# Table of Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Extra Curricular Student Life</td>
</tr>
<tr>
<td>52</td>
<td>Worth the Effort Organizations</td>
</tr>
<tr>
<td>96</td>
<td>Extra Credit Academics</td>
</tr>
<tr>
<td>136</td>
<td>With a Little Effort Residence Life</td>
</tr>
<tr>
<td>180</td>
<td>Extra Commitment Sports</td>
</tr>
<tr>
<td>228</td>
<td>Effort Pays Off Seniors</td>
</tr>
<tr>
<td>262</td>
<td>Extra News Briefs</td>
</tr>
<tr>
<td>266</td>
<td>Extra Help Index</td>
</tr>
</tbody>
</table>
Officer David Brucher raises the flag, north of Gilchrist, just before sunrise. Photo by Kora Nandell.
From the residence hall, to the classroom, to the Hill, "extra effort" was at times expected, and frequently offered. While a portion of students found construction detours, tripled rooms and limited parking as barriers to their daily routines, others recognized these items as symbols of progress and growth. As campus population skyrocketed, so did Panther pride and spirit. It was the year to be a part of UNI.

Following months of record precipitation, construction plans were delayed. Summer construction coupled with fall construction, and returning students were welcomed to a campus segmented by orange mesh fences.

Progress was limited until the Cedar Valley Corporation was forced to subcontract unfinished work, after being issued a notice to vacate within seven days or negotiate with the university.

The official announcement of enrollment figures was unsurprisingly the highest ever, reaching an excess of 12,500 students first semester. Tripled rooms, for years a scarcity, became the norm for transfer students, freshmen and a fraction of upperclassmen.

Previous-year memories of NCAA accomplishments and top ranking in the (continued)
When it comes to spirit, the Panther cheerleaders understand the weight they bear on their shoulders in keeping the crowd on their toes. Photo by Debra Gaudette.

Reliving the old days, elementary students spend a day in the Marshall Center School. Since 1986 the one-room schoolhouse has symbolized excellence in the education program. Photo by Ted Carpenter.

Orange mesh fences were soon trampled as people tired of walking around construction sites. Photo by Joy McBurney.

Holding on tight, Outside Linebacker William Freeney immobilizes his opponent. The Iowa State Cyclones hosted and defeated the Panthers 35-6 on September 8. Photo by Debra Gaudette.
Operation Desert Shield hits home as residents of Lawther's Chablis House prepare yellow ribbons to be sold. Profits were used to purchase bottled water for the troops stationed in Saudi Arabia.

Photo by Debra Gaudette.

Beyond the classroom, students have over 150 organizations in which to participate. Dedication outside of academics was "worth the effort" for sophomore musician Ted Carpenter.

Photo by Debra Gaudette.

Beginning the search, seniors flock to the Dome September 25 for the tenth annual career fair sponsored by the Office of Placement and Career Services. The fair hosted over 150 employers.

Photo by Debra Gaudette.
Enthusiasm was once again ignited, after a string of headlines announced *U.S. News and World Report* had ranked UNI seventh overall among the nation's midwest institutions and second "best-buy" in the same region. Clearly, UNI was no longer "Iowa's best kept secret."

The campus showcased the completed $10.2 million classroom/office building, which contained the business departments and the university's main frame computers. On August 27 the building housed its first classes.

In an attempt to improve safety on campus Shull Hall Escorts, after 10 years of service, were complemented by Northern Iowa Campus Escorts (NICE), unique because they offered male and female teams of escorts. Kampus Escorts, founded by the Kappa Sigma fraternity, became the first to offer on and off-campus escorts. Additionally, 13 students were hired by public safety to patrol the campus during evening hours.

On a broader spectrum, but nonetheless close to home, were environmental problems and the conflict in the Persian Gulf.

Club Qolla, in conjunction with the Conservation Club, sponsored recycling days for the campus and the community. Thirteen buildings on campus had separate receptacles for recyclable paper and non-recyclable materials. Dining centers considered donating unused portions of food to groups such as the Salvation Army and the Cedar Valley Food Bank.

Following the August 2 invasion of (continued)
Amidst the rubble, beds of petunias and varieties of other flowers allow the university to uphold its reputation of a park-like community. Photo by Jay McBurney.

Hog wild with honors from academics to athletics, an architectural design award for the Kamerick Art Building also belongs on the list. This neon pig is on display in the main office of the art department. Photo by Ted Carpenter.

Camouflage returns as American troops are called to defend Saudi Arabia against Iraqi leader Saddam Hussein. Photo by Jay McBurney.
Kuwait by Iraqi leader Saddam Hussein, President George Bush announced the decision to send American troops to aid the neighboring country of Saudi Arabia.

As friends and peers left in their fatigues, those remaining behind showed their support for Operation Desert Shield.

From the university standpoint, students called to serve the country were given three choices — withdraw from classes and receive a full refund, accept the current grade in classes as the final course grade, or finish the class at a later date by applying an "incomplete" to classes. The latter two were permissible only with instructor's approval. If an "incomplete" was taken, students were given until the close of summer 1992 to complete the course.

As first semester drew to a close, renovation of Wright Hall began, rumors of a new residence hall by the end of 1992 were rampant and the Dome hosted graduation for some 650 new alumni.

"Extra Effort" was an absolute necessity to survive the fast-paced and forever changing environment of the University of Northern Iowa. As fall finals arrived, the Admissions office continued to process applications, while Public Relations spread the good news — and the spring semester still remained.
STUDENT LIFE

The structure of organization meetings and activities, enrollment requirements, residence hall rules, sports schedules and graduation prerequisites seemed set in stone. One piece of the college puzzle students determined the size and shape of, however, was student life.

UNI tradition fired up as the year started with a successful Homecoming celebration and the campus became flooded with a massive voter registration campaign. The mold was then broken when the Persian Gulf Crisis appeared and family and friends left UNI, the state and the nation — dressed as soldiers.

Peace rallies and support groups were activated on campus as fears of World War III and its possible consequences interrupted our lives.

Again without notice, the troops returned home, war protesters and supporters faded away and the ritual “Extra Curricular” year-end banquets and inductions cleared the path for summer.

The 200th anniversary of Mozart sparks director Bill Ferrara’s rendition of the Magic Flute. Mary Ann Fountain, Victoria Muters and Steph Althof take to the stage in the February production. Photo by Bill Witt.
Students — yesterday and always... 

Creating History

The names changed. The faces changed. There were more names and faces. There were new activities and different interests.

For more than a century, myriad students matured intellectually and socially through education. Thus together they created history — a history to which every student who ever attended the institution was a part.

The following are but a few reflections of student life and interests during the institution's 115 years.

1925: The class poem, "The Heart of the Campanile," honored the completion of the campus landmark. For the great fame of our college,

1943: The 1943 Old Gold yearbook was dedicated to all students serving in World War II.

1943: To those fellows we had in our classes, met in the halls and saw at the crossroads — to those who danced with us in the Commons — to every man who helped make up our student body, we offer this book... college isn't the same without them, and we will not forget.

1950: "We didn't have many cars then, so a big deal was to take a bus to Waterloo to see a show. Or sometimes we'd have our nightgowns on

and decide at 10 p.m. that we wanted to have a cup of coffee. We'd just pull our coats on over our nightgowns and walk to the Hill," recalled Darlene Pecenka Monroe, a 1950 graduate.

1970: "It was a different world. Drugs were experimented with. There was sex everywhere. It was a time when your friends were dying in Vietnam, but there was some good anti-war stuff happening on campus," recalled Richard Kaplan, a UNI graduate who once was refused readmission because of his radical campus activities.

Elizabeth Johnson

1990: As student interests and activities evolve, UNI history continues to unfold. Photo courtesy of Public Relations.
1943: Students sold war stamps on campus to support the World War II effort. Photo courtesy of Library Archives.

1967: This outhouse advocating Republicanism was placed by pranksters near the library entrance. Photo courtesy of Library Archives.

1977: A student checks the summer class schedule at the Registrar's Office in Gilchrist Hall. Photo courtesy of Library Archives.

1940s: The end of the Homecoming parade rounds the corner of College and West 23rd streets. Photo courtesy of Library Archives.
From across the nation, students, alumni and friends gathered on the weekend of October 4-7 to celebrate the 1990 Homecoming tradition, “Field of Dreams.”

The four-day celebration began Thursday afternoon when students participated in the window-painting competition by decorating 23 windows on West 23rd Street and College Street. Student organizations presented their own interpretations of UNI’s “Field of Dreams,” and three windows were awarded cash prizes for their efforts.

“We'd really like to increase participation for next year,” senior Alyson Earney said. Earney assisted in organizing the window-painting competition along with senior Melissa Hulsing. The event originally had been scheduled for Wednesday, but was postponed a day due to rain.

The celebration continued on Thursday night, comedian Ben Ulin performed in the Maucker Union Expansion. Ulin, an Iowa native, used a mixture of magic and comedy in his act.

Ulin also emceed Friday’s pep rally, which was attended by almost 300 fans who cheered in support of the Panthers as the football game against Illinois State drew nearer and anticipation heightened.

"Everyone really got into it," sophomore cheerleader Dirk Dobbin said. "I was surprised to see so many people there showing their school spirit.”

Following the pep rally, an impromptu football-tossing contest began on the field near the campanile. Men and women alike took turns hicking footballs to senior punter Dan Rush.

Other Friday activities included an all-day golf tournament at Beaver Hills Country Club, an All-Alumni Reception, a free showing of the movie “Field of Dreams” and the Theatre UNI production of “Hedda Gabler.”

The Department of English and the Iowa Humanities Board sponsored the movie presentation, which concluded with a panel discussion of the film. The panel was organized in part to answer the question, “is this heaven, is it Iowa . . . or is it both?” according to Scott Cawelti, panelist and organizer of the event.

Concluding the day’s activities was the romantic tradition of campaniling, an event in which many students hoped to take an active part. The annual event drew hundreds of couples to the belltower to ring in Saturday with a twelve-chime-long kiss.

(continued)
Radiating enthusiasm, cheerleaders Tammy Ham, junior, and sophomore Jay Mattson build excitement among football players and pep assembly audience members. Photo by Michele Mott.

Sack the 'back.' Senior Duane Petersen tackles the Illinois State quarterback before he is able to complete a pass. Photo by Debra Gaudette.

**Tailgating Policy Strictly Enforced**

Panther fans accustomed to tailgate parties found their celebration somewhat altered during Homecoming 1990.

While no new policy was constructed, the university’s existing guidelines for tailgating were strictly enforced for the first time in recent years.

According to the director of Public Safety, Dean Shoars, in the past these parties brought with them not only people, food and beverages, but also excess alcohol consumption, litter and vandalism.

Stricter policy enforcement required large groups to put down not only a $100 deposit, but also to obtain a special permit. Parties also were prohibited from continuing past kick-off time of the football game.

The biggest concern of many students was the fact that kegs were prohibited. A 1,000-signature petition appealing this regulation was even sent to President Constantine Curris.

However, the newly enforced rules did not stop the fun for most people.

“There weren’t as many people, and it was less rowdy than before — but it was better than nothing,” said junior Todd Mires.

♦ Tammy Lee

Chilling cans. Beers packed in ice were hauled to the UNI-Dome parking lot during Homecoming tailgate parties. Kegs of alcohol were strictly prohibited for the first time in recent years. Photo by Jay McBurney.
Creatively illustrating, junior Stephanie Jes­sen works on a Campus Copies window on behalf of the Noehren Hall resident assistants. The design placed second in the window painting competition. Photo by Debro Gaudette.

Making the tackle, senior Matt Brinkman stops an Illinois State player from making the first down. Photo by Debro Gaudette.

Engine trouble. Despite a tire blowout in the middle of the route, this all-Greek entry successfully completed the parade. Photo by Jay McBurney.

Leading the munchkins, junior Todd Sunde portrays the tin man from the Wizard of Oz. Sunde was with the group of children who were involved in the after-school recreation program at University Apartments. Photo by Debro Gaudette.
Student creativity makes window painting... Better than Heaven

(continued from page 12) distributed free campaniling buttons and chocolate kisses to participants. "It definitely ranks up there as one of the best activities," junior Jayne Nelson said.

Saturday's schedule included the parade, followed by several alumni reunions, an open house for the Department of Communication and Theatre Arts, the football game and the evening Homecoming dance.

Students stirred early on Saturday morning as they completed last-minute touches on floats and banners for the parade, which featured Grand Marshalls Walter and Gwen McCague Brown of Marshalltown. Finally, when the paint was dry, the balloons were blown up and the walking units were in place, parade contestants made their way to College Hill to wave to approximately 10,000 students, alumni and friends. "I had such a good time. It was just a lot of fun," junior Colette Claeyse said. Claeyse was part of the Noehren Hall crew that designed the Judges' Choice float, one which carried a giant story book to tell the tale, "UNI — Where Dreams Become Reality."

Three of the 11 floats were chosen to win cash awards. The Grand Marshalls and President Curris, who acted as judges, each chose floats to win the $150, $100 and $50 prizes, respectively.

Faculty and community members picked the candidates for the Judges' Choice awards. Other winners were the American Chemical Society (ACS) and the International Student Association (ISA). The Grand Marshalls selected the ACS float for best theme use, and the ISA float won the President's Award for best university representation.

Competing for prizes in the banner and walking unit competitions were seven and ten entries, respectively. Fifty-dollar award winners included the banner designed by the Student Art Association and the walking unit made up of members from the University Apartment Recreation group.

Parade participants also included political groups and candidates, residence hall units, the Panther Marching Band and Greek organizations.

Although band members were up at 7 a.m. practicing for the parade and the game to follow, the weary musicians tried to make the parade fun.

"We made two long columns to go around the corners and started weaving in and out of each other, like a snake. It doesn't sound like..." (continued)
Two 1990 Grads Win Lux Award

Hard work and service often goes unrewarded. Or does it?

Before the kickoff of the 1990 Homecoming football game, May 1990 graduates Michelle Thurn and Michael Armbrecht were presented with Lux Service Medallions.

The symbol representing the award was taken from the official UNI seal, which showed a burning lamp and the Latin word for light, "lux." These awards, a Homecoming tradition for seven years, were designed to recognize students who had made major contributions to the university.

Candidates for the award were nominated by faculty, staff, students and community members in the spring of each year. To be eligible, candidates needed 40 completed credit hours and a 3.0 grade point average. Five finalists were chosen, and then interviewed in April.

Armbrecht, who graduated with a degree in accounting, said it was "nice to be recognized for the time I spent at the university."

Tammy Lee

Imitating an old woman, emcee and comedian Ben Ulin performs during the Homecoming pep assembly. Photo by Michele Matt.

Signs of support like this one from Bender Hall were hung from the south Dome wall during the football game. Photo by Jay McBurney.
Sunshine and enthusiasm create a parade... Better than Heaven

(continued from page 15)
anything much, but we had fun. We always do,” said marching band member Ronda Hays.

Alumni reunions commenced after the parade for 25-year and 40-year classes in the Maucker Union Expansion, while alumni football players and five-year and 10-year classes reminisced under a large tent west of the Dome.

Also following the parade, University Carillonneur Bob Byrnes entertained a crowd with a carillon recital until it was time to head to the Dome for the Panthers’ second conference game of the season.

The unfortunate Redbirds of Illinois State were devoured by the Panthers, 31-0, in the afternoon game, and a record was set as the third largest crowd ever was on hand to watch the Gateway Conference game.

“There were tons of people,” sophomore Becky Hayertz said. “That made it a real blast.”

New to Homecoming festivities was the Autumn Gathering, a coordinated effort among the University Museum, the Marshall Center School, the Biological Preserves, the Greenhouse and the UNI Observatory. The program, organized to promote history and nature, featured open houses at each of these locations, and was the first public event sponsored by the natural and cultural outreach consortium, comprised of the five centers.

Capping the weekend’s activities was the Homecoming Dance in the Maucker Union Expansion. Approximately 300 students danced to the mix of contemporary, Top 40, jazz and blues music performed by the Back Alley Band.

The planning of these Homecoming events began in February. A 15-member Homecoming Committee made an “enormous amount of contacts” by phone calls and informational letters, and coordinated times and dates for the long-awaited weekend of events, according to Brian Keintz, coordinator of student activities.

“It took incredible organization to get all those people together, doing one thing at one time,” Keintz said. Citing the efforts of the members, Keintz added, “We had success after success. They did a fabulous job.”

Laura Langwell

Ready for action, Panther football players charge onto the field before the Homecoming football game. Photo by Debra Gaudette

Float Winners
President’s Trophy-International Student Association
Grand Marshall’s Trophy-American Chemical Society
Judges’ Choice Award-Noehren Hall

Returning heroes. Players from the 1960 football team ride in the parade. Photo by Debra Gaudette

Concentrating on fine lines, Jon Wolgamuth of Navaho House in Bartlett paints a window at Steb’s. Photo by Debra Gaudette
As students are activated to fight, UNI forms...

Operation Activism

Amy McDowell and Mike Vaughan were planning a wedding when they began their senior year. But in November Vaughan, a member of the Army National Guard, was called to serve in the Persian Gulf.

"I was scared to death — and nervous, not knowing what he was doing or what to expect," McDowell said.

Junior Tony Thompson was also alerted he might have to withdraw from classes to serve in the Gulf.

"The first thing I did was call my lawyer to get a will drawn up. I also bought wedding rings and asked my girlfriend to marry me," he said.

But Thompson was never given orders to leave for the Gulf. He was one of about 50 reservists left in the state to uphold security against possible terrorism.

"When they left, I was upset," Thompson recalled. "But now I'm glad, because I would have missed a year of school."

According to the Registrar's office, between 90 and 110 students withdrew from classes throughout the year in order to serve with allied forces.

As for the rest of the campus community, U.S. actions in the region spurred a variety of reactions — from support projects to demonstrations and debates.

Senior Rob Inouye organized a massive fundraising project, in which special ribbons were distributed in return for donations to the USO. With the help of counselor Joann Cummings, Inouye also organized a support group for friends and family members of soldiers.

Students for Peace organized rallies and candlelight vigils throughout the crisis. While supporting a peaceful resolution, senior Todd Brooks, president, said the club also tried to help students learn more about the Middle East.

Student government senator Rob Woodall, sophomore, even arranged for complimentary issues of the Northern Iowan to be sent to 14 students serving overseas.

"They thought it was neat that students, and student government especially, were thinking about them," Woodall said.

♦ Elizabeth Johnson

Community support. Rob Inouye distributes ribbons at a farewell for reservists. Photo by Jay McBurney.

From the beginning, Todd Brooks and Rupe VanWormer promote peace. Photo by Dolores Arendt.

"Let peace prevail" is vigil organizer Aaron Hawbaker's theme. Photo by Dolores Arendt.
During a war-inspired teach-in, history professor Donna Maler discusses the Persian Gulf Crisis with students. Photo by Dolores Arendt.
Leading the rhythm, ex-Wang Chung drummer Bryan Hill joined the band prior to the release of REO Speedwagon's new album, "The Earth, a Small Man, his Dog, and a Chicken." Photo by Joy McBurney.

REO veteran keyboardist Neal Doughty has been with the band for 19 years — ever since their early days, when they opened for longtime rock band greats like Aerosmith and ZZ Top. Photo by Joy McBurney.

In the spotlight, guitarist Dave Amatto, formerly with the Ted Nugent Band, performs a solo midway through the show. Photo by Joy McBurney.

A romantic ballad. Lead vocalist Kevin Cronin serenades the audience with "Can't Fight this Feeling," a number one single in 1985. Photo by Joy McBurney.
Thousands rock ‘n’ roll with...

REO Speedwagon

Though the evening of November 2 was brisk and drizzly, the UNI-Dome was energized and electric as REO Speedwagon and Alias “rock ‘n’ rolled” to a crowd of more than 4,100.

“I had never been to a concert in the Dome before, so I didn’t know what to expect,” said senior Tami Cross. “But my friends and I really got into it. The students were there, the music was there, and it was a lot of fun.”

Not since the May 1988 Pink Floyd concert had a rock band performed in the Dome. UNI-Dome Program Associate Kevin Buisman said the facility’s multiple uses accounted for the small number of concerts held in recent years.

“Major acts like REO Speedwagon tie up the facility for several days. The UNI-Dome schedule seldom has that much time open for such groups,” he said.

In preparation for the fall concert, the Dome staff began to coordinate details with REO in July. Seating was just one of the many factors that needed to be worked out. Eventually, it was decided the audience would sit in the east bleachers, with the stage directly in front of them.

“The stage arrangement was ideal,” said freshman Robin Galloway, who sold t-shirts at the concert. “Everybody had a good seat.”

Freshman Derek Anderson saw the concert from a unique perspective — as a security guard next to the bands’ dressing rooms.

“The members of both Alias and REO Speedwagon were a bunch of nice, down-to-earth guys. The groups commented on how much they appreciated the UNI-Dome staff, the university and the enthusiasm of the crowd,” he said.

Although REO Speedwagon first hit the music scene in 1971, their popularity peak came in the early 1980s. The 1990 Dome performance was one stop in a comeback tour as the band promoted “The Earth, a Small Man, his Dog, and a Chicken,” their newest album.

Yet with songs like “Keep On Lovin’ You” and “Can’t Fight this Feeling,” lead singer Kevin Cronin immediately promised the Dome audience they also would hear the REO sound many fans grew up with.

“I got tickets the second day they went on sale,” said senior Julie Kunkel. “REO was really popular back when I was in junior high. The concert brought back those days.”

◆ Peter Adamson

“REO was really popular back when I was in junior high. The concert brought back those days.”

-Tami Cross

“Tami was there, the music was there, and it was a lot of fun.”

-Julie Kunkel

Concert momentos. A variety of REO Speedwagon and Alias t-shirts were sold during the show. Photo by Jay McBurney.
Elections prompt organizations to promote...  

Political Activity

Although the goals of campus political associations — the College Republicans and UNI Democrats — were sometimes in conflict, they found more was gained working in cooperation rather than opposition.

Along with United Students of Iowa (USI) and Northern Iowa Student Government (NISG), the political organizations formed a movement to raise student interest in politics and attract politicians to campus.

It was precisely this teamwork which also led to the success of the campus-wide voter registration drive held in the weeks before the November elections.

"We just all got together to create a massive voter registration drive for the UNI community," said senior Diane Humke, president of the bipartisan USI.

Humke and members of the other organizations spent much of the fall semester making signs, distributing candidate and issue-oriented information, visiting classes and contacting faculty — all in an effort to make students aware of the importance of voting.

Senior Lisa Raine, NISG president, actually led the effort. With her guidance, voter registration forms were inserted into the 1990 Fall Registration Guide and an issue of the Northern Iowan.

In the end, about 1,900 students registered to vote during the fall drive, according to junior Mark Cassill, president of the College Republicans.

The ratio of Republicans to Democrats registered in the drive was about equal. Cassill found these figures quite surprising, as "college students tend to be more liberal, and that usually results in a greater number of registered Democrats."

Information about the elections and the various candidates was almost impossible to avoid as one walked through campus in the weeks before November 6.

"Toward the end, I noticed how both the Republican and Democratic groups were taking out more ads in the Northern Iowan to push their candidates," said senior Jodi McCreery.

"It also seemed like every time I went into the Union someone was handing out buttons or stickers or pamphlets, and telling how the candidates stood on various issues," McCreery added. "It really emphasized to me that I should make sure I got out to vote."

◆ James Stein
Playing to a crowded room, Andy Schneider, Chuck Varney and Kevin Kleaver of "Box 10" perform at The Stein in support of the UNI Democrats. Photo by Joy McBurney.

To raise funds, freshman Pat Cook of UNI Democrats and an employee from The Stein collect the cover charge from students. Photo by Joy McBurney.

At the polls, an election official demonstrates how to operate a voting machine. Five on-campus voting locations were available for students. Photo by Debra Gaudette.

During his on-campus campaigning, incumbent Senator Tom Harkin chats with audience members following a question and answer session. Photo by Ted Carpenter.
A president students could count on...

Raine or Shine

"Her loyalty and dedication to UNI really comes out. She really cares about this place, and it shows."
— Renee Romano, Maucker Union Director

"She does an outstanding job balancing being a student and being a representative of students."
— Drake Martin, Coordinator of Residence Hall Programs

Involvement was the initiator. Achievement was the result.

In fact, Northern Iowa Student Government (NISG) President Lisa Raine's list of achievements grew longer with each year she spent at UNI.

1. She was a house president in Hagemann Hall for two years, eventually earning a Gold Star Award for her outstanding service in the residence hall system.
2. She was a United Students of Iowa board member one year and campus director another year.
3. Her involvement with Model United Nations earned her the Secretary General Position during the 1989-90 school year, as well as the Presidency of the General Assembly for the Model U.N. conference held in April of 1991. Raine also was chosen to receive the George Poage Model United Nations Scholarship.
4. She was selected as one of the five finalists for the Lux Service Medallion Award in Fall 1990.

"I had to become good at time management, and I quickly learned how important it is to be organized," she said.

During her term as student government president, Raine's primary effort was fighting the battle against a tuition increase proposed by the Iowa Board of Regents.

"UNI took a very strong stand in opposition to the increase. We weren't successful in that tuition did rise, but I was proud that we stood firm in our beliefs," she said.

A political science/teaching major, after graduation Raine hoped to work as an educational aid to a U.S. Congressperson. Her eventual goal was to lobby for higher education.

"I really believe that education needs to be a national priority," Raine noted, "and that's what I intend to work for."

♦ Peter Adamson

As a student ambassador, Lisa Raine devotes at least one hour a week to tours for prospective students. She was also a member of several other campus organizations, including United Students of Iowa and Model United Nations. Photo by Kevin Graves.

As a student, Lisa Raine could often only find time to study in the library on Saturdays. Photo by Dolores Arendt.

As student body president, Lisa Raine monitors meetings once a week, as well as represents students at various other functions. Photo by Ted Carpenter.

"I had to become good at time management, and I quickly learned how important it is to be organized."
— Lisa Raine

Student Life
Decorating cookies was a campus Christmas activity for area children. Photo by Ted Carpenter.

Surprise success. Paul Dewey and his "little brother" arm wrestle. Photo by Elizabeth Johnson.
Reaching beyond themselves, students find...

Special Friendships

Ward and June, Theodore "The Beaver" Cleaver's parents, kissed as Ward left for the office each morning. Then June kissed "The Beaver" and his brother Wally as they grabbed their sack lunches and headed to school. And each evening, Ward, June and the boys sat around the dinner table, discussing what they learned that day.

It was an ideal family life — yet it was also a life available to most children only on television reruns of "Leave it to Beaver."

Almost half of the children born between 1970 and 1990, in fact, lived in single-parent homes for at least five years, according to statistics from Big Brothers/Big Sisters of America.

To assist area children adversely affected by such situations, various non-profit organizations stepped in, including the local Big Brothers/Big Sisters chapter and the Boys and Girls Club, both of Waterloo.

Along with many UNI student volunteers, the children involved in the programs found special friendships. About 45 UNI students are Big Brothers/Big Sisters volunteers.

"A lot of the children would never otherwise be exposed to campus life, or any of the fun of college life," noted Kerry Thies, Big Brothers/Big Sisters case worker.

"After spending time with a 'big,' they might think, 'I like that. Maybe I'd like to go to college,'" she said.

Most students involved with the children found the activities highly rewarding and, in some cases, even self-revealing.

"She (little sister Carrie) helps me as I help her," senior Kathy Murphy said. "I learn a lot about my life by being that close to a teen."

Junior Angela Olson's views were similar. "My little sister Kim is 16 and I'm 20, so there isn't a lot of age difference between us. I think it's a pretty strong relationship, and it's going to last forever," she said.

And as with any relationship, some memories remained especially vivid for student participants.

"One thing I know I won't forget was when Kim came up for Siblings Weekend last year," Olson said. "She had never stayed up past 10 at night before, but we were up until three in the morning watching movies. She's really just like a sister to me."

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Head of the "family." Jeff Fitzpatrick is executive director of Big Brothers/Big Sisters.

Brenda Johansen helps a child from the Boys and Girls Club of Waterloo make decorations as part of a house project. Photo by Ted Carpenter.

Junior Kathy Murphy: "She (little sister Carrie) helps me as I help her."

Junior Angela Olson: "My little sister Kim is 16 and I'm 20, so there isn't a lot of age difference between us. I think it's a pretty strong relationship, and it's going to last forever."

UNI student volunteers found the activities highly rewarding.

"She..." Kathy Murphy.

"One thing I know I won't forget..." Angela Olson.

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Pearl holiday cheer. Brenda Johansen helps a child from the Boys and Girls Club of Waterloo make decorations as part of a house project. Photo by Ted Carpenter.
Gays/lesbians defy labels and struggle for... Elusive Acceptance

All labels. All concealing and misleading — especially the last one.
Even in the most open atmosphere, the stigma society put on homosexuality made “coming out of the closet” a risk, a risk more and more students were willing to take.
Junior Craig Weltha “came out” in the fall of 1990. While his family had been aware of his homosexuality for two years, it was his friendships which concerned him.
“I was tired of isolating myself from people in an attempt to keep it secret,” Weltha said. “Coming out made all of my friendships better. I wasn’t so worried anymore about people freaking out if they found out I was gay.”
Many, however, still had trouble dealing with Weltha’s homosexuality. Once when working on his truck outside Bartlett Hall, other residents began yelling at him. A series of homophobic and insulting signs followed.
Scott Dean, a non-traditional student, first attended UNI in 1983. Then, his homosexuality was known to only a few close friends. Though more openly gay when he returned to school, he discovered establishing friendships could be difficult.
“Sometimes after getting more personal with people, I realize they can’t handle my convictions. I’ve found I have to keep a lot of my friendships superficial,” Dean said.
Dean’s relationship with his family after admitting his homosexuality also was difficult. Coming from a religiously fundamentalist background, his sexual preference was not easily accepted.
“They reacted as I expected — they either don’t or can’t deal with it. I did not speak to my mother for more than a year,” he recalled. “Eventually, I left Iowa to center on myself for a while. Now I accept and like myself. My family has to do the same.”
Weltha and Dean agreed that education about homosexuality was necessary if people were to better understand homophobia.
“If people knew how (similar) gay people and straight people are, they would be bored to death by the topic,” Weltha said.

Long-distance relationships present challenges for homosexuals as well as heterosexuals. Scott Dean attends UNI, while Trevor Latting attends Iowa State. Photo by Kevin Graves.

“Safe Sex Day.” Free condoms were distributed in the Union on February 28 by the UNI Gay/Lesbian Outreach in cooperation with other groups. Photo by Dolores Arens.

Mutual feelings developed between Ulrike Hueber and Luther student Kellie Long. Photo by Kevin Graves.

Dan Iwerks
Two hours before the movie begins, students line the sidewalk in front of the Regent Theatre on Halloween night. Rocky Horror’s unexpected popularity resulted in the scheduling of two extra showings of the movie the following weekend. Photo by Jay McBurney.

Costumed students, including senior Ed Tillman, were among audience members Halloween night. Many dressed up as their favorite characters from the movie. Photo by Jay McBurney.
Celebrating its 15th anniversary, the Rocky Horror Picture Show rolled into town on October 31, helping students commemorate Halloween in a “freaky” manner.

After it was first shown in 1975, the movie was re-released annually in honor of Halloween, and many local theater-goers trekked to the Regent Theatre on Main Street to help with the festivities.

As the film was set in Transylvania, it seemed appropriate for it to be shown on “spook night.” In fact, the movie’s main character was commonly referred to as that “sexy transvestite from Transylvania.”

The Halloween night showing was not the only tradition associated with the film, however — not by a long shot.

Somewhere along the line, fans decided that Rocky Horror should be an audience participation flick, although nothing in the story required such action.

As a result, people began to memorize and recite lines with characters on the screen. Often the “veteran” viewers’ sarcastic, sexual remarks were coordinated with the characters’ dialogue — which contributed to the movie’s somewhat controversial image.

“Rumor has it that one guy saw the show 114 times,” said senior Vicky Foresman. “I guess he got up and even did the precise actions of the characters.”

Throughout the years, audience participation in theaters across the country escalated even further as people began to throw items such as rice and toilet paper at the screen. The Regent Theatre even offered 50-cent participation kits with similar items to audience members as they entered the movie.

There were also those “virgin” viewers who had never before “had the experience” of seeing this unique movie. At one point, tradition dictated that “veteran” audience members chant “virgin, virgin” to new viewers as a sort of initiation.

“When I first came into the theatre, I had no idea what to expect,” said Foresman, who saw Rocky Horror for the first time this year. “It was totally different from anything I had ever experienced.”

As for the plot, many first-timers were too caught up in the action around them to really consider it. Some viewers even rented the movie, just to watch for the actual storyline!

Creating newspaper umbrellas was one of many audience activities. Photo by Jay McBurney.

The phrase “Great Scott” cued the audience to throw toilet paper, one of the props in the participation kits sold by the theatre. Photo by Jay McBurney.
Classes cancelled, but not comedy. Although night classes were called off due to an unexpected March snow storm, comedian David Orion performed for a large audience. Photo by Kevin Graves.

Full house. Because all of the chairs were occupied, students Angela Paulsen and Donna Miller resorted to sitting on the floor during the first Comedy Club performance. Photo by Ted Carpenter.
Now for the regularly scheduled program...

Routine Comedy

If laughter was the best medicine, then students got just what the doctor ordered when they experienced the humor and hilarity of the Comedy Club.

Routinely bringing four to five comedians to campus each semester, the program was there for those students trying to relieve stress as well as those just looking for an entertaining evening.

"I like comedians, and Comedy Club is a convenient study break," said senior Paula Ward. "If you've got a lot of stuff going on, it's a cheap and fun way to relieve some of the pressure."

Comedy Club was sponsored each semester by the Union Policy Board's Entertainment Committee. This board not only arranged Union programming, but also oversaw most Union activities.

Freshman Jennifer Klimkowski, the Entertainment Committee chairperson for 1991, said Comedy Club events usually attracted a full house. In fact, although night classes were cancelled on the evening of one show due to a snowstorm, more than one hundred students still attended.

Klimkowski also said arranging the events was as much — if not more — fun than just attending them.

"It's great. I meet a lot of people — not just students but also the comedians. Each comedian has a great personality, and they are really fun. I even talked to (comedian) David Orion for two hours after the show," she said.

Orion's March performance was his second at UNI in two years, and many students, like sophomore Phil Luebke, attended both of his shows.

"I saw his show last year, and I thought he was funny, so I came back again," Luebke said.

Freshman Angie Paulsen was also a Comedy Club regular. "I went to three of the shows last semester and two of the shows this semester," she said.

Paulsen concluded, "The turnout for each show varies, but at the first one this fall, there were so many people that the only place I could find to sit was the floor."

♦ Elizabeth Johnson

Feigning fright, comedienne Diane Alaino sarcastically pretends she is scared by her boyfriend's threats to leave because of her weight problem. Photo by Dolores Arendt.

$1 admission. Jennifer Klimkowski works at a Comedy Club show. Photo by Kevin Graves.

"It's great. I meet a lot of people — not just students but also the comedians. Each comedian has a great personality, and they are really fun. I even talked to (comedian) David Orion for two hours after the show." -Jennifer Klimkowski

Light on center stage. Union employee Andy Seiner follows the action at David Orion's performance. Photo by Kevin Graves.

Icy conditions on the evening of his now prompt comedian John Tamberino to ask how people walk on ice. Photo by Dolores Arendt.
“Who’s It for?” Engaged couple Larry Newman and Margaret Murphy spend so much time together, he often gets telephone calls in her dorm room. Photo by Michele Matt.

Engagements during college were not uncommon for many students. Photo by Michele Matt.

Wedding reflections. Susan Magnani models a bridal gown for her fiance at a Waterloo bridal shop. Photo by Elizabeth Johnson.
Campus romances evolve into...

Engaging Experiences

Engagement ... marriage ... commitment ... family. These words were frightening for many students, and unthinkable for others.

Senior Angela Wilson became Angela Benzing when she and senior Nate Benzing, her high school sweetheart, were married. Although the Benzings originally had planned to wait until after graduation, they "took the plunge" a little earlier than originally expected.

"Because of our schedules, the only time we could spend together was late at night," said Angela Benzing. "We realized that it's hard to communicate while living in different places."

"Married student housing is cheaper, too," said senior W. Ryan Thomas. "It's nice to have a place of your own."

Thomas and senior Angela Semotan-Thomas decided to say their vows before their 1991 graduation. Both agreed they had made the right decision.

For some, however, marriage was not a realistic option while they were still attending college.

Senior Gregg Dolan proposed to his girlfriend, senior Tami Nelson, long before graduation, but both believed it was better for them to wait to have the wedding.

"I know a few people who have been engaged for quite awhile. If they can wait, so can we," Dolan said.

Senior Cori McNeilus was engaged to her high school sweetheart, junior Dave Wetherell, two years ago.

"It might be great for other couples to get married right away, but not for us. We simply aren't ready," McNeilus said.

"Not only would it put a financial strain on us, but time is also a factor. Just planning a wedding takes so much time," she added.

No matter when the actual wedding took place, however, the engagement was always exciting.

"I knew he had the ring, but I didn't know when I'd get it," said freshman Jody Stewart. "We were in Clear Lake, and he had taken me out for supper. We went for a walk by the lake and that's when he gave it to me."

♦ Peter Adamson
Sad and betrayed, characters played by Mark Giesler and Teresa Shaw discuss the treatment they received after returning from service in Vietnam. Photo by Michele Moll.

A poignant disclosure. Chris Ellsbury’s character tells of his trouble dealing with failure. Despite his attempt to help, he witnessed a buddy’s death in Vietnam. Photo by Michele Moll.

Her new outlook on life and her sense of oneness with other veterans is explained by Jennifer Terry’s character. Photo by Michele Moll.
Vietnam experiences portrayed through...

