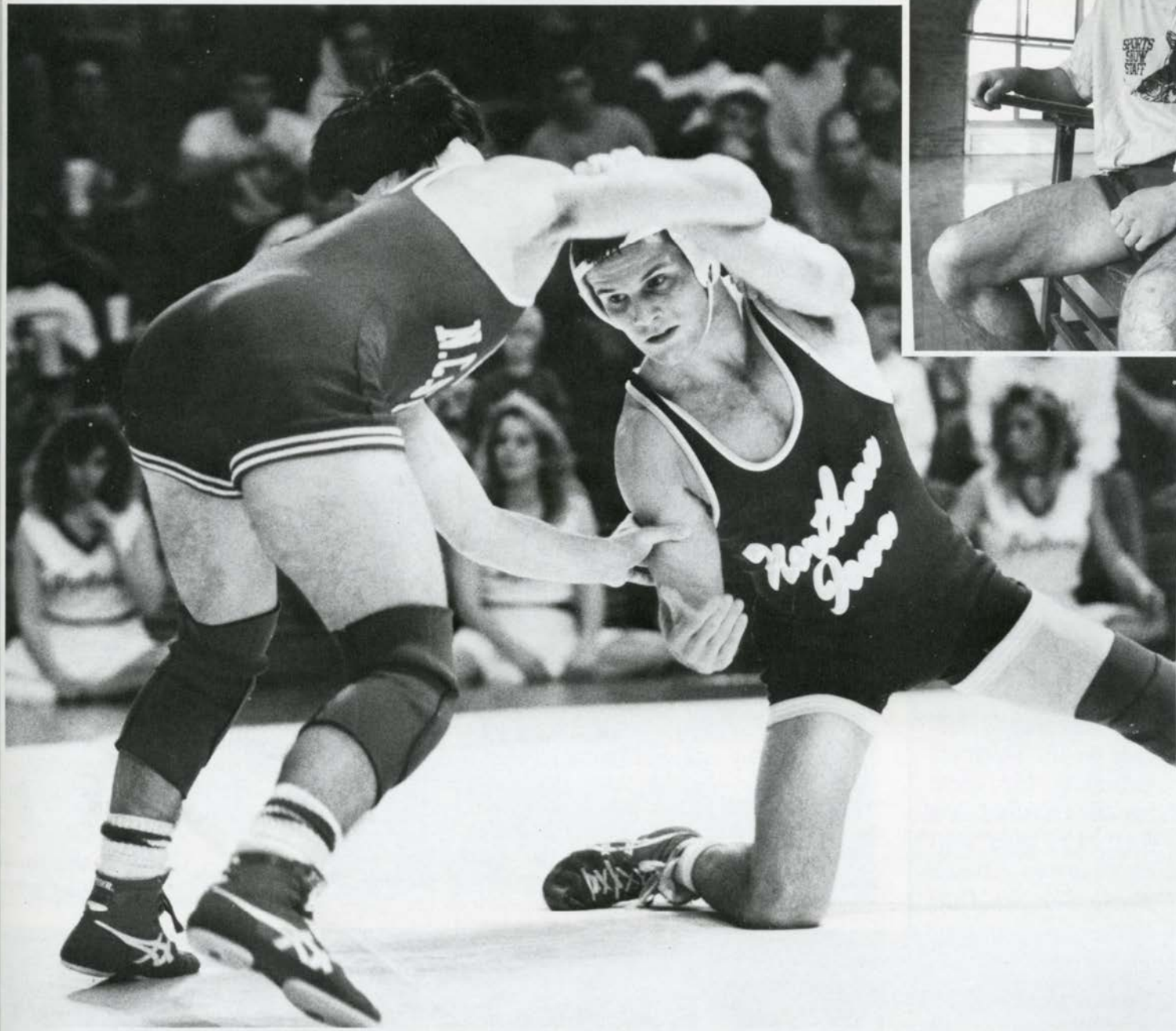
It was at Rochester that the worst of the whole ordeal occurred. "I remember when I asked the doctor, 'Am I going to wrestle again?' because I really needed to know. He turned and looked at me and said, 'With that knee — no.' Then he turned and left," recalled Schwab. He had lost twenty-five pounds and was asking a lot of "whys" at this point. Gradually, time passed and he was standing again. He explained, "The normal knee bends from zero (leg straight) to 180 degrees (leg with ankle tucked underneath). The last surgery increased the bend from 30 degrees to 60 degrees and this is what I have now."

Schwab decided to start practicing on the knee in September, 1988. "The doctor said, 'You know how it feels and you go with it as you feel'. I was missing wrestling. I mean, I came here not only for an education, but to wrestle in a good program." His return was not smooth and there were mental adjustments to be made with the injury. "I was a beginner again — clumsy and awkward with this thing (the knee). And I wasn't used to getting thumped on in practice. It was definitely frustrating early on," said Schwab.

Schwab's first home meet was against North Carolina State. Although he was slightly apprehensive at first, he received a warm ovation from the crowd when introduced, and a standing ovation after a four-point victory from the match. "Coach said 'Do a good job' and I think that my brother was more nervous than I was. My brother and I have a very strong bond. We are the first to criticize and the first to defend each other. He helped me through everything too."

Even with a bum knee, Schwab's talent burst through at the regional wrestling tournament level at Drake. He placed first, which qualified him for the national NCAA tournament in Oklahoma. Although not at 100 percent strength from the year-long lay-off, Schwab was back on the mat, where he belonged.

— David Wagner



Just before practice begins, Schwab shows the scars left from some of the operations. The scar stretching over the entire knee is approximately ten inches long. *Photo by David Wagner.*

With a quick shot in on his opponent, a take down results. When wrestling, his injury fools opponents by lulling them to sleep. Then Schwab catches them off guard and produces points. *Photo by David Wagner.*

With moves like such all the time, Schwab's knee gets a real test immediately. *Photo by David Wagner.*

# Trying Times

## One on One



Loretha Mosley

*"It was tough sitting on the sidelines watching the team practice while I was hurt. I'm glad that it was only preseason at that time."*

Loretha Mosley with her views of being injured in the 1988-89 season.

UNI	OPP
42 St. Louis	67
73 Arkansas State	89
54 Wis. Green Bay	80
56 Colorado State	60
68 Marquette	61
65 Illinois Chicago	55
62 Southwest Missouri	73
84 Wichita State	77
59 Eastern Illinois	69
43 Southern Illinois	56
67 Indiana State	72
68 Illinois State	93
95 Chicago State	37
72 Drake	108
57 Bradley	60
67 Indiana State	75
61 Drake	70
77 Bradley	62
83 Wichita State	78
64 Southwest Missouri	69

UNI's women's basketball team had preseason injuries that set the tone for the entire season. The record of 7-18 was the ultimate combination of injuries and of the tough competition they faced.

"We had five players get hurt for us, including two players at the point guard spot (Loretha Mosley and Karen Amrhein) in the preseason," head coach Kimberly Mayden said. "With those players out and not at 100%, things got off to a rocky start. Then we had three of our forwards go down, two of them for the year (Linda Steiner, who contracted mono and Rhonda Wiebold who had knee surgery, along with Kathy Kolstedt). We were really outmanned."

The conference's new rule stating only Division I schools be considered competition produced a definite dark cloud on the horizon.

"That's really tough, having to play all Division I's," Mayden said. "After we got home things started to go our way, but those first four on the road really hurt our confidence."

The first four road games of the season resulted in losses. Coming home provided a

needed relief from the road trip. It soon became obvious that this was temporary. Wins over Wichita State, Marquette, and Illinois at Chicago were short lived as the team skidded for eight consecutive conference games. Finally, the losing streak was broken with a 91-81 win over Eastern Illinois. Highlighting the game was the play of Mosley. She scored 23 points with six assists and six boards.

Kris Huffman, Sandy Grabowski and Cindy Harms lead the team statistically. All three seniors averaged in double figures throughout the year with 13.2, 11.8, and 14.4 points per game respectively. Huffman was the most consistent by shooting 46% from the field, 52% from behind the three point line, and leading the team with an 88% clip from the line in 59 attempts. She set 2 records with her season freethrow percentage and her career freethrow percentage of 81.7%.

"I am really happy with the way our players didn't give up when things were rough," Mayden commented.

Losing the three top scorers and the two leading rebounders (Huffman and Grabowski), Mayden looked for Nicki Rohde, Molly Kelly, Karen Amrhein and Jill Jameson to pick up the slack and fill the positions left vacant.

-David Wagner



A baseline play gets cut off, making freshman Karen Amrhein hold the ball and not attempt the shot. Photo by Kara Nandell.



Off a fast break and off the ground, Loretha Mosley glides up to drop in two points. Mosley was high scorer in two games and top rebounder in four games. Photo by Kara Nandell.



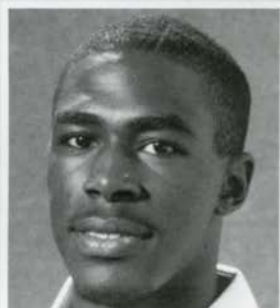
With the call of her number, sophomore Kathy Kolstedt gets final instructions before going into the action. Photo by David Wagner.



**Women's Basketball** — Front row: Jill Jameson, Linda Steiner, Cindy Harms, Head Coach Kimberly Mayden, Sandy Grabowski, Chris Shafer, Kathy Kolstedt. Back row: Assistant Coach Mary Smith, Molly Kelly, Nicki Rohde, Loretha Mosley, Kris Huffman, Rhonda Wiebold, Karen Amrhein, Assistant Coach Jane McConnell, Manager Dawn Applegate.

# Hard Work Pays Off!

## One on One



*Cedrick McCullough*

*"As far as next year's team goal goes, we want to be in the NCAA tournament!"*

Cedrick McCullough reflects on next season's primary goal.

UNI	OPP
104 Augustana	86
100 Texas Wesleyan	78
76 Iowa	95
94 Jackson State	77
109 Youngstown State	79
72 Dayton	70
96 Florida Internat'l	83
73 Southern Methodist	80
80 Iowa State	88
80 Stephen Austin	71
82 Wartburg	66
105 Eastern Illinois	98
78 SW Missouri State	93
94 Northern Illinois	71
99 Cleveland State	98
88 Valparaiso	71
84 Illinois Chicago	79
64 WI Green Bay	70
87 Western Illinois	84
87 Drake	72
83 Eastern Illinois	79
91 SW Missouri State	81
83 Cleveland State	121
70 Valparaiso	79
96 Illinois Chicago	85
65 WI Green Bay	68
73 Western Illinois	67
67 Illinois Chicago	90

When Eldon Miller came to UNI he said it would take three years to turn a program around. This was Miller's third year and his words have stood firm.

"We need to improve at the defensive end and get stronger in our ball handling. I enjoy watching this team. We have good players and they're exciting to watch. They're young and determined to play together. They'll make UNI basketball fun all year," speculated Miller, the men's head basketball coach.

At the beginning of the season, Miller expected great things from his third recruiting class. His expectations were as big as they were difficult to live up to, but the end results he got from his team were nothing short of incredible.

Miller was faced with the question of just who was going to play. "Some of these guys were competing for playing time, despite the fact that we had a lot of veteran players," he said. "We had great competition within the squad, which made us stronger."

Sporting nine returning letterman, the UNI cagers were not without their share of leadership and direction. The four returning starters out of those nine included captain and only senior Nick Nurse, juniors Steve Phyfe, Jason Reese and Jonathan Cox. Add five returning letterman and six talented newcomers, and the mixture was tempered exactly to Miller's taste. "The combination of our front line players was a real strength for us and gave us more depth than we've ever had. We were stronger also because we simply had more people with Division I experience," Miller explained.

The Panthers were picked to finish fifth in the AMCU Conference pre-season poll, but ended up with a record-breaking second place ranking just behind Southwest Missouri State. The Panthers' 19-9 record overall was their best effort since UNI moved up to Division I play. The overwhelming fan support circulated excitement in the air which gave the team a little extra encouragement to win.

The cagers dazzled their home audiences with a 14-1 record in the Dome. Miller commented, "We needed to start playing better defense in order to start winning games. Once we improved defensively as a team, our offense improved, and as a result, our performance leveled off and became more consistent."

Individually, Reese was named AMCU Player of the Week after he scored 35 points and snagged 7 rebounds against Dayton Uni-

versity. He received the honor once more after scoring a career high 37 points against Southern Methodist. Reese also made the AMCU All-Conference team while his teammate Phyfe made the second team. Freshman red-shirt Nick Pace also gained recognition by making the All-Academic team. The team awards were piling up, but when the end of the season drew to a close, it was Eldon Miller receiving Coach of the Year honors by the AMCU conference.

According to Miller, the key factors that led the team to success were the consistent leadership of Nurse and Cox, the solid play from freshman starters Dale Turner and Cedrick McCullough throughout the season, the improvement of Reese and Phyfe, the emergence of reserve forward Troy Muilenburg and the fan support.

In closing, Miller added, "Basketball excitement at UNI was just starting. Our players did a great job for the most part. We'll be looking forward to another great season with our great fans next year, provided that we keep working hard at it in the off-season."

**-Lisa Bowersox**

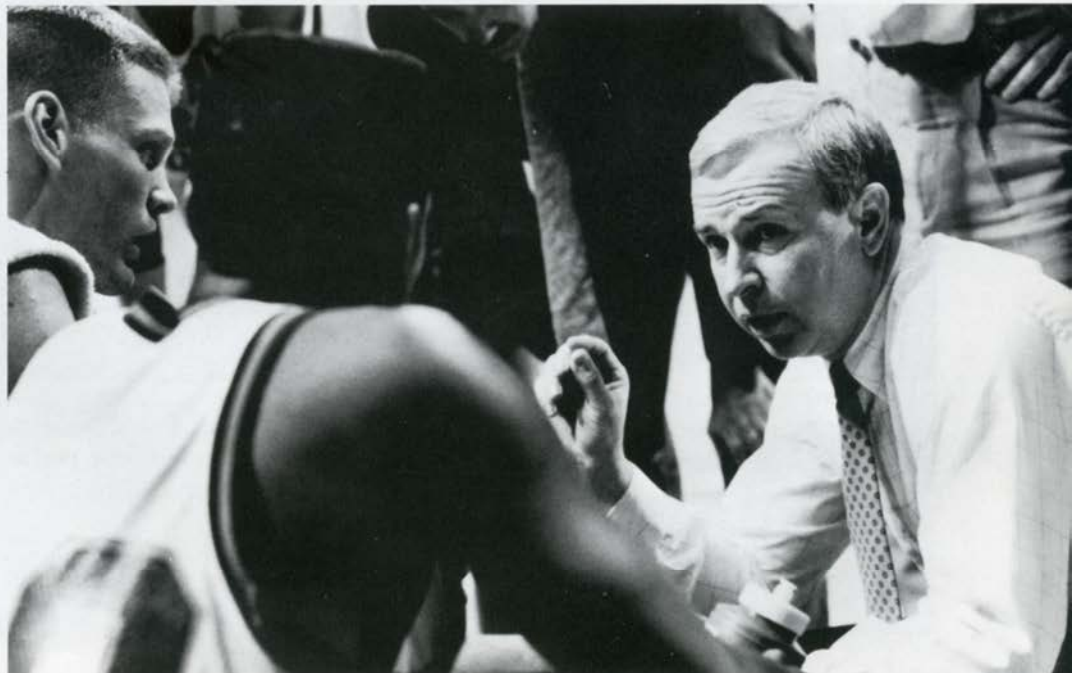


With a fast break outlet pass, Jonathan Cox makes a run to the hoop. Cox and teammate Dale Turner shared the point guard position throughout the season. Photo by David Wagner.



Although three defenders swarm on junior Jason Reese, he completes the lay-up and gets fouled to create a three-point play opportunity. *Photo by David Wagner.*

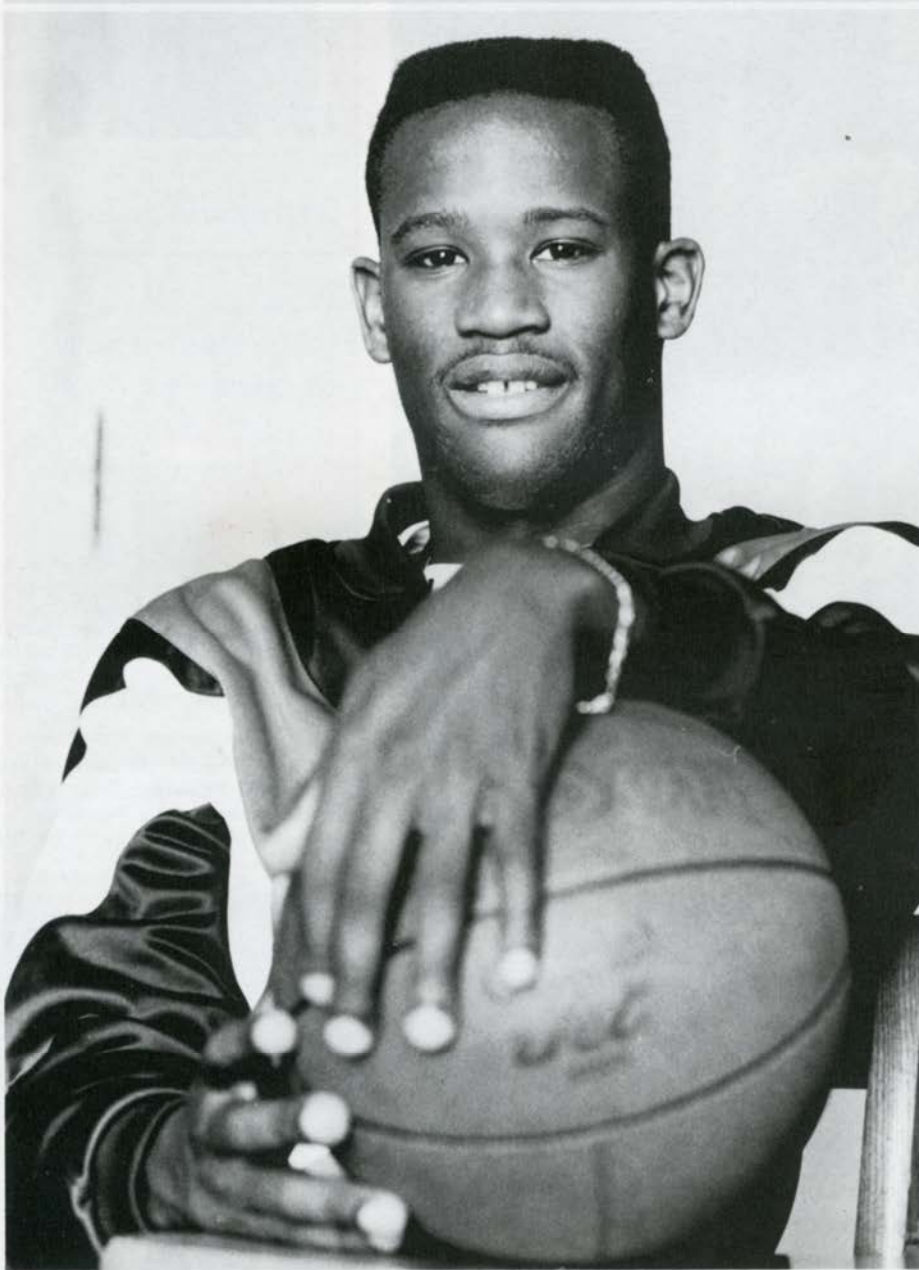
During a crucial timeout in the Southwest Missouri State game, Coach Eldon Miller's instruction finesse comes alive to captivate his players. *Photo by David Wagner.*



**Men's Basketball** — Front row: Jeff Williams, Jonathan Cox, Nick Nurse, Maurice Newby. Second row: Dale Turner, Kent Pollpeter, Cedrick McCullough, Troy Muilenburg, Christopher Nuss. Third row: Steve Deering, Jason Reese, Nick Pace, Steve Phyfe, Scott Socha.

# A Learning Season

When someone wants something badly enough, the individual does not rush into it. They work hard and plan long to help achieve it. Maurice Newby has a want and he's planning for it now.



With determined eyes, Maurice Newby has set his sights on making his program work. Photo by David Wagner.

Newby had seen a lot of basketball. The 6' 3", 180 pound Iowa native had three years left to play here at UNI when he made the decision to red shirt. Red shirting is when an athlete takes a year off from competing in a sport without affecting the four years of eligibility.

"I first talked to my parents about it and they told me, 'If you think its best — do it,'" said Newby. His parents were the first people he talked to about the idea of red shirting. "My main goal is to play after college; if not here, maybe in Europe," stated Newby. To mature as a student and improve his all-around game were the mainstays of this decision. "First of all, I want my degree. But I love the game of basketball and I want to master this game," replied Newby in a soft-spoken manner. "I know I need a program to get things going. This is the first step of it."

He went to tell Coach Eldon Miller about his plans of red shirting. However, Newby wasn't sure of Miller's reaction to the news. As it turned out, Miller was very positive and supportive of his decision. "I thought it was a good idea. We had a senior Nick Nurse, at the off-guard position. So the timing was good," said Miller.

As the season progressed, Newby was given point guard of the "B" team (the team that poses as the opponents throughout the season). "I need to work on my ball handling. So I liked coach's decision to put me there," he explained.

The "B" team wasn't the only practice he received, which he felt contributed to his learning of the game. "This past summer I played on a team with Iowa's Roy Marble, Greg Stokes, Bill Jones and Michael Morgan. That was tough competition and I learned how to play more intense." Next summer Newby would also be playing in the same league for more playing time.

School changed for Newby with his red shirt decision. "I had to run and practice with the team, but I didn't have to travel with them," he said. This extra time worked well for him as he notched a 3.09 fall grade point average in Business Communications. Along with his studies, Newby concentrated more on lifting than he had in the past. His program consisted of lifting four times a week.

Newby said he wasn't too concerned about getting his starting position back. "I never have thought about it. I think that I'll be playing hard for the love of the game and that should contribute to the team well enough," he concluded.

-David Wagner



During last year's season, Maurice Newby made a major contribution. He averaged 7.1 points per game and held a 89% freethrow average.

*Photo by Kara Nandell.*



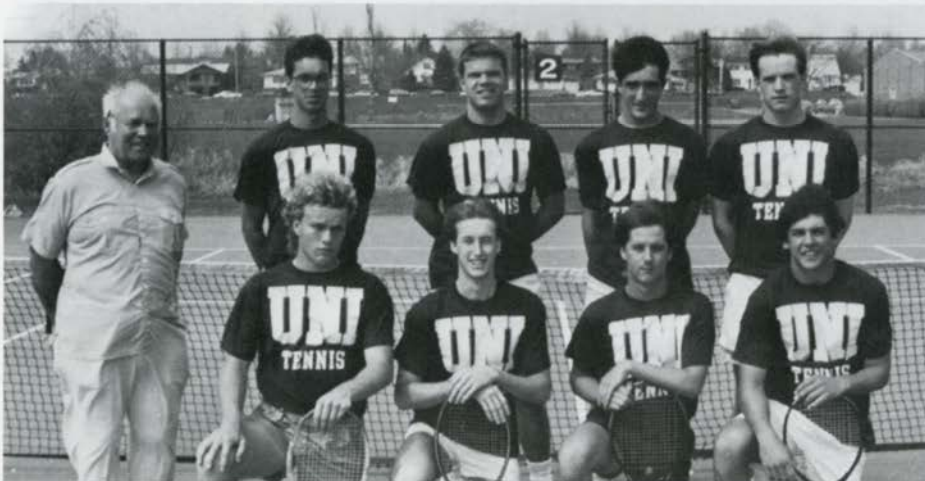
The role now changes as Maurice Newby changes positions from team player to team supporter. *Photo by David Wagner.*





**Stopping on a dime and slamming it home, Pierre Bernard unleashes a powerful forehand in singles play.**  
*Photo by David Wagner.*

**Men's Tennis — Front row:** Pat Swan, Darrin Curtis, Brett Boyson, Dan Vogel. **Second row:** Coach Pete Mazula, Pierre Bernard, Barry Twait, Steve LoBianco, Dave Thorne.



**Stretching to the limit, Carolyn Smith attacks with an underslice.** *Photo by David Wagner.*



# Serving It Up!

In a strong conference where all except for UNI gave scholarships to players in and outside of the United States, UNI tennis had their hands full with the competition.

"We are starting to develop a much stronger team. Starting to recruit out-of-state players and looking at tougher teams during the regular season will help us next year," said **women's tennis** coach Kathy Konigsmark.

These hopes for the future came after a difficult season for the team. UNI finished tenth in the Gateway Conference Championships held in Normal, Illinois. Konigsmark explained, "Conference is incredibly tough. We always know going into the meet that UNI is by far the weakest team there . . . the other nine schools recruit from out of state and in other countries." Lack of money for recruitment scholarships at UNI was a factor in this. "We simply don't have the money and that puts us in the back seat from the start." However, Konigsmark intended to change that the next season by looking for good players from across the country.

The Panthers finished both fall and spring seasons at 3-4. However, Konigsmark commented that the team was better than the records indicated. "We have started playing tougher teams . . . as the players get more experience, we will look much better."

Despite a disappointing record, there were positive sides. Individual records in 1989 surpassed other years. Julie Andersen went 3-9 in singles and 6-7 in doubles. And number two, Mitzi Hetherton, was 5-12 and 12-9. In the number three spot, Betsy Betts finished 3-4 and 1-6.

Two key players left in 1989. Hetherton

graduated and Betts transferred because of her major. Konigsmark said, "They were intricate parts of the team. The two, as well as the entire team, played exceptional."

The **men's tennis** team finished fourth in the AMCU championships. Bright spots in the conference championships were Steve LoBianco taking second in the number three seed singles, the team of Barry Twait and Pierre Bernard taking third at the number one doubles spot, and LoBianco and Dave Thorne taking second in the number two doubles position.

The team finished 18-7 in the spring. Men's tennis coach Pete Mazula said, "The team played exceptionally well all year, especially when you consider the majority of the team is made up of freshmen. This team may not have had the experience or maturity of last year's players, but they do have all the heart." The only player who would not return the next year was graduating senior Jody Baxter.

The team did have rallies during the year. One such effort occurred in a match against Grandview where UNI was down 4-2 in match play heading into the doubles play. UNI rallied and won all three doubles matches to up-end Grandview 5-4 going away. "I was especially proud of our team effort against Grandview," said Mazula.

Mazula said he couldn't single out one outstanding player of the year. The number of strong individual records was impressive. For example, Twait finished the year at 14-8 in singles and 16-6 in doubles play, while Bernard closed the season at 14-9 and 18-6, respectively.

Mazula already had plans for next year. "Next week we start looking at recruits. We should get one or two strong freshmen next year," Mazula said.

-Michelle Gardner



Women's Tennis — Front row: Coach Kathy Konigsmark, LeAnn Obermann, Kim Walsh, Julie Andersen, Karen Warling, Darla Brendemuhl. Second row: Mitzi Hetherton, Carolyn Smith, Jennifer Dusen, Betsy Betts.

## One on One



*Julie Andersen*

"Our best match came in doubles against Iowa. We were up in the second set and ended up losing in a tie breaker. We were so close".

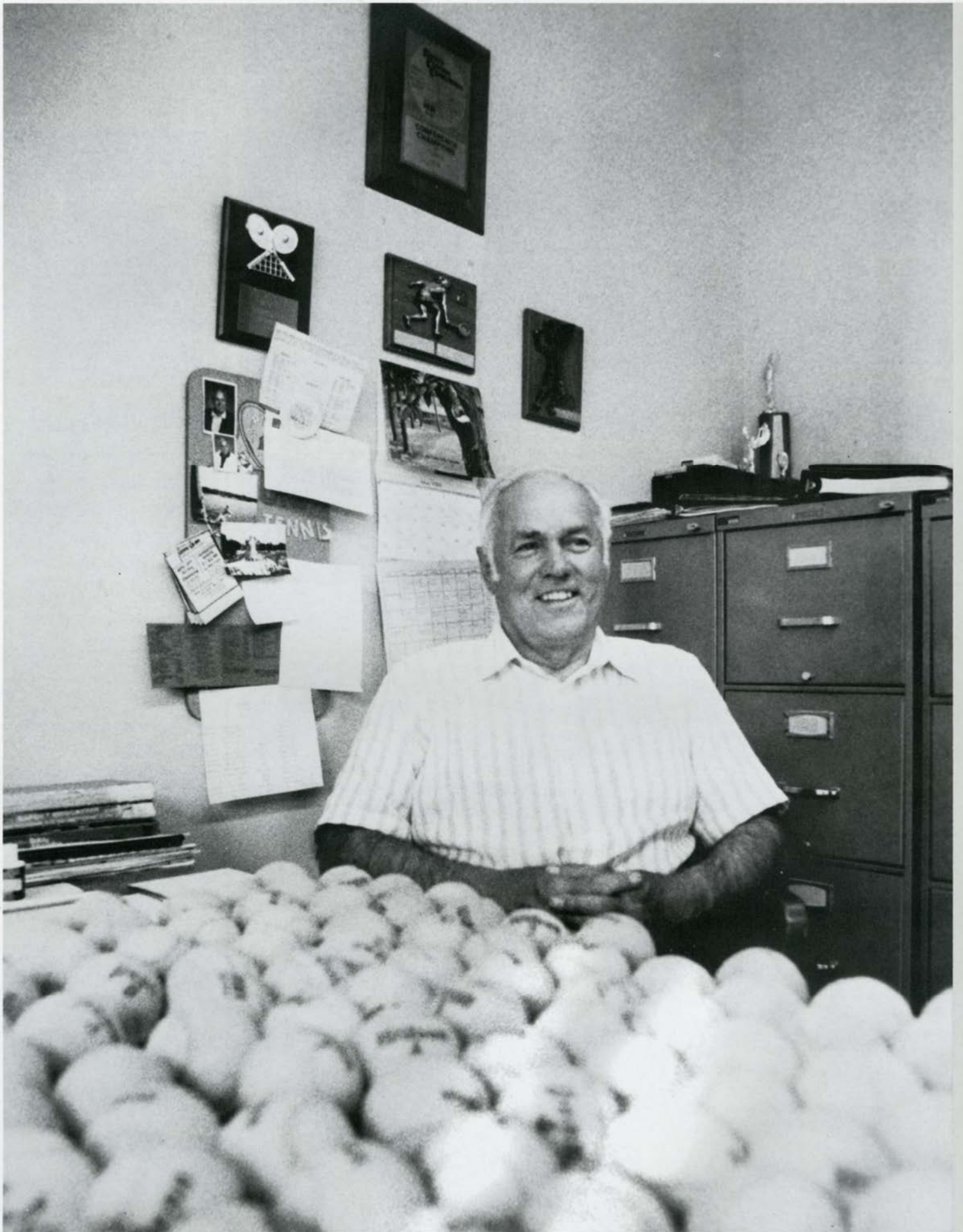
Julie Andersen's thoughts on one of the season's close matches.

### WOMEN'S TENNIS

UNI	OPP
9	Graceland 0
6	Nebraska Wesleyan 3
9	Concordia 0
0	Eastern Illinois 9
2	Augustana 7
1	St. Ambrose 8
2	Northwest Missouri St. 7

### MEN'S TENNIS

8	Wartburg 1
9	Buena Vista 0
2	Luther 7
9	St. Olaf "A" 0
6	St. Olaf "B" 3
1	Wisconsin-LaCrosse 8
3	North Dakota 5
9	Wartburg 0
9	Grandview 0
0	Western Illinois 9
5	Northeast Missouri 4
8	Illinois Chicago 0
8	Upper Iowa 1
7	Mankato State 0
8	Northeast Missouri 1
6	Grandview 3
4	Washington University 5
3	St. Ambrose 6
7	Carlton 2
8	Drake 1
7	Coe College 2
9	Central College 0
7	Upper Iowa 2
1	Iowa State 8
5	Luther 4



From his modest office at NU High, Pete Mazula has orchestrated a brilliant career at UNI. His program is known for its competitive play. *Photo by David Wagner.*

# One Rare Gem

*The Junior and Collegiate Tennis* magazine asked for coaches to send in their records to find out who was the winningest coach in the nation. Pete Mazula's name was at the top of the list.

For a quarter of a century, UNI had been graced with a coach that had given tennis all he could and more. The cards were somewhat stacked against him in that UNI did not give any scholarships for tennis. Since 1949, Pete Mazula had taken what had been given to him and, by himself, had become the nation's leader in active coaches' tennis wins as of August 8, 1988. With this past season, Mazula's totals were 557 wins at an incredible 80% yearly winning margin.

"We do the best we can with what we have," said Mazula. What he had were students enrolling at UNI for academics and then they came to play tennis. A twist of flavor came in the way that they were almost all Iowa players. "In the years I've coached, I've had only two kids from outside the state of Iowa," remarked Mazula. The athletes were true "student-athletes."

As stated before, UNI did not give out any scholarships. They never had, but he still kept winning. "I keep asking for help and they keep saying 'maybe someday', but I keep asking," added Mazula. His entire yearly budget was \$6500. In the entire AMCU conference, all of the schools except UNI gave scholarships to their tennis teams. Still, Mazula won. "I'm proud of the way we win without scholarships. We play other schools like Southwest Missouri State and their team, I don't believe, has any Americans playing. Their number one seed is from Sweden," said Mazula. One of his goals before he retired was to get 600 wins. The other was to beat Southwest Missouri, who was ranked in the nation's top ten. "Beating a fine team like Southwest is a lofty goal. It probably won't happen this year, but then again, you never know."

When it came to recruiting, Mazula had a difficult time. He visited the state tournaments, but NCAA rules required that he didn't talk to players. His team's player card was filled with the athletes that came to fall and spring tryouts.

A personality trait Mazula looked for and demanded in a player was temperament. "Tennis is a game to concentrate on and you can't throw rackets and expect to be able to concentrate," stated Mazula pointedly. He meant what he said. On past occasions, he had even defaulted a match because of temperament. As one story was told by Mazula: "One

of our players was playing a weaker opponent. He returned a stroke by hitting the ball between his legs in a singles match. I yelled out, 'Match on court two is now declared a default'. It was good for the player because eventually he became a top notch doubles player and went to the Division II national tournament."

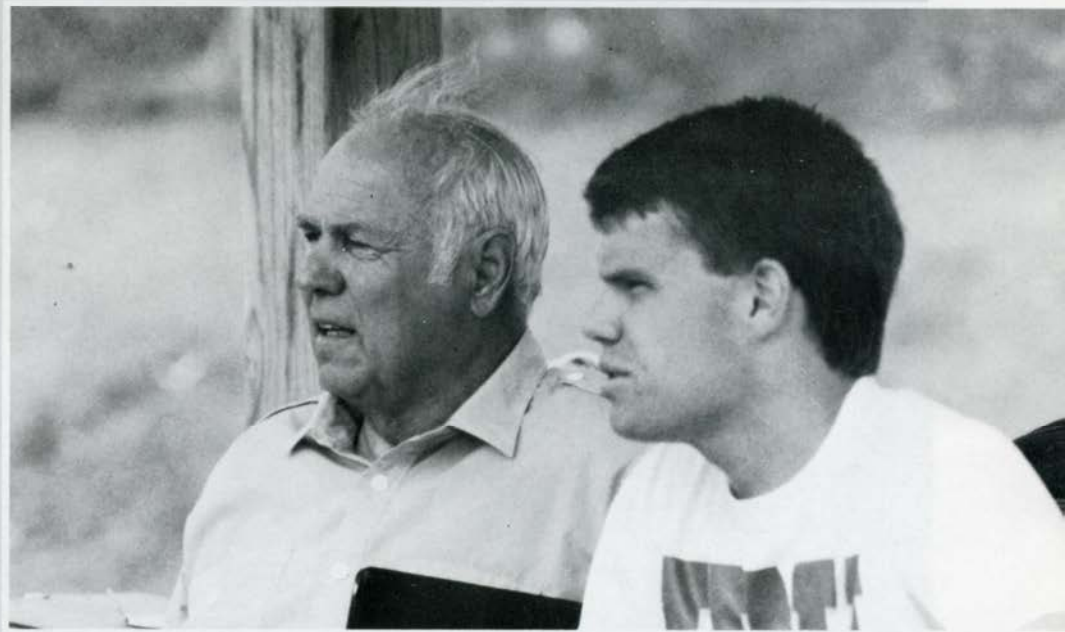
In the fall of 1987, he passed his 500th career dual meet milestone at Drake University in Des Moines, Iowa. It was a win he'll remember because his players gave him a plaque commemorating the win. Then the university honored him at the next home football game and he was also rewarded by a standing ovation from the crowd.

"Initially, we didn't plan on staying in Cedar Falls this long," said Mazula. "But it is a lovely community and we decided to stay and raise a family here, even though opportunities did present themselves elsewhere."

Mazula worked as the Director of Safety Education at Price Laboratory school along with his coaching duties. He was modest of his accomplishments. "I've been fortunate to have coached men who are interested in a balance between academics and athletics. That's the key to success, not only as a coach, but also as a teacher as well," summarized Pete Mazula.

-David Wagner

While watching another match, Coach Mazula and Barry Twait comment on the play of the match. Mazula's straightforward, relaxed way of communicating with his players is an asset to his program. Photo by David Wagner.



# Bye Bye Bruce



Emotions run high with Earle Bruce and staff at the Iowa State game. After this game, no one suspected that Bruce would leave so soon. Photo by David Wagner.

*"The sign on Earle Bruce's office door would need to read 'Interim Coach'."*

*-Marc Hansen  
Des Moines Register*

Even before Bruce was named for the coaching position, people across the state had their doubts. The affair left many saying, "I told you so."

Earle Bruce: the name did not bring to mind fond memories for many UNI fans.

The atmosphere was buzzing in 1988 when the former Ohio State coach negotiated a deal with the University of Northern Iowa, and on June 29, over the signing of a contract and a handshake, it was sealed. No one would have ever guessed that in only six months the Earle Bruce era would come to a shocking and abrupt end.

The former UNI coach cited "personal reasons" for leaving his position. According to Athletic Director Bob Bowlsby, "I feel it was the adjustment he had to make in coaching at the different level of programs. I think there were some aspects of the program he was unable to resolve." The announcement of Bruce's departure was made on December 17 upon the conclusion of the UNI vs Youngstown State men's basketball game in the UNI-Dome.

Rumors had been circulating that Bruce would be hired for the head coaching job at Colorado State after his resignation from UNI. He visited the Colorado State campus earlier that week, but they had not offered him the coaching position. Eventually Bruce was hired to coach the Rams' program, and on December 23, officials at Colorado State announced that Earle Bruce was the new head football coach.

Bruce was finally able to jump the state, but not before he made a \$110,000 settlement to buy out his contract to UNI. According to the terms of the settlement, he agreed to reimburse the school his first-year base salary of \$64,000. He also agreed to pay back the \$10,000 he was paid for moving from Worthington, Ohio, to Cedar Falls, and another \$36,000 which came under "miscellaneous considerations." This miscellaneous considerations included some extra athletic equipment purchased for the team.

The atmosphere this time was one of disappointment and bitterness. So over another deal, minus a handshake, and with many bad feelings, Earle Bruce, also known as the "Interim Coach" left UNI as quickly as he came.

**— Lisa Bowersox**



Earle Bruce keeps his eyes to the action during the Homecoming game against Western Illinois. Bruce prowled the sidelines during every moment of a game. *Photo by David Wagner.*

## Allen Replaces Bruce

With Bruce gone, UNI circulated with the question just who would the new head coach be? The answer came on a chilly January 5th morning when Bob Bowsby made an announcement to press conference reporters that Terry Allen would succeed Earle Bruce as head football coach.

"The important thing for our program is to provide the best possible leadership and stability," said Bowsby. "We think we have found that person right here on our staff. He has invested the last fourteen years in this university both as a player and a coach. It is with great pleasure that we've asked Terry Allen, a UNI alum, to become our new head coach." Allen received a three year mutually

binding contract with a first year salary of \$52,000. As a coach, Allen has been an assistant to Stan Sheriff (1979-82), Darrell Mudra (1983-87), and Earle Bruce (1988). He has coached receivers, quarterbacks, running backs, and has been responsible for calling many of the offensive plays. The dilemma was solved and UNI was set with a new head coach. So it was with high hopes and an optimistic outlook that Terry Allen would work on setting the Panthers back on track and rolling towards opening season. The old Bruce era ended, to make way for the optimistic, go get 'em attitude of the Allen era to begin.

— Lisa Bowersox



With Bob Bowsby on the right, new head coach Terry Allen responds to the press in a question-answer session. *Photo by Greg Brown.*

# Shooting For Par

## One on One



*Jill Fjestul*

*"Sue's average was about ten strokes above the team. It was nice to have her finish her career here being conference champ."*

Women's Golf Coach Jill Fjestul comments on the ending season of Sue Lahr.

### WOMEN'S GOLF

Indiana Classic  
Kansas City Invitational  
Mankato Invitational  
Gateway Conference Meet  
Winona State Invitational  
Briar Cliff Invitational  
Northwestern College Invitational  
Wartburg Invitational  
Northern Iowa Invitational  
Northern Illinois Invitational

### MEN'S GOLF

Big Four Meet  
Minnesota-Hazeltine  
UNI Golf Classic  
Badger Invitational  
Ellwood Greens  
AMCU Tournament  
Iowa Invitational  
Big Four Meet  
UNI-Wartburg  
Grinnell  
Drake Relays  
Iowa State

UNI golf came out swinging this past year. With a new head women's coach and fluctuations in the men's golf line-up, a challenging season ensued.

UNI's **women's golf** headed into its seventh year in Division I play. In the fall, Jill Fjestul was appointed head coach. Fjestul was a 1986 UNI graduate, replacing Jeanette Marsh after 13 years of coaching. Fjestul served as a volunteer assistant at UNI the past two years. She was a four time letterwinner for the Panthers and held the school record for the lowest 18 hole score of 72.

The team opened play in the fall and Fjestul looked for leadership from her only senior Sue Lahr. Lahr came through in both fall and spring seasons. Named to the Gateway's All-Conference team, Lahr hammered home top medalist spot in the conference meet in three rounds of play. "What more could you ask from her," said Fjestul. Lahr also scored runner-up medalist four times during the fall.

UNI competed against more experienced teams. The team was young with only Lahr as a senior. "When you have so many young players, you don't know what to expect," said Fjestul.

