

# dead letter: uni magazine of the arts

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Dead letters! Does it not sound like dead men? Conceive a man by nature and misfortune prone to a pallid hopelessness; can any business seem more fitted to heighten it than that of continually handling these dead letters, and assorting them for the flames? For by the cartload they are annually burned. Sometimes from out the folded paper the pale clerk takes a ring: — the finger it was meant for, perhaps, moulders in the grave; a bank-note sent in swiftest charity: — he whom it would relieve, nor eats nor hungers any more; pardon for those who died despairing; hope for those who died unhoping; good tidings for those who died stifled by unrelieved calamities. On errands of life, these letters speed to death.

— Herman Melville  
*Bartleby the Scrivener*



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# dead letter

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nonfiction

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- 4 Memories of Avalon, *by Kenneth Lyftogt*  
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in America, *by Michael J. McKinlay*

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- 8 Mostel, The Cello Player, *by Amy Lockard*  
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6 untitled, *by michael swanson*  
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12 untitled, *by Linda Anderson*  
19 untitled, *by Pam Bunkofske*  
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21 The Puh-Puh-Puh Slap of the Canoe Paddle Against the Water,  
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24 Extinction, *by Cheryl Roth*  
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31 untitled, *by Todd Stenson*

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(look familiar, Rob?)

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