Iowa Stories

At the height of the Vietnam era, most cast members of "Iowa Stories: the Vietnam Experience" had not even been born. Yet 25 years later, these students became a special part of the lives of the men and women involved in the Vietnam conflict.

In fact, this widely acclaimed Interpretive Theatre production became almost an extension of the Iowa Vietnam veterans themselves, according to Marilyn Shaw, the play's writer and producer. Shaw, a communication and theatre arts instructor, spent an entire summer interviewing Iowa Vietnam veterans before writing the production.

The resulting play was not a story of one or two Iowans, but rather a compilation of many veterans' experiences. "I asked several of my students how much the Vietnam conflict was covered in their high school texts," Shaw said. "The most I got was a column."

She said that because the media tended to sensationalize the issue and the government outright avoided it, her play was an effort to provide a truthful account of the often-hidden side of the era.

"The story is universal enough that everyone affected by the Vietnam period tells us, 'That's my story,'" Shaw said.

For 10 months, performances of "Iowa Stories" were held across the country, often to audiences of veterans. Although requests for additional performances were still being received, the 27th production was the last.

"It definitely turned into a lot more than I ever would have imagined," Shaw said. "I never anticipated this would become so valued to so many."

Shaw commended the actors' commitment. "Not once did any of them ever say no. They put in a lot of extra time, much more than was ever expected of them. They all became very dedicated to the message we were sending," she said.

According to junior cast member Chris Ellsbury, all those involved developed an intense personal attachment to the story.

"There were times when we were all pretty tired," he said. "But there's something about getting in front of the audiences and the veterans — something kicks in, and you want to do it more."

◆ Laura Langwell

"The story is universal enough that everyone affected by the Vietnam period tells us, 'That's my story.'" -Marilyn Shaw

Shadows behind the scrim demonstrate the words of a poem written by an Iowa veteran. Photo by Michele Mott.
Grace and beauty? Glee Club members Chris Mefford, Chad Elkin, Robert Davies and Mike Goldsmith are part of the Arthur Murder Dancers, a comedy skit during the variety show. Photo by Jay McBurney.

Vocal renditions performed by the Glee Club were complemented by other acts, including an Orchesis performance, a skit and several ensemble musical numbers. Photo by Jay McBurney.
From 90 tuxedoed men...

Season's Greetings

From the first strains of "We Need a Little Christmas" to the final deafening thuds of the "graceful" Arthur Murder Dancers, the 1990 Varsity Men's Glee Club Christmas Variety Show was one of the most popular yuletide attractions for the 13th consecutive year.

In fact, the four variety show performances continued to sell out each year as soon as tickets were available. Christmas 1990 marked a new era in that tickets were only sold through Glee Club members and mail orders. Tickets never officially went on sale to the public, leaving scores of potential show-goers empty-handed.

Celebrating 30 years in existence, about 60 Glee Club alumni perform with current members to commemorate the group's anniversary.

The variety show was not entirely performed by the Glee Club as other acts also auditioned to be included. "What really impresses me is the high quality of the other acts in the show," said Glee Club member Jason Miller. "Each one is original and entertaining."

The organ finesse of Father Paul Peters was also a variety show tradition. "It's one of my family's favorite parts of the show," said sophomore Glee Club member Brad Grosskreutz. "He fills in the gaps with his renditions of Christmas songs and really gets the audience in a holiday mood."

Sophomore Heather Havens' perspective was different. "The giant Christmas tree on stage, the visit from Santa, the Christmas play and the heavenly singing of the Glee Club make the whole evening truly magical. What a way to get into the spirit of Christmas," she said.

But sophomore Christa Lovell had special motives for attending the Christmas show. "Where else can you see and hear 90 hot college men in tuxes sing beautiful music?" she asked, smiling.

Those who desired tickets but weren't able to get them may have wondered why the number of shows was not increased due to demand.

Director Bob Byrnes did not think an increase in shows was realistic.

"We have normal rehearsals on Wednesday night, a lengthy dress rehearsal on Thursday night, two shows Friday and two more on Saturday. We aren't professional musicians... enough is enough!" he said.

♦ Peter Adamson

Proposing marriage during a Saturday performance is recent Glee Club alum Paul Marlow. Photo courtesy of Pat Marlow.

Brothers Sing, UNI

Entertaining between acts is Father Paul Peters of Guttenburg. Peters' yuletide organ renditions are a variety show tradition. Photo by Jay McBurney.
The flame renews as many gather to...

Celebrate a Legacy

It was a fight which would continue until discrimination — all discrimination — was eliminated. The campus celebration honoring the birthday of Dr. Martin Luther King Jr. was one symbol of this ongoing battle.

"Martin Luther King Jr. tried to help white people see that everyone is the same. He let black people know there was nothing wrong or inferior about them. That message is still important today," said sophomore James Shirley, president of the Ethnic Minority Student Association and an organizer of the campus celebration.

When Martin Luther King delivered his famous "I Have a Dream" speech on the steps of the Capitol in Washington D.C. in 1964, his message touched the hearts of millions of Americans.

And while the struggle by blacks for equality had progressed immeasurably in the 27 years since King's monumental speech, the problem still had not been solved entirely.

It was for this reason that Shirley and more than 50 others joined hands and sang the hymn "We Shall Overcome" during a mid-day observance at the Campanile on January 15, the actual date of King's birth.

"The celebration at the Campanile was meant to be short. It gave people a chance to honor Dr. King without giving a lot of themselves. They then could get on with the rest of their day," Shirley said.

On January 24, a more formal program was held in honor of the date selected for national recognition of King's birthday.

A candlelight march from the Ethnic Minorities Cultural and Education-
Cultural Awareness Promoted

For years it housed the university's vice president. But in 1970, this building on the edge of campus became home for a new "family."

The Ethnic Minorities Cultural and Educational Center (EMCEC) promoted the culture of Native Americans, Afro-Americans, Asians and Hispanics. Materials within the center included a library complete with books, magazines, cassettes and videotapes which emphasized minorities.

"When it opened, it was primarily a place for black students to meet. However, through time it has changed and become more of a university-focused organization," said Jim Johnson, EMCEC director.

The center also assisted in the recruitment of minority students and worked with the Department of Residence to promote cultural awareness.

"We bring students from several different cultures together for a greater understanding," Johnson said.

♦ Dan Iwerks

Studying Intently, sophomore Pauline Jones concentrates on her Human Dynamics text in the Ethnic Minorities Cultural and Educational Center living room. Photo by Ted Carpenter.
Rack 'em up. Cory Berning and Dave Sabus prepare to play another game of pool on one of the 11 pool tables in the Union. Photo by Michele Mott.

Precision and patience is the key as senior Robert Palmer attempts to drop another ball during a pool game with a friend. Photo by Joy McBurney.

25 cents per game. Students deposit many quarters while relaxing in the Union Games Room. Photo by Joy McBurney.

Color war. Sophomore Camille Korschgen pits her orange team against her opponent’s blue team in foosball. Photo by Michele Mott.
All work and no play? . . . No Way!

Fun and Games

Many watched the popularity of video games fade over the years, along with such early-1980 favorites as Pac-Man, Donkey Kong and Frogger.

So if former arcade-dwellers had advanced to blasting aliens at home with Nintendo or outgrew this type of amusement entirely, why was the Maucker Union Games Room always so busy?

Open weekdays from 9 a.m. to 11 p.m., the room featured not only video games, but also pinball machines, foosball and pool tables. Business Supervisor Teresa Hilbert named stress as a chief instigator of the ever-present activity in the facility.

"We seem to have folks popping in before and between classes — perhaps as a way to take out some of their studying frustrations," she said.

Senior Rick Martindale, a Games Room student supervisor for two years, noticed many of the facility's patrons were "regulars."

"Over the years the same people tend to frequent the place. There are always new people, but you still seem to see the same ones coming back," he said.

Could UNI have some serious "Games Room Junkies?"

You bet.

Freshman Mike Wilhoit and sophomore Kevin Hanna spent many hours — and many quarters — in the Games Room. As roommates, the two often challenged each other to pool contests. Competition sometimes became so fierce that freshman Jeff Young, a friend of the two, admitted to intervening to prevent injuries.

Young also liked to spend time in the Games Room. "It's a great place to go when you have some extra time and want to relax with friends," he said.

Sophomore Greg Mitchell said he spent so many hours in the Games Room that he once went through $14 in one day — just on video games. Realizing he was hooked, Mitchell went "cold turkey" to recover from his habit.

While sophomore Mike Troxel felt he wasn't technically a "Games Room Junkie," he liked to play pool in the facility periodically "just for practice."

"The Games Room is a good, social place," Troxel said. "I also like to play pool in the bars on the Hill. But since the pool tables in the Games Room are larger than those in the bars, it's good training."

◆ Peter Adamson
A week straight from...

Greek Mythology

With a budget of $8,000 to spend on Greek Week 1991, sorority and fraternity members were bound to have a good time — and have a good time they did.

As a result of prosperous fundraisers, "The Week Zeus Got Loose," April 7-13, was an exciting and busy seven days for both Greek and non-Greek students alike.

Although in the past most activities were limited to "Greeks" only, in an effort to boost relations between both sectors of the campus, fraternity and sorority members decided to open up certain events for "Independents" to participate as well.

At the head of planning for the week's events were senior Delta Upsilon member Darrell Harvey and senior Alpha Phi member Shannon Hess. Under the direction of these co-chairs, individual committees were set up, and the first plans were laid as early as November.

According to Harvey, the purpose of Greek Week was to "celebrate Greek life. It also creates a strong unification within the Greek system itself," he added.

Events scheduled throughout the week included a clean-up on the Hill, a party/hog roast complete with games and contests, a Kappa Sigma-sponsored "Graffiti Party" and the Greek Olympics.

In addition, a variety show, a casino night and a "Family Feud" game highlighted the week.

All three events were open to both Greeks and non-Greeks.

On the more serious side, a leadership luncheon coordinated by the Interfraternity and Panhellenic Councils was also held, with guests President Curris and Cedar Falls Mayor Jon Crews.

At the end of the week a formal banquet took place in the Union Expansion, at which time awards were presented, including "Chapter of the Year" earned by the Alpha Xi Delta sorority.

"Greek Awareness Week wraps up what we've done all year," summarized Hess. "It's to educate the community and the school as to what we're all about."

Lynn Bower

Party with a python. Mike Jagim and his pet snake Damien attend a pig roast hosted by the Sigma Alpha Upsilon fraternity. Photo by Kristo Johnston.

Greek unity is displayed in this all-Greek photo. Photo by Corey Ronslem.
Greek Formalities

They ate — they drank — they danced.

"They" were the women in their finest evening gowns and the men in their tuxedoes attending Greek formals that were held during the year, most of which consisted of banquets and dances held at hotels.

For sophomore Stacy Connolly, formal was an opportunity to buy a new dress and party with no chaperones. "It's almost guaranteed to be a great time," she said.

"I'm excited to attend my first Red Carnation Ball," said junior Dave Kollings, of the Tau Kappa Epsilon fraternity. "I haven't been to one before, and I want to see everyone dressed up."

While each Greek house had its own special style, it was a tradition to offer party favors at formals. Alpha Phi sorority members had wine glasses and pajama sets for souvenirs—tops for the gals and bottoms for the guys.

"Formal is just a bunch of people getting together to enjoy themselves," said sophomore Julie Schaaf. "It reminds me of (high school) proms and springtime."

♦ Tammy Lee

Formal fun. Gamma Phi Beta sorority members Michelle Jefferson, Randa Ruppert and Kathy Warling pose for a photo during their spring formal at the Waterloo Ramada Inn.

Photo courtesy of Gamma Phi Beta.
Picking up the pace, UNI goes...

Fanatic about Fitness

At first the beat was soft. Then it became a little heavier. Fifteen minutes later, the rockin’ music was matched by quick breathing, pumping hearts and pounding feet.

“And four more... three... two... now arms — side to side... and work it... push it... right... and left... and breathe...”

Finally (sigh), the beat slowed, and a ballad filled the air as 30 tired bodies dragged out of the room at the song’s conclusion. Another Wellness aerobics class was completed.

Organized in 1983 by physical education professor Elton Green, the UNI Wellness Program promoted healthy living to students and faculty interested in fitness.

“When I was a freshman, I was scared to death of the ‘freshman 15’, so I began the aerobics classes. I took them that whole year, and now I'm taking them again,” said sophomore Stephanie Gruenwald.

“I always seem to feel better and have more energy after the classes,” she added.

Aerobics, however, was just one aspect of the Wellness program. UNI Wellness also offered classes and seminars covering topics such as time and stress management, proper eating habits and the dangers of drug abuse. One special session discussed back care with university employees. Another special program was the periodic lunchtime “Brown Bag Seminar,” which dealt with subjects ranging from the environment to planning a healthy diet.

Walking/jogging sessions also were available several times daily, as were aqua-trim classes.

The non-academic program, which required a nominal membership fee, boasted participation of more than 1,000 faculty, staff and students.

“It’s a fun, convenient, and cheap way to stay in shape,” noted senior Heather Ludeking, an aerobics instructor.

UNI Wellness Director Kathy Gulick hoped the program also benefited students and faculty who were not direct members.

“Maybe this program will give others an incentive to begin thinking about healthy lifestyles,” she said.

James Stein

Wellness Program


Warming up. Rebecca Stohlman prepares for one of three weekly aerobics sessions. Photo by Michele Matt.

Special check-up. Joan Thompson checks Pat Hansen’s blood pressure. Photo by Michele Matt.
Health in Hagemann. Students in an evening Hagemann Hall aerobics class work out. Wellness classes were offered in several locations across campus. Photo by Michele Mott.

Keep It up! A returning Wellness participant, sophomore Stephanie Gruenwald continues to improve her physical condition for a third semester. Photo by Michele Mott.
Happy 21! For many students, celebrating their 21st birthday is a much-anticipated event. Photo by Michele Mott.

Cooling coolers. Junior Stacy Thompson, who celebrated her 21st birthday in October, shops for wine coolers at the Kwik Trip convenience store on the Hill. Photo by Kevin Groves.
After 21 years, students legally...  

Act Their Age

So what was so special about turning age 21?
Some claimed it was just another birthday — but many knew better.
For these students, celebrating their 21st birthdays was a collegiate milestone, as important as graduation itself.

No more worries or hassles. No more fake IDs needed to enter bars which required that patrons be of legal drinking age. No more standing in line to enter The Stein and Mr. Bo Jingles, the two bars on the Hill which allowed admission to 19 and 20-year-olds.

In fact, for students who waited until they were 21 to get into bars like Spinner’s or The Other Place, there was a certain thrill when they finally got to present the bouncer with identification proving they were “of age.”

Junior Sue Selfridge so intensely anticipated her 21st birthday that she literally counted down the days until she was legal.

“I can’t wait until I’m 21,” she said.

“I have so many friends who are already of age, and I’ll finally be able to drink with them.”

Not everyone celebrated their birthday in the same way, however.

Some took advantage of the free drinks bars tended to offer, while others found themselves so swamped with homework, they didn’t actually celebrate until weeks later.

And others were less anxious altogether.

“I just wanted to be legal so I could go where I wanted when I wanted. Now I don’t have to worry about getting caught, but not much else has changed,” said junior Lynn Lynch.

Unfortunately, some students found a new problem waiting for them after their birthday celebration ended: minors wanting them to buy alcohol.

“It’s hard to say no when people ask you to buy (alcohol) for them,” said junior Mike Repp. “I just try to avoid the situation.”

While Selfridge, Lynch and Repp all agreed that subsequent birthdays would not be as exciting as their 21st, Lynch was realistic.

“Turning 21 is like passing a milestone in life — it’s something you look forward to, but when it is gone, the excitement fades,” she said.

♦ Tammy Lee
Picking Pick-up Lines

Crowded bar, loud music, dim lights. Across the room, you caught the eye of an attractive specimen of the opposite sex. What exactly was it that compelled you to approach this person to give (or receive) a pick-up line?

Whatever the reason, college students were notorious for using the corniest pick-up lines around. Of course, at the time they didn't seem so bad...

"Is your dad a thief?" asked the pick-up artist.

"No," replied the victim.

"Then who stole all the stars and put them in your eyes?"

When it came to using lines such as this, men generally were considered the predators and women the helpless prey. But that was not always the case.

"Women are just as guilty as men," admitted sophomore Jen Larsen. "But we're a little more subtle."

Regardless of gender, pick-up artists usually used similar methods on each of their victims — possibly remarking on something they had in common, for example, "Aren't you in my humanities class?"

Did pick-up lines really work? Possibly. But if the result was rejection, remember, you weren't the first person to strike out with a pick-up line.

And you certainly weren't the last.

- Peter Adamson
Q: What is the tackiest pick-up line you have ever used or heard?

"How about these:
- It's a beautiful day and so are you.
- Let's go dunk some donuts together.
- We're both adults. Let's skip the small talk and get smackin'.”

- Mike Spencer

"My best one is: Let's go strip the sheets off my waterbed, get out the baby oil, strip naked — and just talk.”

- Lonnie Beaman

"I had a guy come up to me and say, 'I like feet. Are your toenails painted?'”

- Angela Guffey

"The tackiest one I've used recently is: Are you going to church on Sunday, and would you like to go with me? And we're going to church on Sunday!”

- Dave Welshhons

Photos by Kevin Graves.
ORGANIZATIONS

From the first year to the last, time budgeted to organizations was "Worth the Effort."

Freshmen found participation as access to a pool of possible friendships. Upperclassmen maintained involvement for professional experience and, of course, to "build that resume."

The year began with the formation of two new escort systems — Northern Iowa Campus Escorts (NICE) and Kappa Sigma Escorts.

The Public Relations Student Society of America hosted the PRSSA district conference, attracting 15 colleges and universities to UNI.

American Marketing Association and United Students of Iowa were both honored as outstanding organizations at the annual Leadership Banquet.

Whether it was for business or pleasure, organizations were valued by the members, as well as the outsiders that were recipients of their donated time and money.

Focus. Nicole Brown and Jill Yeazel rehearse for Concert Chorale's performance of Requiem on November 15. Photo by Bill Witt.
Involvement in campus organizations has always been an aspect of college life. However, 1991 did not have a monopoly on campus involvement — students have participated in organizations since the birth of this college as the Iowa State Normal School in 1876.

The earliest organizations formed on campus were literary societies. In 1877, a group of men formed the Philomathean Society, and campus women followed by forming the Alpha Society three months later. These literary societies dominated university life until 1920; although by 1936 they ceased to exist.

But other groups lived on, including the oldest organization on campus, the Alumni Association.

According to William C. Lang, author of A Century of Leadership and Service: A Centennial History of the University of Northern Iowa, “any graduate of the school was invited into membership, upon signing the constitution and paying the fee of fifty cents for the first year.”

Another organization has danced itself into the hearts of students for many years. Orchesis started in 1926, and the troupe has done renditions of each era’s “modern” dances ever since.

Honorary organizations also filled the annals of campus history. Theta Alpha Phi, a national dramatic honorary society, developed their chapter on campus in 1922.

Fraternities and sororities, however, did not have such a warm welcome on campus. Referred to as “secret societies,” these organizations began in 1896, when Nu Omicron Nu, a women’s organization, started meetings.

Fraternities began forming in the early 1900s, and although they were technically prohibited (according to university regulations), the Inter-Fraternity Council was started in 2026. In 1991 membership is available in four sororities and six fraternities, all with off-campus houses.

But with the old comes the new. Groups such as the Pre-Law Club, the Episcopal Alternative, and Rotoract, a campus Rotary Club, have all been organized within the past school year.

Another recently formed group on campus, Students Against Drunk Driving, focused on a fairly new habit — intoxication. Times have definitely changed.

♦ Dan Iwerks

In 1964 a group of Women’s Counselors and Guides helped those in need. Photo courtesy of Library Archives.

Caught off guard, a clarinetist in the UNI Marching Band shows a uniform of the past. Photo courtesy of 1981 Old Gold.
Showing off proper hula techniques, a member of the Hui O'Aloha Club dances at a special performance. Photo courtesy of the 1966 Old Gold.

After giving blood, members of Alpha Chi Epsilon enjoy cookies and juice from American Red Cross workers. Photo courtesy of Library Archives.

Since 1926, Orchesis has danced into the university's hearts. These women are members of the 1964 troupe. Photo courtesy of Library Archives.
More Than Tours

They seemed to be everywhere — groups of bewildered high school students, wandering around campus. But who was that at the forefront, in the suit? It was a Student Alumni Ambassador (SAA).

Giving tours was not their only responsibility, however. The group's many activities included coordinating a special dinner with the President's Club for university supporters and holding a graduation brunch for seniors and their families.

SAA members also helped the Alumni Association with class reunions and organized special tours for those seeking employment at UNI.

But the Ambassadors did more than just work — they also had their share of fun, participating in the Homecoming parade, holding dinners and attending national and district conventions.

"Many of my fellow Ambassadors share my interest in UNI," said Sue Costigan, junior. "It's a very positive experience."

Ambassadors were required to have a 2.8 grade point average and the ability to communicate effectively. Following an interview process, students were chosen to represent the university.

Many Ambassadors found their experiences to be highly rewarding.

"Being a Student Ambassador is a good opportunity to share positive experiences about UNI, and to make prospective students excited about college," said Dawn Barker, junior. "It's a good opportunity to represent UNI positively to the community."

◆ Dan Iwerks

SAA
FRONT ROW: Nancy Anton, Sara Fogdall, Kristina Plech, Lisa Raine, Jodene Ogg, Stephanie Bell. SECOND ROW: Martha Chenhall, Barbara Schmaltz, Kathryn Wehde, Michelle Hyde, Anita Cox, Dana Nowakowski, Cara Olson, THIRD ROW: Michelle Morden, Kris Billings, Nancy Ostmo, Sarah Stumme, Kent Smith, Stasia Fox, Susan Hanna, Dawn Barker, Tricia Kruse. FOURTH ROW: David Marchesani, Lisa Stolzman, Angela Guffey, Jodiey Hicks, Robert Inouye, Michael Brannon, Darrell Winters, Peter Adamson, Darla Brendemuehl, Traci Vander Schel. FIFTH ROW: David Schneider, Corey Smith, Brian Martin, Kyle Oetker, Gerald Dias, Michael Mosko, Kevin Graves, Emily Schaefer, Joanie Oehlers, Suzanne Costigan. Photo by Kara Nandell.

Checking off names, Student Alumni Ambassador Gerald Dias welcomes guests to the Graduation Brunch. Photo by Michele Mott.
"Strike it rich with AMA: educationally, socially and professionally." This was the theme for over 250 students that were members of the American Marketing Association (AMA).

Activities the organization sponsored included the 5th Annual "Can Jam," a career round-table discussion and a phone-a-thon. Other ventures included a newsletter, sales of several items (from "success kits" to boxer shorts) and pizza socials.

"AMA gives you the opportunity to experience all kinds of marketing opportunities, and you do things you would do in the real business world. You deal with professionals, you develop skills in all areas, and it basically prepares you for a career," commented senior Lisa Burgmeier.

AMA was also involved in several conventions. Members sponsored the statewide convention and attended the regional and international conventions.

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American Marketing Association

Supreme Court

When it came to student leadership, the officers and students who made up Northern Iowa Student Government (NISG) were only part of the whole — the other part constituted the Supreme Court.

The Supreme Court consisted of five students, with the NISG president appointing the justices. Members were then approved by the Senate, and the justices served for the entire school year or until they resigned.

The court's jurisdiction covered matters including the actions by the executive and legislative branches of student government, the actions of the interim committee and any disputes that arose over the constitution of the student government or any of the other student organizations.

The court also had the power to suspend organizations, as well as to rule over the Election Commission.

Overall, the Supreme Court made up the entire judicial branch of student government, maintaining the rules and regulations of the NISG constitution.

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Photos by Michele Mott.

American Marketing Association/Supreme Court — Organizations

57
A great many people on campus worked to make residence life as beneficial an experience as possible for students. One duty of the Recognition and Involvement Board (RIB) consisted of recognizing and rewarding the people who made significant contributions.

Two students from each residence hall were nominated by their hall governments to serve on the board.

One way RIB members recognized hard work in the residence halls was through the Hall of the Month award. Programs in each hall were evaluated, and the most effective ones were awarded with prizes such as pizza and frozen yogurt.

RIB also kept busy throughout the year with many other activities. A training event in September and a leadership workshop in January were designed by members to help hall and house officers in their duties. Through RIB, 32 delegates attended a regional workshop, and brochures distributed by RIB encouraged involvement in residence hall government.

"Being on the board has been a tremendous learning experience," said freshman Jenn Mattix.

"It’s students helping students realize their leadership potential."

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"We’re the voice of about 5,000 people," stated junior Mike Dawson.

This voice that Dawson spoke of came from the President’s Council, a group comprised of the presidents from each residence hall along with a student and a faculty advisor. The Council’s main objective was to serve as a communication link between all of the residence halls.

According to Dawson, the council generally dealt with campus issues, although they also served as the executive to the Recognition and Involvement Board.

“We discuss issues relevant to each hall and we try to motivate each other. We also provide feedback and give ideas to one another that we can implement in our own residence halls,” said junior Kelley Kerns, president of Noehren Hall.

One of the council’s main projects this year was the random distribution of surveys across campus, which requested input from students regarding the possible additions of cable TV and condom machines in residence halls. These results were then submitted to the Department of Residence in a proposal for future planning.

The council also dealt with the issue of planning a new residence hall to accommodate UNI’s growing population.

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Recognition and Involvement Board/President’s Council
Supplementing Education Majors

Student Iowa State Education Association

Student Iowa State Education Association (ISEA), one of the largest organizations on campus, proved to be a strong supplement to the outstanding teacher education program offered at UNI.

Students joining this group became involved in a wide array of programs and projects, many of which gave them experience which could not be found in the classroom. ISEA attracted nearly 150 prospective teachers to their chapter, and helped them become familiar with traditional teaching methods as well as modern techniques.

Besides monthly meetings, ISEA members also took on a number of tasks throughout the year. In December they began a program in which members traveled to hospitals in the area to tutor sick children. In addition, part of the group attended the Student ISEA state conference in Des Moines last fall. Some of the topics discussed concerned discipline, grading policies and proper child development.

ISEA executives, as well as those interested in becoming leaders, traveled to the spring Leadership Conference in Boone. "It was a riot," exclaimed treasurer Brent Schaeffer. "It was well worth missing a night's sleep for!"

ISEA also offered a number of panel discussions on important teaching issues. Often, these discussions brought teachers from the immediate community, as well as from other districts in Iowa.

"You get more insight (at these discussions) than in class," commented Schaeffer.

ISEA was a state-wide organization with members at all three Iowa universities. While the UNI chapter did receive some funding from the state, it mainly depended on fundraisers, such as popcorn sales in the Schindler Education Center lobby and selling "Boredom Books" to raise the money needed to be a prosperous student organization.

◆ James Stein

STUDENT ISEA

With precision, member Kathy Rogers decorates the bulletin board on a door in the education center. Photo by Dolores Arendt.
Experience Waiting to Happen
Northern Iowan

Although this office in the depths of Maucker Union was often full of anxious people and frenzied activity, it was also a place where a large group of students combined their efforts — the end result being UNI's bi-weekly newspaper, the Northern Iowan.

"The newspaper is not just a one-man show," stated Executive Editor Aaron Putze, a junior. "It's a staff made up of over 50 students, all working hard together to produce a quality publication."

A long way from the university's first newspaper — the Normal Eye, published in 1892 at five cents a copy — the Northern Iowan had a circulation of 9000 copies and was distributed across campus for students at no charge.

After its publication on Monday and Thursday evenings at The Spokesman in Grundy Center, the paper returned to campus approximately three hours later and was delivered to strategic locations around campus by a circulation director.

The atmosphere offered in this office was unique, as it was one of the few places on campus to offer students realistic, hands-on experience. By meeting deadlines and functioning under pressure, they worked just as a team in the field of professional journalism would.

This year's Northern Iowan also aimed at practicing new policies and creating a new format from those of the past. "I believe we've improved the manner of presenting more factual and timely information," said Putze. "We've made a sincere effort to cover all facets of university life in a way that's interesting to readers," he added.

Expanding news coverage with world events and statewide issues, including more personality profiles and specials in the features and sports sections, and using more graphics and colors to enhance the paper's overall appearance were all practices Putze cited in improving the 1990-91 issues.

As for the future of the Northern Iowan, he stated, "I think we've set the tone this year for just what a newspaper can do. With continued leadership from editors, and hard work and interest from staff members, the services the NI can provide are absolutely limitless."

"The work is hard and the pay is little, but the experience is forever," Putze added.

♦ Lynn Bower

NI EDITORS
FRONT ROW: Al Foster, Dave Phipps, Matt Allan, Corey Ranslem, Patrick Pisark. SECOND ROW: Chad Harberts, Troy Schwemm, Corey Havlik, Kristin Hein, Brian Hagerman, John Bresland, Aaron Putze. Photo by Ted Carpenter.
Executive Editor Aaron Putze critiques the paper and will share his suggestions at the weekly editorial board meeting. Photo by Kevin Groves.

As part of the production staff, Annette Greiner files ads to be reused in future editions. Photo by Michele Matt.
NISG — otherwise known as Northern Iowa Student Government — consisted of 40 elected members.

Each February, interested students campaigned for their desired positions, and elections were held at the end of the month for the following year.

“Student government allows me to work for student rights, while gaining leadership experience,” said sophomore Ron Woodall, senator.

During their term as senators, representatives confronted issues by approaching the administration and faculty, and by addressing the Board of Regents and other governing bodies.

Senators served on four committees within NISG to plan events and put together resolutions. These groups included Organization and Finance, Government and Legislature, Public Relations and Student Affairs. These committees strove to draw senators with interests and backgrounds in those areas.

While senators represented students to the university, executive officers worked closely with top administrators, overseeing general activities of the organization.

Many important projects were hosted this year, including the Welcome Back dance at the beginning of the year, Diversify Week (to celebrate ethnic groups represented on campus) and free “Study Snacks” in the union during finals weeks. NISG also sponsored Stop Rape Awareness Week, “Love in the Afternoon” (a campaign with Planned Parenthood to distribute free condoms) and “The Good, The Bad and The Ugly” (a landlord/tenant rights day).

Along with planning programs, the group passed many resolutions to take to the Iowa Board of Regents, including tuition control, tailgating policies, support for a new residence hall and personal wellness building, opposition to mandatory student health fees and suggestions for the U.S. Reauthorization of Higher Education Act.

“Student government over the past two years at UNI has grown into an organization of integrity which deserves great respect, and it is moving forward as a new responsive government of the students,” stated Lisa Raine, NISG president.

♦ Leslie Kroon

Time at the office. Senator Ron Woodall works in the NISG office in the lower level of Maucker Union. Photo by Ted Carpenter.
"Keeping busy" was certainly an appropriate way to describe how the year was spent for members of the campus organization concerned with leisure systems — the Quality of Life Leisure Administrators — otherwise known as Club QOLLA.

During the fall semester, Club QOLLA members participated in a recycling project in conjunction with the Cedar Valley Coalition for the Earth.

An annual fall retreat was held at the Beardon Mansion in Dubuque. The 53 members attending the weekend event used their time to plan events for the year and listen to visiting speakers from various agencies.

Another fall project was the National Youth Leadership Symposium, hosted by the UNI chapter of Club QOLLA and attended by students, faculty and agency representatives from across the nation. A Mexican Fiesta fundraiser was held as a closing activity to the weekend's conference.

To celebrate the Christmas season, a "Breakfast with Mr. and Mrs. Claus" was organized by members, and was held at the Senior Activity Center in Waterloo.

In January, Club QOLLA efforts helped send over 20 UNI students to Texas' American Humanics Management Institute in San Antonio.

The month of April was busy as well, as the organization coordinated a variety of Earth Day activities that were postponed and eventually cancelled due to rain.

To finish out the year, the group held its annual spring banquet late in April at the Beaver Hills Country Club, where members enjoyed dinner and dancing.

In general, according to member Todd Maiden, "Club QOLLA members basically want to provide an awareness of the human and leisure services profession, by promoting growth opportunities through community service, education and social experience."

Lynn Bower

Collecting recyclables, members of Club QOLLA separate items at the Recycling Day drop-off center in the parking lot west of Gilchrist. Photo by Kevin Graves.

 CLUB QOLLA
FRONT ROW: Cam Risser, Martha Young, Vicky Foresman, Jane Nicholson, Angela McGowen, Tricia Bullis, Todd Maiden, Tim Brock, Leslie Smith, Kurt Hagen, Susie Hanzelka, Michelle Kemp, Michelle Pettigout, Tammy Lee, Susie Hildebrandt, Amy Smith.
SECOND ROW: Larry Parker, Steve Jacobsen, Jill Schwantz, Mark Spaulding, Dan Ruden, Cory Thompson, Amy White, Matt Cunningham, James Reidy, Minay Simerman, Deanna Cranston, Dan Gates, Cindy Klosterman, Kim Ort, Sheri Eich, Kelly Yuza, Lori Ross. Photo by Ted Carpenter.
Unity in Biology

Beta Beta Beta — this biology honor society was composed of 20 scientifically-minded students. “You just can’t have much more fun than doing experiments on each other,” kidded senior Bill Fusselman.

Attendance was the only local chapter requirement, although membership in the national organization required the completion of two upper level biology courses and a 2.5 GPA.

Members invited several guest speakers to their get-togethers, including a forensic chemist who lectured on criminology.

A favorite event of Tri-Beta was their occasional parties, including ones at the beginning of the year and during the holidays.

Attracting Various Majors

The most popular was the celebration of Darwin’s birthday.

Bet Beta Beta/Entrepreneurship Club

Join Us Now or Work For Us Later. This slogan for the Entrepreneurship Club said it all.

This organization worked to open the minds of students, helping them “see what it takes to open a business and financially maintain and manage it,” explained senior Rachel Horton.

During the fall semester, speakers from Davio’s Frozen Yogurt and Campus Copies visited the group to speak on business concepts.

In November, the group attended the Midwest Conference of Collegiate Entrepreneurs, and in the spring they held a picnic with owners of small businesses from the area.

Throughout the year, the members also sponsored a coat check during the home Panther basketball games.

The group supported itself through membership dues.

According to Horton, “People from various majors make the group more exciting, bringing more ideas to be explored.”

The club mainly wanted to enhance students’ understanding of the entrepreneurship concept.

“Entrepreneurship Club allows a student to be surrounded by other students and business people who are interested in or who own their own business. It allows for a nice break from classroom discussions and corporate thinking,” said junior Craig Johnson.

Tammy Lee

Entrepreneurship Club

FRONT ROW: Craig Johnson, Joe Rath, Ron Hellweg, Jack Ro,
Bruno, Rachel Horton, Joe P.,

Photo by Stern Photography.
Making a Difference

United Students of Iowa

A select group of politically-minded students from Iowa's state universities participated in United Students of Iowa (USI), a unique student advocacy group.

Although it was government-oriented, USI differed from other college political groups in many ways.

"USI works to involve students in the governmental decision making process," said Diane Humke, campus director of USI.

USI was given the Outstanding Organization Award for small groups for 1990-91.

USI was also unique in its election process. Instead of electing officers, the organization's policy was to elect representatives to sit on the Board of Directors, and a director from each campus was then selected. USI also showed its individuality with its non-partisan political stance.

Among its many activities, USI served as a strong lobbyist group, even sending members to speak with members of Congress. Some topics students discussed included concern about financial aid and tuition.

USI also organized an extensive voter registration drive, gaining 350 new voters for fall elections.

"We just all got together to create a massive voter registration drive for the UNI community," said Humke.

In November, the chapter held a lobbying skills training session at which Ben Stone, USI director, spoke to participants, leading them in a role playing game.

Along with the two other state university chapters, UNI members also lobbied legislators in Des Moines and Washington D.C. to fight against tuition increases.

As a whole, USI shared responsibility with the other state chapters of representing the 66,000 students who attended Iowa's three universities. All chapters shared the goals of increasing participation and representing students in the governmental process.

USI served the community through projects such as Project Santa Claus, which provided gifts for needy children.

Ron Woodall, Board of Directors member, stated, "USI is essential for the betterment of the student body."

James Stein

USI
Projects Top Agenda

Sorority sisters of Alpha Xi Delta kept busy throughout the school year, coordinating several special events to raise funds for their own organization, as well as others.

As a fall philanthropy project, the 51 members of AΔΔ joined forces with Computers for Kids, and collected grocery receipts from Hy-Vee and Jack’s to aid Price Lab School in the competition for an Apple Computer.

In the spring, a Mr. Lungs contest was planned. This attracted chests of all shapes and sizes, and the proceeds from the 50-cent votes cast by students were donated to the American Lung Association.

Members successfully sold 2851 Homecoming buttons. Also in conjunction with Homecoming, they built a float with Pi Kappa Alpha and painted the window at Tony’s Pizzeria.

Another major event for the women of AΔΔ was their November formal, which was held at Stouffer’s Five Seasons Hotel in Cedar Rapids and attended by 47 members and their dates.

Throughout all of their projects, the organization continued to “provide support for its members, enhance the college experience in positive ways, according to junior member Abby Follows.

Sharing Literature

Read-ins, trips, meetings with guest speakers, and money-making projects were just a few of the activities the literary-minded English Club members participated in.

According to senior and English Club President Nancy Anton, the club existed “to give students who are interested in literature — and looking beyond the surface of things — an outlet, and an audience for their ideas.”

Other events the organization hosted included a workshop for students planning to continue their education in graduate school, the Student as Critic Conference, the regional Sigma Tau Delta Conference and a student-faculty conference held during Parent’s Weekend.

The 50 members of the English Club were generally concerned with creating interest in literature, encouraging creative writing, advancing the professional objectives of members and providing social activities for students pursuing the English major.

“Being a member of English Club opens many opportunities, such as sharing unique ideas about language and literature, and increasing amount of creative sharing on campus,” stated member Stasia Fox.