The best finish for the team in the spring came in the Mankato Invitational. The women were led by Lahr's 168 and both Amy Smith and Ranae Damman tied with 193's. The team ended up placing fourth of ten teams.

Coach Fjestul commented on the team overall, "The women were very dedicated and gave their best every time out, and you can't ask for more than that. Junior Amy Smith should be one of our top leaders next year," added Fjestul. She believed with practice this summer and more tournament play, these players had the potential to do anything.

With six returning letterwinners, **men's golf** Head Coach Ken Green had reason to be optimistic for the fall 1988 season; four letter winners returned for the spring season.

Throughout both seasons, Mike Sawyer played exceptionally well. Sawyer had an average of 78 strokes with a season low of 67 in the Drake Relays. In fact, Sawyer's best performance was the Drake Relays where he finished in sixth place shooting a 224. He also placed 12th at the Annual Northern Iowa Golf Classic.

Dave Blink finished his senior year with a low round of 72. He shot 148 at the UNI-Wartburg Invitational to aid his team to a second place finish.

Mike Fett had a good fall season. He came out of the pack during the conference meet.

Fett played well enough to place fifth in the conference and received All-Conference honors. "His fall season was much better than his spring season," commented Green.

Both Monte Meyer and Tom Schaeffer didn't play during the spring season. Meyer, one of last year's top players, decided to turn professional while Schaeffer graduated in December. A third senior, Dave Hutchison, played a limited spring schedule, graduating with highest honors.

-David Wagner

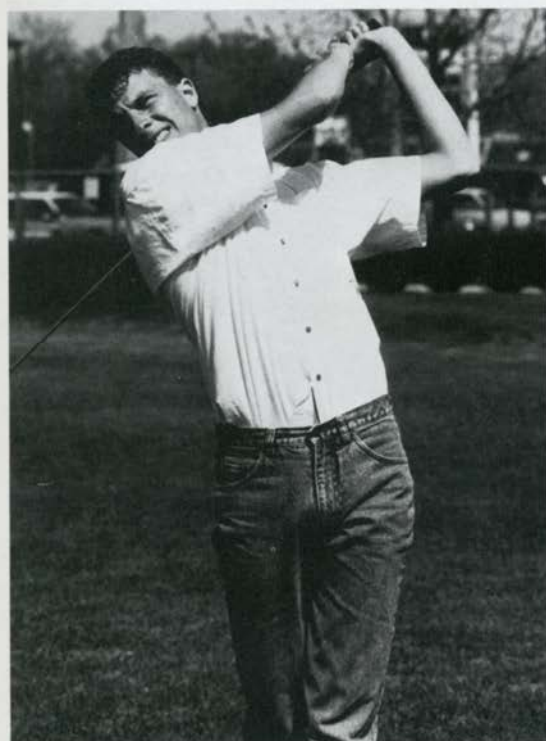


Sweeping the ball out of the rough is freshman player Kevin Mayer. Photo by David Wagner.



Getting under the sand and blowing the ball out, Sue Lahr gently places the ball on the dance floor.  
*Photo by David Wagner.*

**Women's Golf** — Front row: Tara DeLong, Amy Smith, Jill Roethler, Renae Damman. Back row: Coach Jill Fjelstul, Sue Lahr.



Tracking the ball off his five iron, Dave Blink uses some body English to help guide the path of the ball. *Photo by David Wagner.*



**Men's Golf** — Front row: Chris Foley, Tim Morley, Dan Mulligan, Kevin Mayer, Mike Sawyer, Dave Blink, Mike Fett. Back row: Mike Green, Steve Link, Coach Ken Green.



**Softball — Front row:** Melissa Schafer, Shawn Hayes, Chris Ehlert, Krista Fosbinder, Lynell O'Conner, Holly Harrison. **Back row:** Mary DeCoster, Vicki White, Nancy Dykstra, Cindy Franzen, Sarah O'Byrne, Vicki Foresman, Tami Mercurio, Jenny Schultz.

**Thrown by one All-Conference player over another,** Chris Elhart sends one flying over Krista Fosbinder to first. *Photo by David Wagner.*



**With concentration off the pitch,** Nancy Dykstra lays down a bunt to sacrifice herself while moving a runner to second base. *Photo by David Wagner.*

# One Solid Season

Softball at UNI was tough. The Panthers lost 14 games by a margin of two runs or less to prove just how competitive their schedule was.

UNI wrapped up a solid season with a 34-26 record and 10-8 in the Gateway Conference. The second half of the season was by far the strongest for the Panthers as they won 23 of the last 30 games they played. "This was a difficult season for me, juggling players around and trying to fit in the recruits," Head Coach Meredith Bakley said. "Usually, the lineup has been a lot more set in past years. We adjusted well, though. Once we got off the ten win mark, we played very well."

Birdsall Softball Complex in Cedar Falls held this year's Gateway Conference softball post season tournament. The Panthers suffered a first round 5-0 shutout to eventual champions Wichita State. UNI then defeated Southwest Missouri State, Bradley, and defending champion Illinois State in the losers bracket. The Panthers then lost to Western Illinois 5-2 for a fourth place finish.

All-Conference selections for UNI came in the way of their co-captains, third baseman Chris Elhart and pitcher Krista Fosbinder. Coach Bakley was pleased with the selections. "I thought Chris was a shoe in, but I'm really pleased to see Krista receive the credit she deserves," Bakley commented. "I think she

wanted to prove something to them."

Elhart had an excellent senior season. She finished as UNI's top hitter with a .349 batting average, set a team high in hits (65), and RBI's (runs batted in, 39) in a season. Elhart set a career mark for games played with 220 and tied two season records in RBI's in a game with six and consecutive hits in a game with six also. On May 5, Elhart was named Gateway's Player of the Week. She batted .640 for the previous week, had 16 hits in 25 at bats, and had seven RBI's.

Fosbinder also ended a brilliant season ending her career with 28 shutouts, 59 career and 18 season wins, and 119 career games played, 33 of which were from this past season.

The Panthers broke or tied three records. In games in a season, the team tied the 1988 record of 60 games played. In a lopsided victory against Benedictine, UNI scored 23 runs which set a new mark in softball. The team also smacked 59 doubles this season to set a new record in the hitting department.

UNI lost three seniors to graduation, Elhart, Fosbinder, and Nancy Dykstra. Dykstra was a converted pitcher who moved to right field this year. "Nancy was a real plus for us offensively this year," Bakley said.

Next season, the Panthers would have six returning. Heading the list is pitcher Sarah O'Byrne who tallied a record of 15-10 this season.

-David Wagner

## One on One



*Chris Elhart*

"With two out, we had eight hits in a row, scoring five runs. It was a great game where everything worked well!"

Chris Elhart commenting on the UNI-Dome Classic game against Eastern Illinois.



With a runner in scoring position, Coach Bakley explains to Melissa Schafer not to risk any situations where they wouldn't score. Photo by David Wagner.

### SOFTBALL CONFERENCE GAMES

UNI	OPP	
4	Wichita State	0
0	Wichita State	2
0	Indiana State	3
1	Illinois State	2
0	Illinois State	3
0	Indiana State	4
2	Indiana State	4
3	Drake	1
0	Western Illinois	2
3	Western Illinois	1
6	Drake	0
4	Drake	3
5	Drake	2
9	Eastern Illinois	0
5	Eastern Illinois	1
2	Southern Illinois	1
3	Southern Illinois	4
1	Bradley	5
4	Bradley	1
1	Southwest Missouri St.	0
3	Southwest Missouri St.	2
1	Wichita State	2
5	Wichita State	0

# One Super Pitcher!



Chosen as team co-captains, Fosbinder and Chris Elhart, third base, represent the talent of the team well. Both complemented the team and both received All-Conference honors. Photo by Sports Information.

This year a Panther softball player ended her four-year career holding seventeen records and ending up with 59 career wins, the most ever in UNI history.

Four years ago Krista Fosbinder was just another better-than-average pitcher from Rock Island Alleman High School in Illinois. As a matter of fact, she was more than better-than-average, she was good. She had made quite a name for herself in high school, accumulating such awards as having her team set a state record for no-hitters, making All-Tournament, All-State, and All-Conference teams her junior and senior years. In addition she was elected team captain and swept the award of Most Valuable Player in the state of Illinois her senior year. But after acquiring all these awards in high school, what was her next step? For Fosbinder, that next step was the University of Northern Iowa.

Fosbinder came to UNI on a half tuition scholarship to play softball. She had a go-get-'em attitude that took her exactly where she wanted to go. "When I first came to UNI, I wasn't really nervous, I was overwhelmed and excited to be in college and the big leagues. I wasn't scared of playing softball, but I knew it was going to be a challenge. I just went out and played as best I could," explained Fosbinder.

She did exactly that. At the beginning of her freshman season, she was ranked as the number two pitcher on the team behind a starting senior. Two weeks later, she switched roles to become the number one pitcher on the team and started pitching regularly every other game, which she has done ever since. With the help of her pitching, UNI saw its first conference game win in a tournament. "I think my freshman year was one of my better years," Fosbinder explained. "I knew that I was a freshman and I wasn't expected to do very well, so I just gave it my best shot. I had a good attitude about it, and because of that, I had a tremendous season." Fosbinder had the game in her glove, and UNI was set to do more than just go through the motions.

Her sophomore year brought new challenges along with a steadily improving arm. Fosbinder's control was showing through game after game, until finally she made her mark. It was at the UNI-Dome Invitational Tournament where she finally got into the recordbooks. She threw the first no-hitter against a conference team in tournament play. Fosbinder set a conference record in the game against Indiana State that no one has been able to touch yet. She also set a team record with pitchers Nancy Sackett-Dykstra and Sa-

rah O'Byrne. The triad pitching team established the lowest staff earned run average, which was an impressive 1.24. Things were coming together as Fosbinder's sophomore year ended, and she awaited her junior year with great anticipation.

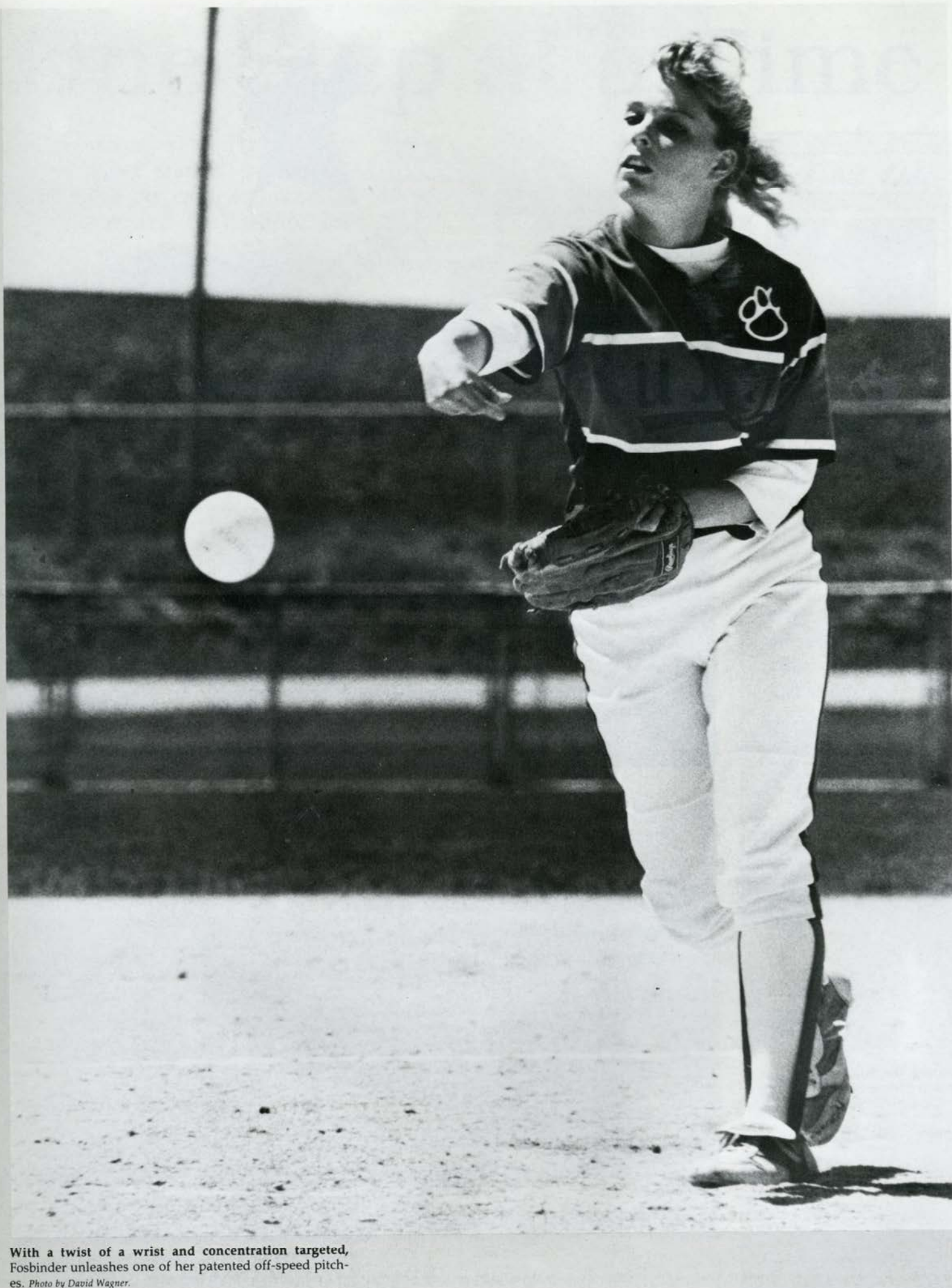
When the season rolled around again, it was time for things to happen. It was her junior year that was the name maker for Fosbinder. She set the majority of the pitching records in the UNI recordbook, and did it even while she was injured. She tore a tendon from the bone in one of her fingers a week before spring break, but still managed to come back and start the first game after break. Her injury made the record breaking even more exciting, but also caused her to sit out for ten months after the season ended. Fosbinder established herself as UNI's winningest pitcher ever, along with other titles such as most shutouts in a career, most innings pitched in a season and career, and most games completed in a season to name a few. She gained even more fame by doing all this in a three year period, which left her another year to break and add on to the records she had previously set. Fosbinder made her mark in softball as well as an incredible impression on UNI as a pitcher the university would not soon forget.

Finally, in her final year of play, the game found the seasoned senior and co-captain's team still going strong. "The team is really coming out strong this year," Fosbinder explained. "We've won a lot of games and I think we have a good chance of winning some tournaments. We have the most depth out of any team in our conference. We're seeded fifth in the conference, but I think we'll take it." Under the leadership and guidance of their co-captain, the team was set to take on anyone.

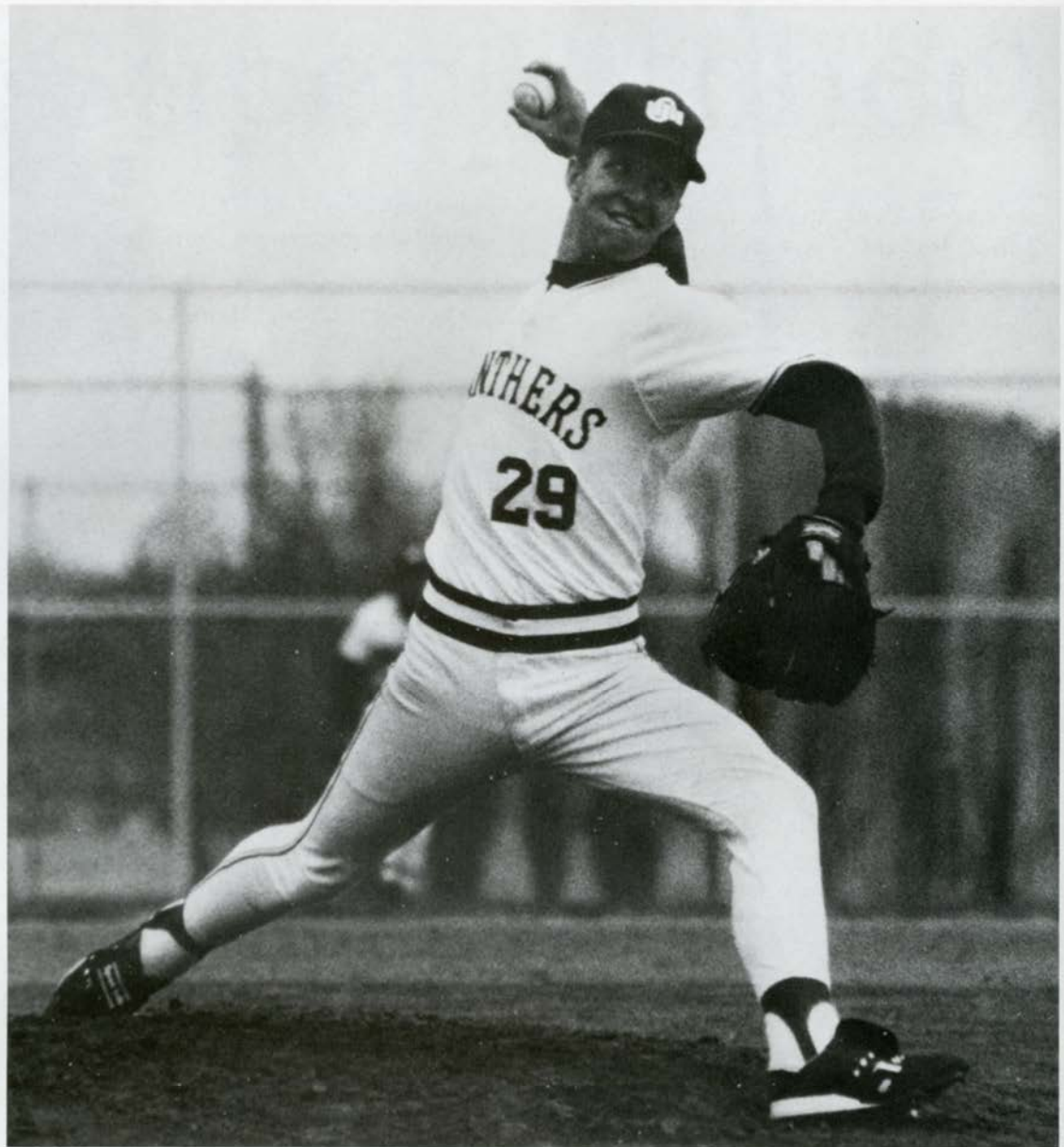
Now that all was said and done for the star pitcher, how did she feel about leaving? "I'm ready to move on," Fosbinder said. "I'm ready to hang up my cleats and do something else, but I'm glad I played for those four years, and I'm especially glad I got to play for UNI. I think I'm going to miss the game, but not as much as I'm going to miss the people. My team and coaches were great. It makes me happy that I'm ending on a good note, because there will always be a special place in my heart for the game."

Her teammates felt the same way about her. Chris Ehlert, the other senior co-captain, commented, "We're going to miss her a lot. She's an excellent team player who cares a lot about people she plays with. She would do anything for them. The other thing the team is going to especially miss, aside from her pitching, is her leadership qualities. She did a great job of running the show."

-Lisa Bowersox



With a twist of a wrist and concentration targeted, Fosbinder unleashes one of her patented off-speed pitches. Photo by David Wagner.



As teeth bite down on the lip, Dennis Hanken releases a fastball against Mount Mercy. Photo by David Wagner.



Using all his strength in a check swing, Dan Wirtz lets this pitch pass by. Photo by David Wagner.



Scoring the winning run against Mount Mercy, Mike Morony gets a well deserved high-five. Photo by David Wagner.

# One Step at a Time

In his second year, Head Coach Gene Baker started putting together the pieces of his baseball team that led to definite improvements in comparison to when he first arrived.

Panther baseball went 2-6 in the final week to close out their season at 13-37. "Encouraging, but disappointing," was the way second year Coach Baker described the 1989 baseball season.

Throughout the season the Panthers improved. The largest improvement came in team defense. "The difference between this year and last was day and night," Baker expressed. "We were a very solid club, defensively, this year. The only position we lose (to graduation) is shortstop, where Brian Scheidegger will be very difficult to replace. He was rock solid for us." Scheidegger was indeed solid for UNI as he established new records of 114 assists and was second in hitting for UNI with a .331 batting average.

Other individuals having established records included pitcher Rod Hulme who finished his career with a record 48 appearances. Left hander Scott Kaul started nine games, the most ever by a pitcher, and the entire pitching staff hurled 16 complete games. John Pratt went to bat a record 157 times this season. Setting two school records was first baseman Steve Schmelzer for 364 put outs and 389 total

chances.

"I told the team when the season started," Baker recalls, "that we might be a lot better this season, but not have our record reflect it and that's exactly what happened." The competition the team faced was incredible. They played every team in the Big 8 Conference, several teams from the Big 10 and Missouri Valley, and the nation's third and fifth ranked teams, Wichita State and Arkansas respectively. It was a schedule Baker knew was ambitious, but one which both he and his players wanted to play. Even their spring trip south was a killer. "Our players knew when they faced Arkansas, Wichita State, Oklahoma, and Oklahoma State, the competition wouldn't get any tougher than that and they were playing against the biggest of the big-time," said Baker.

Baker said he was especially pleased with the amount of maturity his team gained over the previous season and the leadership shown by the seniors shortstop Scheidegger, infielder Dan Wirtz, and pitchers Hulme and Donnie Allen.

Looking ahead, Baker said the next step was to start beating some of the Division I teams instead of just being competitive. All but one member of the everyday lineup returns next year along with eight of ten pitchers, with a more experienced, mature squad, Baker would continue to improve and build the foundation for a competitive Division I program.

-David Wagner



From a homerun called foul, Coach Gene Baker tries to show that the slicing hit went out, before it went foul. Photo by David Wagner.

## One on One



*Brian Scheidegger*

"My best game came against Arkansas (ranked third in the nation). I went four for four at the plate. It started to rain and finally we got the game finished — so the at bats counted."

Brian Scheidegger on what he'll remember from his last season.

### BASEBALL CONFERENCE GAMES

UNI	OPP
2	Illinois Chicago 4
8	Illinois Chicago 0
7	Western Illinois 8
1	Western Illinois 2
8	Western Illinois 4
4	Western Illinois 10
1	Southwest Missouri St. 4
0	Southwest Missouri St. 10
0	Eastern Illinois 12
3	Eastern Illinois 5

# Dome Sweet Dome!

## UNI-DOME UNIversally UNIque

The University of Northern Iowa was known for its outstanding business, teaching and athletic programs, plus the Campanile. But there was one feature that made the UNI campus noticeably unique — THE DOME.

The Dome was known for its multi-purpose sports and activities arena. Its construction began in July 1974, and in 20 months the Dome was completed. The cost was over 7 million dollars. It was built with a state-of-the-art cable suspended, air-inflated roof, which provided a climatic controlled atmosphere for events all year around.

"Football games are great in the Dome," said Jana Bemer. "This way you don't even have to worry about the weather!"

Since its construction, the Dome had been deflated three times. Once was due to a power failure near the end of construction and the other two accounts were due to severe weather conditions of a hailstorm and a tornado.

So, what exactly was it that happened underneath this inflatable ceiling? The UNI-Dome housed a variety of events for the community as well as the university. Aside from all the UNI sporting events, there were car shows, UNI Homecoming activities, marching band contests, concerts, welcome back parties each fall, graduations, balloon shows/rides, tractor pulls and fishing shows, as well as numerous high school sporting events.

The Dome contained twenty-five 200-foot rolls of astro-turf for football events. Indoor track, tennis, and basketball courts were stored underneath.

The Dome also served as a lab and classroom. The newly-added personal wellness classes were faithfully held every Monday, Wednesday, and Friday to provide students with a controlled environment to learn and train. "It was nice to have a place like the Dome for our personal wellness classes," commented Kaj Marcussen.

Within the Dome, there were several special areas, such as a full press box overlooking the field from the east. The Athletic Club room was located above the field on the west side. Both rooms provided a bird's-eye view of the action during the football season.

The Dome was an asset to UNI and the community. But most of all, it got the student body thinking that there was no place like the Dome.

-Lisa Bowersox



A yearly event is to fill the Dome with hot air balloons. Both the spectators and balloonists enjoy the festivities before deflating the balloons and catching the home basketball game immediately after. *Photo by Veronica Koh.*

While the billboard flashes messages to oncoming traffic, the vehicles slow to get a glimpse of the grandeur of the Dome. *Photo by David Wagner.*



From the press box on the east side of the Dome, the view of the men's basketball game exaggerates the height of the Dome. Photo by David Wagner.



## ORGANIZATIONS

# Choosing One or More

**W**hy Get Involved . . . 152

**M**ore Than Tour Guides . . . 162

**M**oving Forward For Christ . . 166

**N**I Gets The Scoop . . . 176

Many hours of work go into designing the pages of the bi-weekly *Northern Iowan*. Here Jennifer Miller, Jeanne Lilledahl, and Patty Stickfort work at fitting together a page. Photo by David Wagner.



Disc

Faint, illegible text, likely bleed-through from the reverse side of the page.

# Why Get Involved?

## Discover The Opportunities

Last year approximately 150 recognized organizations were in operation on campus. The UNI Student Association, *Northern Iowan*, American Marketing Association and the English Club were just a few of the organizations available to interested students and faculty.

Why were so many organizations in operation on campus? Although all of these groups offered companionship and fun to students, many other reasons brought the students together to get involved and add to their experiences. Through participation in a club or group, students could gain hands-on experience in an area of their future career, further develop communication skills and improve their responsibility and time-management skills.

Everyone has heard from prospective employers that if they only had more experience, they would surely be hired. A club that was related to a student's major or career was a good way to get that experience and hands-on knowledge that employers were looking for. Officers in any group learned administrative and marketing skills and members of the publications' staffs on campus knew what it was like to have deadlines. Other students developed a better understanding of the world around them by gaining new points of view through involvement in their groups, whether it was in the political, social or economic sense.

Mike Roberson stated that he gained information as an American Marketing Association member that he would not have learned in the classroom. "There are certain things this organization teaches marketing majors that are not necessarily covered by professors, even in marketing classes," added Roberson.

Another group on campus with a large number of members was the Student Iowa State Education Association. The UNI chapter dominated this organization; 210 members of the 910 statewide were students at this university. According to co-president Todd Meyer, the state president of the Student ISEA had been a student from this university for the past four years. "Our organization is for future teachers that care enough about their careers to want to learn beyond what is offered in regular classroom situations," Meyer said.

Model United Nations was an organization that represented students who wanted to gain experience in their future careers. Model United Nations also existed on the high school level, so that students could continue their involvement for eight or nine years if they wished. Brian Kessel, a political science major, was a member of Model United Nations since high school and stated, "Staying involved in Model United Nations gave me a chance to pursue my interests on a higher level than high school. It applies directly to the things I'll be getting involved in after I graduate."

Participating in organizations brought students other benefits as well. Eric Westman was a member of Campus Crusades. Westman commented, "I wanted to meet people who had similar interests and values and through the group I chose I did. I met a lot of new friends and had a great time doing it; a whole new door of things was opened to me."

About 450 students belonged to the Greek system. The six fraternities and five sororities offered students social activities and friendship, as well as a special bond with everyone in the chapter. Dave

Turner, a member of Pi Kappa Alpha, explained what a close bond this is and how it can carry over many miles and many years. "Because of my involvement in Pi Kappa Alpha I met an elderly gentleman who had been a Pike about 50 years ago at a college on the East coast. I had been at work and he recognized my Pike shirt. He began telling me about his college life and what it was like being a Pike 50 years ago. It was really fascinating and as we began talking I found out a lot of things about being a Pike that were still in effect today; the continuity of the bonds created in the organization throughout the years had brought two strangers together."

Tina Dickerson, Alpha Delta Pi member, one of the sororities on campus, felt that the closeness involved was an important part of being a member of an organization. "It's someplace you can go if you just want to talk," she stated. "You know you won't ever be turned away; someone's always there to welcome you."

The list of advantages that organizations offered goes on and on. Throughout the years hundreds of students have benefited from the knowledge, experience and personal growth they have gained. Students carried those gains with them for many years to come. According to alumni, the things that they learned and developed within themselves when they became involved in organizations were used in a positive way for many years into the future.

— Lynn Bower



# Q: What organization did you join and why did you get involved?



*"I feel like I can make a difference by planning activities to get people involved who are not usually involved."*

Heather Peterson  
Residence Social Chair



*"It helps me develop people skills to be better prepared for corporate America."*

Randy Breese  
RHA Court



*"I like to be involved with people and fast-paced activities; it helps develop my organizational skills."*

Rob Davies  
Bender Senate



*"The debate team challenges my mind and keeps me in a competitive spirit when dealing with the present and future."*

Louanne Mienke  
Debate Team

Modeling one of seven spring outfits that were a part of a Fashion Merchandising Club fashion show is Kathy Hollingsworth. The show was planned for entertainment at the Home Economics Department Senior Banquet held in recognition of graduating seniors. Photo by David Wagner.

# Summer Orientation Staff

## Shows Students How To Take The Big Step

Each summer students came to UNI for an orientation session and in two days were introduced to the university life through a variety of programs. Steps to make the transition from high school to UNI were examined in detail to help prepare students for college.

In 1988, the Summer Orientation Staff (SOS) were hosts and hostesses for the sessions. They acted as tour guides, academic advisors, and friends as they tried to acquaint the new students with the many sights and sounds of UNI.

SOS worked toward several main goals and purposes, and devoted efforts to bringing students to UNI who could successfully live and

work in the university community.

SOS then hoped to promote a partnership between parents, students, and the university, while developing a positive attitude toward the college experience as a whole. Also, SOS put forth effort to establish the university as a mini-community.

Students found it a tremendous stress-reliever. Many came to orientation unsure about their future but left with a better understanding of UNI and a sound plan for college life.

Freshman Paul Hennessey commented, "At one point, time was allowed for free discussion; the floor was open for anyone. It was good because it brought up questions that were really what the students needed answered."

In another section of the orientation, questions and

various situations were presented to the students. Booths of offices and centers lined the room and the students had to go to the one they felt would remedy the situation they were assigned to resolve. Freshman Tina Dickerson felt this was helpful because students would remember better what to do when real problems arose than if they had simply been given pamphlets to read.

SOS hosts and hostesses through these and other programs, were, "as helpful as

they could be," commented freshman Renae Mattheis.

Throughout the summer days SOS was there to show many more students what university life involved. Every session brought new students and new questions, but one by one these bewildered students blended into UNI with confidence, as another summer orientation staff completed its task.

— Laura Langwell

**Summer Orientation Staff** — Front row: Director Lynne Green, Annette Orvedal, Teresa Menke, Ellen Glynn, Assistant Director Mary Ellen Sinnwell. Second row: Jana Bemer, Lisa Kueter, Sharon Samec, Linda Petro, Constance Cunningham, Jay Armstrong. Back row: Jim Giordano, Jay Marten, Kevin Nie, Chris Donner, Darrell Bower.

**Staff member Darrell Bower** assists incoming freshman Gary Dietze in achieving a schedule plan that fits his personal, as well as academic, requirements. Photo by David Wagner.



**A concerned parent** listens attentively to the introduction of the summer orientation program. Photo by David Wagner.

# Parents' Association

## Brings Interested Parents To Campus

The UNI Parents' Association (UNIPA) was an organization that brought parents to campus and kept them up-to-date on campus issues, according to UNIPA executive director Noreen Hermansen.

UNIPA sponsored the annual Parents Weekend which is held each fall. The weekend gave parents a chance to visit their student, see the campus and attend UNI sponsored activities.

In 1988, Parents Weekend activities included Theatre UNI's "Getting Out," a School of Business open house and Orchesis and UNI Folk Dancers performances. Parents and students attended Saturday night's football game against Indiana State University, with the presen-

tation of the UNI 'Parents of the Year' award at half-time.

UNIPA sponsored the Shull Hall Escort Service. The service provided protection to individuals walking across campus at night.

The 1988 UNIPA Board, consisting of 12 families, implemented some changes. A membership fee was no longer charged and a newsletter was developed to keep parents informed about university activities.

"UNIPA is a good organization that keeps me informed about the university. I am glad it is available to us," stated Lois McLerran, a UNI parent.

— Kimberly Redmond



Parents' Association — Front row: Mike Sheehan, Ann Sheehan, Verla Williams, Vincent Williams. Back row: Jack Tice, Shirley Tice, Russ Rolinger, Jean Rolinger, Cynthia Tillman, Robert Tillman, Judy Reed, Jack Reed.

# Alumni Association

## Keeps Graduates In Touch

UNIAA (UNI Alumni Association) helped alumni keep in touch with other members and also kept them in touch with the university itself.

"We have four mailings, called *The Northern Iowa Today*, that are sent out to about 53,000 alumni. Two of these are in magazine form and two are in tabloid form," stated Noreen Hermansen, executive director of the UNIAA. "This is how we keep in touch with the many alumni and keep them informed."

Membership cost \$20 a year or a \$250 fee for lifetime membership. This fee provided expanded services, including the development of local alumni clubs as well as new social and educational programs. The association sponsored the Lux Medallion Ser-

vice award that honored two students each year.

UNIAA was for both students and alumni. "There is a Student Alumni Council which has membership on

the UNIAA board. They sponsor the annual freshman picnic, and the graduation brunch", added Hermansen.

When graduation rolled around, the good-byes did not have to be forever.

— Kimberly Redmond

Alumni Board of Directors — Front row: Bob Dieter, Kate Murphy, John Leahy, Berdena Beach, Jim Thielen, Roger Frederick, Carole Johnson, Wes Hulsinger, Marlene Behn. Back row: Noreen Hermansen, Jo Arbuckle, Kathy Braun, Dale Gottee, Junean Witham, Paul Barnes, Mimi King-sbury, Tom Paulsen, Gary Shontz, Edrie Adams.



# United Students of Iowa

## *Represents Students' Concerns*

United Students of Iowa (USI) was more than just another organization. "No other organization on campus goes to Washington and Des Moines wholly to express the concerns of students attending universities in Iowa," stated Debra Blume, campus director.

USI was a statewide association representing students at the University of Iowa, Iowa State University and the University of Northern Iowa. All students at these institutions were members. A total of about 67,000 students were members throughout the year.

The purpose of USI was to increase the representation and participation of students in the governmental processes affecting higher education and other issues of shared student concern. It promoted student involvement at the local, state and national levels.

Blume said USI began the school year by trying to freeze tuition. That was an important issue in September, when the Board of Regents met to discuss raising tuition yet again for the 1989-90 school year at the state universities.

In the '89 Legislative session, USI lobbied to pass a bill that related the rate of increase in tuition and fees at Iowa higher education institutions to an education price index for a four-year period.

The Legislative Reception was held in Des Moines at the Botanical Center in March. The students and legislators thought it productive and worthwhile.

In March, USI sent four UNI students to Washington, D.C. to meet with Iowa's Congressional delegation to

discuss issues of student concern. Blume, Lisa Raine, Diane Humke and Darryl Grauberger focused their discussions on the allocation of more federal funds to the work-study program with an emphasis on the creation of new work-study positions on campus.

USI members attended campus chapter meetings that featured speakers, programs, discussions and projects. Some joined committees responsible for planning and programming, recruitment and publicity. Many attended the annual state conferences, went to the State Capitol for Student Lobby Days, and had the opportunity to meet state legislators at the USI reception.

Members of USI learned to make a difference on issues that affected students. Through USI, students became knowledgeable and involved.

— Brenda Meiners

Addressing the weekly meeting of USI is Campus Director Debora Blume. Photo by David Wagner.



United Students of Iowa — Front row: Lisa Raine, Debora Blume, Diane Humke. Back row: Mike Temple, Tom Rial, Dean Wilson, Laurie Johnston, D.R. Grauberger.

# Russian Club

Promoting fellowship among students of Russian, furthering interests in the Russian culture and language, and providing opportunities for association among students, professors and other Russian speaking people were goals of the Russian Club this year.

The group represented Russian students and Russian area study students, but anyone could join.

Member Isabella Latak said, "The Russian Club has given me the opportunity to meet people from the Soviet

Union and understand the way they view and speak their language."

The club sponsored a slide show given by Sonia Yetter-Beelendorf entitled "Sixteen Years Later: the Soviet Union Revisited," a visit by Marshall Winakur to speak on the architecture of Russian churches and a Russian holiday dinner and picnic.

"There's lots of fun and we've all learned about Russia from each other," Melissa Dove added.

— Tami Busche



**Russian Club** — Front row: Anita Rouse, Melissa Dove, Isabella Latak, Amy Sexton. Back row: Cecil Larsen, Todd Brooks, David Johnston, Brian Neal, Charles Dix.

# Computer Club

For students who couldn't tell a bit from a byte, Computer Club members helped confused students solve problems in the computer labs as a service project of the group.

Jackie Bohr, a member of the Association for Computing Machinery (ACM), was a trained consultant in the library computing lab. "I enjoy helping other students and meeting new people. The club is for anyone interested in computers, not just computer science majors," she remarked.

ACM was a chapter for

computing professionals and the UNI Computer Club was a local chapter of this group.

Members participated in social events including miniature golf, a volleyball tournament between faculty and group members, and a "Farewell to Seniors" banquet for December graduates.

"Besides having this organization on my resume, I enjoy meeting other computer majors and attending the social events," Pete Hamilton, club member, commented.

— Tami Busche



**Computer Club** — Front row: Brian Weseman, Jody Barrick, Harriet Kramer, Jon Brandt. Back row: Mary Ann Wayne, Julie Holdorf, Scott Spuzello, Tom Schaeffer, Scott Coleman, Connie Kroneman.

# Physical Education Club

"The group promotes professionalism among physical education majors and it exposes me to changes in education so I can keep up with the current trends," commented Jamie Hickman, Physical Education (PE) Club member.

Judy Herfkens stated, "The conventions I attended gave me good ideas that will be helpful in my profession and I've gotten to know other PE majors better."

The group represented over 50 PE majors but was open to any interested students.

Sponsoring sweatshirt

sales, a faculty/student volleyball tournament, and a Governor's Run for Heart in support of the American Heart Association were just a few of the activities that members participated in.

Senior Jodi Henrich, president, remarked, "Being in the club is beneficial because you get to know other PE majors out of the classroom as well as becoming familiar with more faculty members. I encourage underclassmen to join and to get to know other PE majors."

— Tami Busche



**Physical Education Club (Officers)** — Front row: Kay Konrardy, Jodi Henrich, Cristy Benging.



# Lutheran Student Center

## Providing A Christian Ministry

"Alive" in Christ is the theme at the Lutheran Student Center, according to Campus Pastor John Deines. Being "Alive" at the center means sharing life through Christian fellowship, fun and personal fulfillment.

"It's a fun place to go; there is always someone to talk to there and something is always going on," remarked student Wayne Knockel.

"Here at the center you can trust the people," explained senior Myrtle Dalluge, a Resident Peer Minister.

The purpose of the center, according to Deines, is to provide "opportunities for Christian encounter" which "assist students, faculty, and staff to discover and fulfill their call-

ing in Jesus Christ."

Wednesday night "Alive!" gatherings, Sunday evening "Discovery!" fellowships, plus other planned and spontaneous events help accomplish many of the Lutheran Center's goals.

Sophomore Robin Souhrada, a Resident Peer Minister, summed up the atmosphere of the Center well. "You are accepted for who you are here, and you are special."

The Lutheran Student Center, located on College Street, is sponsored and supported by the Evangelical Lutheran Church in America (ELCA).

— Robert Inouye



Students grow through interaction with others. Pastor John Deines and sophomore Chris Richey share opinions before one of the Center's Wednesday night "Alive!" gatherings. Photo by Robert Inouye.



Friends and fun is what the Lutheran Student Center is all about. The door is always open to students. Photo by Robert Inouye.

# Public Relations Society

Attending a national conference in Cincinnati and participating in a regional conference in Minneapolis were two highlights for PRSSA (Public Relations Student Society of America) members.

The purpose of the club was "to offer an opportunity for students in the communication field to get to know other students in their major, to work under our student public relations agency (PRISMS), to partake in conferences and to better understand the opportunities the

major offers," said senior Carol Naberhaus, chapter president.

PRISMS, the student run public relations agency, was found to be one of the strongest in the nation after comparisons with other schools at the national conference. Member Tom Schoffelman, a May 1988 graduate, won the prestigious Gold Key Award, the highest award given to a PRSSA member nationwide.

— Tami Busche



**Public Relations Student Society of America** — Front row: Director Julie Riesenber, Sharon Fulster, Brad Fandel, Carol Naberhaus, Julie Meral. Second row: Amy Fruehling, Kelley Hoffmeier, Darci Shirk, Daniel P. Adams, Nancy Chesley, Dean Kruckeberg. Back row: Steve Rogers, Liz Arend, Angie Guffey, Dan Frahm, Darren Garrett, Bonnie Shafranek.

# Psychology Club

Sweatshirt sales and Homecoming window painting kept the Psychology Club members busy. Grad Night, an evening devoted to helping students with the application process for graduate school, was also a successful event.

The purposes of the club included helping students receive the best training and education in the field of psychology, increasing student/professor professional contacts, and creating interest in and expanding the field of psychology.

Karen Cain, member, said, "It is a rewarding experience both socially and academically. It's a unique opportunity to become involved with psychology issues and professors on both a less formal level (as opposed to class) and a professional level (such as psychology convention and career information)."

Senior Jo Tack, concluded, "If you are not in Club Psych, then you're missing a valuable opportunity!"

— Tami Busche



**Psychology Club** — Front row: Kristy Kimes, Cindee Webster, Karen Cain, Bonnie Boots. Second row: Karen Link, Audra Gilmour, Jo Tack, Naoko Suzuki. Back row: Jeff Griffin, Parminder Spies, Chrissy Smith, Jeff Bonner, Brad McDowell, Howard Griffin.

# Social Work Association

"The Student Social Work Association (SSWA) provides volunteer opportunities, community service projects and the opportunity to meet and talk with the faculty on an informal basis," commented senior Cindy Morf, SSWA president.

SSWA was a non-profit organization for students to explore, research and evaluate the broad field of social work. It also expanded community awareness through the practice of community projects.

Throughout the year SSWA provided a number of services

for the students and the community. The group sponsored a seminar to increase awareness of date rape occurrence on a university campus. They organized a presentation on the Peace Walk through the USSR. They also co-sponsored a clothing drive with the United Way.

Club member Lynn Rhodes concluded, "Its a great way to get involved and gives a person a chance to learn more about the areas of social work."

— Kimberly Redmond



**Social Work Association** — Front row: Tracy Fontanini, Sandy Dimmer, Jay Summers, Cindy Morf. Second row: Lynn Rhodes, Jodi Trimble, Susan Wyatt, Michelle Busch, Melinda Solliday. Back row: Kris Sprague, Sandee Tellinghuisen, Lisa Johnson, Deanna Lenson, Anne Schmit.

# Reserve Officers Training Corps

## Challenges Future Officers

The mission of the Reserve Officer Training Corps (ROTC) was to prepare students to take on the responsibilities of an officer in the United States Army.

According to Lieutenant Colonel David Merrifield, Professor of Military Science, "ROTC training is a two-way street. The cadet receives invaluable leadership training and the army receives a well-educated, qualified military officer."

Cadet First Lieutenant Matt Ellis added, "You also make good friends, becoming a little closer than in other organizations I think, because of the new environment you're placed in — we're not in the college environment and really have to stick together (out on the field)."

One reason Merrifield felt cadets joined was the challenge. "It is challenging academically, emotionally and physically," he commented.

Students also joined for leadership training. "It is im-

portant to the army's readiness to train leaders; if you don't know what you are doing in a combat situation you lose lives. Leading people is what we are all about," stated Merrifield.

During the year several ROTC events were held to give students a chance to relax. In order for the cadets and cadre to get to know each other during the first weeks of the fall semester, an Organization Day was held for the cadets. ROTC also had two field training exercises (FTXs) during the school year.

The purpose of the FTXs was to orient new cadets to the way the army functions and to give the more experienced cadets a chance to ex-

ercise their leadership skills. Cadets went rappelling, fired M-16 rifles, ran a Leadership Reaction Course (LRC) and used their map reading skills in simulated combat conditions. Cadets also participated in the annual golf tournament and a formal Dining-In with the military instructors. The highlight of the year was the annual Military Ball.

After their sophomore year, students had an opportunity to attend Basic Camps at Fort Knox, Kentucky. Students were then qualified to become contracted cadets. The ROTC cadets' junior year was used to prepare for Advanced Camp at Fort Lewis, Washington, during the summer.

Advanced Camp lasted six

weeks and placed cadets in leadership positions during field exercises. The cadets practiced map reading skills, troop leading procedures and controlling soldiers while patrolling.

The final year of ROTC was spent getting cadets ready for their commissioning to become a Second Lieutenant.

ROTC offered students the chance for two- and three-year college scholarships that helped pay for tuition, room and board, and books.

"ROTC is a chance for people to try something they have never done before; it is a challenge," said Merrifield.

— Rob Inouye

**AUSA — Front row:** Matt Ellis, Tony Hipple, Robert Capelle, Marty Elberg, Heidi Mixsell, Jim Costigan, Keith Sanger. **Second row:** Russ Bossard, Margi Toillion, John Wageman, Kerry Hokomoto, Carol Olson, Barb Brubaker, Jon Dornbusch. **Back row:** LTC Merrifield, Rob Inouye, Ken Weiland, Keith Sandager, Nicole Gast, Gerald Claude, Dan Schmitt.



**ROTC — Front row:** Matt Ellis, Tony Hipple, Marty Elberg, Robert Capelle, Heidi Mixsell, Jim Costigan, Keith Sanger, Greg White, Karla Brandt. **Second row:** Russ Bossard, Margi Toillion, John Wageman, Kerry Hokomoto, Carol Olson, Barb Brubaker, Jon Dornbusch, Paul Drezen, John Toomey. **Third row:** Chris Boyd, Rob Inouye, Ken Weiland, Keith Sandager, Nicole Gast, Gerald Claude, Dan Schmitt, John Perkins, Jim Roberts. **Fourth row:** David Dueling, Jay Bunting, Bruce Jacobs, Todd Kane, John Suarez, Mike Gaffey, Brian Danielson, Bruce Coyne, Tom Rickert. **Fifth row:** Joel Soenksen, Pat Phillips, Mark Newhall, Steve Boesen, Dan DeGroot, Greg Peterson, Kreg Custer. **Back row:** LTC Merrifield, CPT Allison, MAJ Dull, CPT Blum, CPT Good, CPT Miyagishima, SGM Goforth, MSG Graves.



# Student Alumni Council

## Joins Students And Alumni



The Student Alumni Council (SAC) acted as a service to students and alumni. Their purpose was to help students increase their awareness of the Alumni Association. "We act as a liaison between alumni and students," stated Carole Johnson, president. SAC represented students, alumni, and the university.

SAC is a nationally recognized, non-profit organization. It has been active on campus since its creation in 1980.

This year there were thirty-two members involved in SAC. Any interested student could become a member by filling out an application at the alumni relations office. Member Joddey Hicks said he was looking for a way to get involved at UNI, and he read about the Student Alumni Council in the *Northern Iowan*. Member Debbie Wester found out about SAC through a friend. Still another means of advertising was through

Preparing a birthday cake for delivery to Kristel Collett is member Stephanie McGuire. The cakes are prepared in Redeker Center. Photo by David Wagner.

fliers, according to Darcy Dietrich.

Members served on seven committees. The membership committee orchestrated the selection of new members, the publicity committee completed publicity materials, and the social group planned social events in order to keep SAC functioning as a cohesive unit. This year's social event was a festive "hoop-la" at the Show Biz Pizza Place.

The special events committee coordinated group events such as the freshman picnic and graduation brunches. Those responsible for graduation brunches organized both the December and May brunches for graduating seniors and their families. The survival kit committee gave students boxes full of study snacks like granola bars, fruit, potato chips and candy. The last committee was the cake chairperson that acted as a "go-between" for the Alumni Office and cake delivery persons. They delivered cakes ordered by parents to students for any occasion.

Besides serving on committees, members also distributed fight songs at athletic events, assisted the Alumni Association at Parents Weekend, and distributed the Freshman Record.

"I joined SAC because I wanted to meet people and become more involved," commented Meri Schoer. Hicks added, "It is a great way to get involved and meet people."

— Jerri VanAmerongen



Student Alumni Council — Front row: Diane Wichelmann, Erin Ragland, Meri Schoer, Kathryn Wehde. Second row: Brian Martin, Tami Bivens, Liz Arend, Carole Johnson, Joddey Hicks. Back row: Anne Hanifan, Tammy McGee, Jodene Ogg, Sara Olson, Darcy Dietrich, Diane Spinner, Stephanie McGuire.

# Student Ambassadors

## *Promote The University*

Do you remember the first tour of campus, walking along the south sidewalk near Lawther Hall and hearing for the first time the story of Lawther's very own ghost, "Augie." Being a tour guide was only one aspect of that person's job.

The Student Ambassadors idea originated back in 1984, when President Constantine Curris thought that talented students should work in the Admissions Office. He wanted a group of students that would "serve as official university hosts for campus tours, departmental events and at the President's request."

Becoming a Student Ambassador was not an easy task. Applicants first had to have a minimum grade point average of 3.00. Secondly, they had to be personable, understanding, and interested in promoting the campus to prospective students and other guests.

Once students had been chosen they were required to attend a workshop at the beginning of the school year and attend monthly meetings. During the week they were committed to work a minimum of one hour per week to either give tours of the campus or work in the Admissions Office.

Even though the job was voluntary and no wages were given, there were many benefits to working as an Ambassador. It gave the students a chance to develop good interpersonal communication skills, it provided opportunities to meet University officials and the experience could be used on a resume.

Dennis Sheridan remarked, "This is a great opportunity to better communication skills because you meet and talk to

**Student Ambassador Crystal Schelling identifies Bartlett Hall to prospective students while conducting one of the five daily tours. Photo by David Wagner.**

so many people when you give them a tour of campus."

Dan Schofield, the Ambassador advisor, stated, "Their major goal is to promote the university. Prospective students see them as professionals. To prospective students they were the University."

Darrell Bower explained, "We are more than tour guides. I'm excited about UNI and I like to share its good points with new students."

Being an Ambassador was

not all work. Sheridan added, "The funnest part is being able to participate in receptions and special dinners along with giving tours of the campus."

Schofield also treated the students to a special night every semester to say "Thanks," and friendships often developed that went beyond the tours.

— Robert Inouye



**Ambassadors — Front row:** Elizabeth Johnson, Nancy Hawthorne, Lisa Battani, Crystal Shelling, Connie Cunningham, Joanie Ehlers, Renee Larson. **Back row:** David Marchesani, Dennis Sheridan, Ryan White, Corey Smith, Tracy Lesan, Paul Kumsher.

# Management Society

Forty students interested in business and/or management made up the Administrative Management Society. Anyone could join and gain a taste of the business world by participating in activities and paying dues.

The organization's purpose was to learn about new and advanced ideas in the management field. This information was then spread to its members and the rest of the community.

Fundraisers and the UNI Student Association were the main sources of support for

the society.

Members worked at the Recruiter's Fair and hosted employers at the Foreign Recruiter's Fair. The group also took part in a bake sale and a social at Tony's Pizza.

The Society planned a trip to Chicago in April. President senior James Jakoubek said that the main purpose of the trip was to let members receive a better view of what companies looked for in managers.

— Jeanne McLerran



**Administrative Management Society** — Front row: Joni Waring, Paula Kubik, Michelle Fontana, Susan Stokesberry. Back row: Kevin Sonnenberg, Sheila Steffen, Dan Saddler, Wendy Meyer, Tim Donovan, Jenny Neuzil.

# Pi Omega Pi

Promoting high ethical standards in both business and education was the primary goal of the Pi Omega Pi honorary.

The members of this organization were business teaching majors who exhibited their scholastic abilities by maintaining at least a 3.0 grade point average. Completing twelve hours of business classes, three hours of education classes, and ranking in the upper thirty-five percentile of their class were the other major requirements to become a member.

Several activities were held throughout the year. Initiation was held in October preceded by a breakfast for new and current members. They participated in preparing food baskets for the needy at Thanksgiving. A group of members also visited the AEA 7 facility. Selling Mom and Dad buttons during Parents' Weekend was the main fundraiser for this self-supported group.

— Jeanne McLerran



**Pi Omega Pi** — Front row: Susan Pearson, Darla Eggers, Tom Steffen, Lori Hermeier.

# Alpha Phi Omega

"This has been a transitional year. We've been busy getting the organization together," said first year Alpha Phi Omega president Mickey Redlinger.

The service fraternity was reactivated in 1987 after their charter was dropped in 1960. They held an open invitation for anyone to join and last year there were fifteen members. "We really hope to grow stronger and to have more members in the next few years. That is our main goal", stated Redlinger.

Developing leadership,

promoting friendship, and providing service were the three principles the organization was based on. Their main goals were to become familiar on campus and to get more people involved.

Activities included a Halloween party at the Western Home, a Christmas party for members at Show Biz, and helping with the Recruiter's Fair.

— Jeanne McLerran



**Alpha Phi Omega** — Front row: Jill Eaton, Mickey Redlinger, Dee Dee Harbach, Martha Chenhall, Tammy Hartmann. Back row: Connie Halder, Colleen Willcox, Alan Boelter, Ginger Adams, Missy Nicholls, Carol Greiner, Tina Scholl.

# Orchesis

## *Dances The Night Away*

Dancin' the night away ... with Orchesis.

Orchesis was a UNI dance company designed to fulfill the needs of students with an interest in dance. It provided members with the chance to share their knowledge of dance and talents by combining choreographers and dancers to create unique pieces that could be performed at any of their many shows.

Member Deb Resnick stated, "We benefit by learning new styles and techniques of dance."

"We share talents with each other," Traci Latting added.

Try-outs for Orchesis were held in the fall for those interested in joining the company. Both male and female students were encouraged to try out. An executive council of the group evaluated try-out participants, and chose individuals based on certain criteria. This year, there were about 40 members, including men. Former members don't try-out again; 15 new members joined the company.

Orchesis held two large performances. In October, the company performed for Parents Weekend. March also gave members the chance to show their talents in jazz, ballet, tap, pointe and modern dance to those attending the annual spring concert, Dance Varieties. In addition, Orchesis performed at campus and local functions throughout the year, including the Iowa Professional De-

velopers annual meeting, the first annual Christmas live performance of Sights and Sounds of Cedar Falls, and Pi Kappa Delta's Class Act.

Some members attended the American College Dance Festival at Iowa State University and others participated in a statewide dance conference at Luther College in Decorah.

Although many hours of rehearsal went toward preparation of shows throughout the year, members shared a knowledge of dancing as well as a sense of friendship.

President Michelle Fontana shared her feelings toward being involved in Orchesis. "Orchesis gives people a chance to grow in dance and develop life-long friendships with others who share the same interests and knowledge as yourself."

— Brenda Meiners

Member Brigitte Palmer practices a dance, "Concept: Body," for the Parents Weekend performance. Photo by David Wagner.



**Orchesis** — Front row: Jenny Stephens, Lori Graff, Vicki Vaughn, Tami Pratt, Terri Lating, Jennifer Howard. Second row: Amos Hakanson, Kathy Glanz, Stephanie Coghlan, Nancy Barton, Lisa Kellis. Third row: Leanne Backens, Lauren Arnold, Teresa Schoffelman, Lori Gray, Jody Benson, Susan Potter, Michelle Fontana, Gabriela Gallentine. Back row: Traci Latting, Nickolet Pohorsky, Helen Hicks, Kristin Andersen.

# Model United Nations

The 25th anniversary of Model United Nations (U.N.) was celebrated by displaying flags to represent each country at the main conference in April.

Members of the group participated in Governor's Day and a practice session for the main conference. The topics in the conference were discussed solely from the United States' point of view.

Secretary General Lee Wilkinson and the twenty members of Model U.N. ranged from public relations to po-

litical science majors. Besides the main conference they sold Christmas cards to provide UNICEF with money and had a "Model U.N. Day" to create awareness of the group.

Junior Ann Gretter, seven year member, (four in high school and three in college) said, "It benefits college students by making us aware of world issues and helping us develop better organizational and leadership skills."

— Ann Gretter



Model United Nations — Front row: Ann Gretter, Jason Neises, Rena Schrobilgen. Second row: Lee Wilkinson, Lisa Raine, Kevin Pearson, Brian Kessel. Back row: Vickie Burkle, Dawn Willems, Ken Weiland, Kerri Potter, Julie Gretter.

# Amnesty International

1988 was a very important year for Amnesty International (AI), for it marked the fortieth anniversary of the signing of The Universal Declaration of Human Rights by the United Nations. This document was the framework for much of AI's actions throughout the year.

Students, faculty, staff, and community members were welcome to join either the national or the campus chapter. Dues of \$1 to join, however, were required.

AI was self-supported, although they belonged to a

network of campus groups affiliated with the national chapter. Additionally, the thirteen members sold baked goods and literature to raise money.

Their annual Write-a-thon was held in December. It was conducted as a "Lock-In," where all participants stayed until they had reached their pledged number of written letters. Other events AI participated in included a balloon release near Easter and Homecoming activities.

— Jeanne McLerran



Amnesty International — Front row: Christine Richey, Mary Durbala. Back row: Candee Crump, Jack Schlobohm, Kathleen Kelly.

# Foundrymen's Society

Technology played a leading role in the United States, and the UNI Chapter of the American Foundrymen's Society (AFS) recognized this.

The twenty members of AFS worked together to support students who showed an interest in industry, especially foundry-related positions. "AFS is an opportunity for students to meet industry leaders for possible career opportunities," added junior William Sager.

The organization had first-hand experience of seeing a foundry in operation when it

toured the modern John Deere all-electric foundry. Greg Selip of Viking Company was also a speaker at a meeting.

Advancement of technology through education and research was the main goal of the organization. Senior Gregory Royer, vice-president, said, "The American Foundrymen's Society strives to gain an insight on the latest technological advancements in today's foundries."

— Jeanne McLerran



Foundrymen's Society officers — Jon Lund, Greg Royer, William Sager.



# College Hill Lutheran

## *Moving Forward for Christ*

"It's just like home," commented Pastor Steve Eggers. "It's distinctive; it has several dimensions to it."

The "it" he referred to is College Hill Lutheran Church-Missouri Synod. College Hill gave students the chance to "get away" for awhile. "Students enjoy it here because they hear the babies crying and they can help the senior citizens to the altar for Communion," explained Eggers.

The worship service was a large part of College Hill, but in the last few years the goals of the campus ministry took on a new and larger role in Eggers' plans. "I am here to listen to students' problems, to answer questions and to care about each student as an individual," he commented.

"Campus ministry is two-fold," explained Eggers. "College Hill is a place where students can worship and develop their Christian faith, but it is also a place where they can come and be cared about as a person. We are like an island of calm in stormy seas."

Even though the church is an island, its ministry has been tossed around by the storms of time. In the past, Gamma Delta, a Lutheran campus ministry organization existed and brought in lots of

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*"We are like an island of calm in stormy seas."*

*-Pastor Steve Eggers*

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The church is always open for students to use. Junior Laura Case does a little studying in the basement lounge. Photo by Robert Inouye.

students. It has been tougher now to get students to come to church at all.

Things started to change at College Hill, though. "This year we are trying to rebuild the campus ministry," explained Eggers. "To do this we need leaders. My goal is to train leaders that will build up the campus ministry here at College Hill."

Egger's goal of training leaders paid off because attendance at College Hill increased and a new Campus Ministry Board was created entirely by students.

"College Hill is a place for students to go, but it is also a place to become someone," concluded Eggers.

— Robert Inouye

College Hill Lutheran Church is located at the intersection of Walnut and Seerley streets. Photo by Robert Inouye.

The sanctuary at College Hill Lutheran is a quiet place where students can go and relax. Photo by Robert Inouye.



# Kappa's and Tau Beta's

## Serve University Bands

Providing a service to groups in the School of Music in any way possible was the main goal of Kappa Kappa Psi and Tau Beta Sigma this year. Other purposes of the groups were developing leadership qualities, providing worthwhile social experiences and promoting the existence of collegiate bands.

One event the group sponsored was a Kappa Kappa Psi/Tau Beta Sigma Midwest District Convention on March 3-5. On UNI Band Night, September 24, Tau Beta Sigma members handed out uniforms to all marching band members. Also, the group assisted with KUNI's fall fundraising activities.

Kappa Kappa Psi consisted of 11 members and Tau Beta Sigma had 14 members. Any student involved with instru-

mental music or a non-music major was eligible for membership. Most recruiting for the groups did come through the marching band, however.

Cameo Smith, Tau Beta Sigma president, said, "Tau Beta Sigma is a great opportunity to meet people, develop friendships, and help the music program here at UNI."

Both groups were self-supported through fundraisers but also received some assistance from alumni members.

"Kappa Kappa Psi is a fantastic way to build lasting friendships and to enjoy oneself while serving the university bands," commented Russ Greenwood, Kappa Kappa Psi president.

— Tami Busche



**Kappa Kappa Psi and Tau Beta Sigma** — Front row: Rick Schultz, Dave Hampton, Mike Jones, Tim Tedore, Brian Wesemann, Russ Greenwood. Second row: Michelle Tegeler, Pamela Hunold, Andrea Richey, Cameo Smith, Ericka Buckholz, Kathy Markway. Third row: Alaire Larson, Amy Nygaard, Christy Harms, Debbie Hoskins, Ronda Hays, Deb Albrecht, Sara Olson, Beth Ehresman. Back row: J. Brian Dellinger, Fred Zelhart, Tim Nielsen, Kevin Stebral, Jon Bell.

# Childhood Education

## Increases Education Awareness

Many activities were scheduled for the forty-four members of the Association for Childhood Education International (ACEI). Guest speakers were invited to share their insights on the latest changes in educational programs. Topics included children on drugs, discovery toys, sexual and physical abuse, and first year teaching experiences. Also on ACEI's agenda for the year was Project Night, UNI Are Unique Night, Halloween Night, and an ice cream social.

Teresa Kutsch, fall semester president, commented, "The guest speakers and special programs helped me learn about many of the emotional aspects of teaching that you can't learn in the classroom."

The purpose of the organization was to help educators become more aware of their career choice and to learn more about issues in their profession.

Any student interested in education could become a member by paying their dues to the national branch of ACEI. The organization was self-supported and conducted several fundraisers throughout the year.

Spring semester president Debra Roe stated, "Individualism is stressed in ACEI and we try to help people by introducing them to the changes in educational programs."

— Jeanne McLerran



**Association for Childhood Education International** — Front row: Annette Lutz, Gail Strittmatter. Second row: Marleen Weber, Doris Pieffer, Donna Pieffer. Back row: Amy Naumann, Debra Roe, Teresa Kutsch, Jenny Troy.

# Campbell Hall Senate

## Implements Programming Board

"Campbell Hall — Home of the Stars" was the theme incorporated by the Campbell Hall Senate and Programming Board for the 1988-89 school year.

That was the first year for the Programming Board, which consisted of the vice-presidents of each house. The Senate's split into the two groups occurred early in the fall semester.

Activities began during "Welcome Back Week." The Senate sponsored a scavenger hunt, campus tours, a picnic, and gave out key chains with the insignia, "Home of the Stars," to residents.

The goals of the Senate included determining a hall-wide policy, meeting the needs of the residents through programming, and guiding and giving leadership to residents.

The Programming Board sponsored events, including a Sibling Weekend (co-sponsored with Lawther Hall), a "punch-bowl trivia contest" for the residents during Alcohol Awareness Week, a self-defense/rape prevention program, free aerobics classes, and a relaxation program.

The Hall Senate store was given a "facelift" through the hard work of Barb Kayser, hall treasurer, and the house treasurers.

Christina Julius, Campbell president; Corrine Voelchow, vice-president and programming board head; Diane Humke, UNISA representative; and Michele Spotanski, house president, participated in a weekend leadership conference in Kansas.

Julius noted, "As a whole, the senate is working as a group rather than having fragments of groups working together. One way that we built cohesiveness was by having the four executives meet informally once a week so we could become more unified and thought of on an equal basis."

The senate hoped the new ideas would carry on to the next year. With the hard work of the residents, it looked as if Campbell would continue to be the "Home of the Stars."

— Tami Busche

Preparing for campus Valentine deliveries are members Terrie Rosonke and Kathy Allen with almost 90 balloons. Photo by David Wagner.



Campbell Hall Programming Board — Front row: Jill Rice, Shana Peak, Jenni Holden, Tracy Merfeld. Back row: Jill Roethler, Mary Ohlendorf, Judy Fandel, Kristine Ernst.



Campbell Hall Senate — Front row: Judy Johnson, Peg O'Donnell, Catherine Schwering, Michele Spotanski. Second row: Anne Kruse, Barbara Kayser, Christina Julius, Karen Hartman, Angie Miller. Back row: Lynette Allspach, Renee Timmerman, Diane Humke, Kristi Peters, Marion Gaughan.

# Dancer Hall Senate

Collecting information from campus sources and distributing this information to each individual was the main purpose of the eighteen-member Dancer Hall Senate. This was accomplished by holding senate meetings on a regular basis and following them up with house meetings.

Funding for the Senate came from residents' student fees paid each semester.

First semester senate president Julie Dykstra said, "We try to allocate these funds to

various programs and activities in the manner we feel will be the best for our residents."

Leisure activities were also important. Improving the recreation room on the ground floor was a major project, continuing work started last year. They also sponsored volleyball tournaments on the sand court in front of the Towers Complex. Other activities throughout the year kept members active.

— Jeanne McLerran



**Dancer Hall Senate** — Front row: Stacie Menning, Jackie Sederburg, Kevin Siefken, Mark Hamill, Tracey Biteler. Second row: Denise Warneke, Lynne Cairney, Julie Dykstra, Robbin Riedemann, Kerri Parker. Back row: Brad Sand, Gary Hoogeveen, Brad Jacobson, Rod Winders, Bruce Pasker, Robbin Eckert, Rob Busch.

# Lawther Hall Senate

Participation was the focal point of the Lawther Hall Senate and they supported this idea by sponsoring many activities throughout the year.

Several events were held during Welcome Back Week in August and Alcohol Awareness Week in October. They organized a balloon lift-off and a movies and mocktails night. Augie's Attic haunted house was once again opened and the senate sponsored activities throughout Siblings Weekend, Parents Weekend, and Homecoming.

Fall semester president

Amy Noel commented, "We tried to focus on resident participation and to achieve this we held a lot of programs to try and improve the hall and campus."

There were twenty-one members in the Senate. Each house elected representative when house officers were elected; therefore, anyone could become a member. The members worked to promote responsibility, leadership, and unity within Lawther Hall and the campus.

— Jeanne McLerran



**Lawther Hall Senate** — Front row: Connie Halder, Georgia Krieger, Jackie Abodeely, Marcy Maass. Second row: Sara Olson, Amy Noel, Jean Matt, Lynn Thilmany. Back row: Mickey Redlinger, Tonya Dykstra, Dawn Rouw, Tina Scholl, Barb Ballard.

# Baptist Student Union

"Baptist Student Union (BSU) is a growing experience as a Christian. It's fun and exciting!" declared sophomore Traci Rix.

A wide variety of denominations were represented, although BSU was sponsored by the Southern Baptist Convention. The BSU members attended two state conventions and provided a seven-week Share Seminar each semester.

Teresa Tedesco commented, "I was impressed by how everyone was accepted into the meetings, not just the Baptists."

The BSU acted as a ministry for college students and included 20 members. Their purpose was to provide students with the opportunity for spiritual growth and service to others. This was accomplished by Bible studies and Tuesday Night Things (TNT).

"I'm thankful for the discipleship that I have gotten through BSU that I think a lot of people don't have the chance to get," remarked BSU president, junior Jilayne Burge.

— Jeanne McLerran



**Baptist Student Union** — Front row: Susan Green, Jon Fredericks, Traci Rix, David Walters. Back row: Julie Leah, Kari Roney, Jilayne Burge, Patti Cobley, Teresa Tedesco.

# Hagemann Hall Senate

## *Strengthens Leadership Skills*

Winning first place for programs sponsored by the Senate and for hall-wide participation during Alcohol Awareness Week was one of the Hagemann Hall Senate's accomplishments throughout the year.

The Senate, which had about 30 members, wanted to provide and distribute information to the residents about varying topics. The Programming Board, a separate committee sponsored by the Senate, planned many activities in order to accomplish those goals.

The Programming Board was formed to organize activities and allow the Senate to take care of other student government duties. House vice-presidents and residents made up the board.

Some of the activities included a Homecoming window painting contest between the separate houses,

"Adopting-a-Family" for the Christmas season in which many houses sponsored a needy family and gave them clothing and other items, having a coffee and doughnuts reception for residents' parents and family on Parents Weekend, and conducting many individual events in the separate houses.

Freshman Judy Grimm, vice president, stated, "Being on the senate gave me a good

chance to meet people and learn leadership skills at the same time."

A Hagemann resident could become a member by being elected for an office or by volunteering to serve on a committee.

Junior Lisa Battani enjoyed being the hall president and remarked, "Becoming involved in the hall senate was one of the best decisions I've ever made. Besides learning

about the governmental process, I've greatly enhanced my leadership and organizational skills and met a lot of terrific people! I would strongly encourage others to consider becoming an active member within their respective halls. You'll never have a better opportunity to learn and have fun simultaneously!"

— Tami Busche

**Hagemann Hall Senate (First Semester)** — Front row: Libby Boerjan, Leslie Marnin, Lynn Waldschmidt, Lisa Battani. Second row: Lori Reynolds, Lisa Raine, Deb Gaedke, Sheri Bruns. Back row: Teresa Chapman, Lisa Duff, Teresa Kutsch, Maggie Harlow, Jill Gentzkow.



**Hagemann Hall Senate (Second Semester)** — Front row: Suzanne Costigan, Marge Voelz, Kim Cooper. Second row: Leslie Marnin, Lynn Waldschmidt, Lisa Windus, Kris Schuster. Back row: Andrea Pruessner, Jody Merrifield, Stephanie Costigan, Tina Krueger, Jill Gentzkow.



# National Student Exchange Assoc.

"Students who have taken advantage of a unique opportunity to gain independence and further individual growth." This statement by Jane Scheer described members of National Student Exchange Association (NSEA).

For those students coming to UNI on exchange, or for those interested in going on exchange to another university, NSEA offered support, encouragement, and fun.

Some of the group's goals included sharing new perspectives, promoting an ap-

preciation for different ideas and value systems and also promoting an appreciation for the state of Iowa.

Chris Bills, a student from South Dakota State University, served as co-president.

Scheer, co-president, attended the University of Idaho for the 1986-87 academic year and declared, "It was a good opportunity to experience a new academic situation, to gain independence and to travel to new places."

— Tami Busche



**National Student Exchange Association** — Front row: Kathleen Kelly, Cindy Walter, Pam Sheehan, Ann Gretter. Second row: Jana Ruisch, Tracey Edwards, Marianne Mauss, Jane Scheer. Back row: Jeff Rathmell, Advisor Nancy Bramhall, Michelle Kattchee, Advisor Karen Silverson, Rob Spalding.

# Conservation Club

Anyone interested in the earth's environment was invited to participate in the Conservation Club. The group represented the Soil and Water Conservation Society.

The twenty-five member organization sponsored seminars and invited speakers to their meetings. Such projects were to promote awareness for the need for conservation of natural resources including soil, water and plant and animal life.

"The world's resources are too valuable to be taken light-

ly," said Dale Masters, president. "We must strive to maintain the ecological balance that gives life to this world."

In January the club held an internship seminar, where students could explore career opportunities in the fields of conservation and natural history interpretation.

"I have gained a sense of accomplishment as well as met new friends who share a concern for our environment," said Masters.

— Michelle Gardner



**Conservation Club** — Front row: Stacey Snyder Newbrough, Dale Masters, John Bir. Back row: Bernard Clausen, A. Jay Winter, Mike Mather, Eric Hance.

# Society For Personnel Admin.

"To become better acquainted with the area of human resources and to have fun doing it." These were the goals of the American Society for Personnel Administration (ASPA), according to Vice-President Dennis Ernster.

This year, ASPA took part in activities which included a field trip to Cedar Rapids, the state convention in Des Moines, and a joint seminar with the parent chapter. The 45-member group, led by President Brian Kappmeyer, also participated in several socials and fundraisers through-

out the year.

This organization was not limited to personnel majors, but welcomed anyone who was interested in meeting personnel representatives from various companies. Many business, public relations, and even psychology majors took advantage of the benefits of ASPA, for as member Dixie Saur stated, "ASPA is an excellent way to learn about the personnel-human resources branch of management."

— Lynn Bower



**American Society For Personnel Administration** — Front row: Dixie Saur, Gwyn Schwarz, Susan Stoll, Stacy Goodrich, Kim Casey. Second row: Mary McCormick, Angie Tuominen, Brenda Barlow, Denyce Johnson, Jody Hildebrandt, Shelley Neville, Karen Cain. Back row: Margaret Kennedy, Brent Tiff, Dennis Ernster, Alan Boelter, Lee Wilkinson, Brian Kappmeyer.

# Student Education Assoc.

## *Follows Educational Developments*

"To assist students/future educators in becoming more professional and involved in the Student Iowa State Education Association (Student ISEA) and the National Education Association," were the goals for the Student ISEA members, according to co-president Chamaine Amundson.

The group kept busy with their travels to workshops and conferences, along with regular meetings and special fund-raising events. Leadership conferences in Des Moines and Wichita, Kansas were attended in November and December, and the fall Student ISEA workshop was funded by popcorn sales. Members also took part in helping with the Special Olympics held in Cedar Falls in April.

Guest speakers were regularly scheduled to attend the

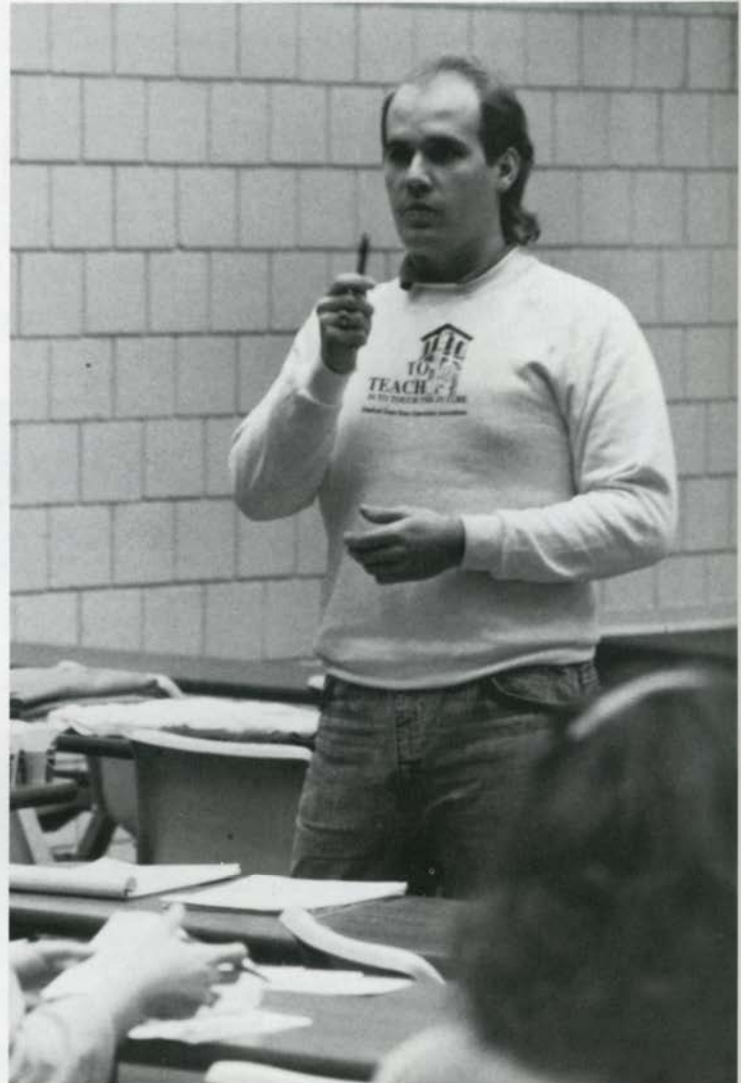
monthly meetings to keep members informed of changes and developments in the teaching profession. Some of the topics covered in speeches included recruiting minority teachers, handling drug problems in schools, and learning about careers in education other than teaching.

Co-president Todd Meyer tried to get speakers to present information to the group on subjects that were not covered in regular classroom discussion. "I feel that members get more out of a speaker if they are presenting something that isn't covered in a class. Hopefully learning about such a wide variety of topics will make the members of this group better teachers someday," Meyer stated.

Meyer also pointed out that of 910 Student ISEA members statewide, 210 of them belonged to this chapter, including the state presidents for this year, Lisa Martin and Dan Cox.

— Lynn Bower

**Addressing the organization** at one of the bi-monthly meetings is President Todd Meyer. *Photo by David Wagner.*



# Union Policy Board

## Programs For Students

Besides adding on to the outside of the Union, changes were made inside as well. The Union Policy Board (UPB) was led by a new Union director, Renee Romano, and new programs were implemented.

One of these was the Maucker Union Comedy Club Series, in which a different comedian performed in the U-Hall every two weeks. These included Barry Sobel, Ben Ulin, the Riot Act, and Steven Kimbrough.

The Board also sponsored Funion, where 30-35 organizations represented themselves. Other events included a dance on the Union roof to welcome students back, a plant and poster sale, a craft show, and the annual Christmas Treelighting. For Alcohol

Awareness Week, the board planned a casino night and dance in the Union.

The UPB had 12 student members and 6 non-student members who each served 12-month terms.

Junior Janet Clary enjoyed working with many different people and said, "Being on the board has really made me learn to be receptive to new ideas. The work that we do — programming for the students — is important also because the Union is such a central unit that serves both on and off-campus students."

President Ed Derr noted, "I enjoyed the programming aspects and my involvement as a team player."

— Tami Busche



Union Policy Board — Front row: Renee Romano, Margaret Curran, Angie Burns. Back row: Ray Green, Jay Martin, Kevin Pearson, Craig Repp, Heather Nuzem.

# Tomahawk

## Offers An Alternative

"People in this organization get involved — no one stands around. All the projects involve all members, not just the officers. That's what I like about it most," senior Kevin Jenn commented about Tomahawk.

Tomahawk began as a social fraternity that was to be an alternative to the Greek System. The organization's goal was to serve the campus and community with a non-profit purpose in mind.

A movie night was held where admission to the movie was two cans of food, with the food collected going to the Cedar Valley Food Bank. It was the sixth year the group sponsored a child from Kenya, Africa, sending money and communicating with letters each month.

The annual booksale was held also. Instead of the proceeds going towards purchasing new books in one area of the library, the amount collected was used to purchase a computer terminal in the library computing lab. Tomahawk president Bob Mitchell remarked, "It was done this way because we wanted to help everyone, not just one specific group."

At the spring banquet officers were installed and new members were initiated. Mitchell stated, "Tomahawk is a good chance to meet other students. It brings out leadership qualities in yourself, and you can help out the Cedar Falls and UNI communities."

— Tami Busche



Tomahawk — Front row: Diane Wichelmann, Mary Pieper, Brenda Sanders. Second row: Ellen Glynn, Darla Eggers, Susan Abbas, Anne Kirpes, Mary Beth Ascheman. Third row: Patrick Roddy, Kimberly Silvey, Kim Gray, Karen Koster, Julie Schrieber, Deanne Starman. Back row: Lisa Bell, Mary Galliard, Dan Cox, Tim Driscoll, Jill Gentzkow, Valerie Colvin.



# Speech-Hearing Assoc.

## Facilitates Study Of Communication

The National Student Speech-Language-Hearing Association (NSSLHA) was an organization that encouraged professional interest among university students in the study of normal and disordered human communication behavior.

It was also an organization that provided a vehicle for student representation in matters of professional concern, and continuity to the dissemination of professional information.

NSSLHA represented all students in the department of communicative disorders. This included most speech-language pathology and audiology majors. "NSSLHA is a good place to start learning about the professional organizations we will be affiliated with later in our careers," stated member Jill Klein.

Any university student interested in the study of normal and disordered human communication was encouraged to become a member of NSSLHA. The only requirement was that a member could not yet be eligible for membership in the American Speech-Language-Hearing Association. One was considered a member as soon he/she began paying the semester or yearly dues.

The 38 members of NSSLHA supported their organization through fund-raisers and other special activities. Bake sales and can drives, along with semester dues, contrib-

uted to the group's funds. NSSLHA also sold Tupperware products and Discovery toys to raise money which was used to purchase materials for the university's Speech and Hearing Clinic.

According to co-president Andi Underwood, the main activities of this year's organization included fall and spring picnics and serving as volunteers at the annual Sertoma Club pancake breakfast.

"All of the proceeds of the breakfast go to the UNI Speech and Hearing Clinic," stated Underwood.

"NSSLHA is an excellent way of getting students together to share interests and goals we have at the local level as well as those at the national level. I encourage anyone who is interested in our organization to join," stated co-president Jerri Bjorkman.

— Kimberly Redmond

Exchanging ideas at the Faculty Appreciation Day potluck are members Kim Dodd, Jerri Bjorkman, Ann Clark, Kelley Schmidt, Maureen Waller and Advisor Judith Harrington.

*Photo by David Wagner.*



**National Student Speech-Language-Hearing Association** — **Front row:** Shannon Rial, Maureen Waller, Sandy Kock, Julie Trost, Janelle Husmann, Darci Sturtz. **Second row:** Mary Rickert, Sue Hart, Mary DeCoster, Diane Kirsch, Karla Lund, Kris Albertson, Kelley Schmidt. **Third row:** Sara Conway, Dana Ries, Melissa Snowden, Sara Otting, Kim Dodd, Diane Weingart, Nancy Cassel, Judith F. Harrington. **Back row:** Doug Boots, Linda Strong, Lisa Lanier, Deb Seebeck, Jerri Bjorkman, Andi Unerwood, Lesa Mayor, Jill Klein, Jennifer Kingfield, Sue Dreesman.



# Phi Upsilon Omicron

Students in home economics developed leadership skills through Phi Upsilon Omicron.

The academic organization recognized and encouraged academic excellence, professional service and leadership. Members were committed to advancing professions in home economics.

In order to join, home economics majors needed to have at least a second semester sophomore standing and a 3.0 grade point average.

The group was self-supported through fund-

raisers. They held a raffle for dinner tickets on the Star Clipper train. Members also participated in service projects, such as donating a Thanksgiving dinner to a needy family.

The organization provided contact with home economics professionals nationwide. Carolyn Thomas-Flowers said, "I like Phi-U because there are alumni groups across the country that can be joined by members. It is immediate networking."

— Michelle Gardner



Phi Upsilon Omicron — Front row: Lisa Port, Ann Shindelar, Dixie Smith. Back row: Diann Wilkens, Amy Langholdt, Denise Mente, Debra Jacob, Chris Hoepfner, Linda Stachovic.

# Business Professionals of America

Future business teachers developed leadership and teaching skills through participation in the Business Professionals of America. Twenty-one teaching and non-teaching business majors made up the group.

Members participated in two business fairs. At the Business Recruiters Fair they helped recruiters set up stands and greeted people who came to the event. The club worked at an Overseas Recruiting Fair in the Education Center. Some members had the opportunity to serve

as judges at state contests in Des Moines for post-secondary business clubs.

Throughout the year, the group used its organization skills to help with the Special Olympics in Cedar Falls. "At these events our members helped with organization and (were) a 'buddy' for the day," said co-president Darla Eggers.

The group was self-supported through a fundraiser of selling M&Ms and through its services at the recruiter fairs.

— Michelle Gardner



Business Professionals of America — Front row: Linda Urhammer, Susan Pearson, Darla Eggers, Ellen Rosenstiel, Wendy Scadden. Back row: Jack Reed, Brian Madson, Amy Heisterkamp, Karen Dirks, Joleen Roorda, Dee Sweets, Kelly Erpelding, Tom Steffen.

# Fashion Merchandising Club

The Fashion Merchandising Club (FMC) was developed for professional interests and activities in the area of fashion. Field trips, films, lectures and workshops gave members opportunities to explore.

FMC participated in a Glamour Fashion Show and two College Square fashion shows, and also attended the Ebony Fashion fair during the 1988-89 school year.

"This club is for men and women on campus who have an interest in learning more about fashion merchandising and what it involves," stated

Denise Dunlop, president of FMC.