ENGLISH CLUB

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ENGLISH CLUB

ENGLISH CLUB
Dancing to a Different Beat

Fall auditions held early in September yielded 44 members for the dance troupe Orchesis. Some of the group’s events included a performance in the Homecoming parade, and dancers also modeled skiwear from Alpine Ski and Patio at a fall fashion show held at Spinner McGee’s. Several Orchesis programs were performed in conjunction with the UNI Folk Ensemble. The two groups traveled to Ottumwa to perform for the Women’s Club, and they also held a joint presentation during Parent’s Weekend.

The group kept busy with various other on-campus performances throughout the year as well. Shows were presented at events such as the tree lighting ceremony in December and the annual Spring Concert in March. Although they were kept busy with performances, sophomore Annette Worm said, “Orchesis is a great way to express yourself... and it’s a wonderful change from studying!”

Dancers who chose to participate did learn more than just new routines through Orchesis. Senior Bonnie Sprague said, “Orchesis represents a conglomeration of UNI students from a variety of majors, who come together for the joys and experiences that can be gained through dance.”

Junior Angie Mickel said, “Getting to work with committed dancers all year has been a real plus for me as a choreographer, and I’m sure next season will be just as productive.”

Dancers in the group gained experience in their performance skills, such as developing stage presence, and they were also allowed to “build a vast knowledge of the styles and techniques of dance.” Members were given the opportunity on occasion to develop their skills as choreographers.

Financially supported through membership dues, Orchesis supplemented its income with ticket sales from the annual spring concert, and with student activity fees as allocated by Northern Iowa Student Government.

Senior and four-year member Lori Gray voiced her opinions on the organization by saying, “Orchesis has been a wonderful experience for me. I’ve made lots of new friends while I’ve been in the company, and I’ve learned so much about myself and others. The company has also helped me learn how to really strive when I want to reach my goals!”

♦ Lynn Bower

Orchesis

The lights go down and Christy Henkenius is in the spotlight at Spinner McGee’s on October 12. Henkenius models the latest in ski wear for Alpine Ski and Patio. Photo by Joy McBurney.

ORCHESIS
FRONT ROW: Leanne Backens, Gail Spieler, Tami Pratt, Lori Graff, Brigitte Palmer, Bonnie Sprague.
SECOND ROW: Erica Apple, Anne Murphy, Jenny Hanten, Deb Smith, Shandra Backens.
THIRD ROW: Kathryn Glanz, Lori Gray, Michelle Murillo, Barb Nooney, Angie Mickel, Kelly Huggins.
FOURTH ROW: Annette Worm, Melissa VanSlyke, Nancy Barton, Cynthia Ensign.
FIFTH ROW: Christine Messina, Angela Anstine, Ann Sands, Christy Henkenius, Helen Hicks, Anne Bind.

Photo by Stern Photography
Celebrating 20 Years

A pizza party was the event the American Chemical Society (ACS) held to celebrate their 20th anniversary this year.

The month of October was busy, beginning with an ice cream social and picnic. Next on the list was the Homecoming festivities, during which ACS received the grand marshall's trophy for their float and third place in the window decorating contest.

Ten of the group’s members traveled to the Regional ACS Meeting at Kansas State University in November. ACS also took time to conduct “chemistry magic shows” at local high schools hoping to arouse interest.

Member Sue Hunt commented, “I like the opportunity to become involved in a wide variety of activities.”

lights, Camera, Experience

Though Cedar Falls was half a country away from Hollywood, somehow a little of the glamour did rub off on UNI.

Cedar River Productions encouraged members to develop audio/visual skills and promote education in the art and science of audio/video production.

“I heard about the club through an announcement in one of my classes. I joined that week,” said Junior Kris Mau. “I’m getting experience to help me in future classes, and also making contacts which hopefully will lead to a future internship.”

One of the major projects the group worked on was the production of corporate videos, such as Olson Sod Co., the People’s Community Health Clinic, and the Catholic Education Association.

Revenue earned from these videos in addition to membership dues financed a trip to Minneapolis to tour television stations, a satellite distribution center and a broadcasting museum.

A panel discussion on various career options within the communications field and an end-of-the-year banquet/program open to all broadcasting majors were additional projects.

The organization was open to all students, but most of the 20 members had more than a passing interest in broadcasting.

Senior Paula Ward stated, “It’s good hands-on experience, and it’s something you can put on a resume to get a job.”

CEDAR RIVER PRODUCTIONS

FRONT ROW: J.C. Turner, Jo Woelfel, Elizabeth Johnson, Kar Bell, Christina Julius, Kim Oberm, Carol Byrne, Kris Mau. SECOND ROW: Scott Durnell, Brad Mast, Robbie Spalding, Marc Month, Dave Welshhons, Drew Bre, Lonnie Beaman, Angle West, Kelly Houser, Kendall Miller. Photo by M. Carpenter.
In the minds of the general public, the word "Tomahawk" may have conjured up images of Native Americans in battle — but students at UNI equated the term with the book-sale held early each semester.

In actuality, Tomahawk was an honorary service fraternity. As an alternative to the Greek system, this group boasted 100 members who pledged to provide services to the campus and community.

Tomahawk also raised money for groups such as the Speech Pathology Department, Big Brothers and Big Sisters and the library's Special Collections section.

In addition, Tomahawk members sponsored a child from Africa, collected Toys for Tots and helped renovate low income homes.

Stacks of books. Heidi Iverson sorts textbooks into their proper piles at the Tomahawk Book Sale. Photo by Michele Mott.

Junior Tressa Bell got involved because "I saw Tomahawk as an opportunity to help students with reduced book prices, and also as a way to help the community."

"You meet a broad cross-section of students through this group. With Tomahawk, you get all sorts of students from all kinds of majors, as opposed to some honorary fraternities that involve students from similar backgrounds," said senior Sara Olson.

Through it all, let it not be forgotten that a final goal of Tomahawk was to have fun. Spring and fall social events, in addition to an end-of-the-year banquet, gave members a chance to get to know each other.

In the words of 1990-91 Tomahawk President Paul Dewey, "We have fun, and we come together to provide service for the university as well as the community."

♦ Peter Adamson

TOMAHAWK
Competing for Excellence

The UNI Folk Dancers were kept “on their toes” as they tried to honor the requests they received to perform on campus and in the community.

The 21 dancers spent part of their time performing in other areas of the state, at events such as Oktoberfest in the Amana Colonies, and for groups such as the Ottumwa Women’s Club and the Mental Health Institution in Independence.

On a local scale, the dancers performed in Cedar Falls for the Presbyterian Church, the Scottish Heritage Society and the Historical Society.

In October, the Second International Dance Workshop was sponsored by the Folk Dancers, and for Parent’s Weekend in November a performance was held in conjunction with Orchesis.

The group also performed at the Lutheran Center, and later held a Fall Dance Festival, during which time food was collected for the Cedar Valley Food Bank. In April, the spring concert kept the group busy.

The Folk Dancers, representing “unity and friendship between cultures,” were interested in learning about other nationalities through dance.

According to member Clark Duhrkopf, graduate student, “This ensemble gives us an opportunity to experience different cultures through singing and dancing.”

Senior member Ricky Burns said, “Exercise, interesting people, travel, culture, socializing, parties...what more could you ask for?”

Math Specialists

After being invited to join the only mathematics organization on campus, students were required to write a research paper on a math-related topic.

This group, Kappa Mu Epsilon, was a national mathematics honor society which existed to recognize and promote excellence in undergraduate mathematics.

Northern Iowa’s chapter of KME was the second oldest chapter in the country, with 47 active members in 1990.

In April, members attended the KME National Convention at the University of North Alabama. Senior Ben Schafer lectured on fractals, and vice-president senior Michael Hirsch explained his research on generalized inverses for matrices. Both presentations were submitted to convention officials for judging.

Members also organized fall and spring initiation banquets, and prepared the annual Homecoming breakfast for KME alumni.

Reflecting on his involvement in KME, Bill Pothoff said, “I’ve met a lot interesting people who have taught me a lot about mathematics.”

Folk Dancers

Kappa Mu Epsilon

Math Specialists

Kappa Mu Epsilon
Hagemann Hall Senate Provides Fun

Hagemann Hall Senate members held a variety of programs to provide fun and educational opportunities for residents.

The senate was comprised of a president from each house and a set of elected officers. Hall Coordinator Lynn Waldschmidt and resident assistants served as senate committee advisors.

One of the programs the group was involved in was Earth Guard Week in October, which was dedicated to the celebration of the "half-birthday" of Earth Day. Throughout the week, residents held contests, wore Earth Guard t-shirts, and organized the collection and recycling of aluminum cans.

Alcohol Awareness Week brought yet another round of activities for the senate, as they held a different program every day. These included a speaker on alcohol abuse, a root-beer chugging contest, "considerate roommate" contracts and "Party Pursuit," in which playing stereotypical roles of "party drunks" led to a discussion on the negative effects of alcohol.

Other programs sponsored by the senate included a version of "The Dating Game" and the sending of care packages to residents during finals week. The group also participated in "Project Santa Claus" over the holidays, held a fashion show in November and organized the Hagemann Hall Christmas dinner.

The programs were generally paid for by fundraisers and were supplemented through student fees, according to sophomore Andrea Ellingsen.

Tammy Lee

HAGEMANN SENATE

Cashing In for the day, Stephanie Beeson closes the senate store. Photo by Ted Carpenter.

Hagemann Hall Senate — Organizations
Performances in Sync

Synchronized swimming, to many, was considered a relatively new sport. Disbelievers were greatly surprised to hear that the Marlins were the oldest organization on campus. The synchronized swimming squad demonstrated their grace to the public at two shows during the year. During the fall semester, a performance was held in the East Gymnasium pool during Parent's Weekend, and in April they presented the "Big Top Circus" spectacular. Combining ballet, gymnastics and swimming, the acts ranged from solos to large group routines which were choreographed to music.

According to junior Tiffany Ornelis, vice-president of the group, practices consisted of "warm-ups, drills and stunts, but several weeks prior to the shows, more time was spent on routines."

No experience was needed to become a part of the Marlins. President Kymm Ziebold, senior, remarked that only a handful of the 27 women on the squad were involved with synchronized swimming previously or to joining the group. The organization had no restrictions for females interested in learning or fine-tuning their synchronized swimming skills.

Ziebold said she enjoyed her involvement with the group, especially because the end results were so positive. Marlins coordinator Jill Rannuci agreed, saying: "Not only is synchronized swimming a sport, but it's an art form; it's dramatic."

Opening Minds

Known as "college students who have the desire to help others reach a greater understanding of the world they live in," UNI's chapter of Model United Nations enjoyed a year full of activities and awards.

In October, 17 members of the organization traveled to Des Moines for the Governor's Youth Conference, attended by over 500 high school students. National issues, along with America's position in the United Nations, were topics students addressed throughout the conference.

In April, Model United Nations members staffed committees made up of over 800 students from Iowa and surrounding states. These students cooperated as if they were member "nations" of the United Nations, in an attempt to understand and discuss world problems.

According to senior Kevin Pearson, the group's 30 members were "dedicated to educating the nation's future adults about world problems."

Supported through high school delegation fees, as well as funding through the Stanley Foundation, the group was a non-profit organization, although according to Pearson, "Everyone profits from this experience."

Opening Minds

Model United Nations

Senate Involves Residents

As one might expect from the largest residence hall on campus, the Noehren Hall Senate remained one of the most active hall governments on campus.

FALL SENATE

This group made it their duty to serve and make decisions for the 720 students living in Noehren Hall. With meetings on Sunday evenings, the senate was comprised of house presidents from all 14 houses, in addition to three Recognition and Involvement Board members, an NISG representative, four hall officers, and Greg Frescoln, the Noehren Hall Coordinator.

As hall president, senior Mike Smith took the helm during the fall semester, and helped facilitate senate activities such as Stop Rape Week, a program designed to educate students about the threat of rape.

The Christmas season also kept the senate busy with numerous programs. A toy drive coordinated by Vice-President Bill Kilburg and a Christmas party for the Boys and Girls Clubs in Waterloo were held late in November. First semester activities concluded with the Noehren Christmas Formal in December.

Kilburg, vice-president and manager of the senate store said, “I enjoy having a say in decisions that create events that get the whole hall involved.”

Smith relinquished his executive position in the senate to sophomore Kelley Kerns, who was elected president for the spring semester. Under Kerns, the senate planned activities ranging from participation in the American Cancer Society Run/Walk to “Simpson Sunday,” in which videotapes of America’s favorite cartoon family played in the main lounge.

Residents had the opportunity to “go for the gold” at the Noehren Hall Olympics held in February, and Kilburg planned a book drive in which textbooks the bookstores would not accept back were donated to a reformatory.

Involvement in the senate had its benefits. “I’ve really enjoyed the friendships I’ve made through the leadership activities,” said sophomore Sue Blomme.

“Noehren is a great place,” stated Kerns with resolution. “The senate’s job is to keep it that way.”

♦ Peter Adamson

SPRING SENATE
FRONT ROW: Brett Faber, Kelley Kerns, Bill Kilburg, Stephanie Bell, Jessica Billgen, Bethann Werner, Greg Frescoln. SECOND ROW: Kerri Hanson, Kimberly Caster, Jennifer Hanna, Tricia Kruse, Mary Kane, John Kuiper, Steve Brenizer. THIRD ROW: Susan Blomme, Steve Duro, Jonathan Bates, Jason Ellerbroek, Kendall Brothers, Matt Hodge. Photo by Dolores Arendt.

73

Noehren Hall Senate — Organizations
Involvement Rewarded

Omicron Delta Kappa

As an organization which supported leadership, Omicron Delta Kappa (ODK) represented not only the segment of the student body which excelled in academics, but also those who demonstrated exceptional leadership abilities, both on campus and in the community.

With 60 members, the group comprised less than one percent of the total student body. Members of this select group were required to meet certain standards before being considered for acceptance. Among those were a 3.3 grade point average, 60 credit hours completed at this university and outstanding records of both campus and community involvement.

President Natalie Williams characterized the group by saying, "The members of ODK epitomize the balance of academics and extra-curricular activities."

To serve the community, the organization has been involved in a variety of projects. Along with an organ donor drive, held in conjunction with the Sigma Alpha Epsilon blood drive, a campus clean-up project was coordinated by members prior to Parent's Weekend.

Leaders of Tomorrow

"Decision making, leadership and communication are only a few of the skills I've gained from being a member of this organization," commented Phi Beta Lambda secretary Phyllis Tinker, who served as vice-president of the group's Iowa chapter.

Phi Beta Lambda, a business organization boasting 65 members, participated in several projects on and off campus.

Attendance at several conferences topped the year's agenda. Some included the State Leadership Conference in Fort Dodge, and the National Leadership Conference in Anaheim, California, where members competed in business events. Members also attended a National Fall Leadership Conference in St. Louis, Missouri.

Fundraisers and service projects were also coordinated throughout the year, including a valet parking event, and "Learnshops," attended by guest speakers.

President of Phi Beta Lambda Tammy Feldmann stated that, "Besides meeting new people through this organization, I developed leadership skills and have been competitive on the national level." Feldmann also served as the state chapter's treasurer.

PHI BETA LAMBDA


♦ Lynn Bower

Omicron Delta Kappa/Phi Beta Lambda
Working Hard For Fun
Lawther Hall Programming Board and Presidents

Looking out for the well-being of those residents of Lawther Hall were two groups — the President's Council and the Programming Board.

The President's Council was made up of the hall president, hall coordinator and eight presidents of the individual houses in Lawther. The council acted as a governing body for the entire hall, dealing with residence policies and procedures.

According to Tina Scholl, Lawther Hall president, "We try to deal with some of the big issues, in order for the hall to run smoothly."

"For example, we recently had the house presidents send out a survey to find out if Lawther residents were interested in installing condom machines in the hall," added Scholl. "We also asked if cable TV was wanted."

The Programming Board was responsible for hall-wide activities. Projects included dances, "Wacky Olympics," hall-wide T-shirt sales, a recognition dinner for old and new house officers, and the always-popular haunted house at Halloween, Augie's Attic.

The Programming Board consisted of 23 members, including six hall executive officers and two representatives from each house. The group attempted to provide students with programs that were both educational and entertaining.

According to Deena Kay Pagels, board member, any Lawther resident could be on the board as long as they were elected by their houses.

Scholl added that hall government was beneficial not only for the hall but also for individual relationships.

"At the President's Council, we did icebreakers every week, and after the meetings, we'd all try to head down to dinner as a group to stay together," said Scholl.

◆ Dan Iwerks

PROGRAMMING BOARD

HALL PRESIDENTS

Lawther Hall Programming Board and Presidents — Organizations
Achievement Promoted

Searching for geodes in Keokuk and caving near Monticello with the Geography Club were the activities topping the agenda of the club which promoted interest in the earth sciences.

In an effort to include more students, Sigma Gamma Epsilon incorporated a new policy this year. Originally, since it was an honorary fraternity, requirements included 12 hours of Earth Science courses with a 3.0 grade point average. Obviously, since these rules excluded freshmen, an "affiliate membership" clause was added to the group's constitution. This type of membership offered students who didn't officially meet the requirements a chance to participate in group activities, without technically becoming full-fledged members.

President David Harwood, adding to geologist James Hutton's famous quote, "The present is the key to the past," said, "The present is also the key to the future, and the study of geology will help us plan for the future as we interpret the present."

James Stein

Sigma Gamma Epsilon/Dancer Hall Senate

Encouraging Unity

Residents of Dancer Hall were in good hands under the guidance of their hall senate.

One senate representative was elected from each of the 11 houses, and a hall-wide election was then held to elect six more officers for the senate's ruling body.

The governing body was created to "provide unity throughout the hall, and to create a fun and stimulating environment," stated sophomore Kerri Parker, senate president.

Dancer Hall Senate also organized several projects, which included a welcome back program in the fall and a date rape program. Many of these events were joint efforts with other campus groups, such as Campbell Hall and Public Safety.

According to Parker, partial funding for the group's activities was obtained from mandatory student activity fees, as allocated by Northern Iowa Student Government.

"Our goal is to provide the residents of Dancer a fun place to live, and a place for them to share their ideas and opinions," commented Parker.

These positive goals, combined with the determination to meet them, equalled a successful year for Dancer Senate.

James Stein

Sigma Gamma Epsilon/Dancer Hall Senate
Striving for more than weekly meetings, the Fashion Merchandising Club mixed hands-on experience with variety. Networking with buyers and retailers, taking part in learning experiences and attending seminars were activities club members enjoyed.

One project included viewing the tapes from their fashions shows, including those held at Funion and the Cedar Falls Block Party. “The Block Party was a good way to network with business people of the community,” stated senior Deanne Frommelt.

During the holiday season, members held a canned food drive for The Cedar Valley Food Bank and sold Christmas stockings to pay for their annual trip to Dallas.

During Parent’s Week

FASHION MERCHANDISING

end the group provided a tour of Latham Hall, the building which housed fashion merchandising classes and was re-opened in the fall of 1990 after remodeling. Following the tour, the club recognized outstanding members at a reception. A senior banquet was also held graduation day to recognize outstanding members.

According to member Maria Villa, “The club served as a great addition to my resume. Interviewers seem to be impressed by the diversity of the club and the variety of programs we organized to gain outside experience.”

♦ Tammy Lee

Alpha Phi was looking for a few good women — candidates with creativity, enthusiasm, intelligence, and general friendliness. In November, AΦ honored their fathers with a luncheon at the Holiday Inn.

The group then "Bounced for Beats" in the spring to raise money for the Heart Foundation. Participants jumped on a trampoline and collected donations for the amount of time that they spent jumping.

The Special Olympics also received help from AΦ in the spring. Later in the semester, AΦ honored their mothers with a luncheon and they wrapped up the year with a spring formal. These activities all worked as a part of the AΦ mission: to provide a group in which members benefitted educationally, emotionally, and socially.

"Alpha Phi has given me leadership experience and close friendships that I wouldn’t have had otherwise,” stated senior Marge Toillion.

♦ Tammy Lee

Photo by Stern Photography.

Expressing knowledge, duty and power, Kappa Delta Pi was the education honor society on campus comprised of our future educators.

KΔΠ encouraged high professional, intellectual and personal standards, while recognizing outstanding contributions to education.

170 members strong, KΔΠ was involved in many trips and parties throughout the year. The festivities began with a get-together to welcome everyone back in September. Members also attended a Leadership Conference in Minneapolis in October.

Other events included a visit to inner-city schools in Chicago during April. Initiation of new members was conducted in November, as well as the annual Christmas Party.

To become a member, students were required to be juniors or seniors in good academic standing, with at least 12 hours of education coursework. Members also needed a minimum cumulative grade point average of 3.25.

Throughout the year, KΔΠ supported themselves with fundraisers, including the well-known shirt sales in September and November which also included sweatshirts, buttons, pins and bags.

Another fundraiser included scholarship calling. Current members called alumni of KΔΠ, requesting contributions that would be used for scholarships given to the new initiates of the year.

Another activity the group was involved with was “Elderly Awareness.” Members took time out of their schedules to visit the elderly in their homes, visiting and playing games with them.

“Kappa Delta Pi is a great way to meet people within the teaching profession, and it offers many opportunities for members to grow and learn from different experiences,” concluded member Sheila Cahill.

♦ Lori Moon

KΔΠ

Shirt sale! Audrey Kimball sorts through a pile of sweatshirts for a customer in the lobby of the Education Center where KΔΠ set up shop. Photo by Michele Mott.
Keeping Residents on Their Toes

Campbell Hall Senate kept residents on their toes with the activities planned throughout the year. The senate established a project to help the environment through the recycling of newspapers, and members joined with Shull Hall for an Enrichment Dinner. A senate store and a room with an exercise bike were also maintained by the group. The senate consisted of four executive officers and fourteen house presidents.

"The job of the senate is to be the voice of the residents. If any improvements need to be made, residents bring it to the attention of senate members," commented President Lisa Minard.

Mollie Herbers

CAMPBELL SENATE
FRONT ROW: Molly Manock, Angela Swenson, Mickey McCarthy.
SECOND ROW: Kelly Smith, Terri Bishop, Karen Cannell.
THIRD ROW: Michelle Kaufmann, Michelle Frethem, Amy Black, Amy Sundermeyer, Cindy Klotzbach, Julie Beck, Angela Melsa, Colleen Meyer.

Behind the Band

Honorary fraternities and sororities could get rather specific in their purposes ... take for instance the members of Tau Beta Sigma and Kappa Kappa Psi. These 35 students made it their goal to promote better bands!

Behind the UNI Marching Band was the support of KKPsi and TBΣ. It was their job to distribute uniforms and band t-shirts and to publish the marching handbook and Panther Print, the official marching band magazine.

TBΣ President Andrea Richey commented on her life as a Tau Beta, "I joined to stay active with music — it's been a big part of my life."

Perhaps sophomore Brian Lovig summed up involvement with KKPsi and TBΣ best by saying, "It's a lot of fun, man!"

Peter Adamson

Reginald Zimmerman

TBΣ/KKPsi
FRONT ROW: Julie Thilmany, Connie Schomburg, Angie Swenson, Andrea Ellingson.
SECOND ROW: Heather Cassels, Jeff Nielsen, Julie Alt, Barbara Miller, Stephanie Maxwell, Kathleen Markway, Sara Olson.
THIRD ROW: Amy Smith, Brad Wallace, Peter Adamson, Chad Landas, Jeff Griffin, Andrea Richey, Cameo Smith, Sara Kolbe, Eamon Alibee, Beth Boelk, Ronda Hoy, Amy Wilcox, William Shepherd.

Photo by Joy McBurney.

Tau Beta Sigma/Kappa Kappa Psi - Organizations
Brothers Hold Close Bond

With 29 active members, the Mu Epsilon Chapter of the Kappa Sigma fraternity celebrated its fifth anniversary at UNI this year.

Treasurer Kevin Smith cited several qualities that set KΣ apart from other fraternities.

“Our size allows everyone to get involved,” he said. “We also strive for diversity.”

Freshman Ed Meyer remarked that the close bond among the members prompted him to pledge KΣ.

“I helped out with clean-up at the MD Telethon and observed everyone enjoying their work. What’s more, they did it as a brotherhood,” he said. “I realized then this was a group I wanted to become a part of.”

In a letter sent to prospective pledges, 1991 President Blaine Cormaney and Grand Scribe Lowell Alexander wrote, “We at Kappa Sigma feel that we not only excel in the area of Brotherhood, but we also have created one of the best atmospheres for scholastic and social rewards on the UNI campus.”

One of the group’s philanthropy projects was connected with the Muscular Dystrophy Association and the Jerry Lewis Telethon. The group also sponsored the annual Graffiti Party, which involved the entire Greek system.

Campus safety was also a concern for the fraternity. They began the “Kampus Escort” program, providing nightly escorts for any on or off-campus student who requested it.

Located at the corner of 23rd and College Street, the Kappa Sigma fraternity house was registered as a bicentennial landmark because of its unique architecture.

Cormaney concluded, “Big ideas have started and continue to grow.”

Peter Adamson

- Photo by Stern Photography.
- Securing a safe destination, Cory Witt escorts Justine DeWitt across campus as part of the Kampus Escorts. Photo by Jay McBurney.
Honoring Campus Residents
National Residence Hall Honorary

While life in the residence halls may have seemed boring to some, for those willing to step in and get involved honors could abound. Honors, that was, in the form of membership in the National Residence Hall Honorary (NRHH).

Members for this honorary group were chosen from outstanding students in the residence hall system.

"Every year the top one percent of the residence hall population are found through nomination and election," said member Brad Jacobson. "Anyone displaying excellence as a campus resident can be a member."

NRHH was best known because of the award it presented for "House of the Month." Winners of this recognition were chosen because of their activities and displays of leadership ability.

"Promoting the House of the Month develops leadership abilities in residents and creates a positive sense of community in the hall," said Jacobson.

In addition to the House of the Month program, NRHH planned a recognition event to honor individuals who stood out in their residence halls.

NRHH was sponsored by student activity fees which were channeled through the Recognition and Involvement Board and the Department of Residence.

♦ Dan Iwerks

Outstanding Group of Leaders
Bender Hall Senate

In the case of the Bender Hall Senate, the year could definitely be called a "Blow-Out!"

The senate once again sponsored the annual Bender Beach Blow-Out, complete with coed softball and volleyball tournaments, tug-of-war, a dunk tank and a pie-throwing contest.

Rob Davies, president, said, "The most interesting thing about the year was the outstanding pool of volunteers and leaders that developed from each floor."

The group also sponsored the Bender Formal, coordinated an Adopt-a-Highway project and elected new officers.

Curt Borcherding commented, "The biggest benefit I received from this year's activities was development of my human relations skills."

♦ Sarah Dvorak

BENDER HALL SENATE
Picture yourself studying in the library, and it's getting late. You realize your friends have all left, and you don't want to walk home by yourself. But thanks to a group of volunteers, you have a "NICE" alternative.

The Northern Iowa Campus Escorts (NICE) was an organization dedicated to protecting the safety of all students.

Sixty NICE volunteers responded to almost 50 calls weekly serving as a supplement to the Shull Hall Escort and the Kappa Sigma programs.

"The best way to stop campus assaults is to prevent them. This is our attempt to promote the safety and well-being of all UNI students," commented Roland Schmidt, escort coordinator.

Students could request this service by making just one phone call. An escort team of one male and one female was then sent to walk them safely to any location on campus.

Due to the success of the program, the escorts extended their services to midnight on Sunday through Thursday, and until 2:30 a.m. on Friday and Saturday.

NICE also created an extension for their services in Bartlett Hall, dividing the campus into two segments so escorts wouldn't have such an enormous area to cover.

NICE even adopted a slogan for their escort service: "Working for a Safer Future."

"Safety is our key. We are trying to respond to students' needs, to make campus a safer place," commented Trent Marting, board member.

The escorts also provided a special service during finals week so students could take advantage of the library's extended hours. An escort team left the library every half-hour after midnight.

The service was found to be beneficial not only for the student body, but for the escorts as well.

"Being an escort has been a very fulfilling part of my year," commented freshman Peggy Forkenbrock.

- Mollie Herbers
Activities Provide Benefits

Reserve Officers Training Corps

By becoming involved in certain activities, many students obtained chances for accomplishing things that at one time may have seemed outside their grasp.

Benefits from the Reserve Officers Training Corps (ROTC) and the Association of the United States Army (AUSA) existed because of these activities. AUSA was a self-supported group associated with the ROTC program.

Kicking off the fall semester with a picnic, AUSA also assisted in the operation of two "Volksmarches" held throughout the year. Participants involved in this tradition marched along a route, checking in at designated areas. This year's five-mile hike went across campus and led participants in and out of many buildings.

"At the end of it all you get a medal. People collect these from year to year and hang them on their walls. It is a very old and upheld custom," commented Lieutenant Dave Merrifield.

In response to Desert Storm and Desert Shield, members also pulled together to make and sell ribbons to show their support of the troops stationed overseas. These activities called for active involvement, and benefits such as scholarships and advancement were given to students as rewards for those who assisted.

As an ROTC member, students received scholarships and $100 each month. In return, they were required to serve in the Army Reserves or National Guard, or participate in active duty after graduation. In all cases, however, ROTC members were commissioned as second lieutenants.

Sarah Dvorak

ROTC

AUSA
FRONT ROW: Scott Tasler, Katie Mixsell, Melody Hoffer, Scott Brown, Marc Abel, Kent Siems. SECOND ROW: John Bartels, Rick Hapgood, Jeffrey Abel, Andrew Waggoner, Thomas Duncan.

Steve Kremer. THIRD ROW: Chad Jensen, Andrew Fisher, David Merrifield, Rob Lathrop, Brian Martin. Photo by Ted Carpenter.

RANGERS
FRONT ROW: John Bartels, Scott Tasler, Katie Mixsell, Melody Hoffer, Scott Brown, Charity Thalacker. SECOND ROW: Marc Abel, Rob Lathrop, Rick Hapgood, Jeffrey Abel, Andrew Waggoner, Joseph Pratt. THIRD ROW: Robert Dull, Andrew Fisher, Chad Jensen, Brian Martin, Thomas Duncan, Albert Graves. Photo by Ted Carpenter.
Speaking with Confidence

Having a national champion and the seventh-ranked team in the nation were just two of the many honors the UNI Forensics Team claimed after an outstanding season.

Individual events speakers Ryan Siskow and Doug Wehage were responsible for gaining several of the year's top honors, including Siskow's national championship awards in Persuasive Speaking at the Delta Sigma Rho/Tau Kappa Alpha National Tournament and American Forensic Association Individual events tournament.

In April the forensics team placed seventh out of 134 colleges and universities attending the National Forensics Association Tournament. Siskow placed second in Rhetorical Criticism out of 134 competitors that spoke at the event.

Sophomore Sheila Payne also came away with honors, ranking fourth out of 312 speakers in Prose, becoming the highest-ever placewinner from UNI in that particular category, according to Forensics Coach Bill Henderson.

Wehage and Siskow were chosen to represent the state of Iowa in the 119-year-old Interstate Oratory Association national competition held in Florida in May. This event was specifically designed for students in the Persuasive Speaking category. Siskow earned second prize at the contest and Wehage placed among the top 15 speakers.

At the forensics team's year-end banquet, Siskow was recognized with the "Outstanding Speaker - Individual Events" award, and junior Jon Morphew was honored with the "Outstanding Speaker-Debate" award.

Morphew and his partner, sophomore Dean Eyler, along with freshman Farl Greene and junior Steve Miller, were among 74 duos to compete in the National Debate Tournament this year.

In addition, Wehage was recognized for his outstanding service to UNI Forensics. Winter graduate Kevin Gilbertson also won several honors, including the Purple and Old Gold Award for achievement in debate and oratory and the Brindley Public Address Award.

♦ Lynn Bower
DEBATE
FRONT ROW: Steve Miller, Melissa Hawley, Dean Eyler, Jon Morphew, Aaron Hawbaker. SECOND ROW: Bill Henderson, Keith Saunders, Steve Hoff, Mike Heaney, Walter Ulrich. Photo by Dolores Arendt.

First things first. Debater Jon Morphew and other members of the team prepare for competition by searching for information and then indexing and filing it. Photo by Kevin Graves.

Hosting tournaments is another responsibility of the forensics team. Forensics Director Bill Henderson welcomes students and coaches to the Brindley High School tournament. Photo by Kevin Graves.
Experience in the Field

Public Relations Student Society of America

The Public Relations Student Society of America (PRSSA) aimed to provide members with public relations skills above and beyond those learned in class.

“The purpose of the National Public Relations Student Society of America is to cultivate a mutually advantageous relationship between students and professional public relations practitioners,” said senior Nancy Ostmo, public relations director for the organization.

With approximately 160 students involved in the group, PRSSA was the largest group on campus, as well as one of the largest chapters in the nation.

One of the highlights of the year was the 15th Annual National Conference held in New York City in November. The 15 UNI students attending had the chance to gain experience and make professional contacts. Another important event took place in March, when the campus was host to 15 other colleges for the Central District Conference.

UNI's chapter also sponsored its own public relations firm, "PRisms," a student-run agency, provided students with hands-on experience.

Perhaps the best reason to get involved with PRSSA was stated by junior Jerri Van Amerongen: "It's given me a lot of information — an edge on the people who aren't involved."

Peter Adamson

Crisis. During the district conference at UNI, Chris Lyons reports at a mock press conference sponsored by the American Trust and Savings Bank of Dubuque. It was held at the Cedar Falls Holiday Inn. Photo by Ted Carpenter.

Photo by Stern Photography.
What was one responsibility of the governing body for a hall of 400 men? Getting all of those people fired up about house and hall activities was just one of the jobs of Rider Hall Senate.

Junior Russ Pitstick was in control of the group during the fall semester. In the spring, an election was held for new hall officers and residents chose Mitch Matthews as their new leader.

In addition to the four elected hall officers, the senate itself was comprised of eight house presidents, two Recognition and Involvement Board members and a student government representative. Rider Hall Coordinator John Wagner often sat in on senate proceedings to ensure that things ran smoothly.

One project developed by the senate was especially successful. Rider RA Doug Laughlin and Sherman House President Peter Burns employed the senate to help coordinate a wheelchair basketball game, pitting UNI football and basketball players in fierce-but-fun competition. The money raised went to the Shriner’s Hospital for Crippled and Burned Children.

"Being involved with planning events like the basketball game has put me in touch with campus," said Rider Vice-President Darin Stumme. "Now I have a better idea of what the campus can offer myself and other students."

Rider Hall Senate

Olympics was another well-received program. Developed by Steve Andresen, president of Boles House, teams from individual houses participated in a variety of athletic competitions. The house with the most winning teams won an assortment of prizes.

Though located across campus, Campbell was Rider’s sister hall, and the two were involved in many joint senate activities. Leaders from each hall planned a formal dance in the spring which proved to be a glamorous night for all in attendance.

When asked what prompted him to get involved with hall government, Matthews commented, "I wanted this campus to see some positive things come out of Rider."

"I think a lot of people on campus have a negative image of Rider and what goes on there," added Rob Olsen, president of Jackson House. "I hope the activities the senate engages in will change those attitudes."

♦ Peter Adamson
More Than You Bargain For
Organization Opportunities

Gaining career experience, creating new friendships, meeting academic challenges and helping others.

These were just a few of the reasons students became involved in one (or more) of the 150-plus organizations offered on campus.

With everything available from synchronized swimming (Marlins) and a dance troupe (Orchesis) to the English Club and the American Chemical Society, there was definitely something for everyone.

Those who wanted to pursue extra-curricular activities associated with their fields could join groups such as the American Marketing Association or the Northern Iowan. These groups offered hands-on experience to students who wanted to “go beyond the classroom,” taking advantage of the opportunity to learn more about their fields. Experimenting with marketing strategies and working on a real newspaper helped give these students added knowledge and experience in their future careers.

If students were interested in the social benefits organizations could provide, they could join the Greek system, comprised of approximately 450 students in four sororities and six fraternities. Along with friendships formed through involvement in these chapters, educational activities and philanthropic projects were also organized.

While members of the ten Greek organizations spent the majority of their time promoting social activities, other groups existed to honor academic achievements. Kappa Mu Epsilon and Kappa Delta Pi were groups honoring student accomplishments in the fields of mathematics and education, respectively.

Still other organizations on campus served fellow students, including Northern Iowa Campus Escorts, who safely escorted students to their destinations, and Tomahawk, the honorary fraternity which sponsored a book sale to allow students to mark their own prices on textbooks.

As for the politically-minded, groups such as Northern Iowa Student Government, Supreme Court and Rider Hall Senate existed to give students leadership experience.

Religious fellowship and growth was offered by a variety of church-affiliated groups.

For whatever interests or goals students had in mind, there was almost certainly an organization to satisfy their needs.

◆ Lynn Bowe
Organization cooperation.
Brenda Graham, board member for the Co-op Bookstore, rearranges the bulletin board in the office space allocated to them in the Student Organization Center. Photo by Kevin Graves.

Doing their part for the Rotaract Club, Tina Bruno and Robert Morin participate in a Swing-A-Thon. Proceeds from the fundraiser went to UNICEF. Photo by Jay McBurney.
“Friends are forever in Gamma Phi Beta,” stated sophomore sorority member Shannon Koppen.

This sentiment seemed to be shared by many of the 60 members of the organization, as they worked throughout the year to represent “the highest level of womanhood,” according to junior member Carrie Meline.

A philanthropy/benefit dance held in the union (in conjunction with the Iowa Head Injury Association), magazine sales and a spring formal in March were just a few of the activities the Gamma Phi’s took part in throughout the year.

Members also participated in a special “senior celebration” throughout the spring semester, which consisted of several gatherings focused on different aspects of the sisterhood, such as “learning” and “laughing.” The celebration ended with a senior tea in late April, a longtime tradition for Gamma Phi Beta.

The group also scheduled two retreats throughout the year.

Early in the fall, members gathered at a camp in Strawberry Point to discuss goals for the coming year.

The Waterloo YMCA was the site for the spring retreat, at which time the group made plans for the recruitment of new members at next fall’s rush activities.

In addition, a Parent’s Weekend in April and “lots of social functions with the fraternities,” rounded out the year, according to Meline.

Although sorority members earned some of their money through fundraisers, “most of our financing comes from our own pockets,” she added. And while there was not a substantial financial contribution from the Gamma Phi’s area alumna advisors, their moral support was very important to the girls.

“I’m very glad I joined a sorority because it has taught me both the importance of responsibility, and how to deal with many different types of people and situations,” commented junior member Lisa Hintze.

Gamma Phi Beta members believed in promoting “friendliness, leadership, scholarship, socialization and help towards the community.” The organization accepted any female UN student with a grade point average of at least 2.25, providing she had gone through either formal or informal rush.

As for senior Sheri Burnham’s experiences within the sisterhood, she stated, “Gamma Phi Beta is like my home away from home!”

♦ Lynn Bower

Adopt-a-Highway was one activity of Gamma Phi Beta members. Photo courtesy of Gamma Phi Beta.

Gamma Phi Beta

“Extra Effort”... this was not only the theme for the 1991 Old Gold yearbook, but a phrase important to staff members. Because of special circumstances, an “extra effort” was needed to ensure the Old Gold tradition would continue.

The yearbook was a tradition at UNI from 1907 to 1969, until a controversial photo-essay type book caused the administration to withdraw funding for the publication — and the Old Gold was put to rest for a decade.

Starting in 1985, the book’s quality increased dramatically, as the university regained control of the book and turned creative responsibilities back over to students.

The Old Gold consistently showed improvements each year — and the 1990 edition was no exception. For the sixth consecutive year, the yearbook earned a first-class rating (one of only 24 to do so in the nation), along with three out of five possible marks of distinction by the Associated Collegiate Press (ACP).

The awards didn’t stop there. The book was also selected as one of the top 12 in the nation to be in Taylor Publishing Company’s 1991 Yearbook Yearbook, a volume recognizing design and copywriting excellence for collegiate publications.

“Trends,” a publication of the Associated Collegiate Press, also spotlighted the 1990 book, commending the staff for “exemplary yearbook journalism” in connection with a story about a student’s death in an alcohol-related incident.

Reo Price, executive editor of the 1990 book, said, “I expected the book to do well in the ACP contest, but I never expected it to receive national publication.”

Although honors and awards kept coming in, the yearbook was still financially unstable. For the past five years, the university had absorbed the deficit in the Old Gold’s budget. With an average yearly deficit of about $5000, the accumulated amount peaked at over $35,000 in 1990, according to yearbook advisor Karen Mills.

Obviously, an alternative method of funding needed to be found. Student activity fees — in the amount of $20,000 — were allocated to the Old Gold Yearbook by Northern Iowa Student Government.

As plans proceeded for a 1992 edition of the Old Gold, two alterations considered included adding faculty portraits and offering free coverage to student organizations, instead of requiring pages be contracted for a fee.

◆ Lynn Bower
Free picture? Copy Editor Lynn Bower takes her work into the hallway as she solicits graduates to get their senior portraits taken for the yearbook. Photo by Kevin Graves.

Learning the basics, Design Editor Reo Price critiques a layout created by Academics Editor Jodi Woelfel. Photo by Kevin Graves.

Blowing bubbles at the Old Gold Beach Party, Coordinator Karen Mills joins the fun. Photo by Kevin Graves.

Shoot, develop, print. Photographers Ted Carpenter and Jay McBurney spend office hours in the darkroom. Photo by Michele Matt.
Highly Visible

As you walked across campus, signs of all shapes and colors popped out everywhere—the majority of them having to do with organizations.

Advertising for various groups could be seen in various locations across campus. For example, signs for the Iowa State Education Association and Kappa Delta Pi were visible to education majors as they passed through the education center; and students strolling through the business building caught glimpses of American Marketing Association fliers.

When asked about the organizations which seemed most visible to them, a variety of student responses were heard.

Freshman Mike Whitney felt that "The Northern Iowa keeps me up to date on activities and events."

Not only were publications easily recognizable, but Greek sororities and fraternities were also well-represented.

"Kappa Sigma seems to stand out to me because I see escort signs everywhere," commented freshman Deanna Tolzmann.

Apparently, whether the organizations were educational, informational or social, students had definite opinions on those most visible to them.

♦ Lori Moon

N.I.C.E. (Northern Iowa Campus Escorts) adds a woman to the previously male-only system. Shanah Carlson, half of an escort team, accompanies Angela Modrell to the library. Photo by Ted Carpenter.
What UNI organization is most visible to you, and why?

"The Greeks — They are planning activities and I see a lot of sweatshirts."
- Amy Mayland

"UNI Theatre — They get a lot of publicity. Members are dedicated and there are lots of people involved."
- Julie Monroe

"N.I.C.E. Escorts — I see the escorts providing security for those who don’t want to walk alone at night."
- Alisa Osier

"Student Alumni Ambassadors — They make the first contact with people who visit the campus."
- Paul Kumsher
ACADEMICS

Even though the goal was to graduate with a degree, academics for many played, at most, an equal role in campus life.

The year, however, contained several perks that relieved the negative "study, study, study" stereotype of college classes.

In 1990 the education building was renamed the Schindler Education Center after the late Alvin Schindler. Criminology majors were able to participate in a new Student Patrol program directed by Public Safety. The motion picture version of professor Nancy Price's book Sleeping with the Enemy was released. And the Student Co-op Bookstore and the Campus Shoppe Unlimited opened as alternatives for purchasing textbooks.

"Extra Credit" was often sought out to subsidize participation in out-of-class activities and to boost "the ol' GPA" for major and general education requirements, to remain eligible for scholarships and organizations, and to impress future employers.

Solar-powered studying. Library dwellers head for the top of Maucker Union when there's warm weather and work to do. Photo by Kara Nondell.
Orientation in 1957 lasted one day. Here women check their cards in the final step of the process. Photo courtesy of Library Archives.

Waiting in line is nothing new to UNI students, although today the male to female ratio has increased a little. Photo courtesy of Library Archives.

Inspecting corn was "field experience" for an agricultural class in 1932. Photo courtesy of Library Archives.
UNI has experienced continuous change since its doors opened in 1876.

Originally the "Iowa State Normal School," the university has been renamed three times, 40 buildings have been created, 700 acres of land have been added to campus and continuous changes in curriculum have been experienced.

Beginning with only 27 students, four faculty members and one building, the Normal School had a sole mission — to produce teachers.

Several years later, the "Iowa State Teacher's College," re-named in 1909, was recognized as a leading school of education.

Although prior to the early 1920s no tuition was required, by 1925 students were charged $17 or $30 per term, depending on their classification.

In 1961 the new "State College of Iowa" extended degrees to non-teaching students and liberal arts students were welcomed to campus.

The school finally adopted its present name in 1967, at which time students at the "University of Northern Iowa" numbered approximately 8,000.

By 1969, tuition had increased to $300 a semester — and since then it has more than tripled, reaching $940 a semester in 1991.

In the last 40 years several facilities have been added to campus, including the newest one — the business building, which opened for classes in the fall of 1990.

Although it often took extra effort to deal with the continuous changes on campus, without them this university would not have the sky-rocketing enrollment it does today.

Tammy Lee

The department of Industrial Technology buzzed with activity when UNI was still Iowa State Teacher's College. Photo courtesy of Library Archives.
Brewing up a dose of caffeine, Mike Whitney chooses coffee instead of pop for a boost. Photo by Ted Carpenter.

Caffeine comes in many forms. Some students use Vivarin and No-Doz for that "extra boost." Photo by Ted Carpenter.
Revitalize

Caffeine: the fifth food group.

Balancing responsibilities was important for most students, as time had to be parcelled out for both work and play. Sometimes it seemed that students couldn't complete all they needed to in a normal day, no matter how hard they tried.

As a result, they sometimes found themselves cut short when it came time for the most important activity of all — sleep.

In order to stay awake when facing late-night study sessions, students often turned to the quick "kick" caffeine provided.

Caffeine was found in many different forms, the most popular being soft drinks. Students also turned to over-the-counter aids in some situations, using pills such as No Doz or Vivarin when Coke or Mountain Dew could no longer supply the needed boost of energy.

"I try to avoid having too much caffeine," said Dan Brandstetter, junior. "I only drink a couple of cans of pop a week."

Sophomore Kelly Arp, however, found herself to be a more chronic caffeine user.

"Sometimes I drink so much Mountain Dew I make myself sick," Arp said. "But it's something I'm used to. I'd probably have a hard time staying awake during the day without it."

Some students used caffeine as a fifth food group, rather than just as a quick "pick-me-up."

"I started drinking coffee because it had caffeine in it. Now, making a pot is a part of my daily routine," said sophomore Tracy Thompson.

Besides desiring the energy caffeine provided, some drank soft drinks during class to relieve the monotony of lectures.

"I need to drink pop to help me through my morning classes. Besides the caffeine, it gives me something to do with my hands besides taking notes," said junior Beth Gutermuth.

♦ Jodi Woelfel

When a 12-ounce can of pop is not enough, students can get a 32 ounce refill at Hardee's in the Union for 58 cents. Employee Jana Bemer fills another mug. Photo by Kevin Graves.
Evening rehearsals for "On the Razzle" minimize study time for actors James Kurtzleben and Tyler Stilwill. Photo by Dolores Arendt.

Fun days, late nights. Sophomore Brad Masters fights a losing battle with sleep in his attempt to complete his biology homework. Photo by Kevin Graves.

Place your bets. Brett Webster, Mike Whitney, Dave Siggelkov and Shawn Rathje take a break from studying to enjoy a game of poker. Photo by Ted Carpenter.

Taking advantage of nice weather, Martin Dean loads up his clubs and heads for the course. Photo by Kevin Graves.
Time Out

Between work and play, who has time to study?

Time management was clearly a practice all college students worked hard to perfect.

At one time or another, almost every student felt the pressure of cramming for a test or meeting a deadline for a report they had put off starting until the night before it was due.

"More than once I've had to stay up until the early morning hours, finishing a project that was due the next day," said junior Beth Yost.

Putting off homework was usually a result of having found more entertaining ways to spend one's time, such as bonding with friends or enjoying a sporting event as a participant or spectator.

Besides trying to keep up with class assignments and squeezing in time for recreational activities, some students also had to fit part-time jobs into their already packed schedules.

Junior Greg Gehl was accustomed to budgeting his time. While working at Club Shagnastys, Gehl also held the position of vice president of Phi Kappa Alpha fraternity.

"I've had to prioritize the things I'm involved with. I've gotten used to missing out on social activities that most college students participate in," Gehl said.

"It's hard to balance my time between school, work and friends. I know studying and work should come first, but being with my friends is more fun," said senior Ruth Obersteller.

It seemed spending an equal amount of time between work and play became even harder when spring drew near. Students were usually drawn outdoors to take advantage of the warmer weather.

"It's harder to concentrate in spring. Homework gets put by the way side when the weather gets nicer," said senior Michael Esser.

But fortunately, like most things, managing time got better with practice.

♦ Jodi Woelfel

Made fresh daily. Dana Bramblette replenishes the racks at Daylight Donuts. Photo by Kevin Graves.
Once again you found yourself daydreaming in a class with countless anonymous faces you couldn't quite put names with. And after your name was called during roll, you started to space out, not expecting to hear any familiar names.

But just then, you heard a name that did sound familiar. But wait! It couldn't be THAT John Kennedy! You turn to your right, then to your left, trying to find out who responded to the professor. But instead of finding the ghost of former president JFK, you found a student who was just like you.

Many students from UNI shared names with people who were famous — in fact, their counterparts often had household names.

Male students who turned to scope out Lonnie Anderson when they heard the name in class were often disappointed when they didn't see the beautiful blond bombshell who starred in WKRP in Cincinnati. Instead, they realized that UNI's Lonnie Anderson was a male. The only resemblance Anderson shared with the famous Loni Anderson was blond hair.

However, some of UNI's "famous" people shared more than just a name with their famous counterparts. Senior James Brown and rock-n-roller James Brown were similar in that both enjoyed music — although while the more famous Brown burned up the charts, UNI's Brown sang in the Varsity Men's Glee Club.

Headlines were made a few years ago when Gary Hart, a potential presidential candidate for the 1988 elections, was caught in a love affair with Jessica Hahn. UNI's Jessica Hahn, a sophomore, made headlines of her own — but as a feature writer for the Northern Iowan.

Hahn said it was usually interesting when she met someone after interviewing them over the phone for a story. She usually received the same response — something along the lines of "Well, I pictured you differently . . . ."

♦ Jodi Woelfel

Enjoying the comfort of Cedar Falls instead of Hollywood, Jacquelin Smith tends to lead a slower-paced life than her famed counterpart, former star of Charlie's Angels. Photo by Kevin Graves.
The similarities shared between UNI's Lonnie Anderson and actress Lori Anderson are few—although both have blond hair.

Photo by Ted Carpenter.

Making headlines is one thing UNI's Jessica Hahn, a Northern Iowan staff member, and her nationally known counterpart have in common. Photo by Kevin Graves.

Sharing more than a name, senior James Brown enjoys singing as much as his rock-n-roll counterpart. Photo by Kevin Graves.
Autographing her book, Nancy Price chats with students at the H.W. Reninger Memorial Lecture. Photo by Michele Mott.

Key speaker Nancy Price explains the title of her novel in her lecture, "Writings with the Enemy." Photo by Michele Mott.

Desperate to escape her demented husband Martin, played by Patrick Bergin, Laura, played by Julia Roberts, stages her own death. Photo courtesy of Twentieth Century Fox.

Fleeing to Cedar Falls, depicted as a quiet college town, Laura Burney ends up in the arms of college professor Ben Woodward, portrayed by Kevin Anderson. Photo courtesy Twentieth Century Fox.
Local Fame

Taking Cedar Falls
to the
Big Screen.

"Have you seen it yet?"

This was the question many UNI students asked each other when the movie "Sleeping with the Enemy" premiered February 8. Aside from being a top-notch thriller, the movie held special interest for the university. Not only was the author of the novel an instructor at UNI, but the setting for much of the action was Cedar Falls, Iowa!

Nancy Price began the book, her third, in 1981. She finished it six years later. Her agent presented the condensed story to movie producers at 20th Century Fox and production was soon underway.

Unfortunately, Price had no say on the final product. "The movie doesn't have much to do with my book," she said. "But if nothing else, it's getting people to buy it!" After the release of the movie, the book made the bestseller's list and had sold more than 800,000 copies.

Winter weather didn't allow shooting for the movie to be done in Iowa; the result was a humorously inaccurate depiction of life in Cedar Falls and the rest of Iowa.

"The campus figures quite extensively in the book," Price added, citing sections that mentioned the Union, the library and the Hill. The movie, on the other hand, only refers to UNI as "the college in Cedar Falls."

Though the story is believable, Price said she fabricated the characters and situations.

"It fascinated me to think what would happen if the person you had chosen as your lifetime mate was your worst enemy," Price stated. "They would know everything about you and could stalk you wherever you went."

Only one character was based on a real person, that being the late Erma Plaehn, a former social science instructor at UNI.

The literary future for Price was also "booked" up for the time being. Pocketbooks purchased her next two books, neither of which had been completed.

Despite the stir caused by the movie, Price proudly stood behind her book.

"It's a feminist book," she stated. "It deals with how we raise boys and girls — we're all sleeping with the enemy."

◆ Peter Adamson
Armed with a flashlight and two-way radio, they patrolled campus. Their mission: to keep public safety informed of any suspicious behavior.

These avengers of the darkness were none other than students employed by Public Safety. Dressed in reflective jackets, they walked across campus every night of the week.

The decision to recruit students came when an increased number of calls for public safety cut down on the amount of time officers could spend on doing foot patrol.

Student patrollers were extremely helpful to the officers. With the new program, incidents were directly reported and the system was more efficient.

Junior Janell Lynch found out about the new program when she called about openings to issue parking tickets. When she was asked to interview for the new student patrol program, she commented, “I thought it sounded like a good program for the campus. If students know there are other students around, they might feel safer.”

Students from all areas were welcome to apply, though most participants were criminology majors who needed to gain experience with public safety.

The beginning of the term was spent in selection and training, as the program supported stringent guidelines concerning confrontation.

“Our safety comes first, but basically we’re to use judgment calls,” said Lynch.

Head of Public Safety Dean Shoars stated that student patrollers weren’t at a greater risk than other students walking across campus.

“We’re not out there to act as babysitters; we’re out there to keep it safe,” Lynch said.

The program seemed to be one of the best ones public safety had, said Shoars.

“We will continue the program as long as we can fund it,” he added.

Tammy Lee
Notice: Crime Report

Students could expect to receive more than U-bills in the mail at the beginning of the 1992 school year — annual reports of crime on campus were required to be disclosed also.

Reporting of crimes committed on campus became mandatory with a new law that took effect September 1, 1992.

"The law is very specific in the fact that you have to notify all staff and students," said Shoars. "It doesn't tell you how you have to notify them, however."

The new law did not require many changes in the UNI Public Safety Department. Information concerning campus crime was already available for request at the Public Safety office.

Shoars said, "The only difference is that we now must take the initiative to provide the information to everyone on campus. We can't just stick an article in the Northern Iowan and assume everyone will read it — instead we have to find a more definitive way to inform people, such as mailings."

According to Shoars, the statistics don't always tell the whole story. "The number of thefts on campus, for example, will vary depending on how aggressively people report crime," said Shoars. "We might have less crime than other schools, but a higher reporting rate, so it would appear that crime is more prevalent." But Shoars was quick to add that "UNI is a very safe campus."

♦ Dan Iwerks
Relaxing at his home on the east edge of campus, Constantine “Deno” Curris is never far from his responsibilities as chief executive. Photo by Ted Carpenter.

Constantine Curris
President

In UNI’s 114-year history, Constantine Curris became the seventh president in 1983.

Curris previously resided in Kentucky, serving as president of Murray State for 10 years, as Dean of Students at Marshall University, and as Vice-President and Academic Dean of Midway College.

According to Curris, the Regents wanted a president with “strong administrative style.”

“I thought this university had a faculty of high quality, and it was one with tremendous potential,” he said. “At the time, UNI wasn’t as well known as it is today.”

Academically, Curris earned a bachelor’s degree in political science from the University of Kentucky in 1962, and a master’s degree in political science/public administration from the University of Illinois in 1965. Returning to Kentucky, he earned his doctorate degree in higher education in 1967.

Curris welcomed freshmen each year in the Student Alumni Ambassadors’ “Freshman Record.” For most, this invitation to explore the university was their first contact with Curris.

In the “Freshman Record,” Curris praised the “exceptional living and learning system” at UNI. He also stressed that the campus was a place where “life in and out of the classroom is fulfilling.”

♦ Laura Langwell

Robert Minter
Business Administration

Leaving the University of Michigan-Dearborn, Dr. Robert Minter assumed his duties as the new Dean of Business Administration in November.

His primary goal was to obtain accreditation from the American Association of Collegiate Schools of Business (AACSB). Although there were approximately 1600 schools of business across the nation, only 250 were accredited.

After completing his doctorate in Organizational Communication/Industrial Relations at Purdue University, Minter earned his master’s and bachelor’s degrees in Interpersonal Communication from Miami University of Ohio.

Prior to coming to UNI, he served as a consultant in management training and organizational development to over 40 companies and institutions, and was the dean of Central Connecticut State University’s School of Business.

Minter’s responsibilities included providing administrative support to the faculty, dealing with the public and business executives, and promoting student and faculty research.

“This particular college has untapped potential, excellent students and faculty, supportive administration and a bright future,” he stated.

♦ Tammy Lee

Filling the position of Dean of Business Administration, Robert Minter orientates himself to his office in the Business Building. Photo by Michele Matt.
John Somervill

Graduate College

John Somervill, Dean of the Graduate College, has acquired an impressive list of academic achievements since his days at Rhodes College in Tennessee. A Memphis native, Somervill obtained his master's degree at the University of Mississippi and his doctorate at the University of Arkansas.

1969 saw the beginning of Somervill's career as a university faculty member when he accepted a job as assistant professor of psychology (later becoming an associate professor) at Southern Illinois University. His first position at UNI was as associate professor of psychology. In 1979 he became a full professor, and in 1989 he was appointed Dean of the Graduate College.

Somervill's responsibilities included overseeing the graduate programs on campus, and in addition he took an active role in the recruitment of minority students.

UNI's graduate college was the first in the U.S. to enter a formal agreement with the American Council of Teachers of Russian, enabling Soviet students to pursue graduate degrees. Somervill commented that he would like to see the graduate student body diversify even further, to include people from all backgrounds.

"I would like to remain at UNI, but it would never be an unwelcome change to return to teaching... I did it for 18 years and never found it as something I wanted to give up," Somervill explained.

♦ Peter Adamson

Laugh break. Gerald Intemann enjoys a conversation with Linda Schneider. Intemann joined the UNI faculty as professor and head of the physics department in 1980. Photo by Michele Matt.

Gerald Intemann

Natural Science

When looking at UNI, one could see it as just one large university, or as a number of smaller individual colleges, run by special deans. Dr. Gerald Intemann, Dean of Natural Sciences, was one such person.

"A dean has to be a good communicator, and a person oriented to motivate faculty and students to excel," he said.

A student of Stevens Institute of Technology in Hoboken, New Jersey, Intemann acquired his undergraduate and master's degrees in physics.

After graduation, Intemann acted as a physics professor at the State University of New York-Binghamton and Seton Hall University, before coming to UNI in 1980 as head of the physics department. In 1990, he was hired as Acting Dean of the Department of Natural Sciences.

He felt there were several important accomplishments at UNI, including the appointment of one of the few female physicists to this faculty.

"There are fewer women in the area of physics than in any other area of science," he stated.

Intemann also recognized the Capstone program in the general education curriculum, and the bachelor of science program, which emphasized undergraduate research.

"Recruiting excellent faculty for excellent scholarship has only been one accomplishment," he added.

♦ Sarah Dvorak

Graduate diversity. John Somervill meets with Russian students attending UNI through an agreement with the American Council of Teachers of Russian. Photo by Michele Matt.
Glenn Hansen

Continuing Education

If there was one university that played an important part in the life of Glenn Hansen, it was UNI — he was one of the few who have acted as both student and administrator.

Hansen served as Dean of the Division of Continuing Education and Special Programs (CESP). He received both his bachelor's and master's degrees in business education at UNI, before moving to Texas A & M University to earn his doctorate.

Several programs were part of the CESP. Those falling under Hansen's direction included off campus credit/non-credit programs, the UNI Museum, the Culture and Intensive English Program for foreign students, and the Individual Studies, General Studies, and Bachelor of Liberal Studies programs.

"We have no separate faculty — our faculty are the university's faculty, our courses are the university's courses," said Hansen.

When he found spare time, Hansen enjoyed fishing, playing golf, and reading about World Wars I and II. He also served as the faculty advisor to the Pi Kappa Alpha fraternity for four years.

"I miss teaching, but I do enjoy working in administration," Hansen said.

Thomas Switzer

Education

After only four years at UNI, Thomas Switzer, Dean of the College of Education, was established as the senior academic dean.

Switzer taught and served as dean of the School of Education at the University of Michigan before coming to this campus.

Switzer helped pursue the standards which helped the College of Education serve as a focus for a network of midwestern teaching institutions. UNI was one of only nine schools nationwide to have such an honor.

The College of Education took the lead in early childhood education as well.

"UNI has the Regents Center for Early Childhood Developmental Education. We feel early childhood education is the most effective — dollar for dollar, it saves money in the long run," said Switzer.

When he wasn't enjoying his five-acre home in the country with his family, one of Switzer's favorite activities was traveling. He visited China last summer in the wake of the student unrest.

"I became angry after witnessing what happened to students at the University of Beijing. All students upon entering the university are now required to go through a one-year indoctrination program so they can be controlled," said Switzer. "We're really naive here as to how free we really are."
Aaron Podolefsky

Social and Behavioral Science

Writing and gardening were hobbies Aaron Podolefsky enjoyed. After becoming Dean of the College of Social and Behavioral Sciences, he had little spare time for them!

Goals Podolefsky set for himself included gaining the trust of faculty members in order to help them reach their goals, and an interest in creating computer literacy throughout each department.

"Hands-on experience with computers in the social sciences is a critical part of education," he stated. "Computer labs for social science students are just as important as chemistry labs are for scientists."

Podolefsky came to the midwest from Western Kentucky University, where he was head of the Department of Sociology, Anthropology and Social Work.

"There's a good reputation here for having a high quality student body, which reflects the university's standards overall," he said.

Podolefsky earned his bachelor's degree in mathematics and two master's degrees in anthropology and liberal studies from California State University at San Jose. He then earned his Ph.D. in anthropology from the State University of New York at Stony Brook.

Kim Redmond

"An exciting place to be" was one of the thoughts that attracted Aaron Podolefsky to this university. Photo by Michele Matt.

B. Byers-Pevitts

Humanities and Fine Arts

July 1, 1990 marked a "changing of the guard," as Beverley Byers-Pevitts came from the University of Nevada at Las Vegas (UNLV) to act as the Dean of Humanities and Fine Arts.

Byers-Pevitts obtained her bachelor's degree in English from Kentucky Wesleyan College, her master's degree in Theatre and her doctorate degree in English/Philosophy/Speech Communications/Theatre from Southern Illinois University.

Byers-Pevitts had also served as the Director of the Speech and Theatre Department at Kentucky Wesleyan, and held administrative positions at colleges in North Carolina and Georgia, before taking her position at UNLV.

Two of her main goals included having a performing arts center built on campus, and providing more funding for general education courses.

Byers-Pevitts occupied her spare time with gourmet cooking, collecting antiques — and visiting her husband in Minnesota, where he taught at St. Mary's College.

"It's hard being apart, but it's nice to relax with him during the weekend — and we don't waste time arguing," she said.

James Stein

"Bringing many ideas, Beverley Byers-Pevitts became a new face among the deans. Photo by Ted Carpenter."
"On Top
"Iowa's best kept secret . . .
is finally out," senior
Brian Valde said.

"Seventh in Midwest," . . . "Second Best Buy," . . . "One of the Best," — these were some of the
top headlines proclaiming the results of U.S. News and World
Report's study of the nation's colleges.

In the study, UNI placed seventh out of 561 schools in
the region, based on the university's reputation for ac-
cademic excellence, student selectivity, faculty and fi-
nancial resources, and student satisfaction.

Although some complained about the high cost of
obtaining a college education, UNI was awarded sec-
ond place in the affordability category and was one of
two public institutions named in the top seven.

Junior Beth Yost even sent the Northern Iowa's front
page story on the ranking home — hoping to reassure
her parents of any doubts they had.

Sophomore Sue Blomme stated, "I really am proud to
be a student here, and I'm excited we're finally getting
the recognition we deserve."

"The University of Nothing Impossible" was a dominant
phrase heard around campus, and it carried UNI into the
1990's.

Senior Brian Valde said, "I heard one time that UNI was
'Iowa's best kept secret.' Well, the secret is finally out."

Having record enrollment figures (while the other state
universities suffered noticeable decreases), sending the
men's basketball team to the NCAA 'Sweet Sixteen'
tournament in 1989, receiving top national debate hon-
ors, and producing the highest CPA exam scorer in the
nation all seemed to be proof that UNI certainly was
"One of the Best."

According to Sue Folliot, Vice-President of Education
and Student Services, "It's one of those things that you
always hope will happen — and always think should
happen."

Senior Vicky Foresman summed up the perspective of
most students when she said, "We're no longer the third
university in Iowa!"

♦ Tammy Lee

Built in 1906, the Campanile has come to represent the university's
tradition of pride. Photo by Ted Carpenter.
Computers are available to all students. Freshman Lynn Doolittle works at the computer lab located in the curriculum lab of the Schindler Education Center. Photo by Michele Matt.

Nice weather draws freshman Jonna Reel's outdoors, but not away from her studies. Photo by Michele Matt.

Students' pride shines through as they cheer on the Panther football team. Student involvement was one of the factors considered when evaluating the university. Photo by Debra Gaudette.
When it comes to major breakdowns, where do you fit in?

Hundreds of majors existed at UNI, but which ones claimed the most students? And just how many education and business majors were on this campus, anyway? Actually, the largest major was elementary education with 1575 students, and accounting came in a close second with 1257. It wasn’t one’s imagination that these majors dominated the campus, as the two colleges claimed a combined total of 6296 students, more than the other four colleges combined.

With so many students enrolled, it was easy to get lost in the shuffle. Sophomore Chad Reese, one of the accounting majors, often found himself lost in the halls of the business world. “I get confused and disoriented in the mass compilation of knowledge,” Reese said.

Sophomore Jenny Womeldorf decided to gravitate toward a “less populated department,” as one of 269 art majors. “I just got fed up with everything everyone else was doing,” Womeldorf said. “I’ve always been really creative and I go crazy if I have to work in groups too much.”

Creativity was an important aspect for many students. Sophomore Ruthanne Middleton found that the ability to play with dangerous substances allowed her a great deal of creativity in her double chemistry/biology major. “I get to work with things that can explode. I have to be careful constantly when I’m working with these things,” she said.

However, the dangerous fun of chemistry was also tempered with “more boring” quantifiable work, she added.

As an accounting major, Reese admitted that creativity was much less prevalent in his field. “I don’t have a lot of leeway in creativity. The only creativity in accounting is in making pretty spreadsheets and pie charts,” he said.

Dan Iwerks

After earning his first degree in English, Craig Newsom returns to UNI for a second degree in art. Photo by Ted Carpenter.
Practice makes perfect. Camille Stine rehearse in Russell Hall for an upcoming recital. Photo by Ted Carpenter.

Precision is the key. Rodney Sharar conducts hours of experiments to fulfill the requirements for a chemistry class. Photo by Ted Carpenter.

Adding the last stitches. Emily Dunn constructs a costume for the queen in Mozart’s “The Magic Flute.” Photo by Dolores Arendt.
Students with questions or concerns usually turn to Virginia Hash, director of the Cultural and Intensive English program. Photo by Ted Carpenter.


Cooking foods from Merce Serrabassa’s homeland is easier, due to the kitchen facilities available in Bartlett Hall. Photo by Michele Matt.
Exchanges

Students arrive expecting to learn English; they leave with so much more.

"One, won, two, to, too ..."

Although these words sounded the same, each had a different meaning. For those who grew up learning the English language, the grasp of these words was elementary. But for anyone required to learn English as a second language, the many rules and regulations were often difficult to understand.

As a result, the Cultural and Intensive English Program (CIEP) was established at the university in 1982. Its creation allowed students from around the world the opportunity to enhance speaking and writing skills in English while they were living in America.

Students participating in CIEP originated from Japan, Taiwan, China, Costa Rica and several European countries.

One specialized aspect of the program was "Partners in Education," which was designed to offer foreign students and students of Hansen Elementary School the chance to obtain a close-up look at a new culture. These two groups were then able to interact three to four days a week.

Virginia Hash, Associate Dean of Continuing Education and Special Programs/Director of CIEP, said this program was unique because it had the potential to create career opportunities for foreign students.

For the Hansen Elementary students, Partners in Education meant an opportunity to learn about new cultures and ways of life outside of the United States.

When Yoko Tanaka came to this country from Japan, she found the people here to be very open and kind. Furthermore, through her participation in Partners in Education, Tanaka found the children here to be much more active and carefree than those in Japan.

"CIEP is a terrific opportunity for students who are learning English as a second language because they can gain insight to the American culture by experiencing it first-hand," said Nancy Ostmo, a senior intern.

Many students left family and friends behind, but Erin Flynn and Astrid Kiefer felt that friendship was easy to find in the United States. Photo by Ted Carpenter.
Excelling
UNI's Kevin Banwart
earns highest score
on CPA exam.

The trend continued into the 1990s. Once again, UNI students pursuing careers in accounting received some of the highest honors in the nation on the certified public accountant (CPA) examination.

In 1988, 61.2 percent of UNI students who took the exam passed on the first attempt. This earned UNI the number-one “pass rate” in the country.

“That’s phenomenal,” stated Gerald Smith, head of the accounting department.

“Nationally, the average pass rate on the first try is about 20 percent,” Smith said.

In 1989, although the university’s pass rate was raised to 65 percent, UNI earned second place nationally, behind Illinois State.

“Because we know UNI has the reputation of being one of the best,” senior accounting student Tim Lass said, “students don’t want to let the school down.”

Past test results showed that UNI students consistently excelled on the CPA exam. Smith believed two contributing factors were the fact that students interested in entering the profession were dedicated, having the desire to succeed. Secondly, Smith felt the dedication of the faculty fed the students’ desire to be the best they could be.

After the May 1990 exam, Kevin Banwart was honored by the Iowa Society of Certified Public Accountants for receiving the highest score in the United States.

From over 68,000 candidates, Banwart earned the Gold Medal Award, given to the nation’s top scorer on the uniform CPA exam. Banwart was only the second Iowan ever to receive this national award from the American Institute of CPAs.

Seven other Northern Iowa graduates were also honored, receiving the Elijah Watts Sells award, which recognized the top 109 people in the nation who passed the exam. UNI was the only Iowa school to have Sells award winners.

Laura Langwell

Modern-day technology teaches computerized accounting systems to junior accounting majors. Photo by Michele Mott.
Time-consuming. Brad Temple devotes about 20 hours to studying accounting each week, spending some of his time in the lounge of the new business building. Photo by Michele Matt.

Income taxes are due April 15. Volunteer senior accounting students Brent Bormann, Jodi Jansen and Michelle Morgan offer Terry Woods and others free income tax assistance. Photo by Dolores Arendt.

Moving Forward

Although graduation usually marked the end of one's studies, some chose to further their academic careers by attending graduate or professional schools.

Acceptance at these institutions of higher learning was not automatic; admittance exams were generally required. These tests included the General Record Exam (GRE), the Law School Admissions Test (LSAT) and the Medical College Admittance Test (MCAT), among others.

The exam often became more than just another test — the fact that one's entire future might rest upon the score obviously created abnormal stress for students.

"The pressure behind the GRE was oppressive," said senior Amy Berns. "It was just so overblown; it disrupted my life for two months while I studied."

To prepare, some students reviewed textbooks or bought guides specifically designed for this purpose.

But some had it worse than others.

"I had the honor of taking both the MCAT and the GRE in one month," said senior Brendan O'Brien.

Dan Iwerks

Custom-made study aids. Textbooks can be used to benefit students' preparation for graduate record exams. Photo by Jay McBurney.
The Earth

Is the concern genuine or is it just a passing fad?

With global events such as Earth Day, environmental issues became a major concern of the general public. However, UNI's Institute of Environmental Education (a subdivision of the College of Natural Sciences), had been addressing such problems for years.

Biology and science education professor David McCalley was the director of this program, which was devoted to education about conservation of the environment. One of the responsibilities of the institute was development of curriculum that dealt with issues such as waste management, air pollution, and water contamination.

A recent accomplishment was the joint U.S.-Soviet Cooperative Education program, which McCalley attended in the summer of 1990.

In 1982, McCalley was responsible for designing "Outlook," an activity-based environmental education curriculum that has since been successfully adopted or is in the process of development in the United States, Australia, Colombia, and Gambia.

While six other U.S. delegates who attended the conference applied to become participants, McCalley's work on "Outlook" earned him an invitation from Legacy, International, to take part in the U.S.-Soviet idea exchange.

In August, McCalley and the other American representatives traveled to the Soviet Union. The meeting with their counterparts, was the start of a three-year program, designed to expand and share environmental education curriculum between the two countries.

Continuing interaction between UNI and various Soviet environmental education groups was another goal of the Institute. Also in development were plans with Congress to construct a National Center for Research and Resources in Environmental and Energy Education on campus.

Some feared the heightened environmental awareness beginning in the 90s was just a fad and would soon pass. But regardless of public opinion, the Institute for Environmental Education continued to make people more aware of the dangers our world faced every day.

♦ Peter Adamson
That which is thrown away is not always trash. Elaine Dalrymple discards newspapers that will be recycled. Photo by Joy McBurney.

Environmental issues have encouraged the production of aerosol cans, like the one used by junior Kevin Wright, that do not contain chlorofluorocarbon, the element proven harmful to the ozone. Photo by Joy McBurney.

Combined efforts to help the environment were put forth by members of Club Qolla and the Conservation Club. Rod Schild and Julie Schwartz participate in a clean-up day sponsored by both clubs. Photo by Kevin Graves.

Aerosol cans contain chemicals that have been proven to break down the earth's ozone layer. Photo by Joy McBurney.

Years of abuse are leading to pollution of the earth's land, water and air. As the adage says, "We did not inherit this earth from our ancestors — it was loaned to us by our children." Artwork by Christy Conley.
Bonding
Some call it brown-nosing; others call it building a friendship.

Often students found some sort of academic "wall" between themselves and their professors — with the student stuck on the ground while the professor floated above in an ivory tower.

However, some professors chose to come out of the "clouds," meeting students on equal terms.

Bruce Wickelgren was both an instructor and a coach of the speech team.

"Lots of the students in my classes are on the speech team," he said. "We travel together to tournaments, and ride for long distances in vans."

Wickelgren added that everyone called each other by first names in his classes.

"The nature of my classes are discussion and public speaking," he said. "The fact that they give speeches forces me to know them better."

Chemistry professor Ira Simet found a different way to get acquainted with his students.

"I pass out sheets to the students and have them tell me something about themselves — and I do the same thing for them," he said.

Not all classes allowed for easy interaction between students and professors. Economics professor Fred Abraham taught several sections of classes, each with between 60 and 70 students.

"With classes so large it's hard to get to know the names of more than a dozen students," he said.

However, in smaller and higher-level courses Abraham got to know students slightly better, which sometimes initiated problems with objectivity.