FMC consisted of 35 members and was open to anyone on campus who was interested. It was also a self-supporting club that raised money through fashion shows at the College Square Mall.

"This club has helped me to learn a lot about promotion activities that I couldn't have received in the classroom. I would encourage anyone that enjoys fashion to join," stated FMC member Lisa Port.

— Kimberly Redmond



Fashion Merchandising Club — Front row: Denise Dunlop, Susan Maerschalk, Diann Wilkens, Pam Daugherty. Back row: Lisa Port, Chris Simmons, Pamela Radcliffe, Amy Langholdt, Lynette Allspach.

# Northern Iowan

## Begins New Additions

Keeping UNI students, faculty, and staff informed about campus, state, and national issues was the main goal of the campus newspaper, the *Northern Iowan* (NI). Working in the office offered students the chance to gain valuable experience as well as make new friends.

"The personal challenge of being creative on call has been fulfilling. I've gained more confidence in my ability to write," said staff member Jesse Wilde. Wilde wrote an opinion column, with topics ranging from everyday student life to heated political issues.

This year's staff averaged 40 to 45 members, who worked hard in order to keep students informed. Their goal was to be fair, accurate, and creative in their reporting. The NI represented campus news, features, sports and opinions, and was sponsored in part by student fees and advertising.

The newspaper was released twice a week, Tuesday and Friday, with the excep-

tion of finals week.

This year, the NI tried several new advertising promotional ideas which extended to include area businesses. Advertising also focused on campus activities with a special four-page section devoted to the events that took place during Homecoming.

Another addition to the NI layout was a recipe column in the features section, which gave inexpensive and quick dishes to tantalize college students' taste buds.

Most of the NI's story ideas came from brainstorming by the staff. "Sometimes though, when people find out you are a reporter, they'll ask if you'd do an article on them," said staff member Jodi Stephenson. After reporters received story assignments they began their interviews, as it often took some time to get in touch with the people. Staff writer Brian Hagerman said, "It's a real good way to learn about organizations on campus."

Whether or not an article got published depended on the content of the article and

the layout of the paper. The number of features and news articles needed to be about equal to create a sense of balance in the paper. The layouts were usually sixteen pages.

Executive editor Diane Reiling, who took the position in January, felt this year's staff worked well together. "I've gained a lot of close friends here," she said.

The NI staff put together a newspaper utilizing a variety of talents, and as Stephenson

summarized, "It's fun to work there and be considered part of the team." Wilde elaborated by saying, "The team spirit of pulling together and putting forth an effort for something you all believe in is great."

— Joy Harken



**Brainstorming is in progress.** Executive Editor Diane Reiling and staff critique past publications at a weekly staff meeting and discuss topics and goals for future *Northern Iowan's* with Advisor Kathy Calhoun. Photo by David Wagner.

**Northern Iowan — Front row:** Patty Stickfort, Jeanne Lilledahl, Jennifer Miller, Jesse Wilde, Diane Reiling, Jerome Glaser, Michelle Wright, Elizabeth Howard, Connie Bartemeyer. **Back row:** Doug Kakert, Brian Swartz, Steve Caruso, Doug Frame.



# Old Gold Yearbook

## Keeps Up With Latest Trends

The over-sized envelope, stuffed with photos and computer disks, awaited the arrival of the Federal Express driver. Another yearbook deadline was on its way to the publisher in Dallas.

"The greatest change I've seen in the *Old Gold* is the high technology. We do all our copy, layouts and index on the computer," commented advisor Karen Mills.

The computer disks interfaced with the publisher's computers to produce a copy and layout proof. "The computer software is so much faster and easier than those old carboned forms in triplicate we used to do by hand," said Mills.

The theme of the 1989 *Old Gold*, "This One's for UNI," was created at a summer collegiate yearbook workshop in Kansas City. Five staff members attended the four-day session. "It was good to bounce ideas off each other. We also saw interesting samples from other colleges," commented Michelle Gardner, copy editor.

According to executive editor Laurel Smith, there were several freshmen in leadership positions this year.

"This year has been difficult because of so many new people. Next year we'll have the potential to go beyond the basics early in the year," said Smith.

The skills that students have learned on the yearbook are marketable skills. Several graduates who were doing well in public relations and advertising could vouch for

that, according to Mills.

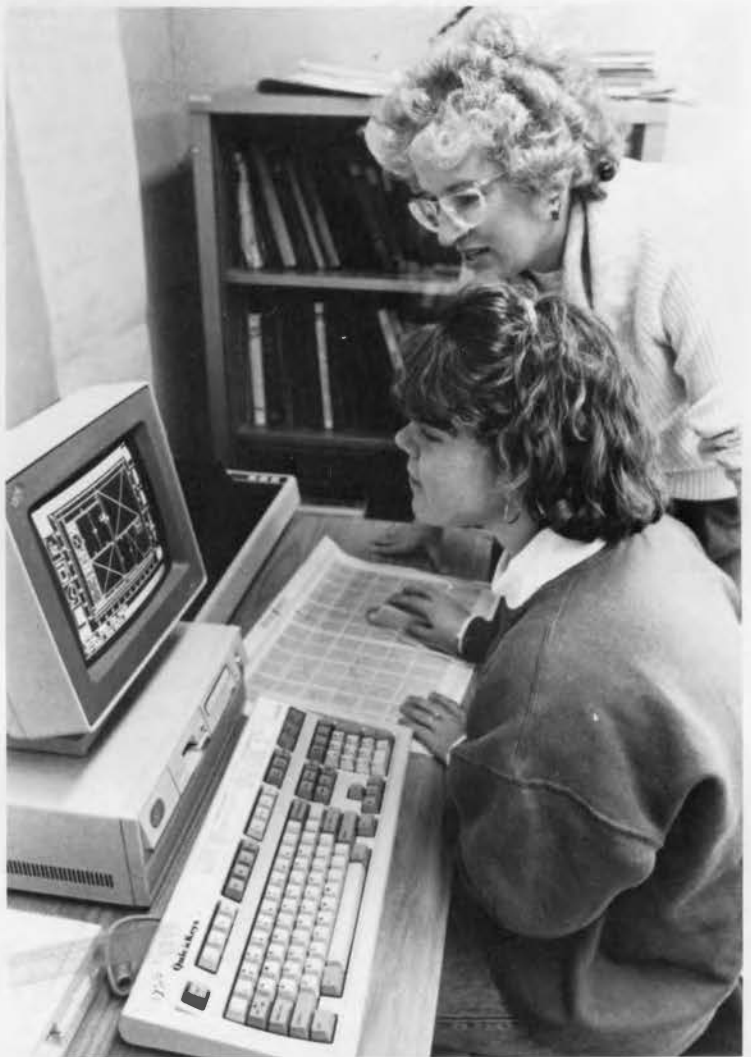
The yearbook had earned four consecutive first-class ratings from the Associated Collegiate Press. Promotions editor Carrie Brown said that sales were higher than last year. "We expect to order 2,000 yearbooks. Students are beginning to trust our quality," said Brown.

Social events brought the staff closer. They partied at Christmas, ate pizza, roller-skated, and skied in Colorado. A banquet in May topped off the year. "My yearbook friends became my family on campus. We helped each other through the good times and the bad, like deadlines," added Jeanne McLerran.

Four-year staffer David Wagner summarized his yearbook experience, "It's just like the Peace Corps. It's the toughest job you'll ever love."

— Laurel Smith

Designing layouts on computer gives students valuable graphic experience. Laurel Smith, executive editor, demonstrates a new short-cut to advisor Karen Mills.



**Old Gold Yearbook — Front row:** Reo Price, David Wagner, Jerri VanAmerongen. **Second row:** Kevin Laubengayer, Debra Gaudette, Laurel Smith, Veronica Koh, Karen Mills. **Back row:** Maureen Hood, Lynn Bower, Carrie Brown, Tami Busche, Jeanne McLerran, Kimberly Redmond, Laura Langwell, Lisa Bowersox, Sabra Craig, Michelle Gardner, Joy Harken.

# Noehren Hall Senate

## *Gives Residence Life A Lift*

"To promote Noehren Hall with activities and have fun" was the goal of the Noehren Hall Senate, according to spring semester president Gary Hauser. The senate provided a diversity of activities for Noehren residents, and allowed members to have hands-on experience in planning events.

The twenty-member group was made up of house presidents and hall executives and represented all Noehren residents.

Each winter, the organization elected a new president. Tom Rial served as fall semester president, and Hauser took over in January.

According to Hauser, the Senate was funded in part by the Department of Residence. A donation drive to collect money for local groups was a major event. In March the senate collected pop cans from hall residents; revenues from the can drive were donated to the Waterloo Boys and Girls Club.

The group paid attention to health issues also. In March, senate members sponsored a Red Cross cholesterol screening in Noehren's main lounge for anyone on campus who wanted to check his or her cholesterol level. The cost was \$2 for the first sixty people and \$4 for those who arrived later. The location and cost made it convenient for students to check their health.

Helping students become aware of the roles and tasks of the university's administration was another project. In April, President Constantine

**Noehren Hall Senate — Front row:** Craig Cristensen, Dave Grant, Tammy McGee, Gary Hauser, Jennifer Boffeli, Kevin Smith, Stephanie Jensen. **Second row:** Randy McQueen, Pat Marzen, Denise Rupp, Michelle Danner, Mary Ellen Sinwell, Jill Connors, Joan Schueller, Scott Allard. **Back row:** Tom Rial, Jaci Ryken, Nancy Ostmo, Dan Cox, Deb Carstensen, Brian Peterson, Susan Sandhoff, Beth Temple, Paul Dewey.

Curris spoke to Noehren Hall residents about residence hall life and offered a tentative agenda for the next ten years. The speech was followed by a question-and-answer session. The event was informal, which allowed the students to feel comfortable about talking to the president.

The senate also provided activities which let the whole campus in on the fun. On May 5, Noehren Hall and Redeker Center sponsored a campus-wide outdoor picnic.

Members who had a hand in planning events developed organizational skills, worked with a variety of people, and gained a good deal of knowledge on the events they planned.

"The Noehren Hall Senate is a very good activity to be involved in," agreed Noehren Hall Senate treasurer Michelle Danner.

— Michelle Gardner

**President Curris speaks** to students in Noehren Hall on a range of issues including lifting the enrollment cap, the upcoming room and board increase, and a ten-year outlook for UNI. *Photo by David Wagner.*



# Phi Beta Lambda

## *Develops Future Business Leaders*

What organization was "a great way to get involved with the business world?" Carla Burlage stated that it was Phi Beta Lambda (PBL), a professional business organization.

PBL's goal was to provide opportunities for the development of vocational competencies for business and office occupations and business teacher education.

PBL was an integral part of the instructional program. It promoted a sense of civic and personal responsibility to the School of Business, the University and to the local community.

A State Spring Conference provided state PBL members the opportunity to compete with other PBL members in

accounting, communications, public speaking, economics, and other speaking and writing tests. The winner then advanced to the National Leadership Conference in Orlando. National officers were elected and workshops were presented by professional business people throughout the nation.

PBL members and alumni provided talks on topics such as job interviewing and gave tips on how to get ahead in the business world.

PBL was funded by UNISA and members' dues. However, fundraisers such as selling School of Business sweatshirts provided the majority of their support.

— Brenda Meiners



**Phi Beta Lambda** — **Front row:** Angie Mickel, Chris Congdon, Carla Burlage, Robin Mickel, Susan Clark. **Second row:** Karen Hartman, Jane Kopecky, Kim Zahari-Stone, Stacy Thompson, Kristin Reeve, Kim Untiedt, Andrea Richey, Candy Welch. **Back row:** Susan Pearson, Diane Glossen, Nancy Smith, Brian Nekola, Kim Carty, Craig Ingamells, Tom Schroeder, Kevin Pearson, Dan Bogart, Brad Williams, Brenda Thompson, Jody Kinseth.

# Kappa Mu Epsilon

## *Explores The Depths Of Mathematics*

Encouraging an appreciation of mathematics on the undergraduate level was the major goal of Kappa Mu Epsilon (KME), a mathematics fraternity.

KME had 55 members — 29 students and 26 faculty. They represented students who had completed a minimum of three semesters of college math, including at least one semester of calculus. Members had to have a cumulative grade point average of 3.0 or above and upon initiation, write a theoretical paper on a "new and upcoming" mathematical topic, according to President Suzanne Buckwalter.

Buckwalter said that the paper gave students a chance to explore areas of mathematics that were just being devel-



oped and to study concepts they otherwise would not have come in contact with at the undergraduate level. Suggestions for improvements were offered by both students and faculty members.

Buckwalter said, "Kappa Mu Epsilon is a good group for math majors because it exposes you to areas of math you don't usually get to study

and it also prepares for the graduate level."

In April, group representatives were sent to the national convention in Topeka, Kansas. Students from all over the country were asked to submit their papers which would then be a subject of a seminar at the convention.

— Brenda Meiners

**Kappa Mu Epsilon** — **Front row:** John Cross, Mary Ann Cross, Bill Kruse, Sue Buckwalter, Kerris Renken, Julie Holdorf, Lori Stenberg, Mary Meier. **Second row:** Bill Pothoff, John Longnecker, Lois Jerke, Diane Baum, Mary Ann Wayne, Augusta Schurrer, Lynne Cairney, Malana Clark, Lori Hogan, Mark Bohan, Carol Dotseth, Fred Lott, Todd Lappe. **Back row:** Carl Wehner, Rachel Britson, Walt Beck, Sarah Harvey, Michael Millar, Russ Campbell, Mark Jacobsen, Tom Hausmann, John Damgaard, John Bruha, David Duncan, Greg Dotseth.

# Kappa Delta Pi

## Promotes Educational Awareness

Encouraging high professional, intellectual and personal standards and recognizing outstanding contributions to education were the purposes of Kappa Delta Pi.

Senator Charles Grassley spoke at the fall initiation. About 80 initiates were inducted.

Spring initiation included 39 new members as well as seven visiting Soviet Union students who were inducted as honorary members.

Michelle Thiel, spring semester president, said, "I'm interested in Kappa Delta Pi because of the many worthwhile projects and outside involvements of the group. As an education major, I'm also interested in activities that promote the profession of teaching."

An Elderly Awareness Program was held in which members delivered food through the Cedar Valley Food Bank to the elderly around Thanksgiving time. A needy family was given clothing and gifts for Christmas in the Adopt-a-Family program.

Activities that promoted the field of education included the annual trip to Chicago, where members observed elementary and secondary inner city and alternative schools. The group sponsored the first "Challenge of Teaching" Conference for high school sophomores and juniors interested in education. They also attended a leadership conference where members could meet people from different chapters.

**Kappa Delta Pi — Front row:** Michelle Thiel, Dawn Willems, Susan Abbas, Dana DeLong, Michelle Kattchee. **Second row:** Holly Witt, Jackie Schafer, Debbie Johnson, Carrie Schmidt, Darla Eggers, Lisa Opheim. **Third row:** Deanne Donald, Kathleen Butler, Ellen Glynn, Anne Kirpes, Corrine Heimer, Maureen Houck, Julie Clark, Maria Lundy. **Back row:** DeeDee Harbach, Jenny Ritts, Mary Beth Ascheman, Eric Upmeyer, Susan Mathine, Kristin Andersen, Jennifer Howard, Brenda Sanders, Kimberly Ploeger.

Members paid dues upon initiation. Selling T-shirts, buttons and totebags, and calling alumni for scholarship contributions were other means used to raise funds for Kappa Delta Pi.

Dawn Willems, a member of the scholarship calling committee, said, "It gives me great experience in talking to people. Talking to alumni in New York and California is really interesting."

"I've gained a better understanding of the educational process and what I can do to provide a challenging atmosphere for students through my participation in Kappa Delta Pi. I think it helps students learn how to remain at the top of the educational field and it provides interaction for students with one another," said Anne Kirpes, fall semester president.

— Tami Busche

**Speaking on the opportunities** in the education field to fall initiates is Iowa Senator Charles Grassley, alumni member. *Photo by David Wagner.*



# Omicron Delta Kappa

## *Concentrates On Campus Involvement*

"We are a junior and senior honor society promoting leadership on campus and are nationally one of the more prestigious organizations," stated Omicron Delta Kappa (ODK) president Paul Below.

In 1982, two local honors groups, Chimes and Torch and Tassel, were combined to form ODK. A minimum grade point average of 3.33 was required along with leadership qualities and participation in extracurricular activities.

November 2 was declared ODK day at UNI. Activities were scheduled throughout the week and the initiation ceremony was held on November 6. This was all in an effort to increase the group's exposure campus wide.

Induction was held for

twenty students and one administrative member, Associate Vice-president of Student Services Tom Romanin. This increased the number of members in the organization to forty.

The group participated in several activities throughout the year. A Welcome Back Party, an alumni reception during Homecoming, and Christmas caroling for the elderly were just a few of the primary events.

Below concluded, "We are a younger chapter and have to build a tradition that has existed for sixty years or more at some universities."

— Jeanne McLerran



**Omicron Delta Kappa** — Front row: Sarah Appelman, Kathy Oppedahl, Paul Below, Lori Hermeier, Roberta Witzel, William Kruse, Tamara Mann. Second row: Jodi Hammer, Brent Tiff, Charles Chongo, Kathryn Twedt, Lisa Bell, Mary Maiers, Jennifer Clemens. Third row: Jennifer Evitts, Kim Bugbee, Angela Arthur, Monica Parks, Michelle Theil, Valerie Marsh. Back row: Michael Armbrrecht, Ryan White, Jody Hildebrandt, Theresa Koster, Bart Clark.

# Residence Hall Assoc.

## *Improves Residence Life*

"Residence Hall Association (RHA) has been active this year in planning events, increasing recognition for leadership and working on improving our current student government," said Noehren Hall RHA representative Paul Dewey.

RHA had twenty-three members; two representatives from each residence hall and five executive board members.

Eighteen members traveled to Lawrence, Kansas on October 21-23 to take part in a leadership conference known as MACURH. The emphasis was to exchange ideas on programs and solve motivational problems within the residence halls. RHA worked to improve the current system of Hall of the Month and Hall of

the Year to make it more organized.

The group participated in the Homecoming parade and won first place in the banner contest. The programming committee also organized a Crystal Ball dance held December 3.

Students sponsored RHA through their activity fees and the group was involved in a few fundraisers for additional funds.

Theresa Koster, RHA member added, "The RHA provides benefits to all residents of the UNI campus. It's a great place to make your voice heard for programs, educational services and quality living experiences."

— Jeanne McLerran



**RHA** — Front row: Anne Kruse, Treanna Schaab, Lynn Thilmany, James Anderson, Bradley Block. Second row: Nancy Barton, Jenna Anderson, Larry Mandernach, Kevin Siefken, Paul Dewey. Third row: Dawn Sievertsen, Teresa Kutsch, Lisa Schoenauer, Leslie Marnin, Jim Zimmerman, Sara Olsen. Back row: Drake Martin, Bryan Steckel, Michael Armbrrecht, Christopher Peterson, Bruce Pasker, William Cox, Theresa Koster.



# Kappa Sigma

## Gets Students Involved

Since their establishment in 1984, the Kappa Sigma fraternity had been very involved in UNI's Greek system.

The group sponsored a volleyball tournament that was a fundraiser for the Iowa Head Injury Association and was active in the "Greek Bowl," which was held as part of the Muscular Dystrophy Association (MDA) Bowl-a-Thon.

Kappa Sigma won the Vice President's Award for Outstanding Intramural Program four years in a row. The award was achieved through outstanding participation and success in broomball, bowling, volleyball and softball.

For Homecoming, the Kappa Sig's were paired with the Nu Sigma Phi sorority and received the Grand Marshall's Award for the best float for the first time and placed third in the window painting competition.

Stephen Moore said, "I like being a Kappa Sigma because I've established friendships I wouldn't have in the dorms. I've learned to be more open-minded, and it's encouraged me to join other organizations."

Alcohol awareness was promoted among the 38 members, with opportunities for leadership and social growth. Non-alcoholic functions were encouraged and implemented. Kappa Sigma organized a "dry rush," and participated often in non-alcoholic activities such as intramurals, brotherhood activities and programs in Mauck-

er Union. A program titled My Brother's Keeper emphasized the importance of caring for friends in alcoholic situations.

Kappa Sigma president Dave Boyer remarked, "Being in a fraternity gives you a sense of brotherhood and you can attain friendships that have substance and meaning within the campus and community."

Kappa Sigma helped out with the Special Olympics by being "buddies" to the contestants. Members also attended the District Conclave held at Iowa State. One delegate was chosen to attend the Grand Conclave in Orlando, Florida in 1989.

Chris Morgan stated, "I like the different leadership skills that I have learned and the friendships I have formed, because they don't end at graduation. You're in a fraternity for life."

— Tami Busche

Leading a discussion on the Greek Sing and Skit programs for the Greek Week Variety Show is President David Boyer. Kappa Sigma is planning the programs with Alpha Delta Pi, their partner in Greek Week. Photo by David Wagner.



**Kappa Sigma — Front row:** Lonnie Hikiji, Alan Sperlich, Mike Ziegenhorn, Kevin Hoefler, Steve McGoldrick, Scott Schellhase, Troy Kinyon. **Second row:** Don Gesell, Bill Sitz, Brad Kisner, Clint Weber, David Boyer, Jason Menke, Dave Michael, Dennis Jarchow, Henry Sheperd. **Back row:** Robert Trower, Mitch Berry, Eric Stoneman, Danny Steffany, Douglas Becker, Chris Bany, Curt Coghlan, Darin Delperdang, Eric Barkema.

# Alpha Xi Delta

## Chooses Mr. Lungs

Alpha Xi Delta became a home away from home for its forty-eight members. A senior and past president of the society, Jodi Levell, stated, "I have shared tears with my sisters, but more than that I have learned responsibility and love."

Their biggest project was their annual "Mr. Lungs Contest" to raise money for the American Lung Association. Other activities included the Rose Formal, held on the Mississippi Belle in Bettendorf in October. To honor their parents, they held a Dad's Day during Parents Weekend in the fall and a Mom's Day in the spring. The year ended with a Steak-n-Beans dinner, spring scholarship awards,

and reading of the senior wills.

Alpha Xi Delta was a social organization whose purpose was to enhance the undergraduate experience by helping members grow intellectually, socially, and scholastically. Even with all these activities Alpha Xi Delta still achieved the highest grade point average of all the sororities on campus. "The best thing about Alpha Xi Delta is how well-rounded it is. We always have fun at our functions but we're still serious scholastically and philanthropically, too," said junior Becky Wachter.

— Jeanne McLerran



**Alpha Xi Delta** — Front row: Amy Miller, Kari Hunger, Susie Swenson, Jill Huisenga, Jodi Hirsch, Raquel Suhr, Kristina Becker. Second row: Amy Savel, Christy Larson, Lisa Fuhrman, Jennifer Osland, Lisa Grout, Linda Schweighofer, Laura Greiman, Beth Lincoln, Kris Rehkopf. Third row: Stacey Clark, Tracie Meskel, Mara Stefani, Jeanne Lillendahl, Michele Bates, Shannon Wallace, Betsy Betts, Tamara Klendworth, Diane Lawler, Kristi Royster. Fourth row: Mary Ney, Ann Osborne, Margaret Katuin, Cindy MacDonald, Abbie Schellberg, Carol Olson, Becky Wachter, Joy Duea, Lisa Smith. Back row: Jodi Levell, Jennifer Lindaman, Deb Rawson, Kari Horak, Sara Smith, Barb Kramer, Julie Jagim.

# Alpha Phi

## Stresses Individuality

"Being the best you can be," while either having fun or in school, was the concept that the Alpha Phi's emphasized. Its members did their best to live up to that. Individual strengths, social and academic, were stressed greatly. To members, Alpha Phi stood for friendship, loyalty, and love. The special friends who soon became like sisters lasted a lifetime.

A senior and president of the fifty-member society, Jennifer Schaffner added, "Everyone in Alpha Phi shares the bond of Alpha Phi, but we strongly stress individuality. What you put in it is what you get out of it."

The sorority sponsored a Dad's Day and a Mom's Day, Alumnae Open House, and a Bachelor Auction fundraiser.

A big hit was the October Masquerade Ball. Exciting prizes and pictures highlighted the evening. "The Masquerade Ball was really fun because everyone was dressed up in costumes and it made you very curious," said active freshman Betsy Houchins.

For those earning enough points through the Phi's Earn Positive Points (P.E.P.P.) program a formal was also offered. The P.E.P.P. program was Alpha Phi's ways of stressing scholastic individuality. Members must have earned 12 pledge and nine active study hours to be able to attend the formal dance.

— Jeanne McLerran



**Alpha Phi Sorority** — Front row: Shelli Cook, Amy Siglin, Betsy Houchins, Jennifer Schaffner, Aimee Bruce, Heidi Langenberg, Kelly Cline. Second row: Leana Wright, Wendi Mead, Sheila Knittel, Lisa Hesse, Kim Victor, Shannon Hess, Laurie Reeves, Amy Hummel, Heidi Heidt. Third row: Kelley Berst, Shelley Bell, Elaine Abels, Linda Carrie, Amy Soderquist, Heidi Chelesvig, Kim Grabau, Traci Spangler, Ruth Lunsford, Lisa Johnson. Fourth row: Lisa Erenberger, Carrie Knoll, Molly Cargin, Tammie Anderson, Tiffany Poston, Mary Olson, Jill Voss, Anita Rouse, Joan Anderson, Julie Woolridge. Back row: Kris Bergmann, Kim Svoboda, Sara Chapman, Jill Van Hoosier, Toni Tollefson, Julie Godsey, Kathy Talbott, Margi Toillion, Lori Alexander.

# Tau Kappa Epsilon

## Brings Friends Together

"Tau Kappa Epsilon (TKE) is great and it gives you first hand experience at being a leader," stated member Matt Clark.

TKE was a national fraternity open to any interested male undergraduate. "Our number one goal at Tau Kappa Epsilon is to have a bond of friendship. We also want to help the college man develop into a poised and self-confident adult," commented Clark.

In March the TKE's sponsored "Grid Hoop," which was a basketball game between the Hawkeye and Panther football teams, and donated the money to the St. Jude Hospital.

Valet parking at the Chamber of Commerce was another

annual project in April. Greg Rossmiller said, "It was an extremely enjoyable experience — sliding into leather seats in Porches and BMW's is something a college student rarely does."

The TKE's final frontier was their spring formal. A dinner banquet/awards ceremony was held for all the members and invited guests.

"The guys here are great. It is like my family away from home," stated member Len Kull.

Member Chad Alshouse concluded, "These guys are glad to help you learn and grow as much as possible in a college atmosphere."

— Jeanne McLerran



Tau Kappa Epsilon — Row one down: Kevin Whipple, Tony Hipple, Tom Russe, Len Kull, Todd Rule, Tim Ries. Row two down: Russ Grienen, Troy Gehlsen, Mike Hyalmeneik, Scott Bensed, Pete Oleson, Ted Hughes. Third row: Tom Bell, Mike Strybal, Chris Wessels, Chad Alshouse, Matt Clark, Jay Bunting.

# Gamma Phi Beta

## Spurs A Variety Of Interests

"Gamma Phi Beta has become one of the most important parts of my college life," stated Laura Thorpe.

This sorority did not represent any one particular major or interest. Its primary goal was to promote the highest type of womanhood — growing socially, scholastically and professionally.

Women interested in becoming members participated in Rush Week. Gamma Phi Beta was held to a maximum of fifty members. Dues and fees supported their organization. They also held occasional fundraisers throughout the year.

Beth Henry, an education major, acted as president. "Gamma Phi Beta is my home away from home," she commented.

The sorority was involved in a project for the Iowa Head Injury Association held November 11 and 14, fall and spring date nights, and a faculty breakfast. They sponsored a Halloween party for alumni, the Gamma Phi Christmas party, and the "Sweet-Heart Formal" held in February. In April Gamma Phi Beta worked with the Delta Chi fraternity on "Teeter-totter for tots," a fundraiser for a child afflicted with cerebral palsy. The groups' members teetered in one hour shifts for 24 hours.

Member Jill Davis concluded, "Gamma Phi Beta is a bond of true and constant friends."

— Jeanne McLerran



Gamma Phi Beta — Front row: Kris Mau, Meta Stundins, Stephanie Bock, Kathy Warling. Second row: Jennifer Harbour, Julie Duke, Chris Besler, Sheri Burnham, Caroline Meline, Amy Horner. Third row: Jennifer Dusen, Angela Berns, Andrea Neighbors, Carrie Arts, Melanie Gragg, Shelley Neville, Sheila Grover, Jodi Glaser. Back row: Michelle Stone, Randa Ruppert, Lisa Hintze, Karen Warling, Michelle Jefferson, Amy Arts, Michelle Daubenmier, Shawn Donahoe.

# Delta Upsilon

The prestigious-looking ivy-covered house one block from campus belonged to the Delta Upsilon fraternity.

According to president Ed Fallis, Delta Upsilon served to promote friendship, advance justice and develop character, scholarship and leadership.

Thirty-one men belonged to the fraternity. Any undergraduate male could pledge.

During the year, members held a Halloween party, a Faculty Tea in November, a Christmas Date Night, a Valentine's Day party, and a

spring formal in April.

Delta Upsilon was supported through dues, alumni donations, and various fundraisers. Members also helped out the community by earning money raking leaves and shoveling snow.

"I was interested in Delta Upsilon because we're non-secretive," said Fallis. "We have no surprise rituals, and nothing is kept from the members."

— Michelle Gardner



**Delta Upsilon** — Front row: Ed Fallis, Todd Kane, Matt Meline, Jeff McIlrath. Second row: Marty Van Zee, Rick Caya, Kirk Reinert. Third row: Brad Flack, Dan Wisnowsky, Ryan Maher. Fourth row: Loren Wood, Glenn Ralfs, Mark Melcher. Back row: Scott Morris, John Rowley, Jim McNeal, Dana Smith, Tim Kearns, Barry Twait, Dan Pond.

# Nu Sigma Phi

"Nu Sigma Phi means friendship and sisterhood bonded by love," stated Wendy Dugan.

Nu Sigma Phi was recognized as a chapter in January of 1988. They started recruiting members in October. "We are a young group. The majority of our members are freshmen and sophomores. Since we have been recognized by UNI, our goal is to go national," said Chantal Van Houten, president. Nu Sigma Phi merged with Alpha Delta Phi in order to reach the national goal in

April of 1988.

The Grand Marshall's trophy was given to Nu Sigma Phi for their float in the Homecoming Parade. They also received third place in the Homecoming window painting contest.

"Anyone can be a member of Nu Sigma Phi if they have a 2.0 grade point average and pay all of the dues. I have learned leadership abilities and improved my academics. I love being a part of Nu Sigma Phi," stated Van Houten.

— Kimberly Redmond



**Nu Sigma Phi** — Front row: Heidi Halverson, Kim Main, Michelle Vanderploeg, Lisa Atkinson, Chantal VanHouten, Tammy Jackson. Second row: Chris Skinner, Kristie Bradley, Gina Whitmore, Michelle Hesseling, Judi Irwin, Carolyn Jantsch. Back row: Stacy Jones, Tina Dickerson, Debbie Schildberg, Wendy Dugan, Karen Duncan.

# Friendship Is . . .

One advantage of belonging to an organization was the lasting friendships which developed.

According to Webster's Collegiate Dictionary friendship was, "the quality or state of being friendly."

For UNI Greeks friendship meant more than this.

Freshman Dave Turner, Pi Kappa Alpha member, remarked, "A common bond joins all the Pikes together as lasting friends."

For Tina Dickerson, freshman Alpha Delta Pi member, "There is always a great bond because you all have some-

thing in common. There's always somewhere there for you; you're always welcome."

Junior Sigma Alpha Epsilon member Tim Quinlin said, "Friendship is more than just being friends. It's a brotherhood; you're one of the family."

"We are a group of girls who have a lot of different interests and ideas," added senior Angela Berns, Gamma Phi Beta member. "Together we can help each other grow and expand our horizons."

— Laura Langwell



**Friendship among the Greeks** brings them together at a pig roast followed by Greek Olympics. This all day event brings about 250 Greeks together to share a meal and join in the fun. Photo by David Wagner.

# Pi Kappa Alpha

## Breaks Greek Stereotype

What came to mind when one thought of a fraternity? Beer parties, rowdy behavior, crude rush activities? If that was the image one had, he or she had been watching too many movies!

The Pi Kappa Alpha (Pike) fraternity on campus wanted people to know that fraternities were not like that. Sophomore Brett Sutcliffe, a new member of the Pike fraternity, commented, "Fraternities have been stereotyped for a long time. We aren't like *Animal House*."

Sutcliffe also added, "The

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*"Fraternities have been stereotyped for a long time. We aren't like the Animal House."*

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whole Greek system has a bad reputation. No one wants to be part of what they think we are like."

Kelly Blum, president of the Pikes, felt that being involved in a fraternity "teaches time management, responsibility and how to get along with people." Blum also men-

tioned that living with seventeen men in one house "made you give a little sometimes and to be a referee at other times."

The Pikes included forty-four members; each had participated in a rush which consisted of bowling, a casino night and other fun ways of introducing pledges to the fraternity.

Blum said, "We try to become their friends so they will want to become part of our fraternity. We don't want to do anything too stupid to frighten anyone away."

Belonging to the Pike house fraternity was also a perfect way to attend many social events and meet a variety of new people. One such social event was the Pikes ninth annual "Beach Party" in 1989. All of the sororities and fraternities on campus were invited and each member was responsible for selling ten tickets. Guests were encouraged to arrive in their beach wear ready to dance the night

**Member Phil Kenkel receives the Founding Fathers' award** for his extra efforts for the fraternity. Faculty Advisor Glenn Hansen presents the award as part of the chapter's Parents' Weekend celebration. *Photo by David Wagner.*

away on the steamy "beach" of the Pikes.

Pi Kappa Alpha sponsored and/or organized a number of activities for their members as well as any other interested university students. The Pikes arranged a hoedown in the fall to celebrate Homecoming, held a spring formal and a Founder's Day for the chapter, and sponsored "Class Act" in the spring.

In addition to participating

in social activities and organizing several campus-wide events, Pike members learned firsthand how to manage themselves in the real world. Belonging to the fraternity gave the men the opportunity to learn about themselves and others as individuals. Therefore, the fraternity stereotypes did not hold true for the Pi Kappa Alpha fraternity.

— Renea Mattheis



**Pi Kappa Alpha** — Front row: Felix Schumburg, Scott Hansen, John Oetken, Steve Boesen, Nick Klein, Scott Messer. Second row: Bill Hartung, Jeff Lamkins, Craig Wilson, Mike McCauley, Sandy Heidemann. Third row: Robert Capelle, Steve Jarosh, Steve Hughes, Phil Kenkel, Greg DeHaai, Rick Madden, Brett Sutcliffe, Brent Anderson. Fourth row: Kelly Blum, Darren Mann, Joel Berthussen, Scott Smith, Joe Granzow, Richie McNamara, Andy Berner. Back row: Eric Guthrie, Steve Noack, Mike Walker, Eugene Westendorf, Joe Burkle.



# Sigma Gamma Epsilon

Sigma Gamma Epsilon helped others understand and appreciate the earth sciences. The group sponsored seminars and field trips related to geology and astronomy.

The chapter represented the National Honorary Earth Science Society of Sigma Epsilon. To join, a student needed a 2.5 cumulative grade point average and at least twelve hours of earth science courses with a GPA of 3.0.

The group had an excursion to Cold Water Cave, went "geode hunting," and arranged other fossil, mineral,

and rock collecting trips. Members got together at their annual golf mixer, where they played golf and volleyball and had a barbecue.

The organization was self-supported. Members paid no local dues to fund activities, but did sell pop as a fundraiser.

Devotion to the field of earth science made the organization unique. As one member said, "Members of this formation form a group unforgotten."

— Michelle Gardner



**Sigma Gamma Epsilon** — Front row: Steve Leiker, Susan Mathine, Kimberly Ploeger, Alan Burns, Dean Lewis. Back row: Lanny Rosenquist, William Althaus, Sara Elbert, M. Paul Verdon, Mark Hastings, Pat Lyman, Jim Walters.

# Sigma Delta Pi

Sigma Delta Pi was an honor society open to all Spanish students who demonstrated enthusiasm for and excellence in the Spanish language.

A student must have completed a class in Spanish Literature and have a cumulative grade point average of 2.75 and a 3.00 in Spanish to be eligible for membership.

Academics was an important part of Sigma Delta Pi, but they encouraged more. They represented Hispanic culture at UNI and promoted events dealing with Spanish and Latin American literature and culture.

Sigma Delta Pi helped with the International Conference on Ruben Dario in October, volunteered at the overseas recruiters fair in February, and co-sponsored a Latin dance in April. They also sold Spanish/English Dictionaries to Spanish students at reduced rates.

"Involvement with Sigma Delta Pi has been a great experience, as it has allowed me to form a deeper understanding of the Hispanic culture," stated Joan Larsen, president of Sigma Delta Pi.

— Kimberly Redmond



**Sigma Delta Pi** — Front row: Carey Ann Norgaard, Michael Nichols, Karlyn Ohde, Keith Bonnstetter, Sherry Ellsworth. Back row: Joan Larsen, Michelle Busch, Dan Cox, Kimberly Kolacia-Lee, Denise Lilienthal.

# Phi Eta Sigma

Phi Eta Sigma recognized academically talented freshmen and sophomores.

Freshmen with a 3.5 cumulative grade point average could join. 100 people became lifetime members in April.

"As the programming chairperson, I gained valuable experience choosing and organizing programs that would

be beneficial to my peers," said Teresa Chapman.

"Phi Eta Sigma provided a fantastic opportunity to become involved, gain leadership and teamwork experience and create lasting friendships," added Lisa Battani.

— Michelle Gardner



**Phi Eta Sigma** — Front row: Kelli Joiner, Ann Lundberg, Bradley Williams, Mary Maiers. Second row: Cathy Staver, Darla Eggers, Lisa Battani, Tracy Merfeld, Kathy Corbin, Kevin Pearson. Third row: Jayne McCalmant, Natalie Williams, Patti Cobby, Lynn Thilmany, Paul Bettle, Nancy Anton, Christie Block, Sheila Wendel. Fourth row: Michelle Morgan, Michelle Smith, Connie Kroneman, Roxanne Troester, Jill Gentzkow, Jeanne Hammen. Back row: Diane Humke, Teresa Chapman, Denise Lilienthal, Dan Geers, Diane Reiff, Anne Hanifan.

**Concentration is in the eyes of Katharina Sharpe and Kerstin Ecker as they rehearse an event called duo-interpretation for the Mid-America Forensic League's tournament. Photo by David Wagner.**



**Taking time to enjoy a meal out while attending the District IV Qualifying Tournament at Eau Claire, Wisconsin are Kevin Gilbertson, Dan Topf, Sue Bernau and Doug Staudt. Organization Photo.**



# Indiv. Events-Debate Team

## *Continues Climbing The Ranks*

High standards had certainly been set by the Individual Events team and the Debate team in past years. They had few problems living up to these expectations again this year.

National tournament honors came to Northern Iowa's **Individual Events team** as twelve members competed in the April tournament in New Jersey. Northern Iowa placed 11th in the open division among the 115 schools entered. They placed 5th in the President's I Division, where team members were competing with schools having 19 to 40 entries. UNI's 12 students entered 39 events.

Venessa Kuhmann placed second in the nation in after dinner speaking.

For the fifth straight year, the Individual Events team took first place at the Iowa Interstate Forensic Association Tournament held February 24-25 in Ames.

"This was a really exciting tournament, with the competition remaining close throughout the weekend," said Sara Cornette, a graduate assistant. "We are happy to retain our state title for the fifth consecutive year."

Co-coaches of the team were Penny Geurink and Bruce Wickelgren, both instructors in communications at UNI. Graduate student Dan Topf assisted.

The Individual Events team brought home first place honors from the Twin Cities Forensic League Tournament held January 24 in Bloomington, Minnesota and from the Mid-America Forensic League's fourth tournament of the season held February 18 in Ames.

The **Debate team** also belted many victories of their own. For the third year in a row, Northern Iowa had two teams competing in the National Tournament. This tour-

namment was held March 30-April 3 at Miami University in Oxford, Ohio.

Mid-way through the debate season, the debate team was ranked thirteenth in the nation and first in its six-state district, according to figures released by the National Debate Tournament (NDT) organization. This ranking was of the more than one-hundred colleges and universities in the nation that held policy debate.

"We are really pleased with this report," commented Neil Phillips, debate team coach and UNI assistant professor of communications.

A NDT bid was extended to the top-ranked debate team of juniors Aaron Hawbaker and Ken Schuler. They were one of only sixteen teams in the nation to be selected before district competition and the only team from their district.

This was the second consecutive year the two were

awarded this honor. "This new honor is consistent with Aaron and Ken's pre-season selection as one of the top eight teams in the nation," said assistant coach Bill Henderson, UNI director of forensics and associate professor of communications.

Also selected to the tournament was the team of junior Dan Janssen and sophomore David Bushek.

This year's topic was "Resolved: That the U.S. Foreign Policy Toward One of More African Nations Should Be Substantially Changed."

A total of sixty-four teams were selected to participate in the tournament.

— **Jeanne McLerran**



Preparing a student for an upcoming event is Penny Geurink, co-coach of Individual Events. Photo by David Wagner.





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Taking time out to reflect on a drawing in progress are senior Lori Nichols and the instructor Susan Coleman. The class was to draw a part of the sculpture in the foreground. Photo by David Wagner.





**UNI-CUE operates** in Waterloo, twenty minutes away from campus. The building's costs and maintenance are funded jointly by the university and the federal government. *Photo by David Wagner.*

**Math Concentration** helps a Black Hawk elementary child learn multiplication. Kristie Holab guides him in calculation. *Photo by David Wagner.*



**Being a friend and a role model**, Sherry Hess gives her time to kids in Headstart. The program helps build confidence in youngsters. *Photo by David Wagner.*

## UNI-CUE's Community Corps . . .

# Boosts Literacy

Little Johnny couldn't read. Jane couldn't write. Several UNI undergraduate students were helping to solve some of these problems in the Waterloo area. Also, students were getting a feel for academic problems in inner-city schools such as in Chicago.

How were they doing this and still getting college credit for it? A course entitled Community Corps was offered each semester through UNI-CUE, (University of Northern Iowa Center for Urban Education). In the course 20:180, a tutorial program was designed to provide academic supportive services to students in a variety of educational settings. This program offered experience in many different educational settings and provided unique opportunities to broaden teaching perspectives, perform a community service, and gain practical experience while providing a tutorial service.

Sophomore Kristie Holab admitted that she came into the program believing that she could really be a

"cure-all" when given an elementary student to tutor. However, her experience was a frustrating one. "I guess I believed that all children were trouble free," said Holab. "But I realized that once I become a teacher myself, I will have students with special needs."

According to Holab, an elementary education major, this class was more difficult than she imagined, but it was a rewarding experience. She had to become more creative. Instead of working with worksheets she devised math games that tested math and reading ability.

Holab's experience was at Black Hawk Elementary school in Waterloo. However, there were 12 different sections that a student from any discipline of study could register for.

One of the especially challenging sites was the week-long experience at Englewood High School on the south side of Chicago. Five undergraduate students and a graduate advisor spent their spring break tutoring high school students in their related majors of study. According to Yolanda Anderson, Community Corps

Advisor, "For these people to tutor at an inner-city school like this was an eye-opening experience. They got a better understanding of an urban area and lost some of the stereotypes that they brought with them."

"There was a lot of interaction with the student," said Anderson. "Along with helping them in school subjects, we were able to talk to them in small groups about their concerns of college. Different questions were also asked about career choices."

Community Corps was just one program offered by UNI-CUE. According to Charles Means, assistant vice president for Academic Affairs Educational Opportunity Programs and Special Community Services, UNI-CUE also offered Head Start (for pre-school children), Upward Bound (for high school students), Talent Search (for ages 12 and up), GED test preparation and university courses for credit.

— Maureen Hood

Action-packed story telling is part of UNI-CUE's Headstart program. Jeanne Lompe tells a story to the kids during story hour at the Waterloo Public Library. Photo by David Wagner.



## Students apply business knowledge to . . .

# Actual Operations

How often do business owners let college students tell them how to run their operations?

Although this practice may seem unusual, it actually was quite beneficial to the many businesses in the Cedar Falls-Waterloo area that agreed to let students observe them and then make suggestions to improve their practices.

In the Business Policy and Strategy class, senior students were given the opportunity to offer these businesses advice under the sponsorship of a governmental agency, the Small Business Administration.

This class gave accounting, marketing and management majors opportunities to work directly with actual businesses by analyzing the methods of their operations, according to Saul Diamond, instructor of the course and

assistant professor of the marketing department. Funding for this program was provided by the Small Business Administration for expenses such as travel and operations.

"Our goals are to help the clients improve their operations, to have students learn about small businesses, and to provide the students with practice at giving oral presentations," Diamond said.

Throughout the semester, students examined the businesses from the viewpoints of their majors. Then, based on the results of their observations, they presented their suggestions for improvement to the business owners. Although the businesses were not required to follow the suggestions made by the students, many owners incorporated at least some of the ideas that were presented to them.

Different aspects of the businesses

which students analyzed to determine what changes would be helpful included billing policies, inventory procedures, security, promotions and advertising, as well as the owners' objectives.

As Ron TeKippe, accounting major, stated, "This experience is very beneficial for the businesses, because it provides them with the opportunity to have an external group come in and examine their operations. We may be able to point out some new things that they had not realized before."

— Lynn Bow

**Business owners Jan and Bill Hambly** listen to the suggestions seniors Ron TeKippe, Julie Ahrens, and Kris McEvoy have to offer about their establishment. *Photo by Bill Witt.*



**Pleased as punch**, Bill and Jane Hambly are all smiles after hearing what their student analysts have to say about their business. *Photo by Bill Witt.*



**From an accounting major's perspective**, Ron TeKippe looks over a client's case and talks about modifications that could be beneficial. *Photo Bill Witt.*



**Additions and annexations** can be profitable. Business major Shellie Bolt discusses each of them with her client. *Photo by Bill Witt.*

**Directing the students**, Assistant Professor Saul Diamond prepares his analytical teams to take part in the real business world. *Photo by Bill Witt.*

## Silvey remembers his one-room . . .

# School Days

"Now don't laugh at me, but it's true. I used to ride a nag three and a half miles to teach in a one-room school," said Herb Silvey, editor of Research Publications.

For the present generation, the one-room school existed in the re-runs of "Little House on the Prairie" and historical restorations such as the one on the west side of the Student Health Center. But for those like Silvey, the school was part of fond memories and personal experiences.

He remembered watching the children coming to school from all directions. They had to walk because there wasn't any public transportation.

Silvey also remembered his responsibilities as teacher at the school.

"I had to keep the school clean and heated," he said. "I wasn't just the teacher, but the janitor too."

The classroom, unlike those of today, had a possibility of containing grades one through eight.

"One year I would teach grades one, three, and five," said Silvey. "The next year I would teach one, two, four, and six. It all depended on who went to school."

To avoid confusion, a schedule of the day's classes was posted on the board.

"I would teach reading to one grade while the others would do their homework," said Silvey.

Also, the classroom could be considered hierarchial. The older the students, the further away from the teacher they would get to sit.

But the one-room school did have some similarities to today's classes. Students studied the same basic subjects: reading, writing, spelling, and arithmetic.

Learning games were played also. To encourage students to study spelling, Silvey would let them play Headmark.

"The students would get in a line and challenge each other in spelling. If a student misspelled a word and the next student down the line spelled it right,

they would switch positions in line. The object was to end up at the front of the line, thus the Headmark," Silvey explained.

Although not as modern as today's facilities, the classroom was furnished with similar equipment. It had a blackboard, erasers, chalk, and desks for students and the teacher, too.

But despite the one-room school's simplicities, its significance shouldn't be ignored. The school made education accessible to rural areas, not just urban societies.

— Reo Price



A historical symbol of education, the one-room school on campus brings back memories. Herb Silvey thinks back of his experience with the one-room school in Missouri. Photo by David Wagner.



A blast from the past, Professor Bill Dryer shows an original one-room school to the fifth graders from Kirts school. Photo by David Wagner.

Everybody wants to get in. Observers and students participate in the first anniversary of the one-room school being at UNI. Photo by David Wagner.







**Getting acquainted,** family, friends, and faculty have cocktails in the Georgian Lounge at the conference reception. *Photo by David Wagner.*



**Anxieties are aroused** in the Commons Ballroom. Essayists have dinner before the announcement of the winners of the Student as a Critic Conference on April 7. *Photo by David Wagner.*

## Conference explores amateur and professional . . .

# Writing Talent

When students made the big step to college, many thought they would have to push the three R's — reading, writing, and 'rithmetic — to the side to make room for the highly intellectual college stuff. Fortunately, that was not the case, and the annual UNI "Student As A Critic Conference" made sure of that.

The importance of writing in all phases of the academic curriculum was the feature topic of discussion in small group sessions all day long at the conference. The sessions carried an educational message to its conference goers, but most of all, it served as a reminder to all students of just how valuable and vital it was to possess

good writing skills.

The conference focused on critical thinking, the critical aspects of writing, and the importance of becoming a critic in both of those areas.

"Criticism is the most human act we can perform as it consists in living self-consciously in the world," said Theodore Hovet, conference co-director. "Students who are not encouraged to be critics are in jeopardy of becoming single-medium or single vision citizens, accepting uncritically any interpretation offered."

More than 300 Iowa high school, community college, and college students were registered for the April 7 conference day. The activities began at 8:45 a.m. with small group discussions of essays, workshops and lectures on a variety of topics that continued throughout the day.

As the conference was coming to a close, the 17th annual H.W. Renger Lecture was presented. Best-selling nov-

elist Kurt Vonnegut rose for just such an occasion. Vonnegut presented his passionate writer's point of view lecture, "How You Can Get A Job Like Mine" to UNI students in the auditorium.

"I really enjoyed the lecture," said Laurie Johnston. "Vonnegut was funny and witty, but there was always a touch of seriousness in what he was saying."

From stressing writing fundamentals to the actual words of insight and wisdom from a well-known writer himself, the activities of the UNI "Student As A Critic Conference" came to a close.

"The conference went very well," added Nancy Anton. "It was really successful, and I had a lot of fun. I hope the great quality of the conference will be carried on to next year."

— Lisa Bowersox

The little things mean a lot. The guest speaker for Student as a Critic Conference, Kurt Vonnegut, maps out story lines showing that the simplest plots say the most. Photo by David Wagner.

## Publishing Rights

One little-known fact about the university was that it owned the publishing rights to a nationally recognized magazine. Not only that, but the magazine was one of the oldest literary publications in the nation.

The *North American Review* contained a wide variety of literature, including fiction, poetry, essays, and cartoons. The articles were submitted by writers and artists from all over the country.

Part of the reason for the wide renown of this publication was its prize-winning content. In 1981 and 1983, the magazine was awarded first place in the National Magazine Awards for pieces of quality fiction. In receiving this reward, the *North American Review* took precedence over such mag-

azines as *The Atlantic Monthly*, *Esquire*, and *Redbook*.

"The *North American Review* is a precious cultural asset for the University. It is a chronicle of American political, cultural, and literary history. Thomas Jefferson was a subscriber as was Abraham Lincoln, and Henry Adams played an important role in the life of the magazine. Today it is a prize winning literary magazine," said James Martin, Vice President and Provost.

The *North American Review* was staffed by editor Robley Wilson and business manager Charlotte Wilson. It was published quarterly out of Monticello, Iowa, and distributed out of New York City.

— Lynn Bower



Reviewing each page carefully, Robley Wilson edits copy for the upcoming publication of the *North American Review*. Photo by David Wagner.

## The elderly take a . . .

# Learning Vacation

Most students would not consider going to school a vacation. However, one program on campus provided just that. Elderhostels offered at colleges and universities throughout the world were designed as 'learning vacations' for people 60 and older.

"The program gives its participants an opportunity to continue learning; the philosophy of Elderhostel is learning is a lifelong process," explained Aurelia Klink, director of non-credit programs.

UNI offered three courses in their own Elderhostel program June 26-July 2. The classes included: "Two Iowa Poets: Paul Engle and James Hearst" taught by Robert J. Ward; "Music of the Band Era" with William Sheperd,

and the Iowa history class instructed by Thomas Ryan.

Each class was designed to be a self-contained unit which required no previous knowledge of the subject. Also, classes had no exams, grades or homework.

"By virtue of these students living longer, they've had more personal experiences, and more learning opportunities than younger students," commented Klink. "Because the experience base is distinctive, that makes a difference in the way classes are taught. In some cases, the experiences students bring to class are as informative and interesting as the information offered by the instructor."

Retired Dean of Continuing Education Ray Schlicher and his wife Gen served as

host and hostess for Elderhostel. Involved in the beginning of the program, he helped Klink set it up.

Klink was happy with the results. "There really were no complaints; the typical comments were very positive." Klink added that some of the students plan to spend their next vacation at school.

— Ann Gretter

**Remembering the past**, an Elderhostel student reviews her history notes on everything from the early settlement patterns to Iowa's recent population loss. *Photo by Bill Witt.*

**Breaking the ice**, the professor helps students relax and enjoy his lecture by adding a little humor. Elderhostel offers a more informal setting for learning. *Photo by Bill Witt.*





**Friendships spark** as early arrivers get acquainted before their conversation is interrupted by the professor's entrance. *Photo by Bill Witt.*



**Lecture intensity** keeps Elderhostel students upright in their chairs as they relive the classroom experience. *Photo by Bill Witt.*



**Classes are enhanced by . . .**

# **erusing** **east**s

"I could hardly sleep at night, I was so excited to get to the lab in the morning!" Jennifer Evitts said of her fruit fly experiment.

Evitts, a junior biology major, worked with the insects in her Genetics lab. She said, "I mate the flies to develop the traits I desire . . . (and) see what the progeny will look like." She matched flies according to certain characteristics, such as wing size, to see which genes the next generation would have.

Evitts used fruit flies for the experiment because they reproduced quickly. "Every week I have a new

generation," she said. Therefore, results could be seen within a short period of time.

Several classes in the biology and psychology departments made use of animals and insects. Through animals, students observed how genetics worked, what the insides of living creatures looked like, and how organisms could learn behaviors.

In Comparative Anatomy, students spent most of the semester dissecting cats. Dr. Russell TePaske, head of the biology department, explained that a cat's internal organs were easily identifiable for study. "The cat's body is typically mammalian," he said.

Cats were also relatively easy to purchase for lab study. However, the cats were not former domestic pets. "They're caught in the street or found in pounds," he said. "You don't find people who

breed cats for this purpose."

In the psychology department, Dr. Louis Hellwig had students in his Introduction to Behavior Modification and his Conditioning and Learning classes work with live rats. Each student had "the actual experience of conditioning a rat, to teach it a simple behavior (and) get immediate feedback," said Hellwig.

Hellwig explained that a rat was a good animal to use for this because "it doesn't learn as fast as a human would." Therefore, it would be quite obvious to the human whether the rat was picking up the behavior or not.

Animals used in labs gave students hands-on opportunity. Actually having an animal to work with enhanced the classroom experience.

— Michelle Gardner

**Electron microscopes aid in the study of micro organisms. Kristie Peters uses one to look at a premature egg embryo. The findings are obvious. Photo by Veronica Koh.**



**Teaching rats how to behave, Troy Winchester works on conditioning for his Conditioning and Learning class. Photo by Veronica Koh.**

**Skinning the cat and then dissecting it, students in Comparative Anatomy carefully explore the animal's body parts. Photo by Veronica Koh.**

**Hobbyist shapes his way to a . . .**

# **enowned Carver**

Some people acquired talent through practice, and for others it came naturally. Some talents had many facets while others were very specialized. Few people were gifted enough to have it all.

But Assistant Professor of Music Bruce Chidester did have it all. His artistic talent was practiced, natural, multi-faceted and specialized. He had a gift for music and a special gift for carving birds out of wood.

A self-taught wood carver, Chidester started his art career in 1981. Later, he built a studio in his back yard and displayed his carvings at the Leigh Yawkey Museum in 1983.

Chidester's carvings varied in size and were made from bass or jelutong wood. He also used power tools and manual carving knives. To make the carvings look realistic, he tinted the wood with oil paints.

Carving only in his spare time, some figures took up to twelve

months to complete.

"Carving is great therapy and gives me a different artistic release," said Chidester.

But the time paid off when he won awards for "Best of Show" at the Iowa State Wood Carving Contest, the International Decoy Contest (novice division) and "Best of Bird Group" at the International Woodcarvers Congress.

Chidester's last award was a second place in the "Best of Show" category for a red-tail hawk.

"I enjoy competitions. It keeps me progressing," he said. He also admitted that he was the world's worst loser.

For contests, the bird carvings had to be anatomically correct and show the bird's attitude. The contests were so technical that even certain parts of the carving were measured.

"The most popular birds to carve are decoys and song birds," said Chidester. "My favorites are game birds and birds of prey."

Chidester gained a national reputation through his exhibits at the Alaskan Shop in Vale, Colorado, and the Decoy Den in Ft. Meyers Beach, Florida. At the Decoy Den, one of his carvings sits beside a carving done by the world champion carver Ernie Muehlmann.

Chidester even wrote for two national publications. He wrote book reviews for "Fine Wood Working," and articles for "Chip Chats."

Chidester gave himself a goal of 10 years to become established nationally. With a couple of years left, he seemed well on his way. He hoped to become one of the top ten bird carvers in the world.

"If I set my goals higher than what is realistic and I come close, I'll be happy," he said.

— Kara Nandell

**Experience is the best teacher.** The differences are clearly seen between Bruce Chidester's first duck and the duck he is currently carving. *Photo by David Wagner.*





**On the wings of a dove,** Bruce Chidester grinds intricate detail into the feathers of his carving. He has several different tools he uses to make the birds as realistic as possible. *Photo by David Wagner.*

**Starting as a hobby,** Karen and Bruce Chidester's pastime blossomed into a successful business partnership providing extra income. *Photo by David Wagner.*



## Non-tritionals juggle time while . . .

# Keeping Up

Most students hoped to never read a textbook after age 22. However, others were just starting college.

Approximately 34 percent of the student body consisted of those returning to college after an absence of two or more years, or older than 22 and still classified as an undergraduate. These students were considered non-tritionals.

One reason many gave for returning to college was to stay on top of careers.

"My job is changing constantly, and to keep up with the changes, I need to continue to learn," said Jenny Hansmann, a non-tritionals student enrolled in Information Management.

Non-tritionals students were confronted with obstacles that younger students didn't have. Time manage-

ment was a concern with most since many of them had families and jobs.

"I've had to become more organized, and use every minute wisely," said Hansmann.

For Betty Hartline, a secondary education/English major from Waterloo, dividing time between school and family was harder than dividing it between work and family.

"School is with you every minute of every day, but work you can leave at your place of employment," she said.

Other problems that non-tritionals students faced were "taking frustrating prerequisites" and finding a non-distracting place to study at home.

But being non-tritionals had benefits. Some students felt professors were more sympathetic when they had problems, and Hansmann said that her "years of

experience" had been an advantage.

"Adult students are usually able to do better than traditional students because they are more mature and have more focused goals, without the same social concerns of younger students," said John Somerville, Dean of Graduate College.

Non-tritionals students were very serious about their studies. They recognized the value of a college education and were determined to finish what they had started.

— Lynn Bower

As a night out, students discuss Product Life Cycles in Marketing Management I. Most non-tritionals students found night class more convenient. Photo by David Wagner.



**Extreme concentration** is expressed on the face of Betty Hartline. She is working on a story for her reporting and newswriting class. Photo by David Wagner.

**A long way from home** and the regime of studying, Rigoberto Turcios is back to the backpack. He came from Honduras to study accounting. Photo by David Wagner.





**Hanging out** on top of the Union, Dave Harden and Mario Medici enjoy the weather between classes. *Photo by David Wagner.*

**Maximum attention** to the lecture is given by Kelli Schultz. Non-traditionals tend to take classes more seriously than other students. *Photo by David Wagner.*



*Union requires a variety of . . .*

# Study Modes

Chris had just finished dinner. He went back to his dorm room and looked at the tower of books sitting on his desk. He wondered if he should watch another rerun of M\*A\*S\*H or brave the cold to go study in Maucker Union. Uneagerly he packed up his books, Hardee's mug, walkman, and change for tootsie rolls at the Union Station.

When he was about to leave, his studious roommate, who always found the library the ultimate enjoyment, asked, "Where are you going?" Chris replied, "Union." The roommate echoed, "How can you study in the Union?"

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Equipped with necessities, senior Gina Kosack puts her study techniques to work in Maucker Union. *Photo by David Wagner.*

The comfortable atmosphere at the Union helps senior Kim Redetzki study and discuss things with friends or classmates. *Photo by David Wagner.*

Whether traditional or non-traditional, on-campus or off-campus, students found the Union to be a good place to study, eat, rest, or socialize.

"I just get a small table on one side of the Union and tune in to Mozart or Beethoven," explained Marion Gaghan, a junior chemical marketing major. "I find that if I listen to music that has no words I can concentrate on my studies more; I'm not as distracted."

Some found the Union a convenient place to pick up a quick meal or satisfy a quenching thirst while studying. "At the Union I can get a pop or fries," explained Michelle Railsback, a sophomore English major. "The library is too quiet of an atmosphere and I feel uncomfortable. The Union is convenient to study because everything is at your disposal."

Others sought a different environment.

"I work in the library, and the Hemisphere Lounge in the Union is a great place to get away from my work atmosphere and get serious about stud-

ying," said Mary Pieper, a senior English major.

Although the younger crowd was the majority, non-traditional students found the Union an enjoyable place to study. "The Union boosts your spirits and is a pleasant place to read," said Robert Langesen, a senior geography and earth science major. "The game room is nearby for a quick break and it is easy to grab a pop."

It was five minutes to eleven. Pickle's deli was about to close its doors to the public. The Union's carpet sweepers were busily finishing the floors. Chris had just finished his last accounting problem and was ready to head out. As he packed up and walked out, he smiled as he thought of his roommate in the library!

— Maureen Hood

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For a study break, senior Dave Collins shoots pool in the Union gameroom. *Photo by David Wagner.*



## Future Russian teachers learn the . . .

# American May

A couple were shy, one was serious and the others acted like typical American teenagers. Bumping into these unassuming students, one would never guess that they were from the Soviet Union.

The seven inquisitive, brave Soviet students came to the University of Northern Iowa, Saturday, February 4, 1989.

Their arrival marked the first time an American public university enrolled Soviet undergraduate students, according to Timothy O'Connor, associate professor at Northern Iowa. The Soviet students' visit was sponsored by the American Council of Teachers of Russian (ACTR).

The students were from the Herzen Pedagogical Institute in Leningrad, one of the most prestigious institutions of higher education in the Soviet Union, with an enrollment of approximately 20,000 students.

The group commented that Soviet Union students were more formal than American students. For example, it would not be out of place for a Soviet student to stand when answering a question. "At UNI the relation-

ship between students and professors is relaxed," said Tatiana Kustova.

These students were not engineering students, business or communications majors, but elementary education majors in a five-year program. Natures and Conditioning of Learning, TESOL (Teaching English to others as a Second Language) and Child Psychology courses were some of the Soviet students' favorites.

O'Connor said that before the students came they would have some adjustment, for in the Soviet Union their primary academic work was in the classroom. Such activities as going to the library to do additional reading and other preparation would be new to them.

While at Northern Iowa, the Soviet students lived in Bartlett Hall, where they met many people and experienced residence hall food. Fresh fruit and vegetables were scarce in the Soviet Union. Anna Prudovskair said that she loved the fruit here but missed the black bread.

In addition to the residence hall, the United Campus Christian Ministries-Judson House arranged host families for the students. This allowed the students

to become involved in American family life such as enjoying spring break vacation. From New York to New Mexico, Chicago and Minneapolis, the Soviet students had a picture book of memories to share with their families once they returned home in May.

The American flag, a symbol of freedom, was presented to the Soviet students Wednesday, April 5, as a present from Senator Charles Grassley.

The students were all women because they came to the United States to take courses related to their elementary education major, and Soviets believed that working with children was a women's job.

When the students returned home in May, friends and relatives must have congregated and phoned wanting to hear about the educational experience in the United States.

— Maureen Hood

**Soviet culture is shared** with area residents at College Square Mall in Cedar Falls. The Soviet exchange students from UNI entertain their audience with Russian music. Photo by David Wagner.





**Swarmed by the press,** the newly arrived Russian students are met with a barrage of media at the Waterloo airport. Anna Prudovskaia handles this unfamiliar situation with a smiling confidence. *Photo by David Wagner.*

**Even for Russian students,** English proves to be a difficult language to master. Nadezhda Nikova listens closely in her English as a second language class. *Photo by David Wagner.*

**Intense English spoken here.** Assistant Language and Literature Professor Cheryl Roberts runs her international students through intensified English lessons to help them learn the language faster. *Photo by David Wagner.*



**Getting feedback** is an important part of student teaching. Susan Richard gets hands-on experience in elementary education at Price Lab. *Photo by Veronica Koh.*



**Seventh grade science lab** poses some problems. Dressed in appropriate lab attire, Leslie Jones answers questions for one of her science students. *Photo by Veronica Koh.*

Education program prepares students for the . . .

# Real Learning

"The first day is the hardest. You're looking at the kids, and they look at you and expect you to know what you are doing," said Ann Portz, a sophomore elementary education major.

"After the first day, teaching gets easier but every time you go back to teach a different class it is about as hard as the first time," said Connie Wiebers, a senior education major.

These were just a few of the experiences that students who participated in field experience dealt with. Education majors had to complete levels I, II, and III of the education courses before graduation. Each level had to do with teaching a class to prepare the student for the real thing. Many hours of field experience

were required. At times, it was fun. But at other times, it would test patience.

"The kids will ignore you sometimes and try to get away with things they wouldn't try with regular teachers," said Jill O'Neill, a junior special education major.

Also, O'Neill had to have some tutoring experience. She tutored an hour a day four days a week. The child she tutored occasionally had a hard time remembering lessons from day to day, causing O'Neill some frustrations.

Elementary education major's level II took place at the Price Laboratory School.

However, Joni Dann, a senior elementary education major, had a different view of the Price Laboratory School.

"The atmosphere was chaotic, and the children had ways of getting around teachers since they were exposed to so many," she said.

Although these students seemed to have hard times, the experience of teaching could be rewarding. Dann remembered a time when the children wanted

to keep her as their teacher. Such affection helped keep student teachers invigorated about their future careers.

Also, student teaching helped students realize the dedication teaching required. Dann cited an example of her dedication.

"One of my students wet his pants and I had to clean him up. His pants were soaked and I had a hard time getting him to come back into the classroom," she said.

O'Neill, Dann, Portz and Wiebers all agreed that their major was time consuming. But since they all felt that what they were doing was worthwhile, they put up with the long hours. They also agreed that the university's education program has prepared them for teaching their own classes, and they were looking forward to implementing their own teaching styles.

— Renae Mattheis

"general" chemistry frustration time as student teacher Glenda Davis tries to answer a complicated bonding question for one of her fourth grade students. Photo by Veronica Koh.



Student teachers are equipped with a few tricks of their own. Lora Kester uses a story to put some fun into learning for her fourth grade literature class. Photo by Veronica Koh.





**A path to class that is . . .**

# Impediment free

When a student was spotted tripping on a crack in the sidewalk, most of us probably laughed good-naturedly. But for the 39 mobility-impaired students on campus, it was no laughing matter. Cracks were a dangerous obstacle they faced when on their way to class.

Of the 357 students at UNI classified as handicapped due to blindness or other physical disabilities, the problems common to them were the cracked sidewalks and the lack of automatic doors in classroom buildings.

However, with improvements of accessible facilities during recent years, such as bathrooms and telephone

booths, UNI proved to be more accessible than the other state universities. Each of the academic buildings on campus was equipped with elevators and Noehren Hall had special facilities for those confined to a wheelchair.

Freshman Michelle Holdorf, who was confined to a wheelchair, said, "I've seen the other schools and their campuses are very spread out, especially the University of Iowa's. The size of UNI's campus makes it more comfortable and accessible."

The Physically and Mentally Challenged (PMC) organization represented all handicapped students on campus. The group was started last year with a handful of members. Holdorf, this year's president, commented, "We've had fundraisers to support Handicapped Awareness Week but the group needs support. If more than a few of us complained to the university and tried to get tasks accomplished, then maybe more

progress could be made regarding the handicapped students."

For Handicapped Awareness Week, the movie *Children of a Lesser God* was shown, faculty and staff participated in the disability assimilation day and a wheelchair basketball game was held. No guest speaker appeared this year.

Paula Gilroy, Handicapped Student Services Coordinator, added, "If we would hold activities throughout the year, instead of just for one designated week, we would probably get a higher response to the activities and other students would be more aware of the handicapped students. I think this will be tried next year."

But Gilroy noted that UNI was a mostly accessible campus and it had gone beyond the law regarding features added for handicapped students.

— Tami Busche

Nothing can stop Michelle Holdorf in the Union. Ramps make the many levels of the Union accessible for those confined to a wheelchair.  
Photo by Kal Gindling.

## A Different Light

After having surgery for a brain tumor when she was nine years old, Kay Logemann experienced life in a different light. This was because she lost her sight during the surgery.

Logemann was one of three blind students at UNI. As a sophomore, Logemann transferred to UNI because of her interest in the speech and language pathology department.

"Being blind doesn't really make me that different from other students. I still have to make friends and adjust to college life like anyone else," Logemann said. She found the biggest adjustment to UNI to be the larger campus. If she had problems finding her way around campus, "other students were very friendly and helped me," she noted.

Though she found eating in the dining center somewhat intimidating due to the crowds of people, none of her classes posed that great of a threat. Some of her books were on audiotape, which was helpful, she commented, because she didn't have to find "readers" to read her books to her. Most of her professors gave oral exams where they would question her and she would answer or type the answers.

Logemann found that classmates were willing to help her get her classwork done and find places she had to go.

"The students are friendly and helpful if I need anything. That's why I like being a student at UNI."

— Tami Busche



Mapped in the mind, Kay Logemann knows the paths to class down to the last step. With the aid of a walking stick, she experiences the campus life. Photo by Veronica Koh.

## Inventive lecture techniques keep . . .

# pen yields

From the time that students first entered college until the time that they graduated, they had to face challenges. These obstacles included such near impossible feats as the declaration of a major, the awful question of what one really wanted to do with one's life and how one was supposed to stay awake in the dreaded 2 o'clock class.

But what if the tables were turned a bit? If it was such a challenge for the student to stay awake in class, then it must have been an enormous task for the professor to keep the student from dozing off to dreamland in mid-lecture.

How did professors accomplish this nearly impossible feat? The students held the key to that answer. "The first thing to watch out for is a class that becomes routine and boring. Someone needs to spice it up a bit. When you add some fun and variety, that's when you are able to keep people's attention," said Robyn Richardson.

Fun and variety were good methods of improving class participation and attentiveness. Professors who were able to get to know the people in their classes and added a personal touch always helped make the class more interesting for students. Smaller classes were usually the sites for personal contact with the instructor, but large classes were quite a different matter. There were simply too many students to get to know on a one-to-one basis. In such cases, professors often put special attention grabbers into action.

One could always do what psychology professor Linda Walsh did. In the middle of a lecture on the central nervous system, when some heads in the back rows were beginning to nod back and forth, she pulled out Egor, UNI's only resident human brain.

In other instances simple embarrassment worked very well. Some professors would give their class permission to laugh at anyone who didn't have his/her assignment done, some dressed up in

eccentric ways, and others made someone stand up and tell the class a joke. Then there was always the professor who liked to embarrass all the guys who sought refuge from the class in the back row and made them all stand up and introduce themselves to the eligible women in the class. "Professors that can relate to students on a student's level are the best. They don't talk above your head and it makes class much more interesting," added freshman Jeff Wachter.

It has been said that a poor teacher merely explains, whereas a great teacher inspires. The teacher who kept a student's attention, educated him/her, and made it fun inspired the student to come to class and get a good grade. The grade not only reflected the student's ability, but the professor's ability as well.

— Lisa Bowersox



Artwork by Tracy Johnson



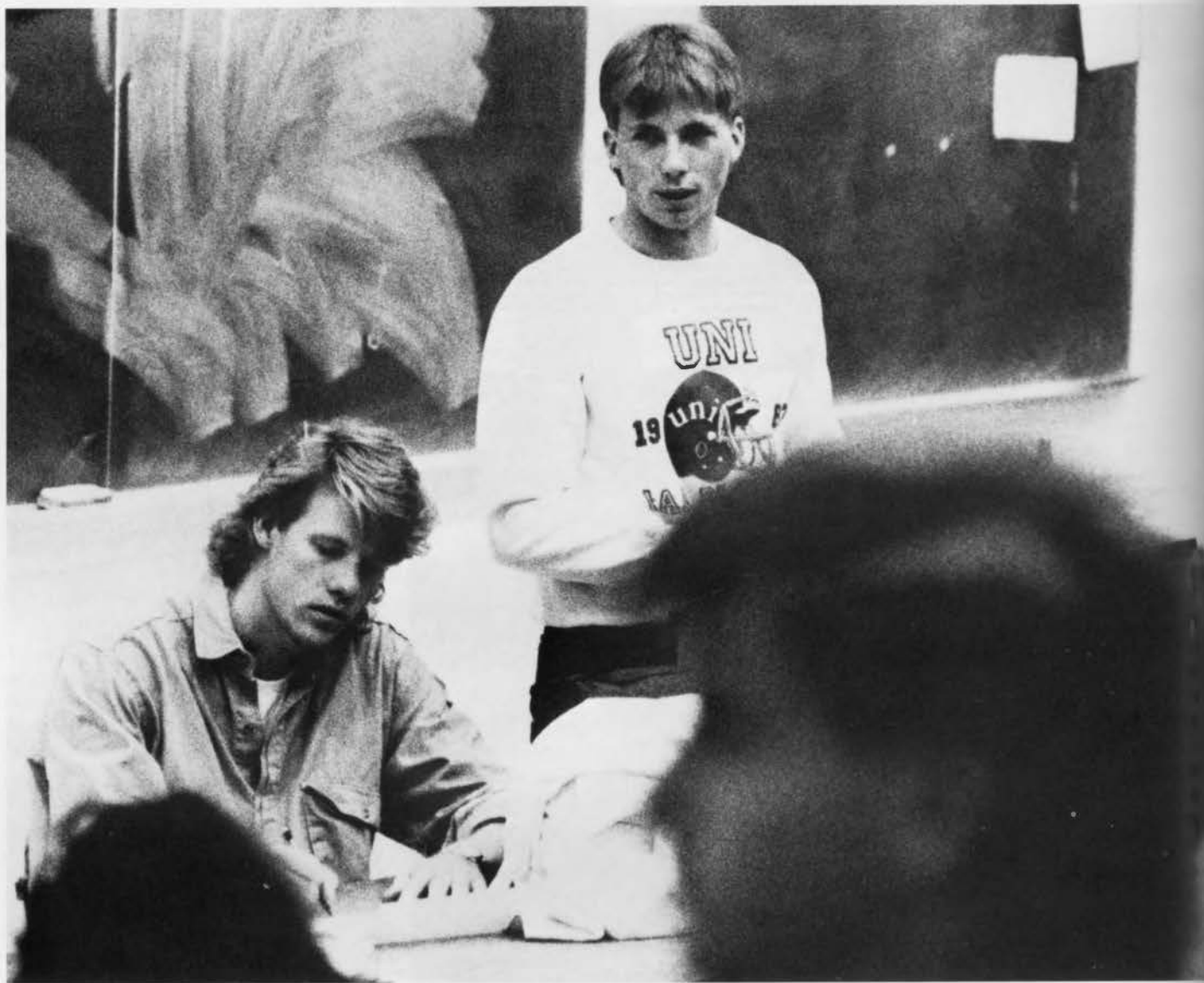
**Interviewing the unsuspecting,** Susan Koch keeps class interest high in Personal Wellness. The interview helped derive a top ten list of disgusting things eaten that week. *Photo by David Wagner.*

**Egor the brain** gets the students interested and queasy. Linda Walsh uses the brain as a visual aid when lecturing on its functions and features. *Photo by David Wagner.*



**Strategic words** such as sex makes minds alert. Joe Wells presents a lecture on sexual myths in his Human Sexuality and Relationships class. *Photo by David Wagner.*





**A final review session** for Introduction to Psychology is directed by teacher assistants. Dan Reisner helps students by answering their questions. *Photo by Debra Gaudette.*

**Handing over the authority**, Spanish professor Lita Garcia lets her teacher assistant, Kent Kruse, teach Introduction to Spanish. Together they discuss the future lesson plans. *Photo by David Wagner.*



*Teacher Assistants put on the . . .*

# Professor's shoes

What would it be like to walk in a professor's shoes for once? Students enrolled in 'Practicum in Teaching' got a taste of university instruction. They were Teacher Assistants (TAs), who carried the responsibilities of instructing other students.

As undergraduates and graduates, TAs majored in everything from general studies to psychology. They assisted professors in a variety of courses. Not all TAs planned teaching as a career goal, so both teaching and non-teaching majors were eligible.

"I have a teaching minor, but I would have taken this class even if I didn't because of the experience I am getting out of it," stated sophomore Dan Reisner, an Introduction to Psychology TA.

Tests and homework were not a part of the practicum class. However, there were certain other duties that students performed. "I attend the

class regularly, meet with the professor and the graduate assistant once a week, help make tests, help students with homework and check tests," commented Karin Zeigler, a TA for Research Methods. Junior Cindy Grant, an Introduction to Psychology TA, added, "I write test questions, give study session lectures, and add up the students' total scores."

Students usually assisted in classes within their majors. Many TAs used the extra review from these classes to help them with entrance exams for graduate school. There were other benefits as well, as Zeigler pointed out, "I like to help people and I like a challenge. This course is really a challenge for me."

While undergraduates assisted professors, graduate students taught classes on their own. They received pay and carried the same amount of work as a regular professor. "I do everything a professor does, plus I have nine credit hours of classes to study for. It seems like I am a

teacher part of the day and a student the rest of the time. It is a hard thing to try and balance all of the time," stated Deanne Palas, an Introduction to College Writing TA.

"There are best and worst parts of being a TA. I think the best is not having to take any tests and the worst is trying to make up test questions for the professor," commented Grant.

"Many things can be learned by being a TA. You feel like you have a responsibility to the students and it makes you work harder to make them learn everything they can," said Reisner.

Being a TA may not have been for every student, but those who tried it got to walk in a professor's shoes for a little while to decide if the shoe fit.

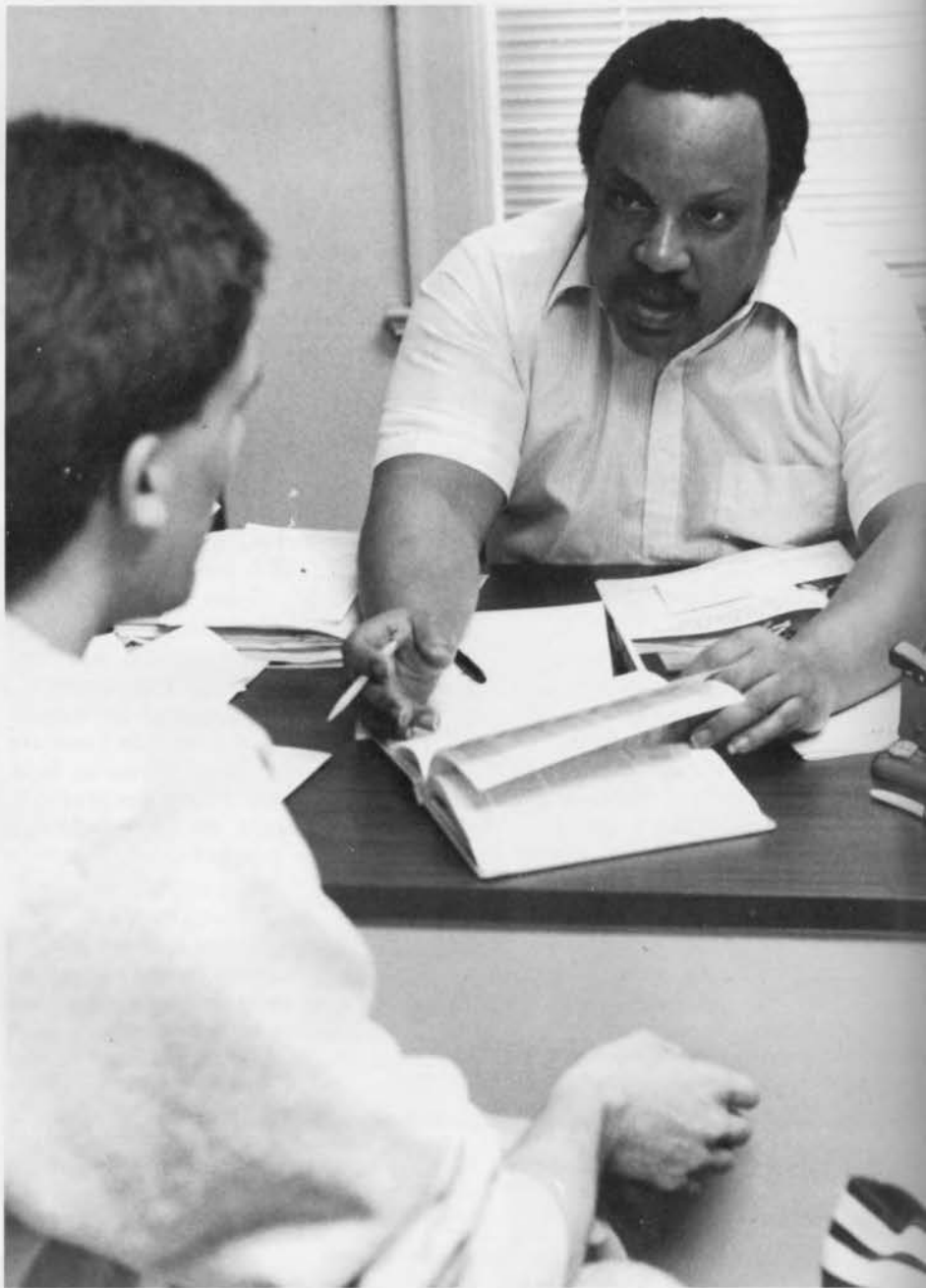
— Kimberly Redmond

Experience is acquired before graduation. Deanne Palas teaches Introduction to College Writing as a Graduate Assistant. Photo by David Wagner.



**The first step is getting through the counselor.** Assistant Director of Academic Advising Reginald Greene helps freshmen stay on the right track. *Photo by David Wagner.*

**It's a job, as well as an advising service.** Student worker Peggy Linden uses the computer to work out schedules. *Photo by David Wagner.*



**Training students who work in academic advising is part of Ken Jacobsen's duties.** Jacobsen is Career Services Coordinator. *Photo by David Wagner.*

**Random freshmen are selected to evaluate the academic advising services.** Mike Brandmeyer fills out a questionnaire to provide constant feedback for the center. *Photo by David Wagner.*



**Academic Advising Services aid the . . .**

# **College Adjustment**

Receiving a high school diploma on graduation day proved that a student was a competent learner at the high school level. However, after the first semester of college the same student could discover increased demands and higher expectations at the university level.

Sophomore Katharina Sharpe was worried about college. She had heard about the different study techniques, but was not sure how to apply them.

"A good friend told me about Effective Study Strategies," said Sharpe. Effective Study Strategies was a free, six-week course that was offered twice each semester in Academic Advising as a part of the Reading and Learning Center.

"During this six-week program, time management is the most important skill we cover," explained Patti Blankenship, a student instructor and a sophomore elementary education major.

"The class is given empty schedules," said Sharpe. "It is wise to plan when you are to have leisure time."

The co-instructors discussed how to preview assignments and take notes by highlighting and annotating.

"Non-traditional students take advantage of this program and give the most effort because they have been away from school for some time," said Blankenship. "But freshmen take it because of their curiosity."

According to Janice Abel, Director of Academic Advising, the Reading and Learning Center is not the only area that the office provides. "We advise students with the transition process in exploring majors and developing class schedules," Abel said.

"Our main focus at Academic Advis-

ing is to help the students in setting their goals. By doing this they can effectively get involved in academics and co-curricular activities," added Abel.

Here are some of the comments UNI students had to say about Academic Advising Services:

"Overall it has had a positive influence in helping me to find a major that I wanted."

"The advisor made the transition to UNI easier and enabled me to relax."

"When I was having trouble with classes the advisor made some phone calls to find alternatives."

Academic Advising helped students discover their leadership potential and interests to better understand the purpose of college and how to get the most out of it.

**— Maureen Hood**

A constant flow of students go through the Academic Advising offices daily. Personnel do what they can to direct each student. Photo by David Wagner.





## Chinese scope Iowa's process of . . .

# Forming Intellectuals

Mutual concern over improving the educational systems in both Iowa and the independent region of Guangxi, China led UNI to host a team of five Chinese educators from that area. Guangxi was located in the south-central region of the People's Republic of China.

The Chinese team's visit was in response to a team of educators and school administrators from Iowa who conducted a survey on education one year ago. The team was led by Larry Kavich, UNI head and professor of education.

From April 1-17, the Chinese surveyed a selection of area schools. These included junior and senior high schools, a vocational junior college, and AEA 7. They studied administration, faculty and students while on their visits. Several academic topics

After the survey of local school systems, Qiu Qizhen analyzes what he discovered through discussion with an interpreter. The information will be part of a report for other Chinese educators. *Photo by David Wagner.*

were covered, including classroom management, physical education, student activities, library/media services, laboratories, instructional leadership and school improvement processes.

Kavich said the schools were chosen because their varying backgrounds were very representative of schools in Iowa, and because they matched up well with schools in Guangxi.

Another important topic of the visit was the establishment of a Sino-American Education Center in Guangxi. Officials had been working together for eight years to develop plans for the center, which would employ educators from throughout the world to train thousands of teachers and administrators in that region, Kavich said.

At the Sino-American Education Conference held April 12 in Maucker Union, the results of the American and Chinese

surveys were shared. They also discussed educational programs in the two countries and the Sino-American Education Center.

"The purpose of these surveys is twofold," Kavich commented. "We believe they will provide additional data showing the need for a Sino-American Education Center, and they will provide both countries with new ideas of ways to improve the operation and curriculums used in their schools and school districts."

— Jeanne McLerran

Checking out schools, Wu Quiyu and his Chinese interpreter Deing Ma take in American education techniques and atmospheres. The cassette tape mobile catches their eyes. *Photo by David Wagner.*





**Teaching techniques** and education styles are explained by Dr. Larry Kavich. He answered the questions the Chinese educator team had about UNI. *Photo by David Wagner.*

**Meeting the president,** Chinese educators Qiu Qizhen and Yang Ji Yu get a taste of university education. Larry Kavich and President Constantine Curris represented the university. *Photo by David Wagner.*

## From education to carpet, deans make . . .

# Future Decisions

What exactly were the duties of a dean? This question probably would not have been the topic of the next National Geographic expedition. However, it was a fair question that the majority of the student body had no idea what the answer was.

Most students only had close encounters with their dean via a slip of paper that required his signature. Other than that, the dean remained a silent factor in a student's collegiate career. The best way to learn about the deans' working environment was to observe them in their natural habitat.

Although they had been known to roam freely around campus, the office was where they felt most at home. A dean's job consisted mainly of making decisions about the budget, curriculum, course planning, equipment, research proposals, and resources to name a few. They also exercised administrative duties over their depart-

ments. As Dean Thomas Switzer put it, "Being a dean is a very multi-faceted job. One minute you could be making a decision about carpet, and five minutes later you could be deciding on a grant."

Flexibility was the key in leading faculty and staff. The deans were responsible for deciding what the curriculum should contain, working with the faculty, finding funds and equipment for their departments, and setting its priorities. But the main responsibility was getting the university on a path for the future.

"A higher education institution has to be mobile and move forward to meet the demands of present and future students. It's like shooting at a moving target. We have to adapt and be able to grow or risk becoming irrelevant," said Dean Thomas Thompson.

Dean Roy Saigo explained, "The dean and faculty work as a team. The people on the staff are precision, edge-cutting professionals who all work great togeth-

er. We attain personal satisfaction knowing that we assisted the university in raising the quality of education. Also, if we can help students attain their goals and watch them grow, that's satisfaction enough."

Taking all of these aspects into account, the deans didn't seem so mysterious. Maybe National Geographic would have been interested in making them into a cover story after all. But until they received that kind of worldwide recognition, deans would have to remain a silent but influential force who shaped the path of education.

— Lisa Bowersox

Keeping up to date, the deans and Vice President James Martin gather for their Tuesday meeting. They discuss future events and work on agendas. Photo by David Wagner.



Anxious to know their grades, Kal Gindling and Deb Gaudette are the first to arrive in Baker. Quickly, they scan the sheet for their student ID numbers. Photo by David Wagner.

## Grades be Known?

A familiar sight in halls of academic buildings was that of students clamoring around a computer print-out list of numbers. As one student finished looking at the list, another filled the spot. Down the line, many had looks of distress and anxiety. It was doomsday. The grades were posted.

However, there were many catches to posting grades. In compliance with the Family Educational Rights and Privacy Act of 1974, no grades could be posted in any kind of identifiable way unless all students consented.

Most professors posted grades by student ID number, giving students the option to be removed from the list.

"I have the students sign their names on the test paper if they want their grade posted by student ID number. If a stu-

dent does not give me permission to post his/her score, I blacken it out on the computer print-out," said physics professor Verner Jensen.

Some instructors did not post grades at all. "I have too many classes, so it is easier to carry the grades around with me and to hand the results back during classtime," said economics instructor Cindy Cooley. However, she did post final grades by ID number.

Despite the method used, students could be assured of one thing: students did not have access to other students' ID numbers, so scores were safeguarded, posted or not.

— Tami Busche



## **The Deans' List**

**Dean Thomas J. Switzer**  
College of Education

**Dean Thomas H. Thompson**  
College of Humanities  
and Fine Arts

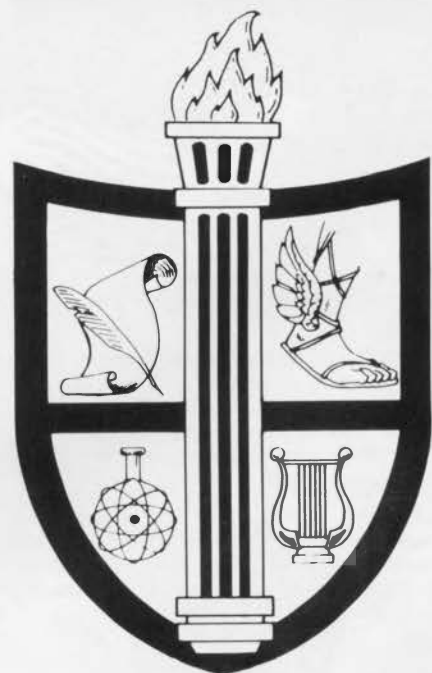
**Dean Paul J. Uselding**  
School of Business

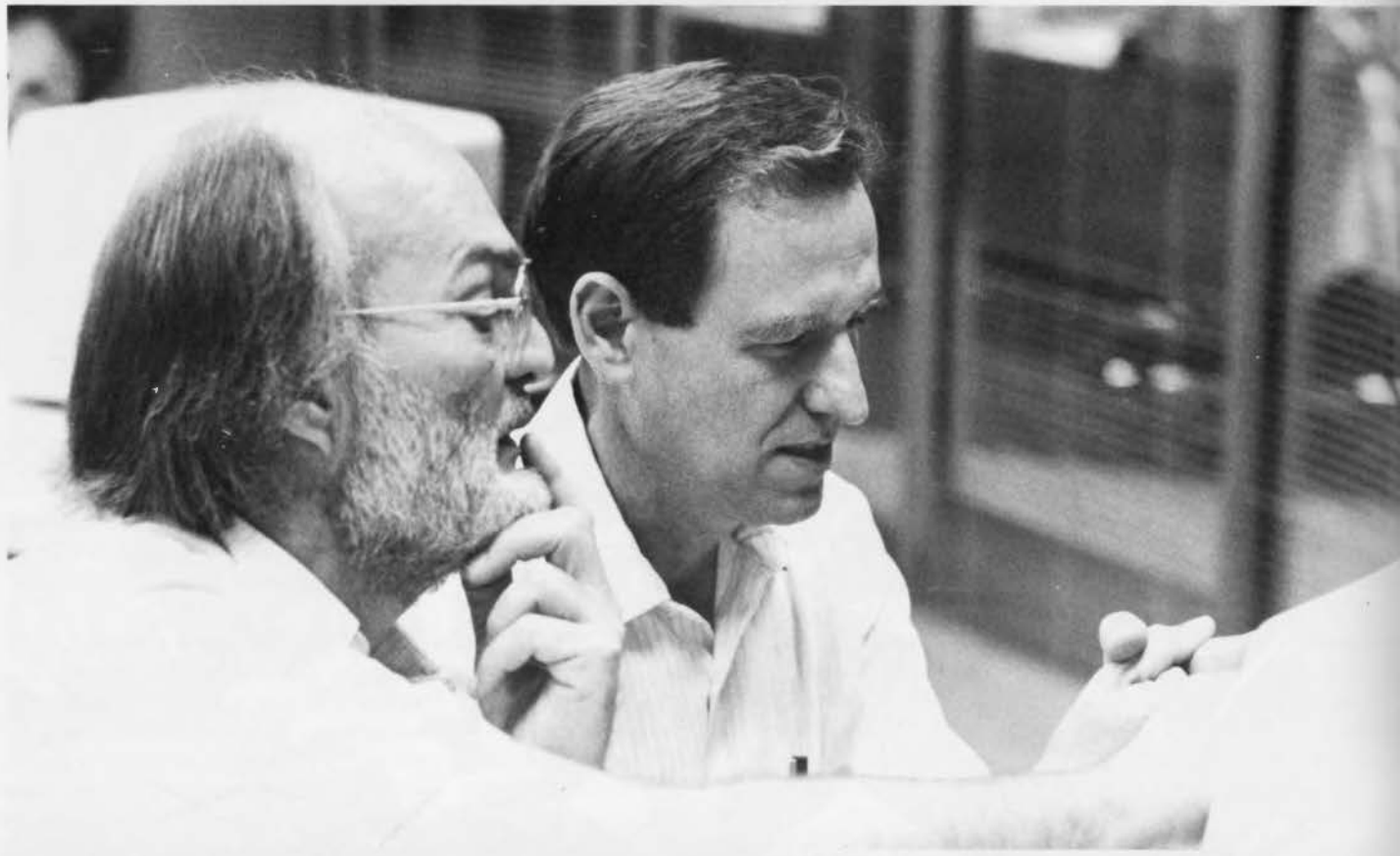
**Dean John Deegan**  
College of Social  
and Behavioral Sciences

**Dean Roy H. Saigo**  
College of Natural Sciences

**Dean Glenn L. Hansen**  
Continuing Education  
and Special Programs

**Dean John W. Somervill**  
Graduate College





**Lessons never end.** Teachers learn new effective teaching techniques with the help of a computer at the "Teachers Teaching Teachers" courses. Problem solving, applications and calculator usage are integrated into the course content. *Photo by Bill Witt.*

**On the other side now** is middle school teacher Lionel Kenberg, working diligently on an IBM computer in the Education Center's computer lab. Obviously, he is pleased with his results. *Photo by Bill Witt.*

## NFS grant helps teachers grow in . . .

# Wumber Knowledge

Believe it or not, hard work does pay off! After years of building one of the top-notch mathematics departments in the country, UNI was once again recognized for its excellence. It received a \$500,000 grant from the National Science Foundation to fund a three-year project called "Teachers Teaching Teachers," making it a national center for Presidential Awardees in mathematics.

The motivators and directors of the

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**Mathematics Presidential Awardees** helped the teachers understand the presentation and develop use of critical thinking skills. *Photo by Bill Witt.*

**Continuing their education**, middle school teachers work together. They are participating in the 1988 summer seminar held July 11 — July 22 to provide background knowledge, pedagogy and enthusiasm for presenting data analysis and geometry content to students. *Photos by Bill Witt.*

project were Dr. Jack D. Wilkinson, professor in math at Northern Iowa; Karen Dotseth, a Cedar Falls High School teacher and 1984 Presidential Award recipient in Iowa; and Dr. Beverly Nichols, a 1984 Presidential Awardee of Shawnee Mission High School, Kansas. Supported by Dean Roy Saigo, they submitted the initial proposal to the NSF for the grant.

"The University was chosen for its excellence in mathematics education," said Dotseth. "What a reason for us to be proud!"

The purpose of the "Teachers Teaching Teachers" project was to provide growth for mathematics teachers by using Presidential Awardees as instructors. Selected awardees shared their elite talents by teaching two-week institutes for teachers from middle and high schools. With the help of computers, the teachers refreshed their skills while learning from the nation's best.

There was also an Honors Seminar for

the Presidential Awardees where ideas could be shared.

"This project encourages and recognizes good teaching, which in turn keeps the teachers in the classrooms," said Nichols.

However, the project wasn't over when the summer session ended. Follow-up was perhaps the most important aspect for the success of the sessions. Therefore, each participant received a partner to call or visit, was visited by a member of the project staff, and was expected to attend two one-day follow-up sessions during the year. This allowed them to share ideas and report their progress.

"The initial feedback we are getting is that the teachers thoroughly enjoyed and benefitted greatly from their peers and new content," said Wilkinson.

— Jeanne McLerran



**Eyeing the tiger,** a small museum visitor reaches out to pet the great cat as he takes advantage of the many hands-on exhibits on opening day.  
*Photo by David Wagner.*

**Anticipating the exhibits,** members of the community check out the latest edition to the university's "list of attractions."  
*Photo by David Wagner.*



**It's a moose on the loose** as Murphy Moose appeals to the younger Homecoming crowd while it promotes the University Museum to the other members of the crowd.  
*Photo by Veronica Koh.*



## Museum re-opening creates a . . .

**historical**

**window**

Come one, come all! View the window to the world in which one could find pioneer antiques, Indian artifacts over 1,000 years old, or a 7-foot tall, 1,400 pound moose.

Yes, the University Museum was back! With a new building and modern equipment, it was set to debut. Sporting a theme of adaptation, the museum swung the doors open to the public September 24-25. The grand opening unveiled approximately 100,000 exotic artifacts and specimens valued at more than \$400,000.

Started in 1892, the museum had been without permanent location until 1946, and had been in a state of "storage" in the Physical Plant since 1985. Due to lack of government funding, the museum's window to the world often ended up with drawn cur-

tains. It wasn't until 1987 that the University Foundation raised enough money for the museum to relocate and set up for business in a permanent location, the intersection of Hudson Road and University Avenue. So appropriately enough, the museum was a living example of its adaptation theme.

The grand opening consisted of four days of activities. Visitors could become paleontologists for a day by chipping fossils out of specially-made plaster museum rocks or they could try their hand at fossil rubbings.

"We plan to have lots of hands-on activities for everybody. This will encourage everyone to get involved," said Ron Wilson, the museum director.

The museum also included a walk through time in which one could see how Iowa's anthropology, geology, bi-

ology, and history evolved.

"The walk through time was great," commented freshman Michelle Ash. "It was really interesting to see how the land shifted since the Ice Age."

One exhibit was a re-creation of the "cold air" slopes left over after the Ice Age. The exhibit included a chilly breeze that was blown on the visitors.

"It was incredible," said freshman Tracy Maurice. "It felt like I was really there."

One had only to name the pleasure and the museum probably had it enclosed in glass or stuffed for all the world to see. For entertainment and education, the University Museum had something for everyone.

— Lisa Bowersox



Three children reach a better understanding of animal tracks through creating bird tracks in plaster. Photo by David Wagner.

A captured rapture. The red-tailed hawk is displayed by Burke Thayer at the museum November 13. Because of its out-of-joint left wing, the bird must be kept in protective captivity. Photo by David Wagner.



# Labs provide students with a . . .

# Lecture Ally

Labs were something that every student became familiar with, since at least one was required for general education. However, they weren't confined to science departments. Home economics, geography, and art departments offered classes with labs as well.

In general, labs were held to give students a better understanding of subject material, as well as hands-on experience. Activities in each depended on the department and the class.

Students in physics labs conducted tests to determine the velocity of certain objects. Also, they tried different formulas to find weights and masses of matter. After completing experiments, they usually presented their findings to the instructor in evaluation form.

Chemistry students tested different liquids and solids for identification. Then, they wrote lab reports to summarize their results.

**Experiments run rampant** in the chemistry lab. Jolene Jamison uses burets and a number of other chemistry hardware in her experiment apparatus. *Photo by David Wagner.*

"My chemistry lab at the general education level was beneficial because it gave me a good background to build my later classes on for my chemistry major," said sophomore Omid Amjadi.

In Physical Geography labs, students learned about the earth's surface and atmosphere, and the sun's effect on the earth and its seasons. Also, they used maps, charts, and diagrams to understand the earth's climate and topography. One student found this lab more interesting than expected.

"The class lecture along with the labs made it easier to understand the material," said Mike Roberson.

In the home economics department, students took labs such as Housing and Home Furnishings, Clothing Construction, and Experimental Foods. These labs offered practical experience in cooking, sewing, and home decorating.

Drawing, photography, and graphic design labs were available in the art department. In these labs, instructors could

see how the student's projects were progressing and offer constructive criticism.

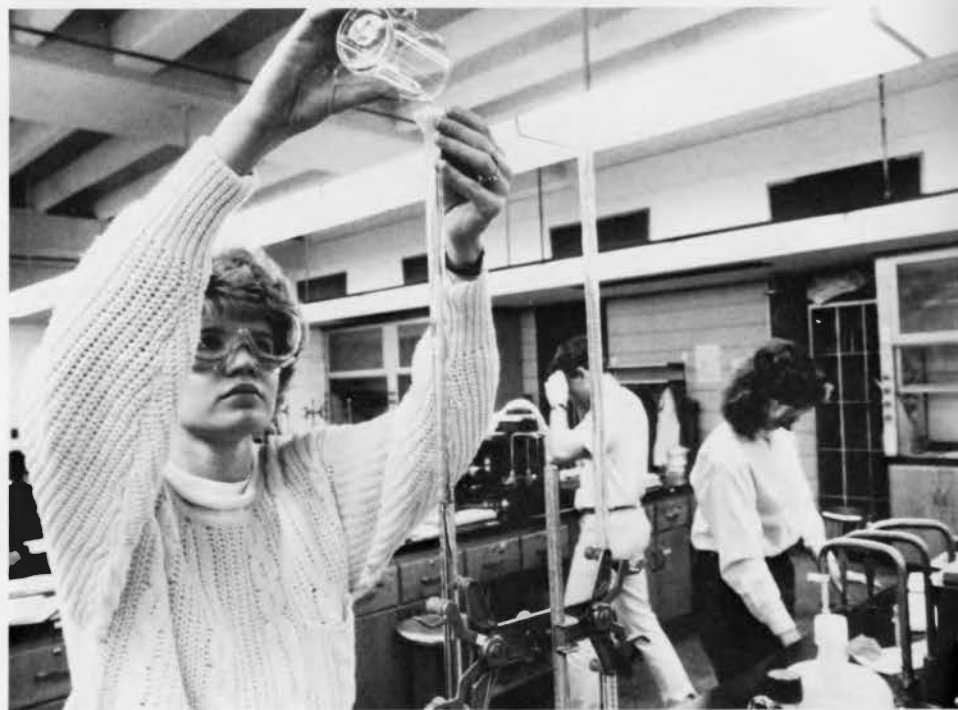
Bonnie Sines, a Physical Geography lab instructor, felt that the labs should benefit the student and enhance the professor's lecture.

"Using elementary explanations and being there to answer questions can make the difference between a student memorizing the material and really understanding it," she said.

In general, labs were welcome supplements to the everyday grind of lectures. The activities and experiences made the class material very clear to students, and usually was a more interesting approach than taking end-les notes.

As Roberson stated, "I've learned a lot more from working with my classmates in labs than from listening to a professor lecture."

— Lynn Bower





**It's a creative eye for art.** A Drawing II student, Richard Deutsch, draws an abstract version of a still life placed in the center of the classroom.  
*Photo by David Wagner.*



**Constructive criticism is put to work** as Assistant Professor Tom Stancliffe and his students discuss a creation in a Sculpture I class.  
*Photo by David Wagner.*



**Looking from a different perspective,** Francis O'Leary talks about her viewpoint on a sculpture and asks for feedback from the group.  
*Photo by David Wagner.*

**Before the broadcast**, Chris Besler checks her microphone while building rapport with her guests. The broadcast is part of her TV I class.

*Photo by David Wagner.*

**Essential interviewing skills** are practiced during a mock television production. Chris Besler puts her skills to work with a short feature on fashion merchandising. *Photo by David Wagner.*



**Shot order and selection** take place during the editing stage. Kristi Gastin reviews the production to make sure it is presentable. *Photo by David Wagner.*



**Broadcasters work to reach . . .**

# Prime Time

Connie Chung and Tom Brokaw may have been their idols, but many broadcasting majors found that they would have to work their way up to reach those top network jobs.

Senior Kris Nielsen was one student who was a step closer than most. She had an internship position as a field reporter for KGAN in Cedar Rapids. She could have stayed on after the internship was completed, but her goal was to be a news anchor in a smaller market such as Ottumwa or Dubuque.

Alpha Epsilon Rho (AERho), the broadcasting honor society, was a dedicated group of between 10 and 15 students who did volunteer and paid projects for people in the Cedar Falls community. One of the volunteer projects was taping handicapped children for Area VII's Family Enrichment Weekend. A video that the group shot for Miller Medical was one of their paid efforts.

The broadcasting division offered a variety of classes and lab experiences. Each was designed to give the students the experience they needed to go out on the job.

Nielsen said, "One of the things I like the most about the division is the small classes, so one-on-one learning is developed. A disadvantage to the small division size is that some of the required classes are only offered one semester, but I feel the division is improving all the time."

Some broadcast students wished the division could update its equipment.

"An aspect I don't like about the division is the old and outdated equipment we have to use, but I do like the professors in the department and the subjects covered," junior Mary Durbala said.

While Nielsen was interested in the reporting and anchoring aspects of the television field, Durbala liked the writing and production areas. There were many areas that could be looked into with the

broadcasting major.

Junior Stephen Moore was interested in graphics and the production area.

"Most people in the major do want to be 'on-the-air' as an anchorperson or a deejay, but I like the behind-the-scenes aspects involved," he said.

Durbala and Nielsen agreed that broadcasting majors had to be "creative people with good communication skills who aren't afraid to speak in front of people." Nielsen also noted, "You have to be able to take constructive criticism and learn from it. You can't take it to heart!"

For an outgoing, creative student who possessed communication skills and had a good voice, the broadcasting field was it.

So get set — Lights, Camera, Action!

— Tami Busche



Camera action is directed by Julie Duke. She decides which camera angle to use throughout the broadcast and directs the cameramen on the set. Photo by David Wagner.

**Hand over hand**, Scott Goodrich leads Oscar Ordonez through the ladder walk. The ladder walk is one of eight stations on the exercise trail. *Photo by David Wagner.*

**The next stop on the trail** is the inclined sit-up station. The intermediate level requires 30 sit-ups. *Photo by David Wagner.*



**Teaching students to make wise choices** for a healthy lifestyle is Jeanette Marsh. The wellness class met in lecture twice a week. *Photo by David Wagner.*

**Running between exercise stations** are Lisa Schoenauer and Stephanie Costigan. The fitness course is 1.2 miles long. *Photo by David Wagner.*



## New general education class teaches . . .

# Jody Hare

Personal Wellness was the class that caused the typical Joe Student to ask, "Just what the heck is this class anyway? Why do I have to take it? And why is it only three credits instead of five?"

Personal Wellness was added to the new general education curriculum with the intent of giving new students information about the benefits of healthy lifestyle practices. Students faithfully attended class, which consisted of three days of lab and two days of lecture each week.

"It was kind of a pain having to go every day," said Sharon Majerus. "But the racquetball labs were great. I learned a lot from the labs and got a really good feel for the game."

The course was designed to give students experience in an activity of their choice as well as heighten their overall knowledge about the wellness concept. One of the authors of the

course, Tom Davis, added, "The class was intended to integrate several facets of wellness, and not limit the study of wellness strictly to the physical domain."

The class taught students how to take care of their bodies, and emphasized what to do and what not to do. "With Personal Wellness added to the new general education program, it has given many students a chance to learn how their 'personal wellness' will benefit them in the future," commented Dave Blecha.

Just what did the class have to offer the weary students who managed to drag themselves out of bed to class each morning? Well, participation was a big benefit, as it required students to put forth some honest effort as they learned the steps to some type of recreation. It taught them ways to reduce the chances of serious health risks, provided information about the activities they partic-

ipated in, and prepared people to live healthy lifestyles.

The class also helped students manage their stress levels and set aside time for leisure. Lecture professor Susan Koch explained, "I sincerely believe that being well is extremely important, and I'm delighted that I can contribute to the wellness of students, particularly freshmen. Freshmen go through some particularly tough times with new levels of stress in their lives. I just try and help them make it through their first year using the information I present to them in class."

Although some students grudged through the class, most participated with great enthusiasm. Personal Wellness was a unique contribution to the new general education program that encouraged people to exercise for their health, and possibly for life.

— Lisa Bowersox

## New View of Motion

Picture an athlete running at full sprint down a track to make a record-breaking finish. Now picture the same runner in slow motion on a computer system that breaks down and analyzes his movement.

Previously, nothing like this would have even been possible. But with a new \$24,350 computer system, the School of Health, Physical Education and Recreation had a new perspective on body movement.

Using a linking video with the computer, the Peak Performance 2D Video/Computer Motion Analysis System enabled students to quantify, analyze, and document two or three-dimensional patterns of moving subjects.

"You can determine pressure points

of movement to know if the person was getting shin splints or not," said Julie Wichman, a senior recreation major.

The system could also examine movement of insects, machinery, and microscopic cells.

"The system allows students to visualize the laws of physics that are difficult to understand," said Nancy Hamilton, assistant professor of physical education and a specialist of kinesiology/biomechanics. "Instead of observing movement with the naked eye, they use the computer to aid them."

Although not widely known for its kinesiology program, Hamilton felt the university was at the top.

— Lisa Bowersox



On display, the 2D Video/Computer Motion Analysis System breaks down the movement of a runner. Photo by Veronica Koh.

## SENIORS

# One Last Time

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**O**P Becomes Hot Spot . . . 265

A goodbye greeting goes to senior Steve Engelman. Fellow Tuba Boys grant him this earsplitting honor. Photo by David Wagner.





Susan  
Abbas  
*Elementary Ed.*  
Daniel  
Adams  
*Public Relations*  
Thomas  
Adams  
*Computer Info.*

Julie  
Ahrens  
*Management*  
Colleen  
Albrecht  
*Elementary Ed.*  
Scott  
Allard  
*Communications*

Robyn  
Alsip  
*Financial Mgmt.*  
Marietta  
Altman  
*Elementary Ed.*  
Kristine  
Ama  
*General Studies*

Chamaine  
Amundson  
*Elementary Ed.*  
Barbara  
Anderson  
*Social Work*  
Mary  
Anderson  
*Elementary Ed.*

Paula  
Anderson  
*Elementary Ed.*  
Christine  
Angell  
*General Studies*  
Vicky  
Appleby  
*Social Work*

Eric  
Arbogast  
*General Studies*  
Carol  
Armbrrecht  
*English*  
Brian  
Arnett  
*Management*

Angela  
Asa  
*General Studies*  
Tania  
Aschbrenner  
*Education*  
Mary  
Ascherman  
*English Ed.*



Pamela  
Ascher  
*Accounting*  
Lori  
Atkinson  
*Elementary Ed.*  
Dawn  
Ayers  
*Elementary Ed.*

Damaris  
Azofeifa  
*TESOL*  
Susan  
Bachman  
*Therapeutic Rec.*  
Laura  
Backes  
*Comm. Health Ed.*

Jamie  
Bahl  
*Social Work*  
George  
Bailey  
*History*  
Bradley  
Bair  
*General Studies*

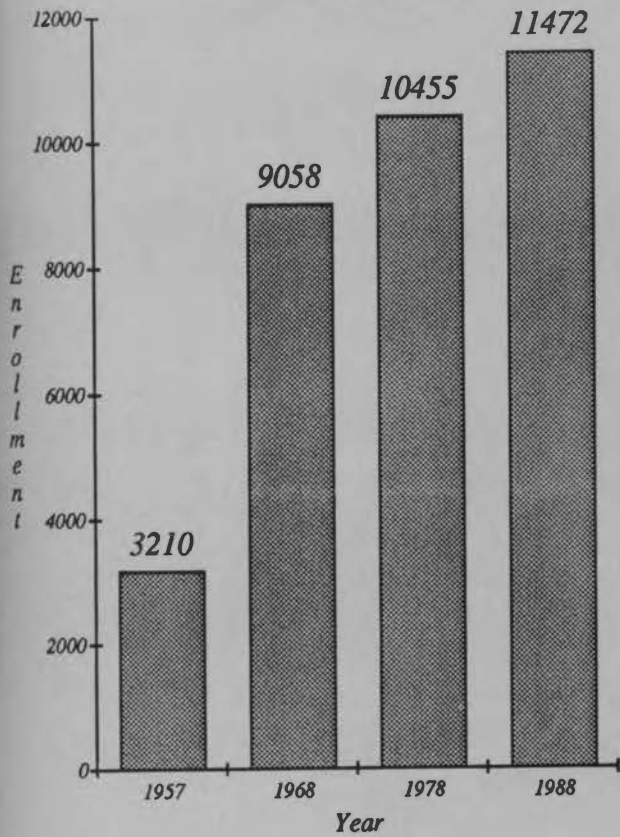
Brett  
Baker  
*Accounting*  
Andrea  
Bald  
*Education*  
Kimbraly  
Bald  
*Mathematics*

Jeanne  
Balik  
*Accounting*  
Barbara  
Ballard  
*Elementary Ed.*  
Cheryl  
Banks  
*Public Relations*

Thomas  
Banwart  
*Management*  
Vickie  
Banwart  
*Elementary Ed.*  
Roger  
Barloon  
*Music Ed.*

Sheila  
Bartels  
*Office Info.*  
Wanda  
Bast  
*Accounting*  
Ryan  
Basye  
*Elementary Ed.*

## Enrollment at UNI



## Filled To Capacity

The grand total of students attending UNI in the fall of 1988 was 11,472. In 1978 it was 10,455, in 1968 it was 9,058, and in 1957 it was only 3,210. What caused the 1988 increase in enrollment at UNI? Robert Leahy, Registrar, said there were actually fewer students graduating from high school, yet the percentage that went on to college was greater. He said, "You can see high school students gearing up for college by all the preparatory college courses they are taking." Generally, students in the upper half of their graduating classes were admitted to state schools.

Another factor contributing to the enrollment increase was the fact that non-traditional students became a larger part of the college scene. People over twenty-two years of age were returning to college to earn their degrees.

UNI had an enrollment cap set at 11,500 students. The university and the Board of Regents requested the cap in order to keep enrollment controlled and to accommodate students.

The freshman class had the greatest number of students in 1988 with 2,829. The seniors had the next largest with 2,735. Most students chose UNI because of campus size (not too big, not too small), major programs, and friendly people. Anne Kuykendall, from Illinois, said that UNI was inexpensive for out-of-state students. She enjoyed her first tour here, and the people she met. "People here have less of a front. They are more sincere and friendly."

The reasons for enrollment increase at UNI were that more people were going on to college, and when choosing a college they liked UNI for its friendly people, size, and tuition.

— Jerri VanAmerongen

Kristy Bauer  
Elementary Ed.  
Jody Baxter  
History  
Michael Beall  
Mathematics



Michele Bear  
Elementary Ed.  
Sandra Bearden  
General Studies  
Gloria Beck  
Music/Theatre



Tammy Beck  
Management  
Carol Becker  
Speech Pathology  
Mary Becker  
Office Info.



Michele Becker  
Mathematics  
Rebecca Becker  
Elementary Ed.  
Kathleen Beckmann  
Elementary Ed.



Catherine Behnke  
Chemistry  
Ross Behrens  
Personnel Mgmt.  
Paul Below  
Accounting



Julie Beltrame  
Management  
Roxanne Benesch  
Physical Ed.  
Timothy Benetti  
Geography



Darren Bennett  
Biology Ed.  
Leslie Bennett  
Public Relations  
Kristi Benning  
Personnel Mgmt.



Karen Benton  
Elementary Ed.  
Cristy Benzinger  
Physical Ed.  
Christine Bergan  
Elementary Ed.

Julie Berglund  
Comm. Health Ed.  
Mark Berhow  
Elementary Ed.  
Jodie Berner  
Marketing

Marsha Berner  
Elementary Ed.  
Ann Berns  
French Ed.  
Kimberly Berry  
Elementary Ed.

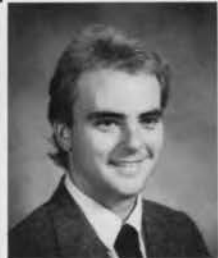
Kelley Berst  
Elementary Ed.  
Michael Berthusen  
Math Ed.  
Cheryl Best  
Marketing

Susan Best  
Elementary Ed.  
John Bilsten  
Public Ad.  
Jerri Bjorkman  
Speech Path.

Bambi Blaess  
Political Science  
Norm Blaisdell  
General Studies  
Brenda Blake  
Biology

Kelly Bleich  
Therapeutic Rec.  
Nancy Bluder  
Elementary Ed.  
Debora Blume  
Radio/TV

Kyle Bobinet  
Biology  
Stephanie Bock  
Elementary Ed.  
Roshonne Boekhout  
Elementary Ed.



Alan Boelter  
Personnel Mgmt.  
Lizabeth Boerjan  
Jr. High Ed.  
JoAnn Boge  
Psychology

David Bonde  
Tech. Ed.  
Bonnie Boots  
Social Work  
Thomas Borchers  
Social Science

Kathy Bourne  
Accounting  
Debra Bowen  
Public Relations  
Dennis Bowman  
Broadcast/Journ.

Debra Boyken  
Biology  
Lisa Bradley  
Elementary Ed.  
James Bradrick  
Management

June Brammer  
Home Ec.  
Michelle Branda  
Mgmt./Finance  
Jane Brandt  
Jr. High Ed.

Patrick Braun  
Computer Info.  
Joseph Breuer  
Industrial Tech.  
Kelly Brockelsby  
Elementary Ed.

Steven Brooks  
Chem./Mktg.  
Andrew Brown  
Mgmt./Finance  
Hillary Brown  
Elementary Ed.



The Lux Medallion, pictured on top of this bookmark, is the logo used across Northern Iowa's campus. Photo by the office of public relations.

## One Final Honor

The Lux Service Medallion was awarded every year by the UNI Foundation, UNI Alumni Association and Homecoming Committee to two undergraduate students who best represented the ideal of service to the University of Northern Iowa.

The Lux Service Medallion was created in 1984 by the Homecoming Committee to have a means to honor students' service at UNI. Drake Martin, member of the Homecoming committee, thought of the Lux Service Medallion.

The minimum qualifications were a 3.00 GPA, completion of at least 40 UNI credit hours, and current enrollment of at least nine credit hours at UNI.

Originally five finalists would be selected and two named recipients (male and a female). However, on two occasions the selection committee (made up of faculty and staff) could not decide on only five, so they chose to have six finalists. In 1986, a change was made in the requirement that the two recipients be of the opposite sex. They realized the award should be given to the best qualified, regardless of gender. The two recipients received a desktop pen set with a gold replica of the University seal, and their name engraved on it. A 100 dollar grant was awarded, and recipients' names were displayed on the permanent plaque in the university's Maucker Union.

In 1988 the two recipients were Lynn Boyce and Christine Albaugh. On the average, there tended to be 35-40 nominated every year. Most of the nominees were seniors or had graduated the previous year.

Drake Martin commented that he thought it was a good idea because it let nominees "know that others cared about what they were doing."

— Jerri VanAmerongen

Lisa  
Brown  
Marketing  
Wendy  
Brown  
Elementary Ed.  
Nadine  
Broz  
Speech Pathology



Robert  
Brueckner  
Industry  
Sheri  
Bruns  
Accounting  
Karla  
Brunsen  
Public Relations



Kristi  
Bruvik  
Accounting  
Clinton  
Bryan  
General Studies  
Michelle  
Buchan  
Psychology



James  
Buchholz  
Marketing  
Suzanne  
Buckwalter  
Math Ed.  
Mark  
Budach  
Business Ed.



Gina  
Buhr  
Elementary Ed.  
Cindy  
Burch  
Elementary Ed.  
Mark  
Burd  
Biology



Chris  
Burger  
General Studies  
Renee  
Burke  
Elementary Ed.  
Renee  
Burns  
Elementary Ed.



Jeffrey  
Burris  
Financial Mgmt.  
Deb  
Buscher  
Elementary Ed.  
Holly  
Buss  
Elementary Ed.



Annie  
Butler  
Elementary Ed.  
Kathleen  
Butler  
Middle School Ed.  
David  
Byl  
Construction Tech.

Erin  
Caldwell  
*Fashion Merch.*  
Pamela  
Callison  
*Psychology*  
Steve  
Calonder  
*Accounting*

Lorraine  
Campbell  
*Financial Mgmt.*  
Richard  
Campbell  
*English*  
Jacqueline  
Campos  
*TESOL*

Jeff  
Carlson  
*Accounting*  
Kimberly  
Carney  
*Public Relations*  
Margaret  
Carroll  
*Fashion Merch.*

Kimothy  
Carty  
*Accounting*  
Cynthia  
Cerny  
*Computer Science*  
Lloyd  
Chabal  
*Construction*

Javier  
Chacon  
*English*  
Roberta  
Chaloupek  
*Math Ed.*  
JoAnne  
Chambers  
*Social Science*

Nancy  
Chesley  
*Public Relations*  
Christine  
Chickering  
*English*  
Ruth  
Choate  
*Chem./Biology*

Melissa  
Christensen  
*Public Relations*  
Susan  
Christensen  
*Marketing*  
Jennifer  
Church  
*Physical Ed.*



Jerry  
Cihota  
*Accounting*  
Denise  
Clark  
*General Studies*  
Julie  
Clark  
*Elementary Ed.*

Michael  
Clark  
*Political Science*  
Stacey  
Clark  
*Elementary Ed.*  
Annette  
Clarken  
*Elementary Ed.*

Gerald  
Claude  
*Human Resources*  
Jennifer  
Clemens  
*Business Mgmt.*  
Ken  
Clemons  
*Theatre Arts*

Kelly  
Cline  
*Marketing*  
Kerry  
Clough  
*Public Relations*  
Stephanie  
Coleman  
*Management*

Christin  
Collins  
*Elementary Ed.*  
David  
Collins  
*Marketing*  
Valerie  
Colvin  
*Psychology*

Kathy  
Condon  
*Family Services*  
Dean  
Conley  
*Psychology*  
Dianne  
Conlon  
*Theatre Arts*

Janine  
Conn  
*Elementary Ed.*  
Beth  
Conner  
*Marketing*  
Traci  
Conway  
*Criminology*



Mop till you drop. Is this what they meant by entry level position? Artwork by Patrick Roddy.

## Before The BIG Job

"Let's see — floor mopped, trash emptied, sink scrubbed, urinal wiped; I'm all finished. Oh no, I have to exit without being seen with Windex, Comet, and Sani-flush in hand. Who would ever think a soon-to-be accountant would be doing janitorial duties?!"

"Sara, fries are up, that BLT is ready, hurry and get up front on the cash register — a bus of kids just pulled up, and when you are finished, go and wash tables."

Many poor, starving, college students had to get jobs such as janitors and waitresses before landing the "BIG" job. Other familiar jobs to UNI students included working at pizza joints, being nannies, and working for the good ol' food service.

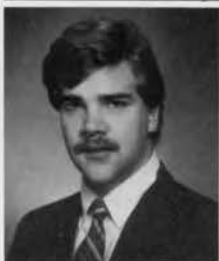
Senior Brenda Schladetzky, a secondary science major, reported having such jobs as babysitter, waitress, camp counselor, and dishwasher in food service. As she looked back she said, "Lots of good memories! Ha Ha." The job she had the most fun doing was polishing the brass in the Union. "What a stupid job."

Senior Sally Smith worked for Pioneer Seed Company during summer months to help raise college funds. Jobs she partook in included painting, sweeping warehouses, taking inventory of corn seed, and inspecting for detasslers. When asked what she painted, she commented, "Railing, lines on cement, lids on dumpsters, anything that is red, white, yellow, or green. You name it — we paint it. I have also worked at Maid-Rite. There were about a total of four people working in this dinky restaurant, so I got to do dishes, run the cash register, and be a waitress."

Students were familiar with menial jobs to tide them over until landing that big executive position. As any mother would say, "It builds character."

— Jerri VanAmerongen

Charles  
Cooling  
Energy/Power  
Debra  
Corkery  
English  
James  
Crawford  
Public Relations



Angela  
Dahle  
Elementary Ed.  
Christine  
Dale  
Creative Writing  
Myrtle  
Dalluge  
Mathematics

Jill  
Cronbaugh  
Elem./Spec. Ed.  
Patricia  
Crowe  
Psych./English  
Constance  
Cunningham  
Elementary Ed.



Annette  
Dammen  
Mgmt./Finance  
Jodiann  
Daniels  
Elementary Ed.  
Linda  
Danielson  
Management

Debra  
Cunningham  
Elementary Ed.  
Valerie  
Curtis  
Jr. High Ed.  
David  
Cuthrell  
Natural History



Joni  
Dann  
Elementary Ed.  
James  
Davies  
Administration  
Karla  
Davis  
French/Music Ed.

Laurie  
Cutler  
Public Relations  
Ann  
Cutsforth  
Elementary Ed.  
Deb  
Cuttell  
Computer Info.



Lisa  
Davis  
Elementary Ed.  
Rebecca  
Davis  
Management  
Stacy  
Davis  
Elementary Ed.