"My biggest problem comes when grading tests," he said. "If a student has come in and asked me about something and then gets it wrong on a test, there's the urge to say 'well, I know they know it.' To be fair, I always fold back the students' names on the test, so I never know whose I'm correcting."
Staying after class doesn’t necessarily mean bad news. Instructor Jeanette Marsh and student Dave Nims clear up directions for an assignment before moving on to their next classes. Photo by Dolores Arendt.

On the road again. Speech coach Penny O’Connor and performer Greta Truman spend a great deal of time together practicing, as well as traveling to tournaments. Photo by Kevin Graves.
Bedecked with a new title, the "Schindler Education Center" shines. Photo by Michele Matt.

Studying can be done outside the library. Senior Kari Schilling studies in the lobby of the Schindler Education Center. Photo by Michele Matt.

A plaque honors Alvin Schindler for his inspiration to teachers. It was put on display during the dedication ceremony on May 12, 1990. Photo by Michele Matt.
Namesake
For twenty-four years
something was missing.
In 1990, it was found.

While there were many different types of architecture on campus, the buildings did have one thing in common; most were named for outstanding people who made contributions to the university.

But the Education Center was missing something almost every other building had — a “namesake.”

On May 12, 1990, however, a ceremony was held to dedicate an official name to the Education Center. Shortly afterwards, the name “Schindler” was added to the east and west sides of the building.

Among those on hand for the ceremony were Thomas Switzer, Dean of the College of Education; William Waack, Director of Teacher Education; and Constantine Curris, President of the University. These administrators offered remarks in honor of the late Schindler.

“Alvin Schindler’s service to education was well-known in professional circles throughout the country, and his priority concerns were his many students and advisees,” Curris stated. “How appropriate that the base of our education program at UNI should be named for someone so dedicated to this profession.”

Schindler’s wife, Dora Hood Schindler, a 1924 UNI graduate, and his son, Frederick Schindler, also attended the ceremony.

Schindler, an Iowa native from Pulaski, received his bachelor’s degree from UNI and proceeded to earn his master’s and doctorate degrees from the University of Iowa. He was also credited with developing the general science tests for the Iowa-Every-Pupil Testing Program.

Schindler was a teacher and superintendent in Iowa, a college professor in Colorado, and in 1943 became a professor of elementary education at Maryland University. He served there for 28 years, until his retirement in 1971.

These accomplishments, and many more, earned the late Alvin Schindler the honor of having the Education Center dedicated in his name.

◆ James Stein

Reading to children is part of freshman Kristi Pramnitz’s job at the Schindler Education Center’s Day Care Center. Photo by Michele Matt.
Talk it Up

*Speech Pathology program*

proves that bigger
isn’t always better.

Because UNI supported such strong business and education programs, it sometimes may have seemed little recognition was given to those majors with fewer students.

But smaller departments had their advantages, too. Jason Wood felt the size of the speech pathology department was one of the program’s strongest assets.

“Everything is very personalized; there’s a lot of interaction among the people involved.”

“I really like working with people and knowing I am helping them in some way,” stated Dawn DeGreve.

“That’s why I got involved with the program.”

Monica Forsythe added, “The program is small enough so that you get to know the professors on a personal basis, and you can receive more individual help.”

As for the duties of a speech pathologist, after graduate school students were qualified to work with the hearing impaired and those with motor-speech, voice, articulation, language and stuttering problems, in both hospitals and schools.

The speech pathology program at UNI was unique from many others, in that it had its own laboratory — the Speech and Hearing Clinic.

“You get hands-on experience through working with clients as early as your junior year,” said Christin Clarey.

“Many schools do not offer contact with real clients until you get into the graduate program.”

Those interested in speech pathology generally observed at the clinic during their sophomore years. The junior year was then spent aiding clinicians and obtaining real clients. During the final undergraduate year, students had several clients and were sent to area schools to work with children.

Although this program may have been small compared to other majors on campus, it continued to grow rapidly to meet the needs for the speech pathologists of tomorrow.

*Peter Adamson*

*Learning is made fun and easy* as Mary Decoster performs a puppet show to demonstrate correct word pronunciation. *Photo by Joy McBurney.*
Now you say it. Clinician Lisa Lyons works with one of her clients, Victor Kelly. Photo by Kevin Groves.

Actions speak louder than words for Kelly Phipps, who learns sign language from Dawn Degreve and Tammy Beachy. Photo by Joy McBurney.

Parents and grandparents are able to monitor their child’s session through a two-way mirror. Photo by Joy McBurney.
Textbooks

From a friend
or a bookstore,
education costs.

Textbook Refund Policy...
Many students made their first step in the "textbook purchasing mission" a visit to University Book and Supply, to obtain (or at least price) the books they needed for the semester — but fortunately, thanks to those three Infamous words, purchasing a book didn't mean you actually had to keep it!

"I go to University Book and Supply and buy all the books I need. Then I try to be one of the first ones to Tomahawk, and I get all the books I can there. After that I take all the duplicate books back to the bookstore," said one sophomore.

Once students investigated at University Book and Supply, they often then checked prices at Tomahawk and the Student Co-op Bookstore, or even the private collections of friends, to make sure they had found the best bargain.

One student who purchased books from friends when she could, sophomore Gina Turner, said "The university bookstore buys books back from the students for practically nothing, then turns around and sells them at an almost 'new' price. Both students benefit from personal transactions."

Although in the works for the last 20 years, the Student Co-op Bookstore only recently materialized, according to manager Randy Lehs, senior.

"The Co-op has been a competitive place to buy books from the very beginning, because we use a lower mark-up than University Book and Supply," said Lehs.

However, in the case of the Student Co-op Bookstore, limited space made it possible for them to stock only about 10 percent of the books needed for classes with 40 or more students registered.

University Book and Supply saw itself as the primary source of textbooks for the students, as it offered the widest variety of materials, and books were stocked according to the demand of instructors.

Tammy Lee

Lower mark-up. Shannon Sanders applies price tags to books in the Student Co-op Bookstore. Photo by Kevin Graves.
Tomahawk provides a valuable service. At the beginning of the semester the Tomahawk honorary organization moves into the Commons Ballroom and collects books from students. Photo by Michele Matt.

Worth the extra effort. With the high price of textbooks, Roslyn Craig and Kristin Kurtz turn to the Tomahawk book sale. Although it takes more time, bargain-shopping students often make the rounds between University Book and Supply, the Tomahawk book sale, the Co-op Bookstore and friends, in search of the "best buy." Photo by Michele Matt.

The social security number is recorded on the back of a check by Cindy Spurr at University Book and Supply, known for its wide selection. Photo by Kevin Graves.

A new facility. Jane Kauten rings up a sale at the Student Co-op Bookstore. 1990 marks the first year the bookstore has a year-round building to call its own. Photo by Kevin Graves.
Students required to buy syllabi often found themselves standing in line at the Educational Media Lab. Photo by Michele Mott.

To keep the line moving smoothly, Lori Authier hands change to Ron Cooke after he has made his purchase. Photo by Michele Mott.
Media Blitz

From paste to film —
the Ed Media Lab has it all!

“Students need a place to go where they can work on their projects, and we have a lot of ideas to assist them if they have a creativity block,” said junior lab technician Rita Cameron.

Cameron was referring to the Educational Media Lab, which existed “to provide a service to the university community,” according to Darrell Fremont, lab manager.

The lab sold supplies for all types of projects and presentations, and even included places to purchase and develop film and make slides and transparencies.

The 11 students employed as lab technicians were available to help others with projects requiring the use of various services offered by the lab. While mounting, laminating and transparency production were some of their most common responsibilities, they also gave instructions on the use of equipment located in the lab.

These lab technicians also gave group instructions to entire classes if a professor made an assignment requiring the use of lab equipment to make slides or transparencies.

Though a majority of students who utilized the lab were education majors, a wide variety of other students, faculty and staff also took advantage of the services available.

An educational media class was also offered through the education department, and though it was taught by a professor, lab technicians often tested students on their knowledge of the equipment.

Although the lab was self-supporting through sales, its main function was not to make money but to be there for students to use.

The lab worked in conjunction with the student bookstore and the art store, though they were not in competition with one another because they didn’t stock the same products, Fremont said.

In this way a wide variety of media supplies were made available to students on (or near) campus.

♦ Tammy Lee

Adding the finishing touches to his report, Sid Spangler uses the cerlox binder in the Educational Media Center. Photo by Dan Bishop.
Excuses Given

Whether it was an early morning class, or just too nice outside to study, students have been inventing excuses to skip class since education began.

Some of the more popular excuses included, “my alarm didn’t go off,” or “I was sick in bed.” (Although students often failed to mention that their alarms didn’t go off because they were never set — or they were sick in bed because they had too much fun the night before.)

Some felt the need to add an element of originality to their excuses. During one creative flare, senior Tom Goerdt dreamed up the excuse, “My dog was getting neutered and I had to be there for support.”

When junior Jason Kleinschmidt skipped a class, he had two excuses ready. “I had to walk my grandma to the store,” was his first — and the second was, “My dog had worms.”

Unless a student missed a test, the penalty for skipping a class was usually low, and even in classes which required attendance, students could usually miss three or four times before their grades suffered.

As far as excuses went, no matter how often they were used, they could be tried again and again — it was part of college tradition!

Jodi Woelfel

It’s a lecture class — they’ll never miss me. Kent Wulf and Patty Rhoads read the newspaper while they wait for their classmates to arrive. Photo by Kevin Graves.
Q: What is the best excuse you've used or heard for skipping class?

“I couldn’t leave the house — someone stole all the doors.”
- Brian Shutters

“About two or three years ago, a mother called me and told me that her daughter would be unable to attend class because she was a go-go dancer in Forest City, Iowa and wouldn’t make it back on time.”
- Darrel Davis

“I had morning sickness.”
- Elizabeth Sheka

“While I was crossing the street walking to class, I got hit by a car.”
- Eric Helming

Photos by Kevin Graves.
RESIDENCE LIFE

"With a Little Effort" crowded conditions in the residence halls could be tolerated.
Massive enrollment increases insured three people per room for all freshmen and transfer students and some sophomores and juniors.
Studies on future enrollment figures made the need for a new residence hall clear, and before the close of the year the Board of Regents approved a new facility.
Turning some existing halls coed was also discussed as more and more requests for these arrangements were received.
Taking a step forward, Rider Hall took the technological lead as touch-tone phones and cable TV hook-ups were introduced to residents. Hall leaders worked above and beyond their requirements as they hosted a conference for close to 400 resident assistants.
Conditions were cramped, but morale remained high with visible relief in the near future.

Food and fellowship. When noon arrives, Campbell residents file downstairs for lunch and laughter. Photo by Kara Nandell.
Ghosted residence hall photos by Chris Vandervelde.
Rules of any Generation... Hard to Swallow

Life is often compared to a bowl of cherries. But for some students, residence life sometimes seemed to be "the pits."

While today's hall residents occasionally uttered gripes about locked dorms and alcohol policies, students with alumni parents who had also lived in the halls knew better than to say such things in front of Mom and Dad, unless they wanted another story beginning with "When I was your age..."

In some cases, parents may not have been exaggerating — some of the residence hall rules from their generation actually made the rules of 1990 pale in comparison.

An example: Twenty-five years ago (when co-ed dorms were unheard of) students could not go beyond the front lobby of a hall housing the opposite sex. According to Karen Vaudt Mills, a 1969 graduate, if a male came to visit her in the residence hall he had to check in, the desk assistant called her room, and after they met the couple had to remain in the lobby or leave the building.

"Heaven forbid a man would go up to your room!" said Mills.

Alumni Jenny Boller Adamson also painted a bleak picture of residence hall life in 1968. Quiet hours went uncontested, and strict electrical usage rules restricted students from having appliances other than alarm clocks and blow dryers. There was also no talking or shouting out of the windows, no adhesive substances on the walls, and absolutely no Christmas lights.

The 1990 enforcement of the alcohol policy made it necessary for resident assistants to document all incidents of alcohol use, even when the consumption took place in the student's room. This still allowed more freedom than students of 25 years ago had, as state laws made it illegal at that time for anyone to possess or consume alcohol on state-owned property. Being caught resulted in expulsion from the university.

Rules concerning conduct outside of the halls also seemed amusing. In the 60s, there were "sun courts" north of Campbell Hall for female residents. Strict rules for their use were outlined in the 1965-66 "Lawther Logic" Handbook, which stated, "Girls from Bartlett and Lawther should wear a coat to the sun court...men are not to loiter on the sidewalk, or walk on the sun court lawn. The attire on the court is to be bathing suits, shorts, and halter tops. The showing of bras is not permitted and attire is to be fastened at all times."

"The whole philosophy of the residence hall was different," said Mills. "The system was an extension of our parents — and its job was to protect us."

It may be difficult for today's residents to comprehend how different the lifestyle was 25 years ago. Who knows? Twenty-five years from now, in the 2015 edition of the Old Gold yearbook, maybe someone will write a story about how strict residence life was..."way back" in 1991.

Peter Adamson
In the late 1960s the telephones were in the halls. Photo courtesy of 1968 Old Gold.

Students today can enjoy the comfort of their own room when speaking on the telephone. Freshman Mott Hatt talks to a friend while his roommate, freshman Greg O'Connell, studies. Photo by Michele Mott.

The date ended in the lobby twenty-five years ago, as men were not allowed past the lobby of the women's residence halls. Photo courtesy of 1968 Old Gold.
APACHE
FRONT ROW: Charles Feldmann, Rick Tanner, Bruce Burroughs, Junichi Miyazaki.
SECOND ROW: Bradley Smith, Brendan O'Brien, Paul Taylor, Tony Hughes, Kwabena Ampaben, Luis Santiago, Scot Eddy.

ARAPAHO
FRONT ROW: Casey Biden, Stephen Neuroth, Mark Helland, Bryan Lelker.
SECOND ROW: Raymond Trager, Craig Singenk, Fred Vogts, Dick Noesen, P.J. Greteman.
THIRD ROW: Brian Howe, Brett Riley, Troy Meyers, Jeff Boe, Jeff Summers.
FOURTH ROW: Kenneth Weland, Alfredo Marques, Mike Parker, Tim Blum.

CHEYENNE
FRONT ROW: Ise Odrel, Ana Celia Avila, Joan McGuire, Beth Rochford, Christle Frutiger, Tatiana Gribanova, Svetlana Partenova, Rubina Khan, Rosy Cardenas.
SECOND ROW: Miyuki Nakamoto, Ursula Liebhart, Evita Semotan, Monica Benavides, Erin Flynn, Jennifer Womeldorf, Susan Shores, Jenna Andersen, Kitty Kau, Olga Petrova, Adrienne Lewis.
THIRD ROW: Jacqueline Allen, Miyako Kimura, Mary White, Chihiko Yukawa, Kayoko Nishino, Terese Alexander, Laniette Harmsen.
FOURTH ROW: Astrid Kiefer, Michelle Fredericks, Renee Politkowski, Christe Aubespin, Dawn Bureson, Linda Green, Kyoko Hoshino.

Bartlett
IROQUOIS

KIOWA

MOHICAN
FRONT ROW: Akihito Hamada, Brian Main, Jeff Duneman, Chad Johnson, Tim Johnson. SECOND ROW: John Spicer, Tim Heidecker, Chad Reece, Eric Yanwood, Mark Mutholland, Kent Holden, Todd Hawley. THIRD ROW: Eric Liedtke, David Dixon, Doug Eckhart, Todd Voss, Chris Hagenow. FOURTH ROW: Bill Hitchcock, Andrew Wagner, Brian Smestad, Dan Iwerks, William Pierce, Joel Bakker.
'How' Come Indians?

Bartlett Hall was not only the oldest residence hall, but it was one of the oldest buildings of any kind on campus. Constructed in 1914, Bartlett housed 131 women and 205 men, including many foreign students, mainly because it was the only residence hall to stay open year-round.

In order to break up the 336 students into a more manageable number, Bartlett was divided into eight separate houses. Each house contained between 25 and 45 students, a number which allowed for easier interaction between residents.

Bartlett's houses were named after American Indian tribes; including the women's houses of Kiowa, Shoshoni and Cheyenne, and the men's houses of Arapaho, Apache, Iroquois, Navajo and Mohican.

"I like the Indian names," Junior Amy Dawson said. "I think they really help reflect the ethnic and cultural diversity in Bartlett Hall."

The fact that the house names originated from Indian tribes seemed to be lost in the shuffle. Many of the residents simply took this part of life in Bartlett for granted.

"As far as I know, the names have been in place forever," said Eric Yarwood, junior. "They're part of Bartlett, and they probably always will be.

Dan Iwerks
Move It, Dudes!

While the cartoon character Bart Simpson may not have been willing to help, students wearing turquoise shirts with his likeness were eager to assist when residents unloaded their cars and moved into their new homes on campus in the fall.

The Move-In Crew, now in its fourth year of existence, was designed by the Department of Residence. The crews consisted of approximately 170 students who volunteered their help to residents moving into the halls on August 25 and 26, the weekend before classes began.

Any student who was interested in becoming a member of the Move-In Crew applied the previous spring.

"I just let my RA know that I was interested in being on the crew for that fall, and I turned in an application," noted sophomore Sonya Bass, who helped move students into Noehren Hall.

The Move-In Crew’s work seldom went unappreciated. Rider Hall resident Mark Urmess admitted, "After carrying just one load up four flights of stairs to my room, I was ready to give up. It was great to see the Move-In Crew ready to help me with the rest."

Members of the crews were not required to work the entire two days. Sophomore Jill Schumann, a resident of Bender Hall, explained, "Each of the days we worked either in the morning or the afternoon."

John Wagner, Rider Hall coordinator, oversaw all of the Move-In Crews on campus. "The reactions from parents and students have all been positive. They are extremely appreciative of the help they receive," he stated.

Why would anyone volunteer to spend the last weekend before school moving someone else’s stuff into a residence hall in 90 degree weather? The more noticeable compensations consisted of a Move-in Crew t-shirt, free meals the first weekend and the chance to move into their rooms early. But most of the student volunteers had more personal reasons for donating their time.

When applying to be a member of the Move-In Crew, sophomore Jeff Segriff wrote, "The first person I met at UNI was a member of the Move-In Crew. He made a good first impression by being nice and answering all my questions. He also seemed to be having fun and making friends . . . something I like to do."

♦ Peter Adamson

Students seemed to bring all but the kitchen sink with them when they moved to college. Freshman Jennifer Varnum and sophomore Doug Kohler take a full load into Dancer Hall. Photo by Kara Nandell.

Move-in crew members lend a hand as students arrive at the beginning of the year to set up their home away from home. Freshman Wendy Walter struggles with crates while moving a student into Hagemann Hall. Photo by Kara Nandell.
BRIGGS

CLOUD

FIESTA
HEAVEN

HERRING

LIBRA
Tradition Loses Hold

The house names in the residence halls on campus generally had a single theme unifying them — including the houses in Bartlett, which were named after American Indian tribes, and the houses in Lawther, which were named after various types of wines.

However, there was always an exception to the rule, as was the case with some women’s houses in Bender Hall.

All of the women’s houses in the Towers Complex were originally named after signs of the astrological zodiac. However, three of the houses in Bender tired of their old house names last year and changed them. As a result, Virgo, Leo and Pisces Houses became respectively Heaven, Cloud and Fiesta Houses.

The men’s houses in Bender Hall were named after a set of former Iowa governors — with a couple of exceptions as well.

One of these curious examples was Penthouse House, which was situated on the thirteenth floor, and Stone House, which was located on the second floor. Though it was officially named after William M. Stone, Iowa’s governor from 1864-1868, house residents seemed to take their name a little more literally — a large boulder placed in their house lounge illustrated their idea of the name’s more “concrete” origin!

♦ Dan Iwerks
Leadership Wins Award

Congratulations were in order for Bender Hall Coordinator Gina Catalano and Resident Assistant Mike Dawson, a team which received top honors for their presentation on leadership and motivation.

Speaking to the Midwest Association of College and University Residence Halls, Catalano and Dawson delivered a 50-minute presentation in October which dealt with motivation in residence hall organizations.

Their presentation, "A Winning Season," was one of 70 at the regional conference on residence hall leadership, and earned a Top Ten award because of its quality.

The 34-member delegation that made the trek to Kansas was the second largest group at the Emporia State University meeting. Over 600 groups from throughout the Midwest attended the conference.

Dawson and Catalano stressed positive attitudes in their presentation. Dawson believed the application of positive attitudes was universal, and therefore the information was beneficial to everyone at the conference.

"It's easy to get down in today's society," Dawson said. "But the positive attitude of an RA can affect everyone on his or her floor," he added.

Laura Langwell
ANATEVKA


CAMELOT

FRONT ROW: Stephanie Walters, Terri Harris. SECOND ROW: Stephanie Martin, Jill Hersh, Jennifer Wilson, Chantelle Jennings, Hester Dean, Pamela Mellick, Danielle Kuhl, Kelli Bemiss, Traci Mopp. THIRD ROW: Jennifer McInerney, Gina Philips, Jennifer Salmon, Shelley Douglas, Nancy Hold, Michelle Carlson, Judy Berry, Toni Smith, Dee Anna Johnson. FOURTH ROW: Brooke Eckhardt, Heidi Zervos, Kathy Corin, Jennifer Burns, Renee Steinh, Carolyn Thomas, Katy Lamb, Lisa LaRoque, Trista Jensen. FIFTH ROW: Roberta Holmes, Carrie Crowley, Heather Ekstrand, Becky Edressak, Gayle Wolf, Michelle Kaufmann, Jana Middlewart, Melissa Abram.

DEJA VU

DOLL

EDELWEISS

MASH
The names of the 14 houses in Campbell Hall had no singular theme connecting them, although most were named after titles of musicals or movies and, in some cases, songs from them.

The name of Tiffany House, for example, originated from the movie "Breakfast at Tiffany's," while the name of Anatevka House was derived from the famous musical "Fiddler on the Roof."

"I like the fact that the house names have sort of a hidden theme," said Kelly Arp, sophomore. "They're not blatantly obvious names, like Bartlett or Lawther — the movie names are a lot more creative and I think they sound a lot better."

Not all houses were named after movies and musicals, however. Tree House once had a resident assistant named Teresa, and for convenience residents often referred to their place of residence as "Teree's" House; needless to say, the nickname stuck.

However, the house names in Campbell were far from permanent. Cabaret, L'Amore, Neely, and many other house names used in Campbell 20 years ago have since disappeared, while names such as Anatevka and Skybird were relatively new to the hall.

Campbell, built in 1951, housed 591 women.
Clothes Help at Christmas

For the Christmas season, Campbell Hall residents gave a bit of holiday cheer in a very unique way — they held a stuffed animal and clothing drive.

Junior Amy White, Campbell Hall vice-president, came up with the idea of a t-shirt drive — although it was eventually expanded to include all kinds of clothing.

"All the hall donations will end up at the Salvation Army," said White. "The drive was just t-shirts at first, but we opened it up, so people could give whatever kind of clothes they wanted."

Campbell's vice-presidents organized the project, and sophomore resident Angie Swenson was responsible for the collection of clothing.

"People would come down to my room with jeans or a sweater for the drive," Swenson said. "I had three big boxes of clothes in my room alone, and several other people in the hall were collecting too."

While the clothing was sent to the Salvation Army, the stuffed animals were reserved to give to children whose families had financial difficulties during the holidays.

"We had six boxes of animals collected," Swenson said. "We're donating them to Sartori, for children who have to stay in the hospital over Christmas."

◆ Dan Iwerks
Another Coed Dorm?

Over the past three years, incoming students contracting residence hall rooms voiced a "much higher demand" for a coed residence hall, according to Associate Director of Residence/Housing Bob Hartman.

As a result, a request was made through the Department of Residence (DOR) to Campbell Hall, asking its administrators to consider new living arrangements for the fall of 1992.

In January, house presidents informed the residents they represented of the issue. Not only were votes tallied, but also the women's rationale behind their decision.

Residents' feelings on the matter would be "carefully considered," said Hartman.

Sophomore Lisa Minard, Campbell Hall Senate president, felt that a new residence hall should be built, rather than infringing upon current residents.

"UNI needs another residence hall anyway, because the enrollment cap was lifted," Minard said. "I hate to see something change that's traditional."

Hall Coordinator Lisa Kocher said the change wouldn't bother her because of previous experience working in coed residence halls.

"It might be a shock for some of the residents involved," Kocher added.

♦ Laura Langwell
Alcohol Policy Forces...

Undercover Drinking

"You just have to be more sneaky," freshman Lisa Hoffmann said, in reference to the increased enforcement of residence hall alcohol policies this year.

Rather than documenting only those situations involving underage students, as was done in the past, resident assistants began to record all alcohol-related incidents, according to Noehren Hall Coordinator Greg Frescoln. This practice of "more consistent documentation" was enforced in order to compile an accurate record of the role that alcohol played in the lives of students, Frescoln said.

In accordance with the U.S. Department of Education's 1989 study done on alcohol in the university setting, UNI applied for Funds for the Improvement of Post-Secondary Education (FIPSE) to keep track of all such data, according to FIPSE Grant Coordinator Tom Davis.

The U.S. Department of Education awarded UNI the $126,000 FIPSE grant to "supplement the existing efforts needed in order to record this information," according to Davis. Sue Follon, Vice-President of Educational and Student Services, directed the project.

In response to this enforcement, students seemed to become more secretive, as they were aware the RA's were watching them more closely.

"We're definitely being more strict," stated Noehren Hall RA Melissa Hulsing. She believed, however, that the change in documentation policy simply acted as an incentive for students to try to hide alcohol-related gatherings.

"Last year people were more blatant about it. It's still going on, but people are closing their doors," Hulsing stated.

Some students felt the newly enforced documentation policy was ineffective. Others believed the concept of the policy was not beneficial to the student body.

"They (the administration) don't want you to drink and drive, yet they strongly enforce no drinking in the dorms," freshman Lisa David said. "The dorms are the safest place to drink."

Many people were confused about whether or not the alcohol policy had actually changed. According to Frescoln, it had not changed at all — it was just being enforced to a greater degree.

Laura Langwell

Strict enforcement of the alcohol policy finds many resident assistants patrolling the halls in order to reduce cases of underage drinking. Photo by Joy McBurney.
Dancer

ARIES

BEACH

FIELD
GEMINI

HEMPSTEAD
FRONT ROW: Alan Wagemester, Todd Pruess, Bryan Schissel, Andy Kretz. SECOND ROW: Andy Kyte, Todd Eadie, Brett Thompson, Brian Mitchell, Dan Hammelman, Greg Sampson. THIRD ROW: Dave Drew, Ben Drabek, Ken Dausenier, Chad Ryburn, Dan Martin, Shawn Franklin, John Scholl. FOURTH ROW: Doug Bartels, Stew Iverson, Chris Hull, Chris Rainwater, Todd Mears, Jeff Parizek, Dave Hansen.

HUGHES
Zodiac Hits the Beach

Some things never change.

However, the residents of one house in Dancer Hall proved that a house name was not necessarily as permanent as one might think.

The women on eighth floor in Dancer decided this year to change their name from Scorpio House to something a little more tropical; and after all of the residents came to an agreement, the eighth floor became officially known as Beach House.

"The idea was brought up by the residents themselves," said Michael Speros, Dancer Hall coordinator. "They simply needed to hold a special house meeting, and 100 percent of the residents at the meeting had to vote in favor of the name change."

Though Scorpio House opted to change its name to Beach House, Aquarius, Aries, Gemini, Sagittarius and Taurus Houses all decided to stay "within the zodiac," for at least another year anyway.

Similarly, the men's houses of Dancer decided to remain loyal to the theme connecting them. These houses were all given the last names of former Iowa governors. They ranged from Stephen Hempstead, Iowa's second governor, who held office from 1850-1854, to Harold Hughes, who ended his term in office in 1969.

Dan Iwerks
Dancer Sells Heartgrams

A homemade touch to a Valentine's Day fundraiser provided Dancer residents with "fun and a smile," according to junior Cindy Donaldson, Dancer Hall vice-president.

Donaldson and the other vice-presidents from each house made "Heartgrams," red and white intertwined paper hearts. Personal messages written in glitter completed the designs.

For 25 cents, volunteers delivered the heartgrams to anyone on campus. Carnations were also available to be delivered for $1.

Junior Karen Lilla received a heartgram. "I was very surprised," Lilla said, "It really made my day."

Residents purchased 32 heartgrams and 42 carnations. Donaldson attributed the fundraiser's success to the fun volunteers had in making the heartgrams. "It was a good get-together," she added.

Hall Coordinator Michael Speros spoke of another factor in the project's success. "We were looking to give the students a personal touch," Speros said.

Speros was the coordinator for the heartgrams project. He got the idea while at his prior position in a residence hall at Illinois State University.

"It was a big success and we'll be sure to do it again," Donaldson said.

Laura Langwell
AMY


BELLE


CARRIE

CAT

CHARLIE

JACKIE
Women Win Recognition

When Hagemann Hall was constructed in 1965, its leaders wanted to find a way to make it easier for residents to get to know each other. Thus came the establishment of a house system in 1966, a method by which floors were divided up into two "houses" of approximately fifty women each. These houses were then named after the wives of former Iowa governors.

Sophomore Julie Topf stated, "Selecting past governor's wives for the names of our houses shows Hagemann residents the pride we have in the state of Iowa."

Some residents, however, such as sophomore Dana Manternach, "always wondered" what the names stood for, "Maybe they should put a plaque or something in the dorms to let people know where the names came from," she stated.

Although a few of the names were shortened through time, several of them remained in their original form over the years. Some of the "nicknames" that stuck in Hagemann included Charlie House (named for Charlotte Beardsley), Cat House (named for Cathleen Blue), Jackie House (named for Jacqueline Erbe), Lannie House (named for Lavinia Hempstead), and Amy House (named for Amella Loveless).

◆ Wendy Martin

Hagemann

JENNIE


LANNIE


RESIDENT ASSISTANTS

FRONT ROW: Nichelle Bowen, Stephanie Costigan, Dawn Borker, Kell Bailey, Dawn Schultz. SECOND ROW: Gretchen Lohman, Sue Costigan, LeAnn Holbach, Hall Coordinator Lynn Waldschmidt.
According to the brochure for University Apartments, the purpose of this housing was to "provide on-campus apartments, where married students and students with children may reside with their families while pursuing their education, and to provide on-campus apartments for graduate students."

Although dubbed "married student housing," by many, these apartments were also available to single parents with children, full-time faculty and single handicapped students who had live-in attendants.

College Courts, built in 1970, were situated between 30th and 31st Streets and consisted of 24 duplexes. Each apartment offered approximately 650 feet of living space.

Hillside Courts, located on the southeast corner of campus behind the Industrial Technology Center, contained 347 apartments. Hillside Courts provided four different types of apartments. They included those with a) one bedroom, central air and 850 square feet of living area, b) two bedroom with choice of air and 700 square feet of living area, c) two-bedroom, two-story town houses with central air and 1,700 square feet of living area and d) two-bedroom with central air and 720 square feet of living space.

Rent ranged from $150 to $220 and was determined by how large the apartment was and whether or not it had the central air feature. Appliances supplied by the university consisted of a stove, refrigerator, water heater and furnace.

A morning preschool and an afternoon recreation program, along with a laundromat, telephone and cable services were some of the free amenities included by the university. Families with children were especially attracted to living in Hillside Courts due to the advantage of a children's playground.

One disadvantage to "married student housing," however, was the long waiting list that was encountered.

The location of Hillside Courts was a 15-minute walk to campus, while College Courts was a five-minute walk.

Laura Moeller of the University Apartments Office said the apartments reached full occupancy almost every year, and commented that "there is a need for further building."

Moeller added that "The residents are offered a wide variety of choices, and most seem happy with them."

Lori Moon

University Apartments provide relatively inexpensive housing for married students. Pat and Mary Smith spend time with their son Nathan. Photo by Michele Mott.
BELLA

BORDEAUX

CATAVA
CHABLIS

CORDEY

GALLIANO
Fine Wines Spark Class

In some cases, a person seeking a fine wine need not go all the way to the vineyards of France. Lawther Hall held eight "wineries" within its walls — available at all hours of the day and night.

Although alcohol wasn't available at the hall store, the theme of house names in Lawther did seem to originate from a winemaker. Students could sample Bella, Bordeaux or Chablis — without ever having to travel to Europe!

"I like the Lawther house names better than the other halls," said Lynn Thilmony, senior. "They're more interesting."

"I think the wine names are a tradition in Lawther," added Pam Ames, senior. "However, I don't think they really reflect what the hall is all about!"

Built in 1933, Lawther was one of the oldest residence halls on campus, second only to Bartlett, and its claim to fame was having the most popular ghost on campus, Augie.

Augie, one of the university's few campus legends, was allegedly seen many times over the years, haunting the penthouse and attic of Lawther Hall. Lawther residents celebrated Halloween every year with the presentation of "Augie's Attic," a haunted house named in honor of their famous "ghost."

Dan Iwerks
Roommate's Romance Creates...

Co-ed Quarters

When arriving home in the residence halls, students often looked forward to retiring in their cozy rooms where a roommate was surely waiting to discuss the details of another exhausting day. But sometimes when they entered the hallway, they had to pause outside the door for a moment, knocking loudly and waiting for a response. When this was the case, students might have wondered — where were they when the residence hall rooms went co-ed?

Some students got an added "extra" to life in the residence halls — a roommate who had a boyfriend/girlfriend who seemed to be in the room during every waking moment.

Freshman Michele Matt, who lived in Hagemann Hall, felt her experience was a prime example of one such residential nightmare.

"When I first heard that I was tripled, I didn't really expect four people to come with the package. If everyone's here — my two roommates and both of their boyfriends — it gets a little hairy. The extra bodies make it hard to get around in this little space," she said.

The jealousy that sometimes occurred when one roommate had a boyfriend/girlfriend and the other didn't tended to be a fear of many resident assistants, although most students usually insisted that this emotion wasn't part of the problem.

"I sometimes get jealous, but I don't ever feel left out, because I have a lot of friends in this hall," said sophomore Jane Easley, a resident in Bender Hall.

Residents with boyfriends or girlfriends often felt the benefits of having a significant other outweighed any problems the situation may bring. Freshman Brian Hegg, a resident of Shull Hall, liked to do things with his roommates, but he also stated, "I don't feel guilty about the time I spend with my girlfriend, because you grow more with each other. It's a new life when you come to college," Hegg said.

Although students were never sure what type of situation would greet them upon arrival in their rooms, most seemed to take it in stride. One student summed up her feelings about her roommate's boyfriend when she said, "He snores."

Wendy Martin

Significant others create conflicts for roommates as rooms-for-two expand to include the mates. Photo by Debra Gaudette.
ANDROMEDA
FRONT ROW: Byron Frick, Sean Frommelt, Steve Owenson, Kevin Milder, Chris Gorder, Kyle Oetker, Simon Bows.
FOURTH ROW: Eric Masterson, Paul Moran, Sean Noonan, Chad Nott, Matt Goodwin, Matt Miller, Andy Osborn, Marcus Hamilton.

ANTIGONE
FOURTH ROW: Jennifer Diller, Stephanie Bell, Jodene Ogg, Becky McCarthy, Nancy Muff, Cassie Hulse, Laura Erickson, Wendy Allen, Anita Myers.

APHRODITE
ATALANTA

ATHENA

DEMETER
FRONT ROW: Ted Carpenter, Jon Rutledge, Jeff Fuhrman, Joe McGough, David Rappaport. SECOND ROW: Gerry Giorno, Blake Miller, Mark Sigworth, Tom Primner, Dan Bogart, Tony Smith. THIRD ROW: Bill Barrett, Mike DenHerder, Brian Tumis, Travis Burrows, Erik Reeg. FOURTH ROW: Lonnie Beaman, Steve Duro, Brian Peterson, Jeff Shaifer, Jeremy Pohl.
Noehren

Greek Gods Inspire Hall

Athena, Demeter, Aphrodite - walking through Noehren Hall was like walking through a study guide for a class in Greek literature, as all of the house names came from ancient Greek mythology.

For example, the name of Aphrodite (the goddess of beauty) was given to a women's house, while the name of Dionysus, the Greek god of drunken revelry, was given to a men's house. Curiously, however, the name of Demeter was given to a men's house, although Demeter was actually a Greek goddess.

"I sort of like the names," said Janice Lubkeman, sophomore and Dione house resident. "I think it's sort of cool to be named after a goddess."

After having its houses named for gods and goddesses, it seemed fitting that Noehren was the largest residence hall on campus, with 712 residents— including 477 women and 235 men. Noehren also had over 100 residents more than the next largest hall. Finished in 1967, it was the newest building in the Regents Complex.

Noehren Hall was named after Alfred Noehren, a businessman from Spencer, Iowa, who served on the Board of Regents for six years, and was president of the board from 1963-1965.

Dan Iwerks
N.I.C.E. Aids in Safety

Northern Iowa Campus Escorts — what a "N.I.C.E." idea!

As a supplement to the Shull Hall Escorts program which provided male escorts at night, Noehren Hall organized N.I.C.E. teams. These consisted of one male and one female escort each.

Roland Schmidt, chairman of N.I.C.E., developed the program to create a system in which students could help students solve a campus problem.

"It's an aggressive attitude," Schmidt said. "It's students solving student problems."

N.I.C.E. responded to almost 50 calls weekly, and 60 students volunteered to serve as escorts from 6:00 p.m. to midnight each night.

The escorts were available at no cost campus-wide, but they were prohibited from escorting off-campus for safety reasons.

Using two escorts instead of one created a more comfortable situation, according to Trent Marting, alternate escort and one of seven board members.

"I think it's more comfortable having a girl to talk to, and since girls are the ones who use the program the most, it's a good idea having both a guy and a girl escort," junior Sue Selfridge said.

"It's simple," Marting said. "There's safety in numbers."

Laura Langwell
Noehren

Decks Out

"Something different," was how sophomore Mary Perrott chose to describe "A Noehren Christmas," the November 30 formal sponsored by Noehren Hall.

Organized by the Noehren Resident Assistants and other volunteers, the idea was to create an event with an elegant atmosphere for students who wanted a new and refreshing way to spend a Saturday night.

"It was fun to get dressed up," Perrott said. "College students don't get much of a chance to do that anymore."

Perrott's escort, senior Jason Liefclty agreed with her, adding that the evening reminded him of prom—formal pictures and all.

The evening’s events were held in the Commons Ballroom and the Georgian Lounge, which were filled with about 150 students, the sounds of Christmas carols—and even a visit by Santa Claus. When students took breaks from dancing, they enjoyed refreshments provided by Redeker Catering Service.

Although there was only a $500 budget, Noehren Hall residents junior Jaci Ryken, and sophomores Kelley Kerns and Brett Faber believed the evening was a success.

"We heard from many people that they really had a nice time, and that they'd go again," Ryken said.

Laura Langwell
Crowding Continues

As the new semester began, enrollment figures at the University of Iowa and Iowa State showed the numbers of students on their campuses were declining. But strangely enough, it seemed that many of the students leaving the state's two largest universities were turning up at UNI — and some of them even brought their beds!

Enrollment figures showed an increase from last year by 801 students, bringing the total undergraduate student population to 12,628 for the fall semester. Because of the sharp increase in the number of students living on campus, UNI was forced to borrow 300 additional beds from Iowa State for the students who were "tripled." In residence hall rooms.

"I came to UNI partly because I wanted more space as well as a good education, but I'm just as crowded here as I would be at a larger school!" commented one disgruntled transfer student.

"Students were compensated for their troubles, however — those who were tripled received a candy bar and $9 per week for their inconvenience."

A candy bar hardly seems to be adequate compensation for the inconvenience of being tripled," observed sophomore T.J. Newkirk, a Noehren resident who was not tripled himself but felt sorry for those who were.

Getting used to sharing a small room with three people in it sometimes made things even harder for freshmen, who had several other adjustments to make in the transition to college life as well. One freshman, Jonna Higgins, who was fortunate enough to escape such a fate, sympathized with her more unfortunate classmates.

"Living with one other person is so much different than what we are used to — I can't imagine having two other people in the same room!"

All of these problems caused many students to cast a fearful eye at another projected enrollment increase, while others wondered if continued tuition hikes would ever result in the construction of additional facilities.

James Stein
BOIES

CARPENTER

DRAKE
GEAR

GRIMES

JACKSON
VIPs Help Hall Theme

The house names in Rider Hall may have seemed to have no rhyme or reason connecting them, and some sounded as if they were titles simply pulled from a hat.

Actually, they did have a very distinct theme linking them—all of the houses in Rider Hall were named after a set of former governors who served in Iowa consecutively in the late 1800s. The line ran from John Gear, who became governor in 1878, and ended with Francis Drake, who finished his term in 1898. Six governors fit into this period; with the exception of James Grimes, who served from 1854-1858, and Cyrus Carpenter, the governor from 1876-1877.

The use of names of important people in Iowa's history was not evident only in the houses of Rider Hall. Like the three other residence halls in the Regents Complex, Rider was named after a former president of the Iowa State Board of Regents, Dwight Rider of Fort Dodge, who was president of the Board from 1954-1956.

The Regents Complex almost missed out on having its present name, however. Rider Hall was first given the name of Regents Hall. But eventually the name was changed to fit the new theme of the entire complex.

◆ Dan Iwerks
Money Matters

The nine residence halls on campus were "home" to many students. But as the halls became more and more crowded, and room and board rates continued to rise steadily, many chose to exchange the closeness and convenience of the residence halls for off-campus lodging.

"I left campus because two years in the dorms were enough for me," said Amy Berns, senior. "I loved living on-campus, but I looked forward to the privacy and freedom off-campus life could give me. Besides, it saves me money."

Money seemed to be the prime factor students took into consideration when they were contemplating a move off-campus. According to the Department of Residence, the rate for a double room with full board for a year was $2326 and many students felt they could live for less on their own.

"I know I'm saving money living in an apartment," said senior Laura Broer. "I have a lot more room to live in, too."

Space, privacy and freedom were other reasons students felt the need to move away from the residence halls.

"I guess you could say I'm not actually saving much money living off-campus," said senior Becky Halm, "but it's definitely more spacious. I spend about the same amount of money and have a lot more space."

Some off-campus students, however, chose a meal plan so they could still eat in the dining centers. Rates ranged from $300 per semester for five lunches a week to $640 per semester for students who wanted full board.

Senior Ari Bloom was one student who chose to eat in the dining centers, although he lived off-campus.

"I don't want to have to cook my food," Bloom said, "but now I can have my own room with my own privacy. I don't have people stopping in all the time when I'm in my room I can be alone."

Yet off-campus life, with its many advantages in the areas of privacy and freedom, still had some drawbacks.

"As much as I enjoy life out of the dorms, I think I have to miss out on a lot of on-campus activities," said Broer. "It's a much more secluded life."

— Dan Iwerks
CARROLL

CLARKE

CUMMINS
FRONT ROW: Tim Johnson, Lance Zimmerman, Mike Utzik, Matt Spurgin, Jonathan Manor, Scott Pattebaum, David Schuchmann. SECOND ROW: Jeff Lovell, Doug Heeren, David Taft, Jim Hageman, Neal Shipley, Jim Westfall, Patrick Conner. THIRD ROW: Mark Alberts, Quint Dewitte, Chad Conover, Justin Wagner, Brent Patterson, Brian Gottschalk, Cory Manning. FOURTH ROW: Mike Cheramy, Aaron Carman, Barry Johnson, Matthew Shmait, Eric Hodge, Eric Joneson, Brett Conick.
GARST
FRONT ROW: Robert Hazel, Craig Murphy, Mike Kramer, Eric Heitz, Bob Norris, Scott Gratlas, William Schoemann.

HAMMILL

HARDING
FRONT ROW: James Slack, Ron Humphrey, James Myers, Shane Bohland, Daniel Jorgensen, Jerry Dunsmore.
SECOND ROW: Dan Schuster, Jeremy Kaufman, Jim Jerimer, Tony Wells, Brian Busta, Mike Bagnall.
THIRD ROW: Chad Jelken, Tim O'Connor, Jay Hanna, Chad Aldis, David Nieland.
Governors Lend Names

The “brother” halls of Shull and Rider had many things in common — they were located next to each other in the Regents Complex, both housed approximately 420 men, and both of the halls had house names that seemed to make no sense to most students.

For anyone who knew their state history, however, the names made perfect sense. The houses in Shull and Rider were both named after a set of former Iowa governors who served the state consecutively in the late 1890s and early 1900s.

The list of governors who gave their names to these houses began with Leslie Shaw, who came into office in 1898, and ended 33 years later when John Hammill left office in 1931.

Unbeknownst to many students, however, several of the houses in Shull were “married” to some of the houses in Hagemann! While the houses in Rider were given the last names of former governors of Iowa, certain Hagemann houses were given the first names of these governor’s wives.

For these “couples” (which included Jennie and Carroll Houses, Carrie and Harding Houses, and Belle and Kendall Houses) being “close” to one another meant more than just their location in the Regents Complex!

♦ Dan Iwerks
The enrollment increase and escalated parking problems seemed to be synonymous.

It was evident as early as the first day residents began to move in, when parents had to jockey for a parking spot among the swarm of students and their cars. However, parents were lucky enough to leave the mess — while the student had to remain and fight daily parking battles.

Most drivers who left campus knew they were in for an invariably long walk, when they pulled out of their spot and immediately saw three cars try to squeeze into it. Similarly, those who lived off-campus and commuted faced the daily choice of: a) leaving home two hours earlier in order to ensure a space; b) parking legally and being late to class after walking for blocks; or c) getting a $5 (or more) ticket for parking illegally.

Many students simply decided to "take the risk" and park illegally, hoping public safety would not make the rounds of that particular lot while their car was there.

Ironically, Dean Shoars, Director of Public Safety, said there was no increase from last year in the number of tickets written. He also added that the "problem" was perceived in different ways by different people, noting that commuters generally had the most difficulty finding a parking place. Shoars stated that, "Our university has an adequate number of parking spaces," adding that students just had to "learn to plan ahead."

There was a possible solution to the parking dilemma in sight, however. According to Shoars, proposals to add more lots were considered, although he also noted in the fall that "for now," UNI students would just have to cope with the parking areas they had — which he believed were better than those at other Iowa universities.

"Our farthest lots are closer than their closest ones," Shoars noted, adding that, "It will just take a little extra patience from students for the time being."

Another problem was students who only used their cars on the weekend, but insisted on parking right outside the residence hall. In cases like this, junior Susan Probasco sympathized with highly mobile students who needed access to their cars more frequently, but added, "I like to be able to look out the window and see that my car still has all six windows and four tires!"

Everyone affected by the parking problem tried to remain optimistic in the face of the ongoing hassle, although some felt that simply voicing a complaint was not enough.

One disgruntled professor who spent too much time before class searching for a parking spot even stated, "Maybe I should just not come to teach my class — then they might do something about the problem!"

James Stein

Tickets decorated the windshields of many vehicles across campus. Despite the parking problem, there was not a big increase in the number of tickets written. Photo by Jay McBumey.

Many cars were tagged with tickets due to illegal parking. Senior Jenny Dressen writes a ticket for this illegally parked car. Photo by Michele Matt.
“Extra Commitment” was the key to strides made in the sports program. Football set the pace for the year as they tied for first in the Gateway Conference. Despite the loss of graduates and injured teammates, volleyball manufactured a trip to the play-offs and was invited to the WIVC tournament for the second year. Grapplers sent men to the National College Wrestling Association tournament, women’s cross country generated one of the best seasons to date and hockey, although still not recognized as an official university sport, battled their way from one victory to another. The rush of the NCAA tournament success last year carried through the enthusiasm, but not the expertise, of the men’s basketball team, as early season expectations were not fulfilled. Losses, as well as wins were accepted, and the sports program continued to grow.

Going for the pin, grappler Rich Powers applies the cradle hold to his opponent. Photo by Kara Handell.
UNI has expanded to a position probably unfathomable to those here when UNI was known as the "Iowa State Normal School" more than a century ago.

And what would the athletes of the 1870s think if they were to see the broad UNI sports program of today? Sports at UNI began as a mere pastime; no organized teams existed. Intramural baseball games were common, football became the biggest rage of the 1880s, and the principal's daughter, Maude Gilchrist, coordinated women's gymnastics.

It wasn't until 1892 that organized sports were created (baseball and track), and a football team didn't appear until 1895.

The importance of sports also stirred up much debate; some staunchly supported them, while others saw them as "a great nuisance," according to Professor Joe Wright of the Mathematics Department. (Though a football win over Iowa in 1895 did seem to convert some of these skeptics!)

The next logical step was the creation of facilities where these athletes could practice and perform.

President Homer Seerley examined gymnasiums at other schools, and his findings led to the construction of a building in 1902 to accommodate both men and women athletes.

But things took a turn for the worse in the next years, with a lack of finances and support due to the failure of several teams.

The turn of the century soon arrived, and the Iowa State Normal School became the Iowa State Teacher's College. Along with this change, sports took a decidedly militaristic turn, with the advent of World War I. What was once recreational for some students was now military training — right on campus.

During the 1920s, which have been called the "Golden Age of Sports," athletics dominated all other activities at the Teacher's College.

Segregation of the sexes began with the construction of the men's gymnasium (now the West Gym), a multi-purpose facility.

It may be difficult for students in the 1990s to imagine a university without sports, but despite the success Panther teams have been able to achieve in recent years, our humble beginnings in athletics must never be forgotten.

Peter Adamson
Attracting standing-room-only crowds, baseball was popular as fans flocked around the fence to see the game. Photo courtesy of Library Archives.

What would the UNI Marlins think of this? In 1954, synchronized swimming was one of the few sports activities available to women. Photo courtesy of Library Archives.

Notice something different? Before the UNI-Dome was constructed in 1976, the Panthers played, cheered and froze on the outdoor field west of the Schindler Education Center. Photo courtesy of Library Archives.

Sporting 1970s trademarks of sideburns and pulled up socks, the Panther basketball team plays Western Illinois during their first season in the Dome. Photo courtesy of Library Archives.

The form looks familiar, but the uniform doesn't. Former lady spiders played in plain colors and polyester. Photo courtesy of Library Archives.
At the beginning of the football season, Coach Terry Allen said, "I feel very strongly about the caliber of athletes in the state of Iowa. The bulk of this year's team is made up primarily of just a bunch of Iowa boys." With this confidence and optimism, the 1990 season had success written all over it.

The Panthers opened with a win over Southern Illinois, but then dropped two straight games to Big Eight foes Iowa State and Oklahoma State. Determined to make the season work, they embarked on a ferocious winning streak, including a win over Illinois State, the team which kept the Panthers out of last year's playoffs.

Having lost only to Indiana State, they pursued the conference title and concluded play with a game against league-leading Southwest Missouri State. The Panthers beat the Bears in front of a record-setting crowd in the Dome, gaining the championship and a trip to the playoffs.

"It was great! After finally beating Southwest Missouri State, we were ready to take on anyone," said Dave Pratt.

After two more wins against Clarion University and Northern Arizona in the regular season, the Panthers took on 10th-ranked Boise State in their first playoff game. It was a battle of the defenses, but the Panthers lost 20-3.

"To claim the conference title was the biggest, most important thing the team accomplished," said Allen. "But one thing remains clear, the conference better be prepared, because 1991 will be another season for UNI to leave its mark."

Lisa Bowersox
Helmets nearly touching at the line of scrimmage, the Panthers prepare to hold off Indiana State. Photo by Jay McBurney.

Nowhere to run. Stopped cold in his tracks is a Southwest Missouri State fullback as he finds no running room. Matt Brinkman helps Willie Beamon to bring down the tackle. Photo by Debra Gaudette.

UNI OPPONENT
30 . . . . . Southern Illinois . . . . . 9
26 . . . . . Iowa State . . . . . 35
23 . . . . . Oklahoma State . . . . . 33
44 . . . . . Idaho State . . . . . 10
31 . . . . . Illinois State . . . . . 10
50 . . . . . Western Illinois . . . . . 14
23 . . . . . Indiana State . . . . . 33
16 . . . . . Eastern Illinois . . . . . 10
20 . . . . . Southwest Missouri . . . . . 17
52 . . . . . Clarion University . . . . . 12
36 . . . . . Northern Arizona . . . . . 16
OVERALL RECORD 8-4

FOOTBALL
Senior efforts play key role in UNI football success.

After the heart-breaking loss to 10th-ranked Boise State in the first round of the playoffs, many UNI football players and fans were saying, "Wait 'til next year!" But for a handful of players, there was no "next year."

Leading the list of departing seniors was four-year starter James Jones. Named all-conference defensive end in 1989 and all-conference linebacker in 1990, he also played in the Blue/Gray All-Star Classic game.

Mike Fontana was named all-conference and was also named honorable mention on the Sports Network's All-American list.

Many other seniors made their own contributions, including Dan Rush's punting, Chris Klieman's interceptions, Matt Brinkman's tackles, Todd Eagen's sacking of the quarterback and Rory Feddersen's receiving skills.

Seth Bonnette combined his size and techniques to be named both all-conference and second team All-American in his final season.

Bonnette reflected upon the past season by saying, "The seniors really came together and made things happen. The leadership they showed played a big role in our making it to the playoffs."

♦ Lisa Bowersox

A little chat on the bench reminds junior Pat Williams next year will require senior standards. Photo by Michelle Matt.
"You're going down!" thinks sophomore centerback Willie Beaman, as he brings a Bear fullback to the ground. Photo by Debra Gaudette.

Another play stopped cold. Senior James Jones is at the right place at the right time, contributing to his outstanding season. Photo by Debra Gaudette.

Hit from behind, Brett Thompson discovers that even football players need eyes in the back of their helmets! Photo by Debra Gaudette.

Coming through! Leading the block is senior Mike Fontana, plowing through defense and giving the fullback room to run. Photo by Debra Gaudette.

Scrambling for the ball, UNI and Western Illinois players alike pile on one another in hopes of gaining possession. Photo by Michele Matt.
What kind of team could retire an outstanding senior, lose a lethal outside hitter and still produce a record of 28-5? The Panther volleyball team. Surprising? Not really. This team of determined spikers set out to take the conference by storm, whether numbers and experience were on their side or not.

Before the season even started, the Panthers lost senior Kris Schroeder to a knee injury.

"Everybody was really upset about Kris' injury," said setter Katie Crowley. "She was our power hitter, and we didn't know what we were going to do without her." With Schroeder gone, it was up to seniors Denise Cuttell and Bobbie Kreple to offer their leadership to a host of talented underclassmen who were eager to show their stuff.

The lady spikers opened the season with an extraordinary fourteen straight victories, which set a new school record. Roaring into conference play, the Panthers managed to pick up a 9-0 record, losing only to conference champs Southwest Missouri State.

"We always knew we had the potential to be good, but I think we even surprised ourselves during the season," commented Cuttell.

Unfortunately, the lady spikers were passed over for a trip to the NCAA Championships, though they were invited to the WIVC tournament for the second year in a row. There they concluded their season with three straight defeats by Boise State, Arkansas State and Georgia.

"It was a little disappointing to lose the last four out of five matches after the season we put together, but in the long run we did better than anyone expected. All things considered, we really couldn't have asked for a better season," said Crowley.

Cuttell was named Gateway Conference MVP, breaking every UNI block record. Despite losing key players, and four out of the five last games, the Panther volleyball team put together a season rarely seen in Iowa collegiate volleyball.

✿ Lisa Bowersox
VOLLEYBALL
Photo courtesy of Sports Information.

UNI OPPONENT
3  Montana State 0
3  Illinois at Chicago 0
3  Northwestern 0
3  Drake 0
3  Iowa State 2
3  U.S. International 0
3  San Diego 0
3  Cal-Irvine 2
3  St. Ambrose 1
3  St. Louis 0
3  Wis-Milwaukee 0
3  Winona State 1
3  DePaul 0
3  Loyola 1
3  Memphis State 3
3  Minnesota 0
3  Bradley 0
3  Western Illinois 1
3  Drake 0
3  Iowa State 1
3  Indiana State 0
3  Illinois State 2
3  Wichita State 1
3  Southwest Missouri 1
3  Iowa 2
3  Southern Illinois 0
3  Eastern Illinois 0
3  Illinois State 0
3  Southwest Missouri 3
3  Akron 0
3  Boise State 0
3  Arkansas State 3
3  Georgia 3
OVERALL RECORD 28-5

Still alive! The wall redirects the path of a spike to save the team from a side out. Photo by Ted Carpenter.

Poetry in motion. Like clockwork, the Panthers set up their offense, which was the key to their outstanding games. Photo by Debra Gaudette.
Stuffed by the block! Outside hitter Denise Cuttell goes up with a lone block to stop a kill from the opposing team. Photo by Debra Gaudette.

Good back row players are essential. A well executed pass from the back court is demonstrated by Kristie Oleen. Photo by Michele Matt.

Applause all around! The Panthers take time out before a game to congratulate former teammate Bobbi Becker on her award and past accomplishments. Photo by Ted Carpenter.

Hugs and handshakes are exchanged as Athletic Director Bob Bowlby and Coach Iradge Ahabi-Pard present Bobbi Becker with an award for her contributions to UNI volleyball. Photo by Ted Carpenter.

A Becker tradition. Bobbi's sister, Jennifer Becker, a Panther back row specialist, comes out of the game. Photo by Debra Gaudette.
Had these pages appeared in last year's Old Gold, many of these pictures and captions may have been devoted to volleyball phenomenon Bobbi Becker.

But as they say, all good things must come to an end; and 1990 brought a new challenge for Coach Iradge Ahrabi-Fard, as he and the squad learned to deal with the losses of power performer Becker and injured ace hitter Kris Schroeder.

With the prospect of the absence of these former key players, some had their doubts about the team. But for others, the year still held promise. Not only had Ahrabi-Fard compiled a 250-93-4 record coming into his tenth season at UNI, but the Panthers were picked to finish second in the Gateway Conference, only to be topped by Illinois State.

In addition, UNI was the only team with more than one player chosen to the pre-season all-conference team. The only two seniors on the team included Denise Cuttell, all-conference last season, and top returning setter in the Gateway Conference, Bobbie Kreple. And although Becker would no longer set records as a player, she joined the coaching staff as a graduate assistant.

"We've always had a loyal following," said Kreple, "but our wins at the beginning of the season gained us even more fans."

Bradley was the first Gateway victim to fall to the Panthers. Skating through their conference schedule with a 9-0 record, the team was not defeated until Southwest Missouri State beat them to take the conference championship.

Just missing a berth for the NCAA Championships, the volleyball squad was once again invited to the W.I.V.C., where the season concluded with a loss to Georgia.

Post-season honors included the naming of Cuttell as the Gateway's Most Valuable Player for the 1990 season. Although the team lost the talented Cuttell and Kreple to graduation, seasoned players such as Kristi Oleen, Dawn Meester, Jennifer Becker, Stacy Makonen, Katie Crowley, Chris Less, Danice Niemeyer and a group of promising freshmen would be on hand in 1991 to keep competitors on their toes.

With a 28-5 record for the season, Ahrabi-Fard and the Panthers continued the strong tradition of outstanding volleyball at UNI, and they looked forward to the record-setting years that were down the road.

Peter Adamson
High hopes were part of the men’s and women’s cross country teams at the beginning of the season. The men’s hopes were based upon returning runners, while the women’s team was flooded with new talent. “We achieved our main goal — winning the Mid-Continent Conference,” said Chris Bucknam, sixth-year coach. “We hoped for a better finish at the NCAA Regional championships, but injuries plagued us.”

For Bucknam, the conference championship was not the men’s only accomplishment. The team’s cumulative grade point average for the fall semester was 3.28. “This is just as satisfying as the conference championship,” said Bucknam. “It shows these guys are not just athletes, but excellent students, too.”

Women’s cross-country coach Lea Ann Shaddox considered the season to be a great learning experience for young runners. “Twelve of our 14 girls were running in their first year of eligibility,” Shaddox said. “We’ll be stronger next year because our younger runners know what kind of shape they need to be in.”

Competition for the women meant more than just running against different schools, as team members also competed with each other for positions in meets. “Our best runners depended on the day; rarely did we have the same top finishers two meets in a row,” said Shaddox.

Under the watchful eye of Coach Chris Bucknam, runners work to improve their times. Photo by Dolores Arendt.

Keeping cool after a day’s run, the women’s cross country team relaxes with a friendly water fight. Photo by Dolores Arendt.

Dan Iwerks
Cross-country is a full-time job. Runners such as Erin Algoe work out all year to stay in shape. Algoe and her teammates cool down after a long run. Photo by Dolores Arendt.

MEN'S CROSS COUNTRY

UNI OPPONENT
30 Iowa 29
38 Minnesota 21
22 Indiana State 37
21 Southern Illinois 46
8th Minnesota Invitational
1st Drake Invitational
1st Mid-Continent Championships
9th NCAA Region Championships
OVERALL DUAL MEET RECORD 2-2

WOMEN'S CROSS COUNTRY

UNI OPPONENT
2nd Dick Buxton Invitational
12th Midwest Collegiate Open
No scores Iowa State Open
30 Iowa 27
9th Drake Invitational
No scores Minnesota Open
7th Gateway Conference Championships
10th NCAA District Championships
OVERALL DUAL MEET RECORD 1-0

WOMEN’S TEAM


MEN’S TEAM

FRONT ROW: Trent Timson, Matt Lindaman. SECOND ROW: Jim Johnson, Jeff Short, Marty Greene, Jason Meyer, Brad Stalzer, Bill Castle. Photo courtesy of Chris Bucknam.
The rush of being thrown 14 feet into the air, along with hearing the cheers of the crowd, is enough to give anyone job satisfaction. Photo by Jay McBurney.

Upsy-daisy! For the tumbling squads, fancy stunts like this still rely on good old-fashioned balance. Photo by Debra Gaudette.

Ready guys, OK! With voices in chorus, Panther cheerleaders grab the fans’ attention during the game. Photo by Jay McBurney.

There’s more than one way to flip a cat. One of the Panther mascots is flipped into the air to wow the crowd. Photo by Jay McBurney.
For four hours each week, members of the cheerleading squad practiced stunts, cheers and chants. Combined with the time they spent at home, athletic events and time on the road to away games, the cheerleaders committed approximately seven hours a week to various sports.

Although their duties involved as much time as a two-hour academic course, squad members earned no university credit and received no payment for their efforts.

"A lot of people don’t even take us seriously," cheerleader Seth Else added.

But this attitude slowly began to change. The cheerleading squad was recognized as an official team in the athletic department, which gave each squad member the opportunity to earn a university letter.

The cheerleaders made a true commitment as they volunteered many hours — and often their own money — to keep crowds enthused.

Cheerleader Patty Reyhons remarked that she spent "about $100 already this year — add that up over the past three years!"

However, all 14 participants appreciated the opportunity they had to support their teams and show school spirit.

"It’s so exciting," Reyhons said. "I get a natural high from it."

Reyhons tried out for a position on the squad with other interested students in the spring semester. Male and female candidates were paired together, and after the third or fourth day of practices, try-outs were held.

"It’s amazing how supportive everyone is when you’re trying out," Reyhons commented.

Each participant performed a combination of gymnastics, jumps, cheers, chants and two or three required basic stunts.

On the day after tryouts, the lucky students were informed of their status, and they began to prepare for the following year’s events.

"The commitment of the cheerleaders shows how much personal growth there can be in a team that supports one another," Reyhons said.

♦ Laura Langwell

Purple and gold flashes on a yellow and red field. The pom-pon squad entertains UNI fans on Iowa State turf. Photo by Debra Gaudette.

Is spirit a vital part of the game? Just ask any cheerleader who makes sacrifices for the team. Photo by Jay McBurney.
**Die-hard fans** gather to view another match. J.J. Marino brings a couple of his own supporters to cheer the players on. Photo by Mike Wotthen.

**Getting together** for a half-time talk, rugby players form a huddle and discuss the strategy they need to even the score. Photo by Mike Wotthen.

**Brought down** by two Luther players, a Panther rugger struggles towards the goal line. Photo by Mike Wotthen.

**Struggling for possession**, UNI ruggers dig in their cleats to give it their all against Luther. Photo by Mike Wotthen.
Though this group encountered some problems in the past, promoting a positive image was one of the main goals for the Rugby Club this year, according to junior team member Jamie Aulwes.

"We've had problems with the way people view our club, especially the faculty. They think we're more wild than we really are," Aulwes said. "It's also really hard to get numbers together for a sport that plays its matches on weekends."

Despite these factors, however, the team did have 22 members, and after playing all of their spring and fall matches they ended up with a 5-8-1 record.

The Panthers also played in the All-Iowa Tournament in the Quad-Cities and the Collegiate Cup in Cedar Falls. At the first event the Panthers went 1-2 (beating Drake), although they did not place because they were short on players, according to Aulwes. The men finished 2-1 at the Collegiate Cup, earning fifth place out of eight teams.

The highlight of the season, Aulwes felt, was the season opener against Cedar Rapids English. This team eventually beat out the Panthers when they faced off in the Quad-Cities. UNI dominated their first meeting with a 25-6 win.

Even though the vast majority of the club was comprised of students, up to ten percent of the team could be made up of community members. Visiting alumni ruggers also played in a couple of games, if the team was short their regular players.

While the club didn't have a manager or coach, their official sponsor was Joe Turner, owner of Suds Lounge.

The team was also led by elected officers, including President Kyle Clark, Vice-President Aulwes, Match Secretary Kory Carty and Treasurer Kevin Kapperos.

"We're not like other clubs with money — we have to have fundraisers," Aulwes said.

He added that from time to time Turner helped the club with finances until they had money from projects, such as selling T-shirts and posters.

"Joe really helps us a lot," said Aulwes. "And we need this help if we want to improve our image and get good numbers on the field."

♦ Lynn Bower

It's not just a spectator sport. Rugby fans go all-out, picnicking at some matches. Photo by Mike Wathen.
Who says soccer is only a foot game? Using her thigh to settle with an incoming ball is forward Kim Groce. Photo by Michele Matt.

The old one-touch. Working together, Mikki Ash touches the ball to teammate Lori Fryer, as they move around a defender. Photo by Michele Matt.

Soccer
After a spectacular season last year, head women’s soccer coach Ira Simet wasn’t quite sure what kind of a show his team would be able to produce for an encore.

The women’s soccer team stood as the single undefeated team in Iowa. Obviously, optimism and hopes ran high as the team seemed prepared to take on any challenge.

“We were really looking forward to the fall season,” said Simet. “We scheduled more out-of-state games in order to raise our level of competition and improve our play.”

But as the outdoor season got underway, the Panthers realized that the games that were played out of the state introduced tougher competition.

“We started off the season with a road trip to Minneapolis,” explained captain Nancy Fryer. “But this was a trip we usually save until the end of the season, after we’ve been playing together for a while.”

The early trip out-of-state took its toll, and the team lost their first three games. The Panthers then dropped games to the Luther, Southern Illinois and Iowa teams.

Slowly but surely, the Panthers began to get back on track, winning games against teams they had lost to earlier, including a 5-1 win over Iowa.

Steadily picking up momentum, the Panthers pounced into the indoor season where the action was faster, good teamwork was crucial and some backpay games were on the schedule.

“I think by the time the indoor season rolled around, we were ready to play together. We didn’t just settle for a loss,” said senior Jennifer Dressen.

The Panthers proved to be a lethal force on the floor. Beating opponent after opponent and placing second at their own tournament, they lost only to Illinois State in the final seconds of the game, 3-2.

“I think our tournament is one of the most difficult to place in,” said Simet. “The last game against Illinois was heartbreaking, but second is nothing to be ashamed of. I’m very pleased with the progress I’ve seen.”
Panthers on the break-away! On the offensive, UNI takes a shot at the Iowa State goalkeeper. Photo by Mike Wathen.

Breaking the opponent’s line, forward Nancy Fryer works the ball through the defense in an attempt to score. Photo by Michele Mott.

White UNI jackets are common among club members who wish to advertise membership loyalty. Photo by Mike Wathen.

Closing in on the ball is UNI’s Kim Groce, who tries to get the ball from an opposing Iowa player. Photo by Michele Mott.
What did it take to be a club team? Time, patience, dedication—and most of all, money.

UNI club teams were faced with all kinds of obstacles, including finding times and places to practice, setting up schedules around other university activities and facing a lack of university support and funding. All went with the territory of not being a "varsity sport."

One of the many reasons club teams didn't possess overwhelming popularity was lack of recognition. Many students didn't know some of these clubs even existed.

"On the rowing team, we had a hard time getting people to come out and join us," said club member Becky Halm. "It's not because the majority of the people at UNI dislike rowing; it's because the majority of the people don't know we exist!"

Unlike varsity sports, clubs had to support their own causes and prove themselves worthy of university financial support. The teams had to present themselves as self-supported organizations before they could even be considered for monetary appropriations.

Tracy Johns from the women's soccer team commented, "We had to produce records of 12-3 and 21-6 before the university would even buy us uniforms." Other teams, such as hockey, received no financing at all.

"We needed a lot of money to get the team started," said hockey player Rob Hall. "We needed to rely on our own resources, so we went out looking for sponsors so we would be able to play."

With little recognition and financial support, clubs were also faced with problems concerning practice. "When" and "where" to practice were the most often asked questions.

"We had a hard time getting a place to practice," said soccer player Mikki Ash. "We were bumped for time by anything from intramurals to open gym."

From rugby, hockey and rowing to men's volleyball and men's and women's soccer, why did students go through all of this, just to play a game?

"You play because you love the game—and just playing the game itself makes the extra effort worthwhile," explained soccer player Jennifer Dressen.

♦ Lisa Bowersox
After a season of obliterating every team in sight, the UNI Hockey Club was faced with the big question of “what next?”

“We were so used to trampling on everyone, we didn’t know what to do next.” commented defensive back Rob Hall.

So Coach Scott Zwanziger and the team made a decision to advance to a higher level of competition.

“We joined one of the premier club leagues in the nation,” Zwanziger said. “This way we could upgrade our level of competition, keep our edge and improve as a team.”

The UNI Hockey Club joined the Midwest Hockey League in the Northern Division, which included such teams as Dordt, Drake, South Dakota State University, Carleton College, Washington University and Iowa State. With tougher teams and more action, the Panthers saw increased physical play, which forced the team to change its attitude on time spent in the penalty box.

“We got a lot more physical this season,” Zwanziger said, “which goes with the territory of playing better teams. This meant we needed to stay out of the penalty box, because we couldn’t play these teams one man short. We had to start using our heads a lot more.”

The Panthers skated past many new league opponents, beating both Dordt and Carlton College twice, splitting with South Dakota State University, losing only to Drake, Washington University and league champions Iowa State.

“Our strength came from our offense; we were always able to get the puck in the net,” said forward Marc Gillard.

The season slid by as the Panthers saw some tough games, although they still managed to produce an outstanding season.

“I think our season went really well,” commented Zwanziger. “We didn’t have the record we did last season because of the competition, but we finished second in our division and third in the league right behind Kansas and Iowa State — proving that we can play and place with the best.”

Lisa Bowersox

Double-teaming a forward to take him out of the play, the UNI defense springs into action to prevent a goal. Photo by Ted Carpenter.
Rough sports have their downfalls. Referees stop the game to let coaches escort an injured player back to the bench. Photo by Mike Wathen.

With a slide to the side, Panther goalkeeper Todd Zwanziger comes up with the puck in his glove, avoiding another Iowa State attack. Photo by Ted Carpenter.
Here's where it gets tricky! Shaving teammate Steve Oakes' head, Phil Luebke pays special attention when trimming around the ears. Photo by Krista Johnston.

<table>
<thead>
<tr>
<th>WOMEN'S SWIMMING AND DIVING</th>
<th>OPPONENT</th>
<th>UNI</th>
<th>OPPONENT</th>
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<td>Western Illinois</td>
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Photo courtesy of Sports Information.
Teammates line the pool to give their support, as fellow Panthers complete their final laps. Photo by Dolores Arendt.

They weren’t just another university team. They had an unusual advantage over the competition — they were all good friends.

Combined, the men’s and women’s swim teams set or matched 16 school records, with Mary McCuskey and Phil Luebke responsible for two each.

“We try to scare them,” said Anne Kuykendall. “It wasn’t meant to be an intimidation factor, it was just meant to get everyone to swim at their potential. We needed everybody to be giving 110 percent all of the time.”

During the regular season, the swimmers did just that, defeating long-time rival Illinois in Chicago. The Panthers swam against the top 20 teams in the country at the conference meet, where McCuskey became the first-ever Gateway Conference champion from UNI.

According to Kuykendall, “It felt like everyone was close — it was the closest team we’ve had. When you know your friends are behind you, it really helps.”

Jon Stivers summed up the season by saying, “We placed better, we scored better and we were more of a team.”

Peter Adamson

Racers, take your marks! A swimmer prepares to represent the Panthers in the 200-meter freestyle event. Photo by Dolores Arendt.

Numerical ratings are held high for fans to see as divers are judged. Photo by Dolores Arendt.
Looking for the water, freshman diver Jason Pavelka rotates in an inward pike position to finish the dive. Photo by Jay McBurney.

Getting a bird's eye view from the springboard, diver and co-captain Andy Giese executes a difficult dive. Photo by Jay McBurney.

With a spring in her step, lone representative from the women's diving team Heather Gruss begins the competition. Photo by Dolores Arendt.

Dazzling the audience with his perfect pike position, Ted Garnett prepares for a splashless entry. Photo by Dolores Arendt.

Flying through the air with the greatest of ease... Heather Gross makes a difficult dive from the springboard look easy. Photo by Jay McBurney.
How did one define a "team?" Did it need to be a squad of at least 20 people working together? Not according to Diving Coach Jeff Noble, who trained a "team" with only one person on it!

Divers practiced separately from the rest of the swim team and competed on a different level from them.

At regular dual meets throughout the season, divers competed between swimming sessions and their scores were added to the comprehensive team score at the end of the meet.

Each competitor did six dives on a one-meter board and six dives on a three-meter board. The first dive on each board was a required one; beyond that, divers were free to execute any dive they chose.

Senior Andy Glese, junior Ted Garnett and freshman Jason Pavelka comprised the men's diving team. A three-year veteran, Glese was one captain during his final season of swimming for the Panthers.

Freshman Heather Gross was the sole member of the women's diving team.

"Being the only girl, I felt a lot of pressure at first — it was all up to me, so I had to place high at each meet," said Gross.

One could imagine that with a group of only four people, the divers were able to get to know each other rather well.

"I dove with a trio of great guys; they were just like brothers," Gross recalled. "There wasn't as much pressure because I knew they were there for me."

◆ Peter Adamson

For divers, perfect balance is a must. On his toes, Jason Pavelka readies himself at the edge of the board. Photo by Dolores Arendt.

Concentration is the key. With an intense look, Heather Gross prepares for her next dive. Photo by Jay McBurney.
Expectations were high and nothing seemed beyond the grasp of the men’s basketball team. After a spectacular showing in last year’s NCAA tournament, returning and new team members alike believed that only good things and goose bumps were in store for the approaching season.

At the beginning of the season, some felt a trip to the NCAA trip was a realistic expectation, while others had high individual expectations.

Losing four important seniors didn’t seem to dampen senior Kent Polipeter’s hopes for the season. Looking back, he felt that, “We did lose four seniors, but we also had a powerful recruiting class coming in. After last year’s great showing in the NCAA tournament, I thought we had the momentum to pick up where we left off last year.”

Troy Mullenburg, also a senior, had different hopes for the start of the season, for the team as well as for himself.

“As a team, we just wanted to get everyone to be able to play well together, because we had some freshmen and transfers from junior colleges. As for my individual hopes, I just wanted to help lead the team, and help us get headed in the right direction.”