Debra  
Dawson  
*Accounting*  
Lisa  
DeCook  
*Therapeutic Rec.*  
David  
DeKock  
*History*

Kathryn  
Delbridge  
*Marketing*  
Joan  
Deluhery  
*Therapeutic Rec.*  
Daniel  
Deutmeyer  
*Computer Science*

Mary  
DeRocher  
*Business Ad.*  
Edward  
Derr  
*Public Relations*  
DeAnn  
DeVary  
*Marketing*

Barbara  
Devine  
*History*  
Darcy  
Dietrich  
*Elementary Ed.*  
Becky  
Dillon  
*Education*

Maria  
Dix  
*Elementary Ed.*  
Melinda  
Dodd  
*Psychology*  
Deanne  
Donald  
*Jr. High Ed.*

Paul  
Donnelly  
*German/Acctg.*  
Timothy  
Donovan  
*Management*  
John  
Douglas  
*Marketing*

Sandra  
Dubois  
*Elementary Ed.*  
Michelle  
Dunagan  
*Early Childhood*  
Valerie  
Duncalf  
*Personnel Mgmt.*



Michelle  
Duncklee  
*Therapeutic Rec.*  
Daniel  
Dunlavy  
*Management*  
John  
Dunlay  
*Accounting*

Denise  
Dunlop  
*Fashion Merch.*  
Roger  
Dunn  
*Industry*  
Gary  
Dvorak  
*Mgmt./Finance*

Tonya  
Dykstra  
*Elementary Ed.*  
Andrew  
Eberhart  
*Physical Ed.*  
Laura  
Eckhardt  
*Reading Ed.*

Jacqueline  
Edwards  
*Elementary Ed.*  
Darla  
Eggers  
*Business Ed.*  
Chris  
Ehlert  
*Physical Ed.*

Tina  
Ehorn  
*Elementary Ed.*  
Tammy  
Ehrich  
*Psychology*  
Stacy  
Eliason  
*Social Work*

Jill  
Eller  
*Elementary Ed.*  
Kip  
Elliott  
*Accounting*  
Paige  
Elliott  
*Early Childhood*

Matthew  
Ellis  
*Marketing*  
Shelly  
Elsberry  
*Elementary Ed.*  
Kathy  
Emmert  
*Jr. High Ed.*



Another smiling face in the crowd is what Vanessa Rojas likes to think of herself as. She traveled from Costa Rica to attend school here. Photo by David Wagner.

# A Dream Come True

A dream came true for Vanessa Rojas, a senior chemical marketing student from Costa Rica.

Her dream was to study in the United States. Rojas studied chemistry part-time before she applied for an academic scholarship that would enable her to study abroad. "I didn't expect to actually be considered for a scholarship," said Rojas. "But I thought why not, it wouldn't hurt."

"There were two programs that I found in the U.S. that had a combination of chemistry and business," said Rojas. "One was at the University of West Virginia and the other was at the University of Northern Iowa."

Rojas didn't come directly to UNI from Costa Rica. She spent her first four months at Georgetown University in Washington D.C. There she was enrolled in an intensive English program to brush up on her English skills.

After Georgetown, Rojas arrived at UNI the summer of 1987. It was an adjustment for Rojas. "I never lived in a dorm before," said Rojas. "Since that summer I have lived off campus but I did enjoy some of the friendships that I developed while living in Bartlett."

Rojas' studies at UNI were more organized than what she was used to in Costa Rica. "At UNI I felt more independent and I am more responsible for my education here," explained Rojas. "I believe it prepares you more for life's challenges."

Rojas would graduate, as she said, "hopefully this May but my scholarship is up in August." Then she will return to her native country and will get to indulge in the two things that she missed most — rice and the theatre.

— Maureen Hood

Jenifer Erickson  
Middle School Ed.  
Shirley Erpelding  
Criminology  
Karen Essex  
Home Ec.

Melissa Estes  
Elementary Ed.  
Lisa Evans  
Spanish Ed.  
Paula Evers  
Physical Ed.

Jeffrey Falconer  
Accounting  
Allison Falor  
Bus. Admin./Econ.  
Laura Feldpouch  
Public Relations

Kellie Ferguson  
Social Work  
Bethzaida Fernandez  
TESOL  
Pamela Fisher  
Political Science



Cindy Fitzgerald  
Public Admin.  
Dori Flattum  
Social Work  
Michelle Fontana  
Office Info.

Tracy Fontanini  
Social Work  
Kimberly Formaro  
Elementary Ed.  
Krista Fosbinder  
Social Work

Marcia Fossum  
Elementary Ed.  
Michelle Fox  
Comm. Health Ed.  
Eric Foy  
General Science

Joan Franke  
Elementary Ed.  
Jennifer Franzell  
Math Ed.  
Linda Frederick  
Elem./Spec. Ed.



Brent  
Freerks  
Soc. Sci. Ed.  
Jeannie  
Friestad  
Elementary Ed.  
Monte  
Friestad  
Business Ed.

Julie  
Frost  
Elementary Ed.  
Amy  
Fruehling  
Public Relations  
Christina  
Fugate  
Music Ed.

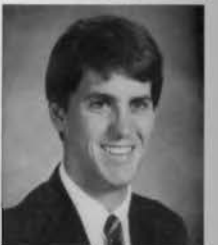
Sherri  
Gabbard  
Elementary Ed.  
Caroline  
Galligan  
Chem./Marketing  
Kari  
Gangstad  
Comm. Health Ed.

Ann  
Gansen  
Mgmt./Finance  
Steve  
Gard  
Public Relations  
Michelle  
Gardner  
English

Wendee  
Garton  
French  
Deborah  
Gaul  
Computer Science  
Renee  
Genolous  
Criminology

Todd  
Gerleman  
Broadcast/Journ.  
Azmey  
Chazali  
Sc. Env. Planning  
Karen  
Gibbs  
Elementary Ed.

Andrea  
Gibson  
Social Work  
LeeAnn  
Gibson  
Therapeutic Rec.  
Helen  
Gilbert  
Anthropology



Nancy  
Gilliland  
Public Relations  
John  
Gillotti II  
Management  
Audra  
Gilmour  
Psychology

Jerome  
Glaser  
Public Relations  
Diane  
Glossen  
Management  
Ellen  
Glynn  
Jr. High Ed.

Julie  
Godsey  
Elementary Ed.  
Sue  
Goehring  
German/Mktg.  
Jessica  
Gogerty  
Chem. Ed.

Sandra  
Goldsmith  
Elementary Ed.  
Stacy  
Goodrich  
Management  
Kimberly  
Gorden  
Home Ec.

Rae-Ann  
Graber  
Elementary Ed.  
Darci  
Graff  
Finance  
Michelle  
Graff  
Elementary Ed.

Paula  
Graham  
Elementary Ed.  
Peter  
Graham  
Computer Science  
Traci  
Gramenz  
Finance

Carole  
Gray  
Public Relations  
Kevin  
Gray  
Political Sci.  
Michael  
Green  
Physical Ed.

SLEEP!  
STUDY?  
SLEEP!  
STUDY?  
SLEEP!



To sleep or not to sleep? That is the question. We could always try osmosis. Art by Patrick Roddy.

## Catching Some ZZZ's

Sleep. What a concept! That's what many students thought as they pulled the late-nighters for that one procrastinated paper that couldn't wait any longer, or that one huge test that wouldn't go away. From those multiple hours of late studying arose various forms of strange sleeping habits. Now those forms of sleep weren't really the product of eccentric nocturnal activities (although that was entirely a possibility), but rather from intensive hours of long, hard, nose-to-the-grindstone studying.

"I can't study until late at night when it's quiet. Besides, there are better things to do during the day!" stated sophomore Mark Jacobson.

"I usually study all in one sha-bang. I'll study really late, go to bed, and then even get up early if I have to finish cramming," said Melissa Kuhlmann. Others had a more interesting method of sleeping. "I'll be up studying really late, and then I'll set my alarm, give myself about an hour of sleep, and then I'll wake up and study again," said Karen Wilson.

Whether it was in intervals or straight studying all night, students also got to take advantage of napping and catching a few z's here and there between classes. Brian Kessel commented, "I'll tend to take a nap from time to time between classes to catch up. I just take sleep any time I can get it."

One thing was for sure, that a good, steady sleep schedule was hard to find. If all else failed, there was always the method that seemed to work for many weary students, as Jana Bemer explained. "I'll set my alarm early, fully intending to get up and study, but I'll end up hitting my snooze for an hour and just getting up in time."

— Lisa Bowersox

Matthew  
Greene  
*Political Sci.*  
Tabitha  
Greenlee  
*Public Relations*  
Amy  
Greif  
*Spanish*



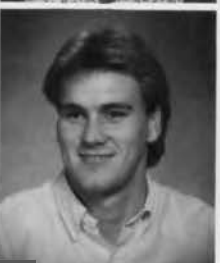
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Kimberly  
Griggs  
*Psychology*  
Gigi  
Grote  
*Marketing*



Jennifer  
Gruber  
*Therapeutic Rec.*  
Deanna  
Gunderson  
*Comm./Theatre*  
Laura  
Guttenfelder  
*Management*



Mary  
Haag  
*Elementary Ed.*  
Abe  
Hackman  
*Mgmt./Finance*  
RaNae  
Hagen  
*Elementary Ed.*



David  
Hahn  
*Public Relations*  
Linda  
Haight  
*Elementary Ed.*  
Amy  
Hakanson  
*Elementary Ed.*

Craig  
Hall  
*Mathematics*  
Judy  
Hall  
*English Ed.*  
Troy  
Hall  
*Elementary Ed.*

Barbara  
Hamma  
*Accounting*  
Jim  
Hammer  
*Financial Mgmt.*  
Amy  
Hammes  
*Broadcast/Journ.*

Tamra  
Hampe  
*Elementary Ed.*  
Jeffrey  
Han  
*History*  
Julie  
Handke  
*Social Work*

Lisa  
Hanna  
*Elementary Ed.*  
Christy  
Hansen  
*Elementary Ed.*  
Kevin  
Hansen  
*Marketing*

Mary  
Hansen  
*Community Rec.*  
Wendy  
Hansen  
*Spanish Ed.*  
Lorraine  
Hansen  
*Industry*

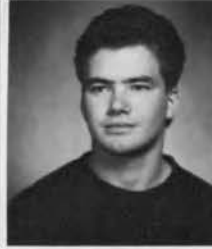
Paul  
Hanson  
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Gaile  
Harms  
*El. Ed./Sp. Ed.*  
Jerry  
Harris  
*Gerontology*

Pat  
Harris  
*Management*  
Stoney  
Harris  
*Political Sci.*  
Susan  
Hart  
*Comm. Disorders*

Rosemary  
Hartschen  
*Elementary Ed.*  
Jodi  
Hartwig  
*Elementary Ed.*  
Sheryl  
Hasselbusch  
*Social Work*

Rich  
Hasty  
*Physical Ed.*  
Michael  
Hauser  
*Industry*  
Lori  
Haverly  
*Financial Mgmt.*

Sheli  
Haventape  
*Biology*  
Pam  
Havighurst  
*English*  
Michelle  
Hawes  
*Dietetics*



Angela  
Hayungs  
*Elementary Ed.*  
Mary  
Heber  
*Elementary Ed.*  
Cheryl  
Heeren  
*Accounting*

Doris  
Heerts  
*Music Ed.*  
Corrine  
Heimer  
*Elementary Ed.*  
Kurt  
Heims  
*Mgmt./Finance*

Troy  
Henkels  
*Management*  
Gregory  
Henn  
*Radio/TV*  
Amy  
Herman  
*Accounting*

Lori  
Hermeier  
*Business Ed.*  
Michael  
Hertle  
*Finance*  
Bradley  
Hesse  
*Management*

Mary  
Hesse  
*Music Ed.*  
Randy  
Hilbrant  
*Criminology*  
David  
Hildebrand  
*Mathematics*

Jody  
Hildebrandt  
*Psychology*  
Dawn  
Hilgerson  
*Marketing*  
Janora  
Hodges  
*Health*

Christine  
Hoepfner  
*Foods/Nutrition*  
Kristine  
Hoepfner  
*Art*  
Lisa  
Hoerschelman  
*Elementary Ed.*



Being met with a smile, Ed Derr points out interesting sights on campus to prospective students. Photo by David Wagner.

# One Outstanding Man In America

Senior Ed Derr was recognized as one of the Outstanding Young Men of America for 1988. This national organization recognized men between the ages of 21 and 36 for their outstanding civic and professional contributions. Honorees were listed in an annual award publication entitled "Outstanding Young Men of America."

While at the university, Derr worked for the Vistor and Information Center, and for the Career Counseling and Placement Center as a peer counselor. Derr was also an ambassador for the University's admissions tours and was president of the Union Policy Board. He did an internship in the UNI Office of Public Relations and served on the 1988 Alcohol Awareness Week committee. His most significant extracurricular involvement at Northern Iowa was being a resident assistant in Bender Hall.

Derr was nominated by Lynn Boyce, a 1988 financial management graduate, in recognition of his professional achievement, leadership ability and exceptional service to the community.

Derr had additional interests in traveling, camping, sports (football was his favorite), and fishing. He also enjoyed current events and being up on things.

Derr graduated in May 1989 with a major in public relations and a minor in journalism.

— Jerri VanAmerongen

Rachel Hoffman  
Elementary Ed.  
Janise Hollaway-Falk  
General Studies  
Linda Hollensbe  
Elementary Ed.

Susan Hollingshead  
General Studies  
Jennifer Honn  
Art Ed.  
Kevin Honold  
Political Science

Scott Hoodjer  
Psychology  
Andrea Hopkey  
Physical Ed.  
Dan Horras  
Finance

Jeffrey Horras  
Sociology  
Mickey Horstman  
Computer Science  
Jeanine Hoskins  
Elementary Ed.



Maureen Houck  
Elementary Ed.  
Lisa Hough  
Marketing  
James Houghton  
Physical Ed.

Julie Hruska  
Middle School Ed.  
Lori Huffman  
Elementary Ed.  
Rena Hummel  
Therapeutic Rec.

Pamela Hunold  
English  
Rebecca Huss  
Economics  
Shawna Hutchins  
Criminology

Craig Ingamells  
Accounting  
Richard Ingebritson  
Public Relations  
Carol Ann Ingram  
Elementary Ed.

Michelle  
Ingwersen  
*Accounting*  
Hugh  
Iverson  
*Public Relations*  
Norehan  
Jaafar  
*Sc. Env. Planning*

Michelle  
Jaquette  
*Elementary Ed.*  
Thomas  
Jenkins  
*Philisophy/Rel.*  
Nancy  
Jennings  
*Elementary Ed.*

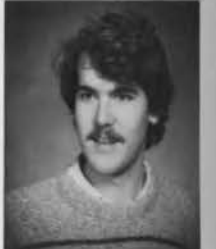
Kimberly  
Jensen  
*Physical Ed.*  
Dana  
Jenson  
*General Studies*  
Diane  
Jepsen  
*History*

Renee  
Jesse  
*Elementary Ed.*  
Jodi  
Joens  
*Biotechnology*  
Laura  
Johns  
*Elementary Ed.*

Barbara  
Johnson  
*Elementary Ed.*  
Carole  
Johnson  
*Therapeutic Rec.*  
Debra  
Johnson  
*Elementary Ed.*

Jeff  
Johnson  
*Public Relations*  
Katherine  
Johnson  
*Accounting*  
Lisa  
Johnson  
*Elementary Ed.*

Michael  
Johnson  
*Sociology*  
Patrick  
Johnson  
*Public Relations*  
Scott  
Johnson  
*Art*



Carmen  
Jones  
*Economics*  
Cindi  
Jones  
*Elementary Ed.*  
Deborah  
Jones  
*Music*

Leslie  
Jones  
*Earth Sci./Biology*  
Beth  
Jorgensen  
*El./Jr. High Ed.*  
Kimberly  
Jorgensen  
*Biology*

Linda  
Jostes  
*Home Ec.*  
Kara  
Junktins  
*Psychology*  
Natali  
Justiniano  
*Management*

Ruth  
Kachulis  
*General Studies*  
Cynthia  
Kafer  
*Elementary Ed.*  
Andrea  
Kalahar  
*General Studies*

Brian  
Kappmeyer  
*Management*  
Ronda  
Kardell  
*Art Education*  
Nicole  
Karpan  
*Social Work*

Michelle  
Kattchee  
*Elementary Ed.*  
Nicole  
Kenline  
*Therapeutic Rec.*  
Stacy  
Kerr  
*Management*

Lora  
Kester  
*Elementary Ed.*  
Karris  
Keuter  
*Public Relations*  
Thelonious  
Key  
*Art*



Forming a framework, construction began this fall for the new School of Business building after much preparation last year. Photo by David Wagner.

## From The Bottom Up

It may look like just a hole in the middle of campus, but the finished product would be something to look forward to.

The new School of Business building had a proposed budget of 10.2 million dollars and would cover 100,000 square feet of ground. It was under construction at the corner of Minnesota and 27th Streets, between Russell and Baker Halls.

Plans for the building began three years ago and several changes occurred on campus due to these plans. The pond, tennis courts, and Power Plant No. 1 all had to be destroyed.

The construction of the project officially began August 31, 1988 with a ground-breaking ceremony. Iowa Governor Terry Brandstad and Marvin Pomerantz, president of the Iowa State Board of Regents, were guest speakers.

Senior marketing major Jeff Stearns commented, "Even though I won't be here to appreciate it, I think it is great. I think it will really attract more students to the school."

The expected date for completion was July of 1990. When completed, it would include classrooms, seminar rooms, caserooms, accounting laboratories, microcomputer labs and faculty offices for 82 persons.

Junior accounting major Tammy Winkler would be around to enjoy the new building. "I am glad we are getting a new building. The classes are so large now I have classes all over campus. It will be great to have all my classes in one modernized building."

It may not have looked like much in 1989, but the finished product would be quite the sight for sore eyes.

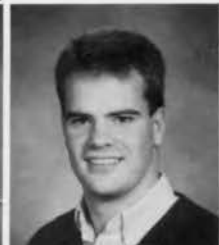
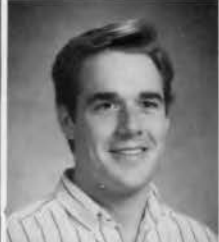
— Carrie Brown

Lisa  
Kiley  
Chemical Mktg.  
Brian  
Kingery  
Industry  
Anne  
Kirpes  
Elementary Ed.

Karen  
Klein  
Elementary Ed.  
Linda  
Klein  
Elementary Ed.  
Joy  
Kleveland  
Elementary Ed.

Kevin  
Kluever  
English  
Christopher  
Knapp  
Computer Science  
Kimberly  
Knauss  
Mgmt./Finance

Joan  
Knight  
Fashion Merch.  
Marcus  
Knodle  
Communications  
Jane  
Kockler  
Food/Nutrition



Rena  
Koester  
Music Ed.  
William  
Kohls  
Political Sci.  
Kimberly  
Kolacia-Lee  
Spanish Ed.

Sandra  
Kolthoff  
Art Ed.  
David  
Koranda  
Mathematics  
Theresa  
Koster  
Mgmt./Personnel

Thomas  
Kraft  
Physical Ed.  
Heidi  
Kramer  
General Studies  
Sheila  
Kramer  
Public Relations

Terry  
Kramer  
Mgmt./Finance  
Jacqueline  
Kreger  
Marketing  
Scott  
Kremer  
Computer Info.

David  
Krempasky  
Accounting  
Nancy  
Kreykes  
Marketing  
Linda  
Kriener  
Elementary Ed.

Kevin  
Krogh  
General Studies  
Wayne  
Krogmeier  
Manufacturing  
Anilise  
Kruise  
Public Relations

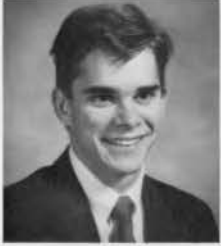
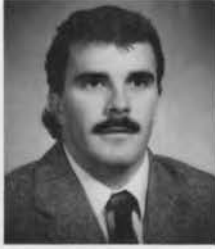
William  
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Paula  
Kubik  
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Kristine  
Kuennen  
General Studies

Venessa  
Kuhlmann  
Political Sci.  
Charlene  
Kulp  
Elementary Ed.  
Julie  
Kurtz  
Office Info.

Patti  
Kutsch  
General Studies  
Jodi  
Lage  
Human Env.  
Jeffrey  
Lahey  
Public Relations

Mary  
Lame  
Elementary Ed.  
Stanley  
Lammers  
Public Relations  
Lisa  
Lannan  
Management

Sara  
Larkin  
Mathematics Ed.  
Lori  
Larson  
Elementary Ed.  
Kimberly  
Larsen  
Early Childhood



Kevin  
Laubengayer  
Marketing  
Paul  
Laures  
Accounting  
Susan  
Law  
Biology

Carol  
Lee  
Biology Ed.  
Jeff  
Lee  
Marketing  
Nicolle  
LeeMaster  
Public Relations

David  
Lein  
Accounting  
Deanna  
Lensch  
Social Work  
David  
Lensing  
Energy/Power

Jodi  
Levell  
Finance  
Paula  
Leverington  
Human Env.  
Kimberly  
Lex  
Middle School Ed.

Jeffrey  
Lieberman  
Public Relations  
Wannita  
Lightfield  
Elementary Ed.  
Ann  
Lincoln  
Psychology

Brett  
Lincoln  
Public Relations  
Brian  
Lincoln  
Marketing  
Kriss  
Lindell  
Accounting

LeAnn  
Lindquist  
Marketing  
Karen  
Link  
Psychology  
Scott  
Little  
Computer Info.

This is it for 1,219 students who graduated. This was the biggest class to ever graduate from UNI. The ceremonies took one hour and 46 minutes. Photo by David Wagner.



# Mission Accomplished

Ladies and gentlemen, the mission was to graduate in four years or more, earn a degree, and shove off into the real world.

That was the overall game plan when students first came to UNI, and whether they were aware of it or not, every one of them started to organize at least a four-year plan to get them through college. The years spent studying away went faster than anyone anticipated, and just when one thought he/she had it all together, the time had arrived. That time was graduation.

"I wasn't ever ready for it," said senior elementary education major Jeannie Friestad. "I didn't think I was ever going to graduate. When the time finally came, I couldn't believe that it was really going to happen and that I was actually going through it."

Surprise seemed to be graduation's key element as it caught seniors, ready or not, with its speedy arrival. The graduation ceremonies were held on May 13 in the UNI-Dome for 1,219 students who had completed their studies in the spring. Adding to that figure were the 520 previous graduates who went through Fall Commencement ceremonies in December of last year. This was a substantial number of graduating seniors for UNI which indicated that the university was helping a large number of students get into the real world and go where they wanted to go.

The student address was given by Michelle Wubben, who received a bachelor's degree with highest honors with a double major in history and political science. Her speech focused on courage, an aspect that graduates related to and took to heart as they left UNI to pursue their own personal goals in an uncertain future.

The Senior Class Gift was presented by the Class of '89 Senior Challenge Committee co-chairs, Carole Johnson and Mark Rolland. The pledge of \$55,794 for the renovation of the Campanile was much appreciated.

Students who had been cited for meritorious scholarships and/or noteworthy achievements in particular areas received special recognition with a Purple and Old Gold Award. James Martin, UNI vice president, awarded 44 graduates with the honor in celebration of the award's 50th anniversary.

Finally the moment had arrived — that one moment of glory when every graduating senior hears his/her name, walks up to the dean of his/her respective school, shakes his hand, receives the hard-earned diploma, and exits as quickly as he/she came. That was it and life was awaiting them.

"I think it's the uncertainty and insecurity that worries me the most," commented senior business major Joni Waring. "I have all this training, and now I'm supposed to go out and do something with it. Just being at UNI has given me the basics, but there's a lot that's left up to the individual. It's a definite advantage that I've been able to make my own decisions, but it also leaves a lot of ways to turn, and a large amount left up to the unknown. Being out there in the real world could prove to be a really interesting experience!"

— Lisa Bowersox



Bridget Long  
Elementary Ed.  
Diane Long  
Early Childhood  
Stephen Long  
Geography

Karen Loth  
Accounting  
Kimberly Lough  
Industry  
Amanda Loving  
Social Work

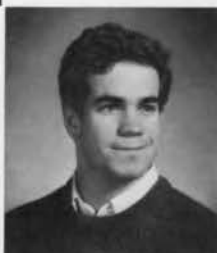
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General Studies  
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Radio/TV  
Karla Lund  
Speech Pathology

Maria Lundy  
Elementary Ed.  
Robin Lux  
Elementary Ed.  
Patrick Lyman  
Geology

David Mable  
Community Rec.  
Nancy Mackie  
Comm. Health  
Lisa Makinen  
General Studies

Larry Mandernach  
German Ed.  
Linda Manternach  
Elementary Ed.  
Dean Marchand  
Criminology

Valerie Marsh  
Management  
John Marshall  
Computer Info.  
Amy Martens  
Elementary Ed.



Lisa Martin  
Jr. High Ed.  
Mary Martin  
Communications  
Anne Mashek  
Marketing

Susan Mathine  
Science Ed.  
Eric Mayer  
Humanities  
Lucy McBride  
Music Ed.

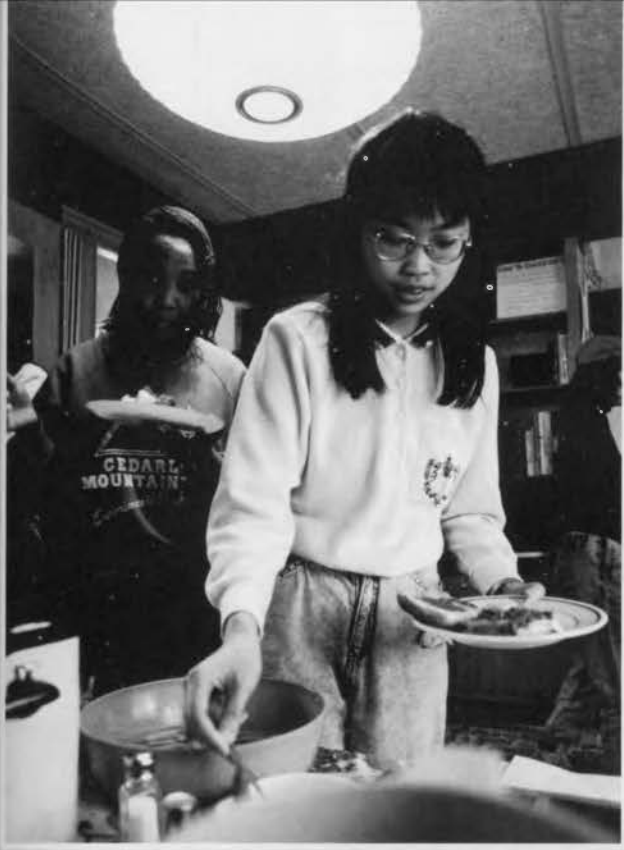
Rita McCreery  
Accounting  
Lane McCumsey  
Marketing  
Marci McDermott  
Marketing

Kelley McGraw  
Criminology  
George McGuire  
Broadcasting  
Gary McIntire  
Management

Jon McKeever  
Energy/Power  
Marcia McKenna  
Family Services  
Harriett McMahill  
Accounting

Mike McNulty  
Marketing  
Lori Melin  
Elementary Ed.  
Teresa Menke  
El. Ed./Sp. Ed.

Denise Mente  
Voc. Home Ec.  
Kristine Messerly  
Sociology  
Steven Metz  
Sociology



Sampling a spice of life at a Sunday night dinner is Wanda Leung from Hong Kong. All students were welcome to attend these international dinners at the Judson House. *Photo by David Wagner.*

## Broadening Horizons

The International Student Association (ISA) broadened cultural horizons. ISA developed understanding and friendship between people of different cultures and countries through social, educational and service activities.

John Folkers, ISA faculty advisor, said one social activity that ISA planned was the International Food Fair November 13 in the Commons Ballroom. "The food fair was one of our big events," Folkers said. "Students themselves plan and prepare the menu. Six to eight dishes were prepared by students from various countries."

The other half of the food fair was entertainment provided by ISA members. It consisted of custom talent, art, music and dance from the students' native countries.

Another activity that ISA sponsored was Cinema-UNI, which showed foreign films every other Monday evening. ISA became involved with Cinema-UNI about five or six years ago.

ISA held an Intercultural Festival where students set up booths representing countries such as Japan, Malaysia and India. Foreign students also showed filmstrips in Maucker Union's conference rooms to help explain their cultures to the UNI population.

"Generally, we try to give our foreign students activities to help them understand the North American culture and also work on language skills," said Folkers.

American students were invited to get involved. "It would be more exciting to see more American UNI students become involved because of the interaction of cultures," said Hisham Abu-Muailesh, a graduate linguistics major from Jordan.

— Maureen Hood

Alicia Meyer  
*Special Ed.*  
Gerald Meyer  
*History*  
Kristen Meyer  
*Elem./Spec. Ed.*

Laura Meyer  
*English Ed.*  
Mary Meyer  
*Comm. Media*  
Robin Mickel  
*Public Relations*

Jeff Miles  
*Management*  
Chris Miller  
*Chemistry*  
Michelle Miller  
*Elementary Ed.*

Rhonda Miller  
*Accounting*  
Stephanie Miller  
*Math Ed.*  
Petronella Miller-Beiner  
*Radio/TV*



Dawn Millsap  
*Elementary Ed.*  
Douglas Minard Jr.  
*Elementary Ed.*  
Hal Minear  
*English*

Ira Mitchell Jr.  
*Marketing*  
Robert Mitchell  
*Elementary Ed.*  
Raj Modnk  
*Chemistry/Biology*

Badaruddin Mohamed  
*Env. Planning*  
Donna Mokricky  
*General Studies*  
Kristine Molloy  
*Art Ed.*

Gertie Monat  
*Math Ed.*  
Kirk Monson  
*Communications*  
Angela Moore  
*Psychology*

David  
Moore  
*Criminology*  
Debra  
Moran  
*El. Ed./Sp. Ed.*  
Cynthia  
Morf  
*Social Work*

Peggy  
Morgan  
*Public Relations*  
Robert  
Morgan  
*Physical Ed.*  
Nathan  
Morrow  
*Biology*

Merri  
Moser  
*Graphic Design*  
Tim  
Moses  
*Liberal Arts*  
Kevan  
Mulder  
*Elementary Ed.*

Patricia  
Mullinix  
*Biology*  
Kristi  
Murray  
*Speech Pathology*  
Mary  
Murtha  
*Accounting*

Martin  
Musser  
*Accounting*  
Kimberly  
Muta  
*English Ed.*  
Carol  
Naberhaus  
*Public Relations*

Carla  
Naughton  
*Home Ec.*  
Timothy  
Navara  
*Social Studies*  
Elizabeth  
Neibauer  
*Public Relations*

Brian  
Nekola  
*Finance*  
Angela  
Nelson  
*Social Work*  
James  
Nelson  
*Industrial Tech.*



Kathleen  
Nelson  
*Radio/TV*  
Kevin  
Nie  
*General Studies*  
Kris  
Nielsen  
*Radio/TV*

Sharon  
Nienhaus  
*Elementary Ed.*  
Jennifer  
Nissen  
*Elementary Ed.*  
Amy  
Noel  
*Social Work*

Cynthia  
Noel  
*Management*  
Kurt  
North  
*Management*  
Deidre  
Norton  
*Community Rec.*

Margarita  
Novo  
*TESOL*  
Kim  
Novotny  
*Elementary Ed.*  
Theresa  
O'Brien  
*Elementary Ed.*

Ann  
O'Connor  
*El. Ed./Sp. Ed.*  
Michael  
O'Connor  
*Marketing*  
Annabelle  
Oelmann  
*Social Work*

Dana  
Oetker  
*Mathematics*  
Karlyn  
Ohde  
*Spanish Ed.*  
Michael  
Ohl  
*Anthropology*

Mary  
Ohlendorf  
*General Studies*  
Katherine  
Olson  
*Elementary Ed.*  
Terri  
Olson  
*English*



Seniors entering the work force attend a lecture in the Education Center on "Building Professional Impact" by Patricia Vavre. Photo by Debra Gaudette.

## Seven Day Salute

There was one week the rest of the student body got to be envious of seniors. It was a week of flicks, laughs, song, dance, advice, a night at Spinner's and bowlin' pins. It was Senior Week in full swing.

This week, sponsored by the Senior Challenge Committee '89, entitled seniors to all the fun and frolic they could handle. Senior Week started on Sunday afternoon (March 5) with a wine and cheese reception hosted by UNI President Constantine Curris. This gave seniors an opportunity to meet and speak with the president. Carole Johnson, Senior Challenge '89 co-chairperson said, "We chose a wine and cheese reception because it sounded more formal. We thought it would attract more seniors."

On Monday and Tuesday nights, seniors with discount cards could get 2-for-1 admission into the Cinemas at the mall. Tuesday started with an "A.M. Salute to Seniors" and ended with a "Comedy Night with Steven Kimbrough" in Maucker Union.

On Wednesday, Patricia A. Vavra came to talk and give advice to future graduates in her lecture, "Building Professional Impact." The evening was bouncin' with the Blue Band at the "Turn Blue" dance in the University Hall.

"Seniors Night Out" at Spinner McGee's highlighted Thursday. Friday concluded the activities with "Buck Night" at Maucker's Marvelous Movies, and "Seniors Strike it Big" at Valley Park Lanes where seniors could bowl for a buck.

"It was great," commented Audra Gilmour. "It was the university's own way of saying thanks for going to school here."

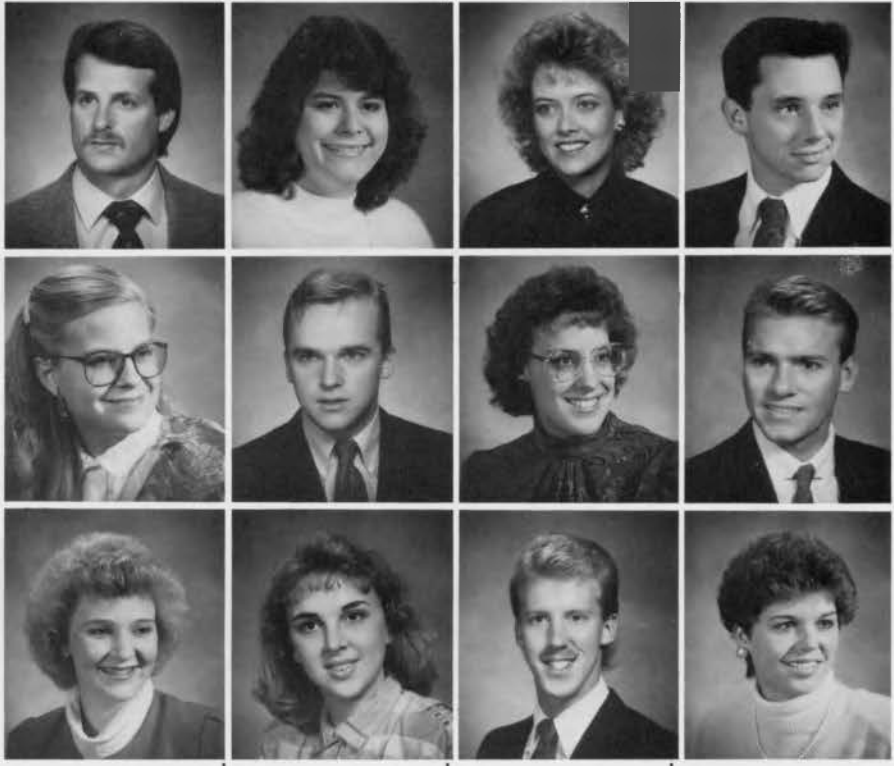
— Lisa Bowersox

Douglas O'Neil  
General Science  
Lisa Opheim  
Elem./Spec. Ed.  
Katherine Oppedahl  
English Ed.

Annette Orvedal  
Elementary Ed.  
David Osterhaus  
Crim./Sociology  
Sandra Ott  
Social Work

Kathleen Owen  
Jr. High Ed.  
Merri Oxley  
Elementary Ed.  
Jonathan Palmer  
Marketing

Charles Parcell  
Elementary Ed.  
Rodney Parker  
Elementary Ed.  
Karen Parks  
Elementary Ed.



Lisa Parry  
Psychology  
Amy Pascoe  
General Studies  
Susan Pateigo  
Elementary Ed.

Susan Paustian  
Math Ed.  
Alan Paxson  
Radio/TV  
Susan Pearson  
Business Ed.

Jean Pecinously  
Elementary Ed.  
Wendy Penn  
Management  
Angela Perkins  
Social Work

Julie Perry  
Elementary Ed.  
Carol Peters  
Elementary Ed.  
Kelly Peters  
Public Relations

Shawn  
Peters  
*Management*  
Shelley  
Peters  
*General Studies*  
Carla  
Petersen  
*Finance/Mgmt.*

Lesley  
Petersen  
*El. Ed./Sp. Ed.*  
Sherri  
Petersen  
*Elementary Ed.*  
Jennifer  
Peterson  
*Education*

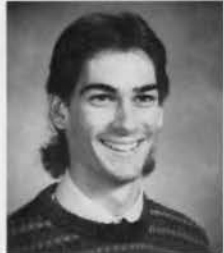
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Brenda  
Phelan  
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Jacqueline  
Phelan  
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Deborah  
Philpot  
*El. Ed./Sp. Ed.*  
Janet  
Piehl  
*Elementary Ed.*  
Mary  
Pieper  
*English*

Joan  
Pint  
*Public Relations*  
Kathleen  
Pipe  
*Management*  
Kimberly  
Pitstick  
*Elementary Ed.*

Sandra  
Pitz  
*Mgmt./Finance*  
Jeffrey  
Plate  
*General Ed.*  
Anita  
Platten  
*Social Work*

Kimberly  
Ploeger  
*Earth Sci. Ed.*  
Lisa  
Port  
*Fashion Promo.*  
Carri  
Porter  
*Elementary Ed.*



Joseph  
Porter  
*Elementary Ed.*  
Tiffany  
Poston  
*Elementary Ed.*  
Bethany  
Pottratz  
*English*

Joe  
Power  
*Finance*  
Ann  
Powers  
*Elementary Ed.*  
Shelley  
Powers  
*Psychology*

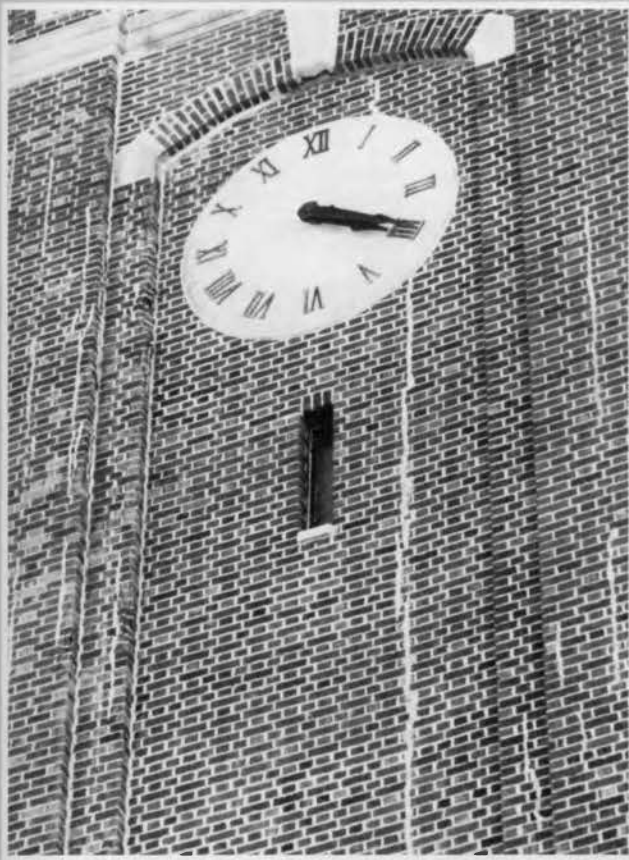
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Michelle  
Pralle  
*Elementary Ed.*

Lori  
Prats  
*Comm. Health*  
John  
Prescott  
*Business Ad.*  
Charlotte  
Promes  
*Social Work*

Barbara  
Putz  
*Elementary Ed.*  
Thomas  
Putz  
*Mgmt./Finance*  
Nicholas  
Rakers  
*Marketing*

Lori  
Ralfs  
*Elementary Ed.*  
Jodi  
Ramsey  
*Comm. Health*  
Diane  
Rasmussen  
*Human Env.*

Denise  
Rawlins  
*Elementary Ed.*  
Sara  
Rayhons  
*Middle School Ed.*  
Lynne  
Reece  
*Psychology*



Time has taken its toll on the Campanile. The senior class project was to raise enough money to restore this symbolic building. Photo by Debra Gaudette.

# Leaving A Legacy

It was a hard task trying to shop for a friend or relative who had everything. What was a poor college student to do? Well, Mom and Dad probably weren't that hard to shop for, but if there was a challenge to be had, it was shopping for a university. That was where Senior Challenge '89 went into action.

The Senior Challenge Committee was designed to come up with a class gift for the university, and then set a goal of how much money to raise for it. The present the seniors had in mind was the restoration of the Campanile, the landmark that symbolized UNI since its construction in 1926. The goal, however, had already been determined when last year's seniors challenged this year's seniors to raise the amount of \$55,000. The committee accepted the amount as their goal and the race was on.

To get the funding under way, Senior Challenge '89 started with the sale of the Senior Discount Card, which gave seniors discounts at local merchants and free entry into many Senior Week activities. With 512 cards sold, the beginning was looking good. Traci Vander Schel, the Senior Week chairperson commented, "Senior Week went really well. The enthusiasm was great and we got lots of positive comments."

"The discount card was only a part of the funding," said Jenny Clemens. "The big thrust came from our Phone-a-thon where we called all the seniors and asked for pledges to go towards the class money goal. That's when the big bucks started rolling in."

The class gift was officially presented at the graduation ceremony on May 13. It was a gift that allowed all the seniors to leave a little bit of themselves with UNI.

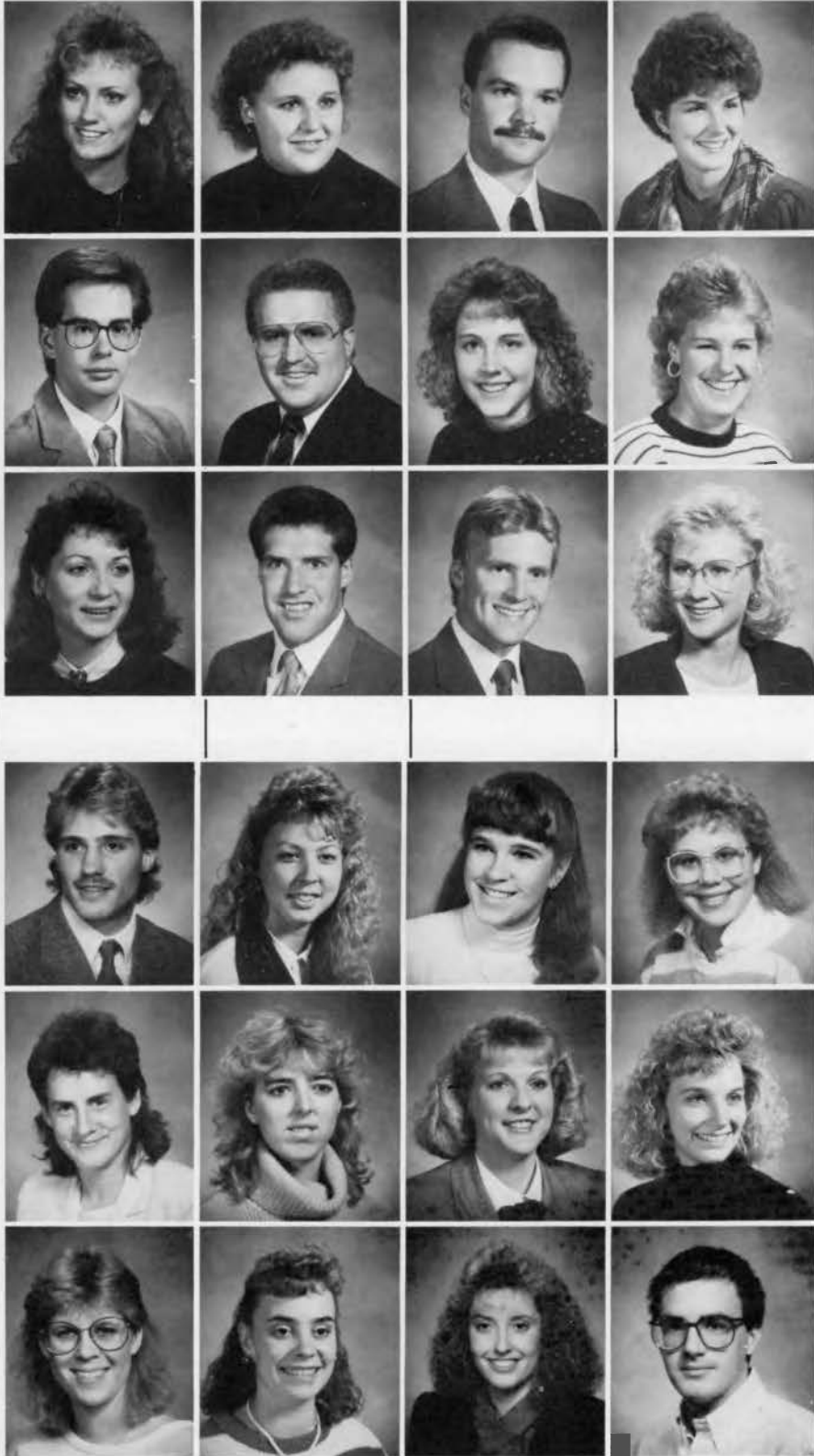
— Lisa Bowersox

DeVon  
Reed  
Math Ed.  
Christopher  
Reeves  
Radio/TV  
Marianne  
Reha  
Elem./Spec. Ed.

Cindy  
Reicks  
Accounting  
Robert  
Reid  
Public Ad.  
Walter  
Reinert  
Elementary Ed.

Mark  
Reinhardt  
Biology  
Janelle  
Reinke  
Management  
Kerris  
Renken  
Math/Comp. Sci.

Lynne  
Rettenmeier  
Elem./Spec. Ed.  
Cindy  
Rewerts  
Elementary Ed.  
Lisa  
Reynoldson  
Marketing



Michael  
Reysack  
Physical Ed.  
Susan  
Richard  
Elem./Early Child.  
Susan  
Rider  
Music

Jenifer  
Rieck  
Music Ed.  
Jeanette  
Riepe  
Music  
Julie  
Riesenberg  
Public Relations

Jennifer  
Ritts  
Elementary Ed.  
Melissa  
Robberts  
Accounting  
Keisha  
Robbins  
Elementary Ed.

Audra  
Rodemeyer  
Marketing  
Tammy  
Rodenberg  
Elementary Ed.  
Steve  
Roethler  
Elementary Ed.

Stephen  
Rogers  
*Public Relations*  
Michael  
Rolf  
*German*  
Mark  
Rolland  
*Mgmt./Finance*

Jay  
Rollefson  
*Math Ed.*  
Kari  
Roney  
*Accounting*  
David  
Rooney  
*Marketing*

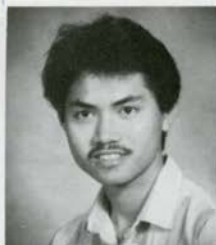
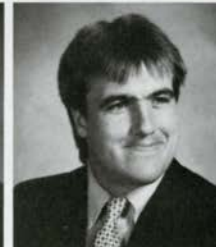
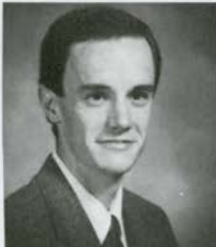
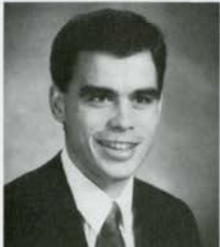
Jennifer  
Roozeboom  
*Management*  
Janelle  
Roquet  
*Elementary Ed.*  
Mona  
Rosdail  
*Elementary Ed.*

Julie  
Rosonke  
*Elementary Ed.*  
Rebecca  
Row  
*MIS*  
Gregory  
Royer  
*Industry*

Kristine  
Royster  
*Social Work*  
Michelle  
Ruess  
*Therapeutic Rec.*  
Scott  
Ruiter  
*Industrial Tech.*

Betsy  
Rullestad  
*Elementary Ed.*  
Karen  
Runde  
*Elementary Ed.*  
Kenneth  
Rundle  
*Therapeutic Rec.*

Renee  
Rupp  
*Elementary Ed.*  
Daimon  
Russell  
*Chemistry*  
Thomas  
Russell  
*Broadcast Mgmt.*



Lisa  
Saarie  
*Elementary Ed.*  
Ellen  
Sabelka  
*Biotechnology*  
Julie  
Saf  
*General Studies*

Douglas  
Sallman  
*General Studies*  
Jill  
Salton  
*Public Relations*  
Brenda  
Sanders  
*Elementary Ed.*

Suhaimi  
Sani  
*Sc. Env. Planning*  
Caroline  
Saucer  
*English*  
LeaAnn  
Savage  
*Elementary Ed.*

Amy  
Savel  
*General Studies*  
Pamela  
Sawvell  
*Elementary Ed.*  
Kim  
Schaefer  
*Math Ed.*

Rechelle  
Schaefer  
*Music Ed.*  
Thomas  
Schaeffer  
*Computer Science*  
Jacqueline  
Schafer  
*Elementary Ed.*

Jane  
Scheer  
*Marketing*  
Ann  
Schilling  
*General Studies*  
Laura  
Schipper  
*Spanish*

Jean  
Schissel  
*General Studies*  
Brenda  
Schladetzky  
*Biology Ed.*  
Debra  
Schlicht  
*Biology*



Bidding a fond farewell, band director Bill Shepard awards Steve Engelman a plaque. Engelman was a part of the marching band for seven years. Photo by David Wagner.

# Tuba Boy Marches On

Steve Engelman had many interests which he pursued during his seven years at UNI and in his own free time (what little there was of it). Art was at the top of his list of favorite interests. He preferred sculpture and 3-D because more physical involvement was required. Engelman said, "Art is work. Work is art."

He also loved to swim, camp, and bike. "I love 'outdoorsie' types of recreation." Reading was a loved pastime of Engelman's. He admired Edgar Allan Poe and said, "Poe — he is the greatest." Engelman simply enjoyed working and could be called a workaholic.

Engelman's musical involvement at UNI was with the marching band and the Tuba Boys. He enjoyed marching band because it was physical, a chance to work with others, and required working for the group rather than himself. The Tuba Boys were fun. "It was fun, yet taxing after the half-time show if you had given it your all." It was worth it to Engelman since the crowd enjoyed it and the kids loved it. Upon reflecting back, though, he said, "It would be better if we could wear tennis shoes."

Engelman got started in music in the fourth grade. His first instrument was a cornet that was a hand-me-down held together with bailing wire. The cornet held together until tenth grade when Engelman took up baritone. The tuba came into play his eleventh and twelfth grade years. "We were just as crazy in high school." Engelman received a plaque from band director Bill Shepard for his seven years of dedicated service to the marching band.

After graduation Engelman wanted to be a successful artist. He had no dreams of being rich or famous, but commented, "It would be fun to own half of Colorado."

— Jerri VanAmerongen

- |                                     |                                   |                                 |                                      |
|-------------------------------------|-----------------------------------|---------------------------------|--------------------------------------|
| Verlaine<br>Schlueter<br>Accounting | Debra<br>Schmidt<br>Soc. Sciences | Wendell<br>Schmidt<br>Marketing | Sondra<br>Schmitt<br>General Studies |
| Carla<br>Schmidt<br>Public Ad.      | Pam<br>Schmidt<br>Elementary Ed.  | Ann<br>Schmit<br>Elementary Ed. | Phyllis<br>Schmitz-Brooks<br>Biology |
| Carrie<br>Schmidt<br>Elementary Ed. | Tammie<br>Schmidt<br>Marketing    | Bonnie<br>Schmitt<br>Accounting | Julie<br>Schriber<br>Elementary Ed.  |



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|-----------------------------------|---------------------------------------|---|--------------------------------------|
| Thomas<br>Schroeder<br>Management | Kendra<br>Schweer<br>Public Relations | Shelli<br>Seibert<br>Office Info.         | Karyn<br>Serrurier<br>Elementary Ed. |
| Anita<br>Schuck<br>Spanish        | Linda<br>Schweighofer<br>Marketing    | Amy<br>Seidl<br>Elementary Ed.            | Roger<br>Seymour<br>Accounting       |
| Scott<br>Schulz<br>Art            | Mark<br>Schweitzer<br>Finance         | Richard<br>Seiler Jr.<br>Computer Science | Sue<br>Shaff<br>General Science      |



William  
Shane  
*General Studies*  
Dennis  
Sheriden  
*Accounting*  
Omar  
Sheronick  
*Elementary Ed.*

Deborah  
Shinstine  
*Accounting*  
Dawn  
Shober  
*Elementary Ed.*  
Douglas  
Shover  
*Economics*

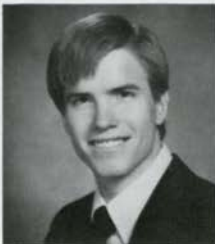
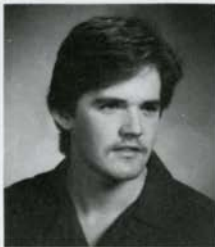
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Sievers  
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Jerold  
Siglin  
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Tracy  
Siglin  
*Art*  
Kimberly  
Silvey  
*Finance*  
Jerry  
Slaymaker Jr.  
*Industry*

April  
Smith  
*Physical Ed.*  
Christine  
Smith  
*Psychology*  
Darin  
Smith  
*Earth Sci./Econ.*

Debra  
Smith  
*Math Ed.*  
Helen  
Smith  
*Management*  
Jeff  
Smith  
*Marketing*

Megan  
Smith  
*Industry*  
Sally  
Smith  
*Elementary Ed.*  
Scott  
Smith  
*Technology Ed.*



Sherri  
Smrcina  
*Education*  
Denise  
Snodgrass  
*Political Sci.*  
Melissa  
Snowden  
*Speech Pathology*

Donald  
Snyder  
*Production Mgmt.*  
Joel  
Soenksen  
*Accounting*  
Enis  
Solis  
*Education*

Melinda  
Solliday  
*Social Work*  
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Solum  
*Elementary Ed.*  
Harold  
Solwick  
*Religion*

Kevin  
Sonnenberg  
*Business Ad.*  
Kandiss  
Sorenson  
*Spanish*  
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Souki  
*English/TESOL*

Michelle  
Speich  
*Music Ed.*  
Tricia  
Spellman  
*Communication*  
Carole  
Spencer  
*Clothing Tex.*

Toni  
Sponsel  
*Pre-optometry*  
Jill  
Sprague  
*English*  
Scott  
Spuzello  
*Computer Info.*

Laurie  
Staack  
*Office Info.*  
Ann  
Stauffer  
*Radio/TV*  
Kevin  
Stebal  
*Radio/TV*



Intensely concentrating as he plays, Bob Byrnes entertains the campus with his music. Photo by David Wagner.

## Beckoning Bells

It was nine o'clock. It all began with the opening of a dark door, followed by the tapping of footsteps up a long winding staircase. This was what started Bob Byrnes' nightly routine which was, to coin the phrase, as regular as clockwork.

Since 1972, Byrnes had been the carillonneur of the carillon in the Campanile, which consisted of four octaves of 47 bells. "When I came to UNI in 1967, the first time I heard the Campanile I fell in love with it. I've been intrigued by the sound of bells ever since I was a child," Byrnes said.

It was during his junior year of college that Byrnes began actually playing the carillon in the Campanile. He graduated in 1971 when they still had students playing. "It sounded awful," said Byrnes. "People would even walk strangely as though they could force the uneven rhythm of the music to become even."

So he made up his mind that carillon playing was something that he really wanted to put his heart into. Once a week for two years he traveled to Iowa State University to take lessons, and in 1977 Byrnes graduated from UNI with a master's degree in carillon performance. "I've always enjoyed playing," he said. "I'd rather just sit and listen to the bells from the outside, but being on the inside is pretty incredible in itself. It's great!"

"I really like listening to the Campanile at night," commented Jill Beebout. "It's especially neat around Christmas." The next time a chill ran through a gloomy night, and one faced a long walk home from the library, be assured that between the hours of nine and ten Byrnes would do his best to put some cheer into the night by filling the air with his bell music.

— Lisa Bowersox

Jody Steege  
Human Env.  
Allison Steenblock  
Communication  
Amy Steffen  
Fashion Merch.

Colleen Steffensmeier  
Therapeutic Rec.  
Gina Steger  
Personnel Mgmt.  
Susan Steiner  
Elementary Ed.

David Stellick  
Physical Ed.  
Cheryl Sterk  
Finance  
Cynthia Stewart  
Elementary Ed.

Patricia Stickfort  
American Studies  
Carol Stinn  
Elementary Ed.  
Julie Stoecker  
Elementary Ed.



Susan Stokesberry  
Management  
Cyndi Stolz  
Accounting  
Jenny Strebe  
Psychology

Christine Streight  
Music Ed.  
Julie Strohmman  
Elementary Ed.  
Julie Struthers  
Elementary Ed.

Tina Stubbs  
Accounting  
Arnola Stueck  
Accounting  
Lisa Suchommel  
Public Relations

Angela Sullivan  
Elementary Ed.  
Beth Sullivan  
Health Ed.  
Scott Sullivan  
Public Ad.

Jay  
Summers  
*Social Work*  
Janet  
Sutton  
*Management*  
Marianne  
Sutton  
*Elementary Ed.*

Naoke  
Suzuki  
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Robert  
Svetly  
*Mgmt./Finance*  
Kim  
Svoboda  
*Food/Nutrition*

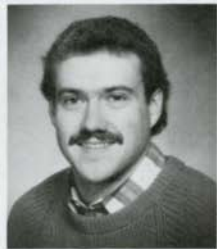
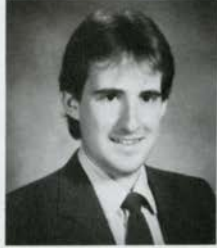
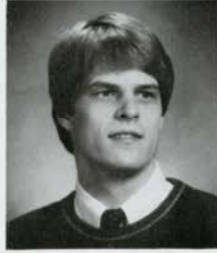
Amy  
Swalve  
*General Studies*  
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Joylene  
Tack  
*Psychology*

Jeff  
Talmadge  
*Public Relations*  
Shellie  
Tasler  
*Social Work*  
Courtney  
Taylor  
*Elementary Ed.*

Thomas  
Thelen  
*Accounting*  
David  
Thayer  
*Management*  
Douglas  
Theobald  
*Mgmt./Finance*

Michael  
Thode  
*Industry*  
Daniel  
Thomas  
*English*  
Julie  
Thompson  
*Therapeutic Rec.*

Jodi  
Thorson  
*Psychology*  
Christopher  
Tice  
*Management*  
Valerie  
Tidwell  
*Elementary Ed.*



Marla  
Till  
*Public Relations*  
Kara  
Tillotson  
*Elementary Ed.*  
Karla  
Tjepkes  
*Speech Pathology*

Michele  
Tolsdorf  
*Management*  
Michael  
Tompkins  
*Economics*  
Dana  
Tonn  
*Elementary Ed.*

Janet  
Towers  
*Elementary Ed.*  
Randy  
Traetow  
*Mech. Design*  
Darin  
Trimble  
*Management*

Karen  
True  
*Elementary Ed.*  
David  
Truka  
*Economics*  
Angela  
Tuominen  
*Management*

Rebecca  
Tuthill  
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Mary  
Tuttle  
*Computer Science*  
Paul  
Uhl  
*Finance*

Dixie  
Unangst  
*Elementary Ed.*  
Andrea  
Underwood  
*Speech Pathology*  
Kimberly  
Untiedt  
*Accounting*

Leslie  
Updike  
*Early Childhood*  
Eric  
Upmeyer  
*English Ed.*  
Linda  
Urhammer  
*Business Ed.*



Construction workers reassemble The Other Place after a fire. It opened again with a new look on December 9th. Photo by Brian Kappmeyer.

## OP Becomes Hot Spot

Throughout the semesters, certain familiar buildings around campus came to be landmarks to students for personal reasons. For some, certain establishments on the Hill had a special sentimental value as well, so it was not surprising that many people were concerned when the news travelled across campus that The Other Place (affectionately known as "The O.P.") had gone up in flames in the early hours of the morning on September 5th.

Sometime after 1:00 a.m., an electrical fire began to smolder in the kitchen area. By the time the fire department arrived, extensive heat and smoke damage had occurred throughout the building, although the fire itself was confined to the rear area. According to assistant manager Ann Kuhter, the fire started as a result of a faulty extension cord. "The whole building was basically gutted. We practically had to start over from scratch, because the damage went all the way down to the fire wall," Kuhter said.

After more than three months of rebuilding and remodeling, the O.P. reopened on December 9th, just in time for its faithful patrons to celebrate the beginning of finals week. According to Kuhter, business was better than usual until Christmas break, even though finals were in full swing during this time.

Many students had fond memories of the O.P., whether it was because of the good times they had enjoyed there with friends, or because of a romance that had begun there after months of scoping. So for those who had come to think of the O.P. as one of those sentimental landmarks on campus, it was a great relief to know that this establishment would be around for many years to come.

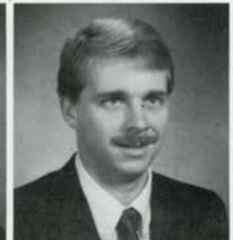
— Lynn Bower

Jennifer  
Van Buer  
Elementary Ed.  
Thomas  
Van Buer  
General Studies  
Michael  
Van Oort  
Education

Lisa  
Van Zee  
Elementary Ed.  
Betty  
Voelker  
Art  
John  
Voelz  
Marketing

Cynthia  
Vogt  
Accounting  
Kristin  
Voigts  
Biology  
Shawn  
Voigts  
Social Science

Melissa  
Volker  
Elementary Ed.  
Gayle  
Voshell  
Accounting  
Calvin  
Voss  
Accounting



Sidney  
Vuong  
Computer Science  
Faith  
Wagoner  
English Ed.  
Deborah  
Walker  
Accounting

Keri  
Walker  
Psychology  
Michelle  
Wallace  
General Studies  
Peggy  
Wallace  
Accounting

Carol  
Waller  
Accounting  
Linda  
Walsh  
Elementary Ed.  
Cynthia  
Walter  
Speech Pathology

David  
Wandro  
Public Relations  
Jodi  
Wardall  
Jr. High Ed.  
Joni  
Waring  
Office Info.

Matthew  
Warming  
*Radio/TV*  
Mark  
Watson  
*Art*  
Melissa  
Watson  
*Elementary Ed.*

Barbara  
Watt  
*Elementary Ed.*  
Cindee  
Webster  
*Psychology*  
Gerald  
Weis  
*Public Relations*

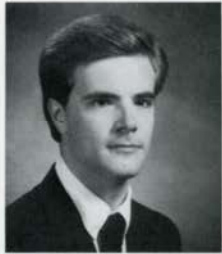
Terry  
Weisenborn  
*Elementary Ed.*  
Stephen  
Welsh  
*Financial Mgmt.*  
Joelle  
Wenck  
*Jr. High Ed.*

David  
Westendorf  
*Elementary Ed.*  
Barbara  
Wester  
*Public Relations*  
Eric  
Westman  
*Business Ad.*

Mark  
Weston  
*Management*  
James  
Westphal  
*Technology Ed.*  
Sharon  
Westphal  
*Accounting*

Jayne  
Whitaker  
*Anthropology*  
Martin  
White  
*Elementary Ed.*  
Ryan  
White  
*Radio/TV*

Colleen  
Whitford  
*Music*  
Karen  
Whittlesey  
*Elementary Ed.*  
Sharon  
Whittlesey  
*Elementary Ed.*



Jay  
Wickham  
*Broadcast/Journ.*  
Thomas  
Wiebenga  
*Management*  
Connie  
Wiebers  
*Elementary Ed.*

Beth  
Wilgenbusch  
*History Ed.*  
Lee  
Wilkinson  
*Public Ad.*  
Patricia  
Will  
*Art*

Dawn  
Willems  
*Elementary Ed.*  
Janette  
Williams  
*Psychology*  
Todd  
Williams  
*Graphic Design*

Christine  
Willits  
*Elementary Ed.*  
Diane  
Wills  
*Elementary Ed.*  
Brian  
Wilson  
*History Ed.*

Kimberly  
Wilson  
*Marketing*  
Mark  
Wiltse  
*Accounting*  
Kimberly  
Wing  
*Elementary Ed.*

Roberta  
Witzel  
*Finance*  
Douglas  
Wood  
*History*  
Jill  
Woods  
*Health Ed.*

Margaret  
Woods  
*Public Relations*  
Larry  
Workman  
*Radio/TV*  
Clint  
Wrede  
*General Studies*

Leana  
Wright  
Radio/TV



Linda  
Wright  
Early Childhood



Michelle  
Wubben  
History/Poli. Sci.



Jennifer  
Wurmle  
Interior Design



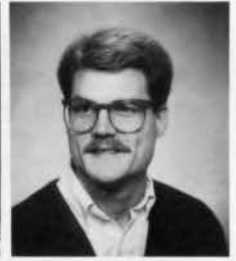
Susan  
Wyatt  
Social Work



Lynne  
Yeager  
Elementary Ed.



James  
Yoder  
Management



## Welcome to the Real World



It was your junior year and after a great deal of thought you had finally decided on a major. With one year left there were many things which you needed to consider before entering the "real world."

"Pieces to Success" was a theme week which Hagemann Hall conducted from March 27-30.

"The theme was chosen to facilitate the needs of residents and to let students know that there are resources available on campus to help them," explained Sharon Samec, a Hagemann resident assistant (RA).

The program was directed more toward freshmen, sophomores and juniors to get them to start thinking about a career. Another reason for choosing the subject was that it was something which the university saw as important since students were preparing for careers through education.

The Hagemann hall coordinator, Lynn Waldschmidt, commented, "A great diversity of programs were offered in areas which a person would need to think about for a career."

The week started with a program conducted by Ken Jacobsen about "Starting Your Resume." "Welcome to the Real World" was presented by Lynn Boyce and A.J. "Toche" Terrones on Tuesday. This presentation dealt with adjusting to a new job and location, as well as banking. Jacobsen returned Wednesday evening to provide the do's and don'ts of interviewing with "Impressionable Interviewing." On Thursday the week's events ended with Casual Corner conducting a session, "Workable Wardrobes," where tips on purchasing articles for your career wardrobe were given.

"Attendance was lower than expected but it offered students a chance to ask questions which otherwise they may not have asked," commented Waldschmidt. Students who attended felt that it provided valuable information.

Amy Nygaard, an RA in Hagemann summed it all up by saying, "It brought realism to the college atmosphere. There is life after college."

— Laurel Smith

Creating a "Workable Wardrobe" is important when entering the career world. Casual Corner manager Helen Hill provides some helpful tips. *Photo by David Wagner.*

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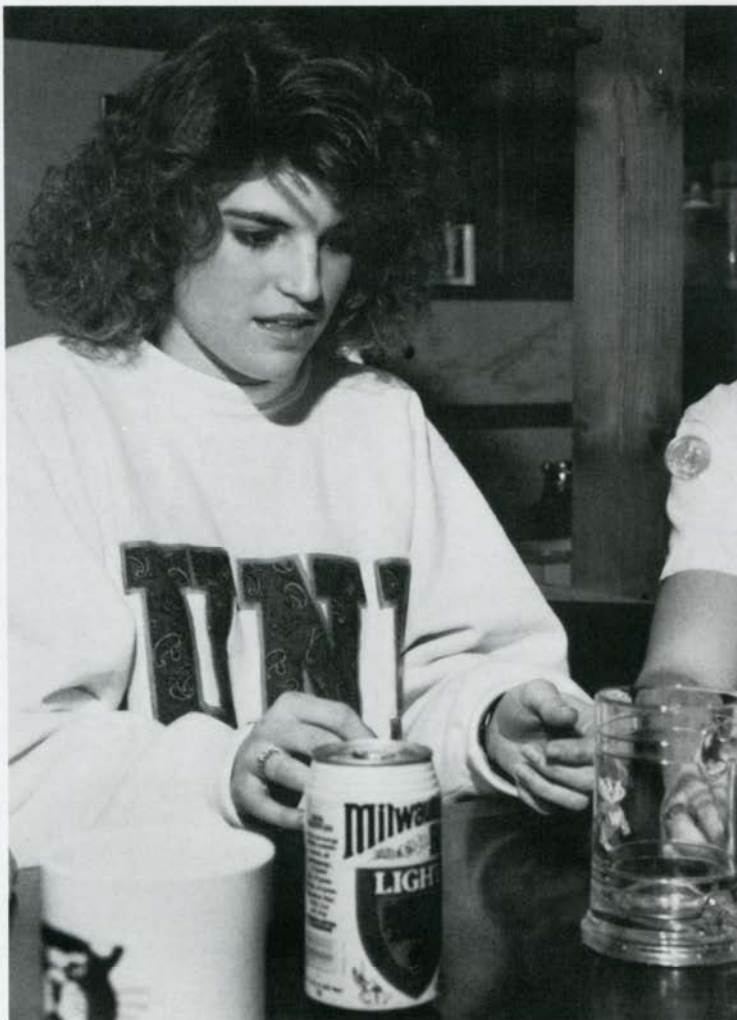
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“What was the alcohol policy in the residence halls in 1989?” Turn to page 66 for the story written by Kimberly Redmond about the policy and attitudes towards alcohol consumption. *Photo by David Wagner.*





“How successful was the men’s basketball team in their drive for a winning season?” Lisa Bowersox tells about how the Panthers fared in the AMCU Conference on page 130.

Photo by Kara Nandell.

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“Why were the saxophone players forced to stand during their performances?” Read about how the Jazz Band evolved in Sabra Craig’s story on page 28. *Photo by David Wagner.*



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“Will anyone ever use any of the information and skills learned in their lab classes?” Lynn Bower covers this and more in her story on page 230. *Photo by David Wagner.*

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“Could you always pick a non-traditional student out of the class?” Discover in Lynn Bower’s story how non-traditional students juggled their busy schedules. *Photo by David Wagner.*



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“Why did seven Russian students decide to study at UNI?” Maureen Hood explores the reasons on page 210. *Photo by Deb Gaudette.*



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“Who was Coach Bucknam developing for the spring '89 season in the relay event?” Find out more about the Panther track team on page 120 in David Wagner's story. *Photo by David Wagner.*

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“What options were available to show one’s affection for that someone special on Valentine’s Day?” Lynn Bower finds what students do to show their affection on Valentine’s Day. See her feature on page 38. *Photo by David Wagner.*



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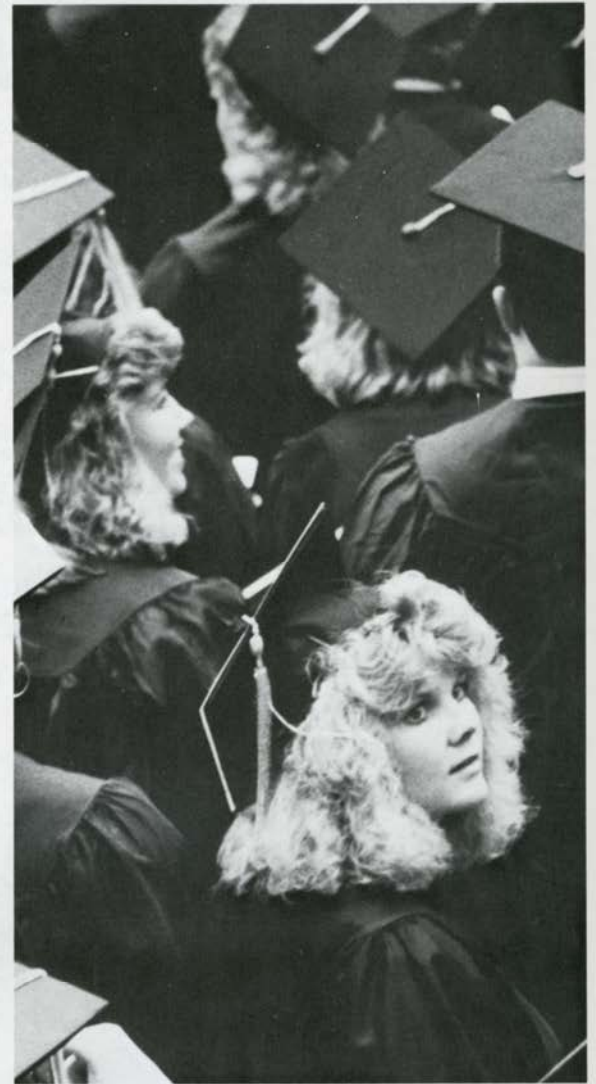
# One Look Back

On May 13, 1989 at 2:00 pm more than 1,200 seniors put on the traditional cap and gown before taking the final step — graduation. After spending at least four years at UNI they were ready to reap the rewards and enter the real world.

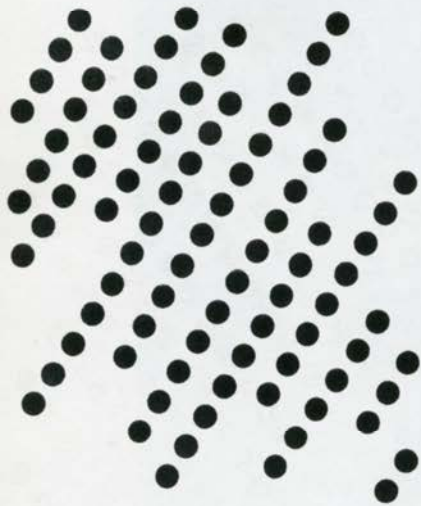
Whether or not you were a graduating senior, this year saw your growth personally, academically and socially. Therefore, this year deserves one look back.

Classes were where most learning took place. However, special speakers were brought to campus to enhance the educational experience. Leonard Nimoy and Kurt Vonnegut showed students that career possibilities were endless. Some students supplemented learning by taking their knowledge into their field through coops, internships, and field experiences. Chris Collins commented, "All the book learning and class lectures in the world don't stand up to the actual thing (student teaching)." In the future more students would be able to study here since the 11,500 enrollment cap was lifted in the spring.

Among the many caps, students could be found taking a look back for friends or family. Photo by David Wagner.

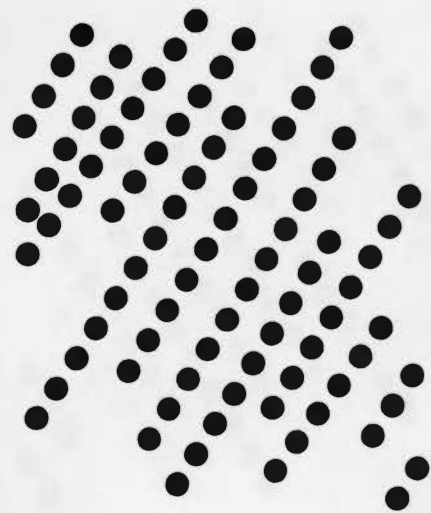


Stealing a moment from a basketball game to watch the crowd is Chris Besler. Photo by David Wagner.





With another year behind them, Mark Alberts and Alton Scharff pack up to leave for the summer. *Photo by David Wagner.*





One Greek Week tradition was carried on as fraternities and sororities offered assistance to Special Olympic participants. Academic organizations were also recognized. The American Marketing Association earned the honor of being runner-up at the American Marketing Association Collegiate Chapter Competition.

Many students and fans attended athletic events throughout the year to show school spirit. The men's basketball team was cheered to finish with their best season of 19-9 in Division I play. Coach Eldon Miller reflects back, "Basketball here is becoming more and more fun, with the players we have, style of play . . ." The football season appeared optimistic when Earle Bruce was hired as the new head coach. However, the season took a surprising turn as Terry Allen replaced Bruce after he bought out his contract.

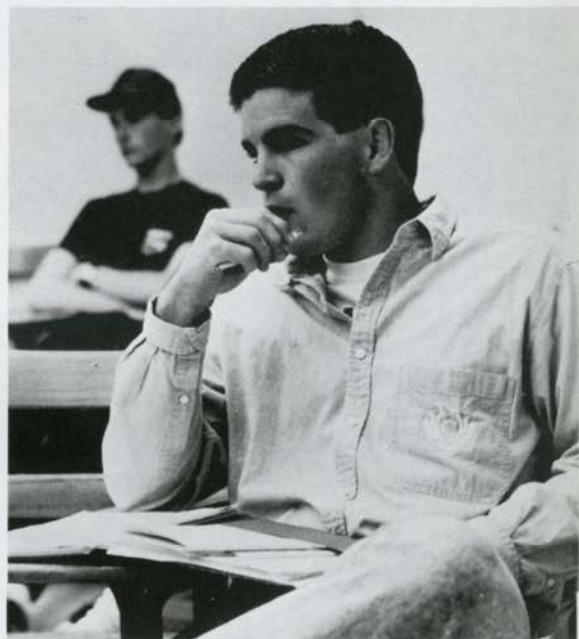
The residence halls became home for approximately 4,250 students during the year. Lasting friendships developed and many fond memories were created. Houses organized activities such as dinners and picnics. Special events such as By Candlelight were sponsored by the Department of Residence.

Despite the many demands, personal time remained important. Many people gathered on the Hill to relax on weekends. A fire at the Other Place forced patrons to go elsewhere. Many students were surprised as the hole by the Union actually started developing into a building.

Controversy ran rampant as the UNISA election results were challenged after nomination papers were found faulty with forged and repetitious signatures.

Through the triumphs and turmoil of the 1988-1989 school year you expanded your horizons. So, this was a year for "you and I."

**A homeless duck** seeks shelter under a bush behind Baker Hall. This resulted from the loss of Prexy's Pond for construction on the new business building. *Photo by David Wagner.*



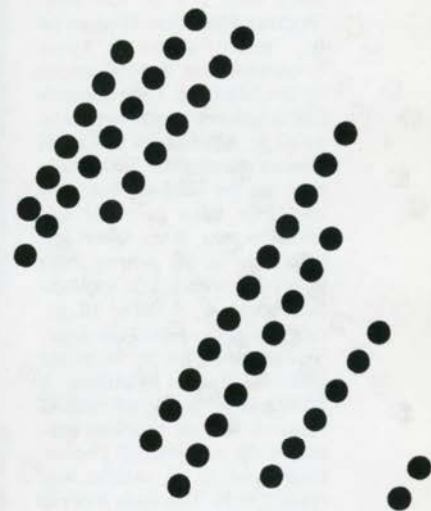
**Paying close attention** at an informal hearing of the Student Supreme Court is Jay Armstrong. The court decided to drop charges against Armstrong. *Photo by David Wagner.*

**The heat of the fall** found many students relaxing in cool places like by the water fountain of the Education Center. *Photo by Veronica Koh.*





All Conference selection Steve Phyfe helped UNI post a 19-9 season. Photo by David Wagner.



## Colophon

The 1989 *Old Gold* is a unique publication. If any design elements interest you, the specifications are given below.

"This One's for UNI" is the 74th volume published since 1907. It was printed by Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas, TX 75235.

The cover is a lithocote base with a 30% teal (PMS 315) screen. The graphic elements are printed in varying percentages of teal and magenta (PMS 234).

The endsheets are 65 lb. paper stock. The types are brush script, malibu bold, and malibu italic.

The division pages use 24 pt. malibu bold type reversed in a 100% black colorblock. The graphic element is incorporated with a mini theme overburned in 60 pt. brush script. The table of contents drop letter is 60 pt. brush script with 30 pt. malibu

The standard paper is 80 lb. enamel. Body copy is 10 pt. on 11 pt. malibu. The byline is 12 pt. malibu bold. The captions are printed in 8/9 malibu. 6 pt. malibu italic is used for the photo credit. The folio page number is 14 pt. malibu bold followed by 8 pt. malibu.

**Student life** uses a malibu bold headline in varying point sizes. **Residence life** has a 60 pt. seville italic headline. A 20% screen is behind features. **Sports** uses a 60 pt. opus headline. The sidebar and special features are on a 10% screen with a 1 pt. tool line. **Organizations** has 48 pt. or 36 pt. geneva bold type overburned on a 40% screen for the headline. The subheadline is geneva condensed italic in 30 pt. **Academics** has 24 pt. geneva condensed bold italic type for the subheadline. The headline uses Letraset LG 4607 for the drop letter followed by 36 pt. geneva extra bold italic with a 3 pt. tool line incorporated. A 20% 12 pt. rule line goes around the page. **Seniors** uses 24 pt. nouveau gothic bold italic headlines. A 20% screen is placed behind features. A 1 pt. tool line separates the columns of photos. **Index** uses 8 pt. malibu and malibu bold. The drop letter is in 60 pt. malibu bold.

The 949 senior portraits were taken by Varden Studios, 28 South Union St., Rochester, NY 14607.

The official group photographer was Stern Photography, 1627 Oakwood Dr., Waterloo, IA 50703.

The 1989 *Old Gold* had a press run of 2,000 books. The book sold for \$17.00 until December 10, 1988 and for \$22.00 after that date.



## Editorial Staff

(from top to bottom)

**Laurel Smith** ... Executive Editor  
**Kevin Laubengayer** ... Residence Life and Index  
**Michelle Gardner** ... Copy  
**Carrie Brown** ... Promotions  
**Sabra Craig** ... Student Life  
**Laura Langwell** ... Organizations  
**Lisa Bowersox** ... Assistant Editor  
**Reo Price** ... Academics  
**Lynn Bower** ... Assistant Editor  
**David Wagner** ... Photography and Sports

## Editor's Note

Well guys, this is it. The last page and the last article in the 1989 *Old Gold* yearbook. Another year and yearbook is finally behind us after eight months of hard work. At times, like many of you, I thought this day would never come. With it, I leave as executive editor and take many memories with me.

You all have become a family to me. You were always there when I needed to talk. This family has helped me through a rough year and I thank you for that. We have laughed together at the Christmas party and skiing in Colorado and cried together when things were not quite going our way.

Karen became the head of our family. She was our mom away from home. She was always there with her smiling face to offer an ear or a shoulder or a hug when we needed one. I learned a lot of valuable things from her about dealing with people. I am glad that I could be a part of your last year, Karen.

As a team we have put in many long hard hours. For me it has all been worthwhile for that feeling of accomplishment. We have produced a unique publication which I feel is the best the university has to date. I am glad that I accepted this challenge because I have grown from this experience.

## Special Thanks To . . .

**Susan Chilcott** (Director of Public Information)  
**Roberta Gilbert** (Assistant Editor)  
**Robert Kerdus** (Taylor Representative)  
**Beth LeVelle** (Publication Designer)  
**Sarah Lutkenhaus** (Assistant Editor)  
**Kara Nandell** (Photographer)  
**Patrick Roddy** (Artist)  
**Stern Photography** (Group Photographer)  
**Varden Studios** (Senior Photographer)  
**Bill Witt** (Photographer)  
**Tracy Watson** (Assistant Editor)

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*The University of Northern Iowa is an equal opportunity educator and employer with a comprehensive plan for affirmative action.*

## The "Quote" Board

*"Working with people that have similar interests and goals as I have made my experiences in yearbook valuable and the experiences will be useful after I leave UNI."*

— Maureen Hood

*"I've learned to catch onto the jokes — I've had a lot of good teachers and friends."*

— Carrie Brown

*"I have made a lot of friends and have had lots of fun. The initiation will always be in my mind — right, Kevin!"*

— Kim Redmond

*"Anticipating initiation was pure, and I do mean pure, torture! What a fool I was to believe all the horrible things I had heard about it! HA!"*

— Jeanne McLerran

*"The yearbook workshop in Kansas City was fun and informative. I learned things about yearbooking that I wouldn't even think to ask! Feature writing, graphic design, photo cropping . . . we explored it all."*

— Michelle Gardner

*"Freshman orientation was minor in comparison to the things I learned being on staff. Plus, it gave me the chance to talk to any campus man!"*

— Reo Price

*"If at first you don't succeed, try, try, again!"*

— Sabra Craig

*"As I look back on my years at UNI, I'm proud of the fact that I contributed to the Old Gold to make the memories last. And I had fun doing it, too!"*

— Tami Busche

*"I have gained valuable knowledge for my future, as well as growing intellectually and socially."*

— Laura Langwell

*"After four years, Kevin and I are being shipped off. I've loved the stress, late hours, and midnight pizzas. I'm still not sure of where they are taking us. By the way, what's with the buckles on the sleeves of the jacket?"*

— David Wagner

*"NEE!"*

— Kevin Laubengayer

*"Mom, tell David to stop bugging me!"*

— Laurel Smith