Mullenburg also expressed hopes of returning to the NCAA tournament. Not only were senior hopes high, but Brian Jones, freshman, felt positive about the season.

“Team-wise, we thought we had enough player experience coming back to reach our goal of getting back to the NCAA tournament.”

The NCAA expectations were cut short, however, with a loss in overtime to Northern Illinois, which ended tournament play too early for any hopes of a NCAA trip to the tournament.

Sarah Dvorak

To get another perspective, junior center Nick Pace crouches down to get a better view of the game. Photo by Michele Matt.
Above and beyond the guard position Panther powerhouse Dale Turner takes the ball for the easy bucket. Photo by Michele Matt.

Determined newcomers to the new Panther line up included players like catalyst Terry Merfeld, who helped to contribute key plays in every game. Photo by Michele Matt.

Double-teamed and drawing the foul under the basket for the three-point play is veteran Brad Hill, struggling to get a shot off. Photo by Dolores Arendt.
How do you top a record-breaking season which led all the way to the Division I NCAA Tournament? That’s what the members of the UNI men’s basketball team had to ask themselves as they entered the 1990-91 season. Despite the prior season’s success, the Panthers and Coach Eldon Miller were determined to look toward the future and not dwell on the past.

The season looked as though it would be promising, even with the departure of leading scorer Jason Reese. Veterans Troy Muilenburg, Dale Turner and Cedrick McCullough assured fans of an exciting season.

Things got off to a rocky start, however. The Panthers lost their first four games and went on to win only two of the first ten games of the year. Hopes for another “Cinderella” season diminished.

But the season was not without its bright spots; the team defeated Iowa State early in the season and was beaten by Iowa by just a few points. The Panthers also made the Mid-Continent Tournament more exciting by beating Cleveland State in overtime.

Though Northern Illinois made their way past UNI in the next game, the Panthers ended the season on a positive note. Finishing 13-19 (8-8 in conference play), Miller commended the team for undergoing a tremendous change during the course of the year.

Peter Adamson
Over the top, Forward Cedrick McCullough drives over the defense to put up a shot for two more against Illinois-Chicago. Photo by Michele Matt.

Stretching out every inch of his body to gain control of a jump ball, Troy Muilenburg tries to knock the ball off to waiting teammate Brian Jones. Photo by Michele Matt.

| UNI OPPONENT       | 61 Old Dominion | 63 | 57 Bucknell | 71 | 75 American University | 93 | 58 Southwest Missouri | 67 | 75 Nevada | 75 | 68 Iowa | 72 | 85 Morningside | 86 | 68 Iowa State | 62 | 65 Wyoming | 99 | 79 Detroit | 81 | 63 Eastern Illinois | 62 | 86 Wisc-Oshkosh | 64 | 64 Northern Illinois | 75 | 68 Wisc-Green Bay | 59 | 68 Cleveland State | 67 | 66 Akron | 67 | 53 Detroit | 62 | 64 Valparaiso | 85 | 59 Illinois-Chicago | 61 | 73 Western Illinois | 59 | 61 Northern Illinois | 77 | 67 Wisc-Green Bay | 72 | 83 Drake | 57 | 72 Cleveland State | 91 | 68 Akron | 84 | 73 Eastern Illinois | 71 | 86 Illinois-Chicago | 74 | 63 Valparaiso | 80 | 77 Western Illinois | 58 | 72 St. Louis | 83 | 79 Cleveland State | 75 | 63 Northern Illinois | 76 |
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OVERALL RECORD 13-19

MEN'S BASKETBALL
FRONT ROW: Byron Young, Troy Muilenburg, Maurice Newby, Kent Polipeter, Brad Hill, Dale Turner.
SECOND ROW: Cedrick McCullough, David Butler, Terry Merfeld, Nick Pace, Brian Jones, Troy Vaughn, Steve Deering, Cam Johnson. Photo courtesy of Sports Information.
With quick dribbles and a fake to the right, forward Linda Steiner makes her move around a Drake guard. Photo by David Wagner.

Trying to get a hand on the ball, forward Kathy Kolstedt stretches to tip a jump ball to a teammate, starting the game with a Panther possession. Photo by Ted Carpenter.
For an optimist, there were always two sides to every story. That's the way Head Women's Basketball Coach Terri Lasswell viewed the season — with a little bit of positive, a little bit of negative, and a whole lot of potential.

Early in the season, the Panthers lost Katie McFadden and Loretha Mosley to injuries, and more of the same continued to plague the Panthers throughout the year.

"Losing the 'McFadden Factor' made it extremely difficult on us," said Lasswell.

The season had its highs and lows, including both heartbreaking losses and big wins. However, inconsistency proved to be a trademark as the lady cagers dropped game after game in the conference.

But the season was not without its highlights. Winning the season opener against Wisconsin-Milwaukee and sweeping a series from Wichita State were high points for the players.

"What's important to understand is that we're still in a building process," said Assistant Coach Karen Harden. "We have to work to be hungry for the win."

"We've taken another step," Lasswell said. "It's a difficult process to get a team back on track, but with the enthusiasm present this season it leaves me with nothing but optimism."

♦ Lisa Bowersox

Anxious faces line the bench as the Panthers sweat it out while trying to hold onto their lead against Wichita State. Photo by Ted Carpenter.
Whether it was the UNI fight song or familiar tunes such as “On Broadway” or “Soul Man,” the UNI Pep Band kept fans cheering in the stands throughout the different seasons.

Directed by music graduate student Dave Clark, the pep band was a carefully selected group of musicians hired by the UNI Dome to provide entertainment during breaks in games.

Being in pep band also had its benefits: getting into games for free, getting good seats and receiving free refreshments.

“On top of it all, we each got paid $10 a game to play,” stated junior tuba player Luke Miller. “What could be better than that? Not very many people get paid to watch a basketball game!”

Many factors made the Panther Pep Band unique in comparison to similar groups at other universities. Whereas some college pep bands were unlimited in size and open to all students, UNI’s was selective.

It was restricted to an orchestration similar to a typical jazz band with five saxophones, five trombones, five trumpets and a rhythm section. Also, only after an audition could an individual be part of the pep band.

Though being in the band may have seemed to be an ideal situation, several members occasionally questioned its value.

Percussionist Tim Crumley added, “Sometimes I wish the crowd would get into what we do a little more…most of the time there is complete silence after we play a song. Getting some response from the fans would do wonders for our morale. At least we’d be able to feel like we made some contribution to the excitement of the game.”

As a ‘pep band,’ one goal of the group was to get the fans fired up. Did they succeed?

Basketball fan Ashley Krause spoke of one game at which the pep band was not able to perform, due to a concert elsewhere on campus at the same time.

“Things weren’t the same; the Dome sounded empty and the fans just couldn’t get excited for the game,” said Krause, who sat near the band at every home game. “You need the band to keep energy flowing.”

♦ Peter Adamson
Retaliation. Before the "Boys" can indulge in "tubifying" the pom pon girls they get oozed with cans of foam. Photo by David Wagner.

Carefully watching his director for any change in tempo, trombonist Peter Adamson keeps the beat. Photo by Bill Witt.

All this practice just for the cymbals? Steph Maxwell learns that percussion plays an important part in acquiring an authentic marching band sound. Photo by Bill Witt.

Jammin' on the bass. Returning alumni Matt Glascock displays his talent on the bass guitar. Photo by Bill Witt.

They're a "soul band." Playing one of their favorite tunes at a home basketball game, the pep band entertains fans with their rendition of "Soul Man." Photo by Dolores Arndt.
WRESTLING

Opponent

UNI

Minneapolis

12

Iowa

34

Southwest Missouri

6

Missouri

18

Purdue

10

Iowa State

32

Ohio State

21

Ithaca

0

Michigan

15

West Virginia

16

Iowa

38

Nebraska

24

Wheaton

3

Nebraska

9

Northern Illinois

2

Eastern Illinois

9

Illinois State

3

Drake

9

Oklahoma State

16

Indiana

9

Wyoming

3

NCAA West Regional

1

NCAA Division I

11

Championship

OVERALL DUAL MEET RECORD 16-5

Surprise! With a Nebraska grappler off guard, Steve Hartle goes for the double-leg takedown. Photo by Dolores Arendt.

Picking up points for a near fall, 150-pounder Gary Steffensmeier, All-American, moves into position for a pin. Photo by Dolores Arendt.

WRESTLING


Circling his opponent like a hawk circling its prey, Panther 118-pounder Greg Fuglsang moves in for the kill. Photo by Dolores Arendt.

Wrestling
History often repeated itself — a fact proven by the Northern Iowa wrestling team once again this year. For the sixth straight year, the Panthers brought home the NCAA West Regional title, and Coach Don Briggs was again named the West Regional Coach of the Year.

Surprisingly enough, expectations for the 1990-91 Panther grapplers were low. The team was young, and according to Briggs, "We just wanted to get through the year."

However, the matmen soon surpassed these predictions, as the Panthers captured six individual crowns at the NCAA West Regional meet and advanced eight team members to the NCAA National Tournament.

"We had some young guys acquire some early successes in the season. These small victories in the beginning gave them the confidence they needed to win, and as a result, everybody contributed to the overall success of the team," commented Briggs.

Not only was the regional tournament a success for the wrestlers, the national tournament proved to be important as well. While the Panthers placed 11th in team standings, three All-Americans were crowned: Steve Hartle at 142 pounds, Gary Steffensmier at 150 pounds and Rich Powers at 177 pounds.

The Panthers were led throughout the season by first-year captains Mark Pustelnik and Steffensmier and returning captain Powers.

Looking back, Briggs commented, "The whole year happened really fast, and it's been so much fun. It definitely surpassed any expectations we had."

♦ Sarah Dvorak
The men's track team presented an outstanding indoor season for their fans. Not only did four athletes qualify for nationals, but the team dominated the Mid-Continent Conference meet, setting 10 of 17 indoor event records.

"We wanted to be as competitive as possible — and we certainly were," said Head Coach Chris Bucknam of his experienced team.

At the conference meet, sophomore Kenny Shedd and senior Bill Castle brought home two championship medals. Castle, along with senior Bob Edwards, were completing their last year of competition with the Panthers.

The women's track team boasted their brightest indoor season ever, finishing in third place as a team at the Gateway Conference Indoor Championships.

But success was not limited only to the team, as Coach Lea Ann Shaddox was named 1991 Indoor Coach of the Year at the meet.

Championship titles were claimed in the conference by seniors Diane Black in the 600-meter dash and Kathy Allen in the 1000-meter event.

Junior Sherry Shedd also captured the title in the 55-meter dash, as did the mile relay team, comprised of Dyan Fluhrer, Erika Jeschke, Jill Isaacson and Black.

1991 proved to be a very good year for the Panther runners — and their future looks to be a successful one.

♦ Tammy Lee
♦ Peter Adamson
WOMEN'S TEAM

FRONT ROW: Shanda Berry, Cindy Jeffries, Kathy Allen, Shawn Magnall, Marchelle Short, Jody Yahnke, Michele Nixon, Jill Terrillion.
SECOND ROW: Shantel Twiggs, Heather Brown, Jill Isaacson, Annie Weltho, Sherry Shedd, Erika Jenschke, Molly Ostrander, Erin Algoc, Kevin Frehner, Trent Timson, Penny Shean, Tim Mikulecky, Brad Stalzer, Ed Throft, Jason Sweet, Brad Bailey, Jacinda Grishaber.

MEN'S TRACK

UNI OPPONENT
No team scores. Alabama Relays
No team scores. Iowa Relays
No team scores. Drake Relays
4th. Minnesota Invite
2nd. Gateway Conference Championships

WOMEN'S TRACK

UNI OPPONENT
No team scores. UNI Open
No team scores. ISU Open
5th. Minnesota Indoor Invite
No team scores. Iowa State Invite
No team scores. Frank Sevigne Husker Invite
No team scores. Lady Panther Evening Invite
3rd. Gateway Conference Championships

MEN'S TEAM

What did winter coats in April have to do with the men's and women's golf teams? Factors such as unpredictable Iowa weather affected the play of both groups — and battling frozen fingers, teams hoped for a weather change.

The Lady Panthers, under Head Coach Jill Fjelstul, relied on talents of freshmen Jenni Ferris with lowest strokes per round average and Cindi Miller, who followed closely behind her.

"We didn't play up to our potential in the Spring," said Fjelstul. "We lost our number one golfer Marty Johnson to a ruptured appendix, and continually got beat by teams from the south who got more practice time."

Although the women placed fifth at the Gateway Conference Championships, "We had some good individual performances during the season," said Fjelstul.

With the top six golfers returning from last year's roster, including five seniors, Coach Ken Green was bound to be optimistic about the 1990-91 men's golf season.

"If I can't be optimistic this year, then I'll never be," he said, at the beginning of the season.

Right from the start of the season, Green and the team anticipated the fierce competition of the AMCU Conference tournament. UNI finished in fourth place, yet Green felt the team had "the best chance it's had in a while to win the title."

◆ Lynn Bower
Chipping onto the green is freshman Cindi Miller, who led the Panthers during the spring season with a 90.2 average. Photo by Joy McBurney.

WOMEN'S GOLF
UNI OPPONENT
4th Missouri-Kansas City Golf Classic
4th Lady Braves Invitational
8th Gateway Conference Championships

MEN'S GOLF
UNI OPPONENT
2nd Georgia State
1st Kennesaw State
2nd Wartburg Invite
4th Drake Quadrangular
32nd Akron-Firestone Invite
3rd Drake Relays
1st Indian Hills
12th Midwestern Invite

WOMEN'S GOLF

MEN'S GOLF
FRONT ROW: Jeff Johnson, Dan Mulligan, Matt Kienske, Dave Schneider, Doug Boysen. SECOND ROW: Chris Bills, Matt Wagner, Mike Feitt, Trent Eddy, Mike Sawyer, John Fitzgerald, Mark Hutchinson, Head Coach Ken Green. Photo courtesy of Sports Information.
Both the men's and women's tennis teams were objects of growth and improvement throughout the year. “We didn’t have a weak spot on the team,” stated women’s Head Coach Kathy Konigsmark. “The girls were very team-oriented. They paid attention and worked hard both on and off season — but most of all they enjoyed playing tennis,” she said.

Jonelle Hankner and Lisa Gronoski were in the team's number one and number two positions, making an especially good match because of their experiences playing doubles together in high school. When Gronoski was lost to the basketball team, however, each player moved up a notch.

One highlight for the women's team was beating Northwest Missouri State on the road.

"The girls have shown a lot of growth and they were really able to compete. They’re just a good bunch of girls," remarked Konigsmark.

The men’s team was also young, with three freshmen and two sophomores on board, as well as three juniors. The team spent the year building their competitive spirit, finishing the fall season with a 2-0 record and finishing off the year with a 21-9 record.

One of the biggest accomplishments of the men's team was ousting Illinois at Chicago in late April, after losing to them in March.

The expertise of Head Coach Pete Mazula was also visible in the success of the season as he captured his 600th career win. 1991 marked Mazula's 27th season.

"We were a young team, but I think we’ve made a lot of improve-
ments and built a solid base for next season," stated Mazula.

Peter Adamson
Gritting her teeth as she follows through on the backhand, Traci Jesse effectively plays the net. Photo by Kara Nandell.

Returning a sizzling serve from cross court, Anand Balakrishna carefully places the ball out of his opponent's reach. Photo by David Wagner.

Moving in for the kill, Traci Jesse prepares to put the ball away for the match point. Photo by David Wagner.

Eyes continuously on the ball, number 3 player Brian Rooney braces himself to throw his body into a powerful backhand return. Photo by David Wagner.
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OVERALL TEAM RECORD 24-38

Warming up before the game, pitcher Connie Fangmann gets a workout from pitching coach Gene Bruhn. Photo by Michele Matt.

Poised, third baseman and team captain Holly Harrison is ready for action. Photo by Michele Matt.

SOFTBALL
Surgical greens, rubber gloves and stethoscopes instead of uniforms and bats — all of these things seem to contradict one another — yet Coach Meredith Bakley’s 1991 softball team put them together in their plan for “Operation Success.”

Although the team’s roster was young, rightfielder Jenny Peters’ expectations at the beginning of the year were “to win conference this year, because it was so much fun last year.”

Along with high team expectations came high individual expectations. The beginning of the season started off slowly with wins and losses scattered throughout the women’s schedule.

But as the lady sluggers approached the date of the Dome Tournament, the intensity of play picked up, and the event proved to be one of the highlights of the season.

“The Dome Tournament stands out the most in my mind, because we placed second in a field of tough teams,” said senior Holly Harrison, co-captain and third baseman.

The Dome Tournament was also a highlight for senior Cindy Franzen, first baseman, although “beating Drake on our home field 10-0 was another one” for her.

So as the young Panther softball squad looked ahead to next year, the optimism was there. And with a host of returning players the ladies looked towards improving their record when the team came back — one year older.

Sarah Dvorak

Bring it home! Jennifer McElmeel cheers on her teammates from her position in the dugout. Photo by Michele Matt.

“Quick bat,” thinks sophomore Deena Chipp, as she prepares for the next pitch. Photo by Michele Matt.
We've Got Some Scores to Settle" was the theme adopted by the 1991 Panther baseball team. Some scores indeed — the team made it their goal to improve upon the 20-39 record they obtained last season.

The season was a year of firsts. Former Waldorf College baseball coach Dave Schrage was hired to guide the Panthers, and captain Mike Morony was named pre-season all-conference shortstop by Baseball American.

According to Coach Schrage, pitching was the team's main concern. "We have a lot of guys that have thrown pretty well, we just have to keep up their levels of intensity," said Schrage.

Occasionally the team struggled to compete in Division I baseball, although that didn't stop them from providing exciting moments for fans. For example, P.J. Conlon posted a 15-game hitting streak; the longest in four seasons for a Panther. Another highlight was the come-from-behind victory over Kansas.

The Panthers completed the season with a 12-44 record. Despite the results, catcher Marty Schilmoeller remained optimistic about the future, stating "Regardless of the past, we have to put everything behind us and start over again."

Though the record for the season may not have shown it, Coach Schrage and the Panther baseball team made strides towards future years of growth and success.

♦ Tammy Lee
Teasing the Iowa State second baseman, Corey Coates takes a generous lead off the bag. Photo by Kara Nandell.

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OVERALL TEAM RECORD: 12-44

BASEBALL
FRONT ROW: Brett Priestly, Mike Himmelsbach, Mike Brandmeyer, Mike Morony, P.J. Conlon, Dennis Hanken, John Thomas. SECOND ROW: Brian Barnhart, Brad Hansen, Eric Olson, Tom Bach, Brett Elson. Photo courtesy of Sports Information.
The "Effort Pays Off" when you received your diploma and your first job offer — unfortunately, it usually took a little more work than planned.

Years ago, seniors faced a plethora of decisions when it was time to graduate from high school — where to go to school, what to major in, how to pay for it.

Graduation day in college again introduced questions whose answers would "change the rest of your life" — have I prepared an impressive resume, what jobs will be available, where will I live, do I want to go on to receive my master's, my doctorate?

Some graduates wanted to give something to the university for future student use. Through the Senior Challenge, seniors pledged money to have "Club '91," a deli/pub, constructed in the lower level of Maucker Union.

Armed with a diploma, graduates were one step closer to meeting old goals, and more informed to create new ones.

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**SENIORS**

The "Effort Pays Off" when you received your diploma and your first job offer — unfortunately, it usually took a little more work than planned.

Years ago, seniors faced a plethora of decisions when it was time to graduate from high school — where to go to school, what to major in, how to pay for it.

Graduation day in college again introduced questions whose answers would "change the rest of your life" — have I prepared an impressive resume, what jobs will be available, where will I live, do I want to go on to receive my master's, my doctorate?

Some graduates wanted to give something to the university for future student use. Through the Senior Challenge, seniors pledged money to have "Club '91," a deli/pub, constructed in the lower level of Maucker Union.

Armed with a diploma, graduates were one step closer to meeting old goals, and more informed to create new ones.

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Seniors become alumni. Enrollment increases are visible at graduation ceremonies as close to 650 graduate in December and over 1200 graduate in May. Photo by David Wagner.
Dedication
From the Beginning

Graduates continue to show appreciation with class gift.

Mary Flagler, Ada Coates, Eva Donahue and David Bond probably would have felt uncomfortable walking across the floor of the UNI-Dome as the first (and only) graduates at the Iowa State Normal School commencement in 1877.

According to A Century of Leadership and Service: A Centennial History of the University of Northern Iowa, the first commencement attracted all of Cedar Falls and Waterloo and the region "round about the Cedar."

In later years, "only two (admission) tickets were allowed to each graduate, and not over 75 tickets would be available for alumni."

Each senior was originally required to present a "commencement oration" at graduation. Luckily, in 1887 the faculty decided to limit the length of each graduate's speech to eight minutes — which meant it only would take two days that year to listen to the speeches.

The graduation celebration lasted a total of six days in 1902. Highlights included a mandolin and guitar concert, the Bacca laureate Address by the President on the Sunday prior to graduation, the Cadet Battalion Drill and several activities for past graduates.

Dedication to one's alma mater was officially recognized in June of 1879, when the graduates decided that "although separated from the institution, (they) still entertain feelings of regard for ISNS (Iowa State Normal School)." A reunion the next year was planned — 42 graduates returned to campus in 1880.

In June of 1914, the idea of building a bell tower was first mentioned. The following year the erection of a "campanile" was recommended.

A "great tower, one hundred feet high, and a four-faced clock and chimes" was envisioned. Funding for the structure was to be generated from "all graduates, former students, teachers and friends," and the class of 1915 responded enthusiastically, pledging over $1000 toward the memorial.

Today, seniors continued to show their appreciation to the university each year by pledging money for a senior gift. In 1941 it was a campanile — but more recent gifts included a campus directory located outside of the Commons and the library's electronic UNISTAR card catalog system.

And as for the Class of 1991, its members decided to take the challenge of raising $65,000 to build a deli/pub in the former games room of Maucker Union.

Kevin Graves

Hanging out on the Hill was also a popular pastime for seniors in the spring of 1957. Judy Gritton and Max Huffman chat over a fountain-drawn Coca-Cola. Photo courtesy of Library Archives.

Dancing cheek-to-cheek, queen contestant Jan Adamson attends the Old Gold Week dance. Photo courtesy of Library Archives.
Before the bells rang, the class of 1945 pledged over $1000 towards the construction of a bell tower. The completed campanile was dedicated during the Class of 1926 commencement ceremonies. Photo courtesy of Library Archives.

Extra recognition. President J.W. Maucker speaks at the Honors Convocation, commending students with outstanding records in both academic and extra-curricular activities. Photo courtesy of Library Archives.
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Alumni Relations

Graduation doesn’t mean goodbye, thanks to the Alumni Office.

As graduation approached, many students felt an urge to escape “the college scene” and move on to a new sector of their lives. However, as the years passed, some decided they wanted to keep in touch with their alma mater — and the Alumni Office was there to meet these former students’ needs.

“We have access to about 70,000 mailing addresses (of people) we keep in contact with,” said Jeff Liebermann, assistant director of Alumni Relations.

Liebermann added that though a small percentage of funding came from the state, the majority of funds for operation were generated by the efforts of the Alumni Relations Office.

“Dues from members of the Alumni Association, about $20 per person annually, supply some of our needs,” he said.

“We also do projects such as the ‘Class Card,’ it’s a credit card... and whenever anyone uses a Class Card, we receive a percentage of the amount purchased.”

Golden Reunion registration. During spring graduation weekend, the Class of 1941 celebrated their 50th reunion. Photo by Kevin Groves.

The Alumni Association was also involved with current students in the co-sponsorship of the Student Alumni Ambassadors.

“The Alumni and Admissions offices sponsor the Student Ambassadors,” Liebermann said. “We look to them to be a bridge between former graduates and the student body of today.”

Dan Iwerks

Welcome back. Homecoming is a busy time for Alumni Relations, as they host several reunions. Photo by Jay McBurney.
Senioritis Strikes Again

The last few weeks are considered long and tedious.

The shrill alarm is heard, followed by the sound of a palm hitting the snooze button. Finally, a senior student opens her eyes and peers at the clock. 8:03!

"Oh, well. I already made my eight o'clock class once this week," she mumbles.

"Senioritis" set in once again this year. Weeks before graduation, senior students forgot books and studying, finding practically everything else more interesting.

As for Brigitte Palmer, she felt senioritis had definitely set in. "I'm thinking about summer vacation instead of accounting," she said.

According to Carson Holloway, "It seems like it has been harder to motivate myself to do work this last semester than in previous semesters — it must be senioritis."

Sarah Dvorak
Heather Blevins
Elementary Education
Meri Blinn
Accounting
Lisa Blum
Early Childhood/El. Education
John Boelster
Computer Science
Joy Boethin
Management

Mark Bohan
Mathematics
Richard Bonar
Art
Keith Bonnstetter
Spanish Education
Je rri Boots
General Studies
Brent Bormann
Accounting

Jeffrey Bortscheller
Industry
Lynn Bower
English
Kimberly Bowman
Early Childhood/El. Education
Kristine Bradley
General Studies
Michael Brandmeyer
Accounting

Noelle Brandt
General Studies
Kurt Brannian
Marketing
Michael Brannon
Marketing
Jill Brandtad
Finance
Tracey Brecht
Psychology

Moris Bries
Finance
Ryan Briggs
Marketing
Rachel Britson
Mathematics Education
Timothy Brock
Community Recreation
Jay Brooks
Psychology

Melissa Brooks
Marketing
Colleen Brower
Finance
Kari Brown
Early Childhood/El. Education
Christine Brownlow
Marketing
Kimberly Brumm
Early Childhood/El. Education

Mary Brutsche
Music Education
Stacie Burgei
Psychology
Jilayne Burge
Religion
Lisa Burgmeier
Marketing
James Burke
Management

Jane Burkle
Business Management
Ricky Burns
History
Bruce Burroughs
Accounting
Diane Byl
Speech-Language Pathology
Mary Byrnes
Mathematics

235
Blevins-Byrnes — Seniors
Counting the Hours

University analysts check records one last time.

What was a record analyst?
Someone who examined old 45's — or maybe someone who decided when it was time for parole?
Actually, record analysts were employed to keep students "on track" while they progressed towards graduation. These analysts (with their computerized degree audits) helped students complete requirements for their majors in an organized fashion.
Bonnie Guetzlaff, one of four record analysts in the Registrar's Office, explained her position by saying, "We monitor the progress of students according to the (guidelines) set up by the department."
Every two years, the university put out a new course catalog — and analysts then had to learn these new requirements.
Guetzlaff worked with business, art and music majors. The bulk of her job consisted mostly of visits from students who wanted information on their progress — and more importantly — how many more hours they needed to complete before they could graduate.

♦ Tammy Lee

Record Analyst Rosann Good checks Catherine Kraai's records to make sure her graduation requirements are met. Photo by Dan Bishop.

John Damgaard
Computer Science/Mathematics

Becky Danner
Early Childhood/Special Education

Michelle Deubenmier
Management

Angie Davis
Early Childhood/El. Education

Cynthia Davis
Elementary Education/Spanish

Sally Davis
Mathematics Education

Patrick Day
Criminology

Sharese De Berg
Social Work

Ann Delaney
English

James Dellinger
Music

Brett Dewolf
Psychology

Mollie DeWoody
Physical Education

Gerald Dias
Mathematics

Ann Dickerson
Communications/Broadcasting

Mary Diers
Liberal Arts

Dan Dighton
Management/Finance

Rick Dillon
Marketing

Lori Dodd
Management

Julie Doehmann
Elementary Education

Julie Doorenbos
Accounting

237

Damgaard-Doorenbos — Seniors
Leaving Home, Again

The campus scene will be missed after graduation.

Approximately 995,000 college students graduated with bachelor's degrees in the United States throughout the 1990-1991 school year.

In other words, 995,000 people had to change their entire lives after graduation, upon leaving their schools. For many students, UNI had been more than just a place to hang around for four years, picking up an education and a friend or two along the way — it was home.

However, the time came when one had to leave the security of college life and enter the "real world."

"I'm ecstatic about graduating, but I am also scared," said Lanette Harmsen. "I keep asking myself 'what's going to happen in May? I'll really miss this place.'"

One thing Craig Singsank knew he would miss was the familiarity he had with the university and its facilities.

"Here, I know where everything is — where to go for information and who to talk to to get into all of my classes," he said. "When I go to graduate school I'll be starting all over again."

Enjoying campus life for one last spring, Tim Rury and Matt Ritter recline on a couch while friends play frisbee. Photo by Michele Mott.

Senior Blues/Dopp-Edel
Seniors Donate

"Club 91"

1991 graduates give the university a class gift.

Thanks to the senior class of 1991, Hardee's, the deli and the Union Station would no longer be the only locales in the union where students could grab quick snacks. By August of 1992, a more cozy atmosphere would be available in the new pub planned for the current game room.

Seniors voted on this gift over several other choices which were proposed by the senior planning committee. The voting was conducted during registration for spring classes to ensure a large input from senior students. After the senior class had made their choice, the Senior Challenge committee solicited pledges from seniors, attempting to raise the $65,000 needed for the construction of the pub.

Jeff Liebermann, faculty advisor for the Senior Challenge committee, said the first stage of reconstruction consisted of moving the game room to University Hall. After this move was made, modifications could begin for installation of the dell/pub.

"We're trying for a cozy club atmosphere, as a contrast to the wide-open coffee house," said Liebermann. "It will offer alternative foods to Hardee's, things like subs and pizzas. We might even move the comedy club down there."

Pledges are solicited to fund the gift. Senior Challenge committee member LeAnn Hohback sorts pledge cards. Photo by Dan Bishop.

Todd Harmel
Criminology

Amy Harms
Early Childhood Education

Kathy Harms
Early Childhood/El. Education

Lanette Harmsen
Fine Arts

Steven Harrison
Manufacturing Technology

Susan Harrington
Spanish

Carol Harris
Early Childhood/El. Education

Lisa Harthoorn
Communications/Public Relations

Tina Hartley
Accounting

Karen Hartman
English Education

Darrell Harvey
Finance

Kathryn Hauber
Social Work

Maureen Haxton
English/French

Keri Hayen
Finance

Ronda Hays
Art

Kiersten Hedlund
Elementary Education

Jean Hedrington
Art

Terri Heims
Early Childhood/El. Education

Nancy Heine
Early Childhood/El. Education

John Heide
Business Administration
Graduates Test Knowledge

Students take the GRE in hope of furthering education.

Graduating seniors had more to worry about than losing their caps. Those planning to attend graduate school faced yet another test in the form of the Graduate Record Exam (GRE).

GRE was divided into two sections. The "general" portion consisted of seven sections designed to test the student's verbal, quantitative and analytical abilities. The "subject" portion dealt more specifically with content in the student's particular field of study.

Students generally viewed taking the GRE's with more than the usual amount of "test anxiety."

"I knew that if I did badly on the tests I could screw up my entire future — this made it very stressful," said Amy Berns, senior.

Study manuals were available from local bookstores, and Educational Testing Services published a pamphlet for students with helpful tips.

"A professor once advised me to learn a new vocabulary word every day during the summer before I took the test," said Brendan O'Brien.

Those who survived the examinations offered tips to students preparing for them.

Jon Williams advised, "All it takes is a little studying — and a little praying."

Dan Iwerks

Linette Helllng
Vocational Home Economics
Heather Helmers
Community Health Education
Jerome Hemann
Accounting
Patty Hemann
Management
Jean Hemmen
Elementary Education

Kristine Hemmer
Early Childhood/El. Education
Jill Hemphill
Management
Larry Hennings
Accounting
Lori Hess
Marketing
Dana Hessenius
Management

Janice Heth
Elementary Education
Heather Heydt
Accounting
Wanda Heying
General Studies
Kimberly Hildebrandt
Elementary Education
Beth Hill
Marketing

Deborah Hill
Art
Kory Hill
History
Carrie Hockemeyer
Home Economics in Business
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Social Science
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While personal study habits varied from person to person, by the time students reached their senior year of college, they usually had their own special methods of studying worked out.

Whether it was being highly organized and having assignments and papers done a week in advance, or procrastinating and then pulling an all-nighter, seniors implemented numerous study methods.

By their senior year, many felt they had improved their study skills from the time when they had first entered college.

Senior Shawn Fisher stated, "Once I got into my major classes, I had to study a lot more. When I was a freshman, I could just blow off 'gen ed,' and I didn't study until the night before the test."

Of course, some classes required more study time than others. Some of the courses notorious for heavy homework loads included accounting and science classes with additional lab time required.

However, there was another side to this as well. There were also those classes (and professors) which required very little work outside of the classroom. These courses, popularly known as "slough classes," were generally considered to be almost anything in the general education program, as well as certain other introductory level courses.

Senior Craig Lubbers was not fortunate enough to be enrolled in many of these classes. "I have a lot of chemistry and biology classes," he said, "and I really have to keep up on my lab assignments. If I got behind, it would be almost impossible to catch up!"

And would some seniors do it over if they had the chance? Many probably would. "I feel like I wasted a lot of time when I was a freshman," said Fisher. "Maybe if I would have started out with better study habits, I wouldn't procrastinate so much now!"

Lynn Bower

Not too quiet. Chris O'Neill leans toward the atmosphere of the Maucker Union Expansion to study. Photo by Dolores Arendt.

Concentration. To study for the CPA exam, Doug Ostrich prefers the Donald O. Rod Library. Photo by Michele Matt.
Consultation Concerning Careers

Counseling on career choices is received.

Advanced technology best described the changes which took place at the Office of Placement and Career Services in the east wing of Bartlett Hall. A considerable increase in computerized equipment enabled the center to provide higher quality service to students, graduating seniors and alumni.

Some of the services offered by this branch of the Student Services Center included job listings, a placement manual, opportunities for campus interviewing and the chance to attend campus career fairs.

Senior Tim Reed felt using the Placement and Career Services was important in developing skills for obtaining a job. "It helps so much. The office gives you a lot of interviewing experience, and it led me to a job I wouldn't have been aware of had Placement not called me," he said.

Many seniors felt the campus fairs were also important. Senior Lynn Thilmony used a job fair to find a student teaching position in Italy, at the American International School of Teaching.

Career options were simpler with help from student advisors. Susan Hanna assists Jennifer Davis. Photo by Joy McBurney.
Professional Wardrobes Expand

Wardrobes are changed from sweatshirts to dress suits.

The same people who bought sweatshirts and jeans when they entered college found themselves making investments in their future as they exited college — investments in their wardrobes, that is.

Sweatshirts and jeans were saved for Saturdays, as graduating students sported more professional wardrobes during the week for interviews, internships and student teaching experiences. For many, dressing professionally was just the beginning — as building the appropriate wardrobe was essential for career-minded seniors.

Becky Jonas was one senior who made a change in her clothing purchases.

"Starting last fall, I stopped buying casual clothes," Jonas said. "Now I hunt for more business-like dresses."

"Because of expense, you definitely have to buy your professional outfits in increments," stated Kim Wilbeck. "Females have to put more into their clothing — it's not uncommon to pay between $75 and $100 for a new business outfit."

From the male perspective, clothing for interviews may already have been in the closet.

"All you really need is a suit and a sense of humor," stated Chris Rausch.

♦

Peter Adamson

Dressed for success. Senior Jon Williams prepares himself for a day as a professional. Photo by Michele Mott.

Anita Myers
Marketing
Stephen Myers
Art
Amy Nacos
Psychology
Kara Nandell
English
Mary Naughton
Early Childhood/El. Education

Eric Nelson
Management/Business Administration
Michael Nerdlig
Marketing
Beth Neuzli
Management
Adriene Newman
Social Work
Daniel Newton
Mathematics

Michael Nibaur
Energy and Power
Jennifer Nielsen
Public Relations
Aparna Nimmagadda
Biology
Carolyn Nostrom
Clothing and Textiles
Pamela Nowack
Elementary Education

Kelley O'Brien
Psychology
Le Anne Ocklemann
Elementary Education
Ann O'Connor
Early Childhood/El. Education
Teresa Ode
Early Childhood/El. Education
Rebekah Offield
English
Seniors Choose to Extend Education

Some enter a graduate program instead of the work force.

Deciding whether or not to attend graduate school was always a big step for seniors. There seemed to be two options for graduating seniors — they could spend money on graduate school and hope to get a decent return on their investments, or they could choose not to continue their educations and wind up at the mercy of the ruthless job market without master's degrees.

Senior Pat Langan opted for a 1 1/2-year program in business communications at a graduate school, rather than a 3-year program at a law school. "Law school just seemed too structured," he said. "I wanted a program where I could work more at my own pace."

Once students decided graduate school was the route they wanted to take, they then had to choose not only which school to attend, but which course of study was best for them. Many chose their schools based on both personal interest and the school's reputation, and some even chose courses of study quite different from their undergraduate majors.

Not just another class. Sarah Neises and Susan Barr study Moby Dick in the American Renaissance graduate class. Photo by Dolores Andri.

Jodene Ogg
Accounting

Heidi Ohlen
English Education

Kimothy Ohrt
Therapeutic Education

Jeffrey Olesen
Criminology

Carol Olson
Communications/Broadcasting

John Olson
Accounting

Kathleen Olson
Elementary Education

Sarah Olson
Public Administration

Shannon O' Neai
Business Education

Tom O'Neill
Sociology

Dixie Opperman
Elementary/Middle School Education

Peter Osheim
Marketing

Jeff Osmundson
Accounting

Nancy Ostmo
Public Relations

Hiromi Otsuka
Finance

Michael Otterson
General Studies

Morey Owenson
General Studies

Deena Pagels
Elementary Education

Brigitte Palmer
Accounting

Nichole Pals
Community Health

Graduate Students/Ogg-Pals
An Old Tradition Survives

The Alma Mater perseveres as other campus traditions change.

"UNI, O Alma Mater, hear our voices now in song..."

While most students knew the UNI Fight Song, the lyrics above may not have been as familiar to the general university population. These lines were from the rather obscure "other school song" — the UNI Alma Mater.

"Most students don't know about the Alma Mater," said Bill Shepherd, UNI Marching Band Director. "It's played during the pre-game activities at football games; it's the song played before the national anthem." The Alma Mater is also sung annually at the Varsity Men's Glee Club Spring Concert.

While the Alma Mater may not have been a well-known piece of music, it was a long-standing UNI tradition. The music and the lyrics were written in the 1940s by "Iowa State Teachers College" students Bill Kloster and Arnold Grummer, respectively.

"We wrote the song when the music department announced a contest," said Grummer, who now lives in Wisconsin. "At the time, there was no such hymn. Bill Kloster and I did a piece and won."

Grummer added that he felt a great sense of honor in being the writer of the Alma Mater lyrics.

"I feel time is a judgment on a piece of music," he said. "Without my urging, people are still using the song I wrote. It's equal, for an alumnus, to winning a Pulitzer Prize."

From thy hallowed halls of learning, Rising from the fertile land:
Guide to fame thy sons and daughters, In the pattern of thy hand,

True in spirit strong in knowledge UNI, we sing our homage:
Hail to thee O Alma Mater our Tomorrows shall be thine.

♦ Dan Iwerks

Cherie Rosener
Elementary Education

Ellen Rosensiel
Business Education

Joyce Rosonke
Accounting

Dawn Bouw
Elementary Education

Julie Ruen
Psychology/Social Work

Mary Rundall
Anthropology

Don Rush
Public Relations

Kimberly Ryan
Elementary Education

Dru Linda Saathoff
Accounting

Daniel Sabus
Management/Finance

Jennifer Sailor
Accounting

Susy Saucedo
Elementary Education/Spanish

Michael Saunders
Elementary Education

Sheila Sauve
General Studies

Paula Sawvell
Early Childhood/E.l. Education

Daniel Schaefer
Criminology

Connie Schafbuch
Finance

Patricia Schall
Early Childhood/E.l. Education

Marlene Schmidt
General Studies

Barbara Schmitt
Public Relations

UNI Alma Mater

UNI, O Alma Mater
Hear our voices now in song:
Hail to thee, O state of plenty
Thou has raised it proud and strong

True in spirit strong in knowledge UNI, we sing our homage:
Hail to thee O Alma Mater our Tomorrows shall be thine.

From thy hallowed halls of learning, Rising from the fertile land:
Guide to fame thy sons and daughters, in the pattern of thy hand,
True in spirit strong in knowledge UNI, we sing our homage:
Hail to thee O Alma Mater our Tomorrows shall be thine.
“Okay, three hours to write an organized essay; I can do this, no problem!”

While this may have been the thoughts of seniors who aced the infamous writing competency exam, those who didn’t achieve a passing score on the first try didn’t quite share these views.

In 1970 the university no longer required writing courses, but by the mid-1970s faculty members felt student writing skills were lacking. However, as the English Department couldn’t staff a writing course to meet these needs, another method was needed. The solution — a writing competency exam, which became a no-credit requirement for graduation beginning in 1978.

But after the exam became routine, it was apparent that students needed instruction and practice in writing not provided by the exam. The Introduction to College Writing course was begun in 1988. The only writing option for students entering UNI after 1988 was taking the course.

Thus, the exam was officially phased out and the writing course became a requirement in the general education program. This year’s seniors were the last to have the option of either taking the exam or the course.

James HiDuke, assistant professor of English, played an important role in the program; he was the only faculty member who read every one of the exams written at each sitting.

Thus, after 13 years at UNI, the writing competency exam was, in the words of senior Stacy Sternhagen, “Done, over, and gone.”

Tammy Lee
Discounts Available to Seniors

Local merchants offer good deals to graduates.

“You’ve earned it! $500 cash . . .plus special financing!”

This attractive offer, presented by a local car dealership, was just one of the many discounts offered each spring to potential graduates.

One of the best deals on campus was the Senior Discount Card, which could be purchased for $3 at the beginning of the spring semester. Valid from February 1 until the day of graduation, these cards allowed seniors to save money on over 25 services and purchases throughout the area.

Discounts included savings on clothes, haircuts, food and other items available from local businesses. Of the 500-plus cards sold, food discounts were taken advantage of most often, stated Jeff Liebermann, assistant director of Alumni Relations.

Card sales also functioned as a fundraiser for the Senior Challenge Committee, with proceeds going towards Senior Week events.

Although the discount cards have been sold successfully since 1987, according to Liebermann, future goals of the committee included increasing the number of merchants involved and offering a more unique variety of discounts.

Tammy Lee

Bargain mall was distributed to seniors by residence hall desk assistants. Cindy Wolf delivers the latest deal. Photo by Michele Matt.
First Hand Experience

Education majors student teach in local schools.

Last year, the College of Education sent approximately 675 students into school districts across Iowa to fulfill one last requirement — one semester of student teaching. Jill O'Neill, who was placed at Price Lab School, described her encounter by saying, "Being able to relate to the kids was great. Sometimes it was frustrating because they didn't understand me, but it was a good experience."

According to Nick Sullivan, although it was tough to control the class before holidays, doing activities in class was "the best part."

For these seniors, student teaching was more than just another requirement for graduation. It was the end of an undergraduate career — and the beginning of a new one.

Teaching to learn, senior Pam Ames completes her student teaching at Price Laboratory School. Photo by Dolores Arenat.

Dan Iwerks

Daryl Van Brocklin
Energy and Power
Sheila Vance
Speech-Language Pathology
Traci Vander Schei
Spanish/French
Mary Van Oort
Early Childhood/El. Education
Robin VanWert
History

Michael Vaughan
Computer Science
Erin Venenga
Marketing
Amy Vermeer
Elementary Education
Jason Victor
Accounting
Maria Villa
Fashion Merchandising

Douglas Vlasak
Accounting
Deborah Vogel
Special Education
Carol Vogt
General Studies
Mary Volkman
Therapeutic Recreation
Brenda Voshell
Early Childhood/El. Education

Diane Wagemester
Elementary Education
Bradley Wallace
Communications/Pub. Relations
Gregory Wallace
General Studies
Shannon Wallace
Public Relations
Paula Ward
Communications
Karen Warling  
Business Administration
Katherine Warling  
Fashion Merchandising
Mark Warren  
Finance
Natalie Waterman  
Elementary Education
Sara Watt  
Accounting

Gregory Weber  
Accounting
Kimberly Weber  
Elementary Education
Linda Weber  
Community Health Education
Mike Weber  
General Studies
Doris Welge  
Home Economics

Kenneth Welland  
Political Science
Kay Weiskircher  
History Education
Heather Weitz  
Psychology
Kyle Welander  
Elementary Education
Janel Welch  
Accounting

Keith Welch  
Management
Becky Wells  
Elementary Education
Jean Weisford  
General Studies
David Weisshons  
Communications/Broadcast
Sheila Wendel  
Elementary Education

Elaine Wenndt  
Elementary Education
Deborah Wester  
Accounting
Deb Westfall  
Elementary Education
Pamela Westhoff  
Early Childhood/El. Education
Kelly Weston  
Community Health

Shannon Whipple  
Home Economics in Business
Christine White  
Special Education
Timothy White  
Criminology
Jamey Whitney  
Social Work
Margaret Wiggs  
Accounting

Kimberlee Wilbeck  
Music Education
Christina Willard  
Elementary Education
Bradley Williams  
Marketing
Denise Williams  
Mathematics
Jonathan Williams  
Psychology

Lynn Williams  
Elementary Education
Natalie Williams  
Public Admin./Economics
Shawn Williamson  
Mathematics Education
Carol Wilson  
French
Rodney Winders  
Elementary Education
A Sigh of Relief and a Touch of Stress

Graduation day was accompanied by preparation and planning.

On May 11, approximately 1000 of the 1330 graduating seniors walked across the stage in the UNI-Dome, receiving the recognition they had been working towards ever since their freshman year.

While to some graduation may have seemed somewhat unimportant, to others such a ceremony came only once in a lifetime.

Though it was a special day, the time spent preparing for graduation was very hectic for everyone involved. In fact, for some seniors it was not until the day arrived that they began to understand what graduation really meant to them.

Finals were one big anxiety many seniors viewed as an obstacle in the way of graduation, as passing these tests was a must. The goal they had been striving for was in sight — and the thought of being defeated so close to graduation was unthinkable.

This feeling worried some seniors more than others. "Stresses are MANY when you're graduating. But right now my biggest stress is finals; they're going to be comprehensive — and hard," said Joseph Schumacher.

Along with the normal stress all students had, seniors also had to deal with pre-graduation and post-graduation planning.

While attending college over the past four (or more) years, most had only one thing on their minds — graduating. But many seniors realized stress didn't end on the day of graduation.

"One stress graduation brings is preparing for the future, like paying back loans. There's so much to prepare for when I look into the future," said Kelli Lindblom.

Though graduation brought stress, it also marked the beginning of a new chapter in the lives of graduates. But this was a big step Traci Vander Schel felt she was ready for.

"I've been here longer than most students — and I'm ready to get out!"

Sarah Dvorak
"Done at last!" was the emotion many facial expressions revealed at December graduation. Photo by David Wagner.

Congratulations are given to fellow students by graduates on their special day. Photo by David Wagner.

Lisa Windus
Accounting
Andrew Wineski
Community Health Education
Angela Winter
Early Childhood/El. Education
Lori Wintz
Science
Troy Wintz
Productions Management

Jodi Woelfel
Communications/Broadcasting
Deborah Wolfe
Business Administration
William Wood
Manufacturing Technology
Heather Worthington
Art Education
Sheila Wright
Management

Sally Wulkow
Early Childhood/El. Education
Harumi Yamaji
TESOL
Lisa Yarrow
Elementary Education
Jill Yeazel
Music
Kathleen Yetmar
Business Education

Roni Yetmar
Public Relations
Mark Yontz
Communications/Broadcasting
Angela Youngberg
Early Childhood/El. Education
Mark Youngers
Accounting
Kelly Yuza
Leisure Services

Tracy Zaiser
Criminology
Melissa Zars
Management
Karin Zeigler
Psychology
Curtis Zepeda
Mathematics
With 1990 state elections came strong challengers, large expenditures and few changes in office.

One of two hot contests pitted Governor Terry Branstad against Democratic challenger Don Avenson, former Speaker of the Iowa House of Representatives.

On election night, however, Branstad's victory margin was so large he claimed it as a mandate to continue his policies for another term.

The other widely-publicized contest was between Democratic Senator Tom Harkin and Republican challenger Tom Tauke. This race between Harkin and Tauke was the most expensive in Iowa history. In all, the state's U.S. Senate candidates spent $11 million during their campaigns.

The death of 44-year-old William Guyton, Waterloo, was rumored to have been the result of a brawl that began at a convenience store two weeks prior to the actual murder.

Three young men, including two brothers, Kelly and William Scott Corey, were taken to the Black Hawk County Jail in connection with the April 20 slaying of Guyton.

According to Waterloo Police Chief Bernie Koehren, Guyton was at a Broadway Street Kwik Trip, "minding his own business," when the Scott brothers came in and started harassing him. Guyton fought back with his only means of defense, a knife, and ended up cutting both Scott brothers. Both were treated at Allen Memorial Hospital.

Threats on Guyton's life were then made, prior to the fatal shooting. Police say the weapon which killed Guyton was a military rifle. A gun case and shells were found in the first of two cars police believe the Scotts used as a getaway car.

The murder is still under investigation.

Charged in Book Theft...

Stephen Carrie Blumberg is escorted out of the Federal Courthouse in Des Moines after a court hearing, where he was sentenced to a federal mental hospital in Missouri for evaluation after police found more than $28,000 worth of books in his home in Ottumwa. Photo courtesy of the Waterloo Courier.

Crime on Campus

A stabbing incident that occurred in Bartlett Hall February 3 left one student in critical condition at Sartori Hospital and the other in jail.

Cedar Falls Police Department dispatched to the scene at 3:09 a.m. where they discovered Deuter Malon stabbed twice in the arm, once in the back, and once in the liver. He was taken by ambulance to Sartori Hospital where he was listed in critical condition.

Smyth Rdang was arrested for the stabbing.
Increase in Local Tax

A new one-cent sales tax went into effect April 1 for Cedar Falls and five surrounding communities. Although Waterloo, Evansdale, Hudson, Elk Run Heights and Raymond were among the communities voting against the change, the high percentage of yes votes in Cedar Falls carried the tax. The projected $1.8 million the tax would produce was designated to go into a separate fund to be used strictly on street repairs. The money would also go into an account of its own to draw interest, although the amount of interest was expected to be low, due to the fact that the money raised would be used almost as fast as it was received.

Money for street repairs originally came from a street construction fund. However, the monies from this fund also financed snow removal and street sweeping, in addition to street sealing and patching.

An 18-member committee, consisting of members from the Metro Coalition for Better Streets, was designated to oversee that the sales tax money was spent as intended, and that street repair projects were not chosen based on special interest. The option sales tax was to be in effect until April 1, 1996.

Riverboat Gambling

After years of debate, Iowa became the biggest gambling state in the country when riverboat gambling became legalized April 1. The gambling riverboats were expected to draw more than 1.7 million passengers in 1991 alone. As a result of this legalization of riverboat gambling, Iowa was able to offer more forms of gambling than any other state, including Nevada and New Jersey.

People

DIED. Leonard Bernstein, 72, pianist, composer, teacher and conductor of the New York Philharmonic.
DIED. Danny Thomas, 79, comedian and philanthropist. In the 1950s and 1960s he starred in the television series "Make Room for Daddy" and "The Danny Thomas Show."
DIED. Stevie Ray Vaughan, 35, blues guitarist, in a helicopter crash also killing three members of guitarist Eric Clapton’s entourage. Vaughan won Grammy Awards for "Blues Explosion" and "In Step."
MARRIED. Meg Ryan, co-star of "When Harry Met Sally," and Dennis Quaid, star of "The Big Easy."
MARRIED. Paul Hogan, Australian star of the "Crocodile Dundee" movies, and Linda Kozlowski, co-star of the same films.
MARRIED. Mick Jagger, rock and roll star, and Jerry Hall, model-actress. This followed a 12-year romance and the birth of two children, aged five and six.
CONVICTED. Charles Freeman, Florida record store owner who sold a copy of the album "As Nasty as They Wanna Be" by the rap group 2 Live Crew. The conviction was a misdemeanor for distributing obscene material.
SENTENCED. Marion Barry, three-term mayor of the District of Columbia, who was convicted of one count of cocaine possession. He was sentenced to six months in prison with one year of probation and was fined $5,000.
SENTENCED. Christian Brando, son of actor Marlon Brando. He was to spend 10 years in prison for voluntary manslaughter in the May 1990 shooting death of his pregnant half-sister’s lover. He claimed the gun went off accidentally during a struggle.
PAROLED. James Brown, self-styled “Godfather of Soul,” after serving 26 months of a six-year sentence for aggravated assault, failure to stop for police and carrying a gun. He was singer of more than 100 hit singles, including “Please, Please, Please” and “I Feel Good.”
RESIGNED. William Bennett, President Bush’s drug czar. He said the war on drugs had proceeded successfully and he had done what he promised to do.
RELEASED. Pete Rose, 49, former Cincinnati Reds player and manager was banned from baseball in 1989 for gambling on the game. He also was convicted of federal income tax evasion. Rose was released from a halfway house in Cincinnati.
SUIT FILED. Delta Burke, who plays Suzanne Sugarbaker on Designing Women is asking for $55,000 in punitive damages. She claims Mozart Productions and Columbia Pictures Television have written her character out of an episode of the sitcom as punishment for her clashes with the show’s producer.
Souter to High Court

A virtual unknown, Federal Appeals Court Judge David Souter became the 105th Justice of the Supreme Court in October.

Souter, 51, was nominated for the position less than 72 hours after Justice William J. Brennan announced his retirement July 20.

At the time of the nomination, even Justice Thurgood Marshall announced through a television interview he had "never heard of him."

At this time, the court was poised to decide several highly publicized and controversial issues, including a possible overturning of the 1973 Roe vs. Wade decision, which established a woman's right to an abortion. Because of these issues, President Bush recognized the fact that any nominee would be highly scrutinized.

During hearings before the Senate Judiciary Committee, Souter's testimony did not indicate how he might vote on specific issues. Nevertheless, his nomination was confirmed by a 90-to-9 vote after little debate.

Souter, who obtained most of his experience while serving on New Hampshire's state supreme court, was quickly named Washington D.C.'s leading bachelor.

Operation Desert Storm

The Allied offensive was divided into two successful parts: an air campaign and then a ground war.

The air conflict began January 16 with air strikes on factories, communication facilities and other fixed targets in Iraq. Damage was complete.

The first ground battle began in the last days of January, with an Iraqi offensive attack on the Saudi Arabian town of Khafji.

While Iraqi troops initially were successful, Allied troops retook the town in a day, capturing about 500 Iraqis in the process.

The second largest force in the area was Saudi Arabia's, with the entire coalition involving 17 nations, most of which acted in a support function.

The ground war ended 100 hours later.

During the conflict, Hussein fought back with largely unsuccessful Scud missile attacks on Israeli and Saudi Arabia.

He also utilized ecoterrorism, creating the most extensive ecological destruction in the history of warfare. Hussein created an oil spill off the coast of Kuwait, and as his troops evacuated the country they set ablaze most of the country's 1,000 oil wells.

Following the war, Shiite Muslims and Kurds revolted against Hussein's repression. Hussein's forces quickly crushed the rebellion.

As many as three million Kurds fled their homes, hoping for refuge in Syria, Turkey and Iran. Borders were closed for most of them, however, and many died waiting for a solution to their crisis.

Before and after, American Navy Lieutenant Jeffrey Zaun appears on Iraqi television (left) following his capture. After the war, his condition was improved. Photo courtesy of the Waterloo Courier.
Germany Reunited

At midnight on October 3, Germany was united into a single sovereign state of 77.4 million people, as communist East Germany dissolved and merged with free West Germany. This event ended the 41 years of division of the two nations since World War II.

An all-German Parliament met the next day for the first time since 1932.

The drive for unification began when the Berlin Wall fell in November of 1989, and the first free elections in East Germany were held in March of 1990. Economic union began four months later. Beneath the celebratory attitudes, however, lay some fears. Former West Germans worried about the cost of reviving the east’s nearly bankrupt economy, and former East Germans were concerned they might be considered second-class citizens in the unified country.

Bailout Blues

The crisis began with the trend toward deregulation, instituted in the 1980s by then-President Ronald Reagan, as questionable money-making practices were undertaken at many S&Ls. The problem was compounded as many politicians looked the other way.

By the end of the decade, more than 490 insolvent thrifts were seized by the government. An additional 600 were deeply in trouble.

The biggest contribution to Thatcher’s unpopularity was her “poll tax” policy, which forced citizens to pay a fixed portion of local government costs. At the same time, Britain was tumbling into recession, and the country’s role in the European community was under debate.

Major offered Tories a combination of Thatcher’s basic policies, with a more soft-spoken style.

Changing the Guard

After 15 years as Britain’s Prime Minister, Margaret Thatcher was pushed from power in November.

Her successor was her next-door neighbor, Chancellor of the Exchequer John Major.

The anti-Thatcher movement was not based on sharp policy differences, but rather a growing number of Tories who became convinced they would lose the next general election under her continued leadership.

The biggest contribution to Thatcher’s unpopularity was her “poll tax” policy, which forced citizens to pay a fixed portion of local government costs. At the same time, Britain was tumbling into recession, and the country’s role in the European community was under debate.

Major offered Tories a combination of Thatcher’s basic policies, with a more soft-spoken style.

Asian Natural Disasters

In one week, hundreds of thousands died in two Asian locations as a result of natural disasters.

The first, an earthquake with at least one subsequent aftershock of equal strength, occurred April 29 in the Soviet Republic of Georgia.

The midday earthquake measured 7.1 on the Richter scale and left at least 81 dead. Four days later, two more quakes rocked Georgia, with at least three more killed in those tremors.

The next day, a cyclone ravaged the southeastern coast of Bangladesh, densely populated low-lying country adjacent to the Bay of Bengal in the Indian Ocean.

The Bangladesh cyclone was the second deadliest storm in that region in this century, with a death toll of more than 125,000. In addition, it was estimated that the lives of up to four million more were threatened because of a lack of clean drinking water and food.

The storm, which brought 145 mph winds and 20-foot waves to coastal areas for eight hours, reportedly washed away 90 percent of the nation’s crops and devastated both shrimp farms and the salt industry.
Temporary parking permits are available for visitors at the information booth on University Avenue. Photo by Kevin Graves.
Children swing on the playground at University Apartments, the home of many married students. Photo by Michele Matt.
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<tr>
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<tr>
<td>Hirt, DeAnna</td>
<td>172</td>
</tr>
<tr>
<td>Hirota, Tomoko</td>
<td>142</td>
</tr>
<tr>
<td>Hir, Jason</td>
<td>173</td>
</tr>
<tr>
<td>Hirsch, Michael</td>
<td>70</td>
</tr>
<tr>
<td>Hischa, Thomas</td>
<td>145</td>
</tr>
<tr>
<td>Hissler, Steve</td>
<td>145</td>
</tr>
<tr>
<td>Hitchcock, Bill</td>
<td>141</td>
</tr>
<tr>
<td>Hitt, Jeff</td>
<td>83</td>
</tr>
<tr>
<td>Hitt, Melissa</td>
<td>84</td>
</tr>
<tr>
<td>Hixson, Paul</td>
<td>157</td>
</tr>
<tr>
<td>Hogg, Melissa</td>
<td>145</td>
</tr>
<tr>
<td>Hockermeyer, Carrie</td>
<td>242</td>
</tr>
<tr>
<td>Hacker, Matthew</td>
<td>202</td>
</tr>
<tr>
<td>Hocken, John</td>
<td>149</td>
</tr>
<tr>
<td>Hodge, Matt</td>
<td>58</td>
</tr>
<tr>
<td>Hodge, Matthew</td>
<td>169</td>
</tr>
<tr>
<td>Hofer, Kevin</td>
<td>43</td>
</tr>
<tr>
<td>Hofer, Tim</td>
<td>145</td>
</tr>
<tr>
<td>Hoenig, Kenny</td>
<td>155</td>
</tr>
<tr>
<td>Hoff, Paula</td>
<td>70</td>
</tr>
<tr>
<td>Hoff, Steve</td>
<td>85</td>
</tr>
<tr>
<td>Hoffner, Melody</td>
<td>83</td>
</tr>
<tr>
<td>Hoffman, Aimie</td>
<td>145</td>
</tr>
<tr>
<td>Hoffmann, Lisa</td>
<td>91</td>
</tr>
<tr>
<td>Hogan, Amy</td>
<td>242</td>
</tr>
<tr>
<td>Hogan, J. R.</td>
<td>147</td>
</tr>
<tr>
<td>Hogan, Lori</td>
<td>243</td>
</tr>
<tr>
<td>Hogrefe, Julie</td>
<td>158</td>
</tr>
<tr>
<td>Hohbach, LeAnn</td>
<td>158, 160, 243</td>
</tr>
<tr>
<td>Holz, Tonya</td>
<td>141</td>
</tr>
<tr>
<td>Holder, Kellie</td>
<td>140</td>
</tr>
<tr>
<td>Holdorf, Michelle</td>
<td>170</td>
</tr>
<tr>
<td>Holland, Carol</td>
<td>243</td>
</tr>
<tr>
<td>Holman, Charles</td>
<td>159</td>
</tr>
<tr>
<td>Holle, Cassi</td>
<td>158</td>
</tr>
<tr>
<td>Hollister, Mark</td>
<td>175</td>
</tr>
<tr>
<td>Holstad, Carson</td>
<td>242</td>
</tr>
<tr>
<td>Holmes, Jennifer</td>
<td>154</td>
</tr>
<tr>
<td>Holmes, Roberta</td>
<td>148</td>
</tr>
<tr>
<td>Holst, Teresa</td>
<td>151</td>
</tr>
<tr>
<td>Holst, Todd</td>
<td>157</td>
</tr>
<tr>
<td>Hoff, Lisa</td>
<td>243</td>
</tr>
<tr>
<td>Holtam, Amy</td>
<td>155</td>
</tr>
<tr>
<td>Holtkamp, Chad</td>
<td>149</td>
</tr>
<tr>
<td>Holtkamp, Chad</td>
<td>169</td>
</tr>
<tr>
<td>Holtkamp, John</td>
<td>144</td>
</tr>
<tr>
<td>Holzkamp, Jennifer</td>
<td>144</td>
</tr>
<tr>
<td>Holtz, Julie</td>
<td>243</td>
</tr>
<tr>
<td>Homecoming</td>
<td>127</td>
</tr>
<tr>
<td>Honeck, Cole</td>
<td>219</td>
</tr>
<tr>
<td>Honeck, Deb</td>
<td>70</td>
</tr>
<tr>
<td>Hong, Chris</td>
<td>145</td>
</tr>
<tr>
<td>Hage, Linda</td>
<td>76</td>
</tr>
<tr>
<td>Hoover, Kim</td>
<td>156</td>
</tr>
<tr>
<td>Hoover, Stacy</td>
<td>155</td>
</tr>
<tr>
<td>Hopkins, Lauren</td>
<td>141</td>
</tr>
<tr>
<td>Horn, Stephanie</td>
<td>167</td>
</tr>
<tr>
<td>Horne, Jo</td>
<td>76</td>
</tr>
<tr>
<td>Horn, Wendy</td>
<td>158</td>
</tr>
<tr>
<td>Horne, Connie</td>
<td>243</td>
</tr>
<tr>
<td>Horsfield, Melissa</td>
<td>243</td>
</tr>
<tr>
<td>Horstman, April</td>
<td>144</td>
</tr>
<tr>
<td>Horstman, Jennifer</td>
<td>164</td>
</tr>
<tr>
<td>Horton, Rachel</td>
<td>64</td>
</tr>
<tr>
<td>Hosch, Lynn</td>
<td>155</td>
</tr>
<tr>
<td>Hoschino, Koyou</td>
<td>140</td>
</tr>
<tr>
<td>Hosiex, Michelle</td>
<td>167</td>
</tr>
<tr>
<td>Hoskins, Debbie</td>
<td>156</td>
</tr>
<tr>
<td>Hostow, Todd</td>
<td>145</td>
</tr>
<tr>
<td>Hoffman, Todd</td>
<td>156</td>
</tr>
<tr>
<td>Houchins, Betsy</td>
<td>77</td>
</tr>
<tr>
<td>Hough, Lyndee</td>
<td>164</td>
</tr>
<tr>
<td>Hougem, Steven</td>
<td>164</td>
</tr>
<tr>
<td>House, Kurt</td>
<td>243</td>
</tr>
<tr>
<td>House, Kimberly</td>
<td>144</td>
</tr>
<tr>
<td>Houseman, Mary</td>
<td>148</td>
</tr>
<tr>
<td>House, Tracy</td>
<td>144</td>
</tr>
<tr>
<td>Howell, A.</td>
<td>197</td>
</tr>
<tr>
<td>Howard, Brian</td>
<td>140</td>
</tr>
<tr>
<td>Howard, Clarissa</td>
<td>155</td>
</tr>
<tr>
<td>Howard, Bill</td>
<td>169</td>
</tr>
<tr>
<td>Howland, Julie</td>
<td>147</td>
</tr>
<tr>
<td>Hoyman, Carla</td>
<td>170</td>
</tr>
<tr>
<td>Hradec, Lisa</td>
<td>151</td>
</tr>
<tr>
<td>Haskey, Stephanie</td>
<td>169</td>
</tr>
<tr>
<td>Huber, Dan</td>
<td>86</td>
</tr>
<tr>
<td>Huber, Karen</td>
<td>144</td>
</tr>
<tr>
<td>Huber, Shannon</td>
<td>155</td>
</tr>
<tr>
<td>Huddleston, Sharon</td>
<td>124</td>
</tr>
<tr>
<td>Hudd, Michael</td>
<td>174</td>
</tr>
<tr>
<td>Hudson, Kathi</td>
<td>163</td>
</tr>
<tr>
<td>Huedepohi, Jerry</td>
<td>68</td>
</tr>
<tr>
<td>Huedepohi, Laura</td>
<td>154</td>
</tr>
<tr>
<td>Hufle, Teresa</td>
<td>142</td>
</tr>
<tr>
<td>Huff, Geoff</td>
<td>109</td>
</tr>
<tr>
<td>Huffman, Max</td>
<td>230</td>
</tr>
<tr>
<td>Hughes, Kelly</td>
<td>67</td>
</tr>
<tr>
<td>Hughes, Tony</td>
<td>140</td>
</tr>
<tr>
<td>Hukin, Tracy</td>
<td>164</td>
</tr>
<tr>
<td>Hull, Christopher</td>
<td>155</td>
</tr>
<tr>
<td>Hunsie, Melissa</td>
<td>169, 170, 243</td>
</tr>
<tr>
<td>Hume, Chris</td>
<td>150</td>
</tr>
<tr>
<td>Humke, Diane</td>
<td>22</td>
</tr>
<tr>
<td>Hum, Penny</td>
<td>236</td>
</tr>
<tr>
<td>Hust, Jennifer</td>
<td>131</td>
</tr>
<tr>
<td>Hustl, Jennifer</td>
<td>151</td>
</tr>
<tr>
<td>Hutchins, Sarah</td>
<td>177</td>
</tr>
<tr>
<td>Hutchinson, Daniel</td>
<td>243</td>
</tr>
<tr>
<td>Hutchinson, Lori</td>
<td>152</td>
</tr>
<tr>
<td>Hutchinson, Mark</td>
<td>220</td>
</tr>
<tr>
<td>Hutton, Angela</td>
<td>150</td>
</tr>
<tr>
<td>Huttel, Jim</td>
<td>147</td>
</tr>
<tr>
<td>Huyer, Jeremy</td>
<td>145</td>
</tr>
<tr>
<td>Hyde, Michelle</td>
<td>56</td>
</tr>
<tr>
<td>Hyer, Shawn</td>
<td>157</td>
</tr>
<tr>
<td>Hyland, Jay</td>
<td>163</td>
</tr>
<tr>
<td>Imali, Miwa</td>
<td>142</td>
</tr>
<tr>
<td>Imhoff, Chauncy</td>
<td>176</td>
</tr>
<tr>
<td>Inming, Jeremy</td>
<td>172</td>
</tr>
<tr>
<td>Ingram, Jeremy</td>
<td>168</td>
</tr>
<tr>
<td>Ingwersen, Christine</td>
<td>167</td>
</tr>
<tr>
<td>Intemann, Gien</td>
<td>111</td>
</tr>
<tr>
<td>Ion, Kristine</td>
<td>167</td>
</tr>
<tr>
<td>Iowa Stories</td>
<td>36</td>
</tr>
<tr>
<td>Irving, Matt</td>
<td>66</td>
</tr>
<tr>
<td>Irving, Matthew</td>
<td>243</td>
</tr>
<tr>
<td>Isaacon, Christi</td>
<td>163</td>
</tr>
<tr>
<td>Isaacon, Jill</td>
<td>218, 219, 243</td>
</tr>
<tr>
<td>Isaacon, Michael</td>
<td>185</td>
</tr>
<tr>
<td>Ivener, Mary</td>
<td>163</td>
</tr>
<tr>
<td>Iverson, Heidi</td>
<td>69</td>
</tr>
<tr>
<td>Iverson, Shelley</td>
<td>145</td>
</tr>
<tr>
<td>Iverson, Stew</td>
<td>155</td>
</tr>
<tr>
<td>Iwerks, Dan</td>
<td>66, 92, 141, 243</td>
</tr>
</tbody>
</table>

At the Health Center, nurse Phyllis Bolte performs many duties, including the monitoring of Paul Wolf's temperature. Photo by Michele Matt.
"Have a good summer." Matt De Wees turns in his room key to Shull Hall secretary Bobbi Jo Hansen as part of the check-out procedure. Photo by Kevin Graves.
The weather was consistent with the semester. One day was sunny and 75 degrees — and the next was rainy and 35 degrees; one day we sent additional troops abroad, and the next we were welcoming them home with parades of joy.

On February 28, President George Bush announced a cease-fire in the Persian Gulf, bringing an end to Operation Desert Storm. The news came on the 42nd day of the war, 209 days after Saddam Hussein and the Iraqi army invaded Kuwait.

As the Middle East started to mend, UNI continued to be torn apart by construction, but the campus was still one to show off. The Public Relations Student Society of America hosted a district conference, and the Department of Residence welcomed 375 resident assistants and hall coordinators from 30 colleges and universities for a leadership workshop.

Sports followers witnessed the end of a nine-year union with the Mid-Continent Conference as of July 1, 1991, when the athletic department accepted membership into the Missouri

(continued)
A Mass of dedication. Father Don Klein opens the doors of the new Catholic student center for Arch Bishop Daniel Kucera and the procession. Photo by Dan Bishop.

Rallying In Des Moines. 2,000 demonstrators flocked to the Civic Center on January 13 to protest the Gulf War. Photo by John Bresland.

'Spotlight on Center Stage.' Sophomore Julie Hanna sits at the information table during PRSSA's Midwest District Conference. Photo by Michele Matt.

Sunshine today, rain tomorrow. Joe Kann and April Olson hit the grass the first week of March in preparation for Spring Break. Photo by Michele Matt.
Progress in construction (excluding spelling) became more visible during second semester. Photo by Michele Mott.

Manning the lines, Chris Thomsen takes incoming calls for KGRK's annual 24-hour trivia contest. Photo by Jay McBurney.
Valley Conference. And golf fans lost the convenience of the University Golf Course when it was sold to the Iowa Department of Transportation for the relocation of Highway 58.

Early 1991 seemed to be plagued with a string of disheartening headlines in the local papers.

February 3: Smyth Rdang was arrested for stabbing Deauter Malon twice in the arm, once in the back and once in the liver. The incident occurred in Bartlett Hall.

February 11: long-time professor and former head of the Geography Department Basheer Nijim died of cancer at Sartori Hospital.

March 4: graduate student David Sale was found dead north of the Towers. The cause of death was listed as heart rhythmia.

March 11: the embezzlement of over $50,000 by political science secretary Catherine Brown was discovered. Brown had written a total of 87 fraudulent checks during a three-year period.

As spring arrived, signs of progress returned. Arch Bishop Daniel Kucera presided over the April dedication of the new St. Stephen's Catholic Center. The total cost of the structure and its furnishings totaled $1.5 million.

Public relations major Melissa Johnson was appointed to a six-year term on the Iowa Board of Regents in mid-March. Following the approval of a mandatory computer fee at Iowa State University, the UNI administration suggested a similar fee to the Regents. Hours after the request, the university withdrew the proposal, to give it “some extra thought.”

In April, Northern Iowa Student Government granted an additional $45,000 loan to the Student Co-op Bookstore so it would be able to continue business. Randy Lehs, manager of the bookstore, felt confident the loan could be repaid.
but admitted additional loans would be sought every semester to assist with cash flow problems.

Later that month, Craig Repp, former manager of University Book and Supply, announced the May 1 opening of 'Campus Shoppe Unlimited,' which offered book buy-backs and a variety of UNI paraphernalia.

Also in April, a new tradition was established as the first Teacher Education Induction Convocation was celebrated at the end of the month. The convocation symbolized student transition into advanced professional studies.

To the joy of students in the residence halls, hundreds of rooms were finally de-tripled — as they checked-out for the summer. After reviewing the issue for four months, the Regents approved the construction of a new residence hall. The opening for the suite-style facility to be located near Hillside Courts was planned for January 1993.

Students breathed a sigh of relief following finals, the sidewalks cleared and construction workers picked up the pace. While some still viewed the orange mesh fences as obstacles, the more optimistic visualized the University of Northern Iowa as a premiere institution — and a fun place to be.

Extra Effort
**Reunited.** Pat Lang welcomes his brother Dave back to the States. Pat was a freshman at UNI before being called to service. Photo by Corey Ranslem.

**One year old.** With the close of second semester, the Business Building celebrated its first academic year of operation. Photo by Ted Carpenter.

**Champagne?** April and May conjure a full schedule of year-end banquets for caterer Shari Blum and her co-workers. Photo by Michele Matt.

**Full house.** Comedian Louie Anderson performs for over 1,000 people during his April 30 show in the Auditorium. Photo by Dolores Arendt.
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**Janis Jehle**  
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**E. Jenni Manges**  
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**Bill Witt**  
Public Relations
Colophon

"Extra Effort" is the 76th volume published since 1907. It was printed by Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas, TX 75235.

The cover is blue vellum base on 150 pt. binders board. The Smyth sewn binding is round and back with headbands. The design is embossed with embossed top mylar stamped gold foil script. One flat of four color is included.

The endsheets are 65 lb. ivory felt parchment paper stock. Midnight blue is the applied color. Typefaces include 24 pt. muse script and 18 pt. avante garde. Artwork is 60 percent and 20 percent midnight blue.

The division pages overburn 60 pt. muse script on 20 percent black artwork. Section names are 24 pt. avante garde reversed in a 60 percent black screen.

The standard paper is 80 lb. matte. Body copy is 10 pt. avante garde on 12 pt. leading. The captions are 8 pt. avante garde on 8 pt. leading. Bylines are artwork using 12 pt. avante garde bold. Photo credits are 6 pt. avante garde italic. The folio is stacked 10 pt. avante garde on 12 pt. leading with a four pica 3 pt. rule line. Spot colors include 60 percent process red, process blue, spice red, and 60 percent brilliant purple.


The 804 senior portraits were taken by Varden Studios, 28 S. Union, Rochester, NY 14607.

The official group photographer was Stern Photography, 1627 Oakwood Dr., Waterloo, IA 50703.

The 1991 Old Gold had a press run of 1,350 copies. The books sold for $20 until December 21, 1990 and for $25 after that date